

**CHRISSY CASAVANT**

*Dwelling*



I am a student and artist in a transitional stage of my life, living in a community surrounded by peers in this same lifestage. I want viewers of my work to see and experience the spaces that I see and experience, and I hope to conjure a sense of nostalgia in viewers who might relate to the sort of space I choose to portray. Spaces that I have an emotional attachment to inspire me in particular. I create painterly renderings of space using different types of marks. By using a combination of different types of graphite- including graphite powder, water soluble graphite, and graphite putty the sense of disorder in my home is communicated-

I produced large scale graphite drawings of my home as a distorted space. Specifically, I am interested in treating space in a distorted yet still comprehensible way, recreating a camera's panorama effect by hand and using collage to expand the format of the drawings. I live in a house with thirteen housemates so I am surrounded by a constant state of chaos and disarray. By manipulating certain parts of the drawing I communicate this sense of chaos. It is important to me that there is a relationship between the inhabitants and the objects that are in the home, so I depict objects in my home exactly where they were dropped, thrown, and placed by the people who live there over the course of creating these drawings. As my housemates move their things around I use semi-translucent paper to collage in the new locations of the objects. I want to make sure that I communicate that these objects are only temporarily where I have depicted them. The objects I choose to focus on are ones that I feel convey a human presence in the space.

Part of what makes my work intriguing is the length and size of the work, which invites the viewer to move along the walls almost as if they were in my living space . As the exhibition's title "Dwelling" implies, the dual meaning of the verb "dwell" holds a different meaning to viewers based on their life stage. To a young person presently in this chaotic and indeterminate life stage, "dwell" in the context of this work signifies living in a space similar to the one I depicted. "Dwell" to a viewer who has moved past this life stage conjures up nostalgic memories, and the use of dwell signifies a lingering over a particular subject.





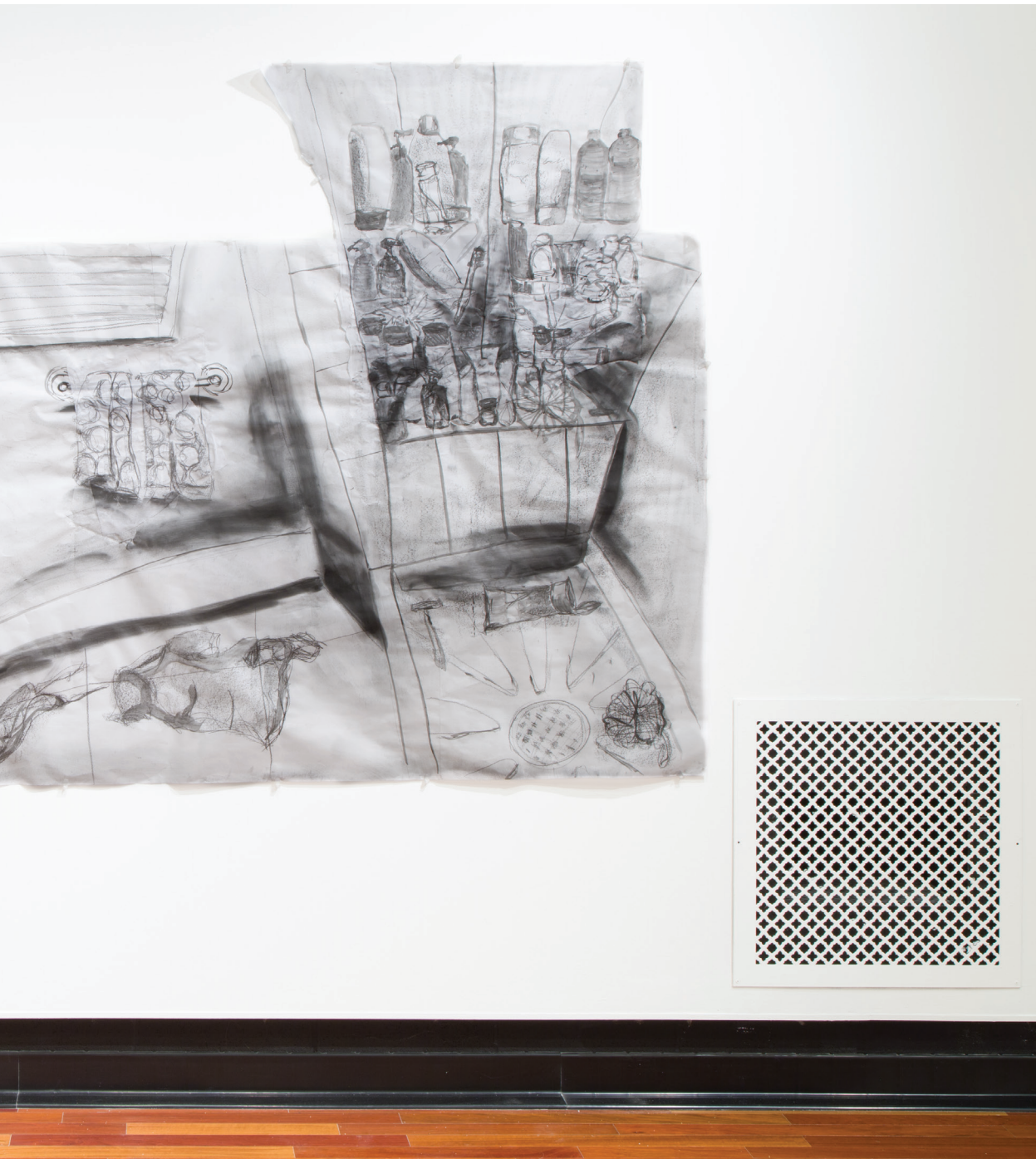
*Untitled*, 2016, Watercolor graphite, vellum, paste, 16 ft x 3 ft

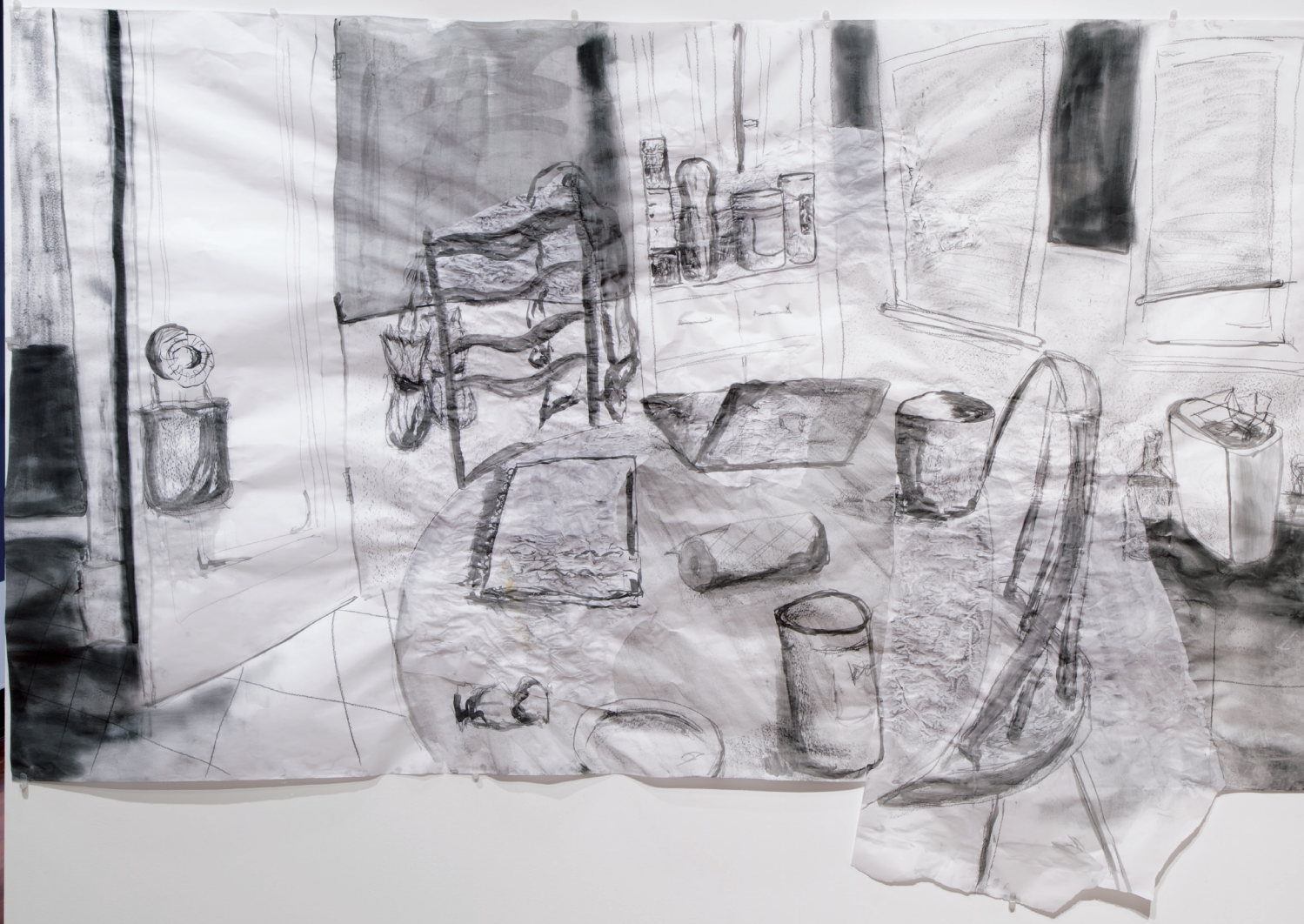




*Untitled*, 2016, Watercolor graphite, vellum, paste, 8 ft x 3 ft



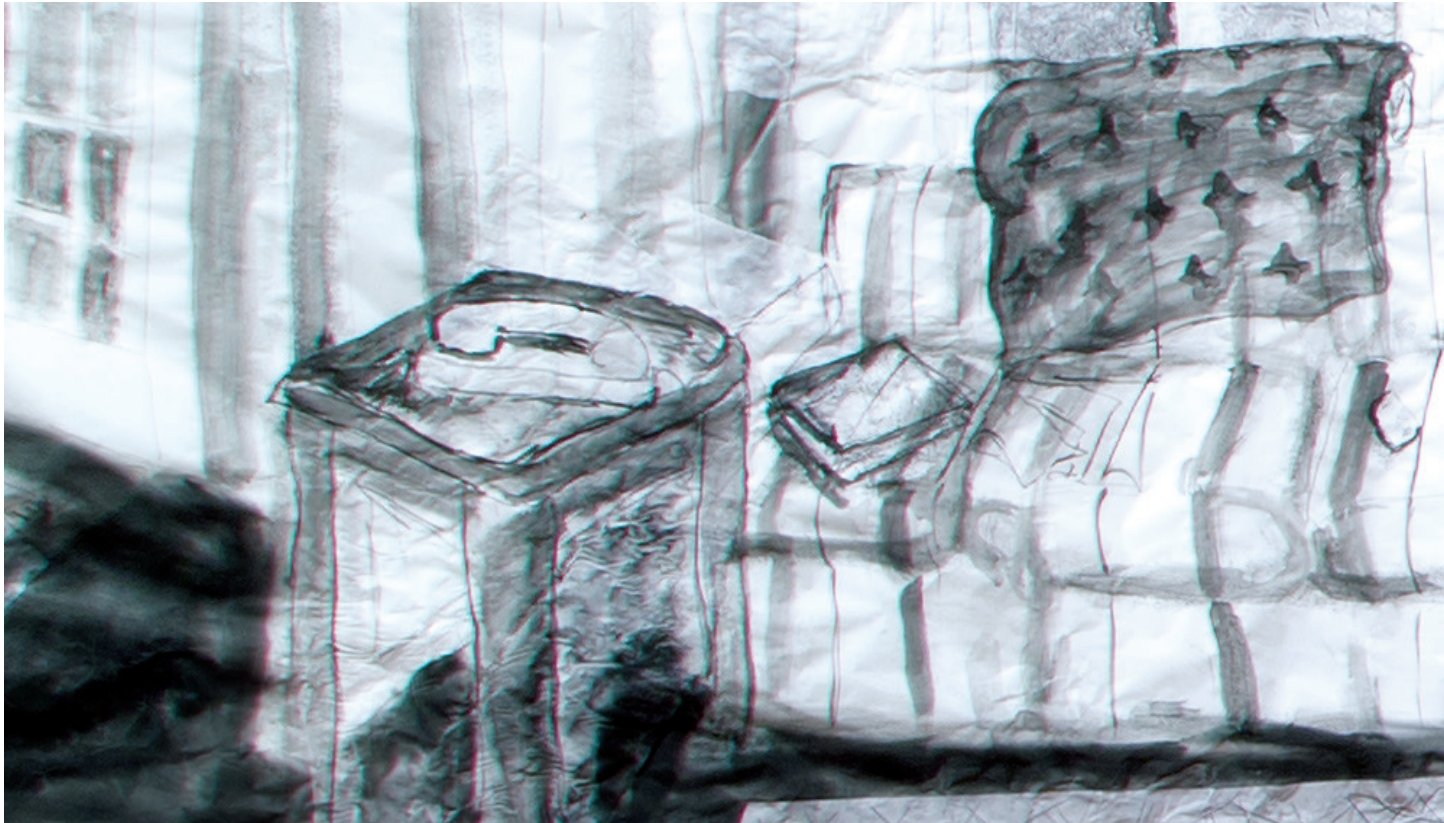


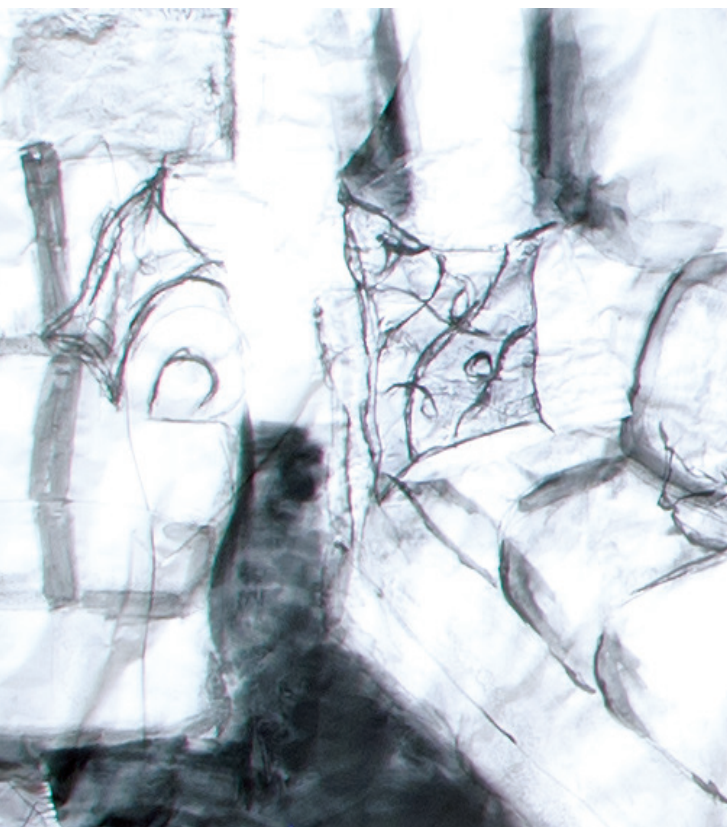






*Untitled, 2016, Watercolor graphite, vellum, paste, 8ft x 3ft*





*Untitled*, 2016, (Detail), 4ft x 3 ft





