



## Debators Win at McGill

On the basis of a parliamentary debate reputation established over the past two years, the Providence College Speech & Debate Society was invited to participate in the annual McGill International Debate Tournament held on February 22-24. This tournament, the largest of its kind, attracted sixty-four teams from the U.S. and Canada.

P.C. was represented by Joe Klimek and Gene Gousie. They won three of their five debates, facing teams from Norwich University, Mount Union College, Williams College and two Canadian military academies.

Teams from the University of Chicago, Iona, and St. Laurence made the semifinals, qualifying with 4-1 and 5-0 records. Chicago defeated Iona in the final round to win the tournament trophy.

At no time this year has the P.C. debate team returned from a tournament with a losing record. They will be trying to keep this string intact through the remainder of the year. The final tournaments of the year will be held at Southern Connecticut State College, Colgate University and the University of Chicago.



New Congress officers: Mark Granato, Kurt Foerster, Phil Lane and Maureen Connor. Cowl Photo by Danny Ravenelle

## New Congress Leaders Take Oaths of Office

On February 19, 1973, the new Executive Board of the Student Congress was sworn into office. At the same meeting, the newly elected Congress, including class Presidents, Vice-Presidents, and Representatives. The total number of representation for the day student population of roughly 2600, is 36.

The Executive Board consists of the President, Vice-President, Secretary, and Treasurer of the Student Congress.

Mark Granato, '74, as has been reported earlier, is the new

Congress President, succeeding Ed Kelly. (Granato's policy statement can be read in the 1 March and 28 February issues of *The Cowl*.)

Kurt Foerster, '75, is the new Vice-President of the Student Congress. He follows after last year's Vice-President, Jack Donohue.

Maureen Connor, '74, formerly officer for her class, is the Secretary of the Congress.

Phil Lane, '74, fills the office of Student Congress Treasurer.

## Granato, Foerster File Lobby Report

We attended the Lobby in Washington, D.C., for three full days last week, meeting with other lobbyists as well as Senator Pell, Senator Pastore's legislative assistant, and the Legislative assistants of Congressmen Giamo, Cotter, Tiernan and Saint Germain.

While we stressed the urgency of time and money in these cutbacks, we also attempted, and got, we believe, a realistic picture of the situation for next year's financial situation.

At present, there are three programs by which students can get government aid: Direct Student Loans; Economic Opportunity Grant; and the Work Study Program. A fourth program is being introduced: The Basic Opportunity Grants (BOG).

Where will the cutbacks be if Nixon succeeds? Nixon wants to cut out EOG, (loss of \$210 million), cut work study by \$20 million, and close out Student Loans (loss of

\$263 million), but he wants to put most of the \$895 million he will give into BOG (\$622 million).

What we want (and is ours by law, 1972 Higher Education Act) is that EOG, Work Study, and Student Loans be fully funded as they are, and also have BOG. These programs have to be funded before BOG is funded.

How does it affect you? The BOG in the Pell Amendment (what we want) would be a basic grant which all are eligible for, with a limit of \$1400, based on need. For example, if your parents can afford \$100 for your education, the government will give you \$1300 under the BOG. You would then receive money for the EOG if your family is in the low income bracket, plus money from student loans at 7% interest over ten years, plus work study programs in which there will be no 15 hr/wk maximum limit. What this amendment will do is to free the student from money hassles and various other pressures.

The money under the Pell Amendment which would be required by law is \$1.2 billion dollars.

What Nixon is doing is increasing last year's budget in education by approximately \$150 million but cutting out last year's programs. The increase is not enough to cover cost increases in education. Also the only student who would benefit would be the low income students. The middle class student is severely impaired.

Under the Pell Amendment, all students are eligible for government in the BOG, student loans and work study. If Nixon gets his cuts, students (middle class) will be at the mercy of the lambs, getting little from BOG, work study (\$20

million cutback.) But many students are going to find out that the government will not give loans to anyone but their customers if at all (low class students would probably have problems getting loans, i.e. financial risk.)

Table One  
72-73

Note: It is stated in the Higher Educational Act '72 that the BOG cannot be funded until the sup-

(Cont. Pg. 6, Col. 3)

## Alumnus Nominated

Governor Philip W. Noel Tuesday, February 27 announced that he will nominate Providence City Solicitor Robert J. McOsker for the District Court vacancy created by the appointment of Judge Jacob J. Alprin to the Family Court.

Mr. McOsker, 43, is a graduate of Central High School in Providence. He attended Providence College and was graduated from Boston University School of Law in 1952.

Mr. McOsker was a member of the Providence City Council for 12 years before his appointment as City Solicitor in 1966. He has been admitted to practice before the U.S. District Court for the District of Rhode Island, the U. S. Circuit Court of Appeals for the First Circuit in Boston, and the United States Supreme Court.

Mr. McOsker and his wife, Joanne, have six children: Daniel, 17; Clara, 16; Helen, 14; Mary, 12; Ann, 9; and Marie, 2.

In making the announcement, Governor Noel said Mr. McOsker has "established a reputation for sound legal judgment and strong personal integrity. I am sure he will be an excellent addition to the District Court system."

## Tenure Controversy

by M.J. Donohue

Over a period of several months the topic of academic rank and tenure has concerned several groups at Providence College. Several members of the faculty, refused tenure originally by the Committee on Academic Rank and Tenure, have been the subject of student concern regarding their standing.

Groups of students petitioned Dr. Paul Van K. Thomson, Academic Vice-President and Chairman of the Committee, on behalf of these professors. The possibility of retaining these members of the faculty is the ultimate goal of these groups.

Dr. Thomson when questioned, dispelled much of the speculation on this matter. In a far ranging interview Dr. Thomson made special note of the little known statutes in the Providence College Faculty Manual pertaining to tenure. He explained the rank and tenure decision as "one of the most difficult matters of college administration."

What is Tenure?

"All members of the Ordinary



Cowl Photo by Steve Pietros

Faculty who have completed a probationary period of seven years are given permanent or continuous tenure," states the Faculty Manual. Tenure is a college decision assuring the candidate of a continuing position within the college for the rest of his life. Under American Association of University Professors (AAUP)

regulations, this person's appointment may not be terminated by the college except for adequate cause (e.g., incompetence, physical or mental disability, criminal acts, scandalous con-



Cowl Photo by Steve Pietros

duct.) retirement for age, or under extraordinary circumstances because of financial exigency, which must be demonstrably bona fide." Any faculty member granted tenure is free to leave the college at his discretion. The college is the only party obligated in the matter.

What Process Leads to Tenure? Each year a one year contract is issued to all full time non-tenured faculty. Normally in the fifth year of this process the question of tenure is considered by the Committee on Academic Rank and Tenure. The committee is composed of nine voting members: the Chancellor of the College acting as a consultant; and the Academic Vice-President, who is the non-voting chairman. The President is an ex-officio member.

In this fifth such contracted year the Vice-President for Academic Affairs contacts the faculty member and appraises him that "a recommendation regarding his probationary status at the College is to be made by the Committee on Academic Rank and Tenure."

The faculty member then has the opportunity to submit any material

(Cont. Pg. 2, Col. 4)

## Dedication Highlights Weekend

More than 1200 Providence College alumni returned to the campus on the weekend of February 23-25 for a series of events, highlighted by the dedication of the Athletic Hall of Fame permanent display on February 24 in the Slavin Center.

The display has been established in a large glassed in wall case on the lower level of the Slavin Center. It contains steel etchings of the 21 persons who have been inducted into the Hall of Fame so far.

Among the members taking part in yesterday's dedication were Albert "Hank" Soar of Pawtucket, who played football, basketball and baseball at the college before going on to a football career with the New York Giants and then later a long career as an American League baseball umpire; Charles Avedesian of New Britain, Conn., who also played football for the New York Giants; Karl Sherry of

Pawtucket, who set numerous records while pitching for the Friars; Will McCue of Glen Rock, New Jersey, an all-time basketball great in the Class of 1931; the Rev. A.B. Begley, O.P., athletic director for 31 years until his retirement two years ago, and John E. Farrell of Rumford, a member of the Class of 1926, who was the college's first athletic director. Also present was Mrs. Joseph McGee of Providence whose late husband was captain of the first Friar football team and later head coach for many years.

The returning alumni attended a formal ball Friday night in Raymond Hall. Saturday's events included the basketball game with Seton Hall at the Civic Center, followed by cocktails and entertainment in Slavin Center, then the dedication of the Hall of Fame and concluded with a dinner dance in Raymond Hall.

General chairman was Paul Pisano of Cranston, Rhode Island.

## YGC Board Elects Officers

The Executive Board of the Providence College Youth Guidance Club elected from within its number the people who will lead the organization in its important activities this Spring and next Fall and Winter. Bob Oakley will succeed Bill Hill as President, Maria Vitelli takes up for Walter Hennessy in the position of Vice President, Betty Karkut and John Coyne will serve as Treasurer and Secretary respectively. The new officers announced that a general meeting will be held soon to plan the annual Picnic and Communion Breakfast.

# Pope's Lenten Message Time for Positive Action

New York, N. Y. — The following is the text of the first message issued by Pope Paul VI to the Episcopal Conferences worldwide and which will be made public on the Saturday preceding Lent, namely, March 3, 1973. The message re-emphasizes the season of Lent as the time of self-denial and penance but exhorts that this spirit be demonstrated in a positive way through Christian charity and through the commitment of all Christians to support direct action to promote the human dignity of every individual.

The text follows:  
Dear sons and daughters in Jesus Christ,

Lent is a time of self-denial and penance; but it is also a time of fellowship and solidarity. Need we say anything more to underline the importance of Lent? Let us listen to the exhortations uttered through the Prophet Isaiah and contained in the Liturgy of Lent: "This, rather, is the fasting that I wish: ...sharing your bread with the hungry, sheltering the oppressed and the homeless; clothing the naked when you see them, and not turning your back on your own" (Is 58: 6,7; First Reading for Friday after Ash Wednesday.) These exhortations echo the anxieties of the people of today. Each individual truly shares in the sufferings and misery of all. Almsgiving and the gift of self should not be isolated and occasional acts, but the expression of brotherly union.

Our age is deeply aware of the need to take collective responsibility for the evils that weigh upon mankind. Only by response to this need can these evils be overcome. Lent puts the faithful on their guard against every form of waste, and urges them to make a united effort. The restoration of all things in Christ is closely connected with the Lenten spirit.

Jesus himself will one day reveal to us the importance of the help we once gave to our brothers and sisters: "For I was hungry and you gave me food; I was thirsty and you gave me drink; ...naked and you clothed me" (Matt 25: 35-36). The appeal of Christ in his members concerns every Christian. No one can disregard the urgent pleading of his divine Brother. Experience shows that Christian communities which have the greatest needs are far from being the least sensitive to the needs of others. Yes, here and now we meet the needy Christ in the people around us, and this meeting cannot leave us indifferent. But one of the signs of our time is the widespread awareness of the afflictions that lie heavy upon mankind. Many obstacles in many places hinder the promotion of the human dignity of every individual. We have dedicated several documents to a detailed study of this problem. But our purpose today is to encourage commitment and direct action for its solution.

In many countries Lent is the occasion for organized action by the Church. She asks each individual to make a material contribution towards the complete development of all. Providing the means needed for this development is an important work, and we hope that such efforts will be intensified, in a spirit of genuine sharing. Considerable sums of money are needed for various programmes and projects and the amount required can only be obtained if each individual makes his contribution. Each person is asked to give according to his means, and to make a real effort in his giving.

By preaching these needs during Lent, the Church wishes to underline their religious aspect. One can give without really com-

municating, one can contribute without really sharing, one can deprive oneself of things without really having a spirit of poverty. But the person who makes a real effort, the person who genuinely seeks to help his brothers and sisters, the person who accepts his share of the Cross of Christ does not run this risk. If Lent is inspired by the charity of the Gospel and if it leads to practical action, material assistance will be ensured. Above all, Lent will bring about an increase of brotherhood, of justice, of happiness and of love. It will bring us true joy at the Resurrection of the Lord. In the name of the Father and of the Son and of the Holy Spirit.

Paul VI

Vatican, March 3, 1973

Here in the United States, the organized action by the Church to encourage material contributions by individuals to the development of all men the world over, referred to by the Holy Father in this message, is the basis for the Lenten appeal of the American Catholic Overseas Aid Fund.

This annual solicitation bears the responsibility for funding the work of Catholic Relief Services, the official aid and development agency of the United States Catholic Conference. It also provides basic funds for Catholic refugee and migration work, defrays the deficit of the Catholic Seamen's Clubs and represents the annual gift of American Catholics to the charities of the Holy Father.

Catholic Relief Services has been charged by the United States Bishops with the duty of insuring the success of this year's drive; to this end, CRS has organized a well-detailed national campaign that will culminate, in most areas, with a special collection on Laetare Sunday, April 1st, in more than 15,000 Catholic churches throughout the country.

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MARCH 28

"Single Persons After A Divorce"

Dr. Herbert W. Gross, Chief Psychologist,  
Butler Hospital

APRIL 4

"Children of Divorced Parents"

Rev. Fred Gilbert, Social Worker,  
Child Welfare Services of Rhode Island, and  
Minister of the Disciples of Christ

APRIL 11

"Religious Perspectives"

Rev. Paula Durrant, Assistant Minister,  
Beneficent Church

### Tenure Con't. from Pg. 1

which he believes may be helpful to the adequate consideration of the circumstances. The department chairman and the other tenured members of the candidates department are then asked for a recommendation in the matter. These materials and any other pertinent matters are placed before the committee which arrives at its recommendation by majority vote and informs the President of its decision. The President is expected to abide by the recommendation but he is not bound to accept it.

If the President decides to award continuous tenure, he sends the candidate a letter of intent stating that the college intends to offer the faculty member a continuous contract.

#### Rejected for Tenure.

If the faculty member is not given this letter of intent and alleges that "consideration violative of academic freedom significantly contributed to a decision not to grant him tenure,"

he is free to question the decision before the Appeals Committee of the Faculty Senate. He is also free to appeal the decision of the Committee on Academic Rank and Tenure alleging inadequate consideration of his qualifications by the Committee. This appeal will also be directed to the Appeals Committee of the Faculty Senate and passed on for further recommendations to the Rank and Tenure Committee. Ultimately it all goes to the President for review.

#### Dr. Misovich: Publish or Perish

The case of Dr. Stephen Misovich, Assistant Professor of Psychology, received the most attention on the question of refusal of tenure. After the Committee refused to recommend a letter of intent in this case a petition was sent to Dr. Thomson by students in the Psychology Department and other departments. On February 17, Mark Granato, President of the Student Congress appealed to Fr. Peterson in an open letter urging

(Con't. Pg. 4, Col. 3)

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Cowl Interview

# Lynn Rae Slavin and the Theatre Dept.

by Ann Frank

Initially, the following interview with Miss Lynn Rae Slavin, a newer faculty member of the Theater Arts non-Department, was to have been a fifteen minute 'quickie' dealing with the two new courses she has been teaching. Instead, the interview lasted an hour, and may have continued until the present moment, if we had not been interrupted by the bell. The following article of loosely related topics dealing with the theater may hold some valuable information for those interested in, but unsure of how to get involved with the theater on the Providence College campus.

At first we spoke of the new Teacher Dance course. It is not a course in choreography as implied by the incorrect entry in the catalog, but rather a basic movement class for both male and female members of the student community. Different styles and approaches are used in the study of dance, from an introduction to ballet (don't snicker—even pro football stars have used ballet to aid in coordination — ed. note) to the modern. The class has been instructed in the art of yogi to improve breathing, etc.

Miss Slavin did her first stint at theater as an undergraduate at Marshall University in West Virginia. Later, she spent some time at Ohio State and Catholic University from which she earned her M.F.A. degree. With this background it is only natural that she should conduct the new acting course, here at P.C.

From the enthusiasm that Miss Slavin displayed in describing the acting course — I am sure it must be a success. She had the class get right down to the basics; by "using observation and improvisation the student comes in touch with his surrounding." Journals are kept by each student in which two or three words describing a scene are recorded. This "intention exercise reinforces the student's awareness of the things around him." Also in class, Miss Slavin utilizes what is called a neutral mask. It is a white, expressionless plastic facial mask "used to obscure the student's personality via the face, and forces him to find the character he is portraying outside of himself." The student becomes "an innocent who discovers the world through the things that happen to him."

(At about this point in the interview we began to drift in our subject matter, concentrating more and more on the theater at P.C. — reporter's note.) Miss Slavin is to direct one of the upcoming plays this semester. Her choice was 'A Man For All Seasons,' which she considers to be "a technically difficult, and subtle play." According to Miss Slavin, "there are two approaches to any

play: as an actor concerned with each scene from moment to moment or, as the director concerned with the continuity of the whole." Her plans for casting the play are "to have the scripts available at the Library for anyone interested in trying out for one of the 11 male or 3 female roles. Auditions will be closed, that is, anyone interested in a role, will read with someone — without any other students hanging around who may unintentionally distract you, etc. Some students may be called back for a second reading, after which a cast list will be posted."

created a living theater at P.C. with next to nothing to work with." The Friar's Cell which seats barely 100 persons is "too small and lacks the flexibility" that a larger facility would provide.

Providence College is a growing community which has been expanding itself in other areas of interest! What we now could use is a new theater: renovate Harkins Auditorium, replace its old-fashioned concert stage and seating area with a practical, living, and useful Theater at P.C. Attention interested Freshmen and Sophomores — declare the Theater



Lynn Rae Slavin

Miss Slavin stresses the point that "everyone has a chance — students from outside the theater group were chosen for parts in the sold out 'Man of LaMancha' directed by Fr. Pelkington." After the play has been cast, "we will simply sit around, read the play, develop and share concepts, and begin to understand and react to one another. Then we can start coordinating it on the stage, as a whole."

The Theater Department is a non-Department at P.C. This is because there is not the minimum of 30 students willing to declare 'Theater' as a major. Other qualifications that must be fulfilled are more course offerings and faculty. "At the present time we have English and Humanities majors interested in the theater, who are taking our courses and receiving no credit for them towards a degree in theater arts." Miss Slavin admires Fr. Pelkington, head of the non-department, whom she feels "has

as a major; if you do it will soon become a Department! Are you handy with a hammer, paintbrush, or sewing needle? — then volunteer your services to Miss Slavin and the rest of the theater group. The Theater Arts Department is located in 105 Joseph Hall, or call 2327.

## Night Cows

All evening students who are graduating in June are requested to contact the evening school office and to advise either Fr. Danilowicz or Dr. Pearson of how you want your name to appear on your degree. If you change your address before June it is imperative that you submit a change of address to the evening school office.

There will be a general meeting of the Evening School Association held during the month of April. Watch this column and the Association's Bulletin Board for the exact time and date.

All evening school students are urged to attend because this meeting is being held to nominate new officers for the Evening School Association. The incumbent Executive Board will lose half its officers thru graduation. We have approximately 1300 evening students and it is hoped that many of you will take a few minutes and attend this important meeting.

During the course of the semester, many of you have approached members of the Executive Board with problems and questions regarding evening education. Yet few of you are willing to spend a little time working on committees or attending our meetings. The association can only do so much without your help and support.

ATTEND THE APRIL MEETING. It's held for your benefit.



Don Quixote (Don Higgins) and Aldonza (Chris Mahoney).

## Review

# Man of La Mancha

by Tim Hannan

Tremendous, spectacular, you have to see it, beautiful; these comments were voiced unanimously by all in reaction to the masterful production of MAN OF LA MANCHA. The stage adaptation of Cervantes' magical story of a knight errant and his faithful companion, DON QUIXOTE, came alive in the Friar's Cell during the past week.

Under the direction of Father Pelkington the cast, lead by Don Higgins as Don Quixote, Chris Mahoney as Aldonza and Jim Hughes as Sancho, played to a packed house in every performance. Don Higgins portrayed a most impressive and believable Don Quixote. His singing was outstanding and he completely captured the emotions of those in attendance with his rendition of "The Impossible Dream." The wistful gleam in his eyes and his expressive mannerisms made the character of Don Quixote vibrate.

Chris Mahoney as Aldonza was exceptional. She played the role of a whore who becomes Don Quixote's dream girl, Dulcinea. Chris achieved convincing believability as the lady of ill repute, but she also was able to bring across the tenderness and love which eventually develops between Dulcinea and Don Quixote. She reached her peak in the performance when she sang "Dulcinea." Chris let the emotions flow out as she became everyone's dream girl.

Jim Hughes (Sancho), Bill Dennis (Padre) and Jerry McDavitt (Dr. Carrasco) each contributed immensely in their respective roles. Their effective portrayal of the main characters

added a unity and spark to the show. Without the artistry and professionalism which each demonstrated, the show would not have captured the vitality it did.

Beyond the scenes and working in terrifically confined conditions was Father Pelkington, who put in innumerable hours and endured many headaches as the show's director. Father Prest was the musical director. The musical orchestration and quality which he elicited were primary elements in the show's success. Lynn Slavin was the choreographer and in spite of the cramped quarters, she blended in a good deal of artistic movement.

The standing ovations which were in evidence every night were in great measure the product of the efforts of the subordinate characters: Fred Caiozzo, Al Beaulieu, Chris Altieri, Denise Levesque, Alex Tavares, Andy Bourgeois, Beth McHugh, Vince Clark, Jim Haag, Joseph Handy, Mike Lyons, Bob Butler and Joseph Coughlin.

The Theater Arts Program at Providence College has taken a giant leap forward with this production. The people associated with the performing arts here have established a reputation for outstanding performances in the face of innumerable odds. It is rumored that Harkin's Auditorium will be converted to an auditorium which will provide enough for all to see worthwhile and delightful performances.

The next Theater Arts performance will present A MAN FOR ALL SEASONS on May 2-6. Buy your tickets early because that show promises to display the same quality of excellence which MAN OF LA MANCHA has achieved.



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## MEMO FROM THE EDITOR

The Friar's Cell is a small, dark, unnoticed, and for the most part of the year, unheard of room, found in the basement of Stephen Hall. Inside its seeming silence, though, while it appears to be endlessly asleep, its creative imagination is beginning to perceive and shape ideas. Before long the ideas and images shape into the semblance of scenes and acts. While its expectations mount, and its driving heart picks up a beat, it begins to make sounds. Then, suddenly, majestically, beautifully, it becomes alive. The Friar's Cell begins to breathe and talk and sing. It takes on the character, the personage, of a Man of La Mancha. It begins to impersonate a man.

Perhaps one of the happiest moments that we have experienced while at Providence College is the "SOLD OUT." sign which spanned the display case in the Slavin Center. While the sign meant that more people could not see *Man of La Mancha*, it expressed in just two words, the praise and thanks that the society of Providence College gave to the tireless effort of all who were involved in the production of *Man of La Mancha*.

Don Quixote did not die after the first performance, or after the eighth performance. Don Quixote is mirrored in each of us, in some way; or he is now for all who saw the play.

Even though the Friar's Cell now returns to its slumber, to begin again, we shall not forget. Thank You!

Sincerely,  
Denis Kelly

## Constitutional Innovation

The Cowl would like to know the whereabouts within the channels of administrative decision-making of the constitution approved of by the Student Congress last Spring. We feel the administration should publicly announce its position on the constitution in general and its new concept of constituencies in particular.

Campus residents no longer live according to class year, interests in general extend across the lines supposed by the current constitution. In any operating linkage system the relation between representative and constituency supposes some reason for shared interest if only geography.

Some means of harnessing self-interest or group interest is clearly necessary. Unless the administration fears the increased vitality the Student Congress might demonstrate when constituted within a Madisonian framework of factions, it should announce its thinking and equally important exercise its veto or approval power.

## Credit When Credit Due

Mark Granato and the Executive Board of the Student Congress are to be applauded for their statement of policy concerning the requisite activities of Congress members and committees. Particularly important are the procedures governing committee meetings and office hours. Hard and fast rules though not in much favor in our society, are an integral part of effective organization. The Cowl hopes that the Ethics Committee will apply these standards from the very beginning and we charge each student to hold his/her representative to the commitment that the position of "active" member of Student Congress entails.

## Student Congress Report

by Mark Granato

As Kurt and I reported, the situation on Federal Funding is critical. It almost seems the Congress is totally powerless to stop this mad plan: I say mad because it stands to affect almost 2 million students.

Those 2 million students however, have a power that the Congress does not. We have the ability to decide our Senators and representatives political future. I think it's time to reaccess the power of the vote.

While in Washington, Kurt and I were treated with kid gloves; we were always treated with respect and in no way disallowed to speak. The problem it seems though, is that half of the people we did speak to had no idea what we were talking about. And some could have cared less. Other than in the office of Senator Claiborne Pell, we were met with questions rather than answers. If we hadn't done research on our own, our meetings with these so called prominent "public servants" would have been as enlightening as a trip to Coney Island.

In reality, it's very doubtful that even an enraged Congress could get the Education funding legislation passed the President's office. But, we must somehow make sure that our Congress Representatives realize the importance students place on this question. This can be done very easily; by diplomatically informing them of their chance of re-election if they don't do something, mainly get their tails in gear. Believe it or not, these public servants "cringe" at the mention of the term 'youth vote'. Well, let's face it. There aren't too many people in office in Rhode Island who don't place a heavy importance on our votes. I think, with a little push (or should I say threat) we might be able to sway their way of thinking, or at least force them to take a good look at the situation.

What I'm basically asking for, is that each student sit down for five minutes and write a 'menacing' note to our Representatives and Senator Pastore. I honestly believe, that two or three thousand letters dumped on their desks just might leave a lasting impression of fear in their hearts.

We all know that all the letters in the world would not be enough to overcome the fantastic beauracracy we're faced with. But this is a start at least. When we get the people in the House and the Senate going, we can start on the eighth wonder of the world himself, Richard Nixon. (Sorry, forgot about Fr. Heath — Dick's number nine.) So, to sum it all up, start writing and keep reading!

## Tenure Con't. from Pg. 2

reconsideration of this matter by the College. Dr. Richard Lambe, Chairman of the Psychology Department, alleged inadequate consideration by the Committee stating that Dr. Misovich was hired by the college to do something particular for P.C., establishing a laboratory and courses in Social Psychology under an N.S.F. (National Science Foundation) grant. The committee's refusal to grant tenure to Dr. Misovich, according to Dr. Thomson, was based on Dr. Misovich's lack of publication in scholarly journals. Dr. Lambe felt that as Dr. Misovich had carried out his original responsibility as wished, in his effort he had not had the time to do the research etc. necessary to publish.

The committee then took up this appeal and upon further consideration of this material recommended that the probationary period under mutual consent would be extended another two years to enable Dr. Misovich to complete this requirement. Thus Dr. Misovich will not be on a terminal contract and upon successful review of his publication record he will be granted tenure.

### Dr. Gilbert — No Funds

The decision not to grant tenure to Dr. Barry Gilbert, Associate Professor of Physics, aroused some student ire, especially in the Science Departments. Petitions were again presented to Dr. Thomson urging the retention of Dr. Gilbert as a member of the faculty. In this case financial exigency was stressed by Dr. Thomson as the reason for the refusal to grant tenure to Dr. Gilbert. Dr. Thomson noted a shift in student interest to the Health Sciences as opposed to the Physical Sciences. Dr. Thomson agreed that Dr. Gilbert is a capable man but that the committee felt that the college couldn't afford to make a full time lifetime commitment to him. "This recommendation of the committee was made in light of a lamentable situation," stated Dr. Thomson. "The college just can't project a need for such faculty that far ahead. It is not the policy of the sciences to devalue the sciences, rather the new major in Health Administration indicates the opposite."

### Mr. Auclair — Varied Department?

320 students in Business Administration petitioned the Committee requesting the retention of the services of Mr. Robert Auclair, Instructor in Business Administration. Mr. Auclair is presently on a terminal contract. His name came up for tenure in the '71-'72 academic year and the committee recommended refusal of tenure. He appealed to the Committee of the Faculty Senate on the grounds of inadequate consideration but this committee upheld the Rank and Tenure decision. Dr. Thomson stated that the college was attempting to develop a degree of high quality in Business Administration commencing with the Search Committee for a new chairman for the Department. The Committee felt that in granting tenure to any member of the Business Department they would be, in effect, tying the hands of the new Chairman in his attempts to develop the Department. This department, in its understaffed state is at present 62% tenured. Dr. Thomson said.

In its stead the President decided to offer Mr. Auclair another one

## Addresses of R.I. Congressional Delegation

Honorable Robert O. Tiernan  
Room 417  
Cannon House Office Building  
Washington, D. C.  
Phone 5-2735

Honorable Fernand J. St. Germain  
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Rayburn House Office Building  
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Honorable John O. Pastore  
3215 New Senate Office Bldg.  
Washington, D. C.  
Phone 5-2921

Honorable Claiborne Pell  
325 Old Senate Office Bldg.  
Washington, D. C.  
Phone 5-4642

year terminal contract which would not involve tenure but would allow the department to maintain its faculty with little immediate turnover.

Three men were granted tenure according to Dr. Thomson, three were given extended probationary status — and five were refused the recommendation for tenure.

Of special note is the fact that until 1965 Providence College lacked any special process for determining who would receive tenure. Upon completion of seven years in the college, a faculty member automatically received this honor. With the advent of the Committee standards were established to realistically evaluate the performance of a faculty member before awarding continuous positions.

Title of Publication: The Cowl  
Frequency of issue: Each full week of the Academic Year  
Location of the Publisher, Business Offices and Publication: Providence College, River Avenue, Providence, Rhode Island 02918  
Editor: Denis Kelly, River Avenue, Providence, Rhode Island 02918  
Managing Editor: None  
Owner: Providence College, River Avenue, Providence, Rhode Island 02918  
Joseph L. Byron, Business Manager  
Known Bondholders, Mortgagees, and other security holders owning or holding more or one per cent of the total amount of bonds, mortgages or other securities: None  
Total Number of Copies Printed: 3,000  
Paid Circulation: 2,850  
Mail Subscriptions: 340  
Total Paid Circulation: 2,850  
Free Distribution: —  
Office Use, Left over, unaccounted, spoiled after printing: 150  
Total: 3,000

# THE COWL

Providence, R. I.

Published each full week of school during the academic year by Providence College, River Avenue and Eaton Street, Providence, R. I. 02918. Second class postage paid at Providence, R. I. Subscription rate is \$3.50 per year.

Editor . . . . . Denis Kelly  
Assistant Editor . . . . . E. D. Cimini  
Managing Editor . . . . . Dan Gleason  
News Editor . . . . . Ann Frank  
Sports Editor . . . . . Bob Phillips  
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360 Lexington Ave., New York, N. Y. 10017

The opinions expressed herein are the opinions of the editor(s) board and do not necessarily represent the opinions of the administration or the student body of Providence College.

# Letters to the Editor . . .

One of the major issues of the recent presidential campaign was the issue of busing for school integration. It continues to be an issue, especially in the North. It is presently an issue here in Rhode Island. Will Phase III of the Providence Plan to integrate the City's High Schools continue or will it be terminated?

The issue clearly is not that of busing. A recent report by the U. S. Civil Rights Commission tells us that since 1921 the number of children transported at public expense has risen from 600,000 to nearly 20,000,000. The number of vehicles has grown from 60,000 in 1930 to about 256,000 at the beginning of the last school year. During the 1970-71 school year, school buses logged 2,200,000,000 miles at a total cost of one and a half billion dollars. From coast to coast, 43.5 per cent of the public school enrollment is now bused. There could be no schooling in the U. S. today without a great deal of busing.

Students are bused for a host of reasons. Science classes, bands, concert trips, athletic events see the use of the yellow school bus. Bus services are provided for the handicapped and the gifted. Many students in suburbs have to be bused to junior and senior high schools. For years blacks were bused to separate and very often inferior schools.

The fact of busing is not the issue. Jesse Jackson says, "It ain't the bus, it's us." The heart of the issue is how to break up a dual school system organized along racial lines. Since social and economic factors inevitably are involved, the question is also how to provide access to quality education for all students. Recently, Bishop Carroll Dozier in a letter to the Catholics of Memphis wrote: "Busing for the sake of riding children around the city has no valid purpose. But busing to alleviate segregation has a very definite social meaning. Its purpose is to help members of a community know, understand, live and work with one another."

There is no inherent virtue in busing students. There is no inherent virtue in a black student sitting next to a white student. But there is inherent virtue in providing equal opportunity to quality education. Present housing patterns take away that opportunity. Busing can give it back. There is also inherent virtue in trying to break the hellish circle of racism.

The Judeo-Christian ethic is based firmly on justice and love. God's justice is our awareness that we are "our brothers' guardians" (Gen. 4:9). Jesus gave us a new love. St. John explained: "Our love is not to be words or mere talk, but something real and active" (1 Jn. 3:18). Love must be given flesh, made real through justice.

Vernon E. Jordan, Jr., Executive Director, National Urban League, recently spoke in Providence. His concern was that we are witnessing possibly the end of the Second Reconstruction. For Mr. Jordan and for many Blacks the question of busing is a test of White America's commitment to a multi-racial society. The anti-busing movement is viewed as a major attempt to turn the clock back to 1964 and separate but equal schools. The result, of course, would be a dual school system, separate but not very equal. Mr. Jordan comments: "I am moved to ask whether the moral fervor of the sixties will give way to a cowardice in the seventies, and whether the faith and dreams of Black people will be sabotaged once more."

The busing of children for desegregation of schools is at times an inconvenience for Black and White alike. Black and White parents worry about the health and safety of their children. Both black and white fear racial clashes on buses or in desegregated schools. These are legitimate concerns and should be seriously considered. To cry "racist" at those who introduce such issues is at best an oversimplification. The good will, hard work and critical thinking of parents, teachers, school boards and students themselves should, however, be able to cope with problems that arise. That busing for school desegregation poses some problems and difficulties is to be expected. But they must be faced because it is the right thing to do.

The issue of busing is very much a test of our commitment to an integrated society. All the worry and inconvenience are the necessary price to pay. And did we really think that we would get racial unity and justice for free? Bishop Dozier writes: "In the past Black children have been bused far from their neighborhoods to keep them out of White schools, schools that were very superior to all-black schools. This was flagrantly unjust. We might well see busing as a partial repayment for the damage that has been done. This is what we mean by reconciliation."

The fight for racial justice in the U. S. has been long and difficult. Perhaps at this moment many are morally exhausted. The churches might help especially now by providing encouragement and leadership. By their preaching and teaching they might focus attention on the real issues of the busing controversy. By a courageous stand the Churches might give courage to others. The civil rights movement was born on a bus in Montgomery, Alabama in the sixties. Have we come full circle? Will the movement die on a bus in the seventies?

James F. Quigley OP

## Leon Katz to Visit RIC

Dear Editor:

I am asking your cooperation in printing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible.

I will be grateful if students, graduate and under-graduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire and/or to be interviewed. Size of commune is unimportant; 3 or 4 people, up to any number.

Sincerely,  
Mae T. Sperber  
26 West 9th Street, 9E  
New York, New York 10011

Leon Katz, translator of Andre Gide's dramatization of Franz Kafka's novel "The Trial", which the Rhode Island College Theatre Company will perform March 8, 9, and 10 will be present at one of the performances. Mr. Katz is coming to RIC as a visiting expert to discuss the production with the cast and technical staff, and director Dr. P. William Hutchinson of the RIC Speech/Theatre faculty.

The production of "The Trial" will be mounted in RIC's Roberts Hall Theatre. Curtain is at 8:15 p.m. each night.

Abortion is being accepted no more readily than Darwin's theory of evolution was. In both cases, religion is the force attempting to hold back the individual's right to truth and love.

It is not the death of the fetus that the Church is really worried about, but the sexual freedom that birth control offers individuals. Without the possibility of an economic burden such as a child, a couple has less reason to abstain from love, and freedom to love as one wished, without controls by church, state or society, would be the downfall of authoritarianism everywhere. No person who truly wanted to be free would elect a Hitler or a Nixon or voluntarily take orders like a slave. Such a person would first demand reasons for the orders, and would refuse to be cowed by threats or more vicious types of force.

The reason that the Church exists is that the fear of having to be free and think for himself is too great for many to tolerate. To be able to say "I was just following orders" is the ideal of a very large number of people. They like the idea of being part of a "flock" and being led by their shepherd. And they will fight bitterly to defend this enslavement because it protects them from being too alive.

One result of this suppression of liberties is the high rate of juvenile delinquency. As a human being reaches puberty, he or she cannot help but become aware of the changes in his or her body, and he fights his maturing sexuality because much that he has been taught says that sex is dirty — "only animals do that." How can a human being not rebel against this idiocy! The adolescent strikes out in an attempt to retain his freedom because he wants to live. After a few years he may learn not to love life quite so much; he can then become part of the silent majority of apathetic slaves. He'll long to be young again, as most people do, although he doesn't

really know why. The reason is that he was more alive then — he didn't fear his power to love.

People cannot hide the truth from themselves forever. Sooner or later, mankind will learn that love and truth are too strong to be hidden or distorted completely.

The Napoleons, the Stalins and the Big Brothers can never accomplish their final goal, the enslavement of mankind, because, deep down in his being, every man still claims the right to run his own life.

William Plummer

Dear Editor,

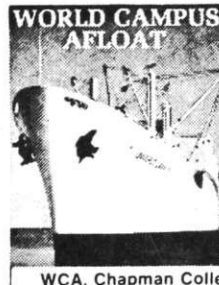
I am writing this letter in reference to the review of the Wooden Naval as presented on February 21st by Henry Golembeski (alias LOK), president of the Board of Governors. Although the review showed extreme bias throughout its incoherent paragraphs, I only want to clarify a couple of misinterpreted statements. The review pointed out that the Friday/Saturday night Wooden Naval was run by members of the football club. It is true that some of us played football this past year and are very proud of being associated with the team, but I would like to stress that as far as the Wooden Naval project is concerned we are just a group of students seeking to provide on-campus weekend entertainment for the college community. Contrary to what one may conclude from Mr. Golembeski's review, the football club as a whole is not involved and does not receive any profit — actually because of the small capacity and the commitment to provide good entertainment, the Wooden Naval has yet to produce a meaningful

profit and it is doubtful that it will in its present state.

Another point that I would like to clarify is the statement that the Rathskellar is the 'parent' organization of the Wooden Naval. It is true that we look to the Rathskellar for various services, since they have the means and the equipment. Their advice has been as invaluable to us as one scientist's notes would be to another scientist, who is trying to avoid wasteful research. We are grateful to them for their help, but if one were to view our organization from the inside, as Mr. Golembeski has done, it would be obvious that we are quite distinct from the Rathskellar.

In conclusion then, I would like to point out that I wrote this letter to illustrate two points and if I were to go on writing I would find it hard to write from an unbiased viewpoint. Mr. Editor, thank you for your time, but please, when you send someone to do a review, assign someone who is in a position to be objective.

Yours truly,  
Francis C. McMorow '73



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\*Podiatry not available in Air Force Program.



# Blood, Sweat & Tears: Versatility at Its Best

Bobby Colomby of Blood, Sweat & Tears explains the results of the changes his band's come through by saying, "When we play jazz, we'll play more jazz. When we play rock, we'll play more rock. As opposed to being a bastard kind of thing, we'll be more straight ahead. At this point the band really has no limits."

What makes this point unique is a significant alteration in the line-up of one of America's most electric bands, whose newest members are Jerry Fisher, lead vocalist; George Wadenius on guitar; Lou Marini Jr. on saxophone; and Larry Willis on keyboard, joining veterans Bobby Colomby, Steve Katz, Dave Barger, Jim Fielder, Lew Soloff and Chuck Winfield.

Blood, Sweat & Tears has always combined various musical traditions, and periodic personnel changes only serve to underscore the versatility of the total band. Says Steve Katz, "The music we'd been doing had become fairly stale. We could play the old songs if we wanted to, but we're not. It'll be new. The rhythm section is going to be a lot stronger and a lot more defined."

Jerry Fisher, the lead vocalist from DeKalb, Texas, began singing professionally at the age of 19. For the past 10 years he has worked mainly in nightclubs, fronting his own group, and recording for various labels. He has played piano since he was four, although never professionally. Invited to join Blood, Sweat & Tears after a series of auditions, he says, "They're all outstanding musicians, and it's fantastic working in front of such a group."

The singer also owns a nightclub, The Music Box, in Oklahoma City, where "I can try out special material whenever I want to." Will Blood, Sweat & Tears ever play The Music Box? "I doubt I could afford us," Fisher smiles.

George Wadenius, from Sweden, played with a national band, Made In Sweden, before joining BS&T. Wadenius describes the sound of his former band by saying, "We were influenced by rock, jazz, latin rhythm, pop and Swedish folk music. We played our own material but we also played tunes by Charles Lloyd, Cannonball and Nat Adderley." While he was with this group, Made In Sweden was awarded two "Grammys" by the Swedish record industry. Wadenius was awarded a third Grammy the following year for writing and performing a children's album called "Godda Godda" ("Hello, Hello").

With a strong background in rock and roll, Wadenius has also been able to capture his heritage on guitar and cites as no small stylistic contribution the folk music of his country. He also has composed rock music for symphony orchestras and provided the

music for more than one theatrical production. He has worked on Swedish television and radio. With this varied background, Wadenius fits in comfortably with the ambitions of Blood, Sweat & Tears.

Says guitarist Steve Katz, "I'm not really a lead guitarist. When I'm home, I don't practice the

played with Masekela's group on and off for six years, also spent time with Stan Getz and Cannonball Adderley.

His musical training enabled him to serve as music director for singer Esther Marrow and the Four Tops, with whom he toured Europe. He first saw Blood, Sweat,

was 22 he never wanted to be a professional musician. As he was nearing completion of work for a master's degree in psychology at CCNY, he decided to "see if what I was learning was right." He joined a band, later played behind folksinger Eric Anderson and toured with Odetta. Bobby's discussions with Steve Katz and Al Kooper (the band's first lead singer) led to the formation of BS&T.

Jim Fielder, on electric bass, has a musical pedigree that reaches back through the original California surfing music, Frank Zappa's Mothers of Invention and the Buffalo Springfield. He has been with BS&T since the beginning, as part of the rhythm section. Jimmy lives in Mill Valley, California with his wife, Lynda, "a fantastic cook and lovely person."

Steve Katz plays guitar, harmonica, provides vocals and writes. Although Steve's musical style has been shaped by a strong influence of Country blues, his true roots are somewhere between Bleeker St. and Washington Square in Greenwich Village. He learned to play the guitar there, from Dave Von Ronk; he lived there during that fertile time when the Village nurtured such musicians as John Sebastian, Bob Dylan and Tim Hardin. During the folk music revival of the early sixties, Steve was "the kid hanging around" musicians he idolized. Professionally he began with the

Even Dozen Jug Band, later moving to the important Blues Project. Steve lives in Rockland County, New York, with his wife, Melissa, and their large malamute, Satie.

Lew Soloff, trumpet and flugelhorn, attended the Julliard School of Music in New York City and earned a degree at the Eastman School of Music in Rochester, New York. An avid musician, Lew plays whenever someone will listen and New Yorkers frequently can hear him jamming in the Village or up in Harlem.

Chuck Winfield, on trumpet and flugelhorn, also is the product of the Julliard School of Music, where he earned his Masters Degree. After Julliard, Chuck went from the sublime to the ridiculous by playing the Catskill band circuit. Then, in a search for new forms of musical expression, he became involved in the rock and roll-rhythm and blues world. He first heard BS&T the night of their debut at the Cafe Au Go Go in New York. He liked what he heard. He joined the band shortly thereafter, anxious for the opportunity "to play music."

Blood, Sweat and Tears — Ten musicians, members of the band that began it all, and all determined to do still more in the pursuit of their own music. Says Colomby, "There's so much capability now. We don't just talk about it. We use it."



Blood, Sweat and Tears will appear at the Civic Center Saturday night.

guitar as much as I try just writing songs and playing folk style guitar, which Georg and I do a lot of. I'm now playing a lot of rhythm and harmonica, singing harmonies and doing more of my own songs."

The addition of Lou Marini Jr. opens up Blood, Sweat & Tears musical possibilities even further. A talented jazz musician, Marini inherited his ability from his father, professor of music at Bowling Green State University in Ohio. Born in Charleston, South Carolina, he attended North Texas State University because of their jazz program.

A much sought-after jazz musician, he had played with bands that have won awards at jazz festivals all over the country, and for the past four years was giving music clinics at colleges and universities. He has played with Woody Hermans's Herd and for a time was part of the Joe Morello Quintet. Prior to joining BS&T, he played with Doc Severinsen's big band.

"BS&T is capable of striking out in new and different musical directions," he says happily. "The music has strong jazz roots that suit my background just fine."

Larry Willis, born and raised in New York City, graduated from the Manhattan School of Music where he learned a bachelor's degree in theory. He started playing the piano in 1959, at the age of 17, and, incredibly, began his professional career that same year with -Hugh Masekela. He

& Tears in action a few years ago when, as a member of Masekela's unit, he appeared on the same bill with them at the Longhorn Festival.

Willis became a member of Blood, Sweat & Tears more or less by accident. The band was without a keyboard man and needed one for a rehearsal. Bobby Colomby dropped by The Cellar in New York, where Willis was playing, and invited him to sit in with the group. Colomby and the others thought he fit in so well that after the session they asked him to become a permanent member.

"It didn't take me long to make up my mind," Willis says. "Some things you know right away and the moment we started rehearsing I knew the band and I were right for each other."

Dave Barger, on trombone, is an alumnus of Doc Severinsen's band and has done back-up and session work for many prominent artists. He majored in music education at Boston University and for a time was a junior high school teacher in the Bronx. But he soon discerned that playing music, not teaching, was his calling. Lew Soloff introduced Dave to other members of Blood, Sweat & Tears. His first recording with the band was for the soundtrack of "The Owl and the Pussycat."

Bobby Colomby, drummer for the group, is now also its coproducer. He comes from a jazz-oriented family and has played drums since he was 15, but until he

## Bee Gee's are Coming

On Sunday night, March 11th, at 8 p.m., WPRO Radio presents the Bee Gee's at the Palace Concert Theatre. The Bee Gee's will be accompanied by 15 members of the Rhode Island Philharmonic.

The Bee Gee's, Barry, Robin and Maurice Gibb are from Manchester, England. From 1958 to 1967 they lived in Australia, where they scored repeatedly with No. 1 records. But they decided to broaden their horizons and returned to England where they met Robert Stigwood, who at the time was joint managing director of the company which managed the Beatles.

In April, 1967, "New York Mining Disaster" was released. The re-

cord was a chart success both in Europe and America, selling over a million copies.

The Bee Gee's other hit records include To Love Somebody; Massachusetts (which sold over 5 million copies); Words; I've Gotta Get A Message To You; Lonely Days; How Can You Mend A Broken Heart; My World and Run To Me.

Reserved seat tickets for the WPRO Bee Gee's concert are available at all Ladds, Midland Records, Big Al's, Sawyers Campus Shop in Fall River, the Music Odyssey in Newport, and at the Palace Concert Theatre Box Office.

The concert is being produced for WPRO by Bruce M. Goldstein and Robert "Skip" Chernov.

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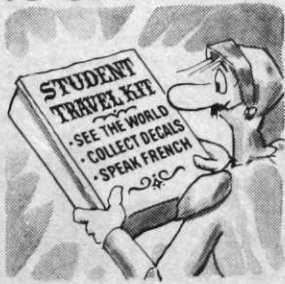
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PHYLLIS JANOWITZ

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## MORE THAN ONCE UPON A TIME



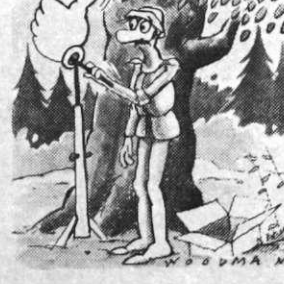
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## P.C. Names Baseball Tri-captains and Announces 1973 Schedule

A trio of seniors will lead the Providence College baseball team on an ambitious 29 game schedule including a ten game Southern trip. The three seniors who will serve as tri-captains are: Larry Thomas of Somerset, Mass., George Mello of Providence and Kevin Sheehan of Warwick.

Thomas and Mello were the top hitters on last season's Friar club which compiled a 13-9 won-loss record and participated in the N.C.A.A. District 1 playoffs. Mello batted .347 last year and committed but one error at his second base post. Thomas batted .301 and tied Mello for second in rbi's with 12 while playing some excellent shortstop.

Kevin Sheehan is a 6-1 left handed pitcher who compiled a 3-0 record last season while fashioning, and eye catching 1.91 earn run average. Sheehan is just one of 13 lettermen returning from last year's club including three other pitchers.

Providence College athletic director Dave Gavitt announced

the Friar's 29 game schedule which begins on March 26th with a ten game Southern trip. The Friars will be playing ten games in six days with such highly regarded baseball powers as Louisville and Murray State slated to meet Coach Alex Nahigian's nine.

Providence's 1973 baseball schedule is as follows: March 26, So. Illinois-Arkansas State; 27, No. Dakota-Murray State; 30, at Murray State; 31 at Louisville (2).

April 5, at Stonehill; 7, Connecticut; 10, Assumption; 14, Northeastern (2); 15, Boston College; 25, at New Hampshire, 27, Bridgeport; 28, Holy Cross.

May 1, at Assumption; 3, at Brandeis; 5, at Boston College, 6, Dartmouth (2); 8, at Brown (2); 10, Springfield and 14, at Rhode Island (2).

The Friars have been working out in Alumni Hall gymnasium for three weeks in preparation for their early start. Coach Nahigian has 21 players working out including seven freshmen.

## Letter to the Editor

Dear Sports Editor:

In all true respect to Paul Pontorelli's Special treatment of local high school basketball talent I must ask myself and The Cowl the question "why"? I see Mr. Pontorelli wasting both his time and talent on an article that serves of no value to a college newspaper. I suspect Paul could find more appropriate use of his time in matters such as campus security, other sports, college government or whatever.

I buy the Journal or Bulletin to read about local schoolboy hoop talent. If his bag is sports have him talk to one of the baseball, track, tennis, football or soccer players

here at P.C..

In the future I would hope that The Cowl and its staff use their God given talents for more purposeful reasons than local schoolboy hoop talent, let's see The Cowl be utilized as a school paper to benefit the community here, leaving the scouting to the coaches and their assistants.

Respectfully,  
Richy Kless '74

(The reason for Paul's series was to introduce a little diversity into the sports section by giving insight into the top high school basketball players in the state. We are sorry you did not enjoy the series. - Ed.)

**GOOD  
LUCK  
FRIARS**  
In the  
NCAA Tournament

## Tentative Friar NCAA Ticket Information

Tickets for the March 10 game vs. St. Josephs to be played at St. John's, Jamaica, N.Y. — NOW ON SALE.

If the Friars should win their first round game, tickets for the March 15th game vs. the winner of the St. John's — Penn game at Charlotte, N.C., will go on sale next Tuesday, March 13. All tickets are \$3.00.

All bus inquiries should be directed to the student affairs office.

## Friarettes Continue Play Connie Villeux Stars

by Cindy Kranich

The past 2-1/2 weeks have been busy ones for the girls on the PC basketball team. The girls added three wins and two losses to their record, and also competed in the Women's Christian Intercollegiate Association Tourney.

The Friarettes lost to the Ancient Mariners, a team of young physical education graduates 67-32, and also to Southeastern Massachusetts University 54-39, whom they had beaten earlier in the season. Connie Villeux was high scorer with 14 points against the Mariners. Lisa Connolly and Cindy Kranich were high scorers with 10 points apiece in the disappointing loss to SMU.

The three wins were over Mt. St. Joseph's of Kingston; Rhode Island College and Salve Regina College of Newport. In the game at Alumni Hall, the PC team trounced RIC 56-25. Connie Villeux and Lisa Connolly were outstanding, scoring 14 and 13

points respectively. Lynn Tait also played a spectacular game, ending up with 10 points.

PC easily defeated Mt. St. Joseph's College on their home court in Kingston. Connie Villeux again starred with a total of 14 points. Captain Maureen Wellman and Lisa Connolly also scored in the doubles figures column with 13 and 11 points.

A remarkable score of 61 points was tallied against the team from Salve Regina College, at Newport, this week. Salve Regina could score only 18 points on the PC defense. PC substituted frequently, spreading the scoring among all the girls. Scoring an all-time high for one game was Connie Villeux with 23 points.

Regulators Maureen Wellman, Lisa Connolly and Cindy Kranich had 13, 9 and 6 points. Rita McAvey sat out most of the game with injuries, as did Linda Morad because of an injured thumb. The rest of

the PC bench also showed strength as Jan Mayer had 7 points and Maureen Egan had 4 points. Both these girls played a major portion of the game.

In the WCIA Tourney, Providence came up against four strong teams — Barrington College of Rhode Island; Eastern Nazarene College of Massachusetts; Houghton College of New York and King's College of Long Island. Providence came in third in the tourney action. The girls returned from this tournament a new team. They played four games with bigger and tougher competitors, and the experience gained was invaluable, as the girls proved against Salve Thursday night. The rest of the schedule for the Friarettes is:

- Mar. 6 Salve Regina (home)
- Mar. 8 Mt. St. Joseph (home)
- Mar. 12 Ancient Mariners (home)
- Mar. 14 Rhode Island College (away)

## Intramural Hoop Report

by Gary Thurber

Tuba's A fell one game short of reaching the finals of the Schaeffer Tournament as they dropped an 81-73 decision to Boston State here Thursday.

With the winner qualifying for the championship game at the Boston Garden, both teams were tight for the first several minutes. The game was nip-and-tuck in the first half as the lead was never greater than three points. Tuba's walked off at intermission with a slim 32-30 lead behind the hot sniping of Kevin Havverty and Jerry Walls.

Tuba's raced out to a quick ten point lead, 46-36, at the start of the second half as the crowd of several hundred went wild. Boston State, however, roared back with 9 minutes remaining and regained the lead for good. Tuba's rallied to within 5 points, but seven free throws late in the game assured Boston State of the victory.

Havverty and Walls shared scoring honors with 21 points each. Bob Carci-h 15, Valeri 6, Bittman, and Carlucci 4, and Tirone 2,

rounded out the scoring for the losers.

Tuba's had reached this game by virtue of a come-from-behind victory the previous week over Bridgewater at Bridgewater.

In that contest the Tuba's trailed throughout until Paul Vagnani's 3-point play with three minutes remaining. Following a turnover, Tuba's went into a stall until Bob Carcich was fouled with 16 seconds left on the clock. Carcich sank the second of his two free throws and the Tuba's had a 53-52 victory.

Havverty with 17 and Vagnani with 15 led the pointmakers as Walls and Carlucci added 7 each. The officiating in the game may have left a little to be desired, but the Tuba's were thankful for the win.

The Tuba's performance may be best assessed by the fact that the players were members of only one team whereas their opponents might have been all-star contingents.

Intramural play has and will continue for a few more weeks with a champion yet to be determined.

## Baseball Team Holds Raffle

The Providence College Baseball Team's raffle was conducted last Saturday during lunch in Raymond Cafeteria with Chef Murray pulling the nine winning tickets. The \$100 first prize ticket belongs to Patricia Amanti of New London, Conn. The winner of the \$75 for second prize is Joanne Doyle of Somerset, Mass. Dr. Horan, an area practitioner, will receive \$50 for third prize. \$25 will go to Charles Vaslet of Rehoboth, Mass. for fourth prize. The five \$10 winners are Demetrius Bryant of East Falmouth, Mass., Oliver Barrette Jr. of Warwick, R.I., Kenny Cusack a P.C. hockey player, Magees Lunch, and Perry Davis. The winners who were not present will receive their winnings shortly.

The raffle was considered a success because it will enable the team to travel south for a week of solid baseball. It is hoped that the warmer weather will be conducive to a good start and an evening of the competitive advantage of teams that have been going south for several years.



## Hockey . . . Con't.

kind of year. However, I will miss the leadership and personalities of Jim Murphy and Gary Williamson. Gary has never received the publicity due, as a great a hockey player as he is. Having been tops in scoring three years now, totaling over 100 points (only the eight player in P.C. history to do that,) Gary is deserving of more than he

has ever received. He has the potential of Pro hockey and the heart to make him a winner. Murphy possessed drive and dedication twice his size. Always digging and fighting, he became a stimulus to the team through his actions. I wish them both future success be it teaching, coaching, or whatever. And, "thanks for the memories."

**GET  
OUT  
AND  
VOTE!**  
March 12 - 13

The club football team is currently undergoing quite a financial crisis. On March 12th and 13th a referendum will be held for the purpose of allocating student funds to the club football team.

We urge you all to vote yes to this important proposal. If the team does not receive your support, there seems to be little chance for their survival.

The proposed allocation is three dollars from each student. I'm sure most of you could sacrifice a six pack and a half for this cause.

But the football team needs your support! Last year a similar vote was held but only 33% of the student participated. The team is a hard-working group who only asks for a chance to play football. We feel it is the right of every student to participate in any extra-curricular activity they so desire and therefore urge you to vote yes on march 12th and 13th.

## 22 - 2 Friars Foil Redmen Prepare for Tournament

by Bob Phillips

A valiant effort by the Redmen of St. John's fell just short as Providence College posted a thrilling 93-90 win Saturday afternoon. The Friars had to come back within the last minute of play to capture this big victory between the two NCAA tournament-bound teams. It was the type of game in which it seemed too bad that one team had to lose.

Providence appeared to be the stronger team early in the game. Running extremely well, the Friars took a slim lead and ballooned it to 12 points at half-time.

Early in the second half the Friars appeared ready to seal the Redmen's coffin, upping the lead to as much as 16 points. But it is here that St. John's shifted into high-gear. With Billy Schaeffer red-hot and Ed Searcy hitting the boards like a maniac, the Redmen erased the Friar lead and took a 90-89 advantage on a three point play

by Schaeffer with only 24 seconds remaining in the game.

During this stretch, the Friar offense ceased to move. Confusion replaced the standard fluidity in the Friar offense and the defense simply could not stop Schaeffer and Searcy.

Now, one point down, the Friars moved the ball up court and promptly called a time out. It seemed obvious at this point that the most exciting game of the season, with our sixth place national ranking on the line, would come down to one shot. And it seemed just as obvious that Ernie DiGregorio (41 points) or Marvin Barnes would take the all-important shot. But as is typical in a Cinderella season, one of the lesser cast emerged as the ultimate hero of this game.

The ball was inbounded to Fran Costello who had not been playing a particularly exceptional game. Fran dribbled to the left side of the circle and threw in a beautifully soft shot to put the Friars in front for keeps, 91-90. Franny seems to like St. John's Alumni Hall. Fran, you will remember, had an outstanding game against Penn in the NCAA tournament last season in this very win.

The game was not over yet, but as the Friars forced Kevin Cleuss to walk in the backcourt, Kevin Stacom capitalized on the turnover as the clock ran out on the Redmen.

Providence was once again led by Ernie DeGregorio who threw in 41 points — an all-time high for Alumni Hall. Ernie eclipsed the old mark of 39 set by Rick Barry. Marvin Barnes added 19 points and pulled down 15 rebounds. Kevin Stacom and Fran Costello each added 12 points.

On the other side of the board, the Redmen were led by sharp-shooting Billy Schaeffer who



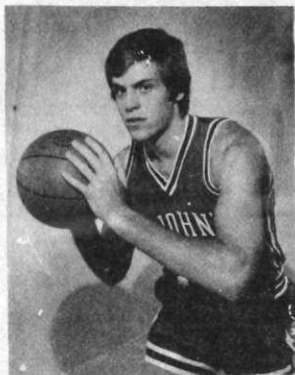
The amazing Ernie D. poured in 11 clutch points.

tallied 30 points. Ed Searcy, the key to St. John's second half resurgence, added 14 points while hauling down a game-high 19 rebounds. St. John's out-rebounded the Friars overall, 41-29.

The Friars will have played St. Bonaventure who was playing without the injured Carl Jackson by the time this gets to print. A win over the Bonnies would boost the Providence record to an unbelievable 23-2, just one victory away from tying the best single season mark set by the '64-'65 team (Walker, Benedict, Blair, Westbrook, Riorden, etc.)

Last Thursday morning the phone rang in the athletic office to inform the Friars that they were the first independent selected in the East to participate in the NCAA post-season tournament.

Later that same day it was learned that P.C. had been paired with St. Joseph's of Pennsylvania. The game is slated for this Saturday, March 10, at St. John's



Redman captain Bill Schaeffer was brilliant in a losing effort.

## Mike Zyburra Blanks B.U.!

by Len Alsfeld

After stating throughout the year that we had a much better team than our record showed, I have the B.U. game to prove it. Ranked sixth in the nation and dominating their P.C. series over the last ten years, the Terriers were soundly beaten. Unfortunately, most of you readers missed history taking place. B.U. had not been shut-out since 1969 and has defeated P.C. 21 straight times over a 10 year period. No more. We outplayed, out-muscled, outclassed, and most importantly, outscored Boston, 3-0. And for once we won a game we surely deserved.

The victory has to rank as goalie Mike Zyburra's finest moment. He was the main force behind the upset and at the same time broke one record and tied another. "Zeke" collected another assist on the third goal, giving him a single season point record of two. His shutout was only the third P.C. has

had in nine years (P.C. coach "double B" Bellemore and Brian Reynolds have the other two.)

The entire team skated from the opening faceoff but according to the first period stats, we were outshot, 15-2. I don't know who's responsibility it is to count the shots, but they were not accurate. The action changed from end to end with Zeke and B.U.'s Ed Walsh kicking out even the sure-shot goals. With 2 1/2 minutes left in the period, "Shag" Shanahan picked up a Jeff Nixon pass and flew down the left side. Once he forced B.U. defenseman Vic Stanfield to commit himself, Shag cut in on goalie Walsh and picked a small opening at the bottom right-hand corner. That goal carried us into the dressing room "up" in many ways and kept the fans wondering if B.U. just might not be invincible.

Shag, playing probably his greatest game this year, brought out some new moves to com-

plement his hustle during the second period. At 2:10 Shanahan picked up a loose puck at center ice, faked left, carried right (pulling the goalie with him) and slid the puck into the open left corner. This goal, assisted on by John Martin and Pat Lovett, put the Friars in flight. Minutes later, Gary Williamson threw a beautiful move on a defenseman and hit Dave Kelly alone in front. Kelly's shot caught Walsh flat-footed but somehow the puck never went in. Zeke meanwhile stopped Steve Dolloff's shot on a two-on-one B.U. break. Tempers and ulcers began to rise as the period ended, giving the 500 appreciative fans some kind of third period foreshadowing.

As in the previous period, we struck early for a score. At 2:40 of period three, "Rudi" Valenti tipped in a waist high shot from Martin in what Boston argued to have been an ineligible goal. The referee felt Rudi had not high-sticked the puck in, so the Terriers were now down by three. Gary Williamson then put on a stick handling exhibition that carried him from one end of the ice to the other. In between these ends, he faked out four B.U. defenders, including the goalie, but missed a goal when his shot caught a small portion of Walsh's pad. Dave Kelly, Jim Murphy, and Ken Richardson all missed close chances while Walsh was forced to stop 14 shots.

With a few different bounces the score could well have been 7-0. An 11-14 record is not indicative of the talent and desire possessed by this team. If you examine our record against the best in the East you will see a split with B.U., a split with U.N.H., (U.N.H. won in overtime), an overtime loss to Boston College, and a defeat over



Cowl Foto by Pete Mazzone

PC Goalie Zeke Zyburra kicks out another of the many shots he stopped in the spectacular 3-0 upset of Boston University.

FROM  
THE



SPORTSDESK

by Lenny Alsfeld

Providence College is once again in the grips of that ever-present, crippling concern: apathy. As a concerned "Friar," I have spent three hard years of dedication to get at the roots of this disease and find a cure. First signs of its prevalence were observed in the athletics, particularly in that greatly unattended sport called football. However, year in and year out, I have watched as the track team remains ignored, unsupported and forgotten. A carrier of this apathy bug is usually possessed by these symptoms: lack of motivation, self-centered attitude, withdrawal and a thirst for Brad's liquors.

I have tried to shout away this apathy at a soccer match or skate it out at a hockey game. Yet it still faces me when I look into a 3,200 seat arena and see few more than the same 50 'free admittance' faces. I would dare to say that this disease is so deeply rooted here at Providence College that 75% of you so called "Friars" do not even know that a good rifle team exists on campus. Oh yeah! Don't we have teams in both baseball and tennis that play no more than 400 yards from the most distant dorm. Then why the lack of support, lack of concern and most important, lack of attendance? APATHY!

Providence has a golf team selling raffle tickets to earn enough money to get in some pre-season Southern training and competition. How many of you "Friars" have sacrificed the one dollar to help out their cause? I'd say damn few. I am glad to see that you take the time to follow one team on campus (need I mention it Ernie and Marvin?). Your support just might be one of the reasons for basketball's greatest season ever.

Now after this analysis of apathy, I think I have arrived at the first break-through towards its' defeat and disappearance. VOTE IN THE FOOTBALL REFERENDUM. A good student vote in support of this dedicated group will be the first step towards apathy's removal as a crippler. Your YES vote will not only show your concern but will display your support. (Two nullifiers of apathy)

Providence College...take your first step forward; support Football and let your feelings spread throughout other sports. Help me erase the word apathy from my vocabulary. I've used it once too often and wish to never use it again.

in Jamaica, New York. The Friars earlier defeated St. Joe's by six points at the Civic Center.

If the Friars win their first round

game, they will be paired with the winner of the St. John's-Penn clash in the Eastern Regionals at Charlotte, N.C.



Cowl Foto by Pete Mazzone

Zeke Zyburra and John Martin guard nets against BU's Cournoyer in 3-0 white wash.

Clarkson. A team with ability to beat the best should not have had our fate.

In the season's finale, powerful Boston College brought a 7th place national ranking and an E.C.A.C. selection into Meehan Auditorium. The last time these two teams met in Boston, the Eagles were forced into overtime before they won 6-5. Fresh off Wednesday's upset win over B.U., the Friars appeared ready to make it two in a row. The freshman "white line" made up of "Beak" Howard, Steve Heggison and Tim Whistler, were the top offensive guns of the night. "Beak" broke a scoreless deadlock when he gathered in Steve's pass and beat Yetter with a quick shot at 16:32. Steve had done an excellent job of drawing the defenseman towards himself in order to isolate Howard. Less than one minute later, Ed Kenty scored on a high 25 foot wrist shot to set the stage for the second period.

B.C.'s leading scorer Bob Beardson scored his 26th of the year before the period was less than two minutes old. The "white line," not to be outdone, came back two minutes later on Howard's second goal. Tim Whistler hit Steve at

center ice to start the play. Steve slipped the puck and himself past Harvey Bennett and then set up Beak in a play almost duplicating their earlier goal. The Friars seemed peaked for an upset when 22 seconds later Dave Kelly scored a beautiful break away goal. Co-captains Jim Murphy and Gary Williamson started the play as it was Willie's perfect pass that sent Kelly streaking down the right side to collect his goal. Unfortunately, this was the ending of the Friars' scoring which soon meant the end of the Friars' upset hopes. Kenty tied it up and Riley's goal gave B.C. the lead for good.

The crowd of 900 saw their visions of an upset weekend come to a close with the Eagles capturing the game, 8-3. Phil Anchukaitis came up with 35 saves in the game. The season, often frustrating, often discouraging, ended in a deceiving 11-14 mark.

After eating, sleeping, and suffering (I can't say drinking because we are not supposed to do that!) with these 25 friends, I realize that all but two will be back next season. '74 should be some

Con't. on Pg. 9