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## Theatre - Providence College's "Hidden Treasure" Flyer

Providence College

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# THEATRE



Providence  
College's  
"Hidden Treasure"



# Exercise Your Creative Talents!

## *In the Classroom . . .*

### **THEATRE APPRECIATION      SERIES F      (7310101)** **M/W/F — 11:30 am      JOHN GARRITY**

An introductory course designed to increase the student's awareness of the performing arts and their impact on society. The course will examine the various processes of stage production, the economics of the performing arts, and attempt to develop sound critical standards and enthusiasm through readings and attendance of performances.

### **STAGE CRAFT      SERIES K      (7310501)** **TUES/THURS — 11:30 am      JIM EDDY**

The fundamentals of stage construction and painting will be studied. The student will be trained in the proper use of tools, in the reading and application of scenic plans and drawings, and in the use of various scenic materials. This course will be a studio in which students will work on the construction of scenery for mainstage and lab productions.

### **INTRODUCTION TO DANCE      SERIES L      (7310701)** **TUES/THURS — 1:00 pm      PAT HOGAN**

This course is an introduction to the fundamentals of movement and body alignment through the study of Ballet, Modern Dance, and Jazz. During this course, some of the similarities and difference of these types of dance will be explored. No previous dance experience is necessary.

## *On the Stage . . .*

- William Shakespeare's **Richard III** and the hit musical, **Cabaret** will be among the productions presented this year in Harkins Auditorium.
- You don't have to be a Theatre major to participate in our 1981-1982 Season.
- Auditions are open to all students; watch the COWL for announcements.
- Crew work includes opportunities in

Lighting	Costume construction
Box office	Carpentry
Publicity	Scene painting
Sound design	Prop building
Stage management	Design

### **INTRODUCTION TO ACTING      SERIES J      (7310901)** **MON/THURS — 2:30 pm      MARY FARRELL**

This course is designed with the beginning actor in mind. It will introduce the student actor to the basic vocal and physical techniques of acting as well as expose her/him to a variety of performing techniques. Traditional acting styles as well as improvisation, mime, and theatre games will be experienced within the course of the semester.

### **ORAL INTERPRETATION      SERIES E      (7311101)** **M/W/F — 10:30 am      MARY FARRELL**

This course is specifically intended to improve the student's analytical and speaking powers. Attention will be paid to breathing techniques and the mastery of rhythm and verbal melody in the interpretation of literature. Includes concentrated experiences in the oral presentation of prose, poetry, and drama.

### **STAGE LIGHTING      SERIES G      (7320501)** **M/W/F — 12:30 pm      JIM EDDY**

This course will be an introduction to the art and craft of stage lighting. Emphasis is placed on the development of a scenic idea or concept for each production project. This design concept will provide an artistic basis for exploration of lighting techniques: qualities of light, instruments, basic electricity, dimming and control, drafting and documentation of design. The student shall be involved in the preparation and execution of the Theatre Arts productions.

The offices, classrooms, and workshops of the Providence College Theatre Program are located in St. Catherine of Siena Hall, on the lower campus. For more information, call or visit: John Garrity, Director; Room 209: 865-2327.