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1987

Blackfriars Theatre Productions 1987-1988 Season

Providence College

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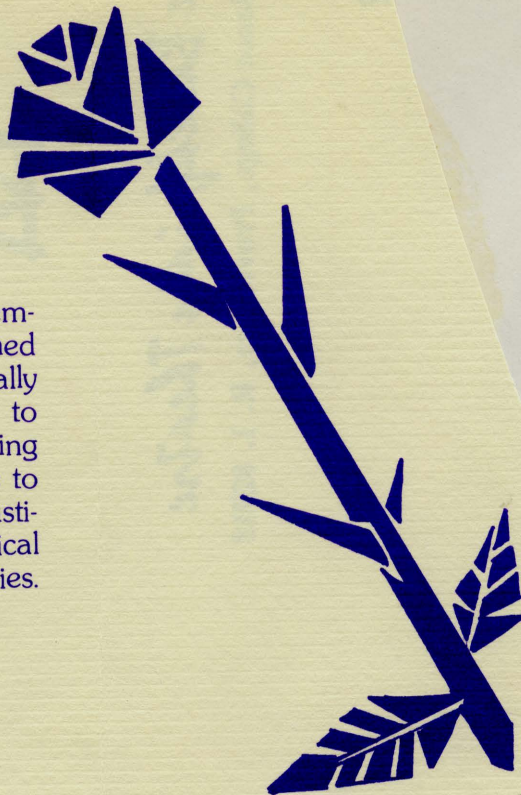
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THE TAMING OF THE SHREW

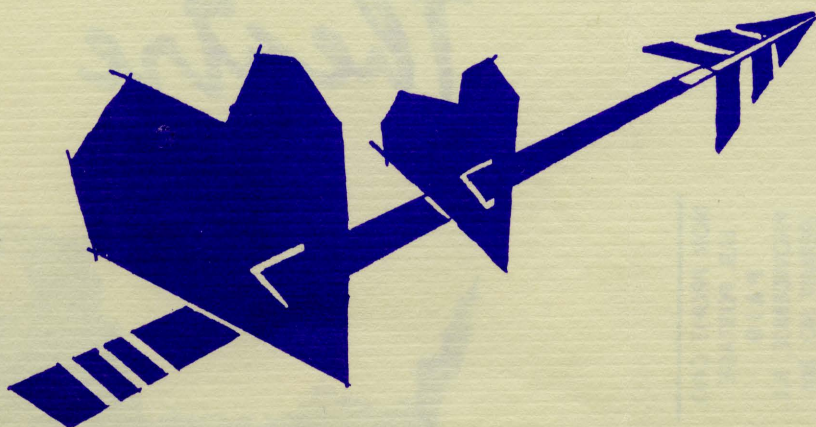
Written by
WILLIAM SHAKESPEARE

Petruchio is a man with a romantic dilemma. He must woo a certain maiden named Katherine. The problem is, Kate's fanatically independent, with an explosive temper to boot. When Petruchio goes a-courting using fair means and foul, the sparks are sure to fly. Come watch the fireworks this combustible courtship promises, in a fresh, musical look at one of Shakespeare's finest comedies.

November 6-8
and
November 13-15, 1987



wilDeR



THE MATCHMAKER by Thornton Wilder

Written by one of America's best-loved playwrights (author of *Our Town*) this play is familiar to many as the Broadway show, *Hello Dolly*. Dolly Levi is a dauntless busybody with a penchant for playing cupid. When wealthy penny-pincher, Horace Vandergelder hires her to snare him a wife, little does he know Dolly has decided to catch him for herself. Trying to balance her own love affair plus several other clients', Dolly weaves a tangled web indeed. When the hapless bumbling of her clients throws her schemes awry, the result is a trap of love and laughter sure to ensnare not only Horace but the audience as well.

April 15-17 and 22-24, 1988

ALBEE



SEASCAPE
Written by Edward Albee

Edward Albee, the Pulitzer-prize winning dramatist who also wrote *Who's Afraid of Virginia Wolf?*, *The Zoo Story*, and *Delicate Balance* has a knack for giving meaning to the absurd. Who better then, to pose the unanswerable question: What is the purpose of life? In *Seascape*, a chance meeting on the beach between two dissatisfied married couples leads to a highly-charged exchange of ideas and emotions. But only one couple is human. The other twosome are exotic sea creatures with man's intelligence and communicating at times, *Seascape* rejuvenates man's oldest question and is sure to be a mind-opening experience for all.

February 5-7 and 12-14, 1988

DANCE CONCERT

The Blackfriars Theatre welcomes two evenings of dance to the 1987-1988 Season. The original choreography will encompass ballet, jazz, and modern dance styles, and will include the work of Yvonne Seggerman, Marty Sprague, Wendy Oliver, and students.

December 4-5, 1987