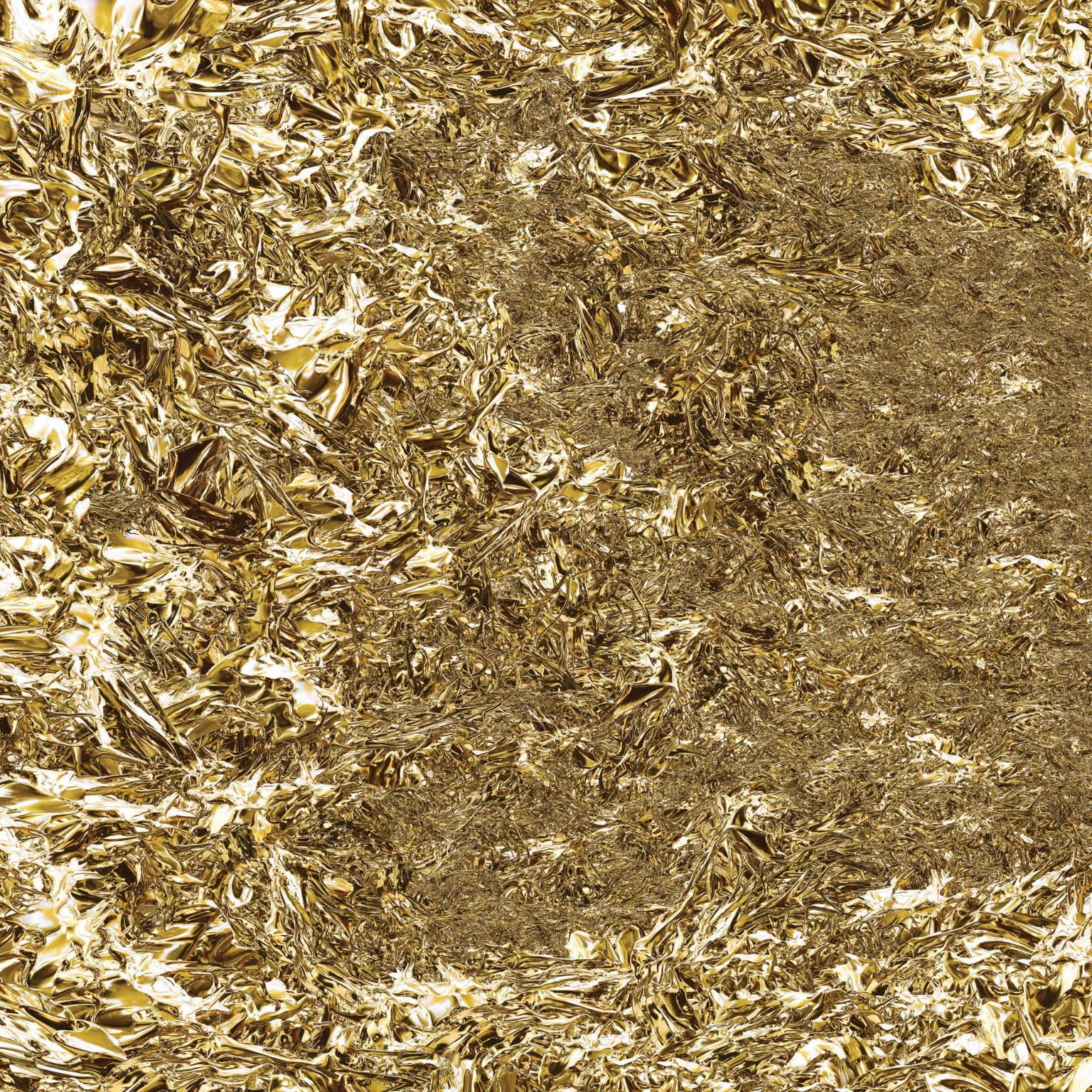
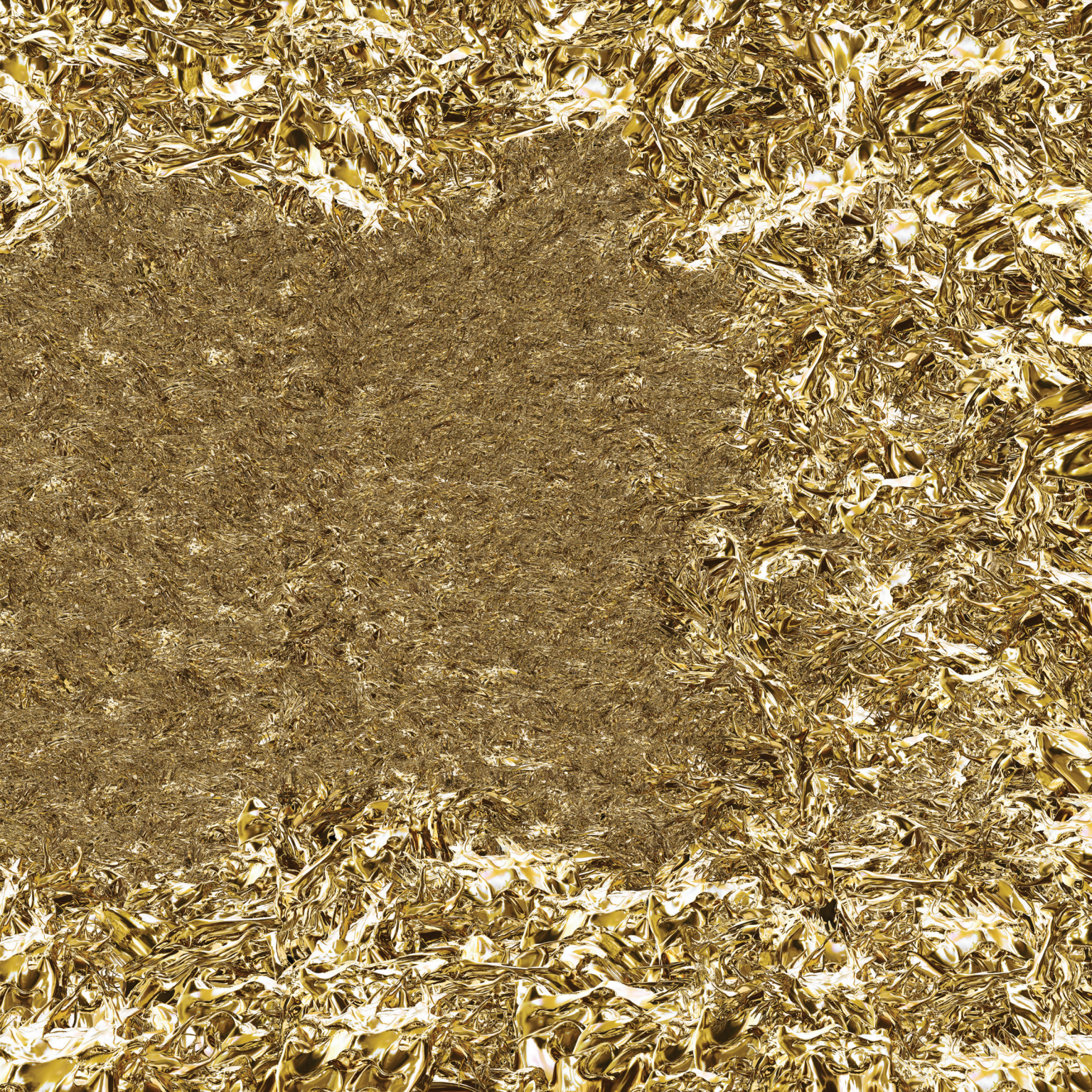


Grandeur
Is Only a
Shimmering
Illusion

A THESIS EXHIBITION BY EVAN DAIGLE





My artwork is an exploration into the depths of wonder and confusion. High contrast colors and soft edges compose complex interwoven shapes that are meant to draw in the viewer. My work includes large-scale digital prints derived through 3D programming and Photoshop. Digitally sculpted objects are collaged together in Photoshop to build fluid and organic shapes evoking natural forms. I draw inspiration from vines and tree branches and the chaotic, flowing shapes that they create; the vines and branches not only create dynamic positive structures, they also create active negative spaces, which I work to incorporate in my images. The natural entanglement of the vines and branches creates a distinct visual world of deep space, which I try to capture and elaborate in my pieces. I invite the viewer to become fully immersed in this work; I want viewers to become disoriented when looking closely at a piece, in turn losing some premise of where they are and gaining an opportunity for inner reflection.

My work is influenced by artists who create illusory or ambiguous space within a two-dimensional and three-dimensional objects, such as J. M. W. Turner and James Turrell. Though working in very different mediums, both artists play with depth of field and the ability of deep space to produce confusion and awe. Turrell creates an immersive, destabilizing experience through the use of cropped and diffused colored light, while Turner renders the landscape, similarly, as enigmatic and abstract. I work to create an equivalent sense of depth within my work while using a combination of observation and abstraction. I seek to find a balance between the digital world and the physical experience of viewing artwork.

- Evan Daigle



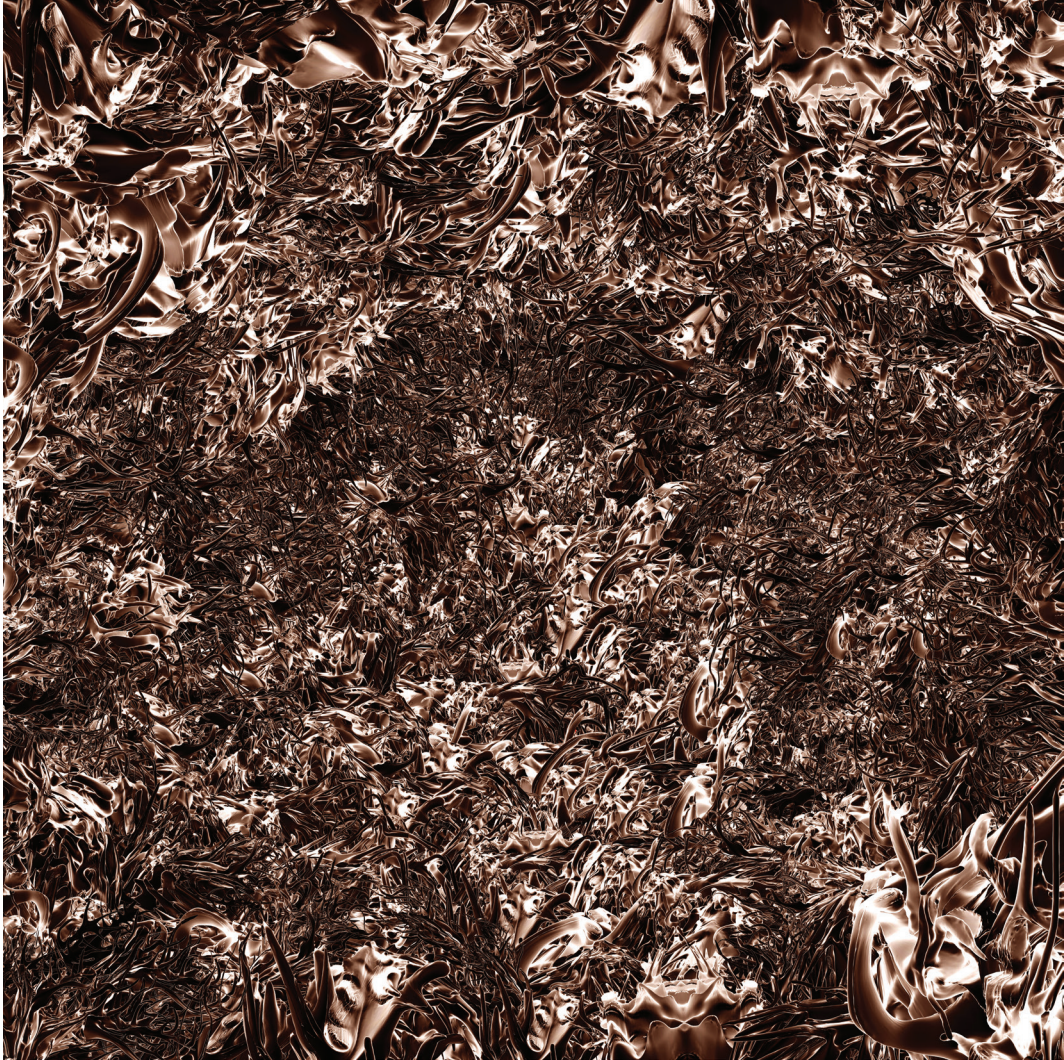
Preceding Pages:
Aspirations of Grandeur
120 X 180
Digital Sculpture 2017
Inkjet printing on Rewall

Reilly Gallery Instillation 2017:
Asperations of Grandeur

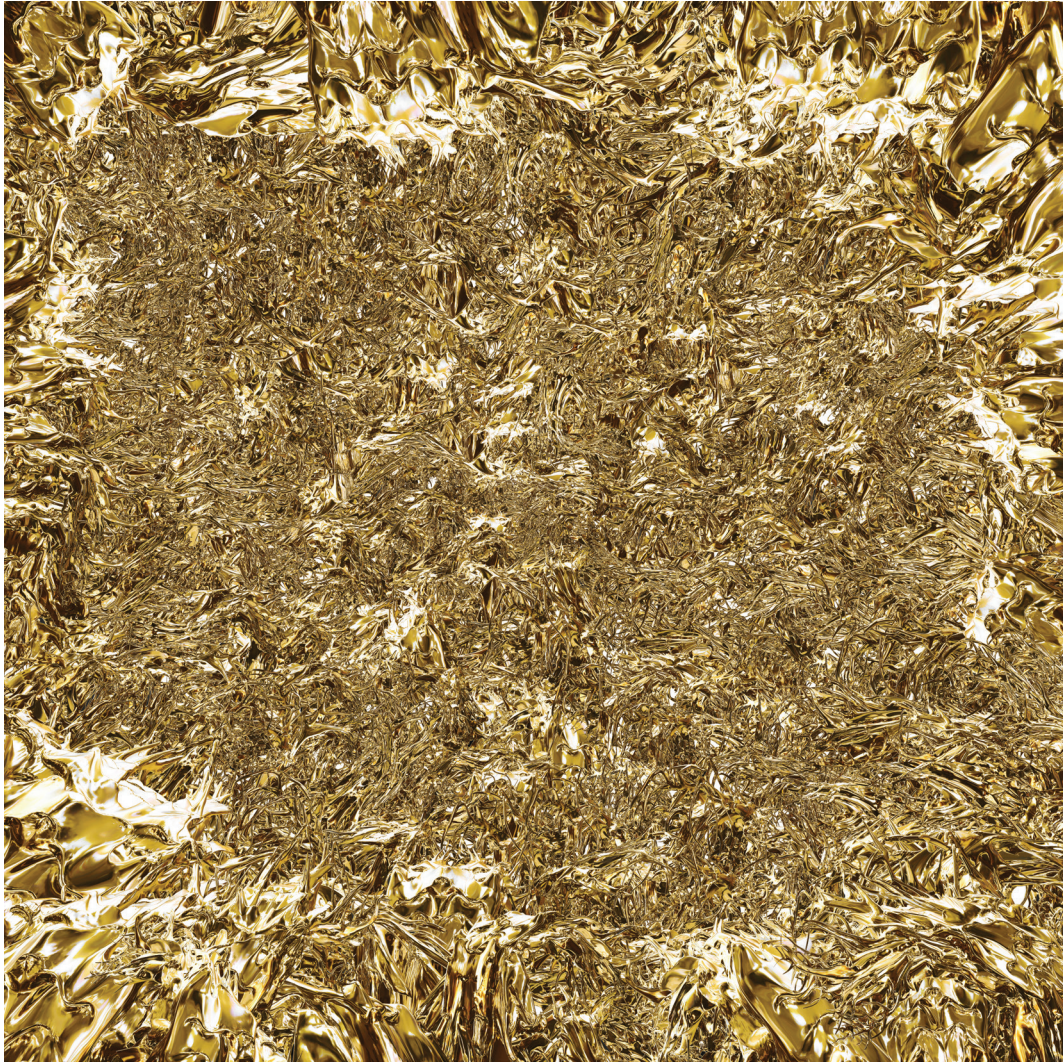
(Left) Blissful Serenity
(Right) Flowers for a Friend



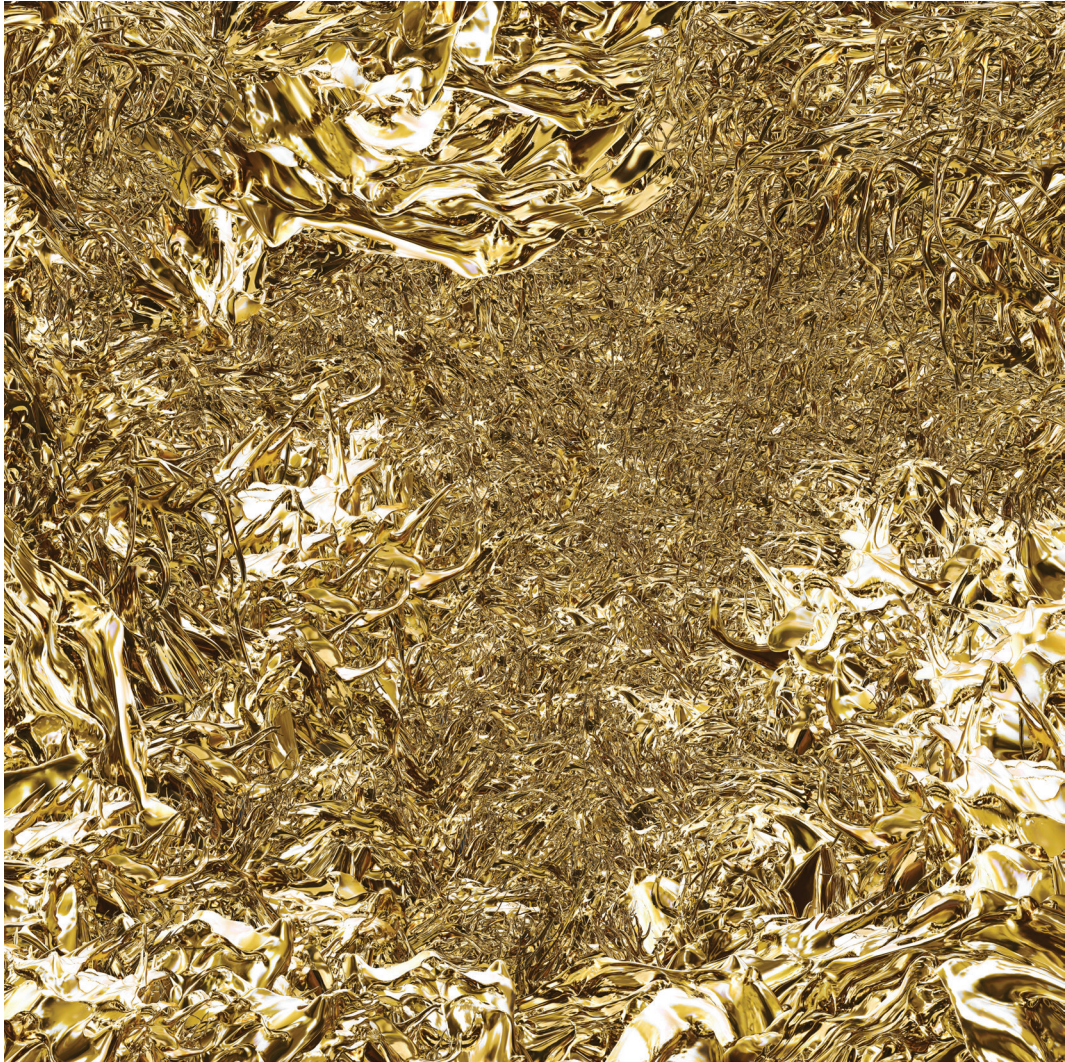
Flowers for a Friend
40 X 40
Digital Sculpture 2017
Inkjet printing on Rewall



Bed of Roses
40 X 40
Digital Sculpture 2017
Inkjet printing on Rewall



Gold Silk
40 X 40
Digital Sculpture 2016
Inkjet printing on Rewall



Stories of Opulence
40 X 40
Digital Sculpture 2017
Inkjet printing on Rewall

Overleaf:
Blissful Serenity
72 X 36
Digital Sculpture 2016
Inkjet printing on Rewall



