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Fall 10-15-1986

## **Action Theatre Workshop with Patrick Scully**

Providence College

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# **ACTION**

# **THEATRE**

# **WORKSHOP**

*with*

*Patrick Scully*

Patrick Scully has been a performer, choreographer, and teacher for the past 10 years. In addition to presenting his own work, Mr. Scully has performed with Remy Charlip in Boston, New York, and Minneapolis. Mr. Scully studied Action Theatre with its creator, Ruth Zaporah, and has done improvisational performance based on that form. From 1976-1980, he performed and taught contact improvisation with the Minneapolis-based company Contactworks. Mr. Scully is also a leading creative movement specialist for children in Minnesota, and is currently teaching and performing as an artist-in-the-schools.

Action Theatre is a cross between theatre and dance. It uses sound, movement, and the spoken word to create a highly dynamic theatrical form. Ruth Zaporah, originally a modern dancer, invented Action Theatre in her experimentation outside of the traditional boundaries of dance. It is entirely improvised, and has been performed successfully in solo and group situations.

The principle behind Action Theatre is that in the midst of improvising, one must be aware of "feeling states" at all times. Zaporah says, "What differentiates the process that I work in from straight theatre is that the images are presented through physical as well as sonic or vocal or verbal expression. The challenge to the performer is to have total physical awareness of the formal elements of process, and articulation with all of this. At the same time I'm delivering a monologue, I'm also delivering a physical situation. And I'm totally committed to both. I can play them in opposition, put them together."

**wed. Oct. 15 2:30-4:30**  
***in dance studio***