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The Lovers
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Charles Simic

THE LOVERS

As the curtain goes up, there's a gasp of surprise and terror from the audience. The lovers on the stage have two heads on the same shoulder. They're sitting in the same chair at the same small round table gazing at each other lovingly.

"People never doubt what they see, they only doubt what they think," says one head to the other. The audience is too preoccupied counting the lovers' eyes and noses to listen.