

# RYAN MARTIN

## Thanks for Having Us

My work depicts late-adolescent masculinity and the sometimes suspect behavior attached to it. I represent a type of lifestyle that is generally familiar from college sports and chum movies, which I treat with humor and aggression. I approach it in a personal way, recording my own daily life with my friends and describing these moments with found materials and messy demanding mark-making. I often select imagery from the past that deals with male role models, for example my heroic Grandfather, Evel Knievel, movie characters, and manipulate those pictures through cutting, painting, embroidery, digital drawing, and wood burning. My work uses text to give life to the characters and interact with the viewer. I enjoy a wide variety of materials; I use vernacular materials like discarded plywood, fabric, and yarn in combination with oil and acrylic paint, and view everything around me as a potential art material.

*Thanks for Having Us* Exhibition, Hunt-Cavanagh Gallery, Providence College, April 27-May 2, 2014







*We Want Mas*, yarn on fabric, 30" x 62", 2014





*Chillin*, acrylic on un-stretched canvas, 24" x 26, 2013





*Real Nice*, yarn on fabric, 30" x 60", 2014





*Thanks for Having Us*, yarn on fabric, 30" x 60", 2014