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# ANACHRONISTS

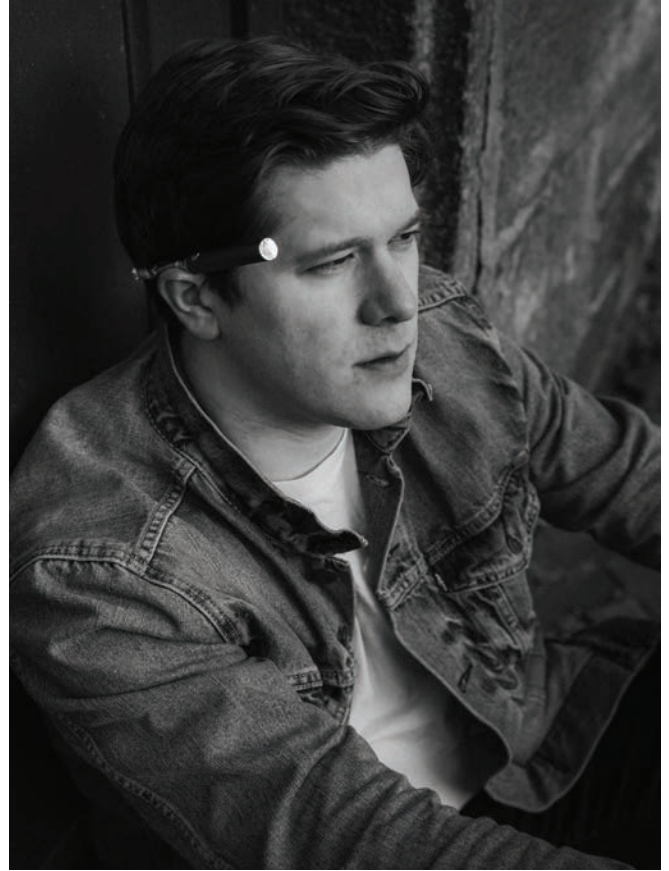
In my series, *Anachronists*, I attempt to replicate classic entertainment figures from the 20th century by borrowing the aesthetics of clothing, hair and beauty that best represent each person. I then apply the aesthetics to friends that I believe best portray each figure. Next, I modernize these figures by giving the model technology that either replaces an object from an old photograph or adds an object that the figure might use if they were still alive. I use old photographs of these figures as an inspiration for my own visual ideas. The photographs are taken on a digital camera and then edited on Lightroom and Photoshop to create black and white images. I play with contrast, grain and clarity to replicate the noisy quality of the old photographs I am inspired by. Through these images, I attempt to offer a juxtaposition between the past and the present, by having modern technology placed out of time.

*Anachronists* is inspired by the famous photographs that inspired me to begin this project. I have always been drawn to entertainment in the 20th century, specifically to music in the Jazz Era and the 50's-90's. Another major influence came from Annu Palakunnathu Matthew and Will Wilson, both photographers who attempted through different photographic methods and dual portraits, to represent the way that their identities as minorities in the U.S. are viewed. I am also highly influenced by my family roots and old artifacts that tell the story of my family's history. When I was in high school, my parents gave me my Nonno's brownie box camera. The tangibility of this foreign object caught my attention, and ever since then I have had a fascination for vintage items, specifically from entertainment. This fascination brought me to my curiosity of the lives and cultures of these figures.

I am intrigued by the impact that photography has on our knowledge of these figures. Without the images created by photographers such as Milton Greene, Irving Penn, Alfred Wertheimer, Annie Leibovitz, and Richard E. Aarons, we would not have a record of who they are, what they did and how they looked. Would Marilyn Monroe be so famous if Sam Shaw did not take the photo of her when her skirt was flying? How would Audrey be represented if the many photos from Breakfast at Tiffany's did not exist? What about Elvis' famous Jailhouse Rock photographs? One may say that photography is the reason for their sustained fame. Without them, I would not have been inspired to create *Anachronists*.



*Flappers*, 2018  
Inkjet print on Premium Luster photo paper  
24 x 30 inches



*James Dean*, 2019  
Inkjet print on Premium Luster photo paper  
24 x 30 inches



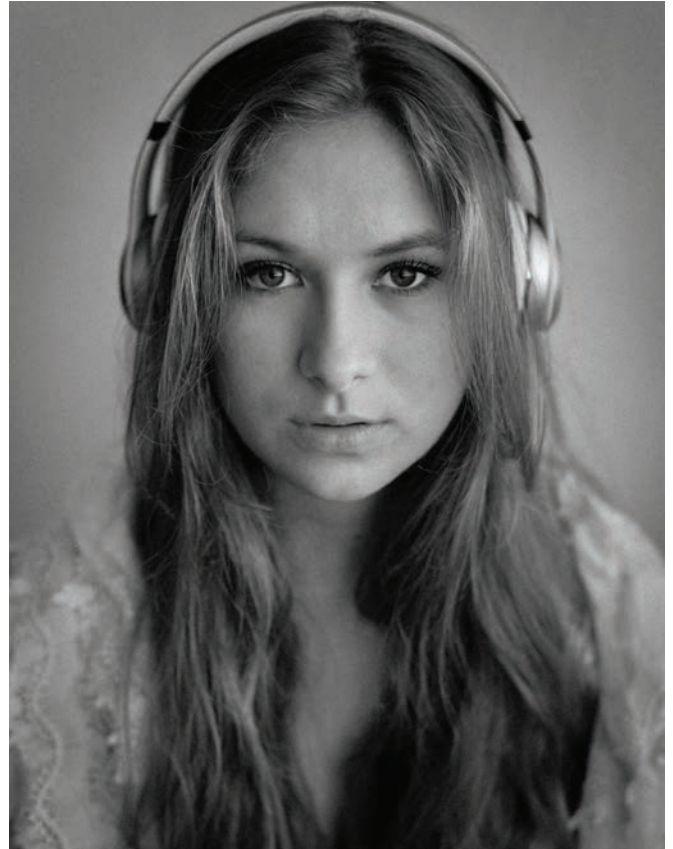
*Marilyn Monroe, 2019*  
Inkjet print on Premium Luster photo paper  
24 x 30 inches



*Audrey Hepburn, 2019*  
Inkjet print on Premium Luster photo paper  
24 x 30 inches



*Elvis Presley, 2019*  
Inkjet print on Premium Luster photo paper  
24 x 30 inches



*Stevie Nicks, 2019*  
Inkjet print on Premium Luster photo paper  
24 x 30 inches



