

## New Dean Seeks Flexibility

Now that the dust has finally cleared from the perennial first-week-of-school onslaught against the Dean's office, it seems only fair that the man who has been at the center of the massive engagement be allowed to speak. Fortunately, the Rev. John F. Cunningham, O.P., in his first year as Dean of Providence College, appears to have emerged from the deluge of schedule conflicts, course changes, and credit deficiencies with all of his faculties intact. Having endured this "rite of passage" into his new position, no small feat in itself, Fr. Cunningham is well-prepared to offer some interesting observations on the job of overseeing the academic life of the P.C. student.

As expressed by Fr. Cunningham, the responsibilities of the Dean's office are hardly limited to the handling of mechanical problems such as curriculum changes and schedule conflicts. "It is not just with mechanics that we are concerned," he points out, "but

also with people." Fr. Cunningham views the primary duty of his office as that of offering the very best possible assistance to students, "dealing with mechanics in a flexible manner."

The new Dean hopes that this all-important flexibility will ultimately be an integral part of each student's academic career from its very inception. He points out, for example, the advantages of a compulsory summer orientation program for freshman. Convening on campus for six or eight weekends prior to the beginning of their college careers, freshmen would be given the opportunity to meet faculty advisors, to become familiar with the counseling center, to view the non-academic side of college life, to arrange their programs of study more intelligently. In a sense, Fr. Cunningham feels that flexibility will be achieved only through a process of "deinstitutionalization" of the institution.

Fr. Cunningham also hopes for further changes in the curriculum

structure. More courses must be instituted, he feels, which deal with the manifold aspects of minority groups. In addition, he hopes that a program will be initiated in the future which will offer to Latin American students the advantages which are presently available to black students in the Martin Luther King Program. Fr. Cunningham is also quite enthusiastic about the possibility of expanding the college's present program of interdisciplinary courses. Again, the key is flexibility.

With a new President, a new Dean, a new faculty senate, and the initiation of co-education, P.C. is undergoing what is perhaps the most revolutionary period of change in its history. The college will undoubtedly experience frequent "growing pains," as the new Dean expresses it. These, Fr. Cunningham feels, are the necessary price which the college must pay for "increasing its academic maturity." He

(Continued on Page 2)



Rev. John F. Cunningham, O.P. Newly Appointed Dean

(Cowlfoto - Bill Sullivan)

## Counseling Center Strengthened

By Denis Kelly

If college is a catalyst to knowledge of oneself, an agency dedicated to helping students gain such knowledge, is of great importance. If college provides a blueprint of one's interests, an agency dedicated to helping students define their plans, is a vital asset. If college is a vehicle to one's life-work, an agency designed to help students find employment, is a necessity. It would seem, however, that college incorporates all these goals.

This year, the Counseling Center and Career Planning and Placement Office have merged under the title of The Counseling Center.

The basic reason for this merger was the overlapping of the roles of these agencies. For instance, career planning decisions are often tied in with personal and vocational interests. This merger also facilitates the establishment of a comprehensive library, with wide vocational information.

The new Counseling Center is located on the second level, east wing of the College Union Building.

Dr. John Bennett, director of the Center, is a clinical psychologist. Mrs. Peter Gallant, assistant director, Mr. Raymond E. Thibeault, and Miss Cheryl Parmely, both Staff Counselors, are counseling psychologists. These specialists will serve as counselors within the center. Miss Parmely is new to the Counseling Center and Providence College. She received a Bachelor of Arts degree in Political Science from the University of Kansas and a masters degree in counseling from Boston University. She previously worked as a counselor at Boston

University.

The Counseling Center has three major functions. It provides coseling for personal problems, vocational and career guidance, and placement.

The first function is the Center's traditional role in aiding any problems or concerns, be they emotional or otherwise, that students might have. Last year, for instance, the counseling Center saw 200 people for reasons other than discussing the results of the freshmen tests. An additional 400 Freshmen, roughly 80% of the class of '74, were seen for the results of the tests. In the six years that it has functioned at P.C., this total of 600 people was the highest recorded by the Center. An increase this year is anticipated.

The second function is involved with aiding students establish their vocational and career plans. The Center administers to Freshmen the standard vocational and personality tests. In an interview with Mr. Gallant, he emphasized the fact that these should be looked upon as instruments rather than tests. Mr. Gallant said: "If taken seriously, they can be used as insights into ourselves as well as aids in our relationships with others." Instruments such as these are used by the Center in many ways to help the student.

The third function involves itself with placement in post-graduate studies, post-graduate or part time employment. The Center, in this regard, however, works with students of all years. Last year, for instance, there were 58 Juniors, 19 Sophomores and 31 Freshmen who took

(Continued on Page 2)

## Unlimited Cut System Reviewed

The Committee on Studies of the college, chaired by Dean John Cunningham, O.P., has proposed changes to the Providence College unlimited cut system for upperclassmen. The Faculty Senate received the following message: "At the beginning of classes each semester, each instructor will announce his requirements for class attendance. Generally, a reasonable number of permissible absences is twice the number of class hours per week. Since the college recognizes the importance of class attendance, it reserves to the instructor the right to refer to the Office of the Dean for appropriate action, any student who because of excessive absence from class, causes his own work or the work of the class to suffer."

In an interview with the Cowl, Fr. Cunningham could not over-emphasize that these changes are merely proposed to the Faculty Senate which has sole right of consent and delivery of the accepted bill to the president of the college.

The proposal is the result of the faculty referendum conducted last May. The referendum examined faculty attitudes toward the present cut system. At that time, the system had been in effect for three semesters, having been instituted at the beginning of the second semester of the '69-70 academic year. The system was to be reviewed at the end of that year, but the turmoil of Kent state and the subsequent strike at P.C. postponed any action on the matter during the '70-71 academic year, a committee composed of members of the faculty was

formed to draw up a questionnaire soliciting faculty opinions of the cut system. However it was felt that a wide range of opinions would yield no concrete result so this method was discarded in favor of a simple "either — or" referendum.

## Student Congress Reasserts Power

By Paul G. White

After weeks of abuse by various elements of the college community and struggles for definition and direction, the Student Congress, Monday evening reasserted its position as supreme representative of student interests with a series of amendments to its own constitution. Faced with its power virtually diminished by the advent of dorm government and the Union Council Board of Governors, the legislative committee of the Congress was faced with the task to either act favorably to the forgoing innovations or to centralize, once again, the power of student body in the Student Congress.

It seemed apparent that the Student Congress is no longer considered the official spokesman of student interest in resident matters as dramatized by the recent impasse of regulation problems in Aquinas Hall. The Congress, at the same time, by delegating autonomy to dorm government relinquished its own position as central voice and representative in those areas. The

referendum showed 58 members of the faculty in favor of the unlimited cut system for all upperclassmen excluding those students on probation and 85 members in favor of a return of the six cut per semester system,

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unresolved problem of the power of the Union Council Board of Governors challenging the inherent powers vested in the Student Congress once again made it clear that centralization of these powers would be necessary for a strong, viable, and purposeful articulation of student interests.

In order to arrest any further polarization of resident policies and the Student Congress, the amendments passed secured that the Congress would retain jurisdiction in the area of resident elections and regulations through the Carolan Club which would be directly responsible to the Student Congress in its Dormitory Government activities. Also, the Congress would retain the right to exercise the power of advise and consent on any matter within its jurisdiction.

Amendments which provided for Congress control of the Union Council included that, as a standing committee of the Student Congress, there would be a Union Council Board of Governors which would execute and

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# Counseling Center Faculty Augmented '71-'72 Year

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advantage of this service.

Through a survey of the class of '71, which recorded 25% of P.C. graduates entering graduate or professional schools, while over 50% sought and/or obtained immediate employment, the Counseling Center anticipates 60%, or better of the class of '72 to seek employment upon graduation. This coupled with the fact that the U.S. Department of labor sees 8 of 10 jobs developed in the 70's, will be for non-college men, emphasizes the necessity of this office and the use students make of it. In Mr. Thibeault's opinion, "we must be honest with our students and advise them as Freshmen of the realities of the situation."

He went on to say: "It is especially important that students planning to go on to professional programs would discuss their plans with one of the counselors in order that we may prevent an unhappy situation of investing a great amount of time and money, in a

field in which there is little opportunity and employment."

With regard to the subject of interviews, Mr. Gallant stressed two areas of importance: The Center's accessibility and confidentiality. The Counseling Center is always happy to help students in any area of personal concern. It is open five days a week' from 9:00 a.m. to 4:30 p.m. Also available to the center, is its connections with outside agencies that can aid in specific functions.

Confidentiality is a matter of grave importance in the eyes of Mr. Gallant. "The Center acts as a neutral, service agency to the entire college community. Anything said in the Center is considered privileged information, that is confidential, and no one has access to the files without the student's permission."

The Counseling Center, then is working exclusively for the student. It strives to make college what it is, and what it should be. It thrives on, and desires, your attention.

## Cut System

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with only Dean List students entitled to unlimited cuts. A student referendum, however, conducted simultaneously revealed an overwhelming preference for the unlimited cut system.

In the course of debate over this issue, the Committee on studies frequently referred to the catalogues of other colleges. The overwhelming majority of the eleven colleges which the committee selected to examine seemed to place the decision on the matter in the hands of the instructor. Any infractions of the instructor's policy would be subject to action by the Dean.

## Congress

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formulate policies in those areas concerning the sponsorship, integration and development of the social, cultural, and recreational activities. The Board of Governors would have the power to execute and set policies by a four-fifths majority of its membership. A two-thirds majority vote of the Student Congress would veto any policies of that board. The amendments also stated that the Social Chairman of the Student Congress would serve as chairman of the Board of Governors and would have the power to appoint, with the advise and consent of the Student Congress, a Vice-Chairman for Programming, a Vice-Chairman of Operations, a Secretary and a Budget Director.

The Student Congress has clearly redefined itself to remain as the apex of student organizations and interests at Providence College. Implementation of these reassertions can only be validated in the time to come.

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Brown University, and Canisius College were among the colleges consulted.

The committee's proposal was delivered to the Faculty Senate at its meeting on Sept. 22. Action on this measure is expected in the near future.

## Dean

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believes, however, that it would be a mistake to abandon all of the structures of the past. It is the **outmoded structure**, he points out, which must be eliminated. Fr. Cunningham emphasizes, however, that the Dean's Office is powerless if existing problems are not brought to its attention. Therein lies the responsibility of the student — a responsibility which Fr. Cunningham hopes each student will fulfill. Only in an atmosphere of trust and cooperation, he feels, can P.C. truly become a college characterized by "love of knowledge and love of each other."

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Joe Piergrossi and Bob Dunn

Providence College has announced its new faculty members for the 1971-72 academic year.

The Art Department has four new faculty members. They are, James B. Baker, special lecturer in Art. A.B. Providence College, B.F.A., R.I. School of Design, ;F.A. program. Mrs. Suzanne D'Avanzo, Instructor in Art. B.F.A., and M.A., R.I. School of Design. Mrs. Alice N.R. Hauck, Instructor in Art History. A.B., University of Rochester, Diploma di Profitto, U. of Florence, M.A. Brown University. Alfred V. DeCredico, Instructor in Art. B.F.A., R.I. School of Design.

For the English Department three new teachers have been added to its staff. Mrs. Elaine O. Chaika, Assistant Prof. of English and Linguistics. B.Ed., Rhode Island College, M.A.T., Brown University, Ph.D. Candidate. Mrs. Willese Hester, Special Lecturer in English. B.S., Kansas State College of Pittsburg, M.A. Candidate, U. of Massachusetts. Jane Lunin, Instructor in English. B.A. and M.F.A. candidate, U. of Massachusetts.

Joseph A. DiNoia, O.P., Instructor in Religious Studies. A.B. and M.S., St. Stephen College, S.T.B., and S.T.L. candidate Dominican House of Studies, Raymond E. Gibson, Special Lecturer in Religious Studies, A.B. Berea College, B.D., Union Theological Seminary, Ph.D., Columbia

University, Frederick A. Milmore, O.P., Instructor in Religious, A. B. and M.A., St. Stephen College, S.T.B., and S.T.L. candidate Pontifical Faculty, Sr. Helen C. O'Neil, O.P., Special Lecturer in Religious Studies, B.Ed., Edgewood College, M.A. Rel. Educ. and M.A. Biblical Studies, Providence College, Ph.D. candidate U. of Ottawa, makes up the new faculty of the Religious Studies Department.

The Math Department has two new instructors with the addition of, Richard B. Goldstein, Assistant Professor of Mathematics, B.S., Columbia university, Sc.M., Brown University, Ph.D. candidate and Richard H. Lavoie, A.B., Providence College, M.S., University of Rhode Island, Ph.D., University of Connecticut.

In the Sociology Department Mary F. Rogers, Assistant Professor of Sociolo gMarcrest College, M.A. and Ph.D. candidate U. of Massachusetts, Nicholas Sofios, B.A. and M.A., Bowling Green State University, Ph.D., Washington State University, and Mrs. Helen N. Thornberry, Special Lecturer in Sociology, B.S. and M.A., Memphis State University are new.

The following instructors are the only new additions to their departments. William P. Haas, O.P., Professor of Philosophy, A.B., Providence College, S.T.L., Pontifical Institute, University of

Robert B. Haller, O.P., PhFribourg, Instructor in Music, A.B., Providence College, M.A., Aquinas Institute, S.T.B., Dominican House of Studies, B.S.M. candidate Manhattanville College. Jon S. McPhail, O.P., Special Lecturer in History, A.B., Providence College, Boston University, Catholic University. Carol A. Milligan, Assistant Professor of Psychology, B.A. and M.A., U. of Tennessee, Ph.D. candidate, U. of North Carolina. Myron K. Nalbandian, Special Lecturer in Political Science, M.A. and Ph.D., Brown University. Peter J. Nassiff, Assistant Professor of Chemistry, B.A., Grinnell College. Ph.D., U. of North Carolina.

### Edward Albee's "The Zoo Story"

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## NATIONAL LAMPOON

BACK-TO-SCHOOL ISSUE

SEE INSIDE FOR DETAILS  
CLOSE COVER BEFORE STRIKING

This fall, when you and Sally Torque go to the big game with Purvis U., take along a copy of the October issue of the *National Lampoon*. For the 75 cents you would have spent on a football program to find out that Billy Glefson, tight end for the Purveyors, hails from Mofongo, Indiana, and majors in port construction, you'll have something to do during half time when the Asher B. Durand High School Large Drum and Aimless Marching Corps slides into John Philip Sousa's "Bataan Death March" for the fourth time. You'll be reading a fifteen-page *Mad* parody; "125th Street," the educational TV show where those adorable Muthas, Big Rat and the Cocaine Monster, teach ghetto children their place; "Magical Misery Tour," which records the Beatles' trip to a land where all you need is a lawyer; "The Final Seconds," a gridiron gripper starring those inseparable chums, Moose Nixon and Ruff Mitchell; and "Right On!", the same campus war game played for years in army think tanks and radical encounter groups. And much more. The Back to School issue of the *National Lampoon* is on sale at newsstands everywhere.

# Beneath That Hard Hat Lies . . .

Pat Lynn Slonina

Several of the construction workers that are presently working at Steven Hall, completing the Student Union, and finishing other projects on the campus were interviewed this week by the Cowl.

All of the men interviewed gave their opinions on issues ranging from their reactions to the students of Providence College, to the state of the economy under Richard M. Nixon. Some of their opinions were conflicting, but that is to be expected and even welcomed for the sake of variety.

Unfortunately, the majority of those interviewed seemed to think that P.C. students are less friendly and responsive than the students that attend other colleges where they have worked. But one man firmly insisted that P.C. students are the nicest group of kids he's ever met. He blames the tradesmen for not being friendly enough.

Another comment that was made concerned the attitude of the guys at P.C. to the new girls. "It's wierd. They don't even notice that the girls are here. They'd rather read," one said. Another added, "Sometimes I wonder if they're human." But again, one man stated with certainty, "Don't worry. Those guys know the girls are here."

Several of those interviewed also noticed a great deal of carelessness among the students, and felt that they don't fully appreciate the beautiful facilities

that they have at their disposal. Another man, however, insisted that there is a great deal less vandalism on P.C.'s campus as compared with some other Rhode Island colleges. He attributed this to the fact that a greater number of students are commuting here. "You get a lot more vandalism where the majority of students live right on the campus."

Besides seeming less friendly than other college students, two workers insisted that the students at P.C. walk around looking "lost and lonely." "If it's this way now, this campus must have really been dead without girls. They have definitely improved the atmosphere."

P.C. students seemed to break about even in that evaluation, but the workers all had very decisive and concurring opinions about Richard Nixon and the state of the economy.

"We were supposed to get a raise the very day that the freeze was activated — and it was canceled. Are you going to like a guy for that?" All agreed that Nixon's tactics in regard to the economy are doing more harm than good. And that, in the long run, "all of his economic proposals have been pro big business."

"Labor unions and the working man suffer."

"I'm not against Nixon just for what he's doing to hurt me, but because he is hurting all."

On another aspect, the Cowl was asked to clear up a

misunderstanding which concerns the attitude of students in general to the construction men. One man stated it this way, "The average college student resents the construction worker. He figures, 'I'm going to college for four years, and I'll have to sweat if out to get a job when I'm finished to make a living. You are an uneducated worker and you make seven bucks an hour.' This is not true. It is a gross misrepresentation of the facts. Sure, an outdoor worker may get seven dollars an hour, but most of the time he only gets in a twenty-four hour week. He can't work on rainy or very cold days. He'll be sent home and won't get paid a cent. Overtime — double time and a half — sounds great, but there is never a chance to put in any overtime. It's a very rare week when a construction worker gets paid for forty hours. People don't realize this. They can only think in terms of seven dollars an hour times forty hours. Just take a calendar some time and cross off all of the rainy, snowy, or very cold days in a year. Then see if the picture looks so great for the construction worker."

The other workers agreed, the outdoor workers do have a rough time of it. Lay-offs are counted

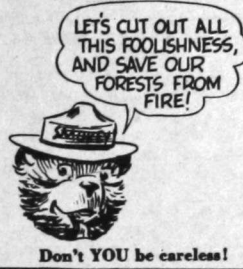
on for winter months. "Some of the time," one added, "it would be better to just go on unemployment in slack periods. The worker would make more."

Another fact that was asked to be cleared up, is the idea that these workers are uneducated or unskilled.

"We have to put in a training period as an apprentice on the job training. We workers are not uneducated. Many of us have had one or more years of college. We have a skill. You went to college for a further education, we went to trade school for a skill. We each made our own decisions. We are still in the same class."

There is no doubt that further discussion would have yielded equally interesting answers and insights to the Student Body.

**Smokey Says:**



Don't YOU be careless!

## Draft Counseling

Draft counseling services at P.C. are available this year in the Urban Council Office (College Union, Room 212). The hours will be Monday and Wednesday from 1:30 to 3:30 and from 6:30 to 8:30 p.m. For those who have difficulties with these hours, an appointment can be made by leaving a note at the College Union desk for the draft counseling team.

This year's counseling team has several members returning from last year. Mr. Steve Oleksyk, an alumnus who did draft counseling here last year, will be back in the evenings. Sophomore Tom Frenze is handling most details of management and will be responsible for afternoon sessions.

It is important that P.C. students understand that draft counseling is not intended as a political activity, but is an information-giving service.

A program to explain the new draft law and its implications for students is projected for the near future. Notice will be given well in advance for this program. Meanwhile, students interested in assisting the counseling staff by taking the counseling seminars with a view toward becoming counselors themselves should contact Fr. Philibert, Fr. DiNoia, or one of the staff.

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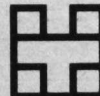
# HOSPITAL TRUST HAS MOVED. (A little.)

We figured you'd probably be spending a good part of your time in the new Student Union Building, so we moved our office there from Alumni Hall.

We're downstairs. Right across from the Post Office and the Book Store.

Stop in and visit our new office if you need any kind of banking service: checking and savings accounts, travelers checks, money orders and so on.

We'll be looking forward to seeing you.



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# The American Mind

Today Americans find themselves in a period of great turbulence and public tragedy. Violence has clutched America and tossed our nation into a period of anguish.

Americans have been shocked by the massive beatings and police brutality in the 1968 Chicago massacre, where angry policemen billy-clubbed and maimed hundreds of rock-throwing youths. We have been awakened by the blood bath of the Kent State and Jackson State police and demonstrators confrontation. We have been made aware of the outright murder of the Black Panther leadership by law enforcement officials and the most recent debacle at the Attica State Prison.

For years we have been waiting for an end to the war in Vietnam and the constant threat of nuclear war, but have received only stale promises from politicians who try to convince themselves that there is an end to it all. Yet, as if these problems were not enough, we are asked to accept as policy which will cut our earnings while raising the standard of living in order to curb a runaway economy. How do we continue to keep our sanity? The truth of the matter lies in the fact that we most definitely are insane.

The people of America have been trapped in a web of violence and confusion which has resulted in mass neurosis. After the turbulence of the sixties, the American people, battered by violence and confused about where America was going, were ready for the Nixon-Agnew Team.

These men saw a population caught between what they had always thought was right and that which was happening in society. The land of the free became the land of those who were willing to submit themselves to the whims of an uncontrolled bureaucracy. The home of the brave became the theme of the police squads and angry youth as they battered one another in the streets. Equality was something nice, but in reality impossible to attain.

The Nixon-Agnew Team diagnosed this neurosis and together with their advisors, wrote the perfect prescription. It became the Nixon policy to spread propaganda aimed at conquering the guilt and doubt of the American people. He created, in his own image, new principles out of the old to reinforce Americans and make them believe that what they saw and heard was not a contradiction to the plans and policies of the Founding Fathers.

Nixon has played upon the American neurosis in order to create a romantic nostalgia in the mind of America, while the nation continues to deteriorate. How has he done this one may ask? Count the symbols of "old glory" on automobile bumpers. He has appointed Billy Graham as the nation's spiritual crusader. More and more people are urged to visit the Statue of Liberty, "Love America" days are being celebrated around the country, and tickets to national monuments are selling like hot cakes. Nixon boasts of America's fine heritage and promotes the myth of the infallible presidency. He then uses the patriotic fervor he has created and twists it for his own political benefit. The benefit is derived from the willingness of the American people to believe what he says is true and not what their senses tell them.

But what about those who are in opposition to the Nixon-Agnew Team one may ask? Nixon's remedy is to unleash Agnew on a "witch hunt," branding all malcontents and troublemakers as communists, intellectual snobs, or non-partiotic idiots. This propaganda is constantly fed to the American people.

In the midst of violence, bloodshed, and hatred, Americans are living in an illusion trumped up by Nixon and his sidekick. Americans have traded their birthright to freedom, equality and peace in exchange for worn symbols and passages from history corrupted by time and man. Nixon has succeeded in clouding the vision of America so as to make her people susceptible to demagoguery and sham. When America finally awakens from Nixon's dream, the results can only be disastrous.

## US: Equal Opportunity

The most recent draft legislation approved by Congress has instituted a phase-out of student deferments. This would appear to add a semblance of justice to a uniquely iniquitous and often ridiculously unjust system. High school graduates that once were exempted from service solely because of their financial or intellectual assets will now be faced with the same fate as their less affluent or intelligent classmates. The front line ranks, which at one time in Viet Nam were comprised of more than fifty per cent black men, will now be swelled by the anxious draftees from Scarsdale, Grosse Point, and Beverly Hills. At least that is how it appears on paper.

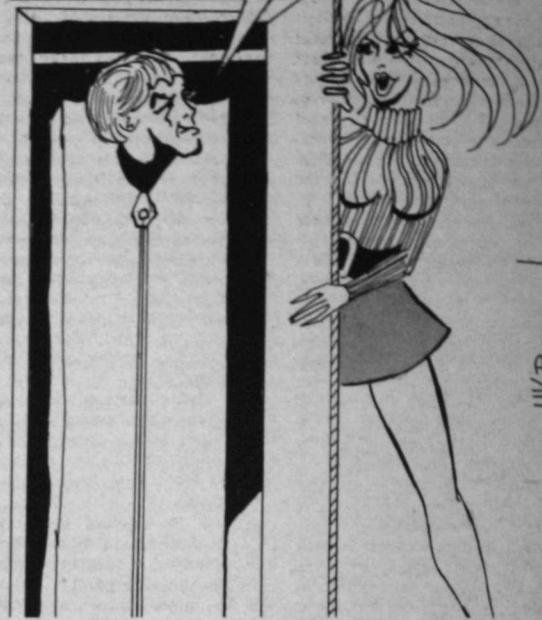
Actually things will remain much the same, if they don't deteriorate even more. Financial and intellectual attributes can still be used in ways other than toward a college education. Doctors, psychoanalysts, and lawyers still cost a tidy sum and the quagmire of draft rules and regulations requires a keen analytical mind to find the right loop-hole. In essence, those who want to badly enough will still get out and those who can't fathom the system will still be exploited by it as before.

The analogy between draft and abortion legislation is too obvious to neglect. Any woman from middle to upper class financial means can have an abortion no matter what her state law may be; while the mother of a poorer family, though her need for an abortion may be more critical, remains helpless in the same situation.

The latest draft legislation will do more to decay the draft situation than improve it. The crush for deferments will continue, if not spiral, and the court system will back logue at ever increasing proportions. A measure that was enacted to improve our system will, as all half-way measures do, simply prolong and ingratiate its ills in our society.

In its effort to spread the burden of service more evenly throughout society, the Selective Service System has simply created another situation in which politics and money will determine the outcome, whether just or unjust.

YOU GIRLS HAVE TO DEMAND YOUR RIGHTS WE CAN'T GO ON LIKE THIS...!



HK Bogigian

### MEMO FROM THE EDITOR

As the Cowl notes in this week's issue, the Student Congress has reasserted itself as the central governing agency of the Student Body. All student organizations, including the Board of Governors of the Union Council, are now under its jurisdiction. Indeed, the Congress is now the most powerful of all on-campus organizations, or the most powerful of the powerless.

Last year the Student Congress initiated three pieces of major legislation which have since been either forgotten or delayed by the Administration. Action on the Student Rights Bill, initiated last September, is still pending. It seemed last May as if the bill would be incorporated into this year's rulebook. It appears, however, the summer heat has changed some opinions and the bill will have to be further clarified.

The Student Congress also proposed, since all factions of the college community except students are represented on the Corporation, that the Student Body be given a seat on the Corporation. We had assumed that, in this area, a major battle had been won. The Corporation lead us to believe that a student would be considered for a position. Whether a student was considered we shall never know. We do know, however, that following last year's elections, the Corporation continued to remain an all male, all white, organization with no student representative.

The final piece of major legislation was the College Council bill. The Congress proposed that a body comprised of representatives from the various factions of the P.C. community, be created to review and act on presidential decisions. It did not interfere with the Corporation's powers nor did it strictly bind the president. A long process of meetings, modifications and misunderstandings ensued until the Student Congress was too disillusioned to continue the battle.

As I see it, the general policy of the administration towards the Student Congress is one of procrastination. Procrastinate until disillusionment sets in and the issue will be forgotten. This formula has worked in the past and will continue to work unless the Congress reasserts its power to the Administration. Until then, student government on this campus will remain a sham.

Joseph G. Meny



THE COWL



Providence, R. I.

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**Gene Gousie**

## How To Write . . .

As I entered this present school year, I had visions of a restful semester, spending quiet afternoons and evenings at a local establishment or two, just relaxing, as they say. But alas, my imagination began to function in terms of adventures and supposedly worthwhile activities. One such flight from reality lead me to write a column for the college newspaper.

I was approached one morning by an organizer of the school paper, who wanted to know if I would care to write a column for this . . . uh . . . respectable publication. Just about this time, my imagination went on an uncontrollable rampage. I had visions of columns and columns of witty comments about all sorts of things. I saw myself as another Art Buchwald, or, terrifying as it may seem, even perhaps a William F. Buckley, Jr. type. Anyway, I replied affirmatively to my friends queries.

What, though, would I write about? Anything at all, my friend replied, as long as it is a lengthy article. The longer the better. As a matter of fact, he and his colleagues would be more than happy to give me lessons in padding.

Well, since the time I began writing this column with any regularity, I have picked up some very useful hints on just what to write and what not to write which I would like to pass on to you.

First, what shouldn't one write about for a college newspaper column? I will never attempt to be philosophical in an article of mine. There is one important reason for this — a philosophical article will never be read. Why not? I am convinced, in the first place, that not all college students can read. These students don't even bother to pick up a copy of the paper. Next, those who do carry a newspaper rolled up under their arms never read it. They are either too busy, or they just want to look somewhat scholarly and informed.

It is also advisable to stay away

from politics. Everywhere the college student goes he is buried under an avalanche of political thought. Political columns have become so stagnated and repetitive that I could not even write one, much less read one.

Finally, never, but never, write about something which is controversial or substantive. It will not receive the attention worthy of it. If there is any reaction to it, the odds are that it will be negative, thus forcing you to emerge from your desired apathetic position and defend yourself.

Well, then if these are the topics which should not be dealt with in college newspapers, just what should be covered? The perfect article should be divided into three parts. The first should describe in great detail an extremely nebulous and insubstantial issue or problem. The second part should explain why the previous problem is ever so important to the college community welfare. The third section should urge the students on to immediate action, so that they can solve the issue as quickly as possible and leave you free to create some new problem in the next issue of the paper. And, finally, so as to capture the attention and respect of those for whom you are writing, you must be "cute" and "clever" in your approach to the column. Don't stick to the facts, but invent new facts and explain them in new phrases and terminology.

Having received expert advice, you may well be interested in writing for your student newspaper. What you should do is contact one of the editors and ask if you can write a column. The editor will probably assign to you an entire page. Or, better yet, write a Letter To The Editor every week. This way your views and writing will seem more spontaneous, not as though you were straining yourself to write a weekly column.

Yes, this is the way we play our games.

*And so, gentlemen, this is my last press conference.*

*Richard Nixon,*

*1962*

**Paul White**

## What's Going On In Aquinas Hall

A meeting of women resident students was held on Mon. evening, Sept. 20 by the Student Congress. The purpose of the assembly was to inquire as to "what's going on in Aquinas Hall?" After weeks of numerous rumors of senseless regulations in that dorm and violations of student rights, the entire situation came under scrutiny at the meeting.

Paul Whalen '72 brought to everyone's attention, recommendations by last year's Co-ed Task Force Committee concerning rules and regulations which would be effective in that hall. It became quite apparent that these provisions which were accepted by the Corporation were news to most the students in attendance as well as a member of the Task Force Committee, the Director of Residence, Fr. Heath. The report contended that women curfews and visitation hours would be the same which govern men resident students. Provisions would also be made for security such as entrances to be used at

night and lighting around the dorm.

Reasons why many of the regulations recommended by the Task Force were not presently in effect were quite confusing. It was mentioned that the establishment of dorm government in Aquinas, which has not as yet been instituted, was postponing such regulation; yet it was questioned why such rules were in effect in all other dorms where dorm government has not yet taken effect. Even various rules that presently exist in Aquinas were quite hazy since the women themselves were quite confused as to just what they were.

The question of violations of student rights was raised by Tom Turski '72. At least two women were reportedly fined by Miss Hairr, rectress of Aquinas Hall for using an exit in Aquinas which was to remain locked after 6:30 p.m. for security reasons. The \$50. fines were said to have been paid under the assumption that

Miss Hairr was the final authority in that dorm and that failure to do so would result in not advised their right to due process in such a matter. Reasons for such a situation were quite hazy again. Was it that Miss Hairr was not aware that students do have rights regardless to how minimal they may be at Providence College and that they aren't subject to every personal whim and wish be it a monetary fine or refrainment from walking barefoot on campus? Was the situation due to ignorance on the part of the RA's in Aquinas of 'college' regulations which included a student's right to due process or was it due to the general state of confusion surrounding the women students with Providence College once again painfully adapting to change? Whatever the reasons were which necessitated the meeting, the assembly ended with as much confusion as when it commenced, with little if any direction as to the future policies of Aquinas Hall.

**Bernie McKay**

## I.R.A. Victory

"God bless you, Joe Cahill, we honor your name, Now we are concerned with the Patriot Game.

May we be successful and soon may we see Old Ireland united and peaceful and free."

What's going on in Northern Ireland? A lot of people will tell you that it's all an issue of religion. Don't believe it. It's much more than just religion. It's a fight for independence for a sovereign people from the British Colonial Empire.

Once all of Ireland was free. Then all of Ireland was under Britain. But the I.R.A., the Irish Republican Army, led the Easter Week Rebellion in 1916 which ended up with the 1921 Accords which set free the twenty-six

counties now known as the Free State, or the Republic of Ireland. However, Britain hung onto the six counties which make up Northern Ireland, with Belfast as the capital. And now, fifty years later, the war has begun in earnest again, this time to liberate those last six counties.

The question, then, is not whether the religious conflict and prejudices can be solved, but whether Northern Ireland can be given independence from the British Commonwealth.

It would be nice to think that Belfast was naturally and normally a part of Great Britain, but it is Ireland that Belfast is naturally and normally part of. The Irish "patriots" do not see the struggle as being similar to the American Civil War, but as

being similar to the division of Germany into two parts, with "patriots" desiring to unite the country as one once again.

Those of us who had relatives fighting in the original 1916-21 rebellion are told of the reasons and the sentiments behind the fight. We may regret innocent deaths. We may regret that children are brought up hating British officers. We may regret that there is bloodshed and prejudices. However, we must look at what it is that they are trying to do. With all the wrong and regrettable and evil things that warfare entails, the fact remains that the province of Northern Ireland is a British colony in a sovereign nation. I personally do not think that such a situation is acceptable.

**John Wall**

## Who Are The Silent Majority

When talking modern politics in this country, the student becomes stiffed by a multitude of abstract concepts. One of these, which is in frequent use today is the concept of the "Silent Majority."

The "Silent Majority" of the Nixon administration is, to him, one of the most potentially powerful sociological forces to hit the American Government. Yet, how can one even have an idea of what a "Silent Majority" is when it must remain silent. In silence, they lend support to all of the president's policies.

The "Silent Majority" is an evasive term. How can the

"Silent Majority" even hope to claim their own existence. When discussing the existence of a "Silent Majority," this writer thinks of a mass of faceless people who have no voices and who are willing to give wholehearted support to the president's policies.

A while ago, in Time Magazine, a reader sent a letter to the Editor saying that he was a member of the "Silent Majority" and that he was not in favor of the president's policies, involving a civil rights decision. By analyzing the statement, it is

clearly evident that the person in question is definitely not a member of the "Silent Majority." The two major criterion for membership have not been met. One, the person in question is not a staunch "pro-Nixon" man, and two, the person is obviously not silent. The political machine has successfully masked the minds of another unfortunate person.

What can be derived from this example is a simple lesson in common sense. President Nixon claims to have the massive support of the "Silent Majority."

Yet, how can his support be gauged if the majority is silent. With an increasing amount of public involvement in politics, one will soon question how many silent people occupy the majority.

The Presidential claim to approval is really an evasive political contrivance. The president can not be definitely wrong in his claim, for not even Harris can poll silent people. Whether or not the president is justified in his claim is an entirely different question.

The concept of the "Silent Majority" is, therefore, a political

ploy used by the politicians to substitute the will of the people against the people for their own demonic gains. The American people are far too important to be regarded in such a manner. With a small amount of common sense, any American can realize that the concept of a "Silent Majority" is only a mere political abstraction.

The President does possess a useful political weapon. This policy can never be empirically defined. It is up to the American people to show that the notion of the "Silent Majority" is a false concept.

# Beatles: A Fading Dream

by Bob Whelan

"Ah those were the good old days." Doubling Friday nights in dad's car . . . when "draft" was either bought at a bar with phoney I.D.'s or gotten out of by putting on your letter sweater. It was a time when you smoked only Chesterfields and your major concern was getting your homework done so you could turn on the radio and relieve your frustrations by "twistin' the night away!"

It seems that never before has one generation gotten old so quickly and because our age of innocence was robbed from us in the blinding flash of a camera we all curiously look back in disbelief and question if we were ever there at all. Nostalgia (it sounds like a disease) is a commodity that Madison Avenue is literally vomiting into the department store boutiques all over America. Mickey Mouse T-shirts, Lone Ranger Radio programs, Howdy Doody revivals, where will it all end? One thing is for sure, however, it won't end until it has to, for there is far too much money to be made from it. Slowly but surely we are tracing our collective paths from the womb to the present and we have reached the half-way point with "The Beatles-Away With Words."

Billed as a "multi-media" production (for a McLuhanesque audience) it is an hour and a half of all the cliché show stoppers of the "now generation." It is complete with strobe lights, computerized abstract forms spiraling through all the colors of the spectrum, multiple images superimposed and simultaneously flashed on a giant cinemascope screen. "Hurry, hurry, hurry, you too can trip without drugs."

The production does have one or two redeeming qualities however. It is a film that does not pretend to be any more than what it is . . . entertainment. You do not have to dissect it and search for hidden meanings; its interpretations of Beatle lyrics are simple and sometimes blatant. In

fact, for clarity and honesty it surpasses some of the more complex and pedantic investigations of Beatlemania that also seem to be sprouting up everywhere. It's treatment of the opening line from "I am the Walrus" as well as "Why don't we do it in the Road" is most refreshing.

But most important (and maybe not intentional) "The Beatles: Away with Words" is a chronicle not just of four boys from Liverpool but also of the wandering generation that they still somehow represent. The music (the "culture" if you will) sprang from black roots but couldn't live in the glare of a hot, white day. Put into tweed suits and hair that was long, but not really, it was a bastardized identity pedaled to scores of faceless adolescents who happily and hungrily ate whatever Dick Clark put in front of them. There were concert hypes and media hypes. Publicity was the key and people sold what they were told to sell and people bought what they were told to buy.

But suddenly everybody woke up. We all got high. We all felt sorry for ourselves. We felt that we had been robbed and exploited and that our identities were about as thick as the posters we had on our walls. And in the middle of this mass realization, the Beatles and rock music in general groped in the darkness and almost became an art form. Sgt. Pepper came about at this time as well as the Airplane's *After Bathing at Baxter's*, followed by *Crown of Creation*, Hendrix, Clapton, and Cream. The music was vibrant and feeling; the lyrics were well thought out, planned and sensitive. People rediscovered the blues because they were each alone, each searching for an answer that would end his alienation. And that too almost came. It started at the Monterey Pop Festival, climaxed, to the amazement of a skeptical world,

at Woodstock, but then crashed miserably to defeat in Altamont, California.

It was not long after that the music finally collapsed too. The Beatles separated amidst bickering and money hassles. Clapton couldn't stand the immense strain that Cream's performances demanded and reverted to good time rock n' roll. Hendrix, Brian Jones, Morrison and Joplin are dead. Marty Balin quit the Airplane, leaving Grace Slick and Paul Kantner to have babies, and Kaukonen and Cassidy to begin again with twelve bar blues. The Stones are forced to flee to the Riviera because of their wealth, while Dylan and McCartney exile themselves to farms in the country. And yet, somehow they all seem to identify with the street people. But we're still here with Viet-Nam and Kent State. We have protested, mobilized and de-mobilized. The few of us who keep shouting change, seem to be doing it out of habit or pure momentum, while most of us are just tired.

So we're all here in a theatre, sitting in a seat that we paid our last three dollars for. We're sweating the draft, complaining about dope that's too expensive and not as good as it used to be anyway and wondering if we're going to have enough money to get some more. Slowly the lights dim and a hypnotic voice from Wall St. emanates from the quadriphonic sound system that surrounds you. It says, "Remember when you were happy? It was way back when you were sold and now we're ready to sell you again." We give in, we buy a ticket, but what are we going to do when even the memories run out?

Perhaps the Beatles saw it coming long ago on an album appropriately entitled "Yesterday, Today and Tomorrow."

"Please don't wake me,  
No don't shake me,  
Leave me where I am I'm  
only sleeping."

# Jesus Christ, Superstar

by Bob Charpentier

If you attended the 'J. C. Superstar' performance at the Veterans Memorial Auditorium, September 16-19, you would probably agree this rock opera was a tremendous success. The dramatic effects, combined with the versatile musical score, naturally evoked emotional delight, as evidenced by the continuous rounds of applause.

Having an opera based on the events of Passion Week provides an enormous opportunity for imaginative drama. But 'J.C. Superstar' is not a drama or a musical play; and that is what makes the performance disappointing. We were left wanting more from 'Superstar' than what an opera provides. The rock opera would have fared better as a rock musical, like "Hair", because of the plot and the intense potential for imaginative drama.

But when one goes to the opera, or a rock concert, one is

primarily concerned with the music and the singers. As in classical opera, the drama was kept to a minimum. The mixture of orchestra, rock band, and chorus was conducted by Stanley Lewbosky to produce a full and rich rock sound.

Patrick Jude's Judas and Robert Croff's Jesus were convincing character-singers. Croff's blond hair and blue eyes were ideal for his part. Jude, dressed in a white jersey and black bells, was portrayed as a distressed character, symbolically demonstrating his uncontrollable state of mind in his wild dancing and singing. In contrast to him was the white robed, calm, and serene Jesus.

The voice of Edie Walker's Mary Magdeline showed signs of wear as she sang "I Don't Know How to Love Him", while the half-sung lines of Jim Turner's Pontius Pilate missed the feeling in his damning of Christ to death,

for his lines and actions were jerky and artificial. However, the only other minor character to do quite well, and to receive two rounds of applause during his performance, was Reggie Mack's King Herod. He truly maximized his opportunity to 'ham up' 'Herod's Song'. The finale included the orchestra in "John Nineteen Forty-one" and a light show with reflecting globes, which gave the effect and feeling of accompanying Christ's soul through the universe.

There seemed to be some confusion among the people as to the dress for a rock opera. Some came in formal attire for 'the opera,' others in jeans and T shirts for a rock concert. But no matter how one looked on the outside, the fine musical and lyrical arrangements by Andrew Lloyd Webber and Tim Rice produced a truly relevant 'Christian-humanist' work which can eat away at one's insides for days afterwards.

# Letters To The Editor

Attica

As members of the Providence College faculty we deplore the killings on both sides at Attica prison in New York and we extend our deepest commiseration to the families and friends of all those dead and wounded.

We are particularly ashamed and outraged at the act of barbarity committed by Nelson Rockefeller, Governor of New York. His was the greater responsibility. In allowing the use of massive force the Governor cynically despaired of the lives of both hostages and inmates. In releasing the power of largely white police forces upon black prisoners, the Governor may have done more to undermine the cause of racial justice and understanding than has any individual or group in recent times.

We ask that black and white, all people, exercise forgiveness

and restraint in the days ahead, and do all in their power to make reparations for the disaster at Attica.

Edward Mc Crorie  
John Henney  
Brian M. Barbour  
Richard J. Murphy  
Jane Lunin  
Richard J. Grace  
Charles F. Duffy  
Stanley Galek  
Stephen Misovich  
Clint D. Anderson  
Malcolm J. Holmes  
Richard A. Lambe  
Ralph A. Deleppo  
Rodney K. Delasanta

Mr. Mc Crorie would also like to express his regrets at not reaching all the members of the college faculty. He would also invite these persons to express their agreement, if they are so inclined, in future issues of *The Cowl*.

# Panic In Needle Park

by Jim Greer

"The Panic In Needle Park" is not the worst film I have seen this year, but easily the most disappointing. I went expecting it to be powerful and moving, and found it boring and unrealistic.

The screenplay, written by Joan Didion and John Gregory Dunne, tells the story of Bobby and Helen, two young people who become heroin addicts in New York. The film begins on an excellent note; as the credits are being shown, the terribly lonely sound of a subway can be heard in the background, creating a real mood of depression. Then we open on the face of Helen, played by Kitty Winn, who is abjectly hanging onto a pole in the subway car. The immediate impression is that she is completely strung out, and is overacting it a bit. But this is not the case. She is just upset, either about her boyfriend or being in the subway.

We next see her in her artist-boyfriend's apartment, lying in bed and looking sick, something she does very well. Bobby (Al Pacino) comes in to sell the artist some heroin and then goes over to see Helen. We are first exposed to his manner of walking, which resembles that of a hunchbacked ape with a limp. It is obvious that he has fallen in love with her, in his fashion, at first sight.

He follows her around for a while, stealing her televisions and things and putting on some chimpanzee antics. Soon she sees that under his rough facade there is (of course) a tender person. Naturally, she falls in love with him.

Proud Bobby takes her to meet his friends in a rundown place nearby. They are very realistic, looking like the seediest bunch of junkies you would ever want to meet. One of them is having an overdose in the corner, another is shooting up and the others are only there in the flesh. To all this, Helen looks up from a copy of "Harper's" and tells Bobby, "I like being here with your friends." This girl deserves everything she gets.

Soon both of them are quite addicted and we are treated to full

screen shots of their arms as they inject the heroin. This is only a device to sicken and shock the audience, and has no real bearing on the plot. A six foot needle (as thick as a sewerpipe) going into a vein could make anyone shudder. Besides, the device was worn out in "Trash."

The "Panic" occurs soon afterwards, when the supply of heroin is sharply cut. This forces Helen to become a prostitute to support her habit. Any impact this might have had is ruined by the fact that she looks like a Vassar girl, in a slinky silk dress, imitating a vamp. One of her customers is a pimply-faced prep school kid with wire rimmed glasses, a character that has become stock in this type of movie. This particular one looks exactly like the one that appeared in "Trash."

About this time things begin to go bad for Bobby and Helen, (things have been going bad for the audience since they sat down). This is shown to us symbolically in the death by drowning of Helen's new little puppy (which just about forces the message down your throat, if you can keep anything down at this stage). As the movie drags along, Helen is picked up for selling pills and is offered a choice of three years in the tank or information on Bobby. It ends with Helen meeting Bobby some time later outside the prison as he walks out for the thirtieth time.

All of the big players in this film are extremely effective in their portrayals of addicts, but Pacino and Winn are hardly believable as humans, never mind heroin addicts. Kitty Winn was awarded the "Best Actress" prize at Cannes for this role, which is hard to understand until you remember that Erich Segal was one of the judges. If you are consumed with the desire to see a movie about junkies, I would recommend your seeing "Trash," which is far better on the subject, although it also has more than its share of faults. At least you won't have to sit through *Love Story In Needle Park*, and you may get a laugh or two.

## Women's Recreation Director Named

David Gavitt, Director of Athletics, announced today, the appointment of the first woman in the history of Providence College's Athletic Department. He names Mrs. Helen Bert of North Providence, Rhode Island to the post of Women's Recreation Director. Mrs. Bert is a graduate of Hunter College where she received her Bachelor's Degree, and where has also done graduate work.

Mr. Gavitt said, "We are delighted to get a woman of Mrs. Bert's caliber to head up our Women's Recreation Department. With the arrival of women on the Providence College campus, we

are doing all in our power to give the girls a well rounded recreational and physical education program."

Mrs. Bert has had extensive experience in women's recreation and physical education. She previously served as Recreation Director of Forest Hills, N.Y. Community House, and more currently, as chairman of the Women's Physical Education Department at Cardinal Spellman High School in New York.

Mrs. Bert is married to Mr. Hugo Bert, a Providence business man. The couple has four children, John 23, Diane 22, Robert 19 and Arthur 16,

## PC Linksters To Begin Fall Season

The Providence College golf team, under the guiding hand of Coach Joe Prisco, will compete in what can be termed a short, but challenging season.

On Tuesday September 28th, the linksmen open their fall season with a triangular match against Boston College and Stonehill at the Metacomet Country Club in East Providence.

The golfers will then meet arch rival Brown and Holy Cross at Kirkbrae Country Club in Lincoln on Thursday, the 30th of September.

The real test of the fall season occurs October 6th to the 8th, when the ECAC Sectionals get under way in Burlington, Vermont. Any team, or individuals, qualifying in these rounds will go to the ECAC Finals in Cooperstown, New York the weekend of October 14th to the 17th.

The personnel of the Friar divot-diggers is backed up by the steady hands of Co-captains Joe La Fauci and John Lonergan.

These two seniors have had plenty of experience on the links in recent Friar golf history, and will play important roles in determining Friar success.

Five upperclassmen return to the Friar team to make it a strong unit. Senior Tom Murphy, junior Paul Murphy, and sophomores Fxank Lall, John Connolly, and John Geary.

Newcomers to the golf team include Co-captain La Fauci's younger brother Larry, Paul Barber, Rick Herzog and Ken Richardson, all of whom are freshmen and have strong credentials in the golf world via high school competition and tournaments.

Senior Dan Arcand, sophomores Denny Smith and Joe Fogarty, and freshmen Mike Raferty round out the squad.

The strength and experience of the golfsters is very impressive at this point. Coach Joe Prisco is optimistic on the fall season, and is anxiously awaiting to improve upon the linksmen's 11-6 mark of last spring.

## Intramurals

There is a lack of response to the notice announcing the Registration of touch football competition. Mr. Pete Louthis, Director of Intramurals, is very annoyed that as of Wednesday, September 22nd, the previous deadline for entries, he had only five teams entered.

Because of the lack of entries, the registration period has been extended to Thursday, September 30th.

Roster is limited to 20 men, but a club may enter more than one team. Rosters must be in the Intramural Office no later than 5:00 p.m. on September 30th.

Roster must include a schedule of hours for each day you can field a team.

N.B.-Freshmen may organize on class concentration-i.e., Frosh Business Administration, Frosh Education, Frosh Economics, etc.

## Mick's Picks . . .

**MICHIGAN OVER NAVY:** The Wolverines have rolled over three sorry rivals, most recently crushing UCLA 38-0; woe the lowly midshipmen . . . Michigan by 28.

**NOTRE DAME OVER MICHIGAN STATE:** The Irish are 2-0 after squeezing by Purdue 8-7, but the Spartans from East Lansing are loaded in '71. Watch for the Irish in a classic . . . The Irish by 7.

**BOSTON COLLEGE OVER RICHMOND:** The Eagles from Chestnut Hill ripped Navy 49-6 to go 2-1 on the season. Richmond was edged by West Virginia, who routed BC in the season opener, but the Eagles have come a long way since then . . . BC by 7.

**WASHINGTON OVER**

**ILLINOIS:** Sonny Sixkiller has led the Huskies to three successive wins, but the Illini pose him his stiffest test. "See Sonny Shine on Saturday." The Huskies by 10.

**ALABAMA OVER MISSISSIPPI:** The Crimson Tide is rolling in Dixie with Johnny Musso terrorizing the South. The Rebels will be the Bears' next victim . . . Alabama by 13.

**IN THE NFL . . . ATLANTA OVER DETROIT:** The Falcons have come a long way in '71, and the Lions will find out just how far! The Falcons by 3.

**CINCINNATI OVER GREEN BAY:** The young Bengals are an AFC Central power, the Pack an NFC Central doormat . . . The

# PC Harriers Show Depth; Coach Amato Optimistic

The Friar cross country team will take to the hills and roads of the PC campus this Saturday morning for a five-sided meet against Holy Cross, Central Connecticut, Boston University, and the University of Connecticut.

Last year, the Friar black-pack won this meet handily at Holy Cross, but the competition should be stiffer this time around as Central's front-running duo of Jimmy Hall and Steve Ellis have regained eligibility.

Third-year coach Bob Amato looks for seniors Tom Aman and Willie Speck to combine with sophs Denny Swart and Mark Harrison, plus a promising corps of freshmen, to better the 1970 season's 10-3-1 meet record and that rather dismal sixth place in the New Englands.

Looking over their most ambitious schedule ever the Friars' dual meets will be highlighted by the traditionally hotly contested Harvard-UMass triangular at Boston's Franklin Park on October 5 and the Manhattan meet at home October 16. This season the hill and dale men will be racing UConn and an up-and-coming track power, Tufts, in head-on competition for the first time in years.

Brown and the University of Rhode Island hope to field teams for their meet at PC on Oct 16.

Top individuals that the harriers

will be up against this fall include the aforementioned Ellis and Hall from Central Conn; BU's John Cherry; Tufts' Dan Moynihan (who was only six seconds off Art Dulong's Franklin Park course record in a pre-season meet), 4:05 miler Bob Ryan, and Hamilton Amer; and finally, Manhattan's fine 13:33 three-miler, Marty Keogh.

PC team captain Tom Aman hopes to shake off persistent back and tendon injuries which plagued him in his junior year's cross country and outdoor track campaigns. Tom's 4:13 mile speed, still a record for PC sophs, is a great asset over the five mFle races.

Until sidelined by mononucleosis last week, Catholic University transfer Bill Wynne was psyched to see action as a PC thincad after a year's hard training. Senior Pennsylvanians Mike Durkay and Gino Quinn are running strongly in early season workouts, suggesting that they didn't take vacations from running this summer.

Marathoner Willie Speck, winner of five of seven dual meets last fall, is ready for his final x-c season at PC. Speck is the defending EICAA Cross Country titlist, and he also placed second in the 1970 New Englands behind UMass' Ron Wayne.

Fitchburgian Mark Ambrose leads the numerically weak junior

harriers. Ambrose was the fifth man throughout most of last year, but he must conquer an endurance problem to break into this team's scoring top five. Mark has run a 1:59 indoor half. Hard-working Frank McDonald, who recently brought his half mile time down to two minutes flat, should add depth to the Friar lineup.

PC six mile record holder 'Harry' Harrison had an abbreviated x-c season as a frosh because of injuries, but is running well enough now to be a front runner in any meet. Even though 14:19 three miler Dennis Swart had a better summer than he should have had, he is rounding into form and will place highly for the squad.

Speedy Jim Gaughran could well be the surprise of the year if he can train consistently. Injuries limited Gaughran to a disappointing yearling season, but he is not lacking in ability.

Kevin Downey and Rich Malachowski were the unexpected running talent in the class of '74. Downey placed fourth in last year's freshman Easterns meet, while "Mal" raced to a 1:55.9 half.

Chris Murphy placed third in the Maine AAU 6-mile this summer and is looking forward to an injury-free season, while new blood on the team comes from sophs Dave Cormier, Dave Tessier, and Steve Hornberger.

## This Week In Sports

**CLUB FOOTBALL**  
Friday, October 1st, at the University of Hartford, Hartford, Conn. 8:00 p.m.

**VARSITY SOCCER**  
Saturday, October 2nd, at Assumption College, Worcester, Mass., 2:00 p.m.

**VARSITY GOLF**  
Thursday, September 30th, Brown and Holy Cross at Kikbrae Country Club, Lincoln, R.I.

**VARSITY CROSS COUNTRY**  
Saturday, October 2nd, Central Connecticut, Holy Cross, Boston Univ., UConn at HOME, 11:00 a.m.

or they can organize a team representing a dorm of dorm floor.

## Yearling Runners Have Much Talent

Ask Cross Country Coach Bob Amato about his freshman harriers, and his eyes will light up, then within seconds he'll begin articulating his hopes for and expectations of his dozen yearling runners, all of whom excelled in their high school circles.

Coach Amato gathered his runners from Upstate New York to Pennsylvania to New York City, and also managed to gain some of the blooming long distance champions from Rhode Island.

The Frosh roster:  
**Bruce Derrick** . . . Christian Brothers Academy, Syracuse, New York . . . Bruce is a strong runner, much more capable than his 9:42 best in the 2-mile indicates . . .

**Brian Farley** . . . Archbishop Molloy H.S., Jamaica, New York City . . . Quick and compact, Farley has a 9:24 deuce to his credit, and was Brooklyn-Queens X-C, Indoor 2-Mile, an Steeplechase champ.

**Keith Gallagher** . . . Penn Hills High, Penn Hills, Pa . . . Keith will use his 4:27-1:56 speed to great advantage over the collegiate X-C distance.

**Mike Griffin** . . . Our Lady of Providence Seminary . . . Pawtucket, Rhode Island . . . This highly regarded native Rhode Islander placed third in last year's New England schoolboy championships . . . ran 4:25.7 as a junior at O.L.P.

**Chick Kasouf** . . . Christian Brothers Academy, Syracuse, New York . . . Chick's forte is the longer distances . . . his good time

of 31:47 in the 6-Mile and frequent success in road races show abnormal stamina.

**Kevin Kenyon** . . . St. Bernard's High, New London, Connecticut . . . Another sub-4:30 miler, Kevin's best is 4:26.

**Mike Koster** . . . Charlotte High School, Rochester, New York . . . Direct from the Flower City in beautiful Upstate New York, Koster has recorded times from 9:22.3 in the 2-Mile to :52.9 in the quarter.

**Tim Lee** . . . Essex Catholic H.S. . . Bricktown, New Jersey . . . Lee is probably the best middle distance runner to enter PC as a frosh . . . has gone 4:18.2 for the mile, and his 1:53.8 half is only .8 off the PC record.

**Don Lewis** . . . St. Bernard's High, New London, Connecticut . . . Although he only started running a year ago, Don has already run a 2-flat half.

**Rick O'Connor** . . . Bishop Kearney H.S., Rochester, New York . . . Rick's 4:25-9:30 best times will make him a runner to be reckoned with come the starting gun.

**Bob Potter** . . . LaSalle Academy, Providence, Rhode Island . . . Potter was a consistent miler for LaSalle last year, generally always close to his 4:28 best.

**Tommy Smith** . . . Notre Dame High School, Utica, New York . . . Only a frosh and already bearded, Tommy is the strongest long distance runner of the class of '75, and has the speed of a 9:22.7 deuce.



Butch Murray races toward the endzone with an intercepted pass.

photo by Tom Maguire

## Gridmen Down Worcester; Friar Eleven Formidable

The fighting Friar's defense shut out Worcester State for the final three periods of play Friday night and in so doing helped engineer a thrilling 23-12 opening season victory.

Before the defense could get untracked, however, Tom Mackoul threw two touchdown passes to halfback Bill Carlos on circle patterns out of the backfield. The first TD came on a third down and six situation from the Providence College 20 yard line. Mackoul rolled right and lofted a perfect aerial to his halfback who waltzed untouched into the endzone. The drive began on the Friar's 24 yardline after Worcester State had intercepted Brian Carey's second down pass.

Providence College suffered two offside penalties before they ran their first play from scrimmage. On that initial play, Brian Carey recovered his own fumble on a busted play. That fortuity proved shortlived, however, as the ensuing play evidenced. Carey's attempted pass fell complete to an enemy receiver. Opportunistic Worcester State promptly converted the error into a touchdown.

The Friars fumbled the ball away the next two times they had the ball. Jay Sinatro, who played an excellent all around game, suffered one moment of ignominy. After an apparent five yard gain, Sinatro came unglued from the ball as defensive end Charles Brink recovered the fumble.

Worcester took over on the Friars' 11 yard line and was repulsed twice before. Tom Mackoul found Bill Carlos again unguarded and hit him for his second touchdown pass of the first quarter. The conversion attempt was incomplete and Worcester State closed out the first quarter leading, 12-0.

John Tavalone, who played mainly on the specialty teams and turned in a splendid performance, provided the Friars with their first scoring opportunity. He took a Worcester State promptly converted the error into a touchdown, yards to the visitors' 18.

The Friars punched to the five yard line in three plays and, then, Vin McAvey went five yards for

the Friars first score. Pete Kramer booted the extra point and the charges of new head coach Chet Hanewich were only five points behind, 7-12, as the first half ended.

Jay Sinatro took the opening kickoff and threaded his way to his own 44 yard line before being brought down, coming within one block of breaking it all the way. His effort went for no avail as McAvey fumbled the ball on the second play from scrimmage. John Gregory recovered for Worcester.

But fortune returned to the sides of the silver and black in the person of defensive end Butch Murray as he promptly picked off a Tom Mackoul pass and returned it to the Worcester State 22. The drive faltered and the beleaguered defenders then provided the turning point in the game. With Worcester State facing a second and 22 from their own five, sophomore tackle John Geary nailed Mackoul in his own endzone for the touchback.

Following the free kick by Worcester the Friars, rejuvenated by Geary's brilliant maneuver, went to work from their own 28 yardline. It took Providence College ten plays to produce their second touchdown of the evening. Clutch heroes of the drive were provided by halfback Jay Sinatro who successfully converted for first downs in third-and-six and fourth-and-one situations.

Brian Carey, who unofficially completed only three of 16 attempts, passed six yards to end Sal Gulino for the go ahead score. Jay Sinatro scored on the two point conversion attempt and the Friars led, 17-12.

The Friars never allowed Worcester State the opportunity to get back in the game. Not more than two minutes elapsed before P.C. scored their third touchdown of the night. With the ball resting on the visitors' 32 yardline, Mackoul attempted a second down pass but was denied by defensive end Butch Murray. Murray intercepted the pass and romped 33 yards to the endzone. Kramer's PAT was blocked. Murray's touchdown closed out

the scoring for the evening as the third quarter came to a close with Providence College on top, 23-12.

A ten play drive initiated by the Friars the first time they got the ball in the final quarter enabled them to deny Worcester State any hopes of a game winning rally. Paul Brown and Randy Palmer, both sophomores, each intercepted a pass in the final stanza. Palmer's interception came with a little more than five minutes to go and dealt the final blow to the visitors from Worcester.

The Fighting Friars take to the road this week to play the University of Hartford. The team has dedicated this season to the Rev. James A. Driscoll, O.P., administrator of the club, who is spending this year studying in Rome.

## Friar Booters Open Season With Victory

Playing to a convincing 2-0 shutout over a determined Rhode Island College soccer team, the Providence College booters registered their second victory of the season, sweeping a two game weekend schedule. The victory gives rookie goal tender Paul Sciara his second varsity win and shutout before a fine home crowd of some 300 appreciative fans.

Scoring came mid-way through the first and second quarters. A fine pass from co-captain Ken Ryan on the right to Jim March coming straight on broke the ice at 15:09 of the first quarter. At that point, Tim Gilbride quickly tallied another goal for the Friar's at 3:59 of the second quarter with an assist from freshman Bob Morgan to complete the game's scoring.

The character of the game quickly reversed as the Anchormen realized they had to generate an offense or repeat last year's 2-0 loss to the Friars. Controlling the ball, the Anchormen were able to keep the action of the remainder of the game concentrated in the Providence defensive zone. As with their aggressive offense, the Providence defense deserves equal credit.

Goalie Paul Sciara made 13 key saves during the entire game, proving his ability to mind the net. Sciara had help from Keven McCormick and Bill Lubin, whose performance on the field was a key factor in the final outcome of the game. Several times during the course of play as the Rhode Island attack pressed for a score, both player's quick defensive moves aided in close quarter play.

Coach Doyle's chargers moved the ball well and played the close-checking game required as the pace of the game increased in the second half. As time ran out for Rhode Island, the P.C. defensive foursome of Keven McCormick, Keven Haverty, Peter Shiel, and

Jack Lyons converged to break up any serious threat that the Anchormen could muster.

The Friar's next game of the season is away at Worcester, Mass., when the squad Assumption from College meets Coach Doyle's undefeated soccer team.

The Providence College Soccer team kicked off its season opener Saturday, September 25, with a close fought 1-0 victory over the Warriors of Merrimack College. The game's only scoring came early in the third period when soph. Henri Buzy' assisted by jr. Jim March, scored what proved to be the game's only and winning goal.

Fullfilling the pre-season expectations of Coach Doyle was the strong support of last season's 11-1 returning varsity players. Sophomores Peter Shiel and Keven Haverty proved too strong of a combination at their fullback positions in defending the foiling and constant attack by the Warrior's at midfield. Shiel, a starting halfback, was forced to move to the fullback position as Larry Witt (fb) was injured midway into the second period. Senior Kevin McCormick replaced Shiel at halfback for the remaining two quarters.

Shots on goal proved to be the key factor in the final outcome of the game. The Friar attack had 11 shots on goal as compared to the 7 for the Warrior's of Merrimack.

The Friar's were appointed 7 corner kicks as compared to 4 awarded to the Warriors. With the season's first home game set for Sept. 27, the Friar's will entertain the Anchormen of Rhode Island College, eager to avenge the shutout (2-0) suffered last season to the Friars. Another close game is expected as the Friars move to their second game in high spirits. Game time is a 3:00, Monday Sept. 27.



Kevin McCormick boots ball away from RIC defender.

(Cowlfoto - Tracy Page)