



Congress Passes Two Resolutions

The Student Congress convened last Sunday night and passed two resolutions concerning the support of a closed circuit television station on campus, and an increase of 240 watts for WDOM.

Joseph Gemma, President of the Dillon Club commented on the inquiry of various college's into asking the Rhode Island Transit Authority to expand its token system for their availability to college students. A student from Rhode Island Junior College was scheduled to address the Congress concerning the matter, but failed to show up.

The Ethics Committee reported on the dual functions of class officers who are members of Congress. Congress representatives, as stated in the Constitution, are responsible to Congress only.

Reiterating what Fr. Peterson stated, President Louis Zullo said that the Energy Committee will not

meet until an emergency arises. He mentioned that a Campus Council meeting has been scheduled for February 11th.

Mr. Zullo also asserted that individual classes should opt their social chairman to work with the student programmer.

The only bill submitted during the evening concerned a request that would allow the dormitories to be opened at 1:00 on Saturday afternoons prior to the Sunday arrival of students coming back from vacations. The bill says that due to the energy crisis, many resident students find it difficult traveling back from scheduled vacations when gas stations are closed. The bill was submitted by Cheryl Salatino and Paul Sciarra. After some discussion it was tabled, and was not discussed further in the meeting. Unexcused absences from the meeting included Phil Davis, Nora Drake, Mary Healy, and Sue Manchester.



Cowl Foto by "Papadopolis" Golembeski
The BOG door... reopens.

Diglio Contests Election Results

BULLETIN — An emergency meeting of the Student Congress was called by President Louis Zullo Monday night to deal with the charges brought by BOG Presidential candidate Dominico Diglio. Mr. Diglio charged that the election had seen improprieties and as such, lodged two formal complaints with the judges of the election. The first complaint dealt with campaign posters; the second with a demand for a recount of the votes.

Mr. Diglio stated that, in exercising his right as a candidate, he was calling for an official recount of the votes. In addition, he charged that the election should be determined null and void because campaign posters were displayed in the election area at the time of the election.

The proceedings of the Congress meeting ran for roughly two hours.

In attendance at the open meeting were the Congress, the two candidates, their witnesses, representatives from WDOM and The Cowl, and a few spectators.

The meeting was run by James Warren, parliamentarian of the Student Congress. The Congress was moved into a committee of the whole. The election judges, the Executive Board of the Student Congress, the Congress Sgt.-at-Arms, and the Congress Ways and Means committee chairman waived their rights to rule on the validation of the election. They passed their right to the Student Congress, who sat in judgment upon the charges of Mr. Diglio. The meeting was run by strict parliamentary procedure.

The election judges, the candidates and Mr. Diglio's witness spoke first. There was then a period when the three gave their rebuttals, prior to the opening of the proceedings to general questions from the floor. Mr. Warren mentioned several times that the meeting was to discuss only the charges brought forth by Mr. Diglio.

After 75 minutes of discussion, Mr. Daniel Barry, President of the class of '75, asked Mr. Diglio to remove his charge, and concede in the election. He asked Mr. Diglio to call for a revision of the election rules. After a half hour more of discussion, Mr. Diglio did withdraw his charge.

Prior to Mr. Diglio's withdrawal of his charge, Mr. Zullo had moved that the committee of the whole should close discussion on the subject and make its decision.

After Mr. Diglio's withdrawal, Mr. Warren, acting as chairman of the committee, gave his report. He said that the charge had been withdrawn, that there had been a request for the rewriting of the rules, and that the findings of the committee had shown that, in the election rules, there was ambiguity

Cont. P. 2, Col. 2

Election Results: Foerster to Head BOG

A 30 percent voter turnout decided the Friday, February 1, Board of Governors election. Members of the Freshman, Sophomore and Junior classes cast their ballots.

Winners of the BOG election were: Kurt Foerster, President; Barbara Quinn, Vice President; William Campion, Student Programmer; and Frank Welch, Treasurer.

According to Peter Fuller, Vice President of the Student Congress and Chairman of the Ways and Means Committee of the Congress, "the Sophomore class had the best turnout."

At press time, the only contested election was for the position of President, between Dominico Diglio and Kurt Foerster. Diglio had until 3:30 p.m. Monday to

lodge his complaint. Election rules specify that any candidate has 3 days from the time of the election to demand a recount.

Lou Zullo, President of the Congress feels that "this was a very important election... it was the best run election in years — since I've been at PC." Zullo also commented that "this is a very promising Board, with great potential," when speaking of the newly elected BOG.

Diglio was contesting the election on the grounds that improper election procedures were followed by an opponent whose poster was left up during the voting period. Fuller's only comment was, "he (Diglio) is questioning the committee members' character and capabilities... I take his comments as personal insults."



Cowl Foto by "Papadopolis" Golembeski

New Security Man

(l-r) Mr. William E. Cummings with Mr. Raymond Kret. As announced by Fr. Thomas Peterson, President of PC, Mr. Kret officially took over his duties as Director of Security on February 1. He retired from the Massachusetts State Police with the rank of Captain after twenty-five years of service. The next several weeks will be a period of acclamation for Mr. Kret. Mr. Cummings will stay on as Supervisor of Security.

Members of the Student Congress, the Executive Board, and various committee heads will be present.

It was announced Sunday by Lou Zullo, President of the Student Congress, that an open press conference will be held on Thursday, February 7 at 3 p.m.

A town meeting forum will be followed. Students are welcome to ask their representatives questions about any areas of campus life that concern them.

Members of the COWL and WDOM will be present to provide full coverage.

Watch the bulletin boards, listen to WDOM, and listen to the Union P.A. system for information declaring the location of the Thursday press conference.

Prof. Drans Sues College

by Stephen d'Oliveira

Jean-Yves Drans, a French professor from Providence College filed suit in Superior Court last week disputing the college's necessary retirement age of 65.

Joining the Faculty in 1948 before any system of tenure had been established, Professor Drans asserts that the college illegally enacted a mandatory retirement age which was supplemented to the Faculty Manual in September of 1969.

Based upon academic rank, the college instituted its first system of tenure in 1954. According to this system an instructor had no tenure and was only granted a year-to-year contract. Contracts for assistant professors were three years, and contracts for associate professors were five. Only those advanced to the rank of full professor had "full tenure", and no conclusion was either mentioned or foreseen to tenure on their contract.

Having been granted tenure in 1966, Professor Drans states that as a result of the tenure system established in 1954, he remained at

Providence College because tenure meant that there could be no restraint on the period of time he could teach as long as he was able.

He states that he sought to have the college recognize his rights to tenure, and that the mandatory retirement age not apply to him. No action was taken to resolve the question, and Providence College advised the professor's representative that he would be required to retire upon reaching the age of 65.

At the age of 62, Professor Drans asserts that although he has not reached retirement age, the nature of his profession requires that employment arrangements be made in advance. He states that he will be unable to make the proper and timely arrangements; nor will he be able to determine his income or his Providence College pension benefits upon reaching the age of 65.

Professor Drans asks the court to prohibit the college from compelling or requiring him from retiring upon reaching the retirement age.

Students and Officials Deny A.P. Release

PROVIDENCE, Rhode Island, January 29, 1974 — Providence College students and officials today vehemently denied the Associated Press story of Monday, Jan. 28, which identified the protesters who heckled Vice President Gerald Ford and Presidential Assistant Melvin Laird on Sunday as Providence College students.

The AP story quoted the source of its identification of the protesters as a representative of the Providence College student newspaper, The Cowl. Denis Kelly, editor of The Cowl, said flatly today that the story was in error.

"The vast majority of the protesters were not our students," Mr. Kelly said. "They came in here in buses from Connecticut, Massachusetts, and other R.I. campuses at the urging of the Attica Brigade."

"A request for Providence College students to participate in the protest was officially rejected by the executive committee of the P.C. Student Congress at its meeting on January 23.

"Few if any Providence College students joined the protesters on an individual basis. Some 35 to 40 of our students formed a counter protest group to cheer the arrival of Vice President Ford and Mr. Laird. Also the Junior Class through its president, Daniel Barry, issued a statement condemning any and all protests or demonstrations on the occasion of this visit and declaring that they would alienate themselves from any such actions taken by others" Mr. Kelly said.

The Very Rev. Thomas R. Peterson, O.P., president of the college, said today "I am very proud of the behavior of Providence College students during the Fogarty Foundation's award ceremony last Sunday. There is no question that the protesting group was virtually entirely composed of visitors from other campuses. This fact was reported accurately in the Providence Journal and Evening Bulletin, on Monday, Jan. 28. I regret very much the discredit cast on our students by the wire story."

Coverage Boosts WDOM

The morning of Sunday, January 27 found most of WDOM's news team assembling at the studios in the basement of Joseph Hall. Vice-President Gerald Ford and Presidential Advisor Melvin Laird were to visit Providence College that day, and WDOM planned to feature live, all-day coverage of the events.

Preparations had been going on for over a week, with staff researchers digging up all the information available about Ford, Laird and other dignitaries who would be present, as well as about the Fogarty Foundation, under the auspices of which the affair was being held. As usual, everything came to a head at the last minute, and Sunday morning was a mass of confusion.

By air time at 2:00 p.m., assignments and equipment were finally straightened out, and anchors Al Andolfo and Tom Novak opened the broadcast day with a half-hour program on the Foundation. At 2:30, WDOM switched to Aquinas Hall and broadcasted a speech by Class of '75 president Dan Barry deploring the planned demonstration of the Attica Brigade against Laird receiving a humanitarian award. WDOM reports interviewed the Junior Class officers immediately afterward.

At 3:15, coverage of the demonstration at the Slavin Center began. WDOM interviewers spoke with the coordinators of the protest, and captured much of the excitement for the radio audience. Live coverage of the demonstration went till about 6:00, shortly after Ford and Laird arrived on campus.

Reporters Charlie McEntee and Greg Varian were inside Alumni Hall, and after some technical difficulties were worked out, thanks to Chief Technician Elias Constantine, they presented a live summary of the goings-on at the

awards ceremony, continuing until 8:30 p.m.

WDOM wrapped up the day's coverage with a half-hour review of the events.

Roger Leduc was director of the day's programming, and said afterwards, "this has been the most hectic day of my life. We pulled it off really well, though. Everyone who worked here today ought to be proud of himself. It was tremendous."

WDOM's general manager Bob Foley remarked, "Coverage of the Fogarty Foundation awards served a very important purpose for us: it gave our news staff some practical experience in on-the-scene journalism. It went better than any of us had dreamed, and this won't be the end of it. We plan to get much more involved in campus affairs in the coming months."

Diglio (con't.)

with regards to the use of posters and when they are to be taken down during the campaign. He said there would be no negligence accorded to either the Congress or Mr. Foerster. He concluded that the incident had occurred out of a misunderstanding.

There was an incident at this time when Mr. Stephen d'Oliveira, Class of '77, asked Mr. Warren to clarify his report, to read that there was a violation to the election rules. Mr. d'Oliveira was ruled out of order. The Congress voted to accept the findings of the committee.

Mr. Foerster asked then to be sworn in. After the swearing in, Mr. Zullo returned as chairman of the meeting and expressed to the Congress his apologies for the event. He said that they had, "wasted an hour and a half at the meeting on a complaint that, if it were acted upon properly, would never have come to this."

Around the Campus

Effective February 2, at twelve noon, the contract between Scientific Cleaning Services and Providence College expired. The following Monday, Consolidated Services Corporation took over the school's cleaning duties.

According to Mr. Fritz of the Maintenance Department, the move from one service to another was made for economic reasons. Consolidated offered comparable services to Scientific's at a great savings to the college. The maintenance people were hopeful that this switch would work out satisfactorily for the entire campus.

Very few cleaning services handle the type of work that Providence College needs. The hours and methods are quite different than those ordinarily used by companies that are used to cleaning empty office buildings at night. The school received three bids and Consolidated had the most economic offer.

However, Mr. Fritz felt that it would take a week to ten days for the new company to adjust to the proper routine. Any complaints within the week or afterwards can be made by notifying the floor's Resident Assistant or by dialing 865-2185.

The Army ROTC Program at Providence College is now accepting applications for enrollment in its Two-Year Program.

The program is designed to allow college Sophomores who did not, or could not, take the first two years of the program, to complete requirements for a commission as an Army Officer during their Junior and Senior years.

Some of the benefits realized by participating in this program include: up to \$2,900 financial assistance during the next two years, leadership and management training while in college and experience at the executive level after college, and a starting pay equivalent of approximately \$10,000 after college! Students not attending Providence College may cross-enroll in the program there. Such students are required to attend classes on Wednesday afternoons only.

Interested Sophomores may obtain full details by writing to the Professor of Military Science, Providence College, Providence, R.I., 02918, or by calling 401-865-2471.

The application deadline is only a few days away, however, so Sophomores should act right away.

The Providence College Chess Club scored its first victory in the R.I.C.A. Tournament defeating Wing's Gambit by a score of 4-0. The Club, newly organized under acting president Arnie Kirshenbaum and under the guidance of Dr. Peter Nassiff, joined this R.I. League with a strong lineup of fine players. Board 1 has Professor Jim Tattersall who is also acting as the team's captain. Board 2 has Arnie Kirshenbaum, quite a prospective player. Board 3 has James Hall, an intellectual at the game and a very devoted player. Board 4 has Frank Prevost, Vice President of the club and assistant captain to the team. Alternates include Steve Skibinski, Mike Kiselica, Tom Hemingway, and Chris Ferraro who all qualify as above average players. The club will be involved in the ten game R.I.C.A. League tournament utilizing its top four players as the club's chess ladder determines. Weekly meetings are held on Sunday at 7:00 p.m. in the Guild Room in Alumni Hall. All are invited to attend.

The St. Thomas More Club will

present Dr. Neil Romans, a member of the Providence College Political Science Department, on Monday, February 11, at 7:30 p.m. in '64 Hall. Dr. Romans is the Pre-Law Advisor at Providence College. He will be discussing the role of the Committee on Recommendations for Law School. A question and answer period will follow.

Aquinas Lounge was the setting for a birth control lecture on Monday, January 21. Sponsored by McVinney and Aquinas Dorm Councils, it was open to the female population of P.C. Beth McHugh, Aquinas Dorm President, viewed it as a presentation of the biological facts on contraceptives, excluding the theological issue.

Originally a woman from the Lying-In Hospital was scheduled to speak, but illness forced her to cancel. Fortunately, however another lecturer was found on short notice.

Dr. John Evrard of Brown Medical Center conducted the discussion. Describing it as an "information exchanging episode" the gynecologist made it clear that the morals of birth control usage were not at stake. Obviously he didn't want to become involved with the theological controversy. To the group of about seventy-five Dr. Evrard explained the effective and ineffective means of contraception, their failure rates, and their side effects.



Cowl Foto by "Papadopolis" Golabeski

Daniel O'Doherty, a painter by profession, plays an Irish Reel during his presentation of Irish music and poetry on Sunday, 3 February, in the '64 Hall of the Slavin Center.



HAS THE WAR ENDED?

For many American students, the Battle of Southeast Asia has ended, but the battle within the hearts of her people—the pains of sickness, hunger, fear and death rage on with horrendous force.

Americans view the signs of Southeast Asia as symptomatic of the global condition. American missionaries labor

through subhuman conditions around the globe. We perpetuate the battle—to liberate the struggling masses from the causes of wars.

NO MORE WAR! WAR NEVER AGAIN! Let us work for that goal by defeating the structures that oppress and exploit mankind.

MANKIND OUR MISSION explains a new and exciting training program for future missionaries. Will you volunteer?

For your free copy of MANKIND OUR MISSION write: Maryknoll Missioners, Chestnut Hill, Mass. 02167

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 TCO

TICKET SALES

Funny Thing Happened on the Way to the Forum NOW

Information Desk, Slavin Center

Tickets \$2.50 — \$1.50 with I.D.

RUNS

FEB. 5 - 10 8 p.m.

Matinee

Saturday and Sunday 2:15

Friar Cell

Dillon Club Re-Activates

by E.D. Cimini

Considered to no longer be a "boat ride" club, the Dillon Commuter Club has set in motion a public relations campaign to promote better commuter spirit on campus.

"Our new image," claims Leonard Reo, Treasurer of the Dillon Commuter Club, "is a more responsible one. We are now the representative voice of the commuters."

"Responsible" is possibly the best word to describe the attitude of the newly-elected DCC officers. Former DCC officers of years ago were content to plan various social events such as mixers and parties. But the feeling among the leaders this year is that the club should not only be a "commuter BOG", but also a problem solving body.

For example, one of the DCC's first orders of business this semester was the establishment of a car pooling plan. Although only seventy-five responses have been filed, the club is still accepting applications. Hopefully, in the near future, a number of pools will be formed. "Let's face it," says Mr. Reo, "the greatest problem for commuters is commuting."

Later this month, the club plans to sponsor a Dillon Commuter Club Week. During that same time period, the DCC will also sponsor a post-game party. The February 22nd celebration will follow the Friday evening basketball clash between the Friars and the Assumption Greyhounds. Alumni Cafeteria will swing to the music of Jerry Walls and his oldies review.

Already this semester, one DCC activity has been tabbed a success. One hundred and twenty-five people attended a Friday afternoon basketball rally at Uncle Sam's.

The proceeds from the event added \$20.84 to the previously existing \$800.00 budget. The club will soon be receiving an additional appropriation of \$500 from the BOG.

Other immediate plans of the club include a bus ticket-game ticket package plan for this Saturday's Seton Hall away game and the showing of first-run films on campus.

All commuters are invited to participate in DCC meetings. "Sure, we are disappointed that more commuters do not become involved," noted Mr. Reo. "People do not realize how important the Dillon Commuter Club really is."

The DCC does, in fact, have either official or unofficial representation on a number of important bodies at the college. The club's new President, Joseph Gemma, is its official voting representative to Student Congress. The club also has representation on the Board of Governors, the Advisory Board, the Campus Council, the Food Council Committee, and the Athletic Board. It even keeps in close touch with the Resident Board!

Its linkage with one group in particular, the Food Council Committee, has produced good results. The DCC's contingent consisting of Joseph Gemma, Leonard Reo, and Joseph Patnaud hope to maintain the high quality of service and food that has been associated with Alumni Cafeteria. As a result of their efforts, the bread is fresher, the coffee is better, and the long, confusing lines caused by 1:30 class conflicts have been eliminated, among other things. One problem which has yet to be solved is that of roaming dogs

(canines, not frankfurters) in the cafeteria.

So, in closing, if any commuter has any complaints or suggestions about food or anything else, he or she may direct them to any one of the officers. A complete list of names, addresses, and telephone numbers follows. In fact, why not direct them to all of the officers?

President
Joseph Gemma
55 Isabella Avenue
Providence, RI. 02908
521-4213

Vice-Pres.
Ann Ptasick
145 Grandview Avenue
Lincoln, RI. 02865
723-1978

Treasurer
Leonard Reo
277 Simonville Avenue
Johnston, RI. 02919
942-4535

Secretary
Terri Supple
66 Hilltop Drive
Cranston, RI. 02920
737-7460

Social Chairman
Heidi Kenny
175 Jastram Street
Providence, RI. 02908

Senior Rep.
Pamela Anness
75 Isabella Avenue
Providence, RI. 02908
831-1615

Senior Rep.
Frank Mainella
20 Linden Road
Barrington, RI. 02806
245-7241

Junior Rep.
Barbara Morris
317 Swan Street
Providence, RI. 02905
461-8992

Junior Rep.
David Camera
56 Caporal Street
Cranston, RI. 02910
941-8494

Sophomore Rep.
Kathy Supple
66 Hilltop Drive
Cranston, RI. 02920
737-7460

Sophomore Rep.
Debbie Ciancaglioni
1169 Mineral Spring Avenue
Providence, RI. 02904
725-3888

Fogarty's Legacy Proves True

by Norman Quesnel

John E. Fogarty, who was well known for his concern over the nation's health, also proved to be much engaged with the Second World War's problem of fuel shortages in relation to their effects on Rhode Islanders and all the Northeastern states. These shortages proved to be more severe than those we might be experiencing nowadays. Coal was not available in enough quantity to fill an increasing demand for it. The demand came from the fact that petroleum products which made it through the U-boats safely into the country were supplied first to the war efforts.

A trip to the Providence College Archives, which houses all of Fogarty's correspondence, will reveal a collection of letters addressed to the Representative from different R.I. coal companies that were having difficulty obtaining sufficient coal to meet their demands. People who burned oil were urged to burn coal (anthracite). This boosted coal demands in the state. Fogarty, upon learning that coal miners were working only a 35 hour week, made contacts with Harold Ickes, Secretary of the Interior, urging a lengthening of the work week. He was opposed to anthracite rationing on behalf of the R.I. coal companies who wrote to him claiming that rationing, while conserving one product, would waste several others also in short supply, i.e., gas, trucks, tires, and man-power. The Congressman replied that he would oppose plans for rationing solid fuels. Though, when Ration Order 19 was adopted in the Eastern seaboard states, he was helpful in securing local coal companies at least most of their 90 per cent quotas. Contacts made by Fogarty with the Solid Fuels Administration for War helped secure coal for immediate demands and guaranteed supplies to the companies over long durations of time.

Representative Fogarty also took interest in the east coast gasoline shortage brought on by

World War II. Small businesses hurt by the shortage (which some people at first claimed to be imaginary) turned to Fogarty for help. In a letter to Ralph Davies, (dated March 2, 1942), Assistant Petroleum Coordinator, the Congressman said, "It is my firm belief that New England, and the Eastern Seaboard, should not be made to bear all the burden, if rationing of this important fuel becomes necessary."

Fogarty brought Rhode Island opposition to Federal Gasoline and Lubricating Oil Taxes before the House Ways and Means Committee. Most R.I. Granges, the R.I. Truck Owners Association and the Automobile Legal Association wrote to him in their concern over a proposed 100 per cent increase in gas taxes, a 144 per cent increase in the oil tax, and an increased tax on the transportation of oil by pipeline.

A big obstacle to increased supplies of gas and oil in the East was the lack of transportation facilities in lieu of the oil tankers which were being torpedoed by German U-boats. The Congressman supported the proposed installment of a Florida canal and pipeline which was defeated in the House. The plan involved the digging of a canal across Florida as a connecting channel from the Gulf for the transportation of petroleum products to the Eastern Seaboard. The plan was voted down, in spite of Fogarty's wholehearted support, because of a notion that the pipeline ditch would have led to a cross-state canal, the Atlantic Intra-Coastal Waterway, which would, among other things, have ruined Florida's fresh-water sources.

With the application of gas rationing during the war, Fogarty was an aid to the traveling salesman and other traveling businessmen whose complaints over being classified "non-essential users of gasoline" he brought to the attention of the Office of Price Administration.

News Show to Be Aired

The Cowl announced today that it will be meeting with representatives of WDOM and the Audio-Visual Department's VTN system to discuss the feasibility of initiating a weekly News Conference.

Basing its format upon the award winning weekly TV show "Meet the Press", the weekly news conference would seek out the major decision making officials of Providence College such as the President, the Vice Presidents, Department Chairpersons, Athletic Coaches, Deans, and Student Leaders. Sitting on the interviewing panel, would be editors and reporters from WDOM and The Cowl.

Denis Kelly, Editor of The Cowl, spoke in favor of such a proposal. "The success of the combined WDOM and Cowl coverage of The

Fogarty Foundation Dinner prompted Bob Foley and me to consider various ways that similar cooperation could benefit news coverage in other areas. By bringing the people who run the college via an unrehearsed news conference as close to the average person as a VTN set on the first floor of the Slavin Center, I can see an effective means to reducing any communication gap that may exist now at P.C. I can see many questions that students have about the quote, unquote mysteries of the College answered by a show of this kind. In addition, the advocates of an expanded P.C. news media, including those seeking for P.C. Television Station, could record any successes or failures of this program as indications of the feasibility of the programs they are proposing."

Class of '75 Plans Show

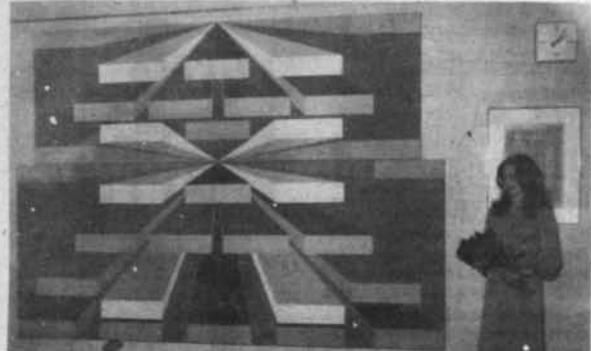
by Ed Sullivan

A variety show, sponsored by the class of 1975, is scheduled for the near future it was announced Tuesday. Beth McHugh, co-chairman of the event, revealed that the show is scheduled for Friday, March 29 at 8:00 p.m. and set for Harkins Auditorium. Admission has been set at \$1.00. Although the affair is sponsored by the class of 1975, Ms. McHugh emphatically stated that the show is open to all segments of the college community. "The show is intended to bring everyone connected with the college together", stated Beth. "It is open to everyone: residents, commuters

and faculty. This is the first time something like this has been attempted and is a tremendous opportunity to get the people here together."

A meeting is scheduled within the next week for all interested parties. Flyers will be posted around campus in regard to all additional information.

There is a need for dancers, singers, comedians, and creative minds capable of putting together original skits. Technicians are also urgently needed to work on the stage crew. This involves anyone interested in working on make-up, lighting, sound, costuming or props.



Cowl Foto by "Papadopolis" Golembeski

Ms. Sandra Gedeon displaying her work in Slavin Center. Precise, geometric and symmetrical may be used to describe her paintings. Among the awards that Ms. Gedeon has received are the Janet F. Brooks Prize for Painting and Graphics, and the Student Independent Project Fund Grant for her proficiency in painting and graphics.

AN OPEN LETTER TO THE PROVIDENCE COLLEGE COMMUNITY

WDOM's broadcasting license comes up for renewal this year. At present, WDOM operates over a power output of ten watts. We wish to file an application with the Federal Communications Commission for a 250 watt license.

We feel that a power increase is warranted. One year ago, WDOM's broadcast day ran from 6:00 P.M. to 12:00 midnight, a total of six hours. At present, WDOM is on the air from 7:00 A.M. till 4:00 A.M., more than triple the number of hours a year ago. The number of students involved in running the radio station has increased from fifteen to seventy-five in that time. The quality of programming has also improved considerably; one year ago, it consisted entirely of news and music. Today, WDOM also features live coverage of P.C. sporting events; a full slate of educational programming oriented toward the needs of the P.C. student; and a flexible schedule that allows for coverage of such as events as the recent Fogarty Foundation Awards.

We must convince the Corporation of Providence College that we deserve an increase in power. In order to do that, we need your help. All day, every day next week, representatives of WDOM will be soliciting signatures for a petition that will be presented to the Corporation requesting the increase. Stop by the table in the Slavin Center and add your voice to ours. We have been helping the Providence College Community in every manner possible since September. We hope you'll be willing to return the favor.

Thanks for taking the time to read this message.

BOARD OF DIRECTORS WDOM - 91.3 fm

Bob Foley — Greg Varian — Paul Courtney — Greg Budzinski — Elias Constantine — Patrick Fanning — Roger Leduc — Charlie McEntee — Jim McMonigle — Marianne Masterson — Don Miller — Tom Novak

National Press Coverage

As we expected prior to Mr. Ford and Mr. Laird's arrival on campus ten days ago, national press coverage of the event left much to be desired. Local news coverage of the event, including such papers as The Providence Journal and Pawtucket Times, and T.V. station WJAR were more than adequate in their presentation of the story about the Fogarty Foundation Dinner. As the Providence College Press Corp. had anticipated during its bid to be the premier press covering the event, although there were other news media in attendance, only Providence College's WDOM, The Cowl and the audio-visual department's VTN system devoted their full time towards the presentation of a full and accurate picture of the events of 27 January 1974.

We have read the news reports that appeared in the coverage by local media. Of them we have no criticism. The reports that appeared on the national news coverage, we must term, inadequate and shamefully unprofessional.

Unfortunately for all parties involved, only the incident of the egg throwing appeared in the news around the country. We watched, on the day of the event, members of the national press take a lackadaisical attitude with respect to the reason why Mr. Laird, Mr. Ford and indeed, why the national press should have been present for the event? Mr. John Fogarty, not an egg thrower, was to be honored. The mentally retarded should have received the headlines, before Mr. Laird, before Mr. Ford, or before the fact, debatable or not, that Mr. Laird is or is not a humanitarian.

We severely criticize the attitude that our colleagues around the country took concerning this entire affair. We urge the national press to give an accurate and complete account of an event before it gives any account of an event. We look to Providence College and the Fogarty Foundation for recognition of our successful coverage of the event.

BOG — Stagnancy Unbound

For the freshmen who will not remember, and the upperclassmen who will, social life at Providence College has not always been like this. By "this", we mean the week-ends where the only choice of social activity happened to be the Rat, a dorm party, inevitably a mixer, and if we are really lucky, a movie. The first semester has been characterized by this stagnancy of social life. Disagree with us, if you will, about the usage of the term "stagnancy" — but what else have you been offered? Certainly, not tickets to any Boston concerts. Certainly, not anything that could approach a program of fine arts. Certainly, not mini-concerts (although a large concert was planned but was bungled by the promoter, and not by the sponsoring student organization, the Board of Governors). Unless your taste runs to the vulgar, we think that you'll agree that social life at P.C. could be a lot better.

For those of you who have a desire to change things here at the college — your time has come. The Board of Governors is looking for people to run the committees that plan and execute all social functions at P.C. Whether your interest runs from movies to concerts, from the arts to planning weekend bus trips to Boston or New York, from just working the office answering the phone to writing letters, the new executive board will find a place for you. What will you get out of it? Probably some arguments, a loss of sleep at times, and most likely, the Board's own brand of "warm beer and lousy food." But you'll also get the satisfaction of serving people and having done something.

Take a Bow, Bob Foley

On Monday of this week WDOM expanded its broadcast schedule by seven hours. Sign on now will be at 7:00 a.m. instead of 2:00 p.m. We are especially eager to see if the Morning Report can match the quality of the Evening Report; however, we hope that the station recognizes that radio news is not a total substitute for the print medium. Rather, the two can complement one another, offering the best of both worlds — electronic media for late breaking news and print media for detailed coverage and analysis. We feel that the personnel of WDOM deserve the support of the entire college community. Perhaps the tuner in Slavin Center's sound system could be set to 91.3 MHz for a trial period of one week. Wouldn't "Psychology For Today" with Fr. Joseph Lennon from 8:30 to 9:00 be a great way to start the day.

The second and more important comment we wish to make is in support of the WDOM request for a broadcast power increase from the current 10 watts to 250 watts. In doing this we join the Student Congress which passed a resolution in support of the college station at its February 3rd meeting.

To accomplish this increase, which would give the signal a 50 mile radius, a capital outlay of \$6,000 would be required — \$4,500 for a new transmitter and \$1,500 in consultant fees to meet FCC regulations. With a 50 mile broadcasting radius the station could reach the commuter student and residents of Joseph Hall. WDOM should be given the opportunity to expand its audience as it has the the quality and quantity of its personnel and programming. The Cowl urges that students and faculty sign WDOM's petition during Power Increase Week starting Monday, February 11.

Memo from the Editor

From all indications, and to the people who voted in the Board of Governors election on Friday, it seemed that the BOG had, through the election, seen its new genesis. It seemed that its Phoenix had arisen, had begun to fly, and had left all traces of its ashes behind.

From all indications, and to all who participated in or witnessed the Monday night emergency meeting of the Student Congress, a meeting to determine whether the election was indeed valid, it seems that the BOG was still haunted by some mysterious and possibly fatal curse.

There are two sides to both stories.

The BOG has every right to consider itself in full operation again. It should not see itself in any other position than that of the Phoenix. However, it should not consider itself free from the ash that represents the problems that can and did arise under the existing election rules and that did affect its election. Indeed, it would flick that ash from its wing by maintaining pressure upon the Student Congress until it sees a swift and successful reform of the election rules.

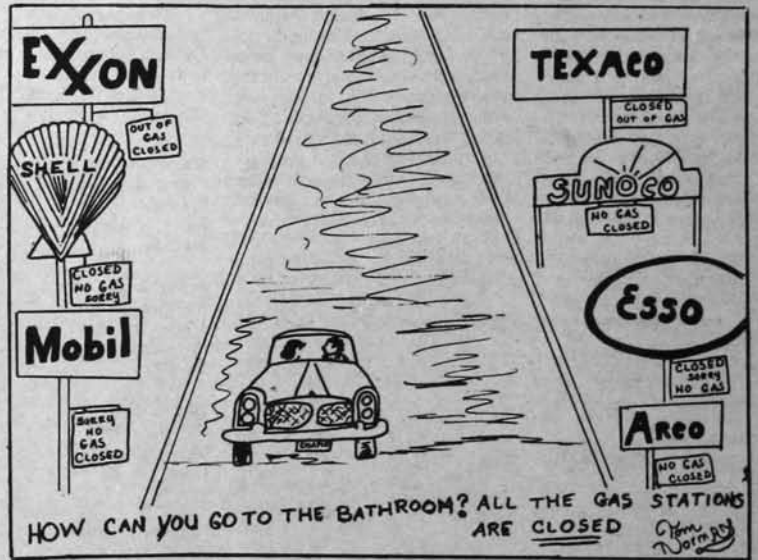
The Student Congress has every right to run elections under its jurisdiction in whatever manner it wishes. Indeed, it has the right to hold inquiries and make judgments upon contentions to the election in a way that it deems proper. But also, the Student Congress can look over its wing and find an ash. Quite possibly it is not the fault of this Congress, but rather of congresses past. Quite possibly this Congress has been plagued by antiquated and incomplete election rules. Quite possibly, however, perhaps this Congress should have anticipated those problems that were going to surface in this election. There is no curse that plagues the BOG. Quite possibly, the problem lies with an attempt by sophisticated and professional governmental systems to work with by-gone governmental procedures.

The charge has been raised that it was not the Student Congress, but rather parliamentary procedure that validated the election. We witnessed the procedure that was followed at the Monday meeting. We have heard of the loose interpretations with which the Ways and Means Committee and the Board of Judges ran the election. We have heard of other improprieties that occurred in the election which were overlooked by the Ways and Means Committee. We can see no consistency of operation in the above four facts.

Although it sounds too much like Watergate, we are forced to urge that the Student Congress make a full and extensive investigation into possible areas where the election rules were violated last Friday. If there were improprieties, the Congress should not hide behind parliamentary procedure. Indeed, it should have, and we feel it has enough integrity to see that the air is cleared on this matter and the smoldering ash is extinguished from both its and the BOG's wings.

Let us begin to see a professional student government at Providence College.

Sincerely,
Denis Kelly



THE COWL

Providence, R. I.



Published each full week of school during the academic year by Providence College, River Avenue and Eaton Street, Providence, R.I. 02918. Second class postage paid at Providence, R.I. Printed by Ware River News, Church Street, Ware, Mass. 01082. Subscription rate is \$3.50 per year.

Editor	Denis Kelly
Executive Editor	John Wall
Associate Editor	Jackie Simard
Assistant Editor	E.D. Cimini
Managing Editor	Dan Gleason
News Editor	Ann Frank
Sports Editor	Bob Phillips
Asst. Sports Editor	Len Alsfield
Photography Editor	Henry Golembeski
Circulation Editor	Chris Farrell
Advisor	Joseph DiNoia, O.P.

Cowl Staff:

Steve Silvestri, Steve Alianiello, Stephen d'Oliveira, Dave Plamandon, Anne McDonald, Tom Soucy, J. Nowakowski, Karen Drago, Tom Norman, Marianne Romano, Norman Quesnel, Charlie McEntee, Robert St. Jean, Peggy Martin, Blaise Rusek, Rick McIntyre, Bob Mills, Dolores Ricci, Nancy Gleason, Rosemary Lynch, Rita Bolger, Uncle Jack, Cindy Kranich, Bob Murphy, Gary Thurber, Jim Travers, John Buonaccorsi, Nel Schneider, Rick Malakowski, Rosemary McBride, Paul Selwyn, Paul Pontarelli, Elizabeth Van Houten, Paul DeMeglio, and Edward M. Gentile, Tony Pitassi.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services, Inc.

360 Lexington Ave., New York, N. Y. 10017

The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.

Letters to the Editor . . .

"Enough is Enough"

Dear Editor,
I'm sick of existentialists, of Maoists, of Salvation Army Soldiers and of nihilists.

I'm sick of pacifists, of politicians, of sociologists and of the PTA.

I'm sick of Women's Libbers, of Gay Liberationists, of Afro-American Societies, of Polish-American clubs and of all others like them.

I'm sick of divisionists. American society today seems intent upon the classifications of all its citizens into some niche, each possessing a set standard of behavior, qualities, etc. The public mind has suddenly come to grips with the ever-present, fascinating yet awesome diversity which comprises the society of this country as well as the world. This has led to a great deal of public debate on this subject, resulting in a greater degree of social awareness than has ever before existed.

But, enough is enough. The understanding of our various backgrounds leads to fascinating discussions and exchanges of ideas. Fine.

The banning together of peoples of similar backgrounds leads to a plethora of spaghetti suppers and the exchange of recipes on the various ways to prepare kielbasa. Not bad, either.

But when different groups form merely for the propagation of each

group's particular set of values and goals, and especially for the purpose of forcing all of society to accept such values, then the time has come for society itself to realize that these groups will eventually cause more harm than good.

In the first place, society does not need many factions all pulling it into different directions.

Secondly, these factions should come to the realization that by setting themselves apart from the whole they accentuate their difference even more and probably serve to alienate their cause more than it had been before.

The publication of Women's Issues of newspapers, for example, surely serves to illustrate the idea that women have not usually been allowed to express themselves using tangible, public means. However, it also delineates the fact that this occurrence is a rare and "special" thing; a Women's Issue printed apart from the rest becomes just that.

Perhaps, then, it might be of a more socially redeeming value if society spent more time trying to tie itself together rather pull itself apart. The world as a series of small groups with various ideas shall never be as strong as when it becomes one large group composed of diverse and unique components.

Ana Margarita Cabrera

Conscious . . .

By Charles Robert Drago

It was like meeting an old antagonist in the middle of a busy street. How hard it is to write objectively when in the midst of a most personal and important confrontation. Feelings I thought I had buried overflowed their banks and rushed, confused and out of focus, across a once-familiar landscape.

The hatred returned. I could feel the vile rising as the two men were greeted by applause. The image as I watched them enter our Union, was complete and bizarre. There was a television set on during reports. There, on the screen, were three digit numbers next to miniature flags, and a treatise on the problems bugging the M-16, and a slow pan of men fighting in a graveyard.

Tombstones cracked and shattered under fire. The soldiers were reluctant to dig in. Then, suddenly, there was a commotion in the jungle, and out rushed a whole busload of retarded boys and girls, some with plastic machine guns, some with small black shrouds.

They ran toward the soldiers, laughing and carefree as they avoided new graves.

"Save us, save us!" they shouted. "You're going to save us, and we'll ask you to dinner." Their faces were as empty as their minds.

The children could understand what was going on. They alone knew why fighting in the graveyard had to continue.

But of course, they are exceptional children.

Our campus was like Calvary, I thought, as the two men took the shelter on the Union. There was an unnatural warmth. The shadows of storm clouds raced unhindered through the trees. Barren branches bent under a summer's wind.

This was the final indignity. No more would a stronghold of Christ be allowed to harbor such animals.

A great storm would surely be the harbinger of a Godly wrath that would finally, irrevocably, rid us of these beasts who walk like men.

But I was wrong. The storm was passing. No anger of the Father would smote the enemies of His son.

The boast in the newspapers is that "outside agitators were responsible for the miniature melee on the Providence College campus." Most of us, we are told, cheered the vice-president and his friend. We students can be praised for our restraint and propriety. We can always remember with pride how well we all behaved.

This is true. The applause and good feeling that greeting the two men will long be retold around the campfires of our people, while those who sought to raise objection to the presence of those men shall soon be forgotten.

THE EVIL THAT MEN DO LIVES AFTER THEM; THE GOOD IS OFT INTERRED WITH THEIR BONES.

So, the hatred returned, and so did the very important need to take action against madness. I had to have something I could hit someone's throat in my hands. Somewhere, on some person, place, or thing, my anger had to focus.

It did not take long to find such a target.

The final horror, the final group of horrors, stood tall and proud and wore orange vests.

They were tolerable at first, these "anti-marshals" who bid us to keep on the grass. Their type is legend on this campus, the stuff of dreams, one might say. Resignedly, I supposed one had to bear up under them, relegate them to the overcrowded limbo of indignities and horrors that are part and parcel of life here.

These students lost their "cops and robbers" innocence quickly, before I had time to fully feel the impact of their actions, and suddenly, unbelievably, the day grew darker.

As student security bolted after the demonstrators, the only image I could conjure was of a very similar montage acted out eighty-four years ago.

The man's name was Tatanka

Yotanka. White men called him Sitting Bull.

He was living on a reservation. He, like his people, were starving. Children died from malnutrition and disease.

But Sitting Bull was restrained. The "Indian Police" were his own young men, all of the Hunkpapa Sioux Clan.

They dressed in shirts and trousers and wore yellow stars on their chests. They cut their hair like their masters, they walked like their masters, and talked and beat their brothers as their masters did.

And one evening, when Sitting Bull could no longer stand to see his people spit on him and his children, an Indian Policeman shot the greatest living embodiment of his people's spirit, and in so doing, destroyed his own humanity.

For those students who performed for the FBI and the Secret Service there is no excuse. "We have to protect our campus!" they reasoned. "We must maintain the dignity of Providence College."

Though it will have no effect upon them, I tell our own "Indian Policeman" that this institution and everything that it supposedly stands for, is totally expendable at best, and perhaps in retrospect, not worth saving or caring for at all.

When you give your allegiance to a tract of land, whether that land be a college campus or a country, and that allegiance demands a denial of your own humanity, then I have no choice but to brand you who support, through foul word and ill deed, this institution and this country as traitors to the human race.

"Let's go Friars!"
"1-2-3-4, U A, Forevermore"
Pray for yourselves.

Alumni Questions

Dear Editors,
Being so far from Providence College, it is always welcome to see or hear of the college in the local news.

In the past there has been several articles on the sports activities and of the faculty and students in the Texas newspapers.

But, when Providence College makes the front page of the Houston Chronicle because the vice president and Melvin Laird are pelted by a minority of students it makes one wonder if those same students would scream if the school administration did not offer them the opportunity to be heard.

Cont. Pg. 6, Col. 5

WDOM (91.3 fm) BROADCASTING SCHEDULE

THURSDAY, FEBRUARY 7

2:00 p.m. — MUSIC with Doug Hibbs
4:00 p.m. — REGIONAL SOUNDS with Matt Kelliher. This week: Sounds of the West - Part I. Starting from the West's old folk through the "psychedelic" era with the Dead, Airplane and Quicksilver.
6:00 p.m. — THE WDOM EVENING REPORT
7:00 p.m. — FRIARS HOCKEY — P.C. at New Hampshire
10:00 p.m. — MUSIC with Jack Gallagher, Matt Brown, Ken Provencher
4:00 a.m. — SIGNOFF

FRIDAY, FEBRUARY 8

7:00 a.m. — ANALYSIS OF DREAMS with Bob Foley
7:30 a.m. — THE WDOM MORNING REPORT
8:30 a.m. — PSYCHOLOGY FOR TODAY with Joseph Lennon, O.P.
9:00 a.m. — MUSIC
10:00 a.m. — WESTERN CIVILIZATION II
11:00 a.m. — WESTERN CIVILIZATION IV
12:00 noon — SOVIET STUDIES
1:00 p.m. — TO BE ANNOUNCED
2:00 p.m. — MUSIC with Joe Norcott
4:00 p.m. — JAZZ with Greg Budzenski
6:00 p.m. — THE WDOM EVENING REPORT
7:00 p.m. — FRIARS HOCKEY — Northeastern at P.C.
10:00 p.m. — MUSIC with Chip Cutler, Peter Thibault, Jack McComber
4:00 a.m. — SIGNOFF

SATURDAY, FEBRUARY 9

7:00 a.m. — ANALYSIS OF DREAMS with Bob Foley
7:30 a.m. — THE WDOM MORNING REPORT
8:30 a.m. — PSYCHOLOGY FOR TODAY with Joseph Lennon, O.P.
9:00 a.m. — MUSIC
10:00 a.m. — THE SCOTT ROSS SHOW
11:00 a.m. — ALLISON STEELE
12:00 noon — WOLFMAN JACK
1:00 p.m. — THE SCOTT ROSS SHOW
2:00 p.m. — MUSIC with Kevin Ferguson and Jim Belkin
6:00 p.m. — THE WDOM EVENING REPORT
7:00 p.m. — THE EVOLUTION OF ROCK with Jim McMonigle and Mike Melsop
8:00 p.m. — OLDIES BUT GOODIES with Chris Ferraro
10:00 p.m. — MUSIC with Pat Fanning, Art Freague and Fred Reardon
4:00 a.m. — SIGNOFF

SUNDAY, FEBRUARY 10

7:00 a.m. — ANALYSIS OF DREAMS with Bob Foley
7:30 a.m. — THE WDOM MORNING REPORT
8:30 a.m. — PSYCHOLOGY FOR TODAY with Joseph Lennon, O.P.
9:00 a.m. — MUSIC
10:00 a.m. — THE SCOTT ROSS SHOW
11:00 a.m. — WOLFMAN JACK
12:00 noon — ALLISON STEELE
1:00 p.m. — THE SCOTT ROSS SHOW
2:00 p.m. — MUSIC with Bob Haetrel and Tom Fay
6:00 p.m. — THE WDOM EVENING REPORT
7:00 p.m. — THE IRISH-AMERICAN HOUR
8:00 p.m. — THE TOP ALBUMS with Paul Williams
10:00 p.m. — MUSIC with Joe Caffey, Bruce Millern, Reggie Nunely
4:00 a.m. — SIGNOFF

MONDAY, FEBRUARY 11

7:00 a.m. — ANALYSIS OF DREAMS with Bob Foley
7:30 a.m. — THE WDOM MORNING REPORT
8:30 a.m. — PSYCHOLOGY FOR TODAY with Joseph Lennon, O.P.
9:00 a.m. — MUSIC
10:00 a.m. — WESTERN CIVILIZATION II
11:00 a.m. — WESTERN CIVILIZATION IV
12:00 noon — SOVIET STUDIES
1:00 p.m. — POETRY READING with Jane Lunin Perel
2:00 p.m. — MUSIC with Mike Melsop
4:00 p.m. — SOUL with Ernie Alexander
6:00 p.m. — THE WDOM EVENING REPORT
7:00 p.m. — FRIARS HOCKEY — Dartmouth at P.C.
10:00 p.m. — MUSIC with Tom Novak, Joe Small, Chuck McCabe
4:00 a.m. — SIGNOFF

TUESDAY, FEBRUARY 12

7:00 a.m. — ANALYSIS OF DREAMS with Bob Foley
7:30 a.m. — THE WDOM MORNING REPORT
8:30 a.m. — PSYCHOLOGY FOR TODAY with Joseph Lennon, O.P.
9:00 a.m. — MUSIC
10:00 a.m. — WESTERN CIVILIZATION II
11:00 a.m. — WESTERN CIVILIZATION IV
12:00 noon — SOVIET STUDIES
1:00 p.m. — JACK GALLAGHER'S COMEDY HOUR
2:00 p.m. — MUSIC with Elliot Greenberg
6:00 p.m. — THE SOCIOLOGY CORNER
7:00 p.m. — THE WDOM EVENING REPORT
8:00 p.m. — THE STUDENT CONGRESS HOUR
8:30 p.m. — SPORTS RAP — phone calls taken
10:00 p.m. — MUSIC with Ted Monahan, Paul Courtney, Kevin Goettel
4:00 a.m. — SIGNOFF

WDOM reserves the right to make last minute programming changes.

CAMPUS SCHEDULE

WEDNESDAY, FEBRUARY 6

Band Practice, 2:15 p.m., '64 Hall, Slavin Center
Faculty Senate Meeting, 2:30 p.m., Aquinas Lounge
Karate, 6:30 p.m., 110 Slavin Center
P.C. Intern Program Meeting, 12:30 p.m., 217 Slavin Center
French Club, 2:30 p.m., 103 Slavin Center
Anthropology Club, 2:30 p.m., 213 Slavin Center
Reading Dynamics Mini-Course, 2:00 p.m., 110 Slavin Center, 6:30 p.m., 217 Slavin Center
Red Cross First Aid Course, 7:00 p.m., '64 Hall, Slavin Center
"A Funny Thing Happened On The Way To The Forum", 8:00 p.m., Friar's Cell, Stephen Hall

THURSDAY, FEBRUARY 7

Art Exhibit, All Day, 203 Slavin Center
P.C. Welfare Committee, 2:30 p.m., Parlor D, Harkins Hall
Academic Computer Users Committee, 3:30 p.m., 217 Slavin Center
"A Funny Thing Happened On The Way To The Forum", 8:00 p.m., Friar's Cell, Stephen Hall

FRIDAY, FEBRUARY 8

Art Exhibit, All Day, 203 Slavin Center
Incoming Freshman Orientation, 2:00 p.m., '64 Hall, 110, 217, 113, and the Pit, Slavin Center
"A Funny Thing Happened On The Way To The Forum", 8:00 p.m., Friar's Cell, Stephen Hall

SATURDAY, FEBRUARY 9

Art Exhibit, All Day, 203 Slavin Center
Irish Night, The Dustmen plus Michael Flynn, 8:00 p.m., '64 Hall, Slavin Center
"A Funny Thing Happened On The Way To The Forum", 2:15 and 8:00 p.m., Friar's Cell, Stephen Hall

SUNDAY, FEBRUARY 10

Art Exhibit, All Day, 203 Slavin Center
Chess Club, 7:00 p.m., Guild Room, Alumni Hall
Student Congress Meeting, 7:00 p.m., 203 Slavin Center, all invited to attend
"A Funny Thing Happened On The Way To The Forum", 2:15 and 8:00 p.m., Friar's Cell, Stephen Hall

MONDAY, FEBRUARY 11

Art Exhibit, All Day, 203 Slavin Center
Campus Information Program for Providence College Applicants
Karate, 6:30 p.m., 110 Slavin Center
Lecture: "Pre-Law Preparation, Dr. Neil Romans, 7:30 p.m., '64 Hall, Slavin Center"

TUESDAY, FEBRUARY 12

Art Exhibit, All Day, 203 Slavin Center
Senior Photo Portraits, 9:00 a.m. to 4:00 p.m., 103 Slavin Center
Campus Information Program for Providence College Applicants

WEDNESDAY, FEBRUARY 13

Band Practice, 2:15 p.m., '64 Hall, Slavin Center
Student Art Show, All Day, 203 Slavin Center
Senior Photo Portraits, 9:00 a.m. to 4:00 p.m., 103 Slavin Center
Campus Information Program for Providence College Applicants
Poetry Reading: "Sleepers Joining Hands", Robert Bly, 3:00 p.m., Aquinas Lounge
Karate, 6:30 p.m., 110 Slavin Center
Red Cross First Aid Course, 7:00 p.m., '64 Hall, Slavin Center
Class of '74 Mixer, 8:00 p.m., Alumni Cafeteria

THURSDAY, FEBRUARY 14

Student Art Show, All Day, 203 Slavin Center
Senior Photo Portraits, 9:00 a.m. to 4:00 p.m., 103 Slavin Center
Academic Computer Users Committee, 3:30 p.m., Parlor D, Harkins Hall

FRIDAY, FEBRUARY 15

Alumni Ball, 7:00 p.m., Raymond Hall Dining Room


SATURDAY, FEBRUARY 16

Post-Game Party, 4:00 p.m., Entire Slavin Center
Post-Game Dinner Dance, 6:30 p.m., Raymond Hall Dining Room

SUNDAY, FEBRUARY 17

Memorial Mass, 11:30 a.m., St. Pius Church
Champagne Brunch, 12:30 p.m., Raymond Hall Dining Room

DISCIPLESHIP



IS A TOTAL WAY OF LIFE
EDMUNDITE

TO BE THE PRESENCE OF
CHRIST,
THROUGH THE VISIBLE
WITNESS
OF A SMALL COMMUNITY
SERVING THE CHURCH'S
MISSIONS & EDUCATION

SINGLE CATHOLIC MEN
BETWEEN 17-30
SHOULD WRITE TO

DIRECTOR OF ADMISSIONS
THE SOCIETY OF SAINT EDMUND
MYSTIC, CONNECTICUT 06355

Letters to the Editor

Karate Club

Dear Sir,

For those of you who might be a bit curious as to who is writing this letter to the Editor, it is none other than the fellow who every Monday and Wednesday, from 6:30 to 8:30, teaches his 'craft' in 110 Slavin to 12 P. C. students. Yes, the very same one who was 'endowed' with a third degree black belt, though it was earned at a Karate Institute in Texas.

A person such as myself does not teach a craft, but rather guides his students in the art of Karate. Much as a boat is used to cross a river, the student uses me to discover the art of karate for himself, much as a person crossing a river seeks to discover and explore the far shore. Once used, the boat must be discarded, not carried on ones back as a burden.

Karate is an art, not a craft. We must approach it as an expression of oneself. The art of Karate could be best described as self-knowledge, that is coming to understand oneself and our potentials. Knowledge in Karate ultimately means self-knowledge.

This is not a craft. Karate goes beyond that. It is a vehicle to truth, and this truth, this liberating truth can be a reality only in so far as it is experienced and lived. Not a craft, but an art. A punch or a kick is not meant to be the perfect method to mechanically knocking the hell out of someone in front of you, but a means to knock the hell out of your ego, your fear, your hang-ups, patterns, techniques, or forms only skim the fringe of genuine understanding. The core of understanding can only be found in the individual mind, and unless

that is touched, everything else is something. A Karateka (user of Karate) must develop speed, coordination, and power. The body must be readied for extreme exertion. No one is endowed with these qualities. They come with training. A good physical training program breaks down into six categories.

1—Endurance and Stamina. 2—A highly trained nervous system. 3—The ability to maintain effective body balance constantly. 4—The ability to make quick and accurate judgements. 5—The development of body feel. 6—The ability to relax, to keep calm and poised under Pressure.

Conditioning of any sort means discipline, discipline of the will, and through the will, the body. Discipline in conditioning means creating an attitude, a mind set towards a desired end.

One is not endowed with these things, they can only be acquired through hard work and long hours. My interest in karate first developed when I was twelve, and I've stayed with karate for a little more than ten years now, and plan to continue for the rest of my life. My rank was earned, not given me.

But there are certain things which bothered me about the article in the January 23rd issue dealing with the newly formed Karate club. I always imagined that an article written for the purpose of being informative, as I thought that article was to be, might explain it's topic so the readers may form their own opinions. The only impression I received from the article was that

the person writing it was not adequately informed on his topic (the reporter's responsibility) and that he was trying too hard to make the topic 'dramatic'. The apparent attitude of the person who wrote the article, with the way he presented the Karate Club and it's members is insulting and misrepresenting the members. This coupled with inadequate photography made for a bad article.

I would like to close with the following statement about Karate. Karate is only as effective as the one practicing it. A 90-year-old, 100-pound man with a knowledge of karate may not always win in an encounter with a 175 pound, uninformed, untrained street fighter. The elder Karate practitioner's success will depend upon his ability to move and evade, to keep calm and think, to strike and punch with authority, to maintain stamina and endurance in the encounter. His ability to maintain a psychological edge will determine the final outcome.

Raymond A. Boutin
Instructor, P.C. Karate Club
Uechi-ryu—Sandan
Kajukembo—Shodan

Police and P.C. Security

January 29, 1974

Dear Reverend Peterson:

Again, like so frequently in the past, the Providence Police Department has been the beneficiary of your personal interest and assistance and that freely given by many others holding administrative or staff positions at Providence College at a time when this department stood in need of such cooperation to achieve a particular goal.

In the latest instance, I am, of course, referring to the cooperation and positive assistance received from the College last Sunday when the College and the City of Providence were honored by the visit of Vice President Gerald Ford, former Secretary of Defense Melvin Laird, our congressional delegation, Governor Noel, Mayor Doorley and other important persons.

The interrelated activities of College and police planning personnel began several days prior to the day of the visit, and I'm sure our several trips to the campus and the security checks and planning activity that took place there must have inconvenienced some of your staff by taking them away from their usual duties. These people were most gracious and helpful during these times. There are simply too many of them to

Dear Editor,

In the most recent edition of the Cowl, several views were expressed in a letter to the editor that I feel I must comment on. I will preface this just by saying that this is not a rebuttal but intended to clear up several of the misconceptions that exist on this campus in regard to the operation of the Student Congress. I have chosen to write this only because I firmly believe that the Congress can only succeed in its objectives this session if the student body realizes the purpose and direction of the Congress.

For too long at P.C., next to basketball, a favorite wintersport is to write an anti-Congress letter to the Cowl. I suppose it is very easy to write a letter but I wish the student body would stop in at the office or call and get the facts before writing to the editor. I realize the rights to criticize and editorialize but I think often that if the writer of an anti-Congress letter stopped in, better lines of communication could be opened between the students and their representatives, the Congress.

In regard to the visit of Vice-President Ford and Melvin Laird, the Congress took the position that the Fogarty Foundation awards

and speeches were of a non-political nature. Additionally, the Congress Executive Board issued a statement expressing their belief that the role of the Student Congress is not to express any official political statement on behalf of the students. In the Ford-Laird case, the Congress Executive Board felt that students had a right to protest and assemble but the Congress felt it was not within its power to organize, sanction, or authorize a rally. The Congress Board realizes the student sentiment is probably in disagreement with the action and statement taken but while student feelings may have been in support of a rally or demonstration on Sunday, the Congress feels the impetus and organization of such a movement would not exist in succeeding days. The Congress must deal with student problems and gain a respect within the college community, realizing its commitment to the betterment of the student body, before expressing any policy or statement that reflects an official Congress opinion on national affairs.

Louis A. Zullo
President,
Student Congress

administrative staff and students, and as one who presently is privileged to serve as the acting chief of this department, I found the umbrella of dignity and graciousness that covered the total population of the College that day to be particularly satisfying to me personally.

It may also interest you to know that the Providence policemen and federal officers who worked this detail were most laudatory in expressing their comments about the role displayed by the College in all phases of the planning and implementation stages connected with the visitation.

Please accept the salute of the Providence Police Department for your assistance which truly brought credit to the College and the City of Providence. May I also ask you to convey my regards and thanks to three old friends who, over the years, in many ways helped to prepare the College and this department for our respective performances on this day, one which deserves a rich place in the annals of the College's history. Those who helped me and this department on many, many occasions and to whom we owe special thanks are Reverend James M. Murphy, O.P., Reverend Charles V. Fennell, O.P., and Mr. Joseph D. Murphy.

Sincerely yours,
STEPHEN M. MARONEY
Major
Acting Chief of Police

Brigade Responds

Dear Editor,

In response to your coverage of the Laird demonstration, we will raise certain criticism and try to give some insight to the events of that day (Sunday, Jan. 27). The Attica Brigade is an anti-imperialistic student group opposing oppression abroad and at home in the United States. The Brigade has no formal headquarters and is mass based among students across the country. Public Safety Commissioner Brown did try to move the demonstration into a confined area but we refused to obey such an absurd request. We feel that it was the militant order of the demonstration not the "benign neglect" of Mr. Brown that prevented us from being herded into the confined area. The "counter-demonstration" that was mentioned was nothing more than a group of drunken revolutionaries. Also, it should be noted that no one was arrested.

We feel that the Cowl is unforgivable in its oversight of the four demands of the demon-

stration: 1) Implement the 9-point peace treaty; 2) Free the 200,000 political prisoners in Saigon; 3) Victory to the NLF; 4) Recognize the GRUNK. We see that it's important to restate the demands. The war in Indo-China is not over. The U.S. still has not implemented the peace treaty and its forces still remain in Vietnam as "advisors". Meanwhile, 200,000 political prisoners sit in Thieu's jails. Furthermore, the United States supports the decadent government of Lon Nol in Cambodia.

A further significance of Sunday's demonstration is that the student movement in the United States is alive and growing stronger in the United States. As oppression grows in the country, so will the movement of its students. Learning from past mistakes, the students, along with the workers of this country are banning together to stop the attacks on its people by the small minority of its ruling class.

Don't sit back, fight back!
The Attica Brigade
Providence College, 949-0699

Prof. Rebukes

January 31, 1974

The Editor of The Cowl
Providence College
Providence, R. I.
Sir:

Insofar as I can extract anything coherent from the solecisms, confusion, and sheer dim-wittedness of your editorial "Non-Politics at PC," I find you taking the following line: "The question is not whether or not Melvin Laird is a humanitarian, but rather if he could contribute in an apolitical way to the Foundation's dinner." I am not going to ask whether that second clause means anything or has any but a grammatical relationship with the first beyond observing that Mr. Laird could have contributed handsomely to the dinner by staying in Washington and sending his cheque. But surely, sir, the question most decidedly has to do with the misplaced word,

humanitarian. I call your attention to the following facts: (a) this is a college; (b) a college is a place where people try to find the truth; (c) to call Mr. Laird a humanitarian is, unless words are to have no meaning (and I call your attention to the White Queen in Alice in Wonderland), a lie; (d) since the labelling happened where truth ought to be sought out, protest was not only inevitable but necessary.

You seem to feel that the protest ought to have come at some more convenient time. Surely, sir, one can, without signing articles of enlistment in the Attica Brigade, see the folly of that. Pray, when would the convenient hour come? Might The Cowl consider holding the Secretary of War-of-the-Year Award so that others can lodge a convenient protest?
Yours faithfully,
Brian Barbour

Alumni (con't.)

It must be so wonderful to be a "liberal" and have the corner on truth and virtue. So much have they cornered the market on "veritas" that many a Texan ask probing questions of the college and its alumni. Could it be that P.C. has not outgrown the sixties when only the "enlightened liberal" was given a chance to speak on the college campuses of America?

Let us hope that the small minority who took part in that demonstration will grow into the Providence College family and learn how the world is really run. There are many hard working members of that family trying to make the USA a better place to live.
Very truly yours,
Giacomo J. Bongiovanni '63

CHRISTIAN BROTHERS

... Educating Towards
Human Growth and Social Awareness

A group of men who live and work together because they have a common cause: the service of the community of man especially through education. We would welcome your help.

WRITE FOR MORE INFORMATION

Christian Brothers Center
Dept. A
Narragansett, R.I. 02882

Please send additional information to:

Name _____ Age _____
Address _____
City _____ State _____ Zip _____

On Review: The Exorcist

by Charles Robert Drago

"Hell is where I am."

So says Lucifer in *Paradise Lost*, and his statement is as malignant and, I am afraid, legitimate today as it ever was when John Milton first heard it all those years ago.

Now hell is where "The Exorcist" is, a hell that is vindictive in its punishment of the mind, overpowering in its assault on the body and senses.

"The Exorcist", I am certain, is one of the most important films ever made. On a purely technical level this motion picture presents state-of-the-art cinematography and special effects. Thanks to the masterful direction of William Friedkin, "The Exorcist" becomes a living, snarling horror, encircling its viewers in a serpentine grip of fear.

Performances throughout the film are excellent, with the notable exception of Linda Blair as Reagan, who is superb. The makeup used on Miss Blair, gradually transforming her into an indescribable bestiality, is as unforgettable as it is heart-wrenching.

Max von Sydow as Father Merrin, the aging Jesuit, is believable in his saintliness. Ellen Burstyn as Chris Macneil, Reagan's mother, comes across in a rather shallow manner, but her characterization is a thematically minor one, and, given the chance to do more than curse and scream, Miss Burstyn, I think, can acquit herself as a fine actress.

The role of Father Karras is taken by Jason Miller. As the guilt-ridden psychologist-priest, Mr. Miller becomes as commanding a figure as his role will allow. Perhaps his most powerful scenes are acted when, early in the film, he confronts his dying mother, and, later at the very climax, he undergoes his moving transcendence.

The major significance of "The Exorcist", however, lies only superficially in its near-perfect technical content. The film becomes truly great only through its personified conceptions of good and evil, the battle that is waged between those two opponents, and the consequences that the realization of that battle entails.

Before I deal thematically with "The Exorcist", I should first briefly review its basic plot.

Father Lancaster Merrin, perhaps the most learned clergyman alive, is on an archaeological dig in Iran. In the process of clearing out an ancient tomb, Father Merrin discovers a small statue. It is a likeness of the demon Pazzuzu, bearer of disease and pestilence. Merrin knows this demon, has been involved with it

many times before, perhaps in many different lives (yes, I think that is a valid interpretation). Merrin also knows that his finding of the statue was not coincidence, and that, soon, he will again face his ancient enemy in battle.

From Iran, the scene shifts to Washington D.C., and the campus of Georgetown University. Chris Macneil, actress, is making a movie there. With her is her eleven year old daughter, Reagan.

Once Reagan's innocence (an important word!) is established, we are introduced to a Jesuit priest and instructor at Georgetown, Father Damien Karras. It is Father Karras' personality that is delved into by screenwriter and author William Peter Blatty. Karras' personal guilt shall later figure heavily, both literally and thematically, in the eventual outcome of the exorcism.

Meanwhile, at the Macneil house, the horror begins unobtrusively. As Reagan begins to manifest increasingly erratic behavior, she is taken to a series of doctors. Her problem is first diagnosed as a serious yet treatable neuro-psychological disorder, a lesion on the temporal lobe of her brain. Yet soon, as tests repeatedly turn up negative, the condition deteriorates to the extent that all known physiological and psychological treatment proves useless. It is then that her mother learns the details of demonic possession and, through Father Karras, seeks an exorcism.

To tell much more of the film's plot would be a disservice. Suffice it to say that Karras' bishop sends for the established exorcist Father Merrin, Karras at first only assists that Jesuit, and, finally, Reagan is cleansed of the demon.

I am sure that almost everyone has had some of the explicit demonic violence present in the film described to them. The demon (I use the term demon and the young girl Reagan interchangeable; his actions are performed by her body.) projectile vomits into the face of the priests. The demon performs sexual acts upon Reagan's body with a crucifix, spits and curses with skill and abandon.

Through all of this and additional violence, though, I was neither offended nor revolted in the sense that what I was seeing was sacrilegious or unnecessary. While certain scenes are dangerous in their extreme power, none can truly be accused of simple sensationalism. All are necessary for the desired thematic effect.

And just what is the theme, or themes, of "The Exorcist"? This film is a work of art if for no other

reason that it reduces (or should I say magnifies?) the forces of good and evil to their most basic, archetypal forms.

The demon in Reagan is the total, object personification of evil. There is nothing more vile than that creature possessing the young girl. The acts it performs leave us speechless, appalled. If we argue that such vile deeds are pornographic, or superfluous and therefore without artistic merit, then we miss a very important thematic consideration. If we are to join in the Ultimate Battle, as well as gain an almost religious insight into ourselves as human beings as Mr. Blatty would have us do, then it is absolutely essential that we first witness the total banality of our enemy. No one act is sufficient to convince our twentieth century, evil-inured minds of just what the devil can be. To simply state, "The evil is bad, God is good," is not enough.

Reagan rots before our eyes. Her teeth crumble, her skin whters and wets. Her eyes are green and her tongue is black, pointed, and half a foot long. When she snarls, her voice is deep, commanding, inhuman. The demon inside her is a super being, infinitely more powerful than any human. We need only the briefest of encounters with the demon in the Macneil bedroom

to begin to shudder at the simple sight of the stairway leading to the upstairs area of Reagan's house. The force behind her door becomes our most vivid reality, and we instinctively shy away from it.

When, despite all of his malevolence, the demon is defeated, we must ask ourselves one basic question; what incredibly powerful human force could possibly be present in the Macneil home to overcome the hellish onslaught? Can the exorcism truly be a success; Father Merrin dies before the exorcism is completed, and, as the demon's greatest earthly enemy, isn't Merrin's demise a great defeat?

It is at this point that Father Damien Karras undergoes his transcendence. The goodness of Merrin begets the goodness in Father Karras. The evil of the demon cannot progenerate, and must invariably die. Karras engages the super being in personal physical and spiritual combat, and, through some force of will, drives it from the earth.

Is Karras' force innate, or is he too, in a sense, possessed? Does a good angel enter Karras for the final battle? Watch very, very carefully Father Karras' face as the climax of the encounter approaches. Through his changing countenance, I believe that it is

made clear to us that his victory is a personal, virtually unaided one. His inspiration and faith are heavenly, but he summons his ultimate strength from within, and in so doing claims irrefutable victory.

"The Exorcist", in macrocosm, shows us the battle that raves constantly within us. It demonstrates that, just as there is a powerful, personified evil, so is there an even more powerful good. It shows us that we must all someday choose sides in the battle, and clearly delineates and describes for us the forces with which we must contend. Evil, it seems, shall attack us directly, while good can only aid from afar; we must win from within as well as without.

Man is in the middle, the pawn of one force, the soldier of the other, the prize of both.

I was deeply moved by "The Exorcist". Yet, to recommend this film to everyone is dangerous. I daresay that seventy per cent of the people who see the motion picture would be better off if they stayed away. The images are too brutal, the ramifications too serious, to be treated lightly. If you do decide to see the film, do yourself a favor and see it totally "straight." Also, make a conscious effort to involve yourself with "The Exorcist." We should not forget that the film is also entertainment. If you want to sit home and laugh at a horror film, watch "The Blob" on the late movie. If you make the decision to go and see "The Exorcist", then be prepared for one of the most insatiably rewarding experiences of your life.

You should know that the symptoms of demonic possession shown in the film are based on documented cases. Nothing was contrived merely to shock.

For me, the most frightening aspect of "The Exorcist" was the plausibility of it all. Is there a personified evil at work in the universe? Is "the devil" a flaw in cosmic construction structurally attacking our unconscious, or a supernatural spirit that continually seeks to destroy men's souls? Is the devil Jungian or Miltonic?

"The Exorcist" presents an answer to those questions. Jew, Christian, Buddhist, Sun Worshipper, all men know the devil. Evil like its enemy beauty, is in the eye of the beholder.

But it is placed there.

Noted Poet Will Visit P.C.

On February 13, the noted poet Robert Bly will return to the Providence College campus. Bly's readings are dynamic, forthright and inspiring. One however, is equally captivated by Bly himself as those who have been to his other readings aren't for you — you'll be sure to change your mind after an hour with Bly.

Robert Bly was born in Madison, Minnesota, in 1926. After two years in the Navy at the end of World War II, he graduated from Harvard College in 1950. In 1956-7, he spent a year in Europe on a Fulbright grant, translating a selection of contemporary Norwegian poetry into English.

1958 he founded the "Fifties," a poetry magazine designed to introduce to American readers a number of great European and South American poets who had not been widely published in the U.S. The magazine was later called the "Sixties," and is now named the "Seventies."

Bly is one of the few poets of his generation who does not teach. After some years in New York and a year in Norway, he moved to a farm in western Minnesota where he now lives, away from academic society, earning part of his income by translating Scandinavian fiction and giving poetry readings throughout the country.

In March 1966 with David Ray he founded "American Writers against the Vietnam War," a group of writers mainly poets, to help make clear the opposition of the intellectual community to this war.

His volume of poems, "The Light Around the Body" was awarded the National Book Award for poetry in March 1968. Bly will read from this work and also "Sleepers Joining Hands," on February 13 at 3:00 p.m. in Aquinas Lounge.

He who has a why to live can bear with almost any how.

A group of men who live and work together because they have a common cause: the service of the community of man especially through education. We would welcome your help.

CHRISTIAN BROTHERS

A representative will be in the Placement Office on Thursday, February 7.

the SENIOR CLASS presents:

"Spring Training"

A semi-formal Dinner-Dance

in 64 Hall

February 23, 1974

8:00 p.m. to 1:00 a.m.

Donation — \$10.00 per couple

Open to Student Body

WANTED

By the Board of Governors

Secretary

Committee Chairmen

Wooden Navel Manager and Treasurer

Office Staff (Typists)

Please sign up for interviews on Monday thru Friday. Interviews will be held next Monday the 11th of February.

Thank You, The Board of Governors

NETC Gives Auditions

Auditions for actors, singers, dancers and technicians for employment in New England summer professional theatres will be held April 6 and 7 at the Boston Conservatory of Music.

Applications should be mailed to Robert Leibacher, Chairman, NETC Summer Theatre Committee, Boston Conservatory, 8 The Fenway, Boston, Mass. 02215. Deadline for receipt of applications is February 28.

Applicants must be college age or older. All applicants must submit a letter indicating the date and the field in which audition is sought, plus a self-addressed stamped envelope, a written recommendation from a director or teacher with whom the applicant has worked, and one single-sheet typewritten resume with an eight by ten photograph attached to the back of the resume.

Student Actor Discusses Theater Program

(Ed. note: The following is an interview-conversation-comment written by Marta Skelding in cooperation with Bill Dennis and submitted by the Theater Arts Department.)

by Marta Skelding

We've all heard, at least most of us have, that "theatre people" are a bit strange, a bit...erratic, somehow. What goes on in their entities as a person, in their transformation into another person, in that tiny little basement corner called "The Friar's Cell"? Because people ask these questions, because I ask these questions, and because the whole theatre program deserves some attention, I interviewed Bill Dennis, class of '74, who has been involved in some aspect with the Cell for the past two years. I found the discussion challenging, sensitive, thoughtful, and above all, expressive—the ideas and plans of a young man dedicated to the theatre and especially to acting.

Bill tells me that there was actually no real major (actually a non-major) in theatre until his junior year; that what one received is an interdisciplinary major. Although he has taken all the offered theatre courses with the exception of stagecraft and directing, he will be graduating as a humanities major. He finds himself interested in all aspects of theatre; he has participated in the creation and the construction of every set for the past two years, and hence finds himself familiar with most phases. "I want to specialize in acting", he tells me, but he can't do that at P.C.; the actors we see on the final production nights are also the constructors, the builders, the make-up people, the costume designers, the publicity agents, the ticket stampers, the painters, the sweepers — they are the people who have turned out a theatrical presentation within a 3 to 4 week time period involving over 30 thousand man hours. That includes the initial purchase of lumber to the opening night. That's a lot of hours. And few, very few people do it.

We talked about the tiny minority of people here at P.C. interested — which means involved — in theatre, and why so few? "First of all, the theatre program desperately needs a new, bigger and better facility and equipment in which to work. Until the real working facility is there, the program is not even large enough to be called a Theater Department. People don't come to P.C. for its theatre department; we don't have a true department, we have only two members on the faculty, and we don't publicize any kind of theatre work here to any high schools around. Once you have the necessary attractions, good, talented, devoted people will enter the department, but not until then. As it happens now, the present people in the Cell sort of stumbled into it — out of curiosity, basically."

Bill attributes the birth of the Cell (which took place only a few years ago) to Father Pelkington and a handful of devoted (some said insane!) students. "Previous to 1969, productions were limited and imported from the outside, from non-P.C. equipment to non-P.C. students. Now P.C. is putting on 7 to 8 shows. Usually the same people are involved, and rarely does the total number exceed 30. But his feeling is that if and when the administration would give a better facility and more faculty, the professionalism and quality of the productions will rise from an average C+ to a B+. What we need is the talent, here and now, to expand, grow, specialize, and to recruit new fresh talent so that we can get out of stagnation and into a real growth process." And as Bill points out, "Every year the Cell

has been blessed with getting a few new members. These people are good because they have to be devoted to stay, and they carry the theatre onto the next year, when the older ones have left."

What about the addition of women on campus and into the theatre group? Bill feels they are "an important addition, a contribution...and behind every great man there is a great woman!" This led to my questioning him about the emphasis of most productions to be on male roles rather than female roles. Although women are involved, they don't seem to get the limelight like the men do. And talking about the preoccupation with "Who's the lead?" — here is Bill's attitude — "This 'lead' business has emerged only from the 'professional' actors with a bit too much ego. Most plays create their own leads — it is a creation of an actor's talent."

I questioned him about the rumors going around regarding a P.C. summer program in theatre. Apparently this is under consideration, although Bill feels that we should wait until we have an established department. "Why have something additional when you haven't even been established?" It is likely to occur in the summer of '75, and will involve a tuition charge, an instruction in theatre rather than entertainment solely, small number of people, and a workshop type of experience. But much more thought, planning, and general interest have to be evident before the idea can become reality.

Speaking of ideas becoming reality, what are Bill's plans regarding his future after he leaves P.C.? Basically, he wants professional experience as an actor. "But there's a difference between one's life and one's livelihood, and although the art of acting is my prime interest and

will be my life, I've got to plan for my livelihood as well." He intends to do this by getting a Master of Fine Arts degree, possibly at Catholic University. CU has a very fine, large, and established theatre department (a note — two veterans from the Cell are there now — Dick Warner and John Garrity). Bill feels he needs his art — but security as well... "actors are gypsies; I don't think I'm a gypsy. Maybe you have to be more secure than the average person to be a gypsy." With an M.F.A. under his belt, Bill wants to go into established regional theatre, and then, who knows?... maybe Broadway.

Then we spoke about the theatre program at P.C. as it is at the present. A lot of the following, rather than being in essay form, should be in dialogue. But space doesn't permit that, and I feel it is more important to get the essence of the discussion down. First of all, the faculty, consisting of two members, Leo Pelkington, O.P. and Ms. Lynn Slavin. Father Pelkington, like most people involved in theatre, has a very strong personality which some people find difficult to work with. "As a matter of fact, I was discouraged from the theatre for the first two years I was here because a friend of mine, involved with the Cell, warned me of Leo!" But the appeal of "Man of La Mancha" brought him in, and in he has stayed. The whole Friar Cell situation is a personal one, stemming from the initial problem of being so very small. Both academically and extracurricularly it becomes a highly personal experience and endeavor. The students luckily and occasionally unluckily get to know the faculty on a personal basis. This can be extremely helpful on the artistic level, but less so in getting the actual work done. One of the biggest criticisms

(fair or unfair is left up to an individual) leveled at Father Pelkington is that he draws a hard, firm line between having a good time and getting the business done — which might mean some strong words and misunderstanding. People can get hurt at a distinction they don't understand, but the amount of experience and personal growth which can be experienced is invaluable. In no other department does one have to deal so personally and intimately with your teachers, directors, counsellors — whatever you label them.

Father Pelkington knows all the technical aspects of the theatre, and indeed, there are a great number of things to plan and organize, which, ideally, should be the work of a specialist. So far, the only specialist in the department is Lynn Slavin, in acting. "We are extremely fortunate in having Lynn here. She is a woman who has made it her business to know as much as she can about acting... and she is a professional actress." Lynn is often considered an artistic and creative director as opposed to a functional director. In extending herself beyond acting, she has given freely her talents in oral interpretation and dancing, the latter being very important in musicals. Lynn is interested in the students; their dreams, hopes, disappointments, and how you feel. "How can this woman do so many things in one day?" But she does, and in knowing that many men and women in every field rarely ever extend themselves, we appreciate her not only for the talent and direction she gives us, but also for her very real care for us.

Because of the small facility and the tiny faculty, Bill feels that the "theatre here is not an educational process. Shows here are not for helping to orient the young actor into acting or any other speciality." Shows are being done

with the idea in mind to get out the best possible show in the fastest time, rather than experience gained through complete analysis and in-depth search of character portrayal. "Three weeks is enough to memorize lines and get down blocking, but not enough time for character development. And in addition, you have to build the set, get costumes, and so on.

The majority of people reading this article are going to say "who is Bill Dennis?" He is a student who is not very social. He feels himself to be somewhat shy. You won't see him in the hockey rink, on the Union steps, or throwing frizzbees. You will find him playing basketball in the gym, in alumni cafeteria once in a while, in the cell having classes in the morning, working on the set in the Cell in the afternoons, and at rehearsals in the evenings. "It's not that I don't like people — the more I meet the more I like, but I have little interest or experience in meeting people, rather more in observing them." Most of Bill's friends are in the Cell, and all of his close ones. Any art lends itself to having emotional experiences with people, and this leads to bonds that are tight and close. With the birth of anything, you have the advantage of experiencing it, being given a strong voice and a strong say — that kind of confidence is needed in order to grow. And the personal care, and the personal confrontations, are in the Friar's Cell. A small group of people have given birth to that Cell, and are now nourishing it and watching it grow. They are watching themselves grow, and they enjoy showing others what they have accomplished. Bill Dennis, and all of us, only ask that this devotion and hard work be noticed and appreciated.

Yes Album: "Magical Experience"

by Rick McIntyre
ATLANTIC (sp 2-908)

In the liner notes Jon Anderson says "For some time, I had been searching for a theme for a large scale composition." I can think of no better way to describe what I feel to be the major fault with this album. The entire piece seems forced, as if it were an obligation rather than being something that Yes wanted to do. The album aims very high-Anderson describes it's composition as being a magical experience. Yet whatever magic there may have been is destroyed because the album's themes are made obscure to the point where they are meaningless. To be sure, the lyrics of Anderson and Howe are a cut above most, but they are pretentious and many times devoid of content.

All this does not mean "Tales" is a poor album. It is impeccably arranged and produced. The musicianship at many points is outstanding. Chris Squire's mastery of the bass guitar is especially evident. He remains one of the most distinctive bassists around. Alan White, Rick Wakeman and Steve Howe each do a fine job on drums, keyboards and guitars respectively. Anderson has a truly refined voice (which may or not be to his benefit) and it really shows on "The Revealing Science of God" which encompasses all of side one. It is dominated by three recurrent instrumental themes interwoven with the vocal passages. The beginning is a sort of introduction to the entire piece and sounds almost Japanese—especially the singing. The middle instrumental passage is one of the tightest and most interesting I have heard in quite some time. Wakeman's keyboard work, especially with synthesizer and

mellotron, is some of the best he has yet produced. Side 1 ends with a reprise of the introduction.

Side 2 is somewhat less successful. Entitled "The Remembering", it's lyrics deal with the ability of man to cope with the present by coming to terms with his past. The music is dominated by Wakeman's mellotron and Howe's free style guitars. However, almost the entire movement gives one the sense of time being wasted. The music seems unrelated to the lyrics. Again the band displays it's instrumental virtuosity, but to what end? Of course it is nearly always enjoyable to see a band with Yes' talent in concert but an album, especially a concept album such as this, demands a bit more.

Side 3 — The Ancient—begins with an extended instrumental passage which features Wakeman. Anderson uses his voice with good effect against the symphonic mellotron lines. The movement deals with the inheritance that man has received from lost cultures and to this end the arrangement succeeds, for it shows much influence from various types of music. The percussion work sounds almost like Nigerian tribesmen in many sections though it is all played on a standard set. Howe does some semi-classical guitar work which he pulls off rather nicely. Much of the vocal portion has Indian and Far East overtones. It is all played in a sort of laid-back style and for once it seems as though there are no pretensions that anything earth-shaking is being stated. The entire album takes a few listenings to get used to and this is especially true of side 3.

Side 4 seems to be getting the most airplay, possibly because it is

a bit brighter than the rest of the album. It has the same symphonic air as the other movements but it is the bass guitar rather than the keyboard which dominates here. The lyrics deal with the ritual battle between evil and love. The instrumental breaks are superb, especially the bass solo. The tone is violent which is not typical Yes, but works well. The mellotron invades again and takes much of the edge off an otherwise fine percussion break. Wakeman has obviously mastered this instrument but on this album it is badly overused, and his piano is nearly absent. The sound softens towards the end and finishes on a mellow note.

The overriding theme of the album is hard to discern. It's inspiration is something called the "Four Part Shastic Scriptures." What they are is never made clear. The album's lyrics, though they may be a bit abstract, are for the most part well written. The album's major fault is that it fails to convey any mood to the listener—something a "concept" album should do. The musical arrangements are well done and the musicians are obviously talented. The biggest question to ask is: Why all this pseudo-intellectual bull over a rock album?

Cowl Caboose

Rider, willing to share costs, wanted Waterville, Maine (Colby College) Leaving Friday Feb. 8 Returning Sunday Feb. 10 Call Stephen 739-8187 Riders to Colgate University Hamilton, N.Y. (Mass Pike — Albany) Any weekend esp. winter weekend Contact Chris Care of Cowl 865-2214

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, EuroMed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, EuroMed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

For application and further information, phone toll free, (800) 645-1234

or write, **EuroMed, Ltd.**

170 Old Country Road
Mineola, N.Y. 11501

Friar Two Mile Relay Team Finishes Second in Millrose Games

By Rich Malachowski

With the music of Rick Springsteen dancing in his head Dennis Swart endured the lulling bus ride into the big city of New York. Along on the trip were his fellow relayers John Savoie, Rich Malachowski and Ed Lussier. The occasion was an invitation for the Providence 2-mile relay to compete in the Wanamaker-Millrose Games at Madison Square Garden. This would be the biggest and most prestigious meet of the Indoor Track season for the crack Friar four. Just a year ago, Dennis pulled the relay team to a Millrose victory with a blazing anchor leg fulfilling a promise made by Coach Amato to Meet Director Fred Schmertz, that if the Friars were invited they would win. The Millrose wanted P.C. back again this year largely on the basis of their good performance thus far in the '74 season. The relayers had placed second by a hair to Adelphi in the N.Y. K of C Meet and had recorded a quick 7:44 clocking in placing 3rd to Manhattan and Ontario at the U.S. Track and Field Federation Meet. A good performance by Dennis would again be needed for success, but it was apparent Springsteen had Swart psyched and ready. The Garden was packed with track fans and patrons of the 67 year old Millrose event. Most had come with high hopes of seeing the first sub-4 minute mile run in the Garden. A good mile field, which included

Marty Liquori, had been assembled. The wishes of the 15,500 fans came true as a 3:59.7 mile was reeled off, not by the hero Liquori, but by a country boy from North Carolina named Tony Waldrop. It was a great come from behind race by Waldrop and the fans appreciated it immensely.

Now it was time for the College 2 mile relay. Lead off man Rick Malachowski took his place on the line with competitors from 6 other teams. The field was off and Mal rolled out into third place. The beginning pace was slow and runners from behind the PC captain moved up leaving him boxed and in bad position. The Seton Hall lead-off man began to pull away from the pack and Mal began to work to regain some lost ground. He panted off 4th in a thick pack to second runner John Savoie.

John grabbed the baton and bolted for a Rutgers runner 5 yards ahead of him. By the end of his first lap he had caught him. By the end of his second lap John had caught a Temple runner and began to work on the Seton Hall leader. "The Hall" was tough though and protected their lead as passes were made.

It was Ed Lussier's turn now but he was unable to concentrate on the Seton Hall man as the runners from Temple and Rutgers were coming from behind and challenging him. Ed made use of his hard work over the past 2

months and hung tough in keeping the Friars in second place but still a good 15 yards from the leader.

It was all up to Dennis now, and he needed a great effort. Around the oval he sped in pursuit of the Seton Hall runner but he could only make up about 5 yards. A new problem arose as the Temple anchorman, apparently super psyched, began to pull close to Dennis. Mr. Swart met the problem head-on. With a lap and a half to go he began to extend himself in hope of burning off the Temple man. The strategy worked as Dennis brought the baton across in 2nd place but still a good 10 yards behind Seton Hall. It was the second time in 3 weeks the Friars had to settle for the silver medal. This is not to say their performances have not been credible. The relayers have run some good times against some good competition but seem to fall just short of winning in their races. The season is only half done, though, and there will be other races.

BETWEEN THE BOARDS... Runner of the Week award goes to Tom Smith who blazed a 8:54.2 mile in the U.S. Track and Field Federation Meet. Tom's time is only 10 seconds off the school record held by Marty Robb... Frosh John Savoie has his weight down 12 pounds since Christmas. The loss can probably be attributed to double workouts, cold weather and clean living.

Gunners Lose Blasted By U.N.H.

by Jim Travers

The P.C. Rifle Team lost their second straight match last week when the University of New Hampshire outshot them 1049-1015. However, even though losing, the match was encouraging in that it showed marked improvement from the previous week's disaster against the Coast Guard. This was a fairly close match in that both teams were fairly evenly matched. The turning point for New Hampshire was that the Friar's top shooter, Tom Hogan, couldn't make it to the match, and this absence of his probable 270-280 score was sorely felt in adding up the final scores. Both Coach Roby and the team felt that Hogan's presence would have produced a Friar victory, and thus the loss can't really be considered a discouraging one. With Hogan absent, then the top Friar shooter was Randy Robbins with a good score of 270. He was followed by Art Williams' 253, Steve Ciavola's 252, which incidentally shows a marked increase over his previous week's scores, and Mark Latham's 240. This loss evened the Friar's record to 3 wins and 3 losses, but their league standings have not yet been announced, so it is not yet known how well they are faring in league competition. They show signs of improvement, though, and are sure to eventually move up in

the standings. This match had an air of mystery about it in that it almost wasn't shot at all. Scheduled to begin at about 9:30 Saturday morning in Alumni Hall, the P.C. security guards didn't want to let the teams in because of strict and enforced security regulations for the upcoming visit of the Vice-President. Finally, after some logical argumentation, the point was made that one team had driven all the way from New Hampshire to compete, and the teams were allowed in. The Secret Service must have slept well knowing that the sound of gunshots were heard ringing through the cavernous basement of Alumni Hall. But, I doubt the Secret Service ever sleeps well, anyway.

In the Creighton University Blue Jay Postal Match, which was shot a week earlier and is held by mailing the respective scores of the competing schools into a central score tallying center, the Friars finished a very respectable second in a field of nine teams. Individually, Randy Robbins finished fourth, Art Williams sixth, Steve Ciavola ninth, and Tom Hogan fourteenth. The Friar's next match will be February ninth, when they seek their revenge against the Coast Guard at New London.

A Half-Hour Workout

by J. N. Gibbs

The squeak of sneakers on a hard wood floor echoes through the 32 foot long court as a ball zips by at 90 miles per hour. This is squash, one of the new personal sports that affords the participant a great workout in a half hour or less. Squash was invented in England around 1850. Where and when the sport first began in England is disputed between two stories. One holds that the sport began at the Harrow School in 1850 when some students found that all the tennis courts were occupied so they began hitting the ball against the wall. The second story, and perhaps the more likely of the two, is that several convicts were standing around the courtyard of a London jail and began to hit a ball against a prison wall which produced a "squashy" sound. The most proficient participants at the sport are the Pakistanis in the family Khan. From Azam to Sharif the Khan family has dominated the sport for years. Sharif Khan is the present United States champion and receives most of his competition for cousin Mohabullah Khan, who is pro at the Harvard Club in Cambridge. In the United States, Harvard has a dominance over this sport which is unsurpassed in sports history. Harvard has won the National

championship for the last 10 years. Coach Jack Barnaby has built a dynasty that makes John Wooden shudder. Last year's Harvard captain Peter Briggs never lost a collegiate match. Basically the game is played at Y's, Athletic clubs and college and prep schools.

The sport is played in a court 18½ feet wide, 32 feet long and 16 feet high. The ball is made of a compressed rubber much like a lacrosse ball. The racquet is 27 inches long and resembles a tennis racquet. The game is begun by a spin of the racquet. Service is begun at the service corner of the court. Points can be won regardless of service. Fifteen points wins the match but the game must be won by two points if there is a tie at 13. The game is very fast and allows good exercise in a short period of time. The ball travels at upwards of 90 miles per hour, and can cause pain if it strikes a player. First reflexes and good lateral movement are required to be successful at this game. On the Providence College campus the sport is played by a hardy few who watch after the three courts on campus. The sport is in an embryo stage and the public has yet to take up this sport as they have tennis. The sport is relatively inexpensive to play so — grab a racquet and try squash.

Basketball

(Con't)

usually mild mannered, was even quoted as describing the officiating as a "joke". But poor officiating or not, the simple fact is that the Friars had the game won and blew it.

With about 10 seconds left in the overtime period, the Friars maintained a one point lead. The ball was inbounded to Kevin Stacom who was pressured and called a smart time out. Next Rick Santos tried to inbound the ball to Stacom in the backcourt with only six seconds left. The ball was stolen by the Dukes as Dennis O'Keefe put in the biggest bucket of his life to give Duquesne an 88-87 victory. The Friars will next travel to St. Bonaventure tonight to take on the Bonnies and will face Seton Hall on Saturday afternoon in New Jersey. The Seton Hall game will be televised by TVS as the E.C.A.C. "Game of the Week".

NOTES AND QUOTES

Marvin Barnes ranks first nationally in rebounding with a 17.7 ppg average ... Marvin now leads all P.C. career rebounders with 1,330 rebounds and is the third all-time leading scorer with 1,528 career points ... Ernie D. is second with 1,760 ... Kevin Stacom, in less than two years at P.C., has scored 903 points ... Bob Cooper has 71 blocked shots ... the Feb. 16 game vs. St. Francis is homecoming.



Seton Hall's 6'8" junior John Ramsay must contend with Marvin Barnes.

You Pick 'EM

Last week, the Cowl staff of resident genius' took quite a beating with our picks. Everyone was wiped out on P.C.-Duquesne game, the Celtics-Bullets game, and the P.C.-Clarkson hockey game. Uncle Jack was the only prognosticator to pick Penn to beat Brown in hockey while Bob Murphy was the only person to see the Maple Leafs defeating the Bruins. Lou Zullo, last week's guest, did nothing of note picking only two correct games while dropping five. This week's guest is that famed photographer Henry "Popadopolis" Golembeski, grand nephew of Archie Golembeski, the first P.C. basketball coach. As of now, Denis Kelly leads in his picks with an 8-6 record. John Buonaccorsi and Bob Murphy are hot on his heels with mediocre 7-7 records, one game off the pace. Another game back with 6-8 records are Ed Cimini and the guests. Bringing up the rear once again is Uncle Jack with a 5-9 record, but even he is only three games off the pace. It is still anyone's ballgame and one good week could open up a lead for anyone. This week's picks:

	Bob Murphy	Uncle Jack	John Buonaccorsi	Ed Cimini	Denis Kelly	Guest
BASKETBALL						
Feb. 6 P.C. at St. Bona	86	84	82	85	82	88
Feb. 9 P.C. at Seton Hall	65	71	77	77	74	83
Feb. 2 P.C. Brown	85	77	82	73	75	79
Feb. 8 Brown Princeton	72	57	69	58	62	60
Feb. 9 Penn	89	82	79	81	83	82
Feb. 5 U.R.I. Connecticut	78	70	73	74	75	73
Feb. 10 Celtics Milwaukee	68	67	72	78	81	82
	62	60	66	71	80	78
	71	69	77	67	69	72
	74	89	83	65	85	67
	71	67	72	71	62	70
	85	83	68	79	67	81
	115	101	99	111	114	112
	111	107	104	108	110	107
HOCKEY						
Feb. 7 P.C. at U.N.H.	4	3	1	1	5	4
Feb. 8 P.C. at Northeastern	3	6	4	3	4	5
Feb. 9 P.C. Dartmouth	5	7	5	6	3	4
Feb. 16 Brown Harvard	1	2	2	2	1	2
	3	4	3	5	5	3
	2	3	2	3	4	2
	2	2	1	0	2	1
	3	5	5	5	3	5

This Week in Sports

BASKETBALL

Feb. 6 — St. Bonaventure (Away)
Feb. 9 — Seton Hall (Away)
Feb. 12 — Brown (Home)

HOCKEY

Feb. 7 — New Hampshire (Away)
Feb. 8 — Northeastern (Home)
Feb. 11 — Dartmouth (Home)

INDOOR TRACK

Feb. 8 — U.S. Olympic Invitation Madison Square Garden

Friar Ticket Information

Tickets now on sale:

BASKETBALL

HOCKEY

Brown
Holy Cross
St. Francis

Northeastern
Dartmouth

FRIARETTES

vs. Brown at Civic Center
Feb. 16 (\$1.00)

— Students are reminded not to discard their Student Athletic Discount Cards. These cards will be necessary to buy tournament tickets.

Don Bello, Ticket Manager

Winning Streak Snapped at Eight

Friars Bow to Clarkson, Top St. Lawrence

by John Buonaccorsi

As is usually the case with most good things, they must come to an end sometimes. And the hockey team's winning streak was to be no exception. After roaring through eight games without a loss, the Friars had their streak rudely interrupted by a 6-2 trouncing at the hands of Clarkson.

The Friars wasted no time in getting back on the right track, as they beat a good St. Lawrence team 7-4 on the next night. The split gave the Friars an 11-5-1 overall record, while they are 7-4-1 against Division I competition.

The Friars usually reliable defense, apparently weakened by the absence of John Martin, just couldn't handle the Knights. Clarkson unloaded the amazing total of 52 shots on goaltender Rick Moffitt, with three of their goals coming in power play situations.

Clarkson took a 1-0 lead at 16:26 of the first period on a goal by Gary Swenson and then raised it to 4-0 on goals by Bob Clarke, Mike Ornella and Dan O'Driscoll in the first half of the second period. Dan Kennedy cut the margin to 4-1 when he tallied with only 15 seconds left in the period. Earlier in the period the Friars lost winger Ken Richardson for the remainder of the game and also for the St. Lawrence game when he was given a major penalty and a game disqualification.

Clarkson put the game out of reach with two goals early in the last period by Dave Cooper and Clarke before Mike Marvell finished off the scoring with his fifth goal of the year midway through the period. The win lifted Clarkson Division I record to 5-8-1.

In the high scoring affair against St. Lawrence the Friars received three goals from Dan Kennedy, the team's leading scorer, two goals from Dave Kelly and a 39 save performance from goaltender Mike Zyburra.

Scott Graham and Paul Gallagher gave the Larries a quick 2-0 lead in the first five minutes of the game. The Friars came back to tie the game on goals by Kennedy and Wilson only a minute apart. Wilson's goal came on a penalty



Sophomore Dan Kennedy leads all Friar scorers with 27 points.

shot, a rare occurrence in college hockey, which was awarded when he was hooked from behind on a clean breakaway.

St. Lawrence went ahead 3-2 on Graham's second goal midway through the second period. But Kennedy then knocked in a rebound of John McMorrow's shot and Steve Heggison tipped in Jeff Nixon's shot about a minute later to give the Friars a 4-3 lead.

St. Lawrence tied it up once again on Gallagher's second goal after only 36 seconds of the final period. Kelly then scored what proved to be the game winner at 2:43, when he blasted a 60 foot slapshot by goaltender Tom O'Connor. The score remained at 5-4 until St. Lawrence pulled O'Connor with a minute left. Kennedy quickly picked up a loose puck and hit the open net for his third goal of the game, also his 15th

of the season. Kelly closed out the scoring 30 seconds later with his second goal of the night. The loss dropped St. Lawrence to 4-6-1 against Division I opponents.

The Friars will face their toughest opponent of the season this Thursday when they travel to Durham to face the University of New Hampshire. The Wildcats are the number one team in the East with a 10-2 record and the national polls have them ranked as the number two team in the country, second only to Michigan Tech. They also boast one of the premier players in the country in Gordie Clark, a standout senior who has already been drafted by the Boston Bruins. Their defense is solid, led by goaltender Cap Raeder.

The Friars will then return home for the first time in three weeks when they face Northeastern on Friday night. The Huskies, who are

a very physical team, will be out to avenge a 5-2 Providence victory earlier this month. Northeastern will also be attempting to break a four game losing streak against Division I opponents and keep alive their chances for the playoffs.

On Tuesday the Friars will face another tough team when they take on Dartmouth. Prior to a couple of upset losses last week the Big Green had been tied with UNH for the top spot in the East. They had also been ranked sixth in the national polls to give an indication of their strength.

Barring a total collapse in the last month of the season the Friars will be in the picture when playoff time comes around. If teams are close in the rankings, for the final playoff spot, the committee which picks the contenders often go by their record against the top teams in the Division. The Friars could practically assure themselves of a berth with a victory over New Hampshire or Dartmouth.

Odds and Ends...the "younger" players continue to lead the team in scoring. Dan Kennedy is tops with 15 goals and 12 assists for 27 points...he is followed by two fresh-

man, Ron Wilson (7-16-23) and John McMorrow (6-14-20)...Dave Kelly is the leader in penalty minutes with 40...the Friars are now fifth in ECAC standings...in addition to UNH and Dartmouth, they also trail Boston University and Cornell...Friars have scored 78 goals so far this season while giving up 62.

Hockey Scoring

Player	G	A	PTS
Kennedy	15	12	27
Wilson	7	16	23
McMorrow	6	14	20
Richardson	8	10	18
Marvell	5	11	16
Martin	6	8	14
Kelly	8	4	12
Valenti	6	4	10
Cusack	2	7	9
Cabalka	5	4	9
Whisler	3	5	8
Heggison	3	4	7
Nixon	0	6	6
Nicholson	2	2	4
Gaffney	1	1	2
Lovett	0	2	2
Nagel	0	1	1
Burke	0	1	1



Friar-Five Trounce Jacksonville Tripped by Duquesne, 88 - 87

by Francesco "Big Train" Radocioni

It has been said that the Providence College Friars have a knack of pulling out the close ones. Early in the season the Friars took on the Governors of Austin Peay University. Thanks to a 52 point performance by Marvin Barnes and a last second tap-in by Rick Santos the Friars eeked out a 94-92 victory. Two weeks ago, Kevin Stacom took on the role of Marlin the Magician as he hit two last second baskets to defeat the University of Massachusetts 77-76 and the Boston College Eagles 79-77, the B.C. victory coming in overtime. Last week the Friars went to the well once too often and were usurped by the Dukes of Duquesne in overtime by the score of 88-87 in the unfriendly confines of the Pittsburg Civic Arena.

Fortunately for the Friars, they did not have to go to the well at all previously last week against the Jacksonville University Dolphins in sunny Florida. Tall and talented, the Dolphins were systematically destroyed by the intruders from the northland by the score of 106-90.

Coach Dave Gavitt came out running and kept switching defenses against the bewildered Dolphins. The sixteen point loss is not indicative of the whipping that Jacksonville took. The Friars held leads of up to 29 points at times during the game. The Friars shot an amazing 58 per cent from the floor, and Jacksonville was allowed to cut the lead only when Gavitt mercifully put the subs in.

Freshman Bobby Cooper had his finest day as a Friar against

Jacksonville. Kevin Stacom chipped in with a fine 22 point performance while Joe Hassett contributed 17 points. Gary Bello had his best day of the season and Marvin Barnes came up with a 14 point and 12 rebound effort. His 12 rebounds places him in front of Jim Hadnot as P.C.'s all-time leading rebounder. The victory was the Friars' third consecutive against Jacksonville and they lead the series 3-0. No one expected the game to be a rout as the Dolphins are essentially the same team that lost by only three points last year at the Civic Center. Leon Benbow played a fine game for Jacksonville gunning in 27 points. Ironically, the Dolphins' last home defeat came to the hands of the Friars, then led by Ernie D., two years ago.

Next the Friars travelled to Pittsburg, where they have not won their last six times, to take on the underrated Dukes of Duquesne. The Dukes were forced to play without Lionell "Big Train" Billings for six games and their season was shot right there. "Big Train" is tall, strong, and an excellent shooter. In fact, he was the difference in the Dukes hanging in their instead of getting blown off the court. There was one more factor involved — the officiating. As far as those two clowns in the stripes were concerned, there was no way that Duquesne was going to lose. Witnessing the game prompted one to wonder if the officials were receiving some kind of benefits from the Duquesne alumni association. Coach Gavitt,

Farewell Uncle Jack!

This column marks the end of two and one half years of work as UNCLE JACK. It has truly been an absurd experience to say the least. UNCLE JACK has spent many long nights over a typewriter, many hours spent discussing ideas and the most rewarding part, listening to people laugh.

To go back over these two years and pick out all the crazy things that happened would be impossible. Yet I find it easy to remember those people who have aided me over these two years. First the master of mayhem, Joe Caruolo, whose ideas were extremely valuable. Next, to my editors Denis Kelly and Mike Donahue, who weathered many a storm over my column. I can't pass the great Bob Murphy, father of the entire Murphy clan and sports writer par excellence. The Italian Connection of Ed Cimini and Steve Silvestri were two close confidants of mine in the creation of alot of cons. The Cowl is heavily dependent on the great job these two characters do. My greatest backing came from the Silver Girl, Muga Buga.

What has passed to you through this column has been the pulse of this campus. The letters were real expression of what people wanted to know and to change on this campus. My attempts to poke some good-natured fun at two high ranking members of the Administration backfired in attempts to censure me, while the Student

Congress attempted to discredit me. I survived with mending wounds. I look with satisfaction on the changes however, the cleaning of the locker rooms, the changes of impropriates in the registration process and the visibility of actions on campus. If there was any supreme objective of this column it was to amuse you while putting some problems in the public light. I feel that is extremely important that people check the actions of those in positions of authority. In the lighter sense many of those whom I mentioned in this column were honored by my words about them, good or bad. My good friend, Papadopolis Golembeski, I commend your work and our recent "sting".

My work over these years leaves me with some hopes that improvements can be made here. The entire campus needs a new spirit of activism and a new spirit of perceptiveness. I hope the people on this campus smarten up and realize that some people are attempting to pull the wool over your eyes. I suggest that more people become involved in activities to safeguard these organizations. The campus urgently needs a Journalism library for the current resources are lacking. I call for the establishment of a Department of Journalism on this campus and for the creation of an extensive library on that subject. I call upon the Corporation to study the feasibility of the creation of a law school on



this campus and to create a working alliance with the Brown Med School.

The Cowl must stand as an independent body on this campus, free from the influence of the Administration and the Student Congress. There is a "sleepwalk" attitude on this campus that alienates any true spirit of community. The College should add to its curriculum in order to afford people the opportunity of a diverse educational opportunity. It is hard for me to fault any of the Profs I've had over the years for many have been excellent. The College should step up to a new age of openness and academic excellence.

Aside from my special publications, this is the last of UNCLE JACK. I caution you that others will try to take my place but they aren't me.

"WATCH YOUR TOP-KNOT"
ADIOS
UNCLE JACK