

Providence College

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Promotional Materials

2010s Seasonal Promotion Materials

Fall 2014

Providence College Department of Theatre, Dance & Film 2014-2-15 Season Program

Department of Theatre, Dance & Film

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**THEATRE, DANCE & FILM
SMITH CENTER FOR THE ARTS
PROVIDENCE COLLEGE**



Aristophanes's *Lysistrata* adapted by Ellen McLaughlin

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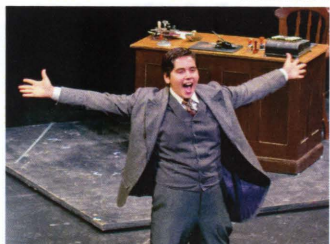
www.providence.edu/theatre

box office: 401.865.2218

production office: 401.865.2084



Blackfriars Dance Concert



The Good Doctor by Neil Simon

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**STUDENT
EMPLOYEES**

I'll be looking for a job on campus. What is available?

TDF hires in 4 areas - scene shop, costume shop, academic office, and production office (which includes the box office).

So I can help build sets or costumes and get paid for it? Yes! TDF's student employees total 25 or more.

Do I have to be a major or a minor to be hired?

No - we have students from all areas of the college.

What experience do I need?

It depends on the job. The listings at Financial Aid's website will describe what each supervisor is looking for. But training is a big part of working at TDF.

Is there anything available now? Check out the listings through Financial Aid's website - see below! Openings can happen at any time, so keep checking back.

I don't have work-study but I want to work in the department. We have always had a mix of work-study and non-work-study student employees.

How to apply for a position in TDF:

Go to: www.providence.edu/student-work

Choose: Begin Your Job Search

Choose: Undergraduate Student Positions

Choose: Search by Department.

Be sure to check out listings under both:

- Theatre, Dance & Film
- Theatre Productions

Student employees are a big part of the success of each of our productions. And many of our crew alums say they learned skills that they have been able to take with them to a variety of careers.



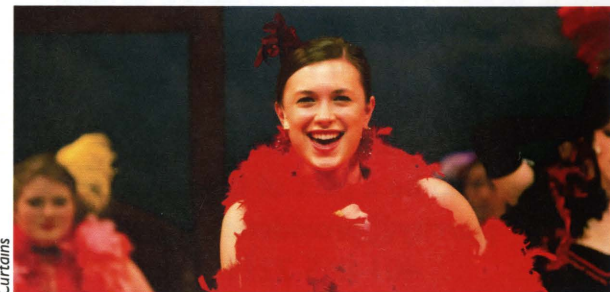
"This is where it all comes together. This is where I found my PC home."

Daniel Caplin '14



Curtains, music and lyrics by John Kander & Fred Ebb

**DEPARTMENT OF THEATRE,
DANCE & FILM**
Smith Center for the Arts
Providence College



Curtains

Want to get involved?

VOLUNTEER CREW POSITIONS

are available for all productions. Learn the nuts-and-bolts of what makes magic happen on stage. Open to all PC students of all levels of experience.



dress rehearsal, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel

Stage Manager	Stage Hands
Light Board Operator	Wardrobe Crew
Follow Spot Operator	Assistant Stage Manager
Sound Board Operator	Assistant to the Director
Projectionist	



The Illusion by Pierre Corneille, freely adapted by Tony Kushner

Send us an email, or call and leave a message - we'll keep you informed about opportunities to audition and to be a part of the crew.

jgarrity@providence.edu
401-865-2219

The 2014-2015 Season

The Imaginary Invalid by Moliere

Oct. 31-Nov. 2 / Nov. 7-9

Blackfriars Dance Concert

Providence College Dance Company
November 21-22

Fully Committed by Becky Mode

student-directed, November 14-16

Marie Antoinette: the Color of Flesh

by Joel Gross, Jan. 23-25 / Jan. 30-Feb. 1

What Dreams May Come:

a Musical Revue Feb. 6-8

Blithe Spirit by Noël Coward

Mar. 27-29 / April 10-12

Spring Dance Concert

Providence College Dance Company
April 24-25

Student Film Festival April 30

Creative Writers Festival May 1

Become a part of the season.

Become a part of TDF.

photography by
Gabrielle Marks,
Meghan Sepe



The Good Doctor by Neil Simon

What about auditions?

THEATRE AND DANCE AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need

previous experience to be considered for a role. TDF supports diverse, non-traditional casting as a regular part of all its productions.



still from *Excess*, student film by Neal Mercier '15 & Amanda Brown '14

AUDITION DATES

Thursday 11 September

Providence College Dance Company

Tuesday 16 September

The Imaginary Invalid & Fully Committed

Monday 3 November

Marie Antoinette: the Color of Flesh & What Dreams May Come: a Musical Revue

Saturday 24 January

Blithe Spirit