



Woman Refused Work In Raymond Cafe Pits

by Henry Golembeski

Since women first came to Providence College, their presence has been felt by the entire college community. Whereas before one would normally find the males in the positions of decision making, one now finds females in control of the Cowl, the Athletic Board, and the Alembic. And if one stretches his memory a bit, they will remember that it was the residents of Aquinas and McDermott (then a female dorm) that instigated the drive towards better parietsals. Yet, the only sector of the college that has resisted change has been the Food Service, directed by Mr. Joseph Murphy. The only non-integrated portion of the campus are the proverbial "pits", the area of Raymond Hall where the trays and plates are first cleaned before they are sent through the dishwashers.

On March 28th, the situation almost changed. Phyllis Troia, a Junior Biology major, was asked

by a friend of hers if she would be interested in working in the pits for him while he was in Pittsburgh attending a convention. Answering affirmatively, she showed up at Raymond Hall on the morning of the 28th expecting to work cleaning refuse off of trays. Instead, she was told to start filling the sugar bowls on the tables. Upon insisting that she wanted to work in the pits, she was refused by an unidentified worker who stated that there were no girls allowed in the pits and that he did not make the rules and regulations, but only followed them. However, it must be remembered that she was allowed to work, but not in the pits.

Ms. Troia then went to Father Peterson's office and spoke to Father Milmore, administrative assistant to the President. According to Fr. Milmore, there was no college restriction on women working in the pits.

Yet according to Mr. Joseph

Murphy, Director of Food Services, "School policy states that there should be no girls in the pits due to insurance reasons... this ruling came from Father Fennel."

Mr. Duffy sent Ms. Troia to Fr. Duffy, Vice-President for Student Affairs. Fr. Duffy confirmed Fr. Fennel's directive to Mr. Murphy but added that "the College has probably taken an overly paternalistic attitude towards the girls". Fr. Duffy also stated that he would take up the matter with Mr. Joseph Byron, Business Manager of the College.

Ms. Troia does not describe herself as a "radical feminist." She sees herself as "just a person who has been discriminated against on the basis of my sex". She also sees a "differential existing at Providence College where a woman has to perform significantly better than a male in order to achieve things which are given to males automatically".



Cowl Photo by Poppadopoulos Golembeski

Retiring College Dean John F. Cunningham, O.P.

Dean Cunningham Resigns Post

The Rev. John F. Cunningham, O. P., Dean of Providence College since July of 1971, is resigning that post effective July 31st to return to full time teaching in the Philosophy Department, where he holds the rank of full professor.

Father Cunningham, a native of Providence, was graduated from Providence College in 1948. He was ordained to the priesthood in the Dominican Order in 1953 and received his licentiate in sacred theology from Immaculate Conception College in Washington, D.C. and his Ph.D. from St. Thomas College in Rome.

He joined the Philosophy Department at Providence College in 1958. He was one of the founders of the arts honors program at the college and served as its director for two years, and later served as chairman of the humanities program.

In 1969 he became chairman of a curriculum revision committee which formulated the course in the Development of Western Civilization

which became the core of a new curriculum in 1971 and which has proven highly successful.

He is well known as a lecturer and has published numerous articles in philosophical journals. He is a member of the American Catholic Philosophical Association.

He is the son of Mrs. Marie Cunningham of Providence and the late Hugh S. Cunningham.

In his official letter of resignation as Dean to the Very Rev. Thomas R. Peterson, O.P., President, Father Cunningham noted that he had served the college in a variety of administrative positions, and that he would like now to return to teaching on a full-time basis and be able to devote himself to those intellectual pursuits he has had to neglect over the past few years. "It is my hope to be able to serve Providence College to the best of my ability in the years ahead," he concluded.

Lack of Guests Kills Jack Gallagher Show

Mr. Robert Foley, General Manager of WDOM, announced that the Jack Gallagher Show, a new variety talk show, has been cancelled for the remainder of the semester.

Foley's announcement resulted from the fact that nearly all the guests for the March 28th production could not satisfy their

previous commitments to appear on the show. Foley stressed that the problem of receiving little cooperation from guests was the one which the staff could never seem to resolve. Since the station is not allowed to offer financial compensation for appearances, no contracts could be signed.

Foley did not hold Mr.

Gallagher, who resigned as host of the show two weeks earlier, responsible for the show's death. "We built the show around him, his personality, delivery, style," he said, "but he is not irreplaceable."

In his statement, Foley apologized to the "faithful" listeners of the show. He noted that the live audiences were growing with each of the four shows which had been produced.

Scheduled to appear on the March 28th show were Governor Noel, Al Edwards, Ann Frank, and Keenan and Powell. When it was discovered that only Ann Frank was certain to appear, Foley decided to cancel the show.

Foley does not presently know whether or not the show will return next year. He believes that the time has come for closed circuit TV at Providence College, but he expects it to experience growing pains, such as the Gallagher cancellation, as it develops.

Dr. Murphy to Lecture

Dr. Robert F. Murphy, professor of Anthropology at Columbia University, will lecture at the Providence College Slavin Center Thursday, April 4, at 8:00 p.m. on the topic "Everybody Loses: The Battle of the Sexes".

The lecture will relate the sex roles in America and the directions of change they are taking to the perspective of the Mundurucu Indians of Brazil where Dr. Murphy and his wife did considerable research on their culture. They collaborated on the publication "Mundurucu Religion", and Dr. Murphy is also the author of "The Dialectics of Social Change."

The lecture is open to the public without charge. It is sponsored by the Division of Anthropology of the Department of Sociology, Anthropology and Social Work at Providence College.

WDOM Managers Leave Station

Bob Foley and Greg Varian, respectively General Manager and Station Manager of WDOM, have resigned their posts effective Tuesday, April 2nd. On that date, an election was held to determine who among the present staff members would fill their posts, as well as others. The results of the elections will be published in the next edition of the Cowl.

Bob Foley, General Manager for the past academic year, has also served as Program Director during the 1971-72 school year. He has been involved with WDOM in some capacity since his freshman year. In other activities, he is Assistant Manager of the Audio-Visual department, having worked

in that department since 1971. He has also held posts as President of Guzman Hall in 1971, and Vice-President of the Western Massachusetts Club. He will graduate in June.

Greg Varian, WDOM's Station Manager, is giving up his post in deference to his participation in the Providence-in-Europe program next year. A Sophomore from Larchmont, New York, he served as News Director for the second semester of his freshman year, and was interim General Manager during September of this year. His activities at WDOM included a post as anchor man for the station's coverage of the 1972 presidential elections. He reported live from Alumni Hall during Vice-President Ford's visit to the P.C. campus this semester. He is also a member of the Liberal Arts Honors Program.

Under the direction of Foley and Varian during the past year, WDOM showed its greatest surge of energy and interest in years. A previously unheard-of 21-hour broadcast day was put into effect, and the number of students participating in running the station jumped from fifteen to seventy-five. The biggest change of all — the proposed 250-watt broadcasting license — has still not been solidified, but the intensity with which this goal was pursued during Power Increase Week a few months ago is indicative of the new spirit surrounding the station.



Cowl Photo by Poppadopoulos Golembeski

Bob Foley, outgoing WDOM general manager.

Controversy Splits Congress

(Cowl News Service) — The Student Congress split Sunday night when a parietal bill was introduced towards the end of the meeting. Submitted by Sophomore Class Vice President Bill Granato, the bill called for twenty-four hour parietsals on weekends and an extension of parietsals on weekdays to 2:00 a.m.

The split occurred when Kurt Foerster introduced a resolution which called for the same basic idea. According to Roberts Rules of Parliamentary Procedure, a bill must be given a first reading, and then discussed at the following meeting, unless the rules are suspended. A resolution, while having no policy-making power, merely calls for a certain type of policy to be enacted.

Controversy ensued when Ray McGrath objected to the resolution on the grounds that it was not sufficiently changed enough from its bill form to qualify as a resolution on its own merits. Debate on the resolution and the objection followed and the resulting vote decided against allowing the resolution.

Mr. Granato's bill, however, went to the Legislative Committee of the Congress. In a meeting on Monday, the committee accepted the bill as being sound and well-researched.

During the debate on Sunday, it became apparent that a party was developing within the Congress. Comprised of what appeared to be members of the Freshman and Junior Classes, the group, according to rumors, was planning to have a caucus meeting before the emergency meeting of Congress which President Lou Zullo called to discuss the parietal question. The emergency meeting was set for last night. It was held in order to move the bill, if passed, to the Committee on Administration on Wednesday.

Other business which transpired at Sunday's meeting included the ratification of the new BOG By-laws. The Faculty Evaluation, Aquinas Commemorative, and Health Center Committee Chairpersons' reports were also of interest.

The BOG By-laws passed without

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Tapes Aid Development of Interview Techniques

by Rosemary McBride

Are you a P.C. upperclassman (or woman) anticipating job interviews in the near future? If so, Mr. Raymond E. Thibeault of the Counseling Center suggests that you make a trip to the Audio Learning Center in the basement of Meagher Hall to listen to a series of tapes dealing with job interviews. Mr. Thibeault says the tapes "can substantially improve a person's interviewing skills".

There are nine different tapes. Tapes one, two, and three are entitled "Improving Job Interviewing Skills". "This is a self-teaching 'mini-course' which will take about three hours to complete. You should employ the Trainee Manual in conjunction with these tapes. For maximum results plan to space out the three tapes over a week's time. In a systematic manner, you will learn not only what to do, but how to do it. These are oriented towards Alumni (especially those who have gone into the job-hunting jungle and failed), but they are equally valuable to all serious candidates seeking career employment now".

Tape number four is "The Campus Interview". "a thirty minute presentation on this important element of a comprehensive job search, produced by the College Placement Council. You will hear the views of a recruiter of over eight years of experience. (This tape) includes illustrative excerpts taken from typical interviews and is oriented towards the college senior".

"The Sledge and Hammer Story" is found on tapes five and six. This is "a bit of humor — a parody, in which you will hear Mr. Bragg, Mr. Quiver, and Mr. Scorn

tilt swords with a personnel officer. Having heard these "bad guys" fumble and drop the ball, you then meet Mr. Goldenworthy — Our Hero. Through exaggeration, you can both laugh and learn. The orientation of this tape is towards anyone who someday will be interviewed for employment and that's all of us".

A tape produced by Lendman Associates, a national placement firm, is "The First Hour of the Rest of Your Life", tape number seven. On this recording "you will hear an appraisal of the job interview process by a corporate executive who has interviewed hundreds of applicants. Tape number seven is oriented towards the recent graduate".

Some new tapes to follow are "The Glendale College Law School Story" (tape number eight) and "How to Communicate" (tape number nine). The Glendale tape is "an innovative twist to the usual professional school catalogue. It can be used in conjunction with an accompanying film strip ... if you wish. It is fairly descriptive of the various programs typically offered by less well-known schools such as Glendale. It is oriented especially towards the senior who is low on grades and cash but high in motivation and drive to become a lawyer".

Lastly, "How to Communicate" is simply "oral communication as it applies to our working lives, as expressed by professionals".

Two suggestions that Mr. Thibeault makes as a guide to the use of the tapes are:

1. Read the description of each tape and then decide on the ones that can best meet your needs.

2. We suggest that you start with either "The Campus Interview" (tape number four) or "The First Hour of the Rest of Your Life" (tape number seven); following with a breather "The Sledge and Hammer Story" (tape number five or six); and conclude with "Improving Job Interviewing Skills" (tape numbers one, two, and three).

Mr. Thibeault related the fact that through the tapes more students can be reached and helped. There is also an element of diversity among the tapes. Some tapes import their advice more forcefully and dogmatically while others seem more easygoing. They say be yourself, but be willing to suffer the consequences if "yourself" is too unconventional. While still other tapes utilize the Socratic question-answer approach.

In conclusion, there is more competitiveness than ever in the job-hunting jungle, therefore, one can use all the help he can get. These various tapes were interesting, informative, and quite beneficial in the area of developing job interview skills. Mr. Thibeault urges anyone who is dubious or hesitant about any prospective job interviews to take advantage of this service.

Students Sought For Summer Positions

Mr. Raymond E. Thibeault of the Counseling Center announced the search for two students to nominate for the 1974 Federal Summer Intern Program. The job is to assist in reviews and analysis of draft final evaluation reports for content organization and readability. Also to assist in the

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Chess Club Hosts R.I. Tournament

by Michael Pezillo

Although only in its second year of existence, the Providence College Chess Club has quickly evolved into a powerful entity. So strong in fact, that the club is hosting a Chess Tournament to be held April 20 and 21 in Slavin Center, sponsored and sanctioned by the Rhode Island Chess Association. The tournament is open to any college student or faculty member in the R.I. area. With Roger Williams, R.I.C., Brown, and S.M.U. among the invited teams, a good fight for the two team trophies and awards for the top three players is assured.

The PC club is fortunate to have as an advisor an excellent player in the personage of Dr. Peter Nassiff of the Chemistry Department. Unknown to most, Dr. Nassiff is such a strong player that he has been ranked as an Expert by the United States Chess Federation. There is only one more rank Dr. Nassiff could move up to through competition — the rank of Master Player. But Dr. Nassiff has sat out of competition this year, in order to prevent the club from being forced into a higher division because of his ability. This was not a decision of vanity, but was made to allow the remainder of the team to gain experience so that next year they would be well-rounded in ability. Dr. Nassiff also helps by tutoring the club's players at their Sunday night meetings in the Slavin Center.

The team has been competing in the R.I.C.A. minors division, and is currently the top team. The leading player on the team is Dr. James Tattersall of the Math Department. He is currently

leading the division having gone undefeated this year. Jim Hall, a solid player with much tenacity, Frank Prevost, and Arnie Kirshenbaum round out the team, and all have gained much experience in two years.

Dr. Nassiff feels confident that the PC club will do well in the tournament. The psychological attitude of the players is a determining factor which may possibly be more important than the ability of the competition, thus, hosting the tournament shows other schools that our PC club is confident and ready to play all out. So if there is a little Bobby Fischer in you, stop by at the tournament and see PC's best.

Around the Campus

Luncheon Planned

The Providence College International Society will be sponsoring an International Luncheon on Wednesday, April 24th from 11:30 a.m. to 1:00 p.m. in the Pit of Slavin Center. Sample dishes of foreign foods and drinks will be served.

Senior Mixer

A Fifty-Days Party will be held Monday, April 8 in '64 Hall. \$1 admission for Seniors and their guests. Beer will be served, four for a dollar.

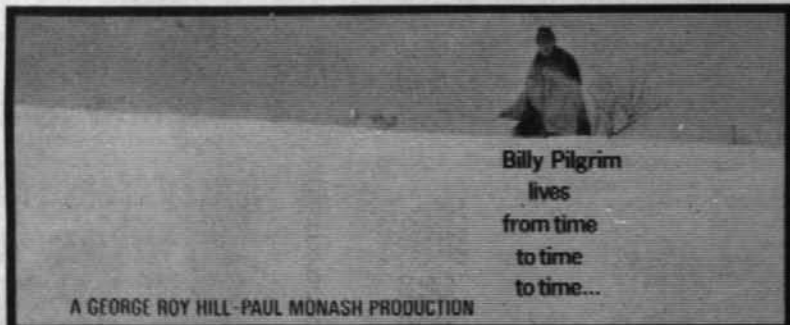
Junior Class "Nite"

At 8 p.m. Tuesday night, April 9, the Junior Class will be sponsoring a Dixie Land Nite. Entertainment by the Bid Ed and the Dixie Cats band. Admission is \$1.

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April 4 7:00, 9:30 p.m. Albertus 100

BEER WILL BE SERVED
A BOG Production

Billy Pilgrim (Michael Sacks) is of the generation that fought in World War II, and survived to become successful and respected members of the great American middle class. Billy himself is a very ordinary sort of man, unexceptional in almost every respect but one: he has come unstuck in time.

Billy jumps back and forth in his life and has no control over where he is going next. For instance, part of one morning he might spend on the distant planet Tralfamadore with a friend, Montana Wildhack (Valerie Perrine) and at the same time be in a ditch in Belgium in World War II where he is set upon by GI's Paul Lazzaro (Ron Leibman) and Roland Weary (Kevin Conway), and then captured by German soldiers.

Then Billy finds himself on his honeymoon night in bed with his bride, an overweight, but rich Valencia Merble (Sharon Gans), who is so thrilled with her husband that she promised to lose weight for him.

Back in the war, Billy is marching with other prisoners, when he is pulled from the line to pose for pictures for a German press photographer. But Billy time travels to a very successful later period of his life, the opening of his new "Pilgrim Building" and the dedication ceremony which he attends with Valencia, their two children and his father-in-law.

And so it goes as Billy's life unfolds, the past, present and the future. Each incident triggers another: the train ride to prison brings about an incident in the hospital where, now after the war, he has had a nervous collapse; the shower in the prison camp brings up the time as a child when his father tried to teach him to swim by throwing him into a swimming pool saying, "It's sink or swim, Billy!" and Billy sinks; the prison in Dresden, an open city, where the men are lodged in buildings, one a meat slaughterhouse; the bombing where more people were incinerated than were killed in Hiroshima; a successful optometrist on the way to a convention with his father-in-law, and as the plane starts up, a vision of a crash and he is the only one to survive; Dresden again and the cleaning up after the destruction; the death of his wife rushing to the hospital to be with him after the air crash, who gets into an accident in her new Cadillac, and suffers carbon monoxide poisoning; and best of all, his experience with motion picture starlet Montana Wildhack on Tralfamadore.

Billy has learned that in order to survive even to his death which, again jumping around in time, he watches happen in Philadelphia, he must concentrate on the good things and ignore the bad in life.

Poet Levertov Expresses Life's Beauty in Her Works

by Ana M. Cabrera

Levertov is a name which often appears in poetry anthologies, and on Wednesday, March 27, Levertov was a poet bringing to life her work in Aquinas Lounge before a good crowd of people.

Denise Levertov is not ostentatious. Small in stature, with slightly-grey hair and looking different than pictures often seen in those anthologies, Levertov nonetheless read her often familiar words with the emphasis which only a writer knows.

She has clearly developed ideas about poetry and explained her poetry according to those principles.

Her English background, for example, not only affected her accent but English idioms oc-

asionally appear throughout her poems; she expressed concern that her American readers might become slightly confused. However, she is emphatic that her background was helpful to her, and calls any artist "lucky" to have the same. She also feels that if a reader applies his own life experience to her work, and is able to derive an insight different than her intentions, then this is "complementary to a poem — it comes out of one's roots" and therefore gives it more meaning.

Levertov also confessed that she will often re-read one of her published poems and find flaws in it that she now knows how to correct but does not, feeling that after a long period she is often too

removed from the state of life which produced that particular work, and to tamper with it is as impossible for her now as it would be for any other person.

In the middle of her reading Levertov introduced a young poet-acquaintance of hers named Mark Pawlak, a member of a group of young poets which she has been nurturing for a few years.

Pawlak was young, with the predictable goatee and jeans. A source which refused to be directly quoted later told me that he believed Pawlak's work to be riddled with clichés, a fact that might have been partially true.

In dealing with the "Necessary Themes for a 1974 Poet to Write (Con't. Pg. 6, Col. 4)



New stars discovered.

Cowl Foto by Angela Gora

PC Intern Program Offers Summer Jobs

by Rosemary Lynch

Summer employment has become increasingly difficult to obtain. With the assistance of the Providence College Intern Program, thirty PC students found jobs last summer — jobs that most importantly offered a challenge to the student.

The Intern Program has been in existence on this campus for six years now. Its goal has been to give Sophomores and Juniors an awareness of careers related to their field of academic concentration. This is accomplished by placing the student in part-time or summer positions in Connecticut, Massachusetts, and Rhode Island.

Originally orientated towards business majors exclusively, it has

grown to include most areas of student interest. The present co-directors, Steve Smith and Richard Fishpaw, attribute the expansion to an increase of participation on the part of students and outside firms. The Intern Program, Mr. Fishpaw feels, "establishes a more realistic relationship between the college and the outside community. It is beneficial to the community, businesses, and especially the students".

Students are given a valuable working experience. They receive a first-hand account of their post-graduation career. Some participants have even continued with the same firm on a full-time basis after graduation.

Now is the interviewing time for this year's program participants.

If interested, applications are available at either the Counseling and Placement or Room 205 in the Slavin Center. As Messrs. Smith and Fishpaw stressed, the number of jobs are limited so it is advisable to apply as soon as possible. The deadline for all applications is April 15th.

Tapes Con't.

analysis of completed evaluation studies in terms of selected data to be extracted.

The student should be a sophomore or junior with an average of at least 3.0. Their major should be Public Administration or a Social Science particularly in the manpower area.

If the student is selected, he or she will go to Washington for the summer and work for the government in an editorial capacity.

The deadline for filing nomination papers is April 8. Anyone desiring further information should contact Mr. Thibeault in the Counseling Center before this date.

PC Talents Combine Show is Successful

by Peggy Martin

Friday evening, March 29, the Junior Class presented Providence College's first annual talent show entitled "Let Us Entertain You". This three and one-half hour production was played before a capacity crowd in the '64 Hall of the Slavin Center. Termed a huge success by all who attended and participated, the show combined a variety of musical, comical, and serious acts into one enjoyable evening.

The show opened with several PC coeds singing the theme song "Let Us Entertain You." Following this, Peter Thompson and Nick Walker gave a rendition of Maurice Chevalier's famous hit, "Thank Heaven For Little Girls". Then to tone down the mood a modern dance interpretation to the song "White Rabbit" was done by Vanessa Spinnato.

Providence College's talent was further shown by Lenny Alsfeld, Emilio Mazzola, Dana Ianovelli, Steve Massed, and John Maziekien as they sang their own lyrics to "I Hate". Then it was quite obvious what the audience loved as several girls danced to their own choreography of "Charlie

Chaplin". This act was a fine example of the time and energy that had to be devoted to this show. "Stash Unlimited" came next on the program, and it was well worth one's dollar to see Jerry Walls and Tom Royals imitate songs and stars of soul. Then a skit entitled "Charlie at the Cafe" was performed with the "Chaplinesque" charm.

Perhaps one of the most popular numbers of the whole evening was the skit "Our Disciplinary Board". Many well-known personalities on campus were imitated and cajoled much to the audience's delight. Here it was shown how important it is to be able to laugh at oneself. However, the laughter was soon replaced by strong amazement and awe when the PC Karate Club gave a demonstration of their remarkable skills.

"Big Spender" came next, as a group of girls serenaded the impersonator of a well-known campus figure. A "Fashion Show" followed with several virile Friars otherwise known as "PC's Finest" modeling the latest and perhaps worst in women's clothing. Robyn McQuinn sang "Turn Back O'Man" from the musical Godspell. After this there was a brief intermission.

Providence College's Football Club opened the second half of the show with a "Can-Can". Then Janitor Richie Kless serenaded his cleaning woman with the melody "I've Grown Accustomed to Your Face". The problems of mailing a letter at the Friar Station were then enacted by Richie Kless and Larry Ruggerio.

Popular folk ballads by John Denver and Cat Stevens were rendered by John O'Hurley. This more mellow mood was continued as Misses Krawciw and Santini danced to the song "Time in a Bottle". Don Higgins then brightened the stage with a few

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HAS THE WAR ENDED?

For many American students, the Battle of Southeast Asia has ended, but the battle within the hearts of her people—the pains of sickness, hunger, fear and death rage on with horrendous force.

Americans view the signs of Southeast Asia as symptomatic of the global condition.

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ORGANIZATIONAL
MEETING

Independent Candidate

for

Mayor of Providence

JEAN K. COUGHLIN

Slavin Center Rm. 203
 April 23, 7:30 p.m.

Volunteers Welcome

Memo from the Editor . . .

"People's minds are changed through observation and not through argument." — Will Rogers

WDOM

This week marks a change over of station management at WDOM. New elections have been held to fill the posts vacated by General Manager Robert "BOB" Foley and Station Manager Greg Varian, among others. It is a time of letting go . . .

As a member of the Cowl and a representative of half the PC media, a question often posed to me is: Who is Bob Foley? This question no longer surprises me, nor does it any longer amuse me; rather, it irritates me. For it proves that Bob is probably the most overlooked and underrated student leader on this campus.

Since his freshman year, Bob has been involved in: various leadership capacities of the WDOM organization; organizing the Students for Social Action in the New England area, a lobbying organization vs. H.E.W. cutbacks; serving the Audio-Visual Department in various capacities; and by sitting on the first Student Rights Committee of the college.

Most importantly, however, Bob Foley is the man behind the "new" WDOM radio station. Under his leadership, WDOM has evolved into a 21 hour broadcasting station — providing news and sports coverage at the local, community, state and national levels; providing also various educational programs. WDOM's staff, under Foley's guidance, has grown from 15 to 75 working members; no one sits on his duff, as exhibited by the full coverage of the Fogarty Foundation Awards presentation to Melvin Laird.

If within the next few years PC witnesses a student television station, a power increase from 10 puny watts to 250 muscular watts, and the establishment of a Communications Department for which the Cowl, WDOM, and the TV facilities would serve as labs and workshops — then the one person to thank must be Bob Foley.

He leaves behind him a viable cohesive organization. He and Greg and the rest of the folks at WDOM have proven just what media cooperation is. It is not a lot of backslapping and idle talk, it is the pooling of resources, be they man-power, tips, or publicity. The Cowl and WDOM are media cooperation . . .

Not through argument nor verbose conversation, but through observing the changes made at PC's WDOM, people's minds and ideas about the station must change. When Bob Foley leaves WDOM he is leaving a viable cohesive force and . . . a part of himself.

Thank you Robert for furthering PC's media's cause.

Sincerely,
Ann Frank

P.S. — Mazel Tov means 'good luck', literally; in the context of last week's memo it meant 'at last' or 'congratulations'.

False Fire Alarms

PC is evolving into a faddish school! First it was the streaking rage, and now it is the pulling of false fire alarms. What next, Friars?

During the last few weeks there have been a great number of pulled fire alarms on campus. The buildings which have been the most frequently involved in this nonsense are Aquinas and McViney Dormitories. According to the new Administrative rules, the occupants of a campus building must vacate from the building immediately upon hearing the ringing of the fire alarms. Once out of the vacated building, the occupants must wait anywhere from 40 minutes to 2 hours while the fire companies check out each room in the entire building. New England's unpredictable climate can only make matters worse by subjecting these occupants to the elements.

After conferring with Mr. Raymond Kret, the Director of Security, the Cowl found out that the school thought it was necessary to "hook-up" with local fire stations to insure maximum protection for the school. Mr. Kret expressed that much valuable time had been wasted in the past because someone had to first call in a fire, before the local companies would respond. With the new system, the alarm is sounded here at PC and also at a central fire alarm switchboard in Providence. From the switchboard, the alarm is relayed to local fire stations instructing the firemen as to what building the alarm is coming from.

When a false fire alarm is pulled on this campus it is preventing men and equipment from responding to a possible real fire somewhere in the city. We have heard this reasoning before . . . but it is valid thought. We expect some students to snicker; undoubtedly, they are the offenders!!

Such acts as pulling false fire alarms are incredibly ridiculous, especially for a college campus. This one moment's act of folly, conceivably, may result in damage to life and property — to us at PC by taking campus security personnel away from their normal duties, to the firemen risking their lives to injury by responding to a false call, and to the property owner whose building is aflame with trapped occupants awaiting firemen who never come. Where is the forethought Friars? Or, are you sitting on your brains! Pulling false fire alarms is not a game, it is malicious action.

If death were to occur as a result of one Friar's maliciousness, then we must all shoulder the responsibility. If our appeal to your hearts and intellect has failed to move you . . . then we must appeal to your wallets or pocketbooks where your real emotions lie. Presently the law for pulling a false fire alarm is as follows:

"Any person who willfully, or knowingly, gives or aids or abets in giving, any false alarm of fire, by any means, shall be guilty of a misdemeanor and upon conviction thereof shall be punished by imprisonment for not less than thirty (30) days, or fined not less than one hundred dollars (\$100), or both, for the first offense. For each subsequent offense, each person shall be imprisoned for not less than six (6) months nor more than one (1) year or fine not more than five hundred dollars (\$500) or both." — RHODE ISLAND GENERAL LAWS

As students, as citizens, as human beings with a sense of responsibility, it is your duty to put a stop to this latest ridiculous fad at PC through the most potent of deterrents — PEER PRESSURE!

The 99c Movie Playin' at the Palace

by Norman Quesnel

"Chuckie!", hollers a girl far off to my left. "Chuckie", she yells again and again over the sound from the movie. Finally, many rows behind me, Chuckie yells "Whattaya want?". A long pause follows and, in an unsure voice, I hear "Where are you?". Well, Chuckie never bothers to answer the question, probably figuring that a darkened, youth-filled movie-house doesn't have the atmosphere for extended conversations with people fifty yards away. Not only that, but a half-dozen other people had been screaming "Shut up!" all along.

This is a small sample of the goings-on at the popular "99c movies" often shown at the Dario Palace Theatre down-town. For a single buck (cause most folks don't bother taking their change) an often huge, usually unruly crowd of young people get to see some fine flicks including recent shows like M*A*S*H, Paper Moon, and Woody Allen films, or immortal classics like Marx Brothers movies.

Being big Marx Brothers fans, my friends and I often take advantage of this cheap entertainment deal. Waiting in line can be a show in itself between the already wasted people staggering and giggling and the crowd of cops who stand and watch. At the ticket booth I'm always too proud to reach in and from the pile of pennies take the cent coming to me. They must make a fortune off people like me. Lots of people are

wary as to the Palace's exorbitant price for popcorn. They carry their own refreshments, tucked deep into pockets or carried in brown paper bags. These are just the right things for the intermission, and on either side of it.

Inside, the Palace is truly a beautiful place. Carved reliefs painted in gold, decorate the stage (for concerts) and the edge of the balcony. There are a lot of seats on the floor and balcony, most of which get filled on weekend nights. We find seats on the side, near the front. Not too much talking goes on and the show opens with a Three Stooges segment. It's a Stooges film featuring Curly Joe, who's no Shemp and by far no Curly. A notorious aroma drifts to us from up front and all the heads in that row sink behind the chair backs. Only a few eyebrows rise. Moe gets it with a frying pan and it looks and sounds more painful that it does on T.V. Then someone starts up with a loud, silly laugh, which bothers everyone at first, then we're all laughing. Especially the row up front.

Audience reaction is similar for every Marx Brothers movie. Throughout most of each film there's competition between the movie soundtrack and the continuous Mondo-yelling, occasional bottle-breaking and rare firecracker bombing. Of course you don't need ears to appreciate Harpo, except as a musician, but some of Groucho's best lines are hard to discern over the sideshows.

"This bill is outrageous. I wouldn't pay this if I were you." Obscene lyrics are added to Chico's nimble-fingered "Beer Barrel Polka". At slower moments in the picture and at intermission (which features a replay of the same Stooges film) come the times of the most rowdiness. I was in an end seat when somebody in the balcony deposited a bottle into the aisle next to me. Outside of short heart failure and a few muttered "Jesus Christ's", everybody nearby was cool enough not to appear too shocked. In a trip to the men's room, which is filled with talkers and onlookers, you find the policemen inspecting with a sniff everything from a cigar to a Chapstick. Back in our seats everybody but everybody goes wild at the late, big chase scene, be it in a department store, trapeze show, or on a roof top. It is certainly the highlight of the evening.

The second feature begins with what amounts to much the same cycle of events as earlier. People slide joints out from inside their sleeves and break off the backs of seats trying to open their beers. Chico and Harpo meet Groucho.

From the middle of the ceiling hangs a solitary, bare light bulb. This recalls to me some kind of mental institution. Even so, the Palace and the 99c movie remain a bright light in an ordinarily dark and dreary down-town Providence. And if that isn't the worst metaphor ever, well, thanks.

Food Ecology Week Planned

by Sue Troia

Conservation of resources is a problem which generates much concern today. The public has been educated about its own wastefulness in the areas of energy and food supplies. Perhaps with just this concern in mind, PC's Resident Board and the Dillon Club are joining forces to plan a Food Ecology Week.

Dan Gleason, head of the Resident Board, says that the objective of this "student awareness campaign" is to "make Congress Con't.

any serious objections from the Congress. There was a small debate, however, on the veto power of the President. It was eventually not deleted.

Mr. Granato reported that the staff of the Infirmary has been displaying incompetence for a period of time. In his report, he made several recommendations to improve the Infirmary and the Trainers' Room at Alumni Hall.

Bulletin — In the emergency meeting held last night Congress voted 14-14 to table the Granato parietal bill. Voting to break the tie, President Louis Zullo casted an "aye" vote which ended the three day controversy surrounding the bill. After the bill was tabled Bill Granato read a long statement explaining that he was planning to withdraw the bill if he thought it had a chance to pass, but he first wished to see if all the other Congress people would express their opinions. He said that the general lack of response from Congress members had made him "give up", and just as any other person who has given up he would leave the meeting. He promptly walked out of the assembly. A small number of Congress members voiced disapproval of the bill because it had not been properly researched. Larry Tirone and Phil Lane were present at the meeting to answer questions concerning the last Congress' attempt to institute 24-hour parietals.

people cognizant of the tremendous waste" of food on campus. He particularly emphasized this problem in relation to Raymond Cafeteria, where it appears to be a common practice to take excessive amounts of food, especially desserts, and then not eat them. Dan noted that students are less likely to do this in Alumni Cafeteria where one purchases what one eats at every meal. He informed this writer that resident students only pay about 60 per cent of their total board costs and the college makes up the remaining 40 per cent.

Mr. Murphy, manager of Raymond, has talked with Dan and told him that the budgeted increment for waste is now approximately one per cent, but that it may double next year. He also cited that he disposes of up to three barrels of wasted food per day. Gleason and Mr. Murphy have discussed the feasibility of alternative meal plans for resident students, perhaps omitting meals

on week-ends or breakfasts during the week if a student so desires. They have found that a full plan of 21 meals a week costs only \$2.00 more a semester and, in some instances, even less than such alternate plans at other institutions. The quantity of food to be prepared is always estimated based on the number of students expected to be present. If a student does not attend breakfast, for example, it does not mean that his meal has been wasted. Total board costs are based on these estimates and no student is actually charged for meals he does not eat. Gleason noted that over-all room and board increases next year are due to the nationwide cost of living increases, over which the college has no control. Through their conjunctive poster campaign, the Resident Board and the Dillon Club hope to educate students to the problem of food waste and to offer workable solutions which could eventually result in lower costs, benefiting all.

THE COWL
Providence, R. I.

Published each full week of school during the academic year by Providence College, 1000 Boyer Avenue and Eaton Street, Providence, R.I. 02918. Second class postage paid at Providence, R.I. Printed by Ware River News, Church Street, Ware, Mass. 01082.
Subscription rate is \$4.00 per year.

Telephone: 865-2214 P. O. Box: 2981

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Letters to the Editor . . .

Dear Editor:

It has come to my attention that recently an RA was stationed at the desk of McVinney Hall for the purpose of apprehending parietal violators in the morning. I am writing this because this action was carried out at the discretion of only a few persons in control and only done in one female dorm.

This demonstrates clearly to me an action which was very discriminatory in nature and one which should have been discussed with the resident board at the weekly meeting previous to any action of this sort. The student body elects these people to speak for us and represents us in such matters concerning dorm life. What good are they if they are never consulted when changes are thought of being made?

I am against having RA's stationed at desks in any of the

dorms because it is an invasion of our privacy and not something an RA should be assigned to do. But if done, all dorms must have the same thing.

It seems to me that the manner in which females are protected is for good sound reasons, but we would like to be treated fairly and consulted for our opinion on security. A large majority of females are not able to protect themselves against physical assault and need protection, but to us "the co-eds" are undermined with the treatment received and pampered far too much.

I do feel protected I can honestly say; but everyone needs room to grow and develop as a young adult. There are too many restrictions on all the students, male and female. This shows me that the administration considers its students

to be immature and incapable of handling responsibility.

Campus life needs to be looked at more deeply and determined if the college is meeting the students' needs. Change is rapidly tearing down old traditions and I think if PC wants to stay in the competition it should work closer with the students to help us as a whole working institution. I don't think a school should be viewed by parts like faculty, administration, and students but as a working whole who are capable to communicate with each other.

I hope my criticisms will be viewed as from a concerned student and in the best of light. I write this for the people who have already expressed their concern to make people aware of the disapproval towards such things.

Donna DiFiore '75

To the Editor:

This letter is being written in regard to the article appearing in the March 27 issue of the Cowl entitled "Beer Drought Cancels Mixer". We, the employees of the Rathskellar, find it unfortunate that one oversight on the part of Angelo D'Agostino, our manager, has been used to cast a shadow on this man's competence. If a representative of the Class of 1975 had taken the time to see Angelo during that day (the first class day after the spring recess) to set up a time to pick up the beer, this unfortunate situation could have been easily avoided. We recommend this policy to all groups in the future.

For many of the students, Angelo (Angie) D'Agostino is a new face. He was in the food and beverage business for 28 years at Club Geister on Admiral Street in Providence. During this time, Geister's was considered one of the area's finest dining facilities, catering to parties and banquets. To this day, Geister's maintains its reputation for excellence unmatched in this area. Not only did Angelo efficiently run Club Geister, but during the past summer he took on the additional responsibility of managing the P.C. Rathskellar after being vigorously sought out by the administration. To be sure, the administration felt that he was the man for the job. Since September, Angie has been working an 18 hour

day. It seems, however, that his hard work has been overlooked. He has been a source of assistance to all campus groups in providing them with beer, liquor, bar materials, and the know-how necessary to run their various functions.

Are we to forget the numerous times Angelo personally repaired beer systems that failed to operate because of misuse to that equipment by the students? And let it not go unmentioned that the price of beer and liquor is substantially less from Angelo than if it was purchased from an outside retailer. These are not the actions of a thoughtless individual but those of a hard working and concerned member of the college community. If the fault lies anywhere, it is in Angelo's intent to satisfy everyone. We can assure you that in our close association with this man he has proved to be a friendly, understanding and responsible manager.

We hope that in the future the students of P.C. will not take for granted all the services which Angelo has rendered them. We hope that they will be less inclined to criticize this man for any slight oversight.

Angelo would certainly object if he knew that we were writing this letter yet we feel compelled to voice our side of the matter and our support for him.

Sincerely,
The Rathskellar Employees

Dear Editor,

Seeing as I have completed my term as General Manager of WDOM I think it appropriate that I thank a few people who helped me this year as well as WDOM. First off I'd like to thank Greg Varian, Paul Courtney, Charlie McEntree, Matt Brown, Don Miller, Roger LeDuc, Jim McGunle, Pat Fanning, and Tom Novak for being the best management staff I could ever ask for. Each one of these people did their jobs expertly and selflessly.

I'd also like to thank the other members of WDOM for the same kind of zeal. I'd like to list all 60 names here but I don't have the space but thanks; you all did what I had hoped for. Special thanks also goes to the Cowl, especially Denis Kelly, Ann Frank, Steve Silvestri, Ed Cimini, Uncle Jack, Dan Gleason, John Wall and Murph who will do Sports Rap over WDOM next year. These people were great in helping us to get known around PC and I will always be indebted to each and every one of them. But most of all they're really good people and that is the highest compliment I can pay them. Thank you also to that great Student Congress who helped us through some difficult times especially Doc Lane, great guy; Mark Granato, who had faith in us; Lou Zullo, who graduated from WDOM to Congress; and Ray McGrath, who pleads our case to the Administration. Tom Fregreau also deserves the medal of honor for steadfastly pushing through Congress WDOM resolutions; Tom you certainly are a Superstar!

Thanks must also be given to Barbara Quinn, Kurt Foerster and the rest of the BOG for their con-

tinued support of our organization. I'd also like to thank the Afro-American Society for taking an interest in WDOM by doing their hour on Monday nights. Thanks go out to Mike Tranghese who has got to be the best Sports Info officer in the land. Thanks also to that great hockey team for making our Sports programming so much better, as well as the football team. Thanks also must be afforded to all those student organizations that let us publicize their events. Thank you also to those faculty members that did programs for us; namely, Mark Hyde, Fr. Lennon, Dr. Friedemann and Dr. Fortin, and also those few faculty members that expressed interest in WDOM—and of course how can we forget our own Mr. Desautels. Thanks

Dear Editor:

During the course of an academic year, numerous decisions are made by those individuals in administrative positions. Frequently, when a member of the college environment has a strong interest in one of these decisions, he voices his opinion. Quite naturally, the majority of these opinions are contrary to the decisions made. However, in writing this letter, I would like to make an exception to this rule.

In the past, I have been critical of some actions taken by the Providence College Athletic Department. This criticism was, in my opinion, certainly justifiable and was made with the betterment of the entire Providence College community in mind. Equally justifiable, however, is the acknowledgment of the many generous things done by the athletic department, which all too often go unnoticed. The versatility of the athletic department can best be understood with an awareness of the following typical example: The Providence College Varsity Soccer Team, due to the outstanding success it has had in the last few years, was fortunate enough to be invited to compete in the nation's most prestigious indoor soccer tournament, held at the University of Connecticut. Although the intercollegiate soccer season is during the fall, the athletic department generously allocated enough funds for the trip

and thereby allowed the soccer team to accept the invitation. On March 23, the tournament was held, and among the 16 teams were some of the top ranked teams in the nation. The Friars competed very successfully, keeping in the tradition of P.C. athletics. The Friar soccer team would like to offer its thanks to the athletic department for its generosity in allowing them to compete in the tournament.

Bob Foley

Mark Chon

PCYGP to Meet

On Thursday, April 4, the Providence College Youth Guidance Program, otherwise known as Big Brothers and Sisters, will hold a general meeting to discuss its annual Tag Day to be held Monday, April 8. The purpose of this benefit drive is to seek financial aid from the Providence College community for the continuation of the Youth Guidance Program.

Big Brothers and Sisters from the school will be located at key intersections around the campus with an identifying "tag" and "can", soliciting whatever money people can spare for this worthy cause. The money collected will go towards various club events and projects.

It is quite important that all Big Brothers and Sisters attend this general meeting as a schedule for

To the Editor:

As a reply to the article by J.N. Gobis entitled "Americans Prove Themselves Gullible" (March 27), I have but two comments.

First, the people whose heads are filled with fads by the media are people whose craniums were originally devoid of anything anyway. If packaged properly and painted in day-glo colors, people will listen (and adhere to) anything even you say.

Second, I admit that I wear what Carmelita Pope might call "synthetics and blends" not because they have been forced upon me by the garment and fashion industries but because

these materials are easy to wash, etc., and the time saved by not ironing those cottons you advocate I can dedicate to other things such as writing letters to the Cowl.

(By the way, newsprint is made of a natural fiber. Several months ago major newspapers were worried that the production of same fiber would be halted due to the strike at the lumber camps. Also, there are gloomy predictions that the usage of natural resources (i.e., wood) is going to increase to the point where demand outlasts supply. Synthetic newspapers, perhaps?)

Ana Margarita Cabrera, '75

Dear Editor:

While you seek your "relaxed"

life style, let's get the girls back to the ironing board with those great natural, non-synthetic fabrics which will allow them to iron for the family for a glorious two days a week. Why condemn all progress — it must be good for something!

Good luck.
(Mrs.) Pauline Fay
Relaxed, working mother, student and secretary of Providence College.

Show Con't.

Broadway hits reminiscent of earlier days. All nostalgia was shattered when Kathy Licata and company enacted a "Motorcycle skit" entitled "Mondo".

"Tales from the South Pacific" was a very professional and enjoyable medley of hit songs from that musical. The group effort of Jerry Walls, Richie Kless, Aurie Licata, John Vitelli, Kevin Leahy, Dan Barry, Connie Veilleux, Sue Aderhold, Deidre Enos, Ann Plowcha, Wendy Baumgartner, and Colleen Behare made this song and dance routine one of the best numbers of the whole show.

The transition from laughter to love was quietly made by Tom Royals, Nick Walker, and Ginny Cicale as they sang "If We Only Had Love". Miss Cicale was the pianist for the evening and showed her true talent as she handled a variety of music with equal finesse and ability. Her fine effort was recognized when she was presented roses at the end of the show.

The "Malt Shop" was the scene

for the next act as Beth McHugh, dressed as Bette Midler, led the group in song. She and David Florence chaired the whole talent show and were quite worthy of the recognition that they received. Another skit entitled "A Day in the Life of the Guido Family" was presented. The finale of the show came with the entire company singing "Friends".

It is impossible to list all those who made the evening such a huge success: The Providence College Band, Debbie Collozzi's lighting, and the audio visual department, all contributed to this fine effort. However, special credit should be given to the officers of the Class of '75; Co-chairmen Beth McHugh and David Florence; and the Masters of Ceremonies, Chris Goebler and Kurt Foerster, who made the transitions, commercials and introductions throughout the show with ease and ingenuity. "Let Us Entertain You" did just that, and next year's talent show will be one of anticipation and delight.

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Mrs. Donovan 'A Helpful Hello'

by Bob St. Jean

For those of us who either live on or commute to campus everyday, we generally take for granted the facilities and services offered to us at the college, but we never consider the people who arrive at the college early in the morning before many of us have risen. This is the first in a series of articles about some of these people who are always there, but seem invisible until we need them.

If one remembers his first days here at Providence College one probably will remember the



Cowl Photo by Popadodis Golembeski

P.C. Receptionist
Mrs. Ruth Donovan

confusion. When entering Harkins Hall, we all must have thought we were in a maze of halls, stairways, and classrooms. But there was and still is a place of refuge where one can obtain the location of a place that cannot be found. It is also the spot where one may call and obtain the number or location of everyone on campus. Priests, faculty,

students alike, all partake of this service. Now, one must be asking who and where this extraordinary person and place is. She is Mrs. Ruth Donovan and the place is the Information Desk in the foyer of Harkins Hall.

Mrs. Donovan, whom everyone finds to be a likable and helpful person, has been working at this position for the last nine years. Mrs. Donovan really enjoys her work. "I never find it boring, there is something going on all the time."

When I asked her what duties she performed during the day, she said that "basically it is an information center." Whether it be by telephone or in person she is always ready to supply an answer. She stresses, "if I do not know something, I'll find out".

Upon asking her how she felt about students in general and about the college's decision to turn co-ed, she remarked, "I enjoy all the students here at P.C. and find the girls to be delightful." She then strongly added, "I like the younger generation very much."

While there, she received several phone calls during the interview. She estimated that she received about thirty-five to forty calls an hour. After nine years that adds up to a lot of "hellos".

Once in a while she will receive calls of complaint on varying issues. However she handles them very coolly by directing them to the proper party.

If one thinks about how often we have been in touch with Mrs. Donovan, one would find that without her and the service she performs, the college would have a great gap to fill.

Serpico: Pacino's Best

by Joe Osborne

Frustration. That is the uncomfortable feeling one has while watching Al Pacino try desperately to cope with the situation of cops on the take as he portrays an honest detective, Frank Serpico. Based on Peter Maas' book, which is a true account of corruption in the New York Police Department, Serpico is one of the best detective movies ever produced.

The movie is enriched by the excellent performance of Al Pacino, who is becoming recognized as one of the best actors around, in the title role of Frank Serpico. Pacino won an Academy Award nomination for his performance and rightfully so. His portrayal of an honest cop confronted with a department that is corrupt from the commissioner on down, with few exceptions, makes you squirm in your seat as his awesome task of trying to do something about it becomes a hopeless case. He makes you feel his frustration, a trait of a good actor.

The technique of the film lends itself very well to the mounting of tension. The film begins with detective Frank Serpico lying in the back seat of a police cruiser with a bullet hole in his face. He is taken to a hospital, and brought into an emergency room when the movie reverts to a flashback of his police career without our knowing the condition. Our knowledge of Serpico's shooting colors all of his actions in the huge flashback with an impending sense of doom. When you combine this with the frustration of Serpico's activities it leads to a totally captive audience.

If any fault is to be found with the movie at all it might be found in some of the implications of the

story. Despite the realistic accounts of Frank Serpico's police work on the streets of New York, and the fact that it is a true story, the movie seemed to imply that all the detectives, save one or two, on the New York Police force were somehow on the take. No matter where Frank Serpico goes it seems that all of his fellow detectives are trying to convince him that it's not bad to take money. I am not sure whether this was true, or, in fact,

intended to be communicated as such.

Serpico, despite its seemingly faulty representation of total corruption, is one of the best movies of the year. The acting performance of Al Pacino rivals that of his "Michael" in the Godfather, if not surpassing it. Perhaps, he will not beat our Marlon Brando, Jason Miller, or Robert Redford for an Oscar, but he certainly deserves it.

Levertov Con't.

About", namely war, poverty, the alienation of parents and children, war, the loss of sons by war, faded lives, politicians, war, dope, war and more war, any person runs into difficulties because the general public is super-saturated with these subjects and any reference to them usually causes negative reactions.

Pawlak's particular niche might be carved by his ability to clearly describe those familiar images because of the knowledge that working and living in "deprived areas" has given him; he truly understands these people. With more experience and creativity he may rise above the masses of the "relevants".

Disappointingly, Levertov succumbed to the relevancy mystique. Yes, she went to Vietnam. Yes, she has two adopted Vietnamese brothers. Yes, she included the mandatory anti-war statement which all artists must make.

Shelley believed that the role of the poet was to be a legislator of the world, a person responsible for looking at his surroundings and pointing out to the rest of humanity the beauty or the misery of life.

It seems as if poets as of late have been looking at too much of

the misery and not enough of the beauty. Levertov offered the idea that contemporary poets either indulge in "a type of abstractness that doesn't seem to deal with daily life" or in a "narcissistic, confessional poetry that focuses only on one's own experience."

Levertov succeeded in giving the audience some beautifully thought-out images in the first half of the afternoon. She proved once again just how sensitive she truly is, and also why she is so often published.

However, the introduction of Pawlak, an obscure young poet from Buffalo, N.Y., was not necessary. The addition of the typical anti-war, anti-society themes left several members of the audience cold, as was apparent when a large group began to depart from the lounge.

A poet like Levertov is a powerful person. She has been gifted with the ability to portray the beauty of life acutely. There are others, too many, who are busily expounding their views on what is evil and immoral about life today. If Levertov is to be truly successful, then she should continue stressing the beautiful and help put the ideas in the minds of man into some proper perspective.

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Thompson Heads All Opposition Team

by Tom Yantz

With the recent crowning of North Carolina State as 1974 NCAA Basketball Champions, the collegiate basketball season came to an end. Eastern Champions, N.C. State, broke the U.C.L.A. hold on the national championship for the first time in seven years. The Providence College Friars, who gave the Pack a run for its money at the Regionals in Raleigh, gave an excellent showing again this past season. They surprised many skeptics, finished their season 28-4, and attained a national rating of 8th in the final A.P. Writers' Poll. The Friars were led, as everyone knows, by All-Americans Marvin Barnes and Kevin Stacom. But it would be interesting to look at the All-Opposition Team for the P.C. Friars. To be a member of this team, an opposing player had to have a particularly talented and spirited effort against the Friars this season.

Heading the All-Opposition Team is of course the Wolfpack's "Fabulous" David Thompson. The excellence and talent of this 20 year old basketball player was evident to all ardent basketball fans on the Pack knocked off U.C.L.A. and Marquette for the National Title. His 40 point effort against the Friars at Raleigh in the Regionals, on assorted long jumpers, "sky" tap-ins, and quick, penetrating drives merited his selection.

James "Fly" Williams, the phenom from Austin Peay, was selected to the All-Opponent Team. He also scored 40 points against P.C. He dualed Marvin Barnes, who had a career high of 52 points in this game, in a shootout of first order at the Civic Center in December.

The third member of this selection was John Garrett. The big 6 ft. 11 inch center from Purdue University played a major role in leading the Boilermakers past the Friars in the Rainbow Classic. Garrett really works his "butt off" on the boards. He hit on a variety of jumpers and offensive taps for 29 points.

Bob "Smooth" Carrington of Boston College merited a spot on the team. This sophomore hit for 20 points against the Friars. Carrington's talent and smooth moves to the hoop were evident to all, as he performed up to high standards in the recent NIT. Carrington hit from the corners

Youth Con't.

volve many underclassmen in the administrative aspects of the club. The new officers will probably take office following the club's picnic in May. So attendance at this meeting is necessary, involvement is important, and any new members are welcome.

and scored on exceptional leaping ability, to cast himself as one of the most promising and talented forwards in the country for next season.

The final member of this team was John Murphy of U-Mass. Mr. Murphy (no relation at all to that member of the English Department with the prodigious facial growth) gave Marvin all he could handle at the Springfield Civic Center. Murphy consistently hit on long jumpers to put U-Mass close to victory. But as we all remember, Kevin Stacom hit on a last second shot to give the Friars the narrow victory. Murphy's 25 points earned him his spot on the All-Opposition Team.

Now after reading this proposed selection, I can hear many arguments and disagreements. This is good. For in sports, controversy and mental awakening are essential and necessary for fan interest and response. Five other men should also be mentioned for an All-Opponent Team: Phil Brown, Frank Kendrick, Al Skinner, Charley Jordan, and John Engels. Any of these could be equally qualified for the first team based on their performances this year.

Now that everyone is happy with these selections of the ten best opposing players, more happiness will soon appear. The All-Overrated Team must be also considered. What five players do you think were the most overrated against the Friars this season? Who did not play well and up to the standards he was all cracked up to be?

Well I have five good ones. The first member of the team is Chris Rzonca of Seton Hall. With the moves and sheer grace of a Larry Czonka, Chris pumped in two

points on "News"; while Marvin cooked for 23 points and 20 rebounds against the punchless Pirates.

The second player selected is Kevin Restani of San Francisco. Restani, who was pegged as the second best big man on the West Coast, of course Bill \$\$\$\$\$\$ of U.C.L.A. is the best, did not play up to his high billing. He was slow and scored but 12 points against the Friars.

The backcourt for the All-Overrated Team has Mel Weldon and Frank Alagia. Weldon of Boston College hit for only 6 points against the Friars. If he had any type of outside shot, the Eagles would have won. Frank Alagia of St. John's was recruited by over 200 colleges. St. John's got him though. From newspaper reports of last year comes the following comment, "Frank Alagia, as a freshman, is progressing as the next Ernie D." Well Alagia scored only 6 points against the Friars this year. The only similarity between Frank Alagia and Ernie DiGregorio is the Italian descendancy. Any comparison at all of basketball talent between these two men is non-applicable.

The big center on this team is the huge man from Furman, Fessor "Moose" Leonard. The seven foot man, with little mobility or speed, let Cooper, Barnes, and the entire Friar squad slip in for hoops, as the Friars beat Furman 95-83 in the final game of the season.

Perhaps you, the basketball fan, have different selections for these various teams. This is expected, for P.C. faced many players this year. My selections are not gospel truths. But it does give the reader facts and comments about opposing players and their caliber of play against the Friars this year.

Softball Program Set

The Softball program of the Athletic Board has been expanded to accommodate some 77 softball teams. There will be NO registration fee for any individual participating in this year's softball program.

Each team will play a minimum of eight games during the regular season depending on weather and field availability. The Board hopes to obtain the use of three City of Providence fields along with Raymond field. The City fields are Hopkins Park, Valley St. and Camden St. A decision is expected shortly on the use of these fields.

All necessary equipment such as bats, balls, bases and masks will be furnished by the Board. Rules for the season will be given to each team prior to the first game to alleviate any problems which may arise.

The "free substitution" rule will be instituted to afford more participation. This rule allows a player who has been replaced in the lineup to be substituted back into the game. To assure the proper use of this rule each team will be required to submit a starting lineup to the home-plate umpire. A substitute must notify the umpires of changes in the lineup that occur during the game.

The Divisional setups will be announced as well as the qualifications pending the City's decision and the leagues' success.

All softball schedules, umpiring assignments and game cancellations will be posted on the Intramural Board on the first floor of the Student Union opposite the Post Office. All questions concerning the Softball League should be forwarded to Connie Veilleux and her staff.

P.C. Stat Men: Unnoticed But Important

by Jim Travers

Now that the season's over and the Friars have lost in the semi-final round of the North Carolina Athletic Association Tournament, or N.C.A.A. as it is sometimes facetiously called, the time has come to recognize all those members of the Athletic Department whose diligent work game in and game out allowed Marvin Barnes to remain atop the country in rebounding. They are the statisticians you see sitting at the press table, even though you might mistake them for someone you do not know because they actually "dress up" for the occasion.

They number seven in strength and work under the direct supervision of Sports Information Director, Mike Tranghese. Each has a specific job to do, thus supposedly allowing for unbiased accuracy in reporting. Bruce Vealey keeps rebounds and missed shots, Paul Vagnini keeps assists and blocked shots, Craig Stockel turnovers and minutes played, Larry Augustus types the play by play, Roger Clapper spots for the play by play, Bob Baldwin keeps the scorebook, or running score, and Peter Stom keeps field goals attempted. Now there may seem to be an overabundance of statisticians, but Tranghese explained that "even though we could get by with six, we carry seven for flexibility in case someone is missing." Also, having one more should lead to more accurate reporting.

Few people know that the statistics compiled by the P.C. statisticians are the only account for the visiting press corps. Thus, if for nothing else, they do serve a valuable purpose for getting the "truth" out. They are very efficient in their tasks, for, as I and others who needed stats have discovered, the game's statistics have been all compiled, typed, copied and passed out usually about ten minutes after the completion of the game.

Another valuable contribution was that by having such a staff, Mike Tranghese was able to devote more time to other, more pressing matters. Mike was thus able to spend more time with visiting coaches, players and especially the press in his efforts to spread and possibly enhance the image of Providence College to those not necessarily aware of it. Another valuable facet of the staff were the four ushers, or press coordinators as they prefer to be called, Joe Murgo, Joe Patnaud, George Santopietro, and Ted DiNicola. Their job is basically to seat and assist the press, both down on the floor and in the press box. They also became involved this year, what with the increased television

coverage, with assisting cameramen and announcers who would ordinarily not be familiar with the Civic Center's surroundings. In fact, when TVS came in this year, they actually drove some of their personnel to and from the airport.

Now the question has constantly arisen as to the validity of the stats compiled in the Civic Center. Repeated cries of padding Barnes' rebounds or Stacom's assists, for example, have been heard. In fact, some stalwart fans who have compiled their own charts claim that there are differences of up to four or five rebounds, for example, when comparing their charts to the P.C. stats. Mr. Tranghese answers these charges by noting, which may or may not be true, that some of these people may not technically know what a rebound specifically is. Offensive tap-ins and deflections to teammates would be good examples. "The truth is," Mr. Tranghese continued, "that over the 17 games played at home, our rebounding stats were never more than three off the official scoring of the game." When asked about these blatant attacks on their accuracy, one member of the staff brushed it off as a persistent rumor that has no basis of truth.

Well, even though they never were off by more than three, three rebounds times seventeen games would equal fifty-one extra rebounds, which would make a solid contribution to a national championship, for example. I would like to emphasize, however, that this is pure speculation on my part, and in all honesty may or may not be true, and I probably blew it out of proportion to prove my point. This is common practice in many universities, however, and thus should be classified as overzealousness rather than dishonesty.

All in all though, the staff is very good and efficient at what it does, and thus should be, and will right now, be publicly thanked for the indispensable assistance they provided to starving journalists like myself over the course of the season.

I-M Ice Finals to Be Held

The Intramural hockey season will draw to a close this Sunday night, when the finals will be held for both the men and the women's leagues. The women's game will be held at 9 p.m. and be immediately followed by the men's final. Ready's Raiders, Senior All-Stars, TBA and the Flyers are considered the top teams in the men's playoffs. All four women's teams will participate in the playoffs.

Baseball Con't.

record and Dave Meyer lost his second game of the young season.

The 3-3 record that the Friar's ended up with down South is not bad at all. In the three games they lost, the Friars blew leads of 4-1, 6-1, and 4-0. With steadier defensive play and more clutch pitching, the Friar's could have come back to Providence undefeated against the experienced southern teams.


FRIAR DUST: It seems that fate willed that the Friars wouldn't play Louisville as twice the two teams were postponed because of

inclement weather... Last season the team was 4-3-1 following their southern trip... Joe Marcoccio was the leading hitter on the trip, .454 (5 for 11), followed by Barry Sullivan, .400 (8 for 20), Ted Barrette, .318 (7 for 22), Steve Alietta, .315 (6 for 19) and Bruce Vieira, .312 (5 for 16)... Barrette had six Rbi's and Alietta scored seven runs... P.C. scored at least one run in the first inning of each game (so come early to the games); the home opener is Tuesday the ninth vs. Assumption). As a team, the Friars hit a respectable .265, and scored 35 runs... In two games Tom Amanti allowed six hits, one earned run, twelve walks, and had twelve strike outs... Rich McGeough's impressive two-hit, fourteen strike out performance against hard-hitting Murray St. was the pitching highlight of the Southern tour... If you want to hear about the trip listen to WDOM on Thursday night for a special show featuring an interview with one of the players...

Women Con't.

evening at 7:00 for the PC Intramural championship.

In this writer's opinion, the most evenly matched game all elements considered will be the Doogans McVinney semi-final game on Wednesday. If there should be a big upset in the OT-Bazookas clash with the OT's winning there would be a wide open tournament.

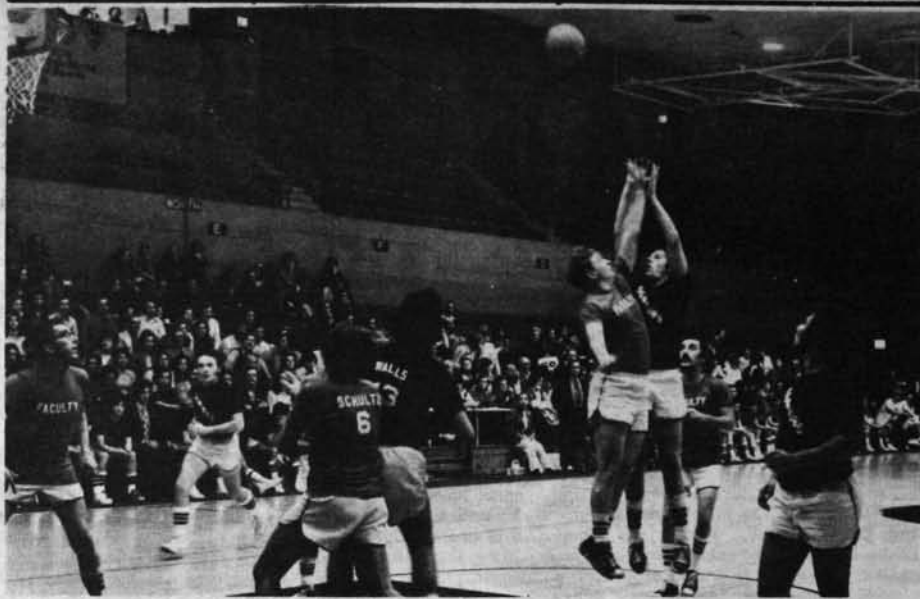


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Cowl Foto by Poppadopoulos Golembeski

MVP's Norton and Biviano do battle at the foul line.

Seniors Nip Faculty, 49 - 48

by Tom Yantz

On Thursday night in a totally crazy contest of comedy and featuring athletes in splendid condition, the Senior All Stars edged the Faculty All-Stars, 49-48.

The game was sponsored by the Dillon Commuter Club. The estimated crowd of 800 was featured to a nip and tuck battle of nerves.

The Senior All Stars were led by Frank Biviano's 12 points. The All Stars, with Jerry Walls and John "The Enforcer" Gobis, had to battle on the boards with the very physical Faculty.

The Faculty All Stars were playing a scrappy game. They remained close due to the fine outside shooting of Mark Hyde and the tough board work of Fr. Walsh. But the real stars of the Faculty game were the ROTC boys, Captains Norton and Dillon. They were the men, who looked in the best shape and kept the Faculty in the game.

The Senior All Stars of course had the youth and the basketball skills (?) to force the issue. Two free throws by Kevin "The Com-

missioner" Leahy put the Students up 49-46 with only seconds remaining. Steve "Mad Dog" Schultz, unfortunately dribbled the ball off his foot out of bounds and the Faculty, with that, had lost their final chance for victory. A last second shot by F. Walsh

accounted for the final points of the game and insured the Senior All Stars of the win, 49-48.

For their outstanding play, Frank Biviano and Captain Norton, who scored a game high of 17 points, were named MVP's for the game for their respective teams.

Official Scoring Statistics

Seniors					Faculty				
No. Player	FG	FT	F	TP	No. Player	FG	FT	F	TP
1 Murgo	2	0	1	4	1 McGovern	0	0	3	0
2 DeNicola	3	0	2	6	2 Noel	0	0	0	0
3 Nelson	2	0	2	4	3 Auclair	0	0	1	0
4 Foerster	0	0	0	0	4 Beliveau	0	0	1	0
5 Zullo	2	0	1	4	5 Quigley	0	0	1	0
6 Orlando	1	0	2	2	6 Schultz	0	2	1	2
7 Kelly	0	0	0	0	7 Dillon	4	0	2	8
8 Pietros	0	0	0	0	8 Colby	1	0	0	2
9 Leahy	1	2	0	4	9 Kelley	0	0	0	0
10 Gobis	1	2	3	4	10 Walsh	3	0	2	6
11 Biviano	4	4	4	12	11 Bello	1	0	0	2
13 Walls	1	1	2	3	12 Norton	7	3	4	17
15 Santopietro	0	0	0	0	13 Pearson	0	0	0	0
17 Licata	2	2	0	6	14 Heskin	0	0	1	0
Totals	19	11	17	49	15 Bagley	0	0	0	0
Referees: R. Cooper, J. Hassett					16 Primeau	1	0	2	2
Scorer: E. Cimini					17 Hyde	3	1	0	7
Timekeeper: S. Silvestri					20 McClanaghan	1	0	1	2
Attendance 800 (est.)					Totals	21	6	19	48

Friars Return Home Record Stands at 3 - 3

by Peter Smyth

The purpose of a spring trip to the South for a collegiate baseball team is to get a chance to start off the season in warm, sunny weather. This was definitely not the case when the Providence College baseball Friars were to open the season with a twin bill at Louisville, Kentucky. The Friars were actually snowed out of their opening day doubleheader with Louisville and rained out of another twin bill, with Louisville on the last day of the trip. The Friars were also rained out of a twin bill in the middle of the week with Murray State and North Dakota. So, instead of playing 12 games against well developed southern competition, the Friars played only six contests and ended up the southern wing by splitting those six games. Co-captain Tom Amanti started the first game of the season against Memphis State and allowed the Tigers only two hits and one run in six innings. But, Memphis scored a run in the bottom of the tenth and spoiled the Friars' 1974 opener, 5-4. Memphis St. had tied the game in the seventh as they scored three runs on a throwing error. Dave Meyer took the loss in relief of Amanti. The following day was much brighter for coach Alex Nahigian as the Friars belted out 14 hits, played much improved defense and received a good pitching per-

formance from junior Bill Griffin on his birthday as the Friars beat Christian Brothers College, 5-3. Barry Sullivan had three hits, including two doubles and three R.B.I.'s. Tim Whisler had three hits as the designated pinch hitter and Steve Allietta and co-captain Ken Sheehan chipped in with two hits apiece. In the seven innings he pitched, Griffin gave up only five hits and two runs, one of them unearned. Mike O'Connell picked up a save, giving up one run in the last two innings.

Two days later at Murray, Kentucky, Rich McGeough's two-hit pitching enabled the Friars to nip Murray State 2-1 and earn a split of a doubleheader. Northwestern had scored six runs in the fourth inning to defeat the Friars 8-7 in the opener. In the six and two-thirds innings that McGeough worked, he gave up only two hits, the first one not coming until the sixth, and one run as he struck out a starting fourteen batters. The Friars won the game with single runs in the first and third innings. Steve Allietta scored in the first on a throwing error on an infield hit by Ken Sheehan. In the third, Tim Boyle walked leading off and eventually scored on a double to center by Ted Barette. In the first game, Northwestern jumped on freshman Mike Cuddy for single runs in the

second and third innings before exploding in the fourth. A three-run homer by John McCarthy drove Cuddy out after he had given up all eight runs. P.C. had taken a 3-0 lead in the first and was ahead 6-2 when the roof fell in. Again a costly error in the field, unusual by last year's standard, prolonged the inning. Don Joy was effective in his two and two-thirds innings pitched as he gave up only one hit and no runs. The game saw the Friars first homer of the year, a solo shot by D.H. Steve Hardy.

In what would be the last two games of the trip the Friars shut out North Dakota State, 13-0, in the first game of a doubleheader as Tom Amanti pitched a four hitter and struck out nine Sioux batters. In the second game, Murray State scored five runs in the fifth inning and went on to beat the Friars, 8-4. Tim Whisler's two-run homer capped a four-run first inning in the opener. Joe Marcoccio had three hits for the Friars, and Ted Barrette chipped in with three RBI's. In the second game, P.C. went ahead in the first on a double by Steve Allietta, a wild pitch, and Ted Barrette's infield grounder. They were ahead 4-0 before Murray St., which has a 19-4 record, scored five runs in the fifth, and three more in the sixth. With the loss the Friars dropped to a 3-3 (Con't. Pg. 7, Col. 4)

FROM
THE



SPORTSDESK

by Bob Murphy

Springtime is officially here as the major league baseball teams have broken camp and headed north to start the regular season. This is also the time when brilliant people across the nation make their annual predictions, most of them about as accurate as President Nixon's tax statement. Since I have been engaging in this pastime since the time I learned to walk, I (though few others, I suspect) consider myself an expert of sorts. Need I only remind you of my predictions for last season: Baltimore, Oakland, New York, and Cincinnati (see the Cowl, April 11, 1973).

Over the years I have come to realize that trying to forecast what will happen over the course of a long season is about as useful as trying to cram the history of Western Civilization into four semesters. Last year the Chicago White Sox were supposed to be right in there in the running for the American League West, and they were until Dick Allen got hurt. They ended up fifth. Who ever thought that a team could finish the season only three games over .500 and end up playing for all the marbles in the seventh game of the World Series?

Yet, myself being head-and-shoulders above the run of the mill prognosticator, I will let you in on what will come in October. If you're smart, you'll play my tips and break the jerk, Jimmy the Greek, once and for all.

The American League East should be one of the most hotly contested races of the year. Boston has finally moved in a positive direction. Last year the Red Sox managed to finish second place in spite of their "leader" Eddie Kasco. This year Darryl Johnson has already dramatically proven that he is nobody's puppet. Uncle Tom Yawky will have to get used to someone that has the guts to make his own decisions, but when he brings a winner to Fenway, he will be lauded as a "savior".

Johnson is not the only thing the Sox have going for them. If pitching really is 80 per cent of the game (and the Mets made that perfectly clear last year), then the Sox should win in a cakewalk. In one year they have transformed their traditionally horrendous staff into one of bonafide bluechippers. Tiant, Wise, Cleveland, Lee, Marical, Moret, Drago, and Segui gives the Red Sox potentially the strongest staff in the American League. They are strong up the middle with Fisk, Guerrero and Griffin, and Miller or Beniquez (yes, that's right. Remember that Mickey Mantle, Bobby Murcer and Carl Yastrzemski were less-than-tremendous short-stops). The Sox are deep and should have enough to hold off the strong Baltimore Orioles. Baltimore made only one change of note, getting Ross Grimsley for Merv Rettenmund. It should be no cakewalk, but the Sox should have enough to take it.

The West will surprise you. The Kansas City Royals will win that division. The Royals, a bunch of brash kids with a rookie, but brilliant manager, Jack McKeon, made a galliant charge at the A's. This year they all have a year under their belts and Lindy McDaniel in the bullpen. Don't be surprised, either, if Marty Pattin becomes the pitcher he is capable of becoming with a little change of scenery. The A's will of course be strong once again, but Alvin Dark could be capable of destroying the old Yankee dynasty. Even a healthy Dick Allen cannot help the White Sox. This is a team with three pitchers capable of winning 25 games apiece — and also losing 25.

The National League East will once again go to the Mets. Last year the choice was sentimental, but this year it is legitimate. Barring injuries, the Mets have far-and-away the best team in the N.L. East. They proved that during the few healthy periods they experienced last year. Seaver and Matlack is the best one-two punch in baseball. Add Jerry Kosman and George Stone and you have the best starting four in baseball. The fifth starter will come from either Ray Sadecki, Harry Parker, or Craig Swan. Tug McGraw is the best reliever in the game and Bob Miller will also help out in the bullpen. New York also has the best doubleplay combination in the league with Bud Harrelson and Felix Millan. Jerry Grote is one of the finest defensive catchers in the game and possesses one of the finest arms. The outfield of Cleon Jones, Don Hahn and Rusty Staub. Defensively, the weaknesses for the Mets are at third and first with Garret and Milner, but they are two of the better hitters on the team. Offense has always been one of the Mets problems but they have enough to get by. Pittsburgh could be tough, but if they have to count on Ken Brett, they're hurting. Jerry Reuss will help. St. Louis' strong point was pitching so what do they do? They trade their staff to Boston.

The N.L. West will be won by Los Angeles. They probably had the best team in that division last year, but the pennant pressure got to the kids and they faded late. Add Mike Marshall to their bullpen along with Jim Brewer and you have the best in the business. They did lose Willie Davis but acquired Tommie Agee and Jim Wynn to make up for it. Walter Alston is peerless. The Big Red Machine is due to start malfunctioning. The loss of Ross Grimsley will prove fatal. San Francisco is one pitcher away.

Look for Boston to defeat Kansas City and the Mets to take the Dodgers in the playoffs. So it will be a Mets-Red Sox series in October. Mark my words.

Women's Hoop Holds Playoffs

by Cindy Kranich

The Women's Intramural Basketball league holds its championship playoffs this week. Though "Hoop" season is officially over you could never tell that to the members of McVinney Bar and Grill or the Bazookas. They have been neck and neck for the lead of the four team league all season. Their last confrontation of the season ended in a 14-all tie, leaving the Bazookas with a 47.5 points and McVinney Bar and Grill out of first place by a mere 5 points. Bazookas had four wins and one tie while

McVinney Bar and Grill posted a 3-1 record totaling 42.5 points. The third place team is the Schvernier Doogans with a 2-3 record for a total of 35 points. The last place team in the league are the OT's, with a total of 15 points. The matchups for the semi-final games are: McVinney Bar and Grill vs. Schvernier Doogans, Wed., April 3, 7:30 p.m. Bazookas vs. OT's, Thurs., April 4, 6:00 p.m. The winners of these two games will meet in the finals Thursday (Con't. Pg. 7, Col. 4)