



Freshman Parking Ban Lifted

Last week, Mr. William Cummings, Director of Security, announced that the ban on Freshman parking has been lifted and that Freshman will now be eligible along with upper classmen to register to park on campus.

Registration will be held on Thursday, March 7 from 10:30 a.m. to 12:30 p.m. in the pit of the Slavin Center. Mr. Cummings stressed that a student who wishes to register his car "must have his certificate of automobile registration and his I.D."

Louis Zullo, President of the Student Congress, asked that one hundred and fifteen permits be allocated on Thursday. His action resulted from a number of complaints aired to him by students concerning the recent ban on parking around the perimeter of the campus.

Freshmen will be issued special stickers and allowed to park only in the area of the old tennis courts.

New Editors Appointed

Late Friday afternoon, Ann Frank, new Editor of the Cowl, announced that three more editors would join the previously named Editorial Board. The three were Roberta Jordan, named to the position of Managing Editor, Norman Quesnel, named to the new position of Features Editor, and Jacqueline Simard, who was asked to remain as Associate Editor. Jacqueline Simard later turned down the offer.

Ann Frank also announced that she had no intention of naming a person to the position of Executive Editor. The Executive Editor's position has always functioned as a type of "Vice President" in The Cowl's chain of command. When asked, Ann stated that she would, in effect, become her own Executive Editor. She felt that, as far as she was concerned, there would be no necessity for such a position.

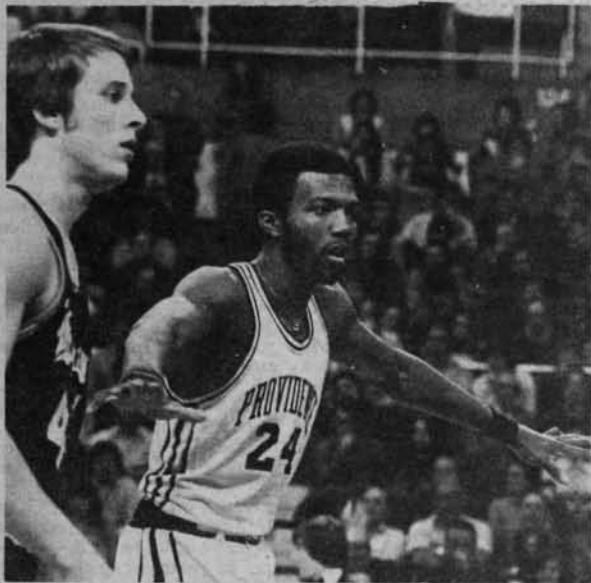
Roberta Jordan is a sophomore Business Accounting major from Wethersfield, Conn. She will succeed Dan Gleason. Norman Quesnel, an English major from Warwick, is also a Sophomore.

Dr. Delaney Lectures on Military's Image

by W. Chris Farrell

Dr. Robert F. Delaney, Forest Sherman Professor of Public Diplomacy at the U. S. Naval War College spoke on the topic of the "Emerging Military Image" before an audience comprised largely of students and faculty of the Military Science Department. With a long background within the military and diplomatic corps he spoke from experience about "rapid change" that has occurred in the last thirty years, "in fact three revolutions". These he identified as the political, social and communications.

The political revolution since the Second World War is manifest with the increase in the number of



Cowl Photo by "Yamamoto" Browning

Marvin Barnes leads the Friars into the NCAA Tournament for the third consecutive year.

Friars Draw Penn in NCAA's

by Bob Murphy

On Thursday, February 28, 1974, the Providence College Athletic Department received word from the National Collegiate Athletic Association that they had once again been invited to participate in the N.C.A.A. post-season tournament. In what is becoming a tradition here, the Friars learned that they were pitted against the University of Pennsylvania Quakers in the first round of the tournament on Saturday night. The Quakers were automatically admitted to the tournament via their Ivy League championship. The Friars earned a spot as one of the three at-large teams selected in the East by the N.C.A.A. The other two independents selected were the University of South Carolina and the University of Pittsburgh. This is the last year the Friars will have to count on a phone call to earn a bid. Next year the E.C.A.C. will hold a playdown for its independent teams similar to the A.C.C. tournament.

This will be the third consecutive year that these two squads have clashed in post-season play. Two years ago the Quakers destroyed the Friars, 86-69 in a first round game played at St. John's. Last year, the Friars avenged the defeat with an 87-65 victory in the

Eastern semifinals at Charlotte, North Carolina. This year the game will again be played at St. John's in what shapes up as a grudge match.

While the Friars sport a 26-3 record and have two consensus All-Americans in their starting lineup, the Quakers also sport some pretty impressive statistics. With a 20-5 record at press time, they should bring a 21-5 record into the tournament. This is Penn's fifth straight 20 win-or-more season. This is Penn's fifth straight Ivy League title (they sport a 66-4 Ivy record over the past five years) which means that this will be their fifth consecutive N.C.A.A. bid.

This is also the fifth year in a row that Penn has won Philadelphia's "Big Five" title, an unofficial league consisting of Penn, Temple, Villanova, LaSalle, and St. Joseph's. During this span, the Quakers sport a composite of 19-1 Big Five record. Over the same period Penn has compiled an overall 120-18 N.C.A.A. record, third best in the nation. They have been ranked in the top twenty for the last four years and have made the top 10 in three of those years.

Penn has always been known as a defensive team. This year they are the tenth ranked defensive team in the country, limiting their opponents to a 61.4 point average.

While the low score can be partially attributed to Penn's slowdown patterned four corner offense, they have shot 48 percent from the field while their opponents have been limited to a 38 percent pace. With a front line that goes 6-8, 6-8, and 6-6, the Quakers are predictably a solid club off the boards. They average 46 rebounds per game while holding their opponents to a 38.6 average. It is doubtful, however, that the Quakers have faced anyone half as good as Marvin Barnes.

Like the Friars, Penn has often been exposed to pressure this year. The Quakers have played a total of

Zullo Vetoes Dormitory Bill Congress Passes McGrath Revision

by Stephen J. d'Oliveira

President Louis Zullo gave his reasons for vetoing Cheryl Salatino's dormitory bill last week, and the Congress passed Treasurer Raymond McGrath's revision of that bill in a meeting that lasted four hours last Sunday night.

Mr. Zullo stated that the legislation was not properly researched, and that there were a considerable number of objections to it. When the bill was tabled at an earlier meeting, it was suggested that it be researched and revamped more thoroughly. However, when the bill was removed from the table, there had been no changes made.

Incorporating Miss Salatino's idea of opening the dormitories early, Mr. McGrath introduced his own bill. It listed a number of stipulations, and was much more specific in the area of security.

There was a considerable amount of discussion on the bill as Kurt Foerster, President of the BOG, made two amendments to the bill which were passed.

It was argued by Mr. McGrath and Mr. Zullo that the bill was a test case, and that you should go conservative at first. Mr. Foerster said that the Student Congress should not be "writing bills that will pass the administration." It was also mentioned that the

Congress should go after all it can get, and then compromise.

Although Mr. McGrath's legislation was passed, it was noted that along with the Foerster amendments, it was not likely to be accepted by the Committee on

Administration.

Prior to the meeting, Mr. Zullo said that due to the vandalism of the Post Office Boxes, students will see a different looking mailbox next September. The three



Cowl Photo by "Papaopolis" Golembeski

Does a young, pretty political science major always look like this? See page 9 for details.

Gallagher Show: A New Hit

The '64 Hall is in complete darkness, a voice from somewhere shouts 10 seconds, the music starts, the spotlight hits the announcer and another "Jack Gallagher Show" begins.

Last Thursday night, the radio station, WDOM, presented the weekly radio-T.V. spectacular in front of a live audience featuring such guests as Fr. Dinoia, Kurt Foerster, and Ken Provencher, an up and coming folk singer.

The first ten minutes of the show were handled completely by Jack and his announcer Tom Novak with intermittent spots, care of Chuck McCabe. Mr. Gallagher's monologue was superb, and the independent truck driver skit had the audience in stitches.

Mr. Gallagher later told this reporter that the entire show was unrehearsed, and that he had no idea what he was going to say until he hit the stage. Fr. Dinoia came

on next and spoke about exorcism. Ken Provencher, a new folk singing sensation, graced the airways with his original music. Ken will soon be appearing at the Wooden Navel.

Pelino Ferzoco a P.C. soccer star, followed Ken and was followed by Kurt Foerster, the President of the BOG. The final act of the night was a Calipso band. When Chuck McCabe appeared on the stage dressed as a Mexican bandito, the audience rolled on the floor with laughter.

This Thursday, March 7, The "Jack Gallagher Show" will be presented at its usual time, 9:30 p.m., in the '64 Hall. This week's guests will include a representative from Trinity Square, Ken Provencher, for an encore, and possibly a belly-dancing instructor as well as a visit from Beano Berrara the world's most celebrated Cabunia Ball player.

Anthro Movie Planned

Anthropological Society of Providence College — a student sponsored organization — and the Division of Anthropology, Providence College, Department of Sociology, Anthropology, and Social Work, cordially invite you to attend the showing of NANOOK OF THE NORTH, and THE ANNANACKS on March 18, 1974, 8:00 o'clock in the evening, in Albertus Magnus 100, Providence College.

NANOOK OF THE NORTH, filmed by Robert Flaherty in 1922, presents the traditional way of life of the Eskimo, focusing on a single family. It is a film of great beauty, sensitivity and perception. Karl G.

Heider in Films for Anthropological Teaching characterized it simply: "The Great One".

The ANNANACKS, filmed in 1962 by Crawley Films Ltd. for the Canadian Broadcasting Corporation, portrays contemporary life of an Eskimo group (George River District on Hudson's Strait). The film presents briefly the history of the group, focuses on the founding of an Eskimo Cooperative and the links to the world of cities and industry. Reactions of some members of the Eskimo group to the modern city life are portrayed.

Around the Campus

Car Pooling

Last week, Joe Gemma, President of the Dillon Commuter Club, visited Rhode Island College to obtain the names and addresses of RIC students who are interested in forming car pools. Since the two schools are in close proximity, students from PC may find it profitable to pool with students from RIC (especially those students who commute from outlying areas such as Warwick, Woonsocket, and Barrington). Additional information may be obtained from the Dillon Club.

Students Sought

Students interested in working on the Easter Seal Drive on Sunday, March 24, may contact the Dillon Club for information.

Reduced Rates

Mr. Michael F. Horan, Deputy Majority Leader of the Rhode Island Senate, has submitted a resolution in the R.I. Senate requesting that the Rhode Island Public Transit Authority allow reduced rates on all public transportation for college students. He introduced the resolution for three reasons:

Congress (Con't.)

changes that are now being considered are the implementing of doors with no glass, the installment of doors with smaller, round glass windows, and the replacement of the glass doors with unbreakable glass.

William Granato, President of the Sophomore Class, introduced a resolution which called for the forming of an ad-hoc committee to investigate the Providence College

Con't. pg. 3, col. 2

1.) the energy crisis has made the cost of commuting prohibitive for some students

2.) the price of gasoline has caused many college students to depend on the bus service of the state

3.) the general assembly encourages efforts toward mass transit

Students are urged to write to Senator Joseph T. Rodgers, Jr., Chairman of the Senate Judiciary Committee, in care of the State House.

Planetarium

The Roger Williams Planetarium will be presenting "The Limit of the Universe" during the months of March and April. The program will be on Saturdays at 2:30 p.m. and Sundays at 3:00 p.m. A general program on Astronomy will follow each show.

Fine Arts Committee

The Fine Arts Committee of the BOG has announced that tickets for the Van Cliburn Concert on Saturday evening, March 9th, are now on sale. Working in cooperation with the R.I. Council on the Arts, the FAC is offering \$6.50 orchestra seats for \$2.50. Tickets may be purchased at the Student Affairs Office.

The FAC has also planned a number of other events such as, dance programs, both classical and contemporary music instrumentals, trips to cultural centers, and some tentative art programs.

Anyone interested in working on the FAC has been invited to join.

Fire Alarm System

Chief Engineer Don Burns announced that fire alarm systems located in several buildings on

campus will now be tied in with the Police and Fire Department Headquarters, downtown Providence. Albertus Magnus, Aquinas, Guzman, Harkins, Hickey, Joseph, Meagher, McDermott, McVinney, Phillips Memorial Library, Stephen, and Slavin were those P.C. structures named.

Mr. Burns also stressed that if any alarms are pulled, those guilty will be answerable to the Providence Police and Fire Departments.

Streakers Sighted

Two Freshman girls reported seeing a pair of students running around nude at 11:30 p.m. last Saturday night.

The two Freshman were coming from the Wooden Navel on their way to WDOM when they sighted the nude males.

It appears that Providence College is keeping up with the national streaking trend that appears to be sweeping the country. Recently, the University of North Carolina broke the world's record by sending 200 students (all nude) on a tour of the campus. The previous world's record of streakers was in the area of 164 students.

"Hop" Tomorrow

The Junior Class is sponsoring a Record Hop tomorrow night in Alumni cafeteria between 8 p.m. and 12 midnight. Beer will be served. Admission is \$1.00. Profits from this and other functions sponsored by the Junior Class will go towards the '75 Class commencement. "This is your last chance to party before vacation... so come and get all jammed up," stated Bill Pinto, '75 Class Vice President.



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Area Colleges Present "Irish Fortnight"

For those interested in Irish culture, a significant program entitled the "Irish Fortnight" will be offered in Rhode Island from March 17 to March 30. The program consists of lectures given every night during that period by thirteen outstanding Irish scholars.

The lectures, which have the theme of Ireland and Western Civilization, will be presented at Providence College and at Salve Regina College in Newport.

All the lectures, arranged by the Irish-American Cultural Institute of St. Paul, Minnesota, headed by Dr. Eoin McKiernan, are FREE. All are welcome to attend and hear native Irish scholars discuss various dimensions of the Irish experience.

The calendar for the program: March 17, Sunday — 8 p.m., Providence College, Slavin Center, '64 Hall, Mr. Paddy Moloney, Folk Music Authority.

March 18, Monday — 8 p.m., Providence College, Slavin Center, '64 Hall, Dr. Donal McCartney, Modern Irish History.

March 19, Tuesday — 3 p.m., Providence College, Slavin Center, Room 203, Mr. Basil Payne, Poetry Entertainment.

March 20, Wednesday — 8 p.m., Providence College, Slavin Center, Room 203, Mr. Brian Ferran, Painter.

March 21, Thursday — 8 p.m., Providence College, Slavin Center,

'64 Hall, Dr. Breandan O'Buachalla, Irish Literature.

March 22, Friday — 8 p.m., Providence College, Slavin Center, Room 203, Mr. Kevin Danaher, Irish Folklore.

March 23, Saturday — 8 p.m., Providence College, Slavin Center, Room 203, Dr. Seamus Deane, Anglo-Irish Literature.

March 24, Sunday — 8 p.m., Salve Regina, Mr. Edward Golden, Abbey Theatre.

March 25, Monday — 8 p.m., Salve Regina, Dr. John Murphy, Irish History.

March 26, Tuesday — 8 p.m., Salve Regina, Mr. Stephen Rynne, Celtic Art.

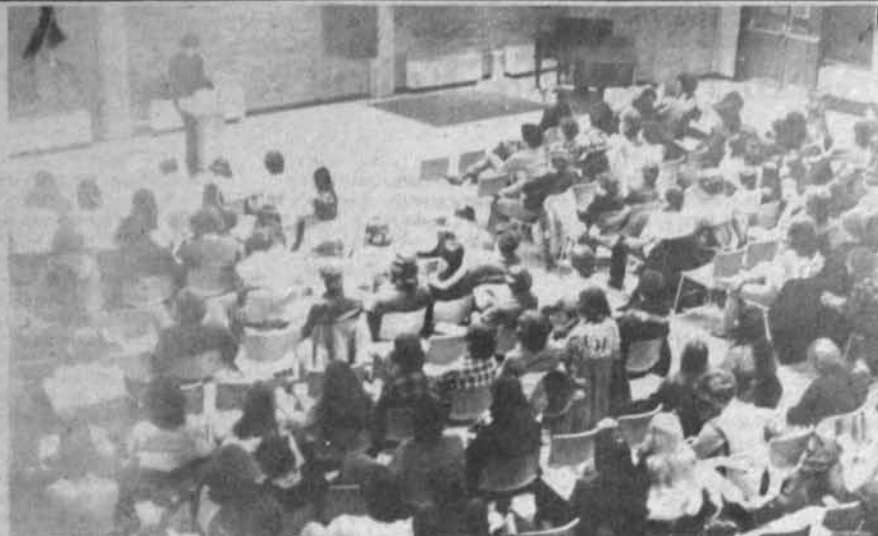
March 27, Wednesday — 8 p.m., Salve Regina, Mr. Stephen Rynne, Celtic Art.

March 28, Thursday — 8 p.m., Salve Regina, Mr. Patrick Snoddy, Irish History.

March 29, Friday — 8 p.m., Salve Regina, Mrs. Brian Ferran, Belfast.

March 30, Saturday — 8 p.m., Salve Regina, Dr. Michael Herity, Archaeology.

In charge of arrangements at Providence College are Professor F. O'Malley of the History Department and Professor Charles Duffy of the English Department. Professor Robert J. McKenna of the Department of Political Science will arrange the program at Salve Regina College.



Cowl Foto by Rick Nasat

Father DeNoia's lecture attended by many indicates a growing interest in demonism.

Exorcist Lecture Packed

by Peggy Martin

Monday, February 25, Rev. Joseph A. Di Noia delivered a lecture entitled "Demons, the Devil, and 'The Exorcist': A Christian Perspective". This was one of the most highly attended and enthusiastic lecture presentations ever given at Providence College.

Such a broad and complex topic as the human experience of evil was handled by Father DiNoia with order and simplicity. The talk began with Father recognizing that the inspiration for it began with the desire to clear up the varying responses to the recently released movie, *The Exorcist*. Some of the major questions raised by the movie and in the talk were: "Does the Church teach the existence of the Devil?", "What are its origins?", "Is there such a thing as diabolical possession?", "What is an exorcism?", and "Do they still

occur?" However the most important question and the overriding theme of the lecture was "Does *The Exorcist* accurately reflect the Christian viewpoint?"

In attempting to answer all of these questions, Father first looked at diabolism from an historical point of view. Using the Bible and teachings of the Church from the time of Paul, through the Middle Ages, and up to modern day theology, Father DiNoia tried to define the devil, his role, and possession.

According to the lecture and Church teachings, "evil is in the world because of personal choice; the devil was created good and is not an independent force equal to or greater than God; and the devil and demons continue to exist". The role of the devil is "to tempt man, for he is the adversary who leads

man to despair". Yet, one should not over-individualize or over exaggerate the devil. Christian teaching regarding the devil is that one should "put him in his place and keep him there".

Demonic possession was defined by Father DiNoia as, "a seizure of one's internal functions and displacement of personality by a demonic force." Generally, changes in facial features, and voice characteristics, and extraordinary motor movements and abilities accompany possession. However the watchword of all possession and exorcism is caution. In 1538 a Church Council stated that in the case of most possessions the person was "more in need of a doctor than an exorcist". Possession and the resulting exorcisms are very, very rare. They are "a side show in the struggle against evil".

Father DiNoia feels that the movie stresses the least significant aspects of the devil's power. "He is portrayed as a trickster rather than one whose malice is to lead men to despair." Also Father felt that the ending of *The Exorcist* seemed to confirm that man was in a hopeless condition and that the devil seemed to be equal in power to God. The talk thus concluded with observation that *The Exorcist* was "selective and partial and does not truly represent the Christian viewpoint on the devil and possession".

A question and answer period followed the lecture, where the impact and varying interpretations were evident. It was revealed that all priests have the right to exorcise but it is only done by a very holy man, "who is convinced that God's forgiveness is absolute". The evening concluded with many being enlightened, a few more confused, others a bit more cynical or scared. However all reactions showed that concern over the human experience of evil was not limited to theologians, or a townhouse in Georgetown, but that it is all encompassing problem for man. And after that lecture and serious consideration of the topic, Blatty's words seemed appropriate for "in forgetting, they were trying to remember".

Show Planned

On March 29, the Junior Class will present a variety show in Slavin Center's '64 Hall at 8 p.m. Originally slated for the Harkins Hall auditorium, the show was switched due to the better lighting and sound facilities of the Slavin unit.

In conversing with Dan Berry, President of the Junior Class, it was learned that several acts had already been submitted. Skits, dances and folksingers will be featured in the show which will be

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Delaney (Con't.)

insurance agent in Des Moines, was not granted its proper psychological importance.

The second part of Dr. Delaney's lecture dealt with the military's response to its existence in this revolutionized world society. In this setting, the policy and practice must be candor rather than the history of denial, secrecy, and counterattack. Using stories to illustrate the post failures the speaker drove home his point — "Integrity must be the keynote, taking a stand imperative, there can be no double standard." Whistle-blowing as in the C-5A overruns, is obligatory. Institutional reassessment must be an on-going process.

After his remarks, Dr. Delaney entertained questions from the

audience. These ranged from problems of psychological warfare to haircuts.

Asked for his opinion concerning the All-Volunteer Army, he said he was against it, and would favor a compulsory two year service plan which could be satisfied by any service in any organization.

Congress (Con't.)

Health Center.

Although a committee outside the Congress exists, the congress still passed the resolution.

Mr. Zullo then appointed Mr. Granato as Chairman of the committee, and a few Congress members expressed their interest in joining.

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Memo from the Editor

I find it difficult to write this, my first memo. So many disconnected thoughts, memories, and ideas are swiftly churning through my mind. However awkward my attempts, I shall earnestly try to capture them.

That master of homespun humor and quick common sense, Will Rogers, once wrote:

"We may elevate ourselves but we should never reach so high that we would ever forget those who helped us get there." I will never forget Professor Zygmund J. Friedemann. It was he, who took an interest in a shy transfer student from the University of Maine. He saw her loneliness and confusion, he recognized her need to become involved in a campus organization, and he encouraged her to join the Cowl. Back in November 1972, I do not believe he foresaw the far-reaching results of his decision. Who could have realized that, that young woman, in March 1974, was going to be named the first woman editor-in-chief of the Providence College newspaper? Thank you Dr. "Ziggy" for your help.

The second person who I will never forget is Michael Donohue. The then editor of the Cowl, Michael, also took an interest in me. I had originally planned to photograph for the paper, but Mike asked me to try my hand at writing instead. (After my two years' association with the Cowl, I must confess that I have never done one photograph for the paper, nor have I missed not doing it.) He was kind and firm with me. I credit him with the ability to change my mind; making me see that newspaper writing is "more than recipe writing". Thank you Mike for your help.

The third important person I will never forget is Denis Kelly. He was the News Editor when I first joined the Cowl. It was under his tutelage that I went from a lowly reporter to News Editor, from News Editor to his designated successor. Under Denis' editorship, with perseverance and imagination, the image of the Cowl was changed. It became a respected paper, read by faculty and administrators, as well as, by the students. The Cowl and I owe Denis many thanks. Thank you Denis for your help.

Others I must thank for their guidance, opinions and confidence are Dan Gleason, Chris Farrell, John Wall, Jackie Simard, and "Uncle Jack". Thank you for your help.

In my case, the trite saying "the woman behind the man" does not apply. Rather, it is the men behind the woman! There is Ed Cimini, my precision man; "Popopolis" Golembeski, my resource man; Steve Silvestri, my in-command-of-the-situation man; Steve d'Oliveira, my new-blood-in-the-organization man; Norman Quesnel, my possessed-of-incredible-talent man; "Cowboy" Bob Phillips, my super-duper-sports man; and of course, there is Roberta Jordan, my fellow female on the staff and my right-hand aide. (She controls the purse strings.)...

My affinity for Providence College dates back to those days when little Vinnie Ernst spurred the Friar's on to the N.I.T.'s. I was the smallest member of my class — and he was the smallest player on the court. Throughout secondary school, my most favorite and best teachers were all PC guys — I had many a crush on those 60's grads. My sister, Fay, is a '73 alumnus of the college; her husband, Steve, graduated from these hallowed halls in '65. Perhaps this is the foundation of my love for Providence College and for its newspaper, The Cowl...

To me, besides WDOM, the Cowl is the most effective means of communication on campus. It is not a student newspaper oriented to student news, rather it is the campus paper, run by students where news from each segment of the population is relevant. Students, faculty, and administrators — each has an individual, small voice on this campus. Without the use of the Cowl as an amplifier, these voices are lost in the multitude.

Providence College is not the Holy Land. I do not intend to be a crusader, expecting to right the wrongs and injustices found at the school. Instead, my interest and sole concern is that the news be printed as unadorned fact. It is the right and obligation of the reader to interpret, not mine. I believe in a journalism code of ethics: never to violate a confidence, that there are two sides to every story — report them, and that vulgarity and sensationalism have no place in the Cowl...

With the help of Dr. "Ziggy", Mike Denis, and my colleagues, my dream has been fulfilled. The position of editor-in-chief is one of responsibility, it is Thurber's "catbird seat", it is one I hope to fill.

Sincerely,
Ann Frank

Streakers

The past several weeks have seen the birth at Providence College of what appears to be a nation-wide phenomena. The popular pastime of streaking appears to be superseding that of basketball and possibly even beer as a male student's method of night-time relaxation.

While streaking may have its humorous aspects, one wonders at the maturity of the people involved. A year ago, the Congress passed a parietal bill that included provisions for respect to one's own lifestyle. While streakers may profess to have their own lifestyle, it's regrettable that it has to be forced on others without some form of consent, especially at the hours of one or two o'clock in the morning.

We realize that there will be little that anyone can do. In the meantime, we can only bear (no pun intended) with the craze until the fad dies out and the streakers grow up.

BOG on the Ball

In the past, the BOG was haunted by a reflection of the albatross from *The Rime of the Ancient Mariner*. Around its neck it hung, robbing the BOG of any sort of prestige or integrity, which eventually led to the BOG having its money impounded. This albatross that hung around the neck of the BOG was of course the rock concert.

In the past, it appeared that BOG Executive committees always seemed to strive for that concert that would "bring us all together". In formulating this kind of policy, the BOG attempted to create a social policy that would provide entertainment at a general level. Specific policy concerning various groups interested in varied interests were usually given a second priority, even though at times it was these activities that gave the BOG any amount of respect, such as the Fine Arts Committee under Tom Hession and John Archer two years ago.

With the publication of the BOG's goals and general policies, it appears that a change occurred. In the area of specific goals, not one mention is made of a concert being the primary objective of the BOG. Instead, the emphasis is on the BOG providing activities and events which better serve various interest groups with some degree of continuity. The VTN program, the film program, and the Wooden Naval all indicate a substantive policy being formulated. The listing of specific items rather than vague normatives is a welcome change from previous BOG policies. And while the BOG is still planning a spring weekend and a George Carlin concert, it is comforting to see a comprehensive social program being initiated.

For this the BOG is to be congratulated.

Tuition Increase Con't.

that no increase in any of its costs would come into effect next year. Such a situation would, however, be quite unrealistic. The price of room and board at P.C. has not increased for three years. This year alone, while using 13 per cent less fuel, we will pay more than \$150,000 over the cost of last year. Food prices have gone up about 34 per cent since last May. Such increases cannot be sustained realistically without some increase in the room and board costs. While a much higher increase could be easily justified, we have decided to raise room and board for next year by \$75 a semester (\$150 for the full year).

"Faculty salaries and other expenses must be supported by income largely funded through tuition. Unless a reasonable increment can be given to faculty members, they too suffer inequity. This factor together with many others make it necessary to raise tuition for next year. We have worked very hard to try to keep this tuition increase to the barest

minimum. The amount decided upon is an increase of \$95 for the year.

"The increases in room, board and tuition will not come close to providing necessary revenues to meet all the very legitimate increases in expenses. I do not believe, however, that fairness to students would permit increases beyond those mentioned above. For this reason, we will attempt to obtain revenues from other sources, e.g., fund raising, alumni contributions, cutback in costs wherever possible in order to provide the differential. Through the cooperation of all, the budget can be balanced as it has been for the last two years. The financial burdens will be borne both by the institution and the individual in a way that is equitable to both.

"Even with the increases projected for next year, the cost of room and board and tuition at Providence College will be lower and significantly so than all other comparable private institutions in New England.

"The decision concerning the increased expenses has been discussed at length both with the Committee on Administration and student leadership. It is the opinion of both of these groups that when all is considered the amounts decided upon are fair and reasonable."

Show Con't.

M.C.'ed by that master of quick wit and backhanded compliments, Kurt Foerster.

The show, which is being chaired by Beth McHugh, is being hindered by the lack of technical help that has been found so far. People who are interested in either working the show or acting in it are asked to call Beth McHugh at 3683, Dave Berry at 3461 or Dave Florence at 3445.

THE COWL

Providence, R. I.



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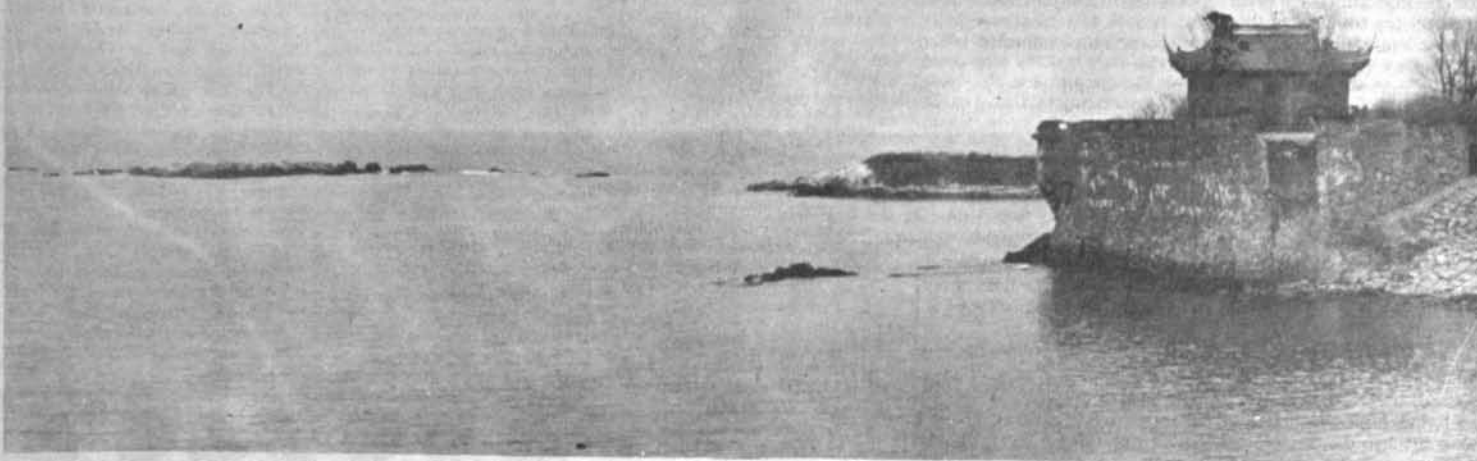
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Cowl Foto by "Papadoolis" Golembeski

Letters to the Editor . . .

Dear Editor,

I would like to relate a personal incident that happened to me on Friday, March 1, 1974. Although it was a personal experience, it was important implications for the community, which is why I want to make it known.

I was walking in Alumni Hall around 10:00 a.m. working on an assignment for *The Cowl*. I was proceeding on the first floor from the side that the ticket office is on to the far side of the building where the parking lot is. I went through the exit on which was stenciled "Fire Doors Keep Closed." Not only did they close, but also they locked on every floor. I was trapped.

My last resort was the exit to the outside of the building. Not one of the four glass doors would allow my passage to freedom.

I climbed up and down the stairs looking for someone in one of the corridors who could help me. I saw a man outside of the ticket office, so I banged on the door to get his attention. He came to the door and I explained my plight to him. He was unable to open the door, but said, "I'll see if I can get some keys." He walked back to the ticket office and talked with another man, who had come out of the office. After several minutes the second man returned to the office and my "helper" turned and headed for the opposite stairway. Thinking he had forgotten me, I hammered on the door with my fist again. The man looked at me shrugging his shoulders, and proceeded down the stairs. I was incredulous, angry, and frustrated.

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Soon it was 10:20 and the bell rang to change classes. I went downstairs to the ground floor hoping to attract someone's attention during class changing. The first person to come along was one of the janitors. He told me to go upstairs, walk across the corridor, and come down the other stairs. I told him this was impossible since every door was locked. He said he had no keys so he could not help me.

A military science professor came over to see what the trouble was. As I explained, he tried his keys, unsuccessfully. He told me to hang on for a minute while he retrieved another military science professor who had the magical keys which loosed me from my prison. Being quite relieved I thanked him effusively and quickly left the premises.

During the course of events, my rescuer informed me that this stairway imprisonment happened fairly often and he did not know why the doors were locked on one side thereby creating a potentially dangerous situation.

In later discussions with P.C. students, I learned of the trapping of about six people in Alumni after a mixer one night. These prisoners waited forty-five minutes for help.

Two things especially impressed me during this experience. Firstly, the apathy that confronted me. My first task, I found, was to get someone interested enough in aiding me. (I still remain astounded at the first man who simply shrugged his shoulders and left me.)

Secondly, I am amazed at the asinine and inane policy of locking

doors on one side of Alumni. As soon as you walk through the doors they lock behind you and there is simply no return. If the doors are to be locked at all, they should be locked on both sides so that a person will not get into an area that he cannot get out of.

In essence, what I stumbled across was a safety and fire hazard. If some disaster occurred while a person was trapped in this stairwell, the chances of a tragedy resulting are quite high.

A final factor to consider that is not as serious as the safety and fire hazards, but which is still important is the unpleasantness of the predicament to the individual. Alumni Hall can be rather eerie if one is trapped alone in a section of it. The whole experience proved to be disquieting, frightening, and embarrassing.

In conclusion, I hope that something is done about this situation rather than just another display of apathy so that other unknowing individuals will not find themselves in the same unpleasant shoes that I found myself in.

Rosemary L. McBride

Dear Editor:

I wonder if I may comment on the letter (in the *Cowl*, Feb. 27) of Frederick R. Hennick, publisher of the *Naugatuck Daily News*, with regard to the behavior of Providence College alumni and students during the Brown-Providence College game at the Civic Center.

I am sensitive to his feelings in the situation he described and

share his outrage at racial insults uttered anywhere, anytime, but I question the validity of certain assumptions made in his account of the affair.

The first assumption is that the taunts of those individuals within hearing distance of where he was seated were similarly voiced by the entire crowd. Where I was seated, there was general booing from a large part of the crowd when the Brown cheerleaders made their re-appearance after their planned insult to the United States. From that point on there was some sporadic booing whenever they stepped on the court but I heard no racial slurs nor threats to anyone cheering for Brown.

I did not join in the booing although I can understand the motives of those who did. Personally I feel stony silence is a better rebuke to the cheerleaders. After all, they take the action they do in order to attract attention and for them to be ignored completely would be the unkindest cut of all.

Mr. Hennick's second assumption was that the hecklers were either Providence College students or alumni. This is a surprising assumption on the part of a trained newsmen. A few minutes of investigative reporting via the telephone on my part today revealed the following facts: Providence College students purchased 488 tickets to that particular game and Brown University 331; of the 5000 season tickets at Friar games, 2500 are occupied by Providence College alumni; that means there were a total of 2988 P.C. students and alumni; the remaining 5,691 seats sold went to the general public. Even if we assume that the only P.C. alumnus to give his season tickets away for someone else to use was the one who gave his tickets to Mr. Hennick, that still means the odds are three to one against any blanket identification of the hecklers as Friar students or alumni being correct.

His third assumption was that the crowd's adverse reaction to the cheerleaders was racially motivated. This is certainly open to question. Even the shout "Go back to Africa" which he says he heard was not necessarily intended as a racial insult, and most probably was meant to convey the message "If you hate this country so much why don't you go back to the land your forebears came from." The issue between the hecklers and the cheerleaders was not race, but love

of country.

His fourth assumption that the people of Rhode Island are condoning racism and rowdiness at the Civic Center and therefore do not deserve to have it is so absurd that it only serves to point up the exaggeration with which he has blown this incident entirely out of proportion.

Please, Mr. Hennick, put down your lance. This is not the wicked Knight of the North you are battling, but only a windmill.

Paul Connolly
Director of Public Relations
P.S. Mr. Hennick concluded his letter by stating that as a sometime visitor to Providence after the display he witnessed he does not have too much desire to return. I note, however, that two weeks later he was at the Civic Center for the P.C.-Canisius game, accompanied by his son, who is sports editor of the *Brown Daily Herald*.

To the Editor,

A friend just sent me the Journal's article on Ford's and Laird's visit to P.C. Two things upset me in the story. First, there was this gem, "We don't want them to be on our campus," Lisa Leo, a PC freshman, said of the Attica Brigade. "We think they're degrading our campus." Now as someone who may just possibly become an alumnus of PC (After awhile, after awhile - I went back into my coma. Now maybe I'll stick around - Long enough to get my diploma. - W.W.), I find this statement irritating. It is representative of the attitude of setting up college as a sacred institution, where nothing is real and nothing is questioned. "... and of counter-chanting 'Let's Go, Friars' and countersinging The Battle Hymn of the Republic. . . . God! Child(ren) what do you think Laird did while in office? Give him credit for sustaining a war of racism for American business interests.

My second objection was the statement Ford made that was attributed to John Fogarty concerning mental retardation: "I feel that as long as people are sick, something has to be done to make them better." Who is he to talk about sickness? Quick, someone read to me *Hansel and Gretel*. I need some reassurance that all is not lost. Well I know of one brother up there who is doing it real fine one time. Unrespectfully yours,

On the road,
Terry Connelly



Mardi Gras Night . . . an empty Alumni Hall.

TOOTH DIRECTOR

Images and Metaphors

by Norman Quesnel
 "I work in sand and the tide's coming in." So director Larry Arrick describes his feeling of an "immediacy" to the Theatre. The Theatre is better than TV, says Arrick; it is a middle class art form, a part of the community. However, he is not concerned with appealing to an audience, he finds it better to disturb an audience than just to please them, to make them feel all right for themselves. "When a play is at its best everyone'll take something different from it. The audience will pick up on some unconscious elements." He'd like to see kids at the play not just because it's more relevant for them; he hopes younger people will be moved by the Theatre itself.

The Tooth of Crime, Arrick's second play at Trinity (after The Price) is appealing to the director because he likes the Theatre of metaphor and images. It's an example of "artistic development toward a freer form of theatre". Tooth he sees as a pile-up of myths, a conglomeration of notions constituting the image trap. There's found a perpetual need to make oneself bigger and bigger while the

means to this end are becoming increasingly artificial. Thus, Hoss has some original roots while Crow is the master adapter. Tooth, then, can be seen as a "real experience in a totally artificial world".

Arrick feels that the play could never be finished for him, that given more rehearsal time it would be different than it is now. As an artist he's concerned first with finding "shapes true to ex-

perience" and second, that these shapes be communicative to other people. As director he considers himself the ideal audience and he questions only himself to find the right shapes leading to a good production. Arrick likens a play to a dark house illuminated by the actors and director; their passions and imagery becoming the playwright's architectural metaphor.

NCAA's (Con't.)

seven games that have been decided by two or less points and have won five of these. They sport an average winning margin of 14 points.

The Friars and Quakers share four common opponents. Penn was beaten by St. Bonaventure 77-70 while the Friars prevailed over the Bonnies 74-69. Penn split two games with Brown, losing to the Bruins 66-65 at Marvel while winning at the Palestra, 89-72. The friars have defeated Brown twice, 75-73 in double overtime, and 89-73 on Monday. Penn defeated St. Joseph's on two last second foul shots by Whitney Varga while the Friars downed the Hawks 67-62.

Both teams were victorious over Villanova; Penn winning 83-61 while the Friars beat the Wildcats 87-77. The Quakers' five losses came at the hands of Wake Forest (69-61), California (64-63), St. Bonaventure (77-60), South Carolina (67-57), and Brown (66-65).

The Quakers are led by 6'8" junior forward Ron Haigler who averages 17.1 points and 10.6 rebounds per game. While the Penn people are quick to admit that Haigler is no Barnes, they have been quoted as saying "Haigler is more consistent than Marvin." Another starter to be counted on for the Quakers is 6'8" 225 pound sophomore John Engels. Engels is presently clicking at a 17.2 points and 8.0 rebounds per game rate. The other forward will be 6'6" junior Larry Lewis who sports a 7.7 point and 3.7 rebound average. Starting at guard will probably be John Beecroft (10.0 ppg) and Whitney Varga (4.2 ave.).

Penn's biggest asset is in their bench as they usually employ ten players per game. Bob Bigolow, a 6'7" swingman and an excellent ball handler is usually the first man in. Bigolow shares his playing time with Lewis and average 6.1 points and 4.2 rebounds per game. Other Penn players likely to see action are 6'11" sophomore Henry Jackson who chips in with 5.7 points and 5.5 rebounds per game

Con't. pg. 11, col. 4

Dillon Club Plans Benefit Hoop Game

On Thursday, March 28, the Dillon Commuter Club will be sponsoring a special student-faculty benefit basketball game. Proceeds from the event will be equally shared among the Heart Fund, the Cancer Society, and the March of Dimes.

Refereeing the contest will be basketball stars Bob Cooper and Joe Hassett. Joe Gemma, Larry LaFouci, and Steve Walsh will coach the faculty. Len Reo and Joe Patnaud will serve as the coaches for the students. The announcer will be Ray Baglery.

Players from the faculty will include Fr. Quigly and Fr. Walsh, Chaplains; Steve Schultz from the Math Dept.; Dick Noel and Kevin Kelly from the Economics Dept.; Don Bello, ticket manager; Jim Belliveau from the Chemistry Dept.; Roger Pearson, Dean of the Evening School; Jack Colby from the Psychology Dept.; Jim McGovern, Assistant Dean; Gerry Dillon and Mike Norton from the

ROTC; Bob Auclair from the Business Dept.; and Tom Heskin, the College's Comptroller.

The student team is comprised of all seniors with the exception of Lou Zullo and Kurt Foerster. Other players on the student team include Jerry Walls, President of the Friar's Club; Ted DeNicola, former President of the Dillon Club; Denis Kelly, former editor of the Cowl; Joe Murgo from the Dillon Club; Steve Pietros, editor of the Veritas; Joe Orlando, Manager of the basketball team; George Santapietro from the Dillon Club; Jack Gobis of Uncle Jack fame; Kevin Leahy, the former director of the intramural program; Frank Biviano, President of the Senior Class, Rocky Nelson and Frank Mainella.

During halftime, Beth McHugh will give a preview of her variety show, the cheerleaders will perform, the foul shooting contests will be held.



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Pietrasanta: Study and Travel

by Phyllis Troia

Pietrasanta, the Italian sculpture center in the province of Tuscany, is the location of a summer study program in the arts and humanities offered to Providence College students. The city is ideally situated within easy travel distance of major Renaissance cities such as Pisa, Florence, and Lucca, with opportunity to visit Venice, Padua, Naples and Assisi. Although the program was originally and exclusively offered to art majors, it has been expanded to students in the humanities and is appropriate for the study of Italian, art work and art history. In addition, study in Pietrasanta is a perfect complement to the P.C. Western Civilization program. Courses are loosely constructed and flexible, allowing instruction in actual setting. The program itself is sufficiently structured to offer an

organized itinerary of study and travel.

Faculty members accompanying the group are Dr. Grace, director of the Arts Honors Program and instructor in history; Alice Hauck, instructor in art history; Father McAlister, in studio art; and Dr. Delesanta in Italian and Renaissance history.

The study group will leave from New York on June eighteenth, to return on August twentieth. The trip begins with one week in London followed by five days in Rome. Thirty-five days will be spent in Pietrasanta. Munich will be included with a five day stay in southern Germany and Austria. The final week in Paris is considered the highlight of the tour.

March fifteenth has been designated as the deadline for the first one-hundred dollar down payment.

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Dean's Honor List

Fr. Seaver Lectures on "Biological Man"

The Dean's Office has sent to the Cowl the Dean's Honor List for the first semester. In order to receive such an honor, a student must attain an average of 3.25 or better and receive no grade less than a "C."

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by Richard Nault
Before a sizeable audience comprised mostly of members of various religious orders, Fr. Paul Seaver delivered a lecture entitled "Biological Man". The purpose of this fascinating presentation was to cite many problems arising out of man's advanced technology rather than attempting to present solutions to them.
Fr. Seaver sees the redefinition of man not as an essential change, but as a profound alienation of man's self-image. This brings up the paradox of the biological revolution: depersonalization or enhancement of human choice. The biological revolution is different from the mechanistic revolution. Will the metaphor of the twenty first century be the body viewed as a machine or viewed as a natural mystery. The latter possibility is necessary to the matrix of creativity.
The problems considered were:
One - artificial insemination. Fr. Seaver began the discussion of this problem with a tongue-in-cheek comment: "What sort of an individual would be interested in this sort of thing? - those who voted for George McGovern."
The future will view the Roman Catholic stance in one of two ways: one, as a hindrance to progress, or two, it will be grateful to the Church for keeping a conservative perspective. "We are close to the prospect of lab-conditioned ovum being impregnated and the embryo being implanted in the womb; is this a violation of a marriage bond or in aiding a childless couple, is this in agreement with St. Paul's directive to bear one another's burdens?"
Two - choosing the gender of the child. Scientific determination of the position of the ovum can be used to determine the gender of the child. Gymnosperm move more slowly and endure longer; androperm moves quicker but does not live as long, therefore the position of the ovum in the Fallopian tube at the time of copulation determines the gender.
These two problems lead to consideration of possible changes in the family structure.
Three - genetic depersonalization. Do AID and birth control lead to genetic depersonalization? The traditional stance of the Church is that during every act of sex, the thought of fathering a child should be in the mind of the male. Do AID and birth control, in making fatherhood more deliberate, enhance man's free will?
Four - cloning. The diploid cell is treated chemically or radioactively so that replication occurs. Since evolution depends upon mutations, is cloning a threat to evolution?
Five - experimentation. In laboratory experimentation being done with human zygotes, what should be done with the debris? Is it immoral to throw it away?
Six - masculine contraception. A gold valve can be inserted into the vas deferens; this is a totally reversible process. Could a Roman Catholic priest advise the use of this?
Seven - after-the-fact pills. These pills induce miscarriage. Could this lead to a do-it-yourself abortion kit?
Eight - eugenics, or enhancing the genetic pool. This entails three considerations: A) At the present time, we do not understand the genetic pool. B) If we understood the genetic pool, should we try to produce a genetic ubermensch? Or is there a higher teleology? C) Who is going to control the genetic pool? Is there a genetic possibility that only gifted individuals will be allowed to reproduce?
Nine - amniocentesis: examination of amniotic fluid, and using this criteria in a decision of abort. There is a high possibility of error.
Ten - euthanasia. In 1953, 37 percent of the American population was pro-euthanasia; in 1970, 53 percent were in favor. The majority of those who favor it were young and well-educated.
Eleven - infanticide. Should every effort be made to keep children born with open-spine defects alive or should they be left to certain death? This is generally the parents' decision.
Twelve - organ transplants. In donating a kidney to a brother with failing kidneys, the individual places a greater demand on his own system. The principle of double-effect does not apply to this situation, but the Catholic Church allows this on the grounds of charity. Might not then the principle of charity be applied to AID?
Thirteen - cyberg: amplified man, or man in dialectic with mechanical apparatus. This causes a psychological effect known as "machine psychosis" - too many artificial parts added to the human body.
Fourteen - expansion of human life span. Death is a stimulus to creativity. Nietzsche said, "The thought of suicide gets me through many a bad night." Another dimension to this problem is the secularization of death, with death not seen as a passageway to an afterlife.
Fr. Seaver noted a number of other problems, including: control of the brain through addition of RNA, mood control, diminution or increase of the sex drive, control of pain, early environmental conditioning, electronical self-stimulation, and subliminal advertising.

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ON REVIEW

A Man for All Seasons

by Robert Bolt

Directed by Adrian Hall

CAST

Common Man	Robert J. Colonna
Sir Thomas More	Richard Kneeland
Richard Rich	Richard Jenkins
Norfolk	William Damkoehler
Alice	Barbara Orson
Margaret	Mina Manente
Wolsey	David C. Jones
Cromwell	George Martin
Chapuis	Timothy Crowe
Attendant to Chapuis	Ralph Glickman
Will Roper	James Pickering
Henry VIII	Richard Kavanaugh
Woman	Deborah Templin
Cranner	Richard Blackburn

There can be no doubt that the Trinity Square Repertory Company is one of the finest in the country. Since its foundation, it has risen to a position of prominence in the world of American dramatic art that is justly deserved. The reasons for the preeminence of this distinguished group are too numerous to be detailed here, but surely one of them is its willingness to experiment with innovative forms. This innovativeness is quite evident in the company's production of *A Man for All Seasons*. The setting includes a thrust stage with a three-sided audience arrangement. The audience thus becomes part of the play's ambience. The audience is seated on tiers of incredibly uncomfortable wooden benches. And when Norfolk, referring to the hardness of the ground at Hounslow, says, "That's where the Cardinal crushed his bum," one schools, political overtones, which a harsher fate had he been required to perch on these unceremonial benches for two and one-half hours.

For me the play succeeds or fails

to the degree that it is capable of highlighting the conflict between More and the Common Man. To be sure, a more obvious conflict exists between More and King Henry and between More and Cromwell. But if we accept Bolt's description of More as a man "with an adamant sense of his own self," then the conflict between him and the opportunistic, pragmatic Common Man becomes more striking, and, more importantly, more germane to the development of More's character. The ever-capable Richard Kneeland as More and the usually competent Robert Colonna succeeded to a degree in portraying this conflict. But one simply did not see the ideological conflict between the two. This, perhaps, was a directorial fault. One crucial area in which Kneeland succeeded brilliantly was in portraying More as a man who was quite capable of coming to grips with the world, even enjoying it, while retaining inwardly a sense of other-worldliness.

More's wife, Lady Alice, a woman of quite strength, was played sensitively and with pathos by Barbara Bronson. Her conversation with More in the prison scene was one of the more moving scenes of the production. More's daughter, Meg, on the other hand in her attempt to divert More from his collision course with execution sounded more like a harridan barking wares in Soho — hardly the image she presented in her first appearance when she engaged (in Latin!) in conversation with the King. The latter, played by Richard Kavanaugh, was a compelling characterization. At once, petulant, arrogant, likeable, whimsical, and cruel, the various facets of Henry's voluble personality were nuanced with the

utmost care by this capable young actor. In a brief, but crucial scene, David C. Jones failed to depict the sinister side of Wolsey. At the time Wolsey was writing to Campeggio to secure the annulment of the King's marriage, the Cardinal was a desperate man who had already begun to fall from Henry's graces. Toward the end of the More-Wolsey scene, the latter is described by Bolt as a "Carnivore". Mr. Jones gave the impression of a functionary in a Chancery office telling a harassed pastor that the Bishop had denied him permission to enlarge his parking lot.

George Martin as Cromwell made the Secretary an effective counterpart to More. In his "conscience" speech during the trial scene, Martin reached a peak that made Cromwell both believable and frightening.

While the power of Bolt's drama at times escapes this production it is impossible not to come away impressed. The production will run through March 16 in the upstairs Lederer Theatre.

Fr. Peterson Stresses "Prudent Co-operation"

by Rosemary Lynch

A monthly lecture series by the Aquinas Dorm Council opened on February 25 with the President of Providence College, the Reverend Thomas R. Peterson, O.P., as its first speaker. Topic for the evening's talk was, "The Contemporary Catholic College, and Its Role in the Future".

To a thinned but attentive gathering, Fr. Peterson began by tracing the origins of the American Catholic College. Based upon the teachings of Aristotle, Plato, St. Augustine, and St. Thomas Aquinas it is a blend of the traditions of Europe and the United States with Catholic teachings. The lecturer continued to point out that Catholic schooling was established in the States to assure a knowledgeable clergy who are capable of bringing religion to the people.

Rapid changes have occurred in the Catholic educational system with the onslaught of the ecumenical movement. There were attempts to radicalize the general acceptance of religious differences. Airing his view on this, Fr. Peterson explained that, "All should have some respect for various religions while nurturing one's own individual values". Ecumenicalism is also responsible for diversity and liberalization of Catholic education.

Since Catholic colleges are private institutions they have a great advantage over state-supported schools, political overtones, which cramp academic experimentation, are non-existent. As Fr. Peterson pointed out, it is unnecessary for him to have the politically oriented Board of Regents approve new scholastic programs.

There is one political issue which faces all Catholic colleges, that being governmental support. Arguments have arisen concerning the theory of separation of church and state in regards to public funding of education under Catholic auspices. Fr. Peterson feels that financial help from the state for students and educational facilities is a now irreversible pattern. He contributes this to his idea that the Catholic college enriches American higher education.

In conclusion, Fr. Peterson stated, "The future of the Catholic college is one that will have its problems but with proper planning and prudent co-operation, I believe the problems can be overcome."

Con't pg. 9, col. 3

"Godspell" Performance Hailed as "Superb"

by Peggy Martin

On Sunday, February 24, P.C.'s Choral Club "joyfully" presented the musical, "Godspell" to a warm and enthusiastic audience in '64 Hall. The forty-five minute performance opened with an introductory overture by Mr. Jon Carew, the club's director, on piano and Bob Burns, a club member, on drums. The entire group then marched in singing 'Prepare Ye the Way of the Lord', and the audience was immediately

taken up by the colorful, clownlike costumes that the members had contrived. Appropriate makeup had also been lavishly applied by Ms. Ellen Berger, who was also choreographer for the "Godspell" performance. The members then sang 'O, Bless the Lord, My Soul.' Solos were performed by soprano Barbara Cox on 'All Good Gifts', by Robyn McGuinn who parodied the evils she discouraged in 'Turn

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Newport Art Exhibition Features P.C. Artists

by Mike Bozelle

Saturday night, March 2, three young artists opened a fine exhibition at the Art Association in Newport. Paul Domingue, an Art major at P.C., Stephen Macena, a graduate from our art department and David Wells, all displayed a healthy assortment of recent works.

Stephen Macena has shown us that he is an artist to be reckoned with. His paintings indicate that he has arrived at confidence in himself and in what he is doing. His medium is acrylics and he achieves a unique effect of color blending by a process known as "bleeding". First a segment of the canvas is wet with a sponge, then paint is poured on it, spreading throughout the dampened area. A new development in his works is the addition of diagonal lines and rectangular shapes resulting in unity and order imposed on the

movement in the background.

Paul Domingue, who last year had an exhibition on this campus, has moved in new and promising directions. His art is more diverse, yet less assured than Mr. Macena's. His medium is oils and his mastery of it is evident even to the most inexperienced viewer. He can, at the same time, effect a bold, solid texture and still come off with a lightness which redeems the work from the heaviness which plagued his earlier creations. It's pleasing to see the previous characteristic grimness disappearing. Mr. Domingue is a talented and dedicated man who will be well worth watching.

Of the three, David Wells is by far the most experimental. Not content with the restrictions of a uni-planned canvas, Mr. Wells not only does away with the traditional wooden frame upon which the canvas is stretched he tears the

canvas and wraps it around in such a way as to suggest bow-ties of monumental proportions, oversized shirt ruffles and something akin to a stretched wet paper napkin which is tied to an upper corner of the room and comes to rest somewhere in the middle of the floor. The presupposition under which he works is exciting and full of possibilities, but Mr. Wells doesn't make it work. Color and form don't work together; the forms are restricted and strained, the colors inappropriate. Nevertheless, one respects the concept and the artist for his attempts in developing it.

Students and faculty of P.C. should take special interest in the exhibition which will be in Newport for about ten days, for it is an example of the achievement by two men who study and have studies at our much-overlooked Art Department.



Cowl Foto by "Papadopolis" Golembeski

Not only when man-in-the-marigolds are blooming. Marta Skelding plays Nanny, an aging, deaf woman.

Expert Demonstrates Make-Up for Friar's Cell

by Elizabeth Van Houten

Here we have your average naive theatre-goer who found an empty seat in the mysterious inner sanctum of the make-up room. I must say it felt like I was learning the secret ingredients in Coca-Cola.

In the upcoming production of the Friar's Cell's *The Effect of Gamma Rays on Man-in-the-Moon-Marigolds*, Marta Skelding plays the part of a 100 year old woman. Last Tuesday night, February 26, the Friar's Cell was very fortunate to have Mr. Timothy Crowe demonstrate techniques for making someone look old. Mr. Crowe is from the Trinity Square Repertory Company and plays the role of Chapuys in *A Man For All Seasons*.

First Mr. Crowe surveyed the Friar's Cell and took into account the closeness of the audience in deciding how to make-up Marta without having her look made-up. Then for two fascinating hours I was completely absorbed in witnessing the transformation from youth to old age; the expert running commentary on how and why and where to place which color with what type of stroke.

Tim worked with a smallish paint brush and his left hand as a palate for mixing colors (a very important point was to get as many

skin tones as possible because skin is not a flat tone). All sorts of rich browns, reddish-browns, and chalky colors came out of jars, tins, pencil sticks, and huge crayons. Basically the colors were dabbed, streaked, or blended, and not really drawn-on. The first color to go on Marta was a reddish-brown around her eyes to give a sunken effect. Eventually latex pouches were put under her eyes to simulate bags or sagging skin. They were held on with spirit gum which seemed to be the most painful part of the procedure.

Did you ever notice the criss-cross pattern of lines in the soft, sagging cheeks of an elderly person? I didn't until I saw how difficult it is to make a firm young face look old. Every crease that is necessary to an old face was outlined, blended, and highlighted to give the effect of a shadow just as an artist would achieve such an impression.

The whole procedure was fascinating and one couldn't leave with an indifference to the part of the old woman, nor without pondering what it would be like to have lived to the mellow old age of 100. It certainly whet my curiosity to see the final polished production which will run Wednesday, March 20 through Monday, March 25; all showtimes at 8 p.m.

Choral Club

(Con't.)

Back, O Man', and by John Doyle in 'Learn Your Lessons Well'. Three duets were also featured, by Ellen Demcsak and Mark Manfreda on 'Day by Day' with the chorus and the audience joining in, by Andrew Bourgeois and John Doyle in a very comical rendition of 'All For the Best', and by Ellen and Francesca Notte in 'By My Side'. Talented guitar accompaniment for 'Day By Day', 'All Good Gifts', and 'By My Side' was provided by Tom Royals. Group numbers completing the program included 'You Are the Light of the World' characterized by enthusiastic choreography, 'We Beseech Thee Hear Us' with a hoe-down effect to it, and the Finale, 'Long Live God'.

The entire program was extraordinary for a choral club in that both sight and sound were superb throughout the fast-paced concert.

The club plans a repeat performance of "Godspell" in Hartford and a concert scheduled for May 7 with a repertoire of American music including spirituals, songs of the Shakers, Gershwin numbers and the Battle Hymn of the Republic.



Cowl Foto by Popadopolis Golembeski

Paul Domingue. "The greatest influence in changing my style was dissatisfaction."



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Bello Proves Critics Wrong

by Jim Travers

Well, the regular seasons almost over and the Friars, as they did last year, have played sometimes lucky but never the less good enough basketball to qualify for the N.C.A.A. tournament again. Critics before the season reasoned that the Friars would be hard pressed this year to accomplish this feat without Ernie. They argued that who could win with only two accomplished and proven players. Well, the current season has proven that the Friars are not a two-man team, as the McAndrew, Santos, Hassett, and Dunphy efforts contributed largely to the team's success. However, without a question of a doubt, the biggest contribution from the least expected source has been that of Gary Bello, the unheralded but multitalented guard from Orange, Connecticut. In the recent Friar surge to the top of eastern basketball, Gary has been a constant sparkplug to the team's cohesiveness on offense. In the last nine games Gary has averaged a very respectable 8.1 points and 5.3 assists per game. The important statistic is the assists. Gary has led the team in assists six of the last nine games, and has noticeably outthrust and outmaneuvered not only his opponents on other teams, but also the teammates who are battling him for a starting job. He has truly been a vital cog in the recent surge.

Standing only 5 ft. 11 in., Bello was not given much consideration

prior to this year for gaining a starting position. After all, with the acquisition of the high scoring Hassett and Santos, Gary seemed doomed again to a bench role, much as he had done last year playing behind DeGregorio. He was not to be denied, however, for his qualifications were first rate. He was a first-team all-stater and led Connecticut in scoring his senior year in high school, and had scholarship offers from many schools, among them Marquette, South Carolina, and Fairfield. He chose P.C. simply because, "it was close to home and I always wanted to go there." His freshman year was highly successful in that he averaged sixteen points a game on the freshman team. He saw little action last year, however, as Ernie's backup. Thus, with a year of virtual non-existence behind him, he was not predicted to produce himself to Coach Gavitt when practice began in the Fall. In fact, Gavitt told Gary that he was a starting guard, and that Hassett, Santos and company would have to pry him from that perch. As the season progressed, Bello did lose his job to Santos, but when Rich got hurt before the Jacksonville game, Gary, on a "lucky break" as he called it, got his starting job back, and if recent performances mean anything, has nailed it down for good.

Gary attributes this recent surge to a renewed confidence in himself. He claims he hasn't felt this confidence on the court since he came

here almost three years ago as a hotshot freshman all set to conquer the world. He feels that much of his success is due to the outstanding play of his counterpart, Kevin Stacom, who "moves so well without the ball that he makes me look good," and who, along with his other teammates, makes playing "fun" rather than a chore. I guess it's always more fun when you're winning.

Gary's basic job on the team is to direct the offense. If you watch closely, he's almost one of the first to run on the fast break and almost always takes the ball upcourt to set up the play. When Coach Gavitt calls in a play, he calls it in to Gary who in turn relays it to his teammates. In effect, he is taking over DiGregorio's job, but without the heavy shooting. Despite being an outstanding shooter, he'd just as well prefer to pass the ball more often, and "gets kick out of throwing those long full-court passes," so evident a year ago. However, Gary realizes he is not another Ernie, and never will be, so he'd just as soon play his own sort of unnoticeable yet highly contributive style of ball and leave the scoring to the others. Who knows, if Bello keeps playing as "anonymously" as he has in the last month or so, he may "anonymously" help to lead them to greater heights in tournament play. I only hope that his opponents continue to disregard him as much as the pre-season evnics did.



Gary Bello at Home Running The Show.

Cowl Photo by Rick Nasiff

Relayers Finish 4th in New England Championships

by Rich Malachowski

A disappointingly small contingent of P.C. runners and spectators traveled to the University of Connecticut last week for the New England Track Championships. Utilizing only four runners and entered in only two events, the Friars were able to muster just three points in the team competition and finished 14th overall. The team title was won by Northeastern which rallied to shade Connecticut by one point, 51-50.

The Friar performance can only be summed up as disappointing. Two of the P.C. big guns, Tom Smith and Mick O'Shea, were out with injuries and unable to run. Nevertheless, Coach Amato felt that his prolific middle distance team would be able to do respectably well in the competition. Along with his crack 2-mile relay team, Amato had sinewy Dennis Swart entered in the mile. The Relayers had high hopes of winning their event and of breaking the existing school record of 7:39.9 which was set last year. Swart also was hopeful of finishing in the top three in the mile and his best time of 4:11 recorded just a week before was ranked as third fastest in New England this year.

Dennis, unfortunately did not approach his race in an aggressive, confident way. Over the first half mile he was content to sit in the pack and breeze along. Mike Buckley of Northeastern, on

the other hand, took the offensive and built up a surprising 20 yard lead with two laps to go. Dennis finally woke up and moved into second place. By this time Buckley had the race well in hand and won easily. Over the last 200 yards three runners kicked by Dennis and he just let them all go, settling for fifth place and one point for the Providence cause.

A fourth place finish by the two mile relay accounted for the P.C.'s other two points. Here the Friars had Ed Lussier on the lead-off leg. Ed drove out and settled in the pack. The U.Mass. lead-off man went straight for the lead and tried to pull away. Ed followed and when passes were made Providence was in second behind a 10 yard U.Mass. lead. Rich Malachowski took up the charge and quickly made up five yards. At this point, Manny Rivera of Brandeis sprinted to the lead and at the second pass there was five yards between Brandeis and U.Mass. and between U.Mass. and Providence. Dennis Swart took the baton and also took the lead. Most likely tired from his mile run, Mr. Swart fell back onto fourth place as men kicked by him. When John Savoie got the pass for the anchor leg it was still anybody's race, but it is until All-American Keith Francis of Boston College decided to settle the issue. Francis took the lead and was never challenged as he won it all for B.C. in 7:39.6. Savoie was able to hang

in fourth place as the Friars finished up in 7:42.3. This was by far the fastest time of the year for the relayers and the second fastest in P.C. history. With a little more effort it may have been possible to grab a big second place.

The Track forces ended their indoor campaign a few days later in the State AAU Championship at Moses Brown school on the East Side. There was the usual good performance by the P.C. middle distance runners. Swart won the mile in 4:13 with Lussier fourth in 4:18. Savoie powered to victory in the 1,000 and Lussier was third. Malachowski speeded to a second place in the 600 in 1:16. There were also some very promising performances by some up-and-coming Friar trackmen. Soft spoken Wayne Emand, on practically no practice flew out to 18'8" in the broad jump and even had a 20 foot jump which was nullified by a foul. It took Mike Kostler a little time to get started in the 600 but once he shifted into high gear he surprised even himself in recording a fast 1:17 clocking. Phil Campbell seems to be finally coming back. He took a fourth in the 1,000 to the delight of the female cheering squad and also ran a good leg on the mile relay. Charlie Harms also ran a good 440 on the mile relay which finished second. With a little more competition to sharpen them up, Charlie and his side kick, Jim Ryan, should blossom.

Impressions

by Bob Trudeau

Watching the P.C.-Canisius game from the press table at courtside prompted a variety of observations. It was my first ever in-the-flesh P.C. game (had to see Marvin and Kevin before they're "gone").

Warmups: Barnes watches Canisius, occasionally he takes a shot; Fogle (No. 1 scorer nationally) looks listless. TV hurts the crowd: both "endzones" are near empty. The cheerleaders applaud the opposing starters — I wish P.C. fans wouldn't boo the Brown cheerleaders. Most folks stand like automatons during the anthem; are they also thinking like automatons?

It starts. The first two P.C. baskets are on offensive rebounds — looks like it'll be a good game. Marvin does a Cownes to Kenny Kee: fake left, move right, score, Kee's still going the other way — back downcourt, Kee gives Barnes a hard elbow. Fogle's not playing — sprained ankle, I feel deprived: why can't these people perform when I'm ready? Love those fast breaks.

At halftime I wander and look. Bumps and grinds on the court. The band is doing a great job. I'm told by a vendor that 36 kegs of beer are a standard setup for P.C. games. From someone who looks official, I can get no firm estimate on how many sport jackets Dave Gavitt has: "At least one game," I'm told; someone should tell him about denim. And about saving money.

Up in the concourse, it's crowded and foggy. I'm aghast: imagine all those people doing dangerous drugs like alcohol and nicotine, legally — I guess our leaders want to let the older generation kill themselves off. The two people pushing the mops on the court are a generation or two apart in age but march perfectly in step. That's nice to see: precision — in the game, the music, the cheers, and the floor sweeping. "It must be

good — it's organized."

The second half begins — the game's still close for a while. Cooper does a good defensive job on Jordan, the Canisius gun first half. Irked at a bad call, McAndrew throws his gum into the audience — alumni duck, then scurry for sourvenier. All of a sudden, Kevin has twenty points. Marvin's grinning after he dribbles behind his back on a fast break ("disguised as a mild-mannered 5'10" guard, able to leap tall buildings...). Cooper tires to dunk an offensive rebound from five feet away. I'm thinking: they should call Bello "Glue", he sticks on defense.

The sportswriter next to me points out a visiting athlete from U.R.I.: "He's the colored boy in the third row." Then, unbelievably, he tells me about the ignorance some people show, never seeing his own.

Shades of Dean Smith in the arena: P.C. goes into a four corner offense. (Whaddayamean "who's Dean Smith", ya ignorant New England fans?) Barnes is doing the Ali shuffle, and scores: get that fist high! — You're beautiful!

A basket at the buzzer and it's over. P.C. has more points, but I think the people who have fun are the ones who win. Barnes and Santos had fun. I had fun (I didn't even have to listen to Chris Clark). Most of the cheerleaders seemed to be having fun — whether or not you like what they're doing, you have to admire their stamina, they yell for two hours non-stop. I realized I had hardly paid attention to the score, statistics, or time during the whole game — you could miss a good game worrying about statistics.

Caught in the traffic jam afterwards, I hear the post game show. Hassett's talking about shooting from midcourt and about massaging his arm. Right on, Joey — keep having fun, life's too short not to.

Friarettes Bow To Brown

by Cindy Kranich

The most agonizing defeat of the season for the women's basketball team was the 42-38 loss to Brown University at the Providence Civic Center. The premier appearance for the girls downtown was by no means a walk-away game for Brown. Both teams struggled till the final buzzer.

PC controlled the game for most of the first half, but neither team was getting too much of a lead over the other. The first quarter ended with PC up by four points. The closing seconds of the half saw Brown edge by on free throws 22-21.

PC had previously been beaten 65-36 early this season, and were determined not to allow another massacre. Although the girls could not pull ahead and stay ahead for the last half of the game, it was a game well worth the price of admission. So thought the more than 700 fans present. The pureshooters of Brown outnumbered the Providence shooters. Sandra Diedrick of Brown fouled out in the fourth quarter with 17 points to her credit. Connie Veilleux and Maureen Wellman were high scorers for PC with 12 points apiece. The only other two PC players to score were Cindy Kranich with 9 points and Lisa Nesmith with 5 points.

Cindy Kranich was high rebounder for a career high with 20. Following closely behind her was another career high of 17 rebounds for Lisa Nesmith; and Lynn Tait with 10 rebounds. PC was shooting only 27 percent from the floor and 42 percent from the foul line.

The Friarettes also traveled to Southeastern Massachusetts University this week. The women,

who had lost by 7 points, the first confrontation of the season, lost 64-40 this time around. The PC women could not get it together for this game. Several PC players were in foul trouble and two women fouled out. This game marked the return of Jan Mayer to the lineup after a medical absence. Connie Veilleux racked up 14 points as high scorer for the evening.

The Friarettes wrap up their season Monday, March 4 entertaining Rhode Island College at Alumni Hall.

The author would like to, at this time, represent the team to take the opportunity to thank all the faithful followers of the Friarettes. They also appreciate the behind the scenes work of Laura Kinsella (Public Relations-Hostess), Cindy Wawrzonek (Statistician), and Maureen Egan (Manager). Also, our thanks go to WDOM for their coverage of all our home games and for their publicity of our games. Most of all sincere thanks go to our coach Doreen Menezes and to Mrs. Helen Bert, P.C. Staff.

The team would also like to say that we in no way intend to "threaten" any male members of the PC Community. What most people fail to realize is that the women want to excel at their game. They do not want to become a Marvin Barnes or a Kevin Stacom, nor do they want to play competition on the male level. They want to play the best game they as individuals and as a team can possibly play. Only when peer groups and administration realize this, women's sports in general get the funding they need to operate on a decent level; and only then will the attitudes toward women in sports evolve to a 1974 level.

Friars Make Tournament

Lose to Boston University, Boston College

by John Buonaccorsi
and Tom Yantz

Providence College's hockey team closed out its regular season in less than spectacular fashion by dropping a pair of 6-3 decisions, to Boston University and Boston College.

The Friars overall finished at 14-10-1, with a 9-9-1 record against Division I opponents. The Friars have been seeded seventh in the upcoming ECAC playoffs and will face Harvard, at Harvard, on Tuesday, in the opening round of play.

Against Boston University, the spectacular goaltending of the Terrier's Ed Walsh proved to be the difference. The loss ended any slight chance the Friars had of obtaining one of the top four seeds and thus getting a home ice advantage.

The fast-skating Terriers took a quick 1-0 lead when Rick Meagher put a wrist shot by goaltender Mike Zyburra, who appeared to be screened on the play. An errant pass by John Martin led to a shorthanded goal by Buddy Powers and left the Friars down 2-0. The Friars started to come around, and the period ended with the Friars applying steady pressure but unable to get by Walsh.

PC continued to carry play at the start of the second period and cut the margin to one when Dave Kelly knocked home a loose puck. After Bill Robbins had scored for BU,



Dave Kelly Pokes One Into B.U. Net.

Cowl Photo by Tony Pitasai

Rick Cabalka tied the score with goals at 10:46 and 17:44. Both goals came on good plays in close. The Friars went into the final period down by one when Peter Marzocco scored with less than a minute left in the period.

Walsh continued to frustrate the Friars in the final period, and BU took the starch out of the PC attack when Meagher again scored while the Friars were enjoying a man advantage. Robbins second goal of the night finished out the scoring at the 11 minute mark. The goal came at the end of some unbelievable passing by the Terriers, who were enjoying a man advantage.

On Friday night, the Friars, playing in the modern McHugh Forum, which is fully equipped with cushioned backed seats, were defeated by Boston College.

If this contest were to be decided from two periods of play, the Friars would be victorious. They forced the action and kept Eagle goalie Ned Yetten busy in the first two stanzas.

John McMorrow broke the ice at 14:24, when he backhanded a shot by Yetten. Mike Marvell and Ron Wilson assisted on this goal. Less than a minute later, Steve Heggison slipped the puck to Ron Wilson. Ron put on his Bobby Orr

twirl, skated in, and snapped a wristshot home for a 2-0 lead for the Friars.

Ray D'Arcy got the Eagles close, as he flipped a shot past Friar goalie Mike Zyburra at 16:15 to bring the Eagles near the Friars 2-1 at the end of the first period.

The Friars totally dominated the middle period. The Friars put a lot of rubber on Yetten, 18 shots in this second period. On the other side, Zeke Zyburra could have had a cup of coffee. Boston College managed but two shots on net for the entire second period.

The Friars had four power play opportunities in the second period.

They cashed in on one of them. Pete Valenti put the Friars ahead 3-1, when he backhanded a quick shot home at 13:57.

Eagle Coach Len Ceglarski must have said something to his team between periods. The Eagles came out flying and sent the Friars reeling. They scored three quick goals in the first four minutes of the period.

Mark Albrecht stole the puck at center ice and walked in and beat Zyburra at 1:59. Jim Doyle brought the Eagles into a tie at 3-3, when he flipped a wristshot from the right of Zyburra for a goal.

Ray D'Arcy notched his second goal of the game, as he combined with John Monahan on a pretty 2 on 1 scoring play. Monahan scored himself at 9:01. The Eagles broke in on the porous Friar defense on a 3 on 1 break. Monahan blasted a shot by the helpless Friar goalie for a 5-3 Eagle lead.

The Friars tried to regroup. Dave Kelly was sent in alone. But Yetten came out and sprawled to make the save. Ron Wilson was denied, as his hard shot just hit the right post late in the final period.

This Boston College team, though out of the playoffs, had their fans behind them and were not to be denied. Rich Hart powered a slapshot from the left point by Zyburra at 15:25 to account for the final goal of the game and a 6-3 win over the Friars.

Cheerleaders Support Friars

by Cindy Kranich

There are groups of cheerleaders for each sport on the PC Campus. The two winter sports that have the most publicized and more widely viewed cheerleaders are of course basketball and hockey. These girls who are a walking image of Providence Spirit and Support are interested in the sport as well as the cheering aspect of it. They also come to know the rules and the outstanding competition all the Friars play against.

The hockey squad is made up of two juniors, five sophomores and two freshmen. Gail Sciarillo and Janet Matarese (co-captains), Nancy Maculaitus, Susie Hauglie, Nancy Poer, Susie LeVino, Jean Morotti, Jane Palumbo and Liz Mecurio. We can not forget the three male members of the squad either: Doug Hibbs 76, Tom Fregeau 76 and Mr. Hockey himself Charlie Bernier 74!

These ambitious girls held a cake sale first semester to accumulate money for expenses. The girls have tickets to all home games at Sneider Arena. However away games are a problem. The girls rarely if ever given tickets to other arenas. Tickets are offered if they wish to purchase them. Usually the girls will try to finagle their way past the gate of an opponents arena. Once inside though, they can not be assured of seats.

The girls did receive some money from the Women's Athletic Center for part of their uniforms. They now have white bulky knit sweaters. The "Friar" plaid pleated skirts, which the girls sewed themselves complete the outfit. Each girl bought her own personal emblem which she may have as a keepsake.

The cheering program is cheering, footstomping and clapping. Their cheers are the Friar cheers mixed with typical hockey cheers. They lead the other fans in psyching the players! This squad is a "landmark" of the Sneider Arena, as are the Friar's Club ushers. We know that the players and staff appreciate the support they show. We only hope that funding does not phase out a cheerleading program.

The basketball cheerleader squad is composed of 11 girls. Mary Fitzpatrick 76 is captain of the group. The other members are Jayne Abbott, Faye Aiello, Anne Brown, Mary Jane Flynn, Cathy Graves, Susie Harris, Kathy Marra, Ann Palumbo, Jane West and Petrina Young. There are differences in this past year's squad than last. It is noticeable that there are no male cheerleaders this year. Also the girls have more to do in the way of dance routines as well as the basic "Friar" cheers. The girls were coached in their dancing at the beginning of the year by Ms. Mickey McDonald, who has had much experience in this type of cheering.

These girls are allowed into any Friar home game free of charge. They manage to get rides to the Civic Center. For any away games during the regular season there is rarely money for transportation. Even if there is a bus trip going the girls pay their own way. The Women's Center takes care of as many items as it can with a limited budget.

When the Friars go to the playoffs, usually last minute money pops up from unknown sources. Food, taxis and other expenses are forgotten. That comes out of the girls pocket. These girls, as well as the hockey cheerleaders, have tried every angle to be funded regularly. Because they are not of a club capacity they can get no support from organizations like BOG.

The women have a raffle going on now to help curb expenses for a possible NCAA trip. (If that falls through the money will go towards next years squad) As of this printing, funding for an NCAA trip is undecided.

Both groups are grateful for what they have received so far. Financial support is inconsistent. The funding is a problem continually confronting the participants. The school wants to be well represented, both home and away, but they must realize these squads need backing too so they can in turn represent the PC name.

Fogle Makes the Scene

(Editor's note: a number of fans at the Canisius game last week were dismayed because Larry Fogle, the leading scorer in the nation, did not play. One fan, however, not only saw Fogle in action that day, but also talked to him at some length. He files this special contribution.)

by Bill "Pic" Cimini

On arriving home last Thursday, I found in Como's Lunch (I live above this restaurant) Larry Fogle, the star of the Canisius basketball team. He was accompanied by his coach, John Morrison, and Canisius' Athletic Director, Father Paul Dugan.

While they were eating their dinner (Fogle's consisted of two veal cutlets, a dish of macaroni, plenty of bread and butter, and four cokes), Hackie the waitress discovered their identity. They had spoken to my father and were reading the Cowl Winter Sports Special when I approached them.

After becoming acquainted, I asked the coach how far he thought Providence would advance in the NCAA tournament. He said that they would not make it past the Regionals because of the number of good teams playing in the East. When I pointed out my prediction of the Friars by 16 in the game that evening, Fogle replied, "Aw, come on man, we have not lost by 16 all year."

Fogle, who is currently leading the nation in scoring, gives me the impression that he is a quiet person who will defend himself when his pride is hurt (such as when I told him my prediction). But I think he is a nice person to know.

In my discussion with Mr. Morrison, I found out some interesting facts. Did you know that Canisius has played six of the top 20 teams, including Maryland and South Carolina? I told him that even though our record is 23-3, there were about eight games we could have lost that we won in the last two minutes, and in some cases, the last second. He replied, "It doesn't matter who you beat or

how much you beat a team by, it's that record that gets you into the NCAA's."

One of the most interesting parts of our discussion ensued when the coach asked me for some strategy for his team on how to beat P.C. that evening. I told him, "When Barnes has the ball put two men on him. When Stacom has the ball put two men on him. Also, when Joey Hasset comes in you better put three guys on him because he will kill you with outside shots." He replied, "But we only have five guys," and I laughed, "Well, that's your problem."

I continued as all three of them listened. "On offense, try to work the ball in the backcourt and in the corners but don't bring the ball

NCAA's (Con't.)

while averaging just less than one half in playing time. Guards Bill Finger and Ed Stefanski average 3.8 and 3.0 points respectively. John Jabelonski is a 6'8" forward who averages 3.0 points per game.

Penn is a big team and that fact alone usually poses a threat to the Friars. Providence must be at their best to beat this Penn squad. But, if the Friars play good defense and are able to establish their running game, they should have enough to eliminate the Quakers from the tournament.

Should Providence win on Saturday evening, they will advance to the Eastern Regionals to be played in Raleigh, North Carolina, on the North Carolina State campus, starting on Thursday, March 15. They would be slated to play the winner of the Atlantic Coast Conference. A P.C. - N.C. State confrontation at Raleigh is an interesting possibility. They proved last year that anything is possible by routing Maryland in A.C.C. country. This year, they enter the tournament as defending champions in the East.

down the lane. Marvin will make you eat it." The coach and Larry Fogle had no reply to this statement.

As they were leaving, I asked Larry Fogle and the coach why Fogle had eaten so much since he was supposed to play basketball in five hours. Without letting on to me that Fogle would not play the coach said, "We read an article on a survey that was taken of a team physicians and they now recommend a high carbohydrate meal the day of a game instead of a high protein meal of steak which was recommended in the past."

I was just as surprised as you were when Larry Fogle was not announced in the starting lineup against Providence. I must admit that because of where their school is located and because of the excuse which the coach gave me for the food which Fogle ate, I should have realized that I was being "Buffaloed".

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Friars Knock Off Bruins 92-77; Prepare for Quakers

by Tom Yantz

The Providence College Basketball Friars ended their season in fine fashion. They ripped past Canisius and St. John's and on Monday night defeated a game Brown squad. The Friars' record now stands at 26 wins and three losses. The season is not over yet. The Friars face Ivy League champs, Penn, in the first round of the NCAA tournament, Saturday at 9:00 p.m. at St. John's.

The crowd of 8,846 was awaiting the classic confrontation between the leading scorer in the nation, Larry Fogle, 34.9 per game, and the leading rebounder in the country, Marvin Barnes, 18.8 per ball game. Fogle did not play. He was relegated to the wood next to Coach John Morrison for the entire

Jordan. Jordan hit on high arching shots and scored 15 points in the first half.

P.C. committed 10 turnovers in the first half. Canisius clawed within five, 34-29, with 5:10 remaining in the initial half. However the Friars scored on three straight hoops to pull out to a 40-31 lead. Rich Dunphy's driving lay up at the buzzer gave P.C. a 48-40 lead at the intermission.

The Friars once again found that elusive consistency in the second half. Led by (you guessed it) Marvin Barnes and Kevin Stacom, who combined for 32 points in the second half, the Friars were off and running.

With Barnes gaining a large

was decided. From here on only the margin of victory was in doubt. The Friars prevailed 97-69 (sorry Tim Gilbride fans).

Kevin Stacom was very impressive. He scorched the nets on 75 per cent of his shots from the field, 12 for 16, for his 24 points and also had a game high 12 assists. Marvin Barnes had 26 points to lead all scorers, though he hit on only 12 of 31 from the field. Gary Bello scored on his fine outside shooting for 10 points. Mark McAndrew clicked for eight points, 11 rebounds, and once again demonstrated his vibrant enthusiasm and hustle for the game. Bob Cooper had eight points, but more importantly played a tough defense on Jordan in the second half and held him to but nine points.

On Saturday afternoon before a large television audience, ECAC game of the week, and a crowd of 10,102 at the Civic Center, the Providence College Friars ripped St. John's 85-67. The Friars had their best overall effort of the year in this contest. They combined tough defense with balanced team scoring. This victory marked the ninth straight and its 47th consecutive at home for the Friars. For seniors Marvin Barnes and Kevin Stacom, this game was the last home game in their varsity careers. These two All-Americans responded to form. Kevin was superb. He dazzled the crowd with his assortment of long jumpers and quick, spinning drives. Kevin hit for a game high 27 points. Marvin "Good News" Barnes contributed 15 points. Marvin was particularly tough on defense. He blocked a variety of Redmen shots, grabbed 12 rebounds, and held highly regarded Ed Searcy to a scant eight points.

At 10:10 of the first half, the Friars ripped off eight straight points to lead 21-9. The Friars were playing a very aggressive, switching man to man defense on the Redmen. St. John's was confused and could not hit their shots. Meanwhile, P.C. was playing its running game. With about 2:45 remaining in the half, P.C. had raced to a 40-21 lead. St. John's scored the last four points of the half and trailed at the intermission, 40-25.

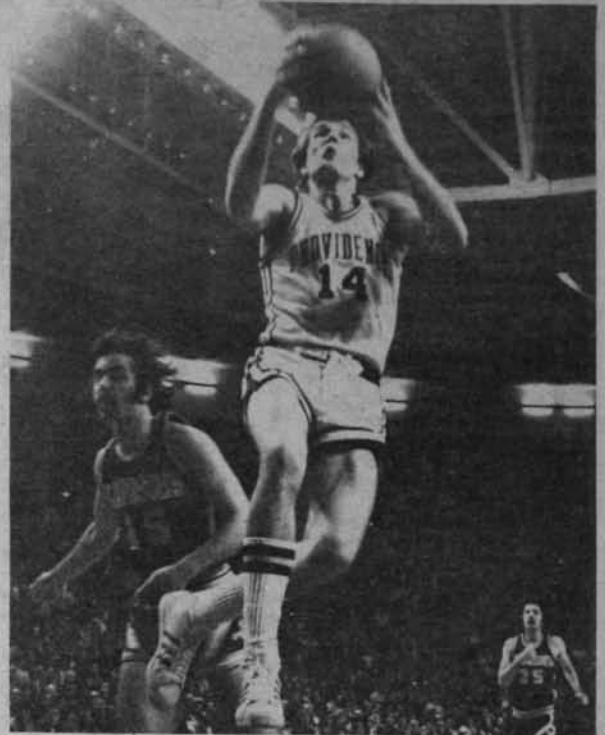
With the help of the fine shooting of Kevin Cluess, the Redmen tried to come back. St. John's scrapped to within seven, 46-39, with 16:50 to go. This was as close as they would come. Aided by two technical foul on the Redmen bench, the Friars regained their momentum and led 51-39.

The Friars could not be stopped. Kevin Stacom really cooked in the second half. He drove baseline, down the lane, and nailed his outside shots in an outstanding performance for the Elmont, N.Y. native against his home town college, St. John's.

When Marvin fouled out with 4:59 to go, the fans gave him a rousing, standing ovation in recognition for his outstanding basketball career at Providence College. All loyal P.C. rooters were concerned as Marvin sat down on the bench. Coach Gavitt put Rick Santos in the game. The Friars then ran the North Carolina four corner offense. They controlled the tempo and hit important one and one foul shots to insure the victory over the Redmen 85-67.

Gary Bello chipped in with 14 points, a game high 10 assists, and dominated the renowned Frank Alagia, the little Italian kid, to six points. Bob Cooper hit for 13 points and grabbed 10 rebounds to aid the Friar cause. For the Redmen, Mel Utley scored 18 points and Kevin Cluess had 15.

On Monday night, before a packed house at the Civic Center, the Friars closed out their regular season play with a 92-77 triumph



Cowl Foto by Rick Nassif

Kevin Stacom Challenges St. John's Mel Utley.



Cowl Foto by Rick Nassif

Mark McAndrew Skies For The Hoop.

game. An ankle injury suffered in practice forced him out of the lineup.

The Friars seemed a bit loose in the first half. The Griffis stayed close, thanks to the fine outside shooting of the muscular Charley

portion of his game high 21 rebounds, the Friars had their running game in gear. The Griffis got as close as 58-50, before the Friars blew the game open. They hit for ten straight points and led 68-50 with 11:00 to play. The contest

over arch-rival Brown. Again as in so many other games this season, number 24, Marvin Barnes, dominated. Making his final Providence appearance, "News" was awesome. Brown had visions of an upset and possible NIT berth, but Marvin along with the rest of the NCAA bound Friars destroyed that dream.

Marvin scored 10 of the Friars' first 14 points of the game and led 14-8 with 15:00 to go. But Brown was stubborn. They stayed close with their patient, ball-control offense. Phil Brown was impressive in the first half. He scored 13 points, many on offensive rebounds, to keep Brown close.

Brown played a 2-3 zone against the Friars. The Friars were a little cold from the outside. However, Joe Hassett came in and fired in four shots from 20 feet to put the Friars up at the half, 46-39.

Brown came within one 50-49, on a Eddie Morris lay up. The Friars responded to this challenge and hit for six straight points to lead 56-49.

Marvin began to assert himself on the boards. Blocking shots and grabbing the rebounds, "News" started the Friars surge. P.C. again ran off eight straight points and led 75-59 with 7:21 remaining in the contest.

Brown made one final attempt for the victory. They trailed 80-73 with 2:40 to go. The Friars remained cool and hit vital one and one foul shots to insure the victory.

The Friars prevailed by the final count of 92-77. Marvin Barnes scored a game high 37 points, 16 for 23 from the field, and grabbed 23 rebounds. Kevin Stacom hit for 16 points and Joe Hassett had 12. For Brown, Phil Brown scored 21 points and Eddie Morris chipped in with 16.

You Pick 'Em

Last week, Bob Murphy turned in an astounding performance by going 10-3 in the toughest week yet. Last week's guest, Pic Cimini finished at an inferior 9-4. John Buonaccorsi remains in the lead via his 9-4 record; Ed Cimini also went 9-4. Denis Kelly and Uncle Jack are starting to drop out of the picture. This week's guest is Billy Pinto, vice-czar of the class of 1975. Pinto was asked to be this weeks' guest because the guests are starting to catch up and we wanted some Mongoloid to make them drop out of the picture.

This weeks' picks:

	Bob Murphy	Uncle Jack	John Buonaccorsi	Ed Cimini	Denis Kelly	Guest
BASKETBALL						
P.C.	85	92	83	82	90	695
Penn	76	79	77	71	82	2
Pittsburgh	72	81	80	88	90	69
St. Joe's	75	76	72	75	82	64
Notre Dame	95	96	86	101	100	92
Austin Peay	87	93	80	89	95	79
Marquette	86	77	74	83	90	69
Ohio U	69	57	68	79	80	65
UCLA	97	92	91	81	88	70
USC	85	91	80	80	87	72
Celtics	108	110	109	111	110	101
at Lakers	103	112	111	104	100	98
HOCKEY						
P.C.	6	4	2	1	5	5
at Harvard	3	5	3	3	6	4
R.P.J.	4	3	1	2	4	3
at U.N.H.	7	7	5	6	5	6
Bruins	6	5	3	4	5	6
at Atlanta	2	3	4	3	2	2
Bruins	5	6	5	5	5	5
at St. Louis	2	4	2	2	2	3
the standings so far:						
	w	l	pt.	gb		
John Buonaccorsi	32	18	.696	-		
Ed Cimini	31	15	.674	1		
Guests	30	16	.652	2		
Bob Murphy	29	17	.630	3		
Denis Kelly	28	18	.609	4		
Uncle Jack	26	20	.565	6		

