Laird, Kennedy to Attend Ceremony

By Joe Osborne

Senator Edward Kennedy D-Mass., Hon. Robert E. Quin, Mayor Joseph A. Doorly Jr., and Miss Francis Linden will be honored by the John E. Fogarty Foundation for their contributions towards lighting mental retardation.

Senator Kennedy will be awarded for his contributions to a national level. The senator has the fight of mental retardation on awarded for his contributions to engagements.

The Honorable Robert E. Quin, now serving as Justice in the U.S. Court of Appeals, has excelled in his position as the first president of the Fogarty Foundation, and has lead the foundation in the rehabilitation of vehicular entrance to the campus.

Mayor Joseph A. Doorly, Jr. will receive a Public Service award for his efforts in aiding the complaint brought against this supervisor in the state division of security, it is felt that this system guaranteed.

It has come to the attention of Announced by the John E. Fogarty Foundation is the principal memorial for which John E. Fogarty has been remembered. January marks the fifth anniversary of the death of former Congressman Fogarty.

Security Precaution

Recently, a guardhouse was erected next to the Huxley Avenue entrance is six o'clock in the morning, only on campus. Presently between the vehicular entrance to the campus, it was this observer, as well as that of the Student Congress, that there is confusion in the minds of students over the purpose and merits of this guardhouse.

Decision to erect such a guardhouse arose following complaints about the quality of security for cars parked at night on campus. Presently between the hours of ten o'clock at night and six o'clock in the morning, only the Huxley Avenue entrance is open. By narrowing and concentrating areas of patrol and security, it is felt that this system can account for all vehicles leaving the campus during those hours, thereby reducing the possibility and ease of car thefts.

It appears that the only complaints brought against this system in the past have been ones of annoyance. However it was pointed out by Jack Donahue, '73, Chairman of the Security Committee of the Student Congress, that the problem affected by this system, are the people who will be benefiting from the increased security. They are the same people who have been asking for such protection for some time, and should therefore be pleased at the action taken. Mr. Donahue will receive an award for her pioneer efforts on behalf of the Rhode Island retarded whom she has worked with for the past four years.

Attending the awards will be Secretary of Defense Melvin R. Laird, who represents the former Congressional constituencies of the late John E. Fogarty. Also attending will be the entire Rhode Island Congressional delegation and various party leaders from throughout the state.

The awards will be given at a reception to be held in the Student Union on Sunday, January 23 from 5-8 p.m. Tickets for this event are $3.00, the money of which will be contributed to the foundation to foster rehabilitation of the mentally retarded, and financial grants and fellowships for research and specialized studies.

The John E. Fogarty Foundation is the principal memorial for which John E. Fogarty wanted to be remembered. January marks the fifth anniversary of the death of former Congressman Fogarty.

Attendance Regulations

The attention of the faculty is directed to the following regulation passed by the Faculty Senate and approved by the President of the college:

"At the beginning of classes each semester, each instructor will announce his requirements for class attendance. Generally, a reasonable number of permissible absences is the number of class hours per week. Since the college recognizes the importance of class attendance, it reserves to the instructor the right to refer to the Office of the Dean for appropriate action any student who, because of excessive absence from class, causes his own or other students to suffer." This regulation becomes effective beginning the second semester of the current academic year.

John F. Cunningham, O.P.
Dean of the College

"Special Collections" is an umbrella term used to cover a wide variety of material which require special care. Some of the categories represented in this area are: Books published in America before 1850, e.g., "The Constitutions of the Sixteen States," Boston, 1797.

Material of local interest, e.g., "A Narrative of the Campaign of the First Rhode Island Regiment in the Spring and Summer of 1861," Providence, 1862.

First editions of well-known writers, e.g., Emerson's "Poems" and Hawthorne's "The Blithedale Romance."

Pamphlets of rare or unique works published in foreign countries, e.g., "The Antichrist and the Fifteen Sigars."

Fine editions of the classics, e.g., "The Divine Comedy" illustrated by Leonard Baskin.

Limited editions by the private presses, such as the Impkins Society, which attempt to combine the elements of bookmaking to produce books as objects of art. The total design unites the text stylistically with the most appropriate typography, illustration, paper and binding.

In addition to the kinds of materials listed above, the Special Collections of the Phillips Memorial Library also include manuscripts, e.g., The John E. Fogarty Papers, The Bonnell Liturgical Collection, The Louis Budenz Collection of rare pamphlets concerning the Communist Party in America and The Patrick T. Conley Collection on the Rhode Island Constitutional Convention. The Providence College Archives contain extensive documentation of the history of the college.

While material in Special Collections is given special handling and is not accessible on open shelves, it is available for use by interested students and researchers. For archival and manuscript material see Mr. Matthew Smith, Archivist, in Room 114-Library. For books in the Bonnell Collection or in other Special Collections, see Mr. Joseph Doherty, Director, in Room 203-Library.
Fr. Haas Honored

Amidst the rush and confusion of exam Period, the ROTC Department, in conjunction with the Department of Army, took time out to honor three individuals of the Providence College Community. In the Guild Room, on Transportation Lecture

The Economics Department is sponsoring a guest speaker on Monday, January 24, 1972 at 10:30 a.m. in the Guild Room at Alumni.

Mr. William W. Harsch, (the son of CBS commentator Joseph Harsch,) and the executive director of Geo-Transportation Foundation, will speak on the subject of “New York by Rail in the Future.”

This lecture is being sponsored for the purposes of Transportation Economics — 426; but Mr. Lynch, the instructor of the course, would like to welcome all interested students to this informative program.

YOUNG DEMOCRATIC CLUB OF RHODE ISLAND GENERAL MEETING JANUARY 20, 1972 7:00 P.M.
PROVIDENCE COLLEGE UNION ROOM 104 SPONSORING Lt. Gov. J. Joseph Garrahy ON The Pending Presidential Primary Legislation SOCIAL HOUR FOLLOWS ALL ARE INVITED

State Police Seek Aid From Co-Eds

The Connecticut State Police Department, working jointly with the Pennsylvania State Police, has received information which leads them to believe that the murder of a University of Connecticut Co-ed is connected to a domestic dispute which occurred almost exactly one (1) year later in Fulton County, Pennsylvania. The police are now seeking information from college communities in the northeast in an effort to solve both cases.

Pagent Weatherly, a 23 year old college student, at the University of Connecticut, was found shot to death in a wooded area adjacent to a lonely country road in Bolton, Connecticut on November 16, 1969.

Connecticut authorities are now investigating the murders of June Penny Ebner in Maryland, and the two women, who were last seen. All three girls were part of a university community. All three (3) girls were transported some distance before their bodies were abandoned on the side of the road.

Fr. Haas received the Outstanding Citizen Service Award. This is an award given by the Department of the Army to honor private citizens who render outstanding service to the Army. Col. Hevenor received the Meritorious Service Award, and Lt. Nealy, O.P., also received the Meritorious Service Award, for long and distinguished service to the Army in the Reserves.

It was pointed out that 480 commissions were received by P.C. ROTC graduates during the years of Fr. Haas’s Presidency of Providence College. Gen. Ciccolile emphasized the tradition and responsibility that colleges have for providing the Civilian Army with officer leadership.

In his eyes, the anti-war/anti-military feeling, currently popular, is potentially detrimental to United States security. The three decorated persons, he pointed to as responsible, both through their policies and leadership, for the successful integration of ROTC and the community on the Providence College campus, and for the significant contribution in terms of officers.

On behalf of the country, he expressed sincere gratitude for their actions.

Paint Yourself A Bright Future with Northwestern Mutual

See Don or Leo Lapierrie 54 Custom House St. Prov., R.I. 331-8300

Poetry Reading January 25th — Tuesday Wooden Navel 8:00 Donald Junkins — Director of Master of Fine Arts Program in English of University of Mass; author of The Sunfish and the Partridge, and Sandpipers she painted, The Graves of Scotland Parish.

and Ray Amorosi — Author of Marie Guadallajo and The Borgia Pearl SPONSORED BY P.C. FINE ARTS COMMITTEE

Friars Club Dinner Dance To Be Held Feb. 4 Open To All Members of the College Bids will be on Sale Next Week Semi-Formal Non-Floral

state police believe that the person responsible for these murders may be following a pattern. They stated that all three (3) girls were probably hitchhiking when they were last seen. All three (3) girls were part of a university community. All three (3) girls were transported some distance before their bodies were abandoned on the side of the road.

Police take note of the fact that these two (2) crimes were committed one (1) year apart. They are convinced that other female hitchhikers, particularly college students, have had contact with the murderer. They are hoping that anyone reading this article, particularly female hitchhikers in the Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Vermont, and Maine area, who have been the victim of an assault while hitchhiking, will contact them.

Please contact the Connecticut State Police Detective Division, 100 Washington Street, Hartford, Connecticut — Telephone Number 301-566-2220 or write to P.O. Box 1000, Hartford, Connecticut. All information will be kept confidential.

Mrs. Tattersall expressed her thanks for the attention and her gratitude for the gifts. The Faculty Wives are an organization which works at the Patrick O’Rourke Children’s Center as big brothers and big sisters. Each year, they run a Christmas Party and are able to give gifts to three of the ten cottages at the center. Each cottage houses about 18 children. This donation made possible the purchase of gifts for two additional cottages.

Both Paul McNeil, President of the P.C. Youth Guidance and the recipient of the check, and Fr. Paul James, O.P., faculty advisor, expressed their thanks for the gift.

It is necessary to commend this action by the P.C. Faculty Wives. Indeed, this can be considered as a landmark step for any faculty club. As Paul McNeil said: “It is unusual that someone would do something like this.” The Faculty Wives are an organization which contributes much to the P.C. community. However, they are often overlooked.

Mrs. Tattersall expressed her desire that the Faculty Wives’ actions serve as an example of the effectiveness and success to be wrought from cooperation of the College Community, and that their incentive will be picked up by other organizations on campus.

P.C. FINE ARTS COMMITTEE presents THE AMERICAN DREAM

by Edward Albee JAN. 26, 27 3, 4 8:30 P.M. DIRECTED BY TED MCCORIE

As belfitting their manner of action, in a quiet ceremony in the College Union, the Providence College Faculty Wives represented a Christmas Party and are able to give gifts to three of the ten cottages at the center. (Each cottage houses about 18 children.) This donation made possible the purchase of gifts for two additional cottages.

Both Paul McNeil, President of the P.C. Youth Guidance and the recipient of the check, and Fr. Paul James, O.P., faculty advisor, expressed their thanks for the gift.

Fr. James said: “I am happy that people other than the state agency where we work are recognizing the effort and involvement of both time and emotions of the young men and women.”

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**Is Abortion Manslaughter?**

Thomess J. Lyons

Shortly ago in Florida, a pregnant young woman found her life in jeopardy after an unsuccessful illegal abortion attempt. To finish the operation and to save her life, she entered a hospital on her physician's advice and was quickly sedated by the state for manslaughter. Convicted and faced with twenty-year prison sentence, the court proposed two stipulations; marry the father, or, return home to the parents with an eleven o'clock curfew for an undetermined length of time.

Meanwhile in New York State, where legalized abortion passed the legislation by a mere vote, 250,000 fetuses have been aborted in the City alone.

*Time Magazine* (March 29) keynotes "the most crucial problem" in the abortion controversy, is, whether the young fetus is human. Or, is the human fetus a "human being at a human stage," despite that scientific queries have found evidence of discernible brain waves at 8 weeks in the fetus, substantiating its "human" characteristics.

The pro-abortion politicians in last week's debate sponsored by the Counseling Office, drew this analogy, "Is an acorn an oak tree?" Or, is an adult child? No, but it will be, and so, it goes on. The young lady from Brown couldn't afford a child now, in any way. "And why bring another unwanted, unloved child into the world with so many others?" But whose fault is that.

"If people practiced contraceptive birth control," she later pleaded, "we wouldn't even have to be here."

Birth, as she implied, is usually missed as the turning point. The really decisive moment, from a dynamic viewpoint, is the instant of conception. Whether or not the fetus should be called a human being becomes a purely verbal question, the fact remains that this creature in the mother's womb, if not eliminated by abortion will develop, be born, walk, talk, play, live a human life. Emotional attachment, corroded by the attending obstetrician, increasingly grows with the developing pregnancy.

After all, don't we normally find the public so tragic than of a person sixty years old. Slowly, as the operation stops abortion where it seems, at that moment, we've destraf a less and less,... proportionately can't see and feel shouldn't affect us. Clearly, the earliest abortion is the best because it is the most facile.

Aside from the population question, and the feminist view rejecting the female-receptive role, legalized abortion is more than a trendy liberal cause. As the chaplain to the University of California Medical School at San Francisco, Rev. Paul Carroll, active anti-abortion protestor believes, "to me all these positions fit into one bag and you can't respect life at one end of the spectrum and not respect it at the other."

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**Survey**

(Continued from Page 1)

It may be of little solace to the rectangles of the closet that the true picture of how the public feels about abortion is far different from the way it feels in the privacy of its home. But PC freshmen seemed to have come here last September with more defined response (as they said) than their fellow frosh from coast to coast. We overwhelm the National Average by 15%.

The new year was ushered in by the Providence College debate, but PC freshmen seemed to have come here last September with more defined response (as they said) than their fellow frosh from coast to coast. We overwhelm the National Average by 15%.

**Debate To Be Teledvised**

by DENIS KELLY

Over the last month, the Speech and Debate Committee has initiated what they feel is a healthy atmosphere for the future of college debate in Rhode Island. Not only has the team debated against both URI and RIC, but the debate against RIC last week was seen on television.

On Tuesday, November 30th, for the first time in many years, interscholastic college debate was debated by the Providence College Campus UIR, represented by Miller Miller and John Kearny, argued affirmatively on the topic "That America has passed from Barbarism to Decadence without passing through Civilization." Doug Bourdon and Gene Gousie of P.C., represented the negative. Considering all the circumstances surrounding this event, the Society was pleased at the turnout. Since the subject of discussion would seem relevant to any member of "America," each member of the audience was allowed to come to his or her own decision on the outcome of the debate; there was no formal decision. P.C. traveled to URI on December 9th for the complementary debate. Both the team and topic were changed, but the topic cannot be underrated in terms of relevance. Bernie McKay and Doug Bourdon chose to uphold the topic "That Richard Nixon should be crowned," against the URI team of Macy Whims and Steve Ericson. Once again, there was no formal decision, but most assuredly, any member of the audience wrote his own critique.

The new year was ushered in by a victory by the debate team over RIC. The affirmative team from

**The members of the TYLER SCHOOL PROJECT THANKSGIVING FUND**

would like to thank the Providence College Student Body, Staff and Friends for their donations totaling $250.00.

...Just a note of sincere thanks to everyone for all you did to help. College families have a real reason for Thanksgiving.

Your donations helped feed about twenty-three families. May God bless you for your generosity.

Sincerely,

Jesus Christ,

Sr. M. Gracelle

Principal, Tyler School
The Presidential Complex

Some of you may have noticed that on your second semester tuition bill there was a listing titled "Student Union Fee." Considering the controversy in the past over the name of this fee, to see "Student Union" on the bill we received was something of a shock. There are really three possible explanations for this: 1.) the administration has finally decided that since the students are the only ones at this college paying a Union fee, the title of "Student Union" might be in order; 2.) the words really meant "Student Fee For The Union"; or, 3.) somebody unwittingly made an error, for which he or she should soon be getting a nasty phone call from the powers that be. We favor the third explanation.

Another development for this semester is the attempted enforcement of the old rule that was still on the books which levies a fine for the act of changing a course. To say that $25.00 is excessive is not enough. The Student Congress has passed a bill calling for the dropping of the fee entirely. This kind of "fast buck" idea is not new, but it is regrettable that those "powers that be" felt that they should return to the punitive type attitudes which we had all hoped were fading away for good. However fondly some people cling to these old-world ways, we do not find it acceptable, and, hence, we support the Congress resolution.

Nevertheless, we question whether or not there is something deeper here than just an unnecessary and unfair rule. Every administration deserves a grace period. Political reporters and correspondents call it a honeymoon. That time has passed, and we are beginning to see signs of an Eisenhower-type situation, or perhaps even Nixonian.

Consider the situation of Melvin Laird. The story goes that no one knew that Mr. Laird was going to be coming to the Fogarty Awards Presentation; no one had the foggiest idea that the good Secretary was coming. Well, we called the Public Affairs Office at the Pentagon, and talked also with the Secretary's appointments secretary in his office, and it seems that Mr. Laird was invited by the Fogarty Foundation "quite some time ago, when they asked everyone else, and we came back with a tentative yes like all the others."

Now, as Philip Roth and William Shakespeare (if we may be excused the indiscretion of seeming to class the two gentlemen together) would tell us that "something is rotten in the state of Denmark." We won't presume to point the stick at anyone, but let it suffice to say that something is indeed amiss.

But allow us to return to that theme, that Eisenhower-Nixon style of government. Nothing is happening, really, beyond having a Union building in which to throw expensive cotillions. There had been a time when there was much progress, new developments, and, admittedly, many faults. But at least there was movement. We humbly suggest that stagnation is not a defensible modus operandi.

Cut The Cuts

The Faculty Senate and the Administration have finally come to some agreement concerning the requirements for class attendance. Although it is apparent that a great amount of thought was exercised in developing a final statement, the Cowl believes that a resolution which retains any type of mandatory class attendance is ludicrous.

The new requirement is little different from the former system. Technically, the FA grade has been abolished, but a student is still subject to failure as a direct consequence to absence alone. The new statement still makes class attendance mandatory. In addition, it allows the professor to decide at what level absence from class becomes "excessive." This, in particular, places the student in the position of being allowed less cuts per semester than was afforded under the former policy. The Cowl realizes that many professors are reasonable concerning class attendance, but there is the great probability that professors will use the new policy to develop a cut system directly opposed to the spirit of more relaxed class requirement.

The Cowl has been consistently opposed to any form of restrictions which saddle students to a uniform life style. It is and should be the responsibility of the men and women students at Providence College to seek education which suits them most comfortable. The students are paying a certain amount of money as an investment on their education. They should be allowed to collect whatever returns they deem necessary to them. The institution can only act as a guide. The college acting as disciplinarian will destroy the spirit of academic freedom so necessary to the search for knowledge.

Therefore, the Cowl calls for the abolition of required class attendance and all other restrictions on the students' right of free pursuit of education.
Muskie Is In Real Trouble

A Conservative Viewpoint

Douglas R. Borden

The New Hampshire presidential primary is only three months away and Mr. Muskie is in some real trouble.

New Hampshire was once thought of as Muskie’s territory. “He got that primary all wrapped up, let’s go to Florida.” So said his opponents. But now, many of the new presidential candidates are beginning to challenge him. Samuel Yorty, the very dissident candidate from California, and Senator Henry “Scoppy” Jackson, liberal Democrat from California, are both making international relations and defense policy—a true conservative policy—serious issues.

Yorty has the backing of a powerful Democratic Club in New Hampshire, Robert Phibbs, who is now state chairman of the Yorty campaign.

Yorty also has the support of the most powerful, and biggest paper in state, the Manchester Union Leader—and conservative publisher William Loeb. Yorty considers himself a “moderate Democrat.” This claim has more to do with his stand on a possible nuclear war than his views on the subject of human decency and human freedom.

Yorty describes himself as a “moderate Democrat.” This claim has more to do with his stand on a possible nuclear war than his views on the subject of human decency and human freedom.

Yorty’s record as an anti-communist is impeccable. On October 11, 1971, Yorty sent a telegram to President Chiang Kai-shek stating that he shared the power and the unity of Taiwan. He commended the Republic of China on their “excellent record in the cause of freedom.”

On the other hand, Senator Jackson could very well be the other peacenik type of Democrat. He describes himself as a “radical liberal.”

Senator Jackson is probably one of the top five most powerful senators in Washington today. His record as a legislator dates back over sixty years. He has served as an advisor to the late President Kennedy, and has proven to have an extremely powerful voice in dealing with military procurement.

“I am a ‘Bread and Butter’ liberal,” Senator Jackson could very well say. He is a neutral in international and national affairs. Jackson has stated, quite bluntly, his opposition to “absolutely radical-left fringe that is attempting to steal the party from those of us who are moderates.”

Jackson has the support of the Titular head of the Democratic party, the Reverend John P. Rice. Crowley. Mr. Crowley was a gubernatorial candidate in 1970, in which he ran against the Reverend John F. Rice. The race was won by Crowley with 4,000 votes. Crowley has just resigned from the Democratic party and is running for the Democratic gubernatorial candidate by a group of prominent New Hampshire Democrats.

Jackson has the huge support of labor, Jackson being conservative, from a black mine on coal. He is a woman, and as a woman, she knows what the black women will have in supporting her.

She is also a black woman, who comes from the black community; her father was a black man who had the responsibility of raising his family.

The role of the black woman is very important as a voice for the black community. She is the one who makes decisions, and who represents the black community.

The role of the black woman is very important as a voice for the black community. She is the one who makes decisions, and who represents the black community.
The New American Drama

by Stephen Fanning

In recent years, the pattern of development of the American theater has been characterized by traditionalism, innovation, and a zigzag of both. A striking example of this "new American drama" is the production of the Simon's "Waterlilies Are Disfigured." Every day, if you find the title stomach-churning, you should definitely see the play.

It would hardly be an exaggeration to describe the work written by Julie Bovasso, as "powerovering." In fact, as the conclusion of the evening, I felt not only as though I had been overpowered, but physically and internally assaulted by a seemingly interminable barrage of the playwright's grotesque and nightmare fantasies. "You name it, we have it: from everything from gross to divine-inspired ideas, from the revolting elderly to the rebellious young, from high-rise apartments to garbage bins rising high into the sky. Unfortunately, it is only in its individual characteristics that these characters are not simply acting. While many of the characters are strong in themselves, the acting very sensitive, many individual scenes enjoyable, the overall effect is rather cluttered and confusing.

Much of this confusion comes from the setting of the play, or genre of the play. It is difficult, and perhaps worse, to label or categorize attempts to achieve in Waterlilies. There are elements of both the American theater and the Theater of the Absurd. However, the overall effect of both is that of the Theater of the Absurd exaggerated to absurd extremes. In attempting to mirror the "atonal" concept of "no sense" and "no purpose" of life in much of our society, a attempting to create a sense of the disintegration of the individual soul, Miss Bovasso appears to have forgotten that a work of art must have a degree of discipline in order to achieve any effects. Waterlilies is not a tightly constructed excursion into the "avant-garde" and it is simply absurd. It would appear that Miss Bovasso simply "scribbled" on paper, without the purpose or meaning, of modern society which she could have thought of, and then used it as a basis to play around them. Many of the play's scenes, characters, and attempts at "avant-garde" style are, at best, weak. They are, undoubtedly, striking in the lack of logic, or sense, and therefore none.

In any event, the play may well be indicative of the "new" American theater. The problem naturally arises of how one is to approach the play in a critical fashion. The usual standards hardly seem to be applicable in such a work, where waterlilies seem to signify a coming change in attitude in the American theater as in its representation of the absurdity of man's condition in the world. Unfortunately, it is only in its individual characteristics that these characters do not interact, simply act. While many of the characteristics are strong in themselves, the acting very sensitive, many individual scenes enjoyable, the overall effect is rather cluttered and confusing.

The movement of a Raga is in two phases the first of which is called an Atap. In this movement the artist plays the basic pattern of the piece as well as explore the various forms of improvisation he hopes to undertake. Going through a series of rhythmic changes he then introduces the Gat, or second phase of the composition in which the Tabla (drums) joins in and plays the rhythm. In the process of this rigid time cycle that must be adhered to but is composed in a manner that is appropriate for improvisation. Raga Jog follows these laws, as do all ragas, but it is especially good for comparison as its tempo is a quick Timmaa, 16 beats per minute. This is a speed that is rapidly approached in groups of four beats, a pattern very similar to most Rock pieces) and (2) a "longing soul" (Shankar's description) a tone similar to the mood of "blues." Surprisingly, in Spoonful, perhaps the greatest example of Rock ever recorded and very indicative of the fine work that has been done of late, utilizes the same formula as the ragas. Initially two choruses are sung suggesting a basic structure and tempo and interspersed between vocal accompaniment are riffs which indicate that Clapton's mind is working and indicates that the improvisation will eventually expand upon. The drums at the opening are quite simple, but upon the signal that the improvisation has begun they too become complex. The bass line in Indian Music as well as in Rock are given the responsibility of re-inforcing the lead instrument and Jack Bruce does this more than adequately by providing some of the finest bass passages we have performed. Finally, both forms of music rely on the richness of melody and temper rather than counterpoint and harmony.

But while both musicians are the most significant in relation to their respective audiences, one is free to play as they feel, the other is completely enveloped in the atmosphere of the audience. They seem to become one, a part of the overall display of the powers of which only a true virtuoso is capable. They have a total control of the audience and are immediately and immediately into the language of sound, exploring every nuance of their music until they are quite literally exhausted. Both operate in the dynamic world of energy, separate from the normal, but fed by desire and dreaming levels of consciousness. It is based on the natural phenomenon of the generation of heat and toward areas of greater happiness and isolation. The experience of listening to a boring lecture or studying boring material can be compared to drowning when trying to listen to some of your favorite music coming from down the hall or by tuning into your favorite radio station. Without any concentration or contemplation the mind allows the music to wash over one and forlornly. In a similar manner the mind moves toward the finer aspects of the thought process arising at the source of creative energy.

The physical sciences tell us that we as the tip of the world, and concern of self and the increase in the amount of energy available for use. By experiencing levels of thought and corresponding increases in energy, a mediator finds the available amount of energy and leads him into action. Thought and creativity is easier because he is able to see the way, and increase in tensions and annoyances that are an incalculable capability to handle problems.

Accompanying this expansion of creative abilities, is a change in the physical condition. Dr. Keith Richard Wallace, of Harvard Medical School, and other researchers investigated (Science [March 27, 1970]) on the physiological effects of TM. His research was conducted in people who were meditating in a physiological distinction from the states of waking, sleeping and dreaming.

Decrease in heart rate, oxygen consumption and metabolic rates accompanied by electromyographic changes indicative of the mind is fully awake and able to respond to stimuli, but to conclude that the gains in 11-20 minutes of meditation was greater than that gained during eight hours of sleep. Learning the technique of transcendental meditation is as easy as any other, and the benefits of the beautiful aspects of learning the technique are that only the beginning is just as much an expert the first day as anyone who has been practicing TM for several years.

Introductory lectures will be given at Providence College at 8:00 pm in the College Union room 217 on the following dates: Thursday, February 2, March 2, and April 13, 27.
The much heralded 6'8" sophomore Marvin Barnes is the unanimous choice for the Providence College Sports Desk as December's "Cowl Athlete of the Month." Advancing to a new dimension, Barnes "superstar" to be added to the already impressive lineup Dave Gavitt had amassed. The month of December proved ample time for the young sophomore to prove his mettle and justify his pre-season ratings.

Barnes's first varsity effort against Brown resulted in a game high 23 points and 18 rebounds. Against Buffalo State, the sophomore center netted 13 points en route to breaking P.C.'s individual rebounding record by nailing — a total of 34. In addition, Barnes's blocked 12 Buffalo State Fred Tafuri's lay up, providing Providence to a 76-58 victory.

 Dropping a heartfelt thanks to St. Joe's of Scranton, Barnes finally realized he could put three games together. Despite the defeat, Barnes put together a strong showing, leading the Friars in scoring with 20 points.

the Friars fell victim to the Friars in their next encounter, as the Providence squad rolled to a 75-64 victory. Barnes has captured the individual scoring and rebounding totals for the Friars' holiday tournament contest with a total of 64 points and 41 rebounds.

Franson's "total" retrospective of the 8 varsity games that started in December, Barnes has captured an average of 24 points and the rebounding crown 7 times. In closing, Barnes's potential is only beginning to be tapped. As of the Friar's upset victory over Villanova, Barnes leads all P.C. scoring starts with a 21.1 average, followed only by Ernie DiGregorio 17.5 who has contributed heavily to the scoring thrust Barnes represents to all Friar opponents. Rebounding honors also belong to the sophomore standout as he has snared 168 fouls on 88 game average. Surely, one can be impressed with the poise and confidence Barnes brings into every game he plays. With the majority of the basketball season yet to be played, P.C.'s answer to Mike Walton can only continue to excel and prove to all opponents the game breaking effort he is capable of when the whistle blows and the Friars take their positions on the court.

The Friars are anxiously awaiting the return to action of Captain Don Lewis. Alumni Hall was the site for the Boston College-P.C. encounter. Providence won easily, 86-68. The closest the Eagles could come was 22-20 at the midway point of the first half. However, the Friars took over down the stretch and won the half. Providence dominated the second half and compiled their ever-growing lead on the scoreboard.

The game was a classic example of team unity. Providence accumulated 22 assists and had four players hit double figures. Ernie DiGregorio led the team with 14, and Don Lewis added 10 assists, followed by Marvin Barnes's 24 points and 20 rebounds, and Nehru King added 10.

On the following night, the Friar icon journeyed to Troy, New York, and the RPI Friars. The Friars played a good game from beginning to end, coming off injuries and illness which had slowed him down at the peak of his sophomore year, and many likened him to pro star Earl "the pearl" Monroe with his swift moves about the court. Academic problems, injuries, and "other problems" kept Wilkins from contributing to 100% of the team.

Donny Lewis's backcourt companion from their freshman year and close personal friend was gone, and the Friar captain turned to his Cromwell, Connecticut, home to "think things over." Donny thought over the situation and returned to the Friar basketball squad with new spirit.

Donny Lewis, Ernie Di Gregorio, Marvin Barnes, Frank Costello, and Nehru King have all played steady ball for the Friars thus far, but the work and hustle of Charlie Crawford and Larry Ketvirtis demands attention.

Big Larry Kettuvits played the game of his life against Villanova, coming off injuries and illness which had slowed him down at the beginning of the season. Larry worked hard at both ends of the court, proving that they are a very capable team.

Villanova, and displayed exceptional basketball prowess at both ends of the court, proving that they are a very capable team.

The Friars-Brown hockey contest on February 19th at the Quaker City Basketball Tournament moves to the new Providence Civic Center.

Athletic Director and basketball coach Dave Gavitt hopes to play all of his home games at the Civic Center next season, provided the Center is completed by that time. Bringing a major basketball tournament to Providence is evidence of the effects Providence College basketball has had on the people and officials of the state of Rhode Island.

The National Collegiate Athletic Association voted to make freshmen eligible to play in basketball and football, effective August 1st, 1972. It is a bold and important step, ... it's a tough transition from senior high school to college freshman. Being involved in major basketball pressures and academic pressures ... that's the joy of it, Coach Gavitt further explained.

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Friar Hoopmen Now 9-2: PC Five Improves Play
by Ed Poglio

Gary Wilkins and Alan Baker are no longer playing for the Friars this year. Mary Beth Wilkins is on the basketball team. Both were dropped from the squad "for the good of the team," according to Coach Dave Gavitt. The dismissal occurred just before the start of the Holiday Festival. This move, according to Gavitt, was prompted by Senior Guard and Forward Donny Lewis' repeating his injuries and staying away from the tournament.

Lewis apparently did not agree with Gavitt on some things. His inability to reconcile these differences in addition to Wilkins' and Baker's being cut from the team made it impossible for Lewis to play.

On the dismissal of Baker and Wilkins, Journal-Bulletin sports writer Harold Rich made the incisive point: "No mention was made of the fact that Wilkins was forced to miss his junior year of competition because of academic ineligibility, or that this year he was slowed in the early season by an injured knee. Finally, on his return to practice he came down with mononucleosis and was again sidelined. It is just remotely possible that these "minor" setbacks may have taken the edge off his play. No one knows how Baker would have developed, or if he would have been cut at all. But as to whether or not he represents "any significant loss" it something that could not be estimated after the team had faced only five games.

After the Friars returned from New York, Gavitt announced on January third that Don Lewis had rejoined the team effective immediately. Gavitt's official comments were that Lewis must be able to resolve his problems, and that he (Gavitt) had made a decision that this situation affected Don individually, and the team, that he will rejoin our squad." He also stated that Gavitt's statement is "closed" as far as he is concerned. Lewis expressed regret that he was unable to solve his problems initially, but felt he would have only hurt the squad by being at the Holiday Festival. Lewis continued by saying he was "most appreciative to Coach Gavitt for the understanding and personal concern" for him in the entire situation. Lewis commented that "some people tried to make it something it never was." He commented that he was "looking forward to helping our squad continue toward a good season." The season started out on an encouraging note as the Friars scored an 81-61 win over Providence University, 81-61, and Buffalo State, 76-58. Marvin Barnes made 34 rebounds to shatter the previous rebounding record of 25 shared by John Ritch and Jim Hadnot. P.C. had the decision wrapped up early. Ernie DiGregorio was high man with 20 points.

St. Joseph's Hawks provided the toughest test of the early season for the Friars. They were led by the rebounding of St. Joseph's enabled them to score enough points on second and third shots to handle Providence College, 72-65. St. Joe's led the court at halftime leading by five, 38-33. The Friars were forced to fight an uphill battle, one which they never fully recovered during the final 20 minutes ranged from five to seven points for the most part. In the end, the Washaws drew to within four, however, at 67-63, with a minute remaining, and at 69-65 with 10 seconds to go.

The Hawks placed five players in double figures against the Friars, but the other hand, had only two. Barnes with 20 and Ernie DiGregorio with a poor 11. Barnes scored 16 of his points in the second half while DiGregorio could tally only four.

P.C. then traveled to Chicago, Illinois for a December 18 tilt with Depaul University. The Friars won easy, 75-65, as Marvin Barnes pummed in 22 points and hauled down 10 rebounds. Providence returned to Alumni Hall to face St. Francis College on December 22. With Ernie DiGregorio scoring 20 points and Marvin Barnes grabbing 25 rebounds, P.C. eliminated the visitors, 81-71.

With a 4-1 record after the early stages of the season, the Friars headed south for an opening round game with Penn State in the Holiday Festival at New York's Madison Square Garden. Despite the internal problems encountered by the Friars over the Holiday weekend, Providence College probably displayed the best performance of the year. P.D., with Nehru King starting in Don Lewis' vacated backcourt slot, led from the outset, as they jumped out to a 10-0 lead and enjoyed a 39-32 halftime advantage. The closest the Nittany Lions could come was 21-19, with 6:50 remaining in the first half. The Friars then proceeded to outscore Penn State, 30-14, and take command. By employing a variety of zone defenses throughout the game, they kept the Lions up their fifth victory of the current campaign, 81-65. After the game, Marvin Barnes admitted to an early-game nervousness, but none was evidenced on the court as he passed out 10 assists and grabbed 10 rebounds.

On Tuesday night, in the semi-final round of the Festival, the Friars of Providence College crushed the Fordham Rams of St. John's with a hard-earned 81-71 victory. The Friars continued their drive for a second consecutive ECAC Championship berth as they embarked upon a two-game road trip through upstate New York. At the 9:40 minute mark of the game, Providence scored 29 points and overtook Fordham at 66-65. The Friars eventually pulled away. Marvin Barnes led all scorers with 29 points, followed by Ernie DiGregorio with 22, Nehru King, 17, Bob Ollquist 13, and Fran Costello 12.

Barnes totaled 73 points and accounted for 41 rebounds in the three tournament games. He was named to the all-tournament team. January 5 marked the return to the regular schedule and, more (Continued on Page 7)

Friar Sextet at 8-3-1 in Thick of ECAC Ice Play
by Gerry Morrill

The Providence College hockey Friars continued their drive for a second consecutive ECAC Championship berth as they embarked upon a two-game road trip through upstate New York. The first stop for the Friars was Hamilton, N.Y., the home of the Red Raiders of Colgate. The game opened with the Friars showing the effects of an overtime game, as the Raiders were sloppy and their overall play was rather sloppy also. Mike Gaffney opened the scoring at the 7:59 mark of the first period on a power play goal, on which he combined with a frosh duo, Sean Shanahan and Dave Kelly. Gaffney set up the clincher at 15:35 on a gutsy effort as he broke loose through the neutral zone, ignoring an injury to his left arm, and slid a pass to Sean Shanahan, considered by many as one of the finest hockey prospects at Providence College in many years, for the Friars first goal came when freshman Dave Kelly swept the puck from the Friar defense, turned the net, and tucked the past P.C. goalie Brian Reynolds.

Colgate ran their lead to 3-1 on goals by Rick Fahy and Dan Desmond in a contest continually marred by rough and "dirty" hockey by the Red Raiders, which could be more than just a view of two rather inept officials.

The final stanza was all Providence as the Friars pressed for three goals and a hard-earned 6-3 victory. Mike Gaffney set up the clincher at 15:35 on a gutsy effort as he broke loose through the neutral zone, ignoring an injury to his left arm, and slid a pass to Sean Shanahan, considered by many as one of the finest hockey prospects at Providence College in many years, for the