



JESSICA ROGERS
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ANTITHESIS

My work focuses primarily on pattern and ornamentation, and the psychological responses and implications that go along with them. My art serves as a visual representation of the qualities I desire in my daily life.

My process and work highlight the discrepancy between how I actually am and how I wish to be. My anxious and quick movement from thought to thought is met by my obsessive rumination over my decisions and behaviors; my mind never seems to be still. I am drawn to the order and decisiveness of patterns. Patterns can be viewed in a purely optical manner, but they also come with psychological analogues: we can experience ease or serenity in response to geometric order, or restlessness in response to a syncopated repetition.

References in my work vary widely. I sample from many moments and cultures in the history of decorative art and gather threads from contemporary visual culture. All of the works I pull from exude perfection and certainty in their precision. In traditional textiles and decorative art, distinctive geometric arrangements, ornamental symbols and elements, and particular color choice seem to methodically join together in a seamless and serene manner. There is also a sustained nature present in traditional textile and pottery-making that mimics my own durational processes of coil-building, painting, and glazing.

My work visualizes the tension I feel between my constant desire for perfection and order, and my more chaotic internal state. The asymmetrical, organic, and fluid forms of my ceramic pieces juxtapose the order I attempt to impart through careful ornamentation and geometric motifs. Even in the meticulous glazing and painting of these motifs, my hand remains evident in shaky edges and the imprint of my fingers in the surface of the clay; in this way my materials embody my constant striving for an unreachable state of perfection.



Jessica Rogers
Artifactuals
March 23 - 30, 2013
Studio Art Thesis EXH
Reddy Gallery



Off Switch, 2019
Acrylic on canvas
18 x 24 inches



Overloaded, 2019
Acrylic on canvas
18 x 24 inches







Trespassing Temperament, 2019
Stoneware with underglaze and glaze
38 x 30 x 27 inches