

# LILIANDRA VIVOLO

## Drift

Living on an island, I am fortunate to be immersed in nature and surrounded by many different bodies of water. The ocean, rivers, and bays of Long Island are a huge part of its beauty. This environment influences the content of my work and inspires the process I use to create it.

After years of visiting and photographing my favorite beaches on Long Island, I have collected numerous images of this unique environment during many different times of the day and seasons of the year. Before creating the digital drawings in Photoshop, I look through all of my photographs and choose ones that I think will be the most interesting to work on. I look for features like an abundance of rocks, trees, and sea grass, waves and ripples in the water, colorful skies and various types of clouds.

In Photoshop I copy textures, colors, and shapes that occur naturally within the trees, waves, and sand, and layer them on top of the photograph, slowly making the original disappear through this repetition. I make eraser marks and draw on the photographs, creating new textures while also enhancing the natural ones, I do this to ensure there is a balance between the new and natural marks. I then make a canvas that goes beyond the photograph to reveal the marginal markings of the many layers I made during my process.

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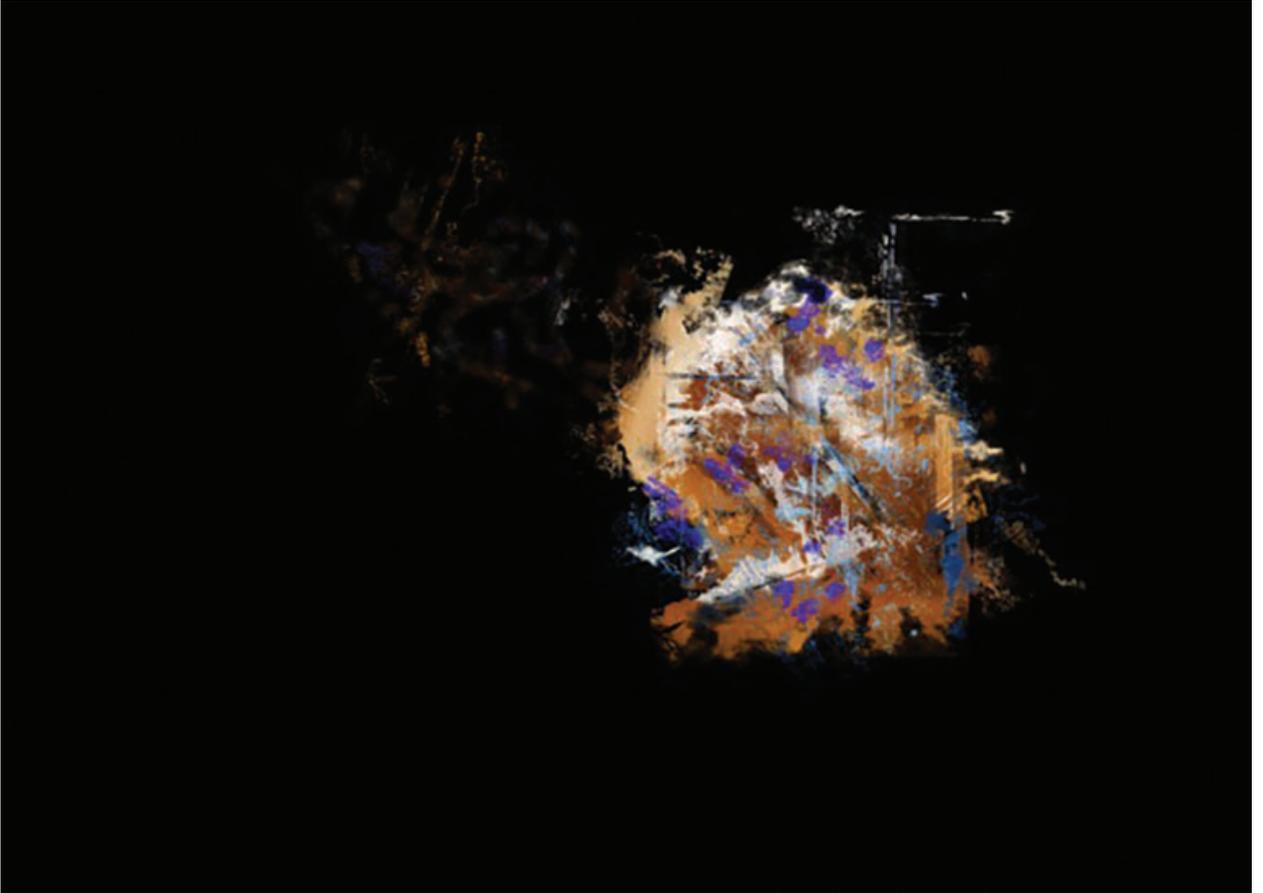
By layering, drawing, and erasing on the images, I create a kind of abstract environment that reflects the emotions I experience when looking out onto the ocean of my favorite beaches or dwelling in the scenic spots on the island: a feeling of being deeply connected to myself, a feeling of oneness, focus, and balance. I believe that this sensation comes from the projection of all my thoughts into the atmosphere, which eventually leaves me with no thoughts at all and creates cohesion with the environment and within myself. In this way, the thought process I experience on the beach is represented in the process of creating these images.

I hope that the viewer can find some of the focus and balance in these images that I find in the landscape itself.

*Untitled #1*, digital image, 42" x 49", 2015



*Untitled #6*, digital image, 35" x 25", 2015



*Untitled #10*, digital image, 43" x 44", 2015

