Demonstrators Protest Laird’s Credibility

by E.D. Clinisi, J. N. Gobis and S.M. Alvestri

Members of various groups gathered on the Providence College campus on Sunday, January 27, to protest the appearance of the Vice-President Gerald Ford and former Secretary of Defense Melvin Laird. Several groups were represented, the central coordination came from the Attica Brigade.

The demonstration began in the form of a picketline with fifty picketers circling the front of Slavin Center, the Student Union. The crowd of onlookers grew to 350 at one point during the demonstration.

The Attica Brigade is a leftist organization with headquarters at Richmond College on Staten Island. Members of the Brigade came to the Providence College campus last week to distribute literature in protest of the fact that a humanitarian award was being presented to Melvin Laird. The Brigade solicited support of the Providence College students to coordinate the event.

The Providence College spokesman for the group, Paul Colardo, described the turn out as "good" and said it was made to make it clear that Mel Laird does not deserve this award," he said.

Security officials in attendance had "no objection to the demonstration" but attempted to move the picketers circling the front of Slavin Center. Security guards held firm, however, and the picketers remained.

"The BOG's greatest difficulty has been coordination," Mr. Barry stated, "we respect the Foundation’s choice of Melvin Laird as recipient of their Humanitarian Award, there exists, (1) foster and encourage education and training in medical and scientific research in the field of mental retardation, (2) foster and encourage persons mentally retarded, (3) encourage and financially assist education and training in medical and scientific research in the field of mental retardation, (4) provide financial or other aid or assistance via scholarships or fellowships to individuals engaged in furthering the purposes of the above named." The original officers of the Foundation were — the Honorable Robert E. Quim, chairman; J. Arthur Trotereau, secretary; Michael A. Gammino, treasurer; James B. Stickley, Jr., president; Michael A. Gammino, Jr., treasurer; James B. Stickley, Jr., chairman of the board; and Reed T. Westmoreland, vice-chairman.

Financial Basis of the Foundation

In 1963, Congressman Fogarty received an 80,000 award from the Ford Foundation for his work in behalf of the mentally retarded. This money, along with a 5,000 award he received from the Lasker group in 1969, served as the basis of the Honorable Robert E. Quim, chairman; J. Arthur Trotereau, secretary; Michael A. Gammino, Jr., treasurer; James B. Stickley, Jr., chairman of the board; and Reed T. Westmoreland, vice-chairman.

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Ford, Laird Visit Campus (cont.)

WDOM Expands Hours

WDOM, taking its biggest step so far in its 25-year history, will air its broadcast day, will initiate its new schedule of programming, and widen its target audience over the present schedule, in effect from 7:00 p.m. till 6:00 a.m. A variety of new programming has been selected to fill the new seven daily hours. At 2:00 P.M., WDOM’s General Manager, Bob Foley, will host a half-hour program entitled "The Analysis of Dreams." Designed especially for early morning listeners, this program will take a look at common dream symbols and themes. At 7:00 A.M., a full hour of new music will take the airwaves. Charlie McElwee, News Director, states that the morning hours should become a fixture in a short time, sort of an alternative to the morning newspaper. We’ll like to see people get into the habit of rising early and devoting their radios. It’s a very efficient means of keeping informed.

A series of programs hosted by Joseph Lennin O.P. entitled "We Have the Power" will be aired between 8:30 and 9:00. After an hour of music, "We Have the Power" will be followed by a high-hour program entitled "The Analysis of Dreams." Designed especially for early morning listeners, this program will take a look at common dream symbols and themes. At 7:00 A.M., a full hour of new music will take the airwaves. Charlie McElwee, News Director, states that the morning hours should become a fixture in a short time, sort of an alternative to the morning newspaper. We’ll like to see people get into the habit of rising early and devoting their radios. It’s a very efficient means of keeping informed.

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Candidate for Student Programmer, Raymond Galipault.

Candidate for Student Programmer, Cindy Marousis.

Candidate for Student Programmer, Kurt Foerster.

Candidate for Student Programmer, William Campion.

Candidate for Vice-President, Barbara Quinn.

Candidate for Vice-President, Dominico Diglio.

Candidate for Treasurer, Frank Welch.

Barbara Quinn

Barbara Quinn is the only candidate running for the Vice-President of the Board of Governors. She is a Co-Chairman of the Student Congress with Bruce Vinal. Barbara Quinn views the BOG as the entertainment center for the student body. But the key to its success will be contact with the student body, which is a role that she hopes to play an important part in. Not only should input be felt from the individual student, but also from the student group. Barbara Quinn feels has neglected in the past in their input into the BOG. She also sees her Vice-President role as a go-between for the President and the committee members; she feels this is important because new committees will be green and will need some direction in what they plan.

Frank Welch

Frank Welch, a Freshman from Branford, Connecticut, is presently running for the position of Treasurer of the BOG. A Business Management major, Welch expects that the knowledge that he has captured in the classroom will help him tremendously. He believes that the treasurer of an organization such as the BOG should be business-oriented.

However, Welch also wishes to help members carry out their particular functions. At one point last semester, he was beginning to become involved with the Major Events Committee. After talking with Fr. McMahon and William Melich, the former Treasurer of the BOG, he has convinced himself that he is capable of performing the various duties.

Although Welch believes that there were not really many problems with the BOG last semester, he anticipates that the students will be "watching it more closely" this semester.

Dominico Diglio

Dominico Diglio '76 is a candidate for the position of President of the Board of Governors. Dom is a senior history major and is presently Dummy Counselor for the Raymond Hall.

The BOG, in Dom Diglio's philosophy, should be an organization for the betterment of students on campus. Dom believes that the interaction that the student receives from social activities and studies leads to more productive and interesting living life after graduation.

Dom thinks that the BOG should be concerned with the overall social life of all students. He sees the majority of students as being isolated and inactive in the social life of the college. Dom thinks that the BOG should provide by which students can acquire social events.

Domino Diglio is a candidate who takes this election very seriously. His overall character and leadership were characterized by complete optimism and confidence. Dom feels that he has the needed ideas and motivation to better the social life on campus. The BOG is a major utilization of BOG funds. Dom commented, "This is the students' money and it should be put to use for the students in the forms of programs and smooth operation of the BOG. The money in particular will be used for the students who want it. This money should be spent constructively, not uselessly." Dom added, "The only person I can't bring to the P.C. campus is God." Dom views the office of BOG President as the coordinating organization on campus and channeling student feedback from activities and desires into other interesting events and activities.

Dom stresses that he will perform the duties and functions of the office of BOG President to the best of his ability and with the utmost enthusiasm. He will accomplish this by adhering to the rules and guidelines set before him.

Dom believes that cooperation between the officers in the BOG is a must for good organization, but he also emphasized that he expects that all people working on the BOG will pass on devotion, drive, and enthusiasm as his own.

When questioned about the situation of differences of opinion among the BOG officers, Dom stated that "everyone must try to work together on the basis of the purpose for the purpose of ironing out differences." He also stated that he would not let a difference of opinion interfere with the organization and smooth operation of the BOG.

Dom commented that "the BOG should take a professional point of view when conducting relations with the Student Congress, and that each organization should operate independently in its own sphere.

William Campion

Running for the position of Student Programmer is William Campion, a sophomore and a member of the Student Senate. Mr. Campion feels that the BOG through its activities should students with problems. He feels that it is a necessity that competition between the BOG and the Student Senate be set in relation to the wants and needs of the student body according to Campion.

Bill believes that he should avoid any preference in the selection of activities, as this would neglect his basic duty to the student body. In his position as Programmer, Campion feels that he must work in close coordination with other members of the BOG as well as the office of Ms. Ross who is the Director of the Computer Center.

Ms. Campion comments that competition between the BOG and the Student Senate is harmful and that he will work to see that no rift develops between the two organizations. The goal of the BOG should be set in relation to the wants and needs of the student body according to Campion.

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However, Welch also wishes to help members carry out their particular functions. At one point last semester, he was beginning to become involved with the Major Events Committee. After talking with Fr. McMahon and William Melich, the former Treasurer of the BOG, he has convinced himself that he is capable of performing the various duties.

Although Welch believes that there were not really many problems with the BOG last semester, he anticipates that the students will be "watching it more closely" this semester.

Kurt Foerster

Kurt Foerster is one of the two candidates currently running for the position of the Presidency of the Board of Governors. Mr. Foerster is a Senior and plans to run for the BOG under the concept of the BOG's philosophy in the role of the Board of Governors.

Although he sees Congress as the major events organization, Mr. Foerster also sees it as a means to expand the student's role in the BOG. He is pushing for the 3,000, Cindy has experience in the fields of promotion and publicity, as well as booking concerts and speakers, which students can discuss and entertain (in many different ways). He has discussed ideas presented by performers, lecturers, artists, and poets by providing material by which students can discuss and entertain. Mr. Foerster also sees a greater distance from the Congress than was seen this past semester. Although he sees Congress as the essential organization for the BOG's activities, Mr. Foerster sees more self-imposed restrictions (both constitutional and procedural) within the Board to prevent another impoundment of funds.

Cindy Marousis

Cindy Marousis, Class of '77, is a candidate for the position of Student Programmer on the Board of Governors. Her concept of the BOG is that of an organization that works with Fr. McMahon to coordinate student activities and functions and that the Student Congress has in many ways as possible to benefit the students.

Mr. Marousis, a freshman, was on the Executive Board of the Student Senate. He strongly feels that the expanded scope of the BOG's responsibilities requires a new kind of student involvement. The Office of Student Programming, which students can discuss and entertain (in many different ways). He has discussed ideas presented by performers, lecturers, artists, and poets by providing material by which students can discuss and entertain. Mr. Foerster also sees a greater distance from the Congress than was seen this past semester. Although he sees Congress as the essential organization for the BOG's activities, Mr. Foerster sees more self-imposed restrictions (both constitutional and procedural) within the Board to prevent another impoundment of funds.

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Non-Politics at PC

We are sure that it is not new to anyone, but this past weekend Providence College had the appearance of both Gerald Ford, our Vice President, and Melvin Laird, one time Secretary of Defense and now Special Advisor to President Nixon. Not only outside of the basketball court comes hard to Providence College; yet, P.C. has been fortunately, this past Sunday, it was side-tracked, for a time by those who weren't thinking, because of an oversight. The proper apologies have been made. We will not forget the demonstrations and counter-demonstrations which added up to something less than political protest carried on by our students for the Foundation to our students for the Fogarty Foundation in raising funds for the benefit of retarded children.

A special word of thanks is due to the members of the Executive Committee of the Student Congress and to other student groups who disregarded any association with the political protest carried on by people who were in no way connected with the Providence College Commonwealth. I wish also to thank the members of the Friars Club for their great assistance and the members of the Student Security Force for the magnificent job they did in dealing with a situation which demanded great tact and prudence. I am very grateful to all of you for what you have done. Thomas R. Peterson, O.P.

President

Providence College
Bob Dylan's Apocalypsis

By Roger Leruc '76

Bob Dylan's reappearance on the musician's show on WDOM last week was a major musical event of 1974. This tour transcends the frenzy generated when The Rolling Stones swept across the land in 1972, and it stands as something of the Beatles' last visit to America in 1966. Dylan '74 is perhaps the most important concert tour ever staged by a popular musician.

Bob Dylan surfaced in New York in August, 1974, right in the middle of the summer of 1974, a college dropout from a background steeped in the classics. He was an avid disciple of Woody Guthrie, a giant of the American folk tradition. Dylan attracted a lot of attention singing Guthrie's songs, as well as his own, patterned after Guthrie's style. He exploded into nationwide prominence shortly after he joined a fast-growing movement of protest singers led by Joan Baez. Dylan compositions like his "Blowin' in the Wind" were picked up and sung as anthems on college campuses around the nation, the first mass movements across the country. By 1964 Bob Dylan had four albums on the market and a name familiar to almost everyone.

But even while he had been producing protest songs at an astounding rate, Dylan became increasingly more interested in the fast-growing British rock-and-roll phenomenon. He was amazed, when on a visit to England, he heard the Animals perform "House of the Rising Sun," a song he had done on his first album with nothing but guitar—harmonica accompaniment. Shortly thereafter, he met the Beatles, then on their first visit to America. They turned him on to rock-and-roll legend has it that Dylan had them on to pot. At any rate, by 1966 Dylan had decided to turn to rock as his principal means of expression.

From our vantage point nearly twenty years later, that decision what saved rock-and-roll from drowning in its own residue. Pre-Dylan rock consisted of Beatle cuteness and Stones ranch, not to mention hundreds of imitators of each style who were slowly driving the music scene in the form of his first album, 1964 Bob Dylan had four albums on the market and a name familiar to almost everyone.

That is about all I have to say to those who should be considering the living lyrics sung in Dylan's apocalyptic style. "Like a Rolling Stone" is the best known of these songs, and it illustrates my point perfectly. For the first time rock was being taken as a serious form of artistic expression, and the novels of rock recordings began to spring up. It is no coincidence that the Beatles began similar movements shortly afterward: albums like Rubber Soul and Revolver were natural steps up to the monster albums of the decade, Sergeant Pepper. That album is generally credited as the salvation of popular music; but it, too, has its roots in Bob Dylan.

When he walked onstage with a solid body of material, for the first time at Newport in 1965, he was booted off the stage in Boston on the fourteenths of January, he received a hero's ovation, and it's been that way ever since. Ten years ago rock was on the brink of death at the hands of the British mods; today it's being mentioned as one of the greatest of the folk and rock glitter phenomenon. Maybe Dylan won't pull it off again. But I can't imagine anyone else that either see try...

Dear Editor,

I find this letter is mainly in response to some of the points mentioned in the January 23 letter (Ed. note: by Domenico Digio '74), but pertains to most of the students here, including myself. Before we speak from the top of our heads, I think the wise thing to do would be to separate the styles.

As for the lighting condition in Providence College Student Congress was told that the curtains there were made in such a way that they would escape the building and move cold air into the student's heads. I think the wise thing to do, to just leave them closed, that would balance themselves out.

Concerning the icy condition of the campus when we all came back from vacation, there is a story behind this one also. The Congress did indeed pass a resolution to send a letter to Father Peterson and also asked him about it when we met with him last week. The response given to us was that the man in charge of it suffered from a severe heart attack after completing a day's work on the campus. So the Congress has naturally slowed the process up somewhat.

As for the effectiveness of the Student Congress, it has had to be a 50-50 give and take relationship between the student and the representatives. I don't mean to take all the blame on the Congress, but neither do I feel that total blame should fall on the Congress.

The video-tape was to be donated to Providence College, to discuss how the "Providence College Press Corp" could deal with the magnitude of the events to be covered. Three times during that period, the two met with the White House. WDOM broadcasted the video-tape over the two-week period. The Providence College Press Corp did not participate in the Fogarty Foundation Awards Ceremony.

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Gedean Art Exhibit Boosts P.C. Culture

by Peter Banislaw

In an attempt to contribute to the alleviation of the current cultural crisis, due in part to the BGC blunders, an art exhibit will be held at Providence College in Room 203, Slavin Center on February 3 thru 12. The paintings and prints which will be on display are the creation of an aspiring artist named Ms. Gedean. Ms. Gedean is a native of New England. She graduated from Notre Dame Academy in Waterbury, Conn. and continued her education and training at Mount Holyoke College in South Hadley, Mass., where she graduated Magna Cum Laude, 1973. Gedean is currently enrolled at the School of the Museum of Fine Arts in Boston, Mass., painting under the direction of Domingo Barreres. Of the many awards which she has received, the most note worthy has been the Janet F. Brooks Memorial Prize for Painting and Graphic for all, including the handful of non-science students who attended. The following comments about Ms. Gedean painting may be an enthusiastic, vague or inaccurate. Sandra paints in a precise, geometric design, very often symmetrical. The visual statement of optical form and color interaction is developed through an emphasis upon the outline of the shapes in relation to the areas around them. When one studies a painting of Sandra’s one is struck with the relationship of the canvas to the wall in contrast to the image. The use of numerous subtle shades of 3-D canvases gives the observer a sense of wall sculpture which is a geometrical extension. The use of angular shapes, perspective, and directional lines express color. It appears that the color makes the design ‘work’ for the viewer. The color choice produces a spatial void or illusion of perspective that forces diversion and emulates the image. The contrasting and contrasting of color and design choices which is presented achieves a visual statement. The color becomes ‘light’, thereby expressing the basic structural and formal design. Faculty and students are pleasantly and enthusiastically enjoying the art which is currently in progress. The English Department and the Mathematics Department have been challenged to participate in the art show, and to consider the challenges they are facing.

AED Sponsors Lecture; Talk Probes Surgery

by Elizabeth Van Houten

On January 22, AED sponsored a lecture on the history of cardiovascular surgery. Presented by F. O. Simoneon M.D., the lecture was informative and interesting for all, including the handful of non-science students who attended. Dr. Simoneon discussed “the many parts in the development of surgery as a discipline” and the men who made the most prominent contributions in the various fields that make surgery. He dealt with the historical aspects because of the fact that they are so recent. Dr. Simoneon used slides to show the different methods developed for the purpose of pumping and oxidizing blood, and to demonstrate various heart conditions. The importance and recent improvement of the open heart surgery, and the ability to keep the blood in circulation with enough oxygen while the chest was open, were some of the dire points stressed by Dr. Simoneon. Later, the students present responded by asking Dr. Simoneon rather probing questions concerning techniques, complications, and other specific problems.

Prof To Read

The English Department’s very own Ted McCroie will read a selection from his collection After a Cremona and other new poems in Aquinas Lounge on Tuesday, February 5, at 5:15 o’clock. Professor McCroie has been writing for many years while also studying the poetry of the age. He wrote his thesis for his doctorate on Romantic poetry. His poetry is penetrating and offers awareness concerning timeless as well as contemporary concerns. All are invited to share in the gifts of a member of our community from asking further questions on this lively topic, “because there are so many other topics that we have not covered.” It was evident that members of the audience were interested and concerned themselves with this one flammable issue.

Lecture on Politics

Touch Potent Topics

A group of approximately sixty persons attended the final segment of the series dealing with “Politics in Rhode Island,” sponsored by the Mal Brown Club, Providence College’s PC’s, archivist, and Dr. Patrick Conley, a PC history professor. The speakers were the speakers. They dealt with politics in R.I. from 1838 to the 1970’s. The period followed the speeches.

Areas covered in the seminar include the gubernational elections of the now, Senator Pastore and former Governor Waltrip with the office. Roberts. The function of the state’s major ethnic groups, the important role they have played and what the future influence they are bound to play in the future elections, was also discussed.

Dr. Conley presented some the ethnic and economic characteristics of the Ray’s elections, “a historical ethnic factor will continue to be an imports of the state,” he said. In the future, the state’s major ethnic groups, the important role they have played and what the future influence they are bound to play in the future elections, was also. The area covered in the seminar included the gubernatorial elections of the now, Senator Pastore and former Governor Waltrip with the office. Roberts. The function of the state’s major ethnic groups, the important role they have played and what the future influence they are bound to play in the future elections, was also discussed.

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Poet Charms Audience

Rosemary Mc Bride

An evening at the Museum of Art was held on Tuesday, January 22, 1974, in Aquinas Lounge, Rosemary Waldrop, an editor of the Burning Cowl. The Poem of Death press, and author of many pamphlets of interest, gave a poetry reading at 5 p.m.

Jane Linn described Ms. Cristo’s Mayoral Candidate, by the clear, well-formed, and as “brave poetry.”

Waldrop introduced her poems in the categories of politics, walking, and car poems. Although the poet was dressed completely in black, her charm and wit offset this austere mood. The large audience signed their approval by giving much applause at the end of the reading. Shywy and cheese were offered while many remained to chat and ask questions of Mr. Waldrop.

Irish Night Sponsored

An Irish Music Night will be sponsored Saturday, February 9, by the Western Mass. Club of Providence College. Club members voted to approve the imprompto of a night of music to bring the DUSTMEN of Springfield and the Irish Night to P.C.’s campus for an evening of singing, dancing and drinking to fulfill their wishes that such an event be attended by all of the students present. The night will be played on an Irish music, and assured the Cowl that the typewriters would be returned on Monday. The Cowl was reported outraged and shocked over such an oversight. The Cowl night music, and assured the Cowl that the typewriters would be returned on Monday. The Cowl was reported outraged and shocked over such an oversight. The Cowl night music, and assured the Cowl that the typewriters would be returned on Monday.

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Andrew J. Hall Present's The P.C. Primer

This piece of journalistic excellence is intended to help the undergraduates get through the winter. At Providence College, it is suggested that you cut this out and paste it on your wall. A dean of the office during the peak hours such as those around registration time last year. However, the problem I suggest that you go to the dean's office after the peak period of registration time. The dean's office resembles Grand Central Station. It is impossible to decide on your academic career in such an atmosphere.

戾的 supplied stupidity whatever you call it. You have to become acquainted with a member of that parliament. Art Department - Art courses are not the breeze you may think they are. A dean of the department has an awful lot of leeway. There is a very cautious with this department, it could be harmful to your health. Dorms provide a way from the Order of Preachers. You are a part of that order. I favor the older ones for the reasons they teach basic common sense in their courses. They attempt to instill in you some rational ability to cope. They want you to be able to take the ball. The Kennys, Fay, Kane etc. can be tough for anyone. What you learn from them is far more valuable than all of the fly- by-night courses kids could take. The Kennys, Fay, Kane etc. can be tough for anyone.

Basketball - Remember those famous days when basketball was played in Paris after it was liberated in World War III? Well basketball was played on the campus. If you can play ball, well, come here.

Library - Its resources are limited to some degree and to a certain extent. Many people who come from it. You Cannot Study There. There are too many diversions and it is even worse at exam time.

Dean List - Let us face it, it requires a good bit of effort but worth reaching it for job time and grad school time. Luckily, for your two grand, study. That's if you have to. Many an academic career has come down here. There is a direct correlation between you and the number of D's on your report card. You may enjoy it but don't spend your life there.

Prada - Don't take all the easy courses because you are wasting your time here or at any time. A cure may be great but what you know is a nothing.

Parking Tickets - Ernie D. you have your insurance paid? Do you have Blue Cross Coverage? Well you have to get back home, trpped, and punched. And if the referee is a good guy in a guy's team, you have no chance at all.

Bookstore - There are some second-hand bookstores which are open. They are here but to be so-called second-hand book at full price. Find the book you need from a friend. I will do it for you free.

Term Papers - Let me tell you that no term paper is a piece of cake. If you do a paper time after, there are four years of observation I could give you on the things on time. It appears to be policy here that everyone does it and gets away with it. No cares, you should?

Security - Did you ever have your watch stolen and get back?

Over the past few seasons, a movement has been taking place within the National Basketball Association to begin the im- plementation of a thirty second clock into college basketball. The movement is being spearheaded by Providence College and will eliminate the stall which is a total bore and a distraction to the paying customer. According to these people, a thirty second clock is the answer.

The key to this idea is that it is the only cure for the exasperation previously only in the professional game. Yet this viewpoint is an illusion and can only mean the destruction of the college game as we know it.

The number one selling point for collegiate basketball is that absolutely anything can happen. If, in fact, it is too much of an argument to convince any Friar fan of this implement the thirty second clock and you eliminate an integral part of the game. Such an action would take away any strategy a smaller team might have available when en- countered a major power. If the powerful team is truly superior, it should be able to come up with a means of effectively coping with the stall. Rarely will a good team allow itself to be beaten by the stall. Boston College would never win in this process. If such a rule change was made, college basketball would become much like college football, that is to say a replica of the pro game with five or ten minute winning the entire score. If the reformers have their way, the next step is obviously the abolition of the zone defense. If they carry this radical as Charlie Finley and his baseball cohorts someday we may be able to the designated foul shooter.

I don't know about anyone else, but I like the college game just fine. Why don't we leave it alone and let it flourish as it has for so many years. If you want pro basketball, wait for the Celtics to come to town.

Leaving sports for a moment, let me take the liberty to make a few observations. As a student here on campus, I have come to the realization that those of us who are devoted followers of sports are no more off-the-wall than anyone else. The stage was a stepping stone to a humanitarian award.

Summing up, Providence College campus was dramatically transformed into the proverbial beehive of activity. In eager anticipation of Vice-President Gerald Ford, along with the humanitarian; the college community was treated to quite a spectacular traveling road show known as the Atlantic League. Who can ever forget those classic slogans such as, "For the future of tomorrow's bacon"; and, "Melvin Laird, can't hide, we charge you with genocide"? I've had to rate these in the top ten campus revolutionary slogans of all time. After witnessing the proceedings of the following weekend and in the process. If such a rule change was made, college basketball would become much like college football, that is to say a replica of the pro game with five or ten minute winning the entire score. If the reformers have their way, the next step is obviously the abolition of the zone defense. If they carry this radical as Charlie Finley and his baseball cohorts someday we may be able to the designated foul shooter.

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Friars Whip R.P.I. 6-3

Winning Streak Now Eight

by John Bonaccorsi

Putting together strong goal-scoring, alert defensive play and a well balanced scoring attack, the Providence College hockey team soundly beat both Northeastern, 5-2, and R.P.I., 6-3, last week. The two victories extended the Friars winning streak to eight, within one of the school record, and lifted them into a tie for fourth in the ECAC rankings, with a 4-1 record. Overall they are 10-4.

Against Northeastern, junior Pete Valentine gave the Friars a 1-0 lead at the eight minute mark of the first period when he took a pass from Rick Cabalata and beat Blanchard. John McCormow, skating his first shift since injuring his leg early in the game, missed the lead to two with a power play goal midway through the second period. freshman Ron Wilson made 5-0 when he took a pass from Kevin Cusack and beat Blanchard from the top of the face off circle.

Cabalata made 4-0 with his first of two goals on a pass from Wilson at 7:36 of the final period. The Huskies finally broke through freshman goalie Rick Moffitt, who turned in another strong performance for his third straight win, when Alan Dunleavy scored a power play goal. Cabalata put the Friars ahead 5-0 by making it 5-3 and added to his and the scoring attack with a goal at 15:18. In the final game, Northeastern got 4-2 to lead throughout the first period. However, the Friars were able to come back and score three goals in the second period to gain the lead and ultimately win 5-4.

The Friars got the ball back a lengthy B.C. 30-22 and were able to go. Mark McDowbounced the ball to Kevin Keavy, who turned and arched it off balance with 25 feet of the goal, and the ball never touched the rim and settled in the twine for the two points which gave P.C. the heart-stopping 57-77 victory.

For his giving shot and overall outstanding play, Kevin Slacom received the Providence College Club of Boston Joe Mullane Award. Initiated this year, this award will be given to the outstanding player of the annual Boston College and Providence College basketball game.

On Saturday night before the largest crowd of the year at the Civic Center, 11,273, the Friars defeated a game University of Rhode Island squad 79-54. The first ten minutes of the game were very tight. The score was tied 0-0 when D. A. Barlow hit the Friars on an unassisted goal midway through the first period to win the game 7-4. The Friars were able to come back and score three goals in the second period to gain the lead and ultimately win 5-4.

Freshman Bob Cooper took the slack on the front line and pumped in 13 of his game high 20 points in the first half to stake the Friars ahead 43-22 at the intermission break.

At the start of the second half, the Friars broke the game open. Holding U.R.I. scoreless for the first five minutes of the second half, the Friars raced to a 3-1 lead. Thanks to the P.C. 2-3 zone, the Rams could not hit the outside shots to break the tight Friar defense.

Mark McDow contributed 6 points and 10 rebounds to the Friar attack. McDow had an excellent defensive job on U.R.I.'s leading scorer, Randy Hughes. He held Hughes to 6 points for the entire game. Gary Bell, starting for the injured Rick Bostic (souled sprained), did an outstanding job for the Friars. He ran the attack and clickied on four of six from the field for 8 points.

It was a team effort all the way for the Friars. They continued to null all serious U.R.I. challenges to their 10-15 point lead in the second half to win the game 7-64.

Marvin Barnes grabbed a career high 23 rebounds and scored 14 second half points to help lead the Friars to victory. Kevin Slacom chipped in with 16 points. Rich Dunphy, gaining valuable playing time, hit on four of six from the field for 8 points to contribute to the balanced scoring for the Friars.

You Pick 'Em

This week, Lou Zoldis joins the resident board of Cowl genius to try to prognosticate this weeks games of local interest. Lou, known around campus as "Little Caesar", is student congress president and an ardent New Haven Nightwatch fan, to give you an example of his sporting tastes.

Since two of the games we picked last week were played last evening, the results are still incomplete as of press time. However, after five completed games, Denis Kelly, editor of the Cowl, and John Bonaccorsi are the two most fast out of the gate with 14 records, Bob Murphy and last week's guest, Teddy Cole, are hot on their heels with 9-2 records. Murphy is still looking for the rear for last week with miserable 2-3 states. This week's predictions: