What Rights Have We?

It was a prominent conviction among the private schools in the country that students were entitled only to the rights which the school would grant them. Recently however the courts have ruled that since private institutions receive federal subsidies that their students as citizens are guaranteed their basic constitutional rights. With these rulings the Student Rights Committee under chairman Tom Turski '72 has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Saleni '71, Fred Cicchin '72, Ray Sheraa '72, Bob Foley '74 and Peter Stephan '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association concerning the legal implications involved. Fr. Roper, Chairman of THE COWL, has been instrumental in areas concerning judicial due process. Fr. Haas has been made in the hearing, a traditional schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these developments are crucial to the correct interpretation of the proposal.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student as a citizen.

James M. Crawford, Editor-in-Chief of THE COWL, has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Saleni '71, Fred Cicchin '72, Ray Sheraa '72, Bob Foley '74 and Peter Stephan '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association concerning the legal implications involved. Fr. Roper, Chairman of THE COWL, has been instrumental in areas concerning judicial due process. Fr. Haas has been made in the hearing, a traditional schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these developments are crucial to the correct interpretation of the proposal.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student as a citizen.

James M. Crawford, Editor-in-Chief of THE COWL, has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Saleni '71, Fred Cicchin '72, Ray Sheraa '72, Bob Foley '74 and Peter Stephan '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association concerning the legal implications involved. Fr. Roper, Chairman of THE COWL, has been instrumental in areas concerning judicial due process. Fr. Haas has been made in the hearing, a traditional schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these developments are crucial to the correct interpretation of the proposal.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student as a citizen.

James M. Crawford, Editor-in-Chief of THE COWL, has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Saleni '71, Fred Cicchin '72, Ray Sheraa '72, Bob Foley '74 and Peter Stephan '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association concerning the legal implications involved. Fr. Roper, Chairman of THE COWL, has been instrumental in areas concerning judicial due process. Fr. Haas has been made in the hearing, a traditional schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these developments are crucial to the correct interpretation of the proposal.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student as a citizen.

James M. Crawford, Editor-in-Chief of THE COWL, has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Saleni '71, Fred Cicchin '72, Ray Sheraa '72, Bob Foley '74 and Peter Stephan '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association concerning the legal implications involved. Fr. Roper, Chairman of THE COWL, has been instrumental in areas concerning judicial due process. Fr. Haas has been made in the hearing, a traditional schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these developments are crucial to the correct interpretation of the proposal.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student as a citizen.

James M. Crawford, Editor-in-Chief of THE COWL, has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Saleni '71, Fred Cicchin '72, Ray Sheraa '72, Bob Foley '74 and Peter Stephan '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association concerning the legal implications involved. Fr. Roper, Chairman of THE COWL, has been instrumental in areas concerning judicial due process. Fr. Haas has been made in the hearing, a traditional schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these developments are crucial to the correct interpretation of the proposal.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student as a citizen.

James M. Crawford, Editor-in-Chief of THE COWL, has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Saleni '71, Fred Cicchin '72, Ray Sheraa '72, Bob Foley '74 and Peter Stephan '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association concerning the legal implications involved. Fr. Roper, Chairman of THE COWL, has been instrumental in areas concerning judicial due process. Fr. Haas has been made in the hearing, a traditional schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these developments are crucial to the correct interpretation of the proposal.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student as a citizen.
Dear Uncle Al:

How come Jim Plunkett went before Gerry Marzilli in the pro football draft?  

Mick Tinglehoff  
Minnesota Vikings

Dear Mick:  
Gerry was drafted along with his girl by the San Francisco 49ers in the College Draft. The 49ers were to play the Los Angeles Rams in the pre-season opener and had to play as many as five full games before the NFL's final roster was set.

Dear Uncle Al:  
When will Gary Wilkins be able to play again? Do you think he’ll be back to play next year?  

Ernie '74

Dear Ernie:  
Gary should be able to play next year. It is now up to Coach Gavitt. He gave Gary the axe last year because of attitude. It is amazing’s guess if he will ever be back.

Dear Uncle Al:  
Why can’t the people sit in the stands at the hockey games the way they do at the R.I. Auditorium? And also why can’t we sit on the east end of the rink?  

Jeff '72

Dear Jeff:  
East end because of maintenance. Less cleaning. Also three rows because of safety. Also a fight breaks out, our P.C. has sworn must be kept out of the action.

Dear Uncle Al:  
As a soccer player, I am disgusted with our athletic department. How can we field a major soccer team without scholarships? I do not think it was practical to field a varsity soccer team without scholarship money.  

Pele '72

Dear Ken:  
I am on your side and Coach Doyle: I think this was a move to ban club football. Cut out soccer — or put money into it. Make it a varsity sport at a varsity level not a girls club soccer team.

Dear Uncle Al:  
I would like to have a full investigation into the “21 Club.” On many occasions there have been students under 21 drinking in the club. I have been turned down every time I attempted to enter. Also, some of the workers are illegally working and drinking since they are under 21. Let’s be fair. How about making it equal not a personality contest.  

Gerald T. Mee '72

Dear Gerry:  
I have found your investigation to be true. Maybe Fr. Duffy is reading this. About time the cliques start breaking up on campus.

Drinking vs. Pot

NEW YORK, Jan. 26. . .  

Drinking is less dangerous than smoking marijuana, a recent report on marijuana use told a radio audience today.

Ernie Stoff, author of "The Marijuana Smokers" and associate professor of sociology at the State University of New York at Stony Brook, speaking on the WNYC "New York Tomorrow" program, said that while whites did not know the long-term effects of heavy, chronic marijuana use, based on what is now known about marijuana and alcohol, "alcohol is less dangerous."  

Marijuana smoking is an indicator of a trend toward greater experimentation in our society marked by less authoritarianism and more "self-direction, autonomy and the satisfaction of one's senses," Professor Goode observed.

Of the people who use marijuana, Professor Goode reported, some 90 percent are in the 15-30 age group. College students are likely to smoke marijuana than their non-student contemporaries, he added. He noted that surveys of college students had found men more likely than women to use by a three-to-two ratio. Having affluent parents and liberal politics were variables associated with marijuana use, he said.

Smokers of marijuana believe "that marijuana gives you the世界上 has "  

"The Good and Bad Times of Candy Francis McCullum and Friends" is the elongated title of a new comedy with music to be produced by Trinity Square Repertory Company. Written by Portia Bohn and directed by Adrian Hall, the comic work debuts at Trinity Square Playhouse in Providence on Wednesday, February 17 for a five-week run through Saturday, March 20.

As part of the Trinity Square Royce American Comedy series, "The Good and Bad Times of Candy Francis McCullum" deals with a couple outside the cultural mainstream of the forties and fifties looking for an identifiable place in modern times.

Returning to Providence to work in the new comedy is actor Richard Kneeland, familiar to Rhode Island audiences for a long-form of Trinity Square appearances. Kneeland will be joined by Tony award winner Marian Mercer who stars with the company following her successful guest appearance in "The Taming of the Shrew" which runs through January 30 at the Rhode Island School of Design Theatre.

Another actor familiar to Trinity Square audiences, Ed Hall, who last appeared here in "Lovecraft's Folies" returns to work with the company for this production which also features David C. Jones, Elizabeth Moore, David Kennett, Jon Kimbell, Thomas Mason and Joanna Williams.

"LOVE FOR LOVE" TO OPEN

William Congreve's Restoration comedy "Love for Love" the next production of Trinity Square Repertory Company, goes into final rehearsals prior to its opening Wednesday, Feb. 17, at the Rhode Island School of Design Theatre.

"Love for Love" comically romps through the pursuits of men for maids combining, as it does, Congreve's mastery of witty dialogue with his colorful depiction of the times, newly-free and freethinking Restoration England.

According to Trinity Square artistic director Adrian Hall, "Restoration comedy is rarely done, and it's most definitely a 'first' for us. Our director, Philip Minor, has some wonderful ideas in the works which will make the production both highly entertaining and theatrically exciting. And we're glad to be able to bring something like 'Love for Love' to our Project Discovery young people as well as the theatregoing public."

Among the amusing characters involved in the romantic byplay of dandies and damsels, circa 1695, are the superstitious and illiterate Foresight (Donald Somers) whose wealthy niece Angelica (Jill Tanner) is pursued by Valentine (Richard Kavanaugh). However, she contemplates marriage to his father Sir Sampson Legend (James Gallery) whose other son, Ben (Robert J. Colonna) resists a wedding with Miss Prue (Mina Manente), daughter of the aforementioned Forethought.

So go the funny, tangly, amorous relationships which set with broad humor, become William Congreve's "Love for Love" presented by the Trinity Square Company through March 13.

Friar Formal

The Friar's Club is holding its annual dinner dance on Feb. 13 at 8:00 p.m. at the Coachman Inn in Tiverton. The dance will be a semi formal non-floral affair and is reasonably priced at $8 dollars per couple.

Contrary to popular opinion the dance is open to the entire school not just members of the Club. Other events that weekend include a hockey game matching P.C. against the U. of Massachusetts on Friday night and on Saturday afternoon the Friar hoosters face St. Joseph's College. Tickets for the dinner dance are now on sale in Alumni Cafe. Basketball and Hockey tickets must be purchased separately.

MESSENGER OF JEW

Offer free Bible literature concerning their precepts and beliefs.

Willing to CRIPITURE, Dept. C-913, 151 Prospect Drive, Stafford, Conn. 06097.

Over your depth in literature?

Managers wear many hats at Brigham's.

Our managers' challenge is to successfully wear them all, at one time or another...they must be adaptable and versatile and are expected to accomplish all the simple and complex tasks that happen during a typical day of a Brigham's sandwich shop manager. In spite of this most of them love it...and find it pays very well ($10,000 to $20,000 average manager's salary).

Brigham's operates over 110 ice cream and sandwich shops in the southeastern New England area and will be adding 25 more this year. More bright people are needed to help us continue this fantastic growth rate.

Mr. Randall Smith
will be visiting your campus on

MONDAY, FEBRUARY 8

Why not see your Placement Director to arrange an interview?

Brigham's

30 Mill St., Arlington, Mass. 02138
An Equal Opportunity Employer.
Banfield... such a fast pace." He adds a note of warning however; "If we come to believe it it will be a real crisis."

Peisch said the consensus of the Student Activities Committee was that "while student government may have imperfections, it seems almost mandatory."

University President Dr. Edward C. Andrews pointed out that the Student Association provides a formal avenue of communication with student leadership.

Trustee John Beckley said he considered the annual fee to support the Student Association a "drawback," but added "I can see the need for an official student organization and an official channel of communication." But he said, "we would have to accept the assumption that SA always represents all of the student body."

Peisch also noted that he and Acting Dean of Students Richard Pecors had surveyed New England's Land-Grant universities and Ivy League to see how they handled their student newspapers. He said indications were that the land-grant institutions are subsidized by student funds. He said apparently papers at Ivy schools are self-supporting, and he noted that it was agreed that the ideal would be for the student paper, The Cynic, to become self-supporting. "We ought to help it achieve this," he said, though adding he did not believe this would solve the "problem of the material in the Cynic, some of which is offensive to me and to others."

But he said, "We need the Cynic. The University community needs a paper of its own. We ought to help the paper become self-supporting.

Bishop Dabash said he could not agree that the University needs the Cynic. "We need a good college newspaper."

Dr. Andrews disclosed that the Department of Health, Education and Welfare has begun a review of employment practices of New England colleges and "we have been one of the first to be visited."

The federal agency review team had made several strong recommendations. Dr. Andrews said he did not want to talk about the matter with minorities and females. "I think we're in a little more trouble with females than minorities."

urban crisis were also mentioned by Dr. Banfield. "More low class housing has been destroyed by urban renewal than built by it."

"The city is also in trouble. Money the government has spent has not been in the inner city where most of the extreme poor live."

For several years now Adrian Dabash has been a familiar face on the Providence College campus. A well worn rain hat heading towards the Art Department in Stephen Hall identified Adrian on his way to work on his newest artistic endeavour. The situation however, was different on the evening of January 28, 1971. At that time, Bro. Adrian Dabash O.P., entered the Dominican community in ordination ceremonies. The conferring of holy orders was witnessed by the complete Dominican community, members of the faculty, and many friends from the student body.

Ceremonies were held at St. Pius Church with the Most Reverend James Michael Dempsey, O.P. Bishop of Lokoto, Nigeria, presiding. Concelebrants of the Mass were the Very Rev. Kenneth Sullivan O.P., Provincial of the Dominican Order, the Very Rev. Michael Murphy O.P., and Rev. Richard A. McAlister, O.P. Father Dabash celebrated in his first Mass and conferred his blessings upon the congregation.

Br. Adrian Ordained A reception followed the services at which time Father Dabash conferred personal blessings upon friends and family.

Philharmonic Double Feature The Rhode Island Philharmonic Chamber Orchestra will present its annual concert on Saturday, February 6, at 8:00 p.m. in Veterans Memorial Auditorium under the direction of Francis Medeira. The program will feature members of the Orchestra as soloists in the Concerto a tre by Robert Starer as well as world-renowned violinist CARROLL GLENN, in a performance of the Mozart Violin Concerto in A major.

The Starer work, written in Spring 1954, will be receiving its first performance in Rhode Island. Featured soloists in this Concerto for Three will be Frank Marinaccio, clarinetist; John Pellegrino, trumpet, and Louis Pezzullo, trombonist all first chair musicians in the Rhode Island Philharmonic.

Carroll Glenn, who has appeared with the Philharmonic on several previous occasions, is well-known to Rhode Island audiences. Her most recent appearance in the State was in the Newport Music Festival at the summer of 1969. Born in South Carolina, Miss Glenn received her first lessons from her mother. At the age of 11, she was the youngest student ever accepted at the Juilliard School of Music. It was there that she later met her husband, Eugene List, concert pianist with whom she has toured extensively in joint recitals. The two also became acquainted at the Juilliard with Jean Browning (now Mrs. Madeira) and Francis Madeira, our Rhode Island Philharmonic conductor. The four well-known Juilliard graduates have maintained a close friendship through the years.

The February program will also feature the Brandenberg Concerto No. 3 in G major followed by the Starer Concerto. The second half opens with the Mozart Violin Concerto and ends with the Debussi by Jacques Ibert.

Tickets are available at the Orchestra office, 39 The Arcade, phone 831-3123 and at Axielrod, Avery and Ladd Music Stores.

XEROX COPIES 4¢ EACH East Side Copy House 221 Thayer St., Prov. 421-7878 Amples off-street parking Typing Service Thesis, term papers, manuscripts Call 941-0526 Mrs. Helen Shuman NO GIMMICKS OR SPECIAL DEALS Just an honest presentation of Life Insurances Connecticut Mutual Life Louis DiMarco CLASS OF '69

XEROX COPIES 4¢ EACH East Side Copy House 221 Thayer St., Prov. 421-7878 Amples off-street parking Typing Service Thesis, term papers, manuscripts Call 941-0526 Mrs. Helen Shuman NO GIMMICKS OR SPECIAL DEALS Just an honest presentation of Life Insurances Connecticut Mutual Life Louis DiMarco CLASS OF '69

THE COWL, FEBRUARY 5, 1971 Page 3
EDITORIAL

What Democratic Tradition?

We would like to make the entire College community aware that perhaps the most involved and certainly the most significant piece of legislation this year's Student Congress is now being reviewed before the Corporation. Before Christmas our Congress ground to a screeching halt as it "suddenly" became aware of the total ineffectiveness of its nature. The present proposal for a College Council now up before the Corporation is the result that grew out of that December Congress chaos. In the present vacuum we are led to the thought that the necessity for such a College Council can not be emphasized enough. If we are to make this College "the most fantastic, open, creative, Christian, intellectual community that could be imagined," then this College Council must be used as a creative and functional tool. Father Haas' hopes for this College are laudable; the Student Congress' proposal is essential. This proposal needs the support of our entire student body. One final thought: any institution which claims a democratic tradition and pursues a dictatorial policy in its decision-making processes needs to do some rethinking.

This isn't the only place for public service.

You might be happier at Ætna.

If you have a gift for people—helping them, guiding them—Ætna would like you to consider taking an administrative position with us.

Why insurance? Because insurance was invented to help people solve problems. Why Ætna? Because we have an excellent record in doing just that. Today, 27 million people look to us for a more worry-free life. And that number is growing rapidly.

Ætna has a variety of administrative jobs open today, both in the field, and in the home office. Jobs that pay substantial salaries right from the start. They're challenging jobs in a fast-growing company.

We suggest you read the Ætna brochure "The Whole Truth" that's in the Placement Office. Cover to cover, it's an honest picture of an honest business.

There's a special section in it called "Administration and Service" which will give complete detailed descriptions of jobs for you. Some will have you dealing with firms, some with the public, some with individuals. But all put a premium on versatility, sound judgment, and the ability to originate and carry out plans and programs.

Coming with Ætna could give you an excellent chance to help thousands, even millions of people. Including yourself.

We are an Equal Opportunity Employer and a JOBS-participating company.

Our concern is people.
There has been much said already by the students on this campus. One look seems to have escaped any public attention, and that is the state of the Business Department here at Providence College. I want to make it clear that this is not an attack on the members of the faculty of the Business Department, but a statement of my perception of any of these faculty members. My comment is directed mainly toward certain responsible members of the Administration and it is my own personal opinion which I share with many of my fellow students.

The student population in the Providence College Business Department makes up about 25% of the total student body on campus. It is without doubt the money-making department on the campus along with education, which is the other major department. Despite this fact, it seems that the Business Department is looked upon with disfavor for some reason. The following comment is based upon the members of the Business Department as a group of money-hungry bookies on the 3rd floor of Harkins Hall, wearing dingy white shirts, black leather vests, and green visors. I can assure them that I have seen no such animal in the three years at Providence College.

The root of the problem is the lack of manpower. This manpower shortage has put an unnecessary strain on the Business Department faculty. This is a problem that Providence College has had to treat so lightly. Two courses have been dropped for the next semester and more will certainly follow. There is no plan where all of these courses shouldn't be offered. But this would cause an unreasonable strain on an already overloaded staff. The manpower shortage has caused a decrease in faculty efficiency, though no fault of its own, adimishing course availability, and possible jeopardizing of a quality business education.

The Administration may well say that the Business Department is holding its own because it is carrying on all the functions it did last year with fewer staff members. My answer to this is that it isn't. If the Administration says that it is well aware of the problem, then my question is why hasn't anything been done about it? How can a department operate efficiently when twelve or thirteen professors are teaching courses for 500 students? The very fact that Providence College offers an accounting degree and has but TWO biondive accounting professors is ridiculous. With this condition, how can we expect to maintain our accreditation with the New York State Board of C.P.A.'s? Two professors are missing from last year with no replacements in sight. But other departments which are nowhere nearly as overloaded as the Business Department have taken on additional faculty members.

The prospect of merging the Business and Economics Departments would only worsen the condition. The transfer of the department will be further burdened with the addition of economic courses. And even then taking business courses. The proposed four-course curriculum is not in the best interest of the Business Department either. If our present depleted staff is to continue in this type of atmosphere, and are compelled to take on a heavier teaching load, then let them be proportionately compensated, because each and every one of them richly deserves it.

There are not many arguments contrary to the fact that it is business that makes the world round and not philosophers, theologians, or Hemingways. This is not meant as a "dump" on the other departments or the students in those concentrations. But in my attempt to maintain an unbiased and objective view of the problem, I must nevertheless say that the Business Department is the most important department on this campus because one would be curious to know the cost figures to maintain each department per student on this campus as well as the progression of student-faculty ratios in each department over the years. I hope to be able to bring these figures to the attention of the students shortly. In the meantime, I urge students, faculty and members of the Administration to write letters to the Cowl and make their views known on this important issue.

Freshmen and Sophomores should take an even greater interest in the future of their business education. The Business Department should get the respect and prestige it deserves here at Providence College.

Bob Mayoh
Mervin Gribanuas

More than a hundred years ago N. P. Helgeson, the original booker (Bishop in command of the after hours festivities) raked in all the dough for the Providence College and CBS were married. The network's dowry was most acceptable — The Mervin Griffin show on the Admanside is now in direct competition to "Big John" on NBC and Griffin was able to bit off a million dollars a year salary for his efforts. But the executive producer felt that there were some things in return and they got it — his inheritance and Merv's former producer Bob Shankys and in came a host of others who insisted that Merv's show would run. "The little theater off Times Square was vacated and CBS installed Merv atop its own building while Merv cruffly got together with Vincent Sardi and together they opened a plush little restaurant right underneath. Merv grew his hair a bit longer (to end up looking like a panache, middle-aged Burt Bachrach) and away went his show. But the Nielsen's enter soon thereafter and pronounced Merv's show a bomb — a dead last in the three-way competition.

Poor Merv is still last, and destined to remain so. The wonderful marriage between himself and CBS proved a terrible failure just as soon as Merv failed to make a winning show. Merv was expected to be and in the resulting battle for dominance, Merv's show was not shot. It was easy to conglomerate CBS who quickly devoured him as a result. Like the skunk-nutheads that they are, they sent him packing and he resurfaced in Cleveland, New York, Los Angeles, where he now sits and presides over the dullest of all talk shows — the rightful heir to Joey Bishop who preceded him to oblivion on the West Coast.

Mervin Westhighe, Merv had a good show as far as his own talents went (which isn't particularly far). But being in New York the great variety of talent and style was there to draw on. His inheritance has been the greatest and even in New York show, sometimes and almost every one of them were Arab of something from the Borsch circuit. At least every two weeks Merv's show has a lackluster faces — there was always Merv's father, morning and wife Charo (who looked like they should have been in a Goya painting) and the one-time wife Reiko (she had a nice set of legs but nothing else), Alisha Kashi ("Hello People!"), unfunny comics like London Lee and Jerry Shute and crude ones like Fai Jack Leonard (who nicknamed Merv — "Mervin Gribanuas" in his own few funny moments). But Merv did pull off some marvelously entertaining shows in both humor and entertainment, and even some educational ones (Merv is no Dick Cavett) when he interviewed Martin Luther King and Russian Ambassador Federenko.

But that was years ago and today Merv, who looks older and fatter and whose hair is back the way Middle America likes it, leans over his Hollywood counter to do interviews with Teevvee stars and startles. Its basically a gossip show now and the Merv in sight of the good talent is Las Vegas which has as much about talent in it as Woodstock. But even there the crowd is a bubbly group of characters. The Merv has souvenier cards and it has too that old Arthur Tressner ain't around to liven things up a bit by falling asleep at the end of the couch.

Hometown Hero

By Joe Piergrasso

Tom Burke, a Political Science major at Providence College, recently received an award of the Bronze Star for heroism in Vietnam.

The twenty-three year old freshman received the award at a ceremony at the National Guard Armory on Cranston Street.

The reason for the presentation was heroism in connection with the capture of an enemy. Tom Burke, who was a sergeant and a Green Berets, Special Forces Advisor with a company of Montagnards from April 1970 to April 1971 distinguished himself by heroism on June 20, 1969 while serving as combat medic with the 108th Air Defense Group. This group came under intense small arms, machine gun, and B-40 rocket fire, seriously wounding one CIDG (Combat Logistics Detachment) and killing two CIDG and 2 Vietnamese policemen. The 108th Air Defense Group was attacked and burried under the debris of a B-52 bomb, suffering many casualties.

Tom Burke left his covered position and moved to aid the wounded soldier completely exposed to enemy fire. While under heavy fire Burke administered first aid and moved the wounded soldier to a more sheltered position, remaining at his side and giving additional medical attention until the enemy offensive was broken and the reaction force was able to move on.

Tom Burke who worked with the Montagnards, a Malaysian, Polynesian type people, said that they were fantastic people who worked hard and were very close to the United States and the kind of people who had a tremendous amount of faith in the war effort. He stated that the direct opposite of the South Vietnamese people who Burke felt were more like executives.

When asked if he felt any sort of accomplishment Burke said, "I felt that I had accomplished a great deal in helping the locals, and coming back to the United States I felt more responsible in my attitudes and I feel that I can set down my more mature decision making in regards to my future."

In his opinion of the Vietnam war, Burke says that there are more problems and responsibilities at home to get in America before we try to get other countries strengthened out. By the Tom Burke left Vietnam in April of 1970 he said he had a drastic decrease in troops, but still feels that United States forces will be in Vietnam because of bases the U.S. government has built. Vietnamization Burke felt was working because it was being forced on the people. The invasion of Cambodia increased the morale of the South Vietnamese because they knew the United States was with them. The Vietnamese people feel that if they do well in the South then the Vietnamese, impressing people means a great deal and this is true of all Asian people. Burke added.

Mr. Kevin Harrington, of the Sigma Pi Sigma Chapter of the Providence College Physics Department spoke on "Non-Mathematical Aspects of Tides Generating Forces" in a talk to be given on Tuesday, February ninth at 4:00 p.m. in room A-100 of Albertus Magnus Hall.
Sorbonne Summer Session
for American Students
Extension universitaire de l'Université de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORE, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHEIDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

102 Elementary French - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
201 Intermediate French - grammar review emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
202 Intermediate French - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
433 Principles and Methods of l'Explication de Textes - advanced study of techniques and elements of literary expression in poetry, drama, and prose. (prerequisite: 202 or equivalent.) 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, 300 = Junior, 400 = Senior). The second number indicates the general subject area treated (0 - Grammar, 1 - Composition, 2 - LITERATURE, 3 - Civilization and related subjects). The third number represents the semester level.
Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.

...Pre-Renamtal and Reservations, please air mail special delivery the following items to Dr. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation française, Sorbonne, 47, rue des Ecoles, Paris 5th, France:
1. this application form.
2. a 65 dollar deposit (by international postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

III. Graduate Courses (open to last semester seniors)

515 17th Century Literature - study of Baroque and Classical trends of 17th century. 30 hours
525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
535 19th Century Literature - study of French Idealism from Lamartine to Hugo. 30 hours
555 French Drama - in-depth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
565 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
566 French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
585 French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

605 Baudelaire - les origines de la poésie contemporaine. 30 hours
615 Flaubert devant le Critique - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
655 La Notion d'Engagement - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT

REGULAR ATTENDANCE is a requirement for obtaining credit. Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits if students successfully complete the average summer session load of 90 hours. They normally receive 6 American credits for these courses. However, some students may be able to obtain 9 American credits, or the equivalent, by their own arrangements with their school's Registrar's Office. Since such credit is not insured by ASTRA, students should consult with their professors, their Department Chairman, their own school's Registrar's Office, and the ASTRA office in Paris, in order to realize the maximum possible credits, and to be sure that the credits are acceptable.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) .............................................
First name ..........................................................
Date of birth .......................................................... Permanent address ..................................................
Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate
University or college last attended ...................................
University or college address ...........................................

Data and type of diplomas earned (or to be earned) as of June 30, 1970: ..................................................
Major ................................................................. Minor ............................................................

Teaching experience (indicate level, subjects taught, number of years) : ..................................................

NOTE: The French Press, Education since May '68, France and the Problems of Big Business, etc. are optional courses. Students are asked to indicate their choice on the application form.

Courses selected: (please check) ..................................
102 201 301 515 605 202 302 331 525 615 212 412 535 655 812 421 555 665 433

Choice (or choices) of special "Conférences" 

Will you be taking the final examinations for credit? ..........................................

Name and address of persons to be contacted in case of emergency: ..................................................

...
Jerry Leschyshyn led the Eagles with 5 of 1971. Tom Maguire gave the Eagles a 2-1 lead after the great goaltending of BC's Neil Higgins, there were a lot of offensive chances to play defense. Pumple followed up on Gary Fitzgerald's 13th goal of the season in the first period, the FBs found themselves down 4-0 after 21 minutes of play. The Friars never did come back, but they got things going in the 2nd and 3rd periods. It was not a consistent attack, but it was more like Friar hockey.

Rich Pumple's 13th goal of the season came late in the second period. "Pump" hit the post four times during the game, but the luck wasn't with the Friars.

A power play goal by Tony Sheehan, after combining with his linemates Pumple and Williamson from the left in the game, put the Friars within range, but not close enough.

After skating stride for stride with their bigger opponents in the first period, the Friars finally succumbed to the number one team in the country Boston Univ., 7-1, in the third period. It was a disappointing loss for Friar fans hoping for an upset, but the Friars fell victim to their superior opponents.

By only sending two forwards into the attacking zone in the first period, the FBs gave up offensive chances to play defense. Many times the puck slid across the ice with no one there for a shot.

Hoping for more offensive punch the FBs started to play their own brand of hockey in the 2nd period, but they were getting caught up ice. BU took advantage, and had quite a few 2 on 1 and 3 on 2 breakaways.

While the Terrier defense kept the Friar sextet at bay, the offense supplied four goals, and the Friars found themselves facing an impossible task.

Brian Reynolds' goaltending kept the Friars in the game, but the pinpoint passing and overall strength of BU sealed the Friar lads.

Bob Brown, the fine BU defenseman, registered a goal and four assists in leading their attack. BU goalie Dan Brady was scored upon for the first time this year as Rich Pumple strode through center ice and let go with a slap just inside the blue line for the Friars lone goal at 8:26 of the third period.

Of particular note to any sports fan would be BU's Coach Jack Kelly's shenanigans in the game, which puts him in line for the Bush League Award.

Coach (??) Kelly took his team to the lockerroom immediately after the game ended, refusing to let his team shake hands in postgame hockey tradition with the Friars who had gathered at centerice.

Tony Bosco, Brian Reynolds, and Glen Collard dig for puck against Boston University. Cowinfo -- Tom Maguire
Golden Knights Invade Prov. Friars Beat Eagle Sextet 6-4;

By Peter Gobis
Two second period goals, 30 seconds apart, by Tony Bosco and Jerry Leschyshyn lead the Providence College Hockey team to a 6-4 victory over Boston College.

Although the Friars took a lot of shots on goal, and had at least a dozen "sure goals" stopped by the great goaltending of BC's Neil Higgins, there were a lot of offensive chances to play defense.

Bob Reardon and Ed Kenty gave the Eagles a 2-1 lead after one period, as they both beat Friar defenders and had open shots on Brian Reynolds, who also had a fine game.

The FBs and Eagles matched goals in the third period. Glen Collard blasted the puck from the left side into the upper left corner of the net unassisted, and Rich Pumple followed up on Gary Williamsson's shot at 14:40 to shoot it home for the Friars sixth and final goal.

Wide open offense highlighted the second period, especially the first five minutes. Eric Dixon slapped home a backhander from five feet out to the right at 1:50 to put the Friars within range, but the FBs fell victim to their own brand of hockey in the first period, and had quite a few 2 on 1 and 3 on 2 breakaways.

Hoping for more offensive punch the FBs started to play their own brand of hockey in the 2nd period, but they were getting caught up ice. BU took advantage, and had quite a few 2 on 1 and 3 on 2 breakaways.

While the Terrier defense kept the Friar sextet at bay, the offense supplied four goals, and the Friars found themselves facing an impossible task.

Brian Reynolds' goaltending kept the Friars in the game, but the pinpoint passing and overall strength of BU sealed the Friar lads.

Bob Brown, the fine BU defenseman, registered a goal and four assists in leading their attack. BU goalie Dan Brady was scored upon for the first time this year as Rich Pumple strode through center ice and let go with a slap just inside the blue line for the Friars lone goal at 8:26 of the third period.

Of particular note to any sports fan would be BU's Coach Jack Kelly's shenanigans in the game, which puts him in line for the Bush League Award.

Coach (??) Kelly took his team to the lockerroom immediately after the game ended, refusing to let his team shake hands in postgame hockey tradition with the Friars who had gathered at centerice.

"I think that a President these days at P.C. should direct a great deal more attention to those day-to-day feelings talking about what a future president should do. Father Haas said: 'he should direct a great deal more attention to those day-to-day feelings than I did. You asked me before if there was any failing of which I was aware. I think that might have been put to me.'

One of the biggest puzzles of the basketball season thus far has been the play of senior Jimmy Larranaga. Last Saturday night against Canisius, he scored only three points.

For some reason, his scoring pace has not been what was expected of him before the season started. Although he has been scoring all season long, Larranaga has not assumed his role of taking the Friars out of sticky situations.

There have been no serious injuries to slow him down, and there is no doubt that he has the ability to score more than he has. One indication of that fact occurred when Larranaga made the 1,000 point club earlier in the year.

For the past two seasons, Larranaga has had a big burden placed on his shoulders. He was expected to be floor general, leading scorer, and still work hard around the board area. Despite all of this, he led the team in scoring two straight years and was second last year in rebounding.

Unless there is dissenion on the team, there is no reason why Larranaga cannot continue where he left off last year and lead the Friars in the rest of the way. The Friars need a well balanced scoring attack to prevent opponents from keying defensively on any one player.

Jimmy Larranaga is a very complete basketball player. No matter what occurs during the course of a game, Larranaga always knows where to go and what to do. He has worked hard to get where he is today, and I do not think that he would want all of his labor to go for naught.

I have said before that if the Friars hope to qualify for post-season play, they will need a "team" effort to carry them the rest of the way. If Coach Gavitt can get the team to work together toward their final goal, they may make the NIT.
Runners Take Boston Two-Miler; Rich Ursone Leads Hub Final Leg

The Providence Friars regained their winning ways last Monday night with a 79-67 victory over Seton Hall. Although the victory raised their record to 11-4, there is reason to be skeptical about the Friars' performance.

With the possible exception of St. Francis of New York, there is no other team on the hoop schedule that the Friars could beat with another identical performance.

Providence's Ray Johnson collected more personal fouls, four, than he did points or rebounds, three and two respectively, Seton Hall's opposing center, Ken House, had 72 points and 21 rebounds.

For the Friars, the visitors had little else to offer besides House. Gary Cavallaro, Paul Caffrey, and Jim LaCorte contributed with a run of eight straight points. The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you, the Friars' chances of making the playoffs: "I'll be very disappointed." Reynolds, who hails from Columbus, Ohio, will be very disappointed.

It was undoubtedly one of the better weekends in the last two years for the surging Friar indoor track team. The Millrose Games of New York, the premier indoor track meet of the country, felt the presence of a formidable Two-Mile Relay team, and the age-old Boston vs. New York rivalry continued when Reynolds and a regional favorite, Chris DiGregorio, ran together for the first time.

DiGregorio was the leading Friar scorer for the third game in a row with 21 points. Nebras King and Vic Colucci scored 14 points apiece, and Jimmy Larranaga added 10.

There were some improvements in the Friars' play. Larranaga played his best game in quite awhile with a Friar high of 10 rebounds combined with continuous hustle on defense and a greater amount of penetration on offense.

Vic Colucci not only found the range on his crowd-pleasing jump shots, 7 of 11 attempts, but his defense and passing were improved. Coach Gust was quite pleased with the victory and felt: "We played our best defense in the first half in quite some time."

It is difficult to determine whether the Friar defense was really that good or if the inept Seton Hall offense was really responsible for the unbelievably atrocious Pirate shooting percentage of 18% for the first half.

The Friar-Pirate game was settled for the most part in the first half when the home team enjoyed a 40-25 halftime lead. The closest the Pirates could come to the Friars in the second half was nine points with 12:30 remaining.

DiGregorio rose to the occasion and scored three consecutive baskets to rebuild the Providence lead to a comfortable 15 points. This brief surge ended any hopes for a Pirate comeback.

The Friars can and have played better basketball this season. If anyone was in the crowd of 3,818 at the Buffalo War Memorial Auditorium witnessing the Providence-Canisius game last Saturday night, they would know that the Friars played even worse.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you. The Pirates have the misfortune of returning to the scene of the crime this Saturday night, the Buffalo Auditorium, for a game with Niagara University. The Purple Eagles are sporting a 10-7 record and will be a more formidable foe for Providence than Canisius was.

Niagara has lost All-American Mike Macaluso for the season, but the New Yorkers still will be tough at home. Coach Frank Eugenio has his runners in position; Jim Hegmen and forward Marshall Winters. The visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars are for Providence than Canisius was.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you.

The Friars did not let the size of defeat mislead you, it was much worse than the final score indicates. Canisius built up a 31 point lead at one lime before Canisius 14-11 after 8 minutes, and for all intensive purposes, ended the game with a 10-0 straight points. The Friars led at halftime, 42-31. The Friars were unable to score a basket in the first half until four minutes and thirty seconds had elapsed. By that time Providence was behind by 18 points and only time stood between Canisius and victory.

Mike Macaluso took game high honors with 20 points for the hosts in a well balanced scoring attack. DiGregorio led the Friars in scoring with 19 points, King and Colucci respectively. Seton Hall's opposing center, Ken House, had 14 points and Ray Johnson added 11.

Macaluso and Gary Lawrence, who scored 13 points, hurt the visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars have the misfortune of returning to the scene of the crime this Saturday night, the Buffalo War Memorial Auditorium, for a game with Niagara University. The Purple Eagles are sporting a 10-7 record and will be a more formidable foe for Providence than Canisius was.

Nickerson has lost All-American Mike Macaluso for the season, but the New Yorkers still will be tough at home. Coach Frank Eugenio has his runners in position; Jim Hegmen and forward Marshall Winters. The visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars can and have played better basketball this season. If anyone was in the crowd of 3,818 at the Buffalo War Memorial Auditorium witnessing the Providence-Canisius game last Saturday night, they would know that the Friars played even worse.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you.

The Friars did not let the size of defeat mislead you, it was much worse than the final score indicates. Canisius built up a 31 point lead at one lime before Canisius 14-11 after 8 minutes, and for all intensive purposes, ended the game with a 10-0 straight points. The Friars led at halftime, 42-31. The Friars were unable to score a basket in the first half until four minutes and thirty seconds had elapsed. By that time Providence was behind by 18 points and only time stood between Canisius and victory.

Mike Macaluso took game high honors with 20 points for the hosts in a well balanced scoring attack. DiGregorio led the Friars in scoring with 19 points, King and Colucci respectively. Seton Hall's opposing center, Ken House, had 14 points and Ray Johnson added 11.

Macaluso and Gary Lawrence, who scored 13 points, hurt the visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars can and have played better basketball this season. If anyone was in the crowd of 3,818 at the Buffalo War Memorial Auditorium witnessing the Providence-Canisius game last Saturday night, they would know that the Friars played even worse.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you.

The Friars did not let the size of defeat mislead you, it was much worse than the final score indicates. Canisius built up a 31 point lead at one lime before Canisius 14-11 after 8 minutes, and for all intensive purposes, ended the game with a 10-0 straight points. The Friars led at halftime, 42-31. The Friars were unable to score a basket in the first half until four minutes and thirty seconds had elapsed. By that time Providence was behind by 18 points and only time stood between Canisius and victory.

Mike Macaluso took game high honors with 20 points for the hosts in a well balanced scoring attack. DiGregorio led the Friars in scoring with 19 points, King and Colucci respectively. Seton Hall's opposing center, Ken House, had 14 points and Ray Johnson added 11.

Macaluso and Gary Lawrence, who scored 13 points, hurt the visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars can and have played better basketball this season. If anyone was in the crowd of 3,818 at the Buffalo War Memorial Auditorium witnessing the Providence-Canisius game last Saturday night, they would know that the Friars played even worse.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you.

The Friars did not let the size of defeat mislead you, it was much worse than the final score indicates. Canisius built up a 31 point lead at one lime before Canisius 14-11 after 8 minutes, and for all intensive purposes, ended the game with a 10-0 straight points. The Friars led at halftime, 42-31. The Friars were unable to score a basket in the first half until four minutes and thirty seconds had elapsed. By that time Providence was behind by 18 points and only time stood between Canisius and victory.

Mike Macaluso took game high honors with 20 points for the hosts in a well balanced scoring attack. DiGregorio led the Friars in scoring with 19 points, King and Colucci respectively. Seton Hall's opposing center, Ken House, had 14 points and Ray Johnson added 11.

Macaluso and Gary Lawrence, who scored 13 points, hurt the visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars can and have played better basketball this season. If anyone was in the crowd of 3,818 at the Buffalo War Memorial Auditorium witnessing the Providence-Canisius game last Saturday night, they would know that the Friars played even worse.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you.

The Friars did not let the size of defeat mislead you, it was much worse than the final score indicates. Canisius built up a 31 point lead at one lime before Canisius 14-11 after 8 minutes, and for all intensive purposes, ended the game with a 10-0 straight points. The Friars led at halftime, 42-31. The Friars were unable to score a basket in the first half until four minutes and thirty seconds had elapsed. By that time Providence was behind by 18 points and only time stood between Canisius and victory.

Mike Macaluso took game high honors with 20 points for the hosts in a well balanced scoring attack. DiGregorio led the Friars in scoring with 19 points, King and Colucci respectively. Seton Hall's opposing center, Ken House, had 14 points and Ray Johnson added 11.

Macaluso and Gary Lawrence, who scored 13 points, hurt the visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars can and have played better basketball this season. If anyone was in the crowd of 3,818 at the Buffalo War Memorial Auditorium witnessing the Providence-Canisius game last Saturday night, they would know that the Friars played even worse.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook of last year versus Manhattan was 92-70. Do not let the eight point margin fool you.