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MÍMICA

I make images of figures and abstract textures that tracks what is going on in my head for the duration of the drawing. I look at videos and performances of bodies in motion, and record them with my brush to create movement in my artwork. My own body's movement is evident in the form of gestural and immediate mark-making. In my abstract work, I try to observe and capture the movement of my own mind.

To make my figurative artworks, I watch videos on Youtube, pausing them every few seconds to capture the essence of the body in motion. I typically use two different types of video sources: rap videos featuring more sexualized, expressive dance, and mimica, a type of spiritual dance that is performed in a church. I use a loose approach that shows the drawing process unfolding. The final piece reveals erasures and corrections; we see how the drawing has changed over time.

My abstract drawings are based on intuitive patterns and experimentation with different media. I am using watercolors, acrylic, ink, and oil paint on papers and canvas to explore a range of techniques. These gestural drawings allow the most freedom and range for me, allowing my creative work to emerge in a number of different ways. I want my audience to follow the fluidity and witness the moment I capture in my artwork, noticing the movement of the brush strokes, the explosion of colors, and my own enjoyment creating these figural and abstract drawings.





Composition 1, 2019
Oil paint and yarn on canvas
30 x 52 inches



Untitled #3, 2018
Acrylic paint and ink on paper
14 x 11 inches



Hangman, 2019
Oil paint with yarn on canvas
30 x 24 inches



Stringing Along, 2019
Oil and acrylic paint with yarn on unstretched canvas
72 x 49.5 inches