

GABRIELA SHORT

I use photography as a means to connect with my subjects. I create a formula, which I repeat countless times to build over time an overwhelming number of images. I set the stage and let my subjects do as they wish. The lighting and the studio remain untouched and subjects come and go. I ask my subjects to become vulnerable in front of my lens. My goal is to connect with them in this moment; to bring them joy, comfort, freedom or a feeling of carelessness for at least a minute.

My choice in subject comes from my interest in the body, different ideas of beauty, my subjects' internalized feelings and femininity. As I can relate the most with those who identify as female, I photograph mostly women. The idea of femininity has always intrigued me, the qualities of empathy, calmness, inner confidence and self-belief fascinate me.

Currently I am asking women to allow me to photograph their biggest physical insecurities in hopes that they feel more comfortable after the session. By putting multiple pictures of insecurities together I minimize the perceived imperfections my subjects are troubled by. I seek to show them that what troubles them the most is part of who they are and by doing so I attempt to normalize their scars, stretch marks, ribs, stomachs.

I produce an image and I repeat it, over and over again with different subjects so the point becomes somewhat overwhelming to the viewer, it draws them in. My prints vary in size, yet the small ones are there to promote that moment of intimacy and make my audience get close enough to see my subjects' vulnerabilities.

My photographs are driven by the connection I develop with my subject. I consider them to be artifacts of an experience; my central passion lies in the process of photographing and interacting with my subjects.

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Her, Photography, 38" x 23", 2018



Her, Photography, 31" x 26", 2018



Her Ear, Photography, 14" x 9", 2018



Her Rolls, Photography, 14" x 9", 2018



Her Back, Photography, 14" x 9", 2017



Her Thighs, Photography, 14" x 9.5", 2018