By Pat Lynn Slonina and Bernie McKay

The first of a series of eminent speakers being sponsored by the Providence College Student Congress Committee for Voter Registration, the honorable John H. Chafee, Secretary of the Navy, and former Rhode Island governor, spoke on Tuesday evening, October 29, in the College Union to a crowd of about 200 students, faculty, and members of the Providence community. His speech was preceded by a private press conference at which he answered questions posed by various newsmen and some students. Mr. Chafee emphasized that he hoped the young voters would never loose their present enthusiasm, and continue to demand the frank and thorough answers that they are now seeking. He expressed confidence in the voters, supporting President Nixon in the next election, believing that the improvements in the economic system, and the de-escalation of the war would prompt young voters to see that he was doing a fine job as president. However, he admitted that in the Rhode Island presidential primary they have some problems. "I think that any Republican would experience opposition to me because Rhode Island has always been such a heavily Democratically inclined state."

After being introduced by a senior, Gerald Ramos, who represented the Committee for Voter Registration, and gave a brief biography of the speaker's life, Mr. Chafee addressed the audience expressing four major issues that hold the interest of each and every voter today. He stated the need for ROTC programs on college campuses, and congratulated P.C. on its "cracker-jack unit". Mr. Chafee also stated that defense research should be allowed on campuses as a valid expression of academic freedom, and affirmed that many of the present day achievements in equipment necessary to deter war, are the direct result of research conducted upon college and university campuses. On the subject of dissent within the military system, he pointed out that the Department of Defense has allowed servicemen the opportunity to express orderly dissent that does not impair the mission of the unit." His final point concerned military expenditures. "How much defense is enough? It is difficult to know what is enough — not too much, not too little," but he hastened to warn the young voters to " Beware of those who sing that siren song that somehow we can protect this nation and honor its commitments with rusty ships, that fifteen year old armor, as good as those designed today, and that all we need is a reordering of priorities." He noted that past years have seen a drastic change in the reduction of arms spending. "There has been a reordering of priorities," he added. "What keeps peace is adequate strength and preparedness."

After Mr. Chafee finished speaking, he answered questions from the audience. In reply to one question about the battle in Viet Nam (Viet Nam) was a mistake. He has been devestating in every respect. He addressed the audience expressing the importance of the Senate Foreign Relations Committee, has kept peace is adequate strength and preparedness."

One of his final comments was on the present concern over drug addiction among U.S. servicemen overseas. "I believe that there is less drug use in the military services, (perhaps I should say the Navy, because it is my specific department), amongst our people than there is among their civilian contemporaries in the same age group.

On November 1 Senator Claiborne Pell (D-R.I.) spoke in the Union on the topic of national security and national priorities. Pell, a delegate to the original founding conference for the United Nations some 25 years ago, and presently a member of the important Senate Foreign Relations Committee, has considerable expertise in the area of International Relations. The audience of about 150 who attended the lecture Monday afternoon asked the Senator a variety of questions on many topics of interest. It was noted that Secretary of the Navy John Chafee had admitted when he was here on October 19 that the Navy continues to dump raw sewage into the waterways of the world, and, of particular interest to those attending the lecture, in Narragansett Bay. The Senator stated that the Navy had tried to correct the problem without success. Pell stated that "I have always been vigorously opposed to pollution of any kind; I simply find it unacceptable. I cannot agree with the idea that this can be done."

Rather, the Department of the Navy simply has not pushed for saw the problem was doing the pollution it makes the matter all the more strange and removal."

Senator Pell was asked about military appropriations and how they affect the political requests in this area. "I am not at all certain about aid to governments as one the one we see in Greece. I simply could not give a blanket approval for budget requests in favor of a plan or project."

(Continued on Page 6)
Campus Politics
By Paul G. White

The issue of placing a student on the Corporation was once again revitalized last Friday afternoon by the Student Congress. At that time a committee of Corporation, Administration, and Student members met to investigate possible steps in initiating the process of placing a student on the Corporation.

Discussion at the meeting centered not on whether a student per se should be placed in theory but rather which method of selection would be the most feasible, which includes the length of term. On the question of term of office special notice was given to the Alumni Association. Under the Corporation restructuring of June of 1971, the Alumni was empowered to elect one representative to serve on the Corporation, rather than rely on the nomination committee which is responsible to take into consideration various constituencies of the college community. Similar representation for the students is now the target on this committee.

With the ground work set, a committee of the Student Congress was formed under the chairmanship of Paul White '72 consisting of Michael Troy, President of the Student Congress, Joseph Meny '72, Gerald Ramos '72, Michael Drzal '72, and Wallace Johnson '72. The responsibility of this committee shall be to research the entire issue of placing a student on the Corporation with the aid of various reports from numerous colleges who presently have students on their corporations. A report from this committee shall be submitted to the Corporation to be entered as part of its restructuring.

Astronomy
Course Offered

The Physics Department is making available in the spring semester a freshmen level elective, Astronomy 118, for those wishing a non-mathematical introduction to the principles of astronomy. Interested parties seeking further information should contact Dr. R. J. Martineau, Room 7, Hickey Building.

BUSINESS DEPARTMENT REVISES CONCEPT OF MANAGEMENT PROGRAM

Management students in the Department of Business Administration in the future will have the opportunity to select specialties within the management program.

In the past there has been one management program. In the future there will be specialty programs in marketing, production, and finance. These will consist of some presently required courses and some electives.

For the future, the department is considering a revised management program and other specialties.

Photo Workshop Offered

Jim Greer

The Providence College Audio-Visual Center in conjunction with the Union Board of Governors is offering a six part photography workshop. The workshop will be held on Wednesdays at one thirty P.M. in the College Union Assembly room beginning November third.

The purpose of the workshop is to provide the participants with a basic understanding of cameras, film, and darkroom equipment. Students are requested to bring a camera to the first meeting, and a camera and film to the following meeting. The workshop is free but students must pay for their own film and processing.

Mr. James Callinan of the Audio-Visual Center and Mr. William Sullivan of the Camera Club have announced the following schedule. November 1: Introduction to photography, use of simple cameras, available films for such cameras. November 8: Advanced camera handling.

Ring Weekend Plans Finalized

The Ring Committee of the Junior Class has announced plans for the forthcoming ring weekend activities. The Ring ceremonies will take place on Friday, November 12, with a dinner-dance at the Venus DeMilo Restaurant. The rings will be distributed at that time. On Saturday, a Post-Concert Reception will precede the concert in Alumni Hall and a post-concert party will complete the day's festivities. A Mass in Guzman Chapel on Sunday morning, followed by breakfast, will complete the weekend. Bids for the weekend are now on sale and may be obtained at any time during the day in Alumni Hall cafeteria or at dinner in Raymond Hall.

THE EXCITEMENT IS CATCHING!

"IF YOU SEE NO OTHER FILM THIS YEAR, SEE 'SACCO & VANZETTI'!
The acting, the photography, and the direction are uniformly excellent. It is a profoundly important film!"—Kevin Saunders, ABC-TV

"If only because it calls to our attention a terrible chapter in American history, it can't easily be dismissed. Sacco and Vanzetti emerge in the film as something like flesh-and-blood characters—the result of the screen presence of the two intelligent actors who play them."
—Vincent Canby, NEW YORK TIMES

"A MUST FOR ALL! EXTRAORDINARY! It is as remarkable as 'Z'. Moviegoers, especially young ones, ought to be compelled to see it."—Bernard Drew, GANNETT NEWS SERVICE

Paint Yourself

A Bright Future with Northwestern Mutual
See Don or Leo Lapierre
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Providence, R.I.
331-8300

THE COWL, NOVEMBER 3, 1971
Government Day Draws Interest

Patricia Lyn Slonina

The Counseling Center of Providence College recently held a career conference open to any students thinking about a possible career with the United States Government. Representatives from various government agencies offered literature and first-hand information about their specific departments.

The majority of students that expressed interest in the displays were seniors, although some under-classmen indicated a similar desire to see what Government Day was all about.

A representative of the Postal Inspection Service briefly explained the function of his department. "Postal inspectors represent the investigative arm of the Postal Service. We are a little known law enforcement agency." Among other activities, the department leads criminal investigations into possible abuses of the Postal Service.

The representative noted that the response to his department had been good, and added, "Our service definitely benefits from days like this."

The representative from the Department of Health, Education, and Welfare said that he, too, had received a favorable response from students, in view of the fact that prevailing economic circumstances make it impossible for him. The other half of the basic formula that an employer uses to determine how far you will advance with him is neat personal appearance, but that is not the only solid area to consider in your grades. The better your grades are, the better are your chances of getting that position. The recruiter must size his candidate up in many ways. Motivation is one half of the basic formula that an employer uses to determine how far you will advance with him.

Through a recruiter's eyes... When a recruiter's eyes are looking in your direction, what does he see? Of course, there are the obvious qualities that he notices, such as promptness and a neat personal appearance, but that alone won't tell him if you are a potentially good employee. A recruiter must size his candidate up in many ways. Motivation is one half of the basic formula that an employer uses to determine how far you will advance with him. The other half of the formula is competence. Put these two factors together — the ability and the motivation to do a job well, and he can assess your potential — the promise of what you can do for his company.

Also, recruiters look for someone who can take charge. There is no way that he can tell if you will be able to manage well, but he needs some indication of how you will do. For lack of a better starting place, recruiters have settled on a convenient way to seek out those students with leadership potential. By looking at the extra-curricular activities that gave you an opportunity to manage, he can judge how well you would fit in a leadership capacity. The important thing to remember is that the number of organizations you joined doesn't count as much as what you successfully accomplished in each one.

Finally, recruiters want to see students who have taken advantage of their time off, as well as their hours in school. They look for people who have participated in activities designed to broaden themselves. But, it is also evident that long hair has grown on the American public and is now a widely accepted form of grooming. But for the college student entering the job market, a slight 'chop-out' may be the key that opens many doors.

If you don't have any questions or comments about the Career Center, the Advisor is a column to help you. Any questions or comments will be welcomed. The Advisor is a column to help you. Any questions or comments will be welcomed. The Advisor is a column to help you. Any questions or comments will be welcomed.

"The Group"

Experimental Theatre Company

P.C. Performance

Benefit of Big Brothers

Scholarship Fund

Friday, Nov. 5, 8:00 P.M.

Multi- Purpose Room

Student Union

DONATION $1.00

If Bud is your favorite beer...

why not make it your regular beer?

Don't you deserve it? After all...

In brewing Bud, our choice is to go all the way. We hope beer matters enough to you that you too will go all the way.

All the time.

WHEN YOU SAY

Budweiser

YOU'VE SAID IT ALL!
Government Stamps Down

The federal government, through the Department of Agriculture, has issued new regulations which amend the Food Stamp Act of 1964. The reforms promise to establish uniform eligibility standards for the program in the fifty states and the several territories. The most notable of these reforms is the provision which revises the definition of the term ‘household.’ In the original text, a household eligible for food stamps was described as “A group of related or unrelated individuals living as one economic unit, sharing cooking facilities for whom food is customarily purchased in common. Not residents of institutions as one economic unit, sharing cooking facilities for whom food is customarily purchased in common.” Under these qualifications, college students in off-campus living units, hippie communes and migrant workers were able to receive food stamps. The availability of food coupons to the aforementioned groups allowed them to have their food expenditures subsidized, thus allowing them to concentrate scarce funds to other household necessities.

The amendment to this section redefined the term household as “A group of related individuals (including adopted and foster children).” The remainder of the section remained basically intact. This amendment was directly aimed at cutting the program off from college students who owed much of their subsistence to the availability of the food stamp program.

This new qualification not only cuts students from the program, but it denies other similarly situated and unrelated groups from needed access to the program which is in most cases is a basic factor in their financial stability.

The new regulation is both ridiculous and unfair. In an age when great sums of money subsidize railroad companies, aircraft corporations and war machines, it is quite ludicrous that the government should become unsettled with the relative small abuse of the Food Stamp Act. Government seems quite prepared to continue with its highly subsidized “upper-class welfare,” while showing little concern for the millions of Americans who would benefit from a broader application of our food programs.

It is about time that our government concerned itself with the government should become unsettled with the relative small abuse of the Food Stamp Act. Government seems quite prepared to continue with its highly subsidized “upper-class welfare,” while showing little concern for the millions of Americans who would benefit from a broader application of our food programs.

The opinion expressed herein are the opinion of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.
"That liberty is indivisible, and that political freedom cannot long exist through a paralyzing fear of economic freedom in the affairs of our day. These programs are: Campaign Action, Young Americans for Freedom (YAF is for a Voluntary Army now), Independent Sector (personal involvement), Cold War Strategy, and Environment (through the National Environmental Policy Act (NEPA) everyone's concern)."

"YAF has sided with a voluntary social security system showing how it's a fraud on the young people, that the Minimum Wage law is a "crime" against the blacks in America, and how to combat effectively against student subversion."

"YAF, just possibly, will influence the political future of this country. Why? It is not considering its membership is youthful, aggressive, articulate and determined; its principles enduring, its aim to translate political and social action in the world which has lost its moorings and is looking about for a long time."

"Mr. William F. Buckley, Jr., in discussing the topic of YAF in this article is to acquaint you with its principles and beliefs so that you'll know what to expect in future articles. You can expect exactly as the name implies, a conservative viewpoint on issues relating to national defense, our country's problems and judicial issues of our time. I shall write not as a YAF spokesman, but as an individual - conservative."

"Do you remember when, at his news conference, Mr. Dery talked about ''foiling any crime as parking unregistered in a short while I would be witness to a confrontation, I moved in next to would be able to watch the parking permit, strutted in on the expanded and shoulders thrown intruder, stammered a weak "yours?""

"When the security officer finally managed as,... u, 10."

"Show me the fraud on the voter registration, etc."

"The Cowl, [November 3, 1971]

Page 5

To The Editor:

I was particularly taken aback by an opinion expressed by Mr. Dery in your October 20th issue. The pure anti-intellectuality inherent in several of his concluding remarks prods me forcefully, for justice's sake, out of my customary lethargy.

Confirming his remarks in a letter to the editor of the Boston Symphony's October 7th concert, Mr. Dery termed the Symphony a "rotten" orchestra despite, and not because of, the "rotten" Mr. Steinberg as such — no one in his right mind would believe that Mr. Steinberg is "a rotten conductor," but how can anyone still view Mr. Dery as a competent music critic — Sincerely, Robert H. Mayoh

The panel consisted of Mr. Paul Rauh of the English Department, and Mr. Peter Gallant of the Counseling Center. Their comments and suggestions were most helpful to the students of Providence College.

Letters to the Editor

The Cowl, [November 3, 1971]

Page 5

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To the Editor: The soundtrack was also well-sung by the background singers, and the latest tunes of J. S. Bach and the always harmonious and fluid strings of the Boston Symphony provided a nice backdrop to Mr. Dery, who then played Swimmering Storm that was the hit of the season. In Carnegie Hall (They're all in the rear of the third a balcony with that famous groupie of Ernest Borgnine.

Kinnie and Weidman produced Banana Pancakes with the help of their friends cinematographer Rev. J. P. Reck (who by the way is half owner of a famous clothes store), the Leonard's, Pierre Bouteillier (who is famous for his animation in the 2001), and Larry Nadeau were slides were sold as well he should go out for baseball.

Indeed it was the cultural event at P.C. and the SRO audience spent one of the most entertaining events of the season, and let alone for free. My only hope is that the entire crew commits to the Symphony and Mr. Dery do us the favor of continuing the adventures of Conway Bonfiglio and Mr. Joel St. John in his current, favorite, and upon his third deodorant stick or perhaps by answering the musical question, "Who is that guy?" "Jim N. Down on the farm after the Symphony, and a visit with Mr. Bideya, Bideya... Bideya... That's all Folks!"

Dery's enlightenment, a few other "writers" on this same line, 1971 - George Seel, Erich Kirchner, Charles Munch, Fritz Reiner, etc.

William Steinberg is a great conductor — native born, a star in itself, he is acknowledged by all as one of the best currently in the American orchestra. The excellence of the performance of the orchestra and the music itself make his name an appropriate one to his. But to call a man of such unsurpassed talent as Mr. Steinberg, as being "a rotten conductor," is to imbue with an unbecoming image, that delicate remark immediately followed Mr. Dery's calling the Symphony a "rotten" orchestra and that because of, the "rotten" Mr. Steinberg's presence as the main interpreter of the music heard that evening in concert.

A lack of visible emotion seen on the podium is, again in Mr. Dery's self-betraying words, "the mark of a dull conductor" — a lack of visible emotion is also liked by many as the mark of "involvement... in the music." Mr. Dery clearly does not know what he is talking about — his language that proves as well. Language that too complicated for our B.B. visitors, in the Boston Symphony's "Too Much, Too Soon" a new work by the most important thing is for young people, that the Minimum Wage - Joe Bonfiglio's alter-ego Dick Van Dyke, a twenty century Hamlet

the panel consisted of Mr. Paul Rauh of the English Department, and Mr. Peter Gallant of the Counseling Center. Their comments and suggestions were most helpful to the students of Providence College.

Sincerely, Richard L. Kontos
Class of '72
**The Question About**

_Jesus Christ The Super Star_

**Film Series On Western Man To Be Presented**

Jim Greer

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**“Swampy Brother”**

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1085 Chalkstone Avenue
Friday 8:00 to 12:00

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**The Cowl, November 3, 1971**

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**Fr. DiNota**

Once upon a time there was a nice man in a white robe. He was a very nice man. He had some alibi. A lot of people liked him. No one realized it. The ones that did said some really good things about him. A little bruiser perhaps, the nice albino but no one knew. He died. Some of the people who liked it stopped liking it and started to argue among themselves. And he, of course, is it appears, had become a highly marketable commodity. So the people, who once believed not-so-nice accidents — from Jesus Christ wrist-watches to a Broadway extravaganza that made a M. E. quite move by the Ten Commandments look like a low-budget high school soirée. The people who once thought the album got rather flustered and the people who hadn't had it. In first place now got even more nasty, but the people who promoted it got quite rich and it lived happily ever after.

Superstar has spanned a line of novelties items with a profit-capacity that would blow the average birthday cake out of the window. It has inspired a stage production with one of the biggest audience sales in the world. And every performance pentiction knew from the stage, there to be a film version (made on-location in Jerusalem, of course). All of this is good for business but it may not be good for Superstar. Certainly these developments have not seemed to detract from the sensible religious evaluation of Superstar. And who is this evaluation? It is the evaluation of Jesus Christ. If anything, the controversy has become as high-pitched and raucous as the Broadway production itself.

Popular religious opinion about Superstar has been divided since the album first appeared. In the eyes of the modern church, there is a belief in the actual day of the anti-Christ. Unfortunately, the expectations of this day have often coincided with an almost total lack of familiarity with the album itself. For example, they say that Rice and Webber had left out the resurrection, but had Bach, they had to be reminded that when working with a similar musical genre, the theological implications of Superstar, many believers were similar to the criticism of the Holy Grail. Just as Jesus Christ from any direction and in any form, it seems, is to be welcomed, the church's highest relief. With the Broadway opening, however, the controversy of discussion has gotten more intense.

I have not seen the New York production, but according to preliminary assessments Tom O'Horgan has handled the material with a stylistic lack of taste and subtlety. Whatever their feelings about the album, many, many more — Christian and Jew alike — take offense at the stage now that it is in everybody's living rooms. President television and c o m m e r c i a l i z a t i o n and vulgarization the alibi turns up repeatedly takes no Broadway production. But despite the new problems created by O’Horgan’s rendition, the basic religious issues raised by Jesus Christ _Superstar_ remain substantially the same. How, in the first place, does the characterization compare with the book? And where can they find them in the New Testament?

On the plus side, Rice and Webber have a broad understanding of the kinds of mistaken impression that Jesus throughout his ministry. Right up to the end, Jesus had to play the parts of the part. To some extent, the lack of understanding of his mission. Some men could not get beyond their impressions of the superworker, healer and all-round magician who were so popular throughout the Hollowinsens. In Superstar Heron’s song provides a classic expression of this attitude. A more important misunderstanding arose from an _assumption of mistreatment_. Oppressed for several centuries, the last two were finally under the Roman heel, Jews awaited a political deliverer, a revolutionary whom they would then cast down and re-establish an independent Jewish state. In the Gospel narratives Jesus is clearly not this kind of messiah, and the composers of _Superstar_ have avoided the temptation to make Jesus into a social revolutionary._

Misunderstanding turned to disillusionment. The central theme in _Superstar_ with the tenor of the conflict building up as the rock-music of the 1960s. Though they are successful in their presentation of some of the forms of this misunderstanding, Rice and Webber are at a loss when it comes to the supporters of the Jewish leadership to Jesus. In _Superstar_ the priests are portrayed as vindictive and evil-minded men conspiring to get rid of Jesus. Such a characterization totally overlooks the deeply religious nature of the response to Jesus and reduces it to the crassest and most superficial understanding of anti-Christ. This characterization is significant because it points up the _underplay_ of the divinity of Christ. Rice-Webber conception in comparison with the Gospels.

But I have to admit that Jesus Christ is misunderstood. In _Superstar_ this misunderstanding, in whatever forms it takes, is with a real dramatic or religious impact because the object of this misunderstanding comes across as a confused, elusivist and ambivalent character. The _Superstar_ has no clearer understanding of this misrepresentation of his divine mission. Or of his death than does anyone else. The question of Jesus’ divinity aside for the moment, Rice and Webber have simply not let the New Testament accounts of the sense of the redeemptive and divinely assigned mission of his life and ministry fill out their characterization of the Superstar. It is necessary to show that they have completely misrepresented the Jewish opposition to Jesus.

Other problems emerge when _Superstar_ is compared with the Gospel narratives. The _Superstar_ and Webber are clearly fascinated by the tale of the Gospel narratives. The _Superstar_ is less about Jesus than it is about Judas.

UnFortunately, this is the case. A series of thirteen one hour color films on the cultural life of Western man, written and narrated by art historian Kenneth Clark will be shown at the college libraries through February twenty-fourth. The afternoon showing will be at one-thirty P.M. in Albertus 100, the evening showing at seven-thirty will be shown on the college television. Admission fee will be charged due to the fact that the National Endowment For The Humanities and the Xerox Corporation are underwriting the distribution costs.

The series was first seen last season on public television, Channel 36. The recipient of many awards, the series is being released this season by popular demand.

In the series, Kenneth Clark traces, from a personal point of view, the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the twentieth century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In R. L. Clark’s words, the aim was to "define civilization in terms of creative power and the enlargement of human faculties."

The films many subjects include the gradual development of democracy, St. Francis of Assisi, Renaissance and the Reformation, and rococo bourgeois democracy in Holland. The Enlightenment in Europe and America, Romanticism and modern technology and materialism.

Program notes on the thirteen films are available at the student union reservation desk, and a complete guide published by Time-Life is available in the bookstore for $1.00.

The films could be an excellent supplement to the Western Civilization course now being offered as well as an opportunity for upclassmen to view the whole series and think from a different point of view.

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**Politicians**

Continued from Page 1

any area." The Senator’s answer to this area is most interesting, for Secretary Chafee, his likely opponent in the Senate race, is not this kind of messiah, and the _Superstar_ has no clearer point of view. The story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the twentieth century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In R. L. Clark’s words, the aim was to "define civilization in terms of creative power and the enlargement of human faculties."

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Friar Booters Suffer Seven Straight Losses

by Joe Caruolo

In a tough match on Boston College's new astro turf field, the Providence College soccer team dropped a 2-0 decision, their seventh straight loss this season. The action for both clubs was tense as each team remained scoreless for the first 50 minutes. The Providence trio of defensive standouts for the entire game (J. Lyons, B. Lubin, and P. McGuigan) kept the Friars in good shape, not allowing any offensive threat to materialize from the Friar goal.

The Providence offensive unit, lacking the scoring punch they displayed last season, threatened several times, but failed to capitalize on breaks from midfield. The shots on goal for both clubs were equal at 11 attempts.

The scoring stalemate was broken as Joe Barret booted one past Sciarra with three minutes going in the fourth quarter. Unable to return the ball and score, the game was out of reach for the Friars as B.C. scored back-to-back goals with four minutes remaining. The Friars did finish the season next week with two home games, U.R.I. on Thursday (Nov. 4) and Narragansett on Monday (Nov. 8).

The 1971-72 soccer season has been a disappointing one for the Friars at Providence College. Despite their efforts in leading the team, showing their performance thus far revealed a team which fails short of expectations.

Entering the second half of their season with an even 500 record, the Friar record dropped to 3 wins, 7 losses as they lost their next four games in contests with Sacred Heart, Bryant, Coast Guard, and Boston College.

In their 6-3 loss to Sacred Heart, the Friar booters played without the defense of sophomore goalies John Boyle and Bob Luciano, both out of action with injuries. Luciano is out for the remainder of the season with a broken wrist suffered prior to the game. With forward Jim March in action, Providence offense was not as productive as they failed to score over the course of the game (6 goals on 21 shots). On quick breaks from Tim Gibrille and Mike Morgan.

Sacred Heart scoring powers, Mike Ferriera and Art McGuijcan combined to tally five of their team's six goals. Ferriera came to the Sacred Heart team after completing action with the Providence and Olympic soccer teams.

Xavier Mantezas equaled Ferriera's scoring barrage as he scored Providence's three goals for his seasons first hat trick. With a three to two Sacred Heart lead at the half time, the Friars looked as though they might be able to even the score. Sacred Heart, however, broke the game wide open in the third period of play as they exploded for five goals. In the entire game, the Bridgeport crew's consistent hustling and aggressive attacking was too much for the Providence team. Beating the Friars for the third time, McGuijcan and Ferriera, displayed excellent ball control and passing ability to set up the break-a-way from mid field.

The Friars then moved an awashound in which the Friars were upset two to one.

Boyle's forces were shut out the first half of the game as Bryant control led the ball. Bryant scored their first goal as the Friars were forced to return to action despite being hampered with a leg injury. The Friar offense couldn't get anything going as the Bryant goalie captain handled any threat by the team. From his advantage, the Friars appeared to lack the "style drive they possessed last season" when they crushed Bryant.

Coach Doyle stated: "I'm disappointed, but I'm not making any excuses for the Friars. Our big problem this year has been that we are getting to the ball second, we're just getting beat on sheer hustle."

Sophomore Xavier Mantezas is Coach Doyle's only bright spot this season. Xavier has scored consecutively in the Friars three games prior to Coast Guard, totaling 7 goals thus far this season.

"X is my only forward coming through for me thus far this season...our backs are moving the ball down field, but the scoring powers aren't there to convert our efforts. We just lost a scoring power in Tommy Holden who is still fighting his knee injury. The Providence's next game was away at Coast Guard, the evergreen team of the Big East. Taking Doyle's enthusiasm for the game to heart, the Providence Friars were forced to give them a scoreless first half.

"In the second game this season, for forty-four minutes, my guys gave their all, I was really proud of them."

Coast Guard rallied in the third quarter with three goals in the third quarter and another in the fourth, shutting out the Friars. Out of action was co-captain Greg Bonnem who injured his knee and will likely see limited action for the rest of the season.

According to Tom Connelly, the treasurer of the Football Club, the Friars are quite favorable. The Friar Club Football team is riding the crest of unprecedented success on the gridiron this year. A 5-0-1 record virtually assures the Fighting Friars of their divisional and Eastern Collegiate Football Conference championship trophies arriving in Providence are quite favorable.

The Providence College Club Football team is riding the crest of unprecedented success on the gridiron this year. A 5-0-1 record virtually assures the Fighting Friars of their divisional and Eastern Collegiate Football Conference championship trophies arriving in Providence are quite favorable.

If the basketball team were 0 and 10, the stands would still be standing room only. The students at Providence College have always supported basketball no matter what, but regularly neglect all other sports. The fact that the Football Club is a student operated organization should provide some incentive for student support, but it does not.

Now that the team is winning even less fan show up for the games. The players put in a lot of hard work and would appreciate it to see a sizeable and supportable crowd at the games.

"We don't think we'll run on a deficit, because there's too much enthusiasm," Mr. Connelly stated. It is good to see that the Friars are winning and the Sacred Heart crowd can always play second fiddle to basketball.

Everyone loves a winner" the sayings. Why would you like that particular sport that is. Here at Providence College, the only thing that matters basketball. The hockey, soccer, track, football, baseball, tennis teams all always play second fiddle to basketball.

The Providence College Club Football team can run solely on student initiative. There are no scholarships for players, no financial assistance from the Athletic Department. Football teams are expected to pay for all their own meals, must also be met.

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**Intamural Football News**

By Mark Ambrose

One of the two victories for Waterbury B this week was a 32-13 crushing of Waterbury B. The passing of Paul McAvey was brilliant and the clutch receiving of Kevin Kelly and Phil Murray was of a high order for Waterbury to overcome. Rich Davis and Dan Hanney stood out for Waterbury.

Defense was the name of the game as the team of Second To None romped their way to the championship for the fourth consecutive year. No one could contain McAvey as he repeatedly broke the line for short gains, capping the evening's scoring threat to all opposing teams this season. Vin has scored in all the Friar gridiron starts except in their 0-0 tie with Siena early in the season.

Western New England, ranked second in New England, in defense couldn't contain McAvey as he repeatedly broke the line for short gains, capping the evening's performance with an 8 yd. run. The Friar JV offense suffered.

Vin top's performance this season boasts an impressive 154 yd. run and average assumption on one td.

The Friars, ranked ninth nationally after Friday's victory over Western New England, will use McAvey's talents frequently in the weeks to come. The Providence College's Bill Michael's College will be their opponent.