Tenure Controversy

by M.J. Donohue

Over a period of several months the topic of academic rank and tenure has concerned several groups at Providence College. Several members of the faculty, refluxing originally from the Committee on Academic Rank and Tenure, have been the subject of student concern regarding their standing.

Groups of students petitioned Dr. Paul Van K. Thomson, Academic Vice-President and Chairman of the Committee, on behalf of these professors. The possibility of retaining these members of the faculty is the ultimate goal of these groups.

Dr. Thomson when questioned, dispelled much of the speculation on this matter. In a far-ranging interview Dr. Thomson made special note of the little known statutes in the Providence College Faculty Manual pertaining to tenure. He explained the rank and tenure decisions as "one of the most difficult matters of college administration.

"What is tenure?"

"All members of the Ordinary Faculty are eligible for tenure."

The Senate at the last meeting voted along party lines. While many professors were not satisfied with this decision, they were not able to do anything about it. The Senate voted once again along party lines and thus the decision was made to stand.

What Process Leads to Tenure?

Each year a one-year contract is issued to an assistant professor. Normally in the fifth year of this process the question of tenure is considered by the Committee on Academic Rank and Tenure. The committee is composed of nine voting members: the Chancellor of the College acting as a consultant, and the Academic Vice-President, who is the non- voting chairman. The President is an ex-officio member.

In this fifth such contract year the Vice-President for Academic Affairs contacts the faculty member and requests a recommendation regarding his (her) academic status. The recommendation is to be made by the Committee on Academic Rank and Tenure.

Given the faculty member has the opportunity to submit any material (Cont. Pg. 2, Col. 4)
every individual. Christ,
Dear sons and daughters in Jesus
of Lent as the time of self-denial
message re-emphasizes the season
the Saturday preceding Lent,
and which will be made public on
issued by Pope Paul VI to the
own” (Is 58:6,7; First Reading for
not turning your back on your
pressed and the homeless; clothing
Episcopal Conferences worldwide
overcome. Lent puts the faithful on
nected with the Lenten spirit.
united effort. The restoration of all
anxieties of the people of today
These exhortations echo the
things in Christ is closely con-
nected with the Lenten spirit.

New York, N. Y. — The following
is the text of the first message
issued by Pope Paul VI to the
Episcopates worldwide and
which will be made public on the
guardian’s Lent, namely, March 3, 1973. This
message re-emphasizes the season
of Lent as the time of self-denial
and penance but exhorts that this
spirit be demonstrated in a positive
way through Christian charity and
through the commitment of all
Christians to support direct action
to promote the human dignity of
every individual.

The text reads:
Dear sons and daughters in Jesus
Lent is a time of self-denial and
penance but it is also a time of
fellowship and solidarity. Need we
say anything more to underline the
importance of Lent? Let us listen
to the exhortations uttered through the
Prophet Isaiah and contained in
the Liturgy of Lent “This
rather, is the fasting that I
wish...sharing your bread with
the hungry, clothing the naked
and homeless; clothing
the naked when you seen them, and
not turning your back on your
own” (Is 58:6-7; First Reading for
Friday after Ash Wednesday). These
exhortations echo the
anxieties of the people of today.
In the individual and the
sufferings and misery of all. Almsgiving
and the gift of self should not
be isolated and occasional acts,
but the expression of brotherly union.

Vatican, March 3, 1973
Here in the United States, the
organized action by the Church
to encourage material contributions
by individuals to the development
of all men the world over, referred
to by the Holy Father in this
message, is the basis for the
Lenten appeal of the American
Catholic Conference. It also
provides an annual gift of American Catholics
to the charities of the Holy Father.

Tenure

Tenure

Tenure

Tenure
Lynn Rae Slavin and the Theater Dept.

by Ann Frank

Initially, the following interview with Miss Lynn Rae Slavin, the newest faculty member of the Theater Arts non-Department, was to have been a fifteen minute "quickie" dealing with the two new courses she has been teaching. Instead, the interview lasted an hour and a half until the present moment, if we had not been interrupted by the bell. The following article of closely related topics dealing with the theater may hold some valuable information for those interested in the theater and wanting to involve with the theater on the Providence College campus.

At first we spoke of the new Teacher Dance course. It is not a course in choreography as implied by the incorrect entry in the catalog, but rather a basic movement class for both male and female members of the student community. Different styles and approaches are used in the study of dance, from an introduction to movement class for both male and female students, to an introduction to ballet (don't snicker—pre football stars have used ballet to aid in coordination—ed) to the modern. The class has been instructed in the art of yogi to improve breathing, etc.

Miss Slavin did her first stint at the University of Minnesota and State Marshall University in West Virginia. Later, she spent some time at Ohio State and Catholic University from which she earned her M.A. With this background it is only natural that she would conduct the new active course, here at P.C.

From the enthusiasm that Miss Slavin displayed in describing the acting course — I am sure it must be a success— she had the character right down to the basic, by "using observation and improvisation the student comes in touch with his surrounding." Journals are kept by each student in which two or three words describing a scene are recorded. This "intensive exercise reinforces the student's awareness of the things around him." Also in class Miss Slavin utilizes what is called a neutral mask. It is a white, emotionless looking mask which is used to obscure the student's personality through the face and force him to find the character he is portraying outside of himself.

The Theater Department is a non-Department at P.C. This is because there is not the minimum of 30 students willing to declare Theater, as a major. If you do it will soon become a Department. Are you handy with a hammer, paintbrush, or sewing needle? — then volunteer your services to Miss Slavin and the rest of the theater group. The Theater Arts Department is located in 166 Joseph Hall, or call 2327.

Night Cows

All evening students who are graduating in June are requested to contact the evening school office and to advise either Fr. Danilowicz or Dr. Pearson of how you want your name to appear on your degree. If you change your address before June it is imperative that you inform someone of innumerable odds. It is rumored that the Providence Auditorium will be converted to an auditorium which will provide enough for all to see worthwhile and delightful performances.

Theater Arts program at Providence College has taken a giant leap forward with this production. The people associated with the performing arts here have established a reputation for outstanding performances in the face of innumerable odds. It is rumored that the Providence Auditorium will be converted to an auditorium which will provide enough for all to see worthwhile and delightful performances.

THE JOY OF LIVING IS THE JOY OF... Giving Praying Helping Sharing the Joys the laughter the problems the success and the victory knowing that where there is human need in the cities, the suburbs, in parishes, on campus the Paulists are there helping counseling rejoicing in the presence of the good and in the signs of hope around us
Committee will apply these standards from the very beginning.

Perhaps one of the happiest moments that we have experienced while at Providence College is the "SOLD OUT" sign which spanned the display case in the Slavin Center. While the sign meant that more people could not see "Man of La Mancha," it expressed in its own way the growth of the College. In the Fall we will be performing Part II. Another important performance that will be on display will be the effort performance. Don Quixote is mirrored in each of us, in some way; or he is now for all who saw the play.

Even though the Friar's Cell now returns to its slumber, to begin again, we shall not forget. Thank You!

Sincerely,

Denis Kelly

Constitutional Innovation

The Cowl would like to know the whereabouts within the colonnade that is making the constitutional amendment approved of by the Student Congress last Spring. We feel the administration should publicly announce it's position on the currentcotiol and some constituent in particular. Some means of harnessing self-interest or group interest is clearly necessary. The current attitude of the administration is increased stability the Student Congress might demonstrate when constituted within a Madisonian framework of factions, it should assure the improved thinking and equally important exercise its veto or approval power.

Credit When Credit Due

Mark Granato and the Executive Board of the Student Congress are to be applauded for their statement of policy concerning the requisite activities of Congress members and coleges. It is to be hoped that the procedures governing committee meetings and office hours. Hard and fast rules though not in favor in our society, are an integral part of effective organization. The Cowl hopes that the Ethics Committee will apply these standards from the very beginning and we charge each student to hold his/her representative to the commitment that the position of "active" member of Student Congress entails.

Student Congress Report

by Mark Granato

As Kuri and I reported, he situation on Federal Funding is critical. It all seems to be a question of how much is really necessary to stop this mad plan. I say mad because it is a dead to almost 2 million students. This is a million students however, save a power that the Congress does not act. We have the ability to decide our Senators and representatives political future. I think it is time to reexamine the powers.

While in Washington, Kuri and I were treated with kid gloves; we were always treated with respect and in no way disallowed to speak. The problem it seems though, is that half of the people we did speak to had no idea what we were talking about. And some could care less. Other than in the office of Senator Claiborne Pell, we were met with questions rather than answers. If we hadn't done research on our own, our meetings with these so called prominent "public servants" would have been as enlightening as a sunrise in normally cloudless situations.

In reality, it's very doubtful that even an enraged Congress could agree to a "no" vote on a pending legislation pasted to the President's office. But, we must somehow make sure that our Congress Representatives realize the importance students place on this issue. The problem very well may be diplomatically informing them of their change of re-election if they don't do something, mainly get their tails in gear. Believe it or not, these public servants are actually "youths" of this nation. Well, let's face it. There aren't too many people in Rhode Island who don't place a heavy importance on our votes. I should probably apologize (or should I say threat) we might be able to sway their way of thinking, or at least force them to take a good look at the situation.

For my purpose here, is that each student sit down for five minutes and write a "menacing" note to our Representatives and Senator Pastore. I honestly believe, that two or three thousand letters dumped just might leave a lasting impression of fear in their hearts.

The first thing that one should know is that the world would not be enough to overcome the fantastic beausacrecy we're faced with. But this is a start at least. When we get the people in the House and the Senate going, we can start on the eighth wonder of the world himself, Richard Nixon. (Sorry, forgot about F. Hoath — Dick's number nine.) So, to sum it all up, start writing and keep reading!
One of the major issues of the recent past has been the issue of busing for school integration. Will it be terminated?

City's High Schools continue or concert trips, athletic events see coast, 43.5 per cent of the public vehicles has grown from 60,000 in 1960. expense has risen from 600,000 to that since 1921 the number of busing. A recent report by the U. S. present an issue here in Rhode isssue, especially in the North. It is the issue of busing for school integration. For years blacks were students in suburbs have to be handicapped and the gifted. Many economic factors inevitably are the issue of busing for school desegregation. This was flagrantly patterns take away that op- housing students. There is no inherent virtue in a black student trying to break the hellish circle of inferior schools. Black and White alike. Black and White fear racial clashes on issues of busing or desegregated schools. This is legitimate concerns and should be seriously considered. To introduce such issues is at best an irresponsible action. And they will fight bitterly to defend the schools as they are because it protects them from being too alive. One result of this suppression of what we mean by reconciliation. As a human being not rebel against the changes in his or her body, and cannot help but become aware of the downfall of authoritarianism. One result of this suppression is to love life quite so much; he can freedom because he wants to live. The adolescent strikes to love truth and love. St. John explained: "Our love and truth are too strong to be hidden or distorted completely. The Napoleons, the Stalins and the big Brothers can't fear his power to love. mankind, because, deep down in his being, every man still claims the right to run his own live.

William Plummer

The Beatles, the Stalins and the Big Brothers can't accomplish their final goal, the emasculating of mankind, because, deep down in his being, every man still claims the right to run his own live.

An important announcement to every student in the health professions:

NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY.
THEY COVER TUITION AND RELATED COSTS AND PROVIDE AN ANNUAL INCOME OF $5,300 AS WELL.

World Campus Discover the World on Your Own
Would you like to visit RIC, the University of Rhode Island? The life's work you've chosen has been long and hard. Perhaps at this moment many are morally exhausted. The churches have failed, especially in providing encouragement and fellowship. By their preaching they might focus at- tention on the real issues of the church, courageously stand for the church should be free and think for himself is too hard to do. Such a man is not going to love his neighbor as himself, but to love his neighbor as himself. There is no inherent virtue in a black student trying to break the hellish circle of inferior schools.

James F. Quigley OP

Dear Editor,

I am writing this letter in response to the review of the Wooden Naval as presented on February 1st by Vernon Gideon, the Chairman of the Board of Governors. Although the review showed extreme bias throughout its incoherent paragraphs, I only wish to clarify a few misinterpreted statements. The review pointed out that the Friday/Saturday night Wooden Naval was run by members of the football club. It is true that some of us played football this past year and are very proud of being associated with the team, but I would like to stress that as far as the Wooden Naval project is concerned we are just a group of students seeking to provide on-campus entertainment, the Wooden Naval has yet to produce a meaningful profit and it is doubtful that it will in its present state.

The point that I would like to clarify is the statement that the Wooden Naval is the "parent" organization of the Wooden Naval. It is true that we look to the Rattlekeller for various services, since they have the means and the equipment. Their advice has been invaluable to us as we plan to run the rattlekeller in the future. Nowadays it is not possible to run the rattlekeller without their help, but if one were to view our organization from the inside, as Mr. Gideon has, it would be quite obvious that we are quite distinct from the Rattlekeller.

In conclusion then, I would like to point out that I wrote this letter to illustrate two points and if I were to write it again I would find it hard to write from an unbiased viewpoint. I would thank you for your time, but please ask someone to do a review, assign someone who is in a position to be objective.

Yours truly,
Francis C. McMorris '73
### IRS Information

**PROVIDENCE, R.I. — Thursday, March 2, 1973**

A New Deadline for corporations whose 1972 income tax returns are due April 15.

Corporations must file a tax return on or before April 15, 1973.

**Federal Reserve Bank at least 50 percent of available funds in the Federal Reserve system.**

**Lobby Trip**

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Blood, Sweat & Tears: Versatility at Its Best

Bobbi Colby of Blood, Sweat & Tears explains the results of the changes his band's come through by saying, "When we play jazz, we'll play more jazz. If we're in a rock, we'll play more rock. As opposed to right, if we're in theater, we'll be more straight ahead. At this point the band really has no limits.

What makes this point unique is a significant allocation in Blood, the line up of one of America's most electric bands, whose newest members are also its lead vocalist. George Wadenius on guitar, Larry Willis on keyboards, Herb Alpert's flugelhorn, also is the product of the Julliard School of Music, where he learned a bachelor's degree in psychology at the age of 22. He never wanted to be a professional musician. As he was nearing completion of work for a master's degree in psychology at CCNY, he decided to "see what if what I was learning was right." He joined a band, later played behind folk singer Eric Andersen and toured with Ottoba. Dickey's discussions with Steve Katz and Al Kooper (the band's first lead singer) led to the formation of BS&T.

Jim Fielder, on electric bass, has a musical pedigree that reaches back through the original California surfing music, Frank Zappa's group of Mothers and the Buffalo Springfield. He has been with BS&T since the beginning, as part of the rhythm section. Jimmy lives in Mill Valley, California with his wife, Lynda, "a fantastic cook and lovely person."

Steve Katz plays guitar, harmonica, provides vocals and writes. Although Steve's musical style has been shaped by a strong influence of Country blues, his true roots are somewhere between Stevie Wonder and Washington Square in Greenwich Village. He learned to play the guitar there, from Dave Van Ronk; he lived there during that fertile time when the Village was musical such as Sebastian, Bob Dylan and Tim Hardin. The folk music revival of the early sixties, Steve was "the kid hanging around" with the band. He idolized professionally. He began with the Bee Gees.

Once a vacationing knight a journey upon a theme, and for the e-discos of Schafer Beere. A most wonderful means of transportation. When you're moving more than one, you're moving more than one, you're moving more than one.

The Providence College Fine Arts Committee in conjunction with the Providence College English Department present: A Poetry Reading with PHYLLIS JANOWITZ. The concert is being produced by Lew Sobolf, trumpet and flugelhorn, attended the Julliard School of Music in New York City and earned a degree at the Eastman School of Music in Rochester, New York. An avid musician, Lew plays whenever someone of us will listen and New Yorkers frequently can hear him playing the Catskill band circuit. Then, in a search for new forms of musical expression, he became involved in the rock and roll-blues world. He first heard BS&T at the time of their debut at the Cafe Au Go Go in New York. He liked what he heard. He joined the band shortly thereafter, recorded for the opportunity "to play the Catskill band circuit."

Blood, Sweat and Tears – Ten musicians, members of the band that began it all, and all determined to do still more in the pursuit of their own music. Says Colby, "There's so much capability now. We don't just talk about it. We use it."

Bee Gee's are Coming

On Sunday night, March 13th, at 8 p.m., WPRO Radio presents the Bee Gee's at the Providence Civic Center. The Bee Gee's will be appearing with Masekela, a group of the Rhodes Island Philharmonic. The Bee Gee's, Barry, Robin and Maurice Gibb are from Manchester, England. From 1964 to 1971 they led in Australia, where they scored repeatedly with No. 1 records. But they decided to broaden their horizon and returned to England where they met Robert Stigwood, when the time was joint managing director of the company which managed the Beatles.

In April, 1967, "New York Mining Disaster" was released. The record was a chart success both in Europe and America, selling over a million copies.

The Bee Gee's other hit records include "To Love Somebody," Massachusetts (which sold over 5 million copies), "If I Can't Get A Message To You," "How Can You Mend A Broken Heart," "My World And You To Me."

Reserved seat tickets for the WPRO Bee Gee's concert are available at all Ladds, Midland Records, Big Al's, Sawyer's, Seegers Campus Shop in Fall River, the Music Den in Newport, and at the Palace Concert Theatre Box Office.

The concert is being produced for WPRO by Bruce M. Goldstein.

The Providence College Fine Arts Committee in conjunction with the Providence College English Department present: A Poetry Reading with PHYLLIS JANOWITZ.
**BUDWEISER ANNOUNCES 5 KINDS OF HORSEPLAY IN WHICH YOU CAN BE A WORLD CHAMPION**

1. **BUDWEISER CAN HUG**... most empty Bud cans which can be held next to his person. Can't touch ground or any other kind of support. Current record: 9.

2. **BUDWEISER CAN TOT**... most empty Bud cans balanced atop one another and toted without mishap for 25 feet. Record to beat is 4. You've got 5 minutes to beat it. If you try.

3. **BUDWEISER CAN TOS**... most consecutive completed tosses between two or more people, each 20 feet apart. Record is 7 (hard to concentrate).

4. **BUDWEISER CAN PITCH-IN**... most consecutive successful lots of empty Bud cans into regular trash can from distance of 10'. Record is 72 (and tied three times to boot). This event gains rid of the empties from all the others.

5. **BUDWEISER CAN CRUNCH**... most empty Bud cans (crunched) with one hand in span of 15 seconds. You get credit for aluminum cans. Current record is 5 (the six can turned out to be fulf).

**YOU CAN EARN THIS SWELL 7"x 6" PATCH!**

Sad but true: There's a big shortage of champions in the world. To prove it, count how many you personally know. See?

To ease this shortage, Budweiser is sanctioning five foolish events in which bonafide World Championships can be earned. They are described above. The swell Budweiser World Champion Patch is your prize. These may not be the ultimate sporting activities on campus. But they are the only ones in which we'll recognize record-breaking performances. Sure, it's easy to get a patch by claiming a fictitious record. But then you wouldn't be able to inscribe your specialty beneath the words "World Champion." (Or would you?) Where do you get all the empty Budweiser cans you'll need to win a World Championship? Really, now?

TO GET YOUR BUDWEISER WORLD CHAMPION PATCH (EVEN IF YOU DON'T SET A RECORD), JUST WRITE YOUR NAME, ADDRESS AND WHAT YOU DID ON A POSTCARD. SEND IT TO BUDWEISER WORLD CHAMPIONSHIPS BOX 8561 ST. LOUIS, MISSOURI 63102

( Maybe you've detected that this is not an official, rigid-rules "contest." It is a lot of fun, even if you can't break the records. You can, though, can't you?)
A trio of seniors will lead the Providence College baseball team on a 29-game schedule, including a ten-game Southern trip. The Friars have three weeks to serve as tri-captains: Larry Thomas of Providence, Mass, Gary Melilo of Providence, and Kevin Sheehan of Warwick, R.I.

Thomas and Melilo were the top hitters on last season's Friar club, which compiled a 13-19-3 record and finished third in the N.C.A.A. District I playoffs. Melilo batted .384 last year and has batted .376 in 12 years of playing some excellent shortstop.

Kevin Sheehan is a 6-4 left handed pitcher, who has a 4-1 record last season while fashioning and eye catching 1.91 era run average. Sheehan is just one of 13 letterman returning from last year's club including other pitchers.

Providence College athletic director Dave Gavitt announced the Friar's 29-game schedule which begins on March 26th with a ten-game Southern trip. The Friars will have five of their last ten games in six days with such highly regarded baseball powers as Louisville and Murray State slated to meet Coach Mahnigan's nine.

Providence's 1973 baseball schedule is as follows: March 20, St. Illinois-Arkansas St. No. Dakota-Murray State; 30, at Missouri (2); April 4, at St. Bonhampictict; 10, Assumption; 14, Eastern (2) at Boston College; 14, at New Hampshire; 17, Tuba's; 20, Holy Cross; May 1, at Assumption; 5, at Brandeis; 6, at Boston College; 12, at St. Thomas; 14, Springfield; 14, at Rhode Island.

The Friars have been working out in Alumni Hall gymnasium for three weeks in preparation for their early start. Coach Nahgian has 21 players working out including seven freshmen.
by Bob Phillips

A valiant effort by the Redmen of St. John's fell just short as Providence College posted a thrilling 50-46 win Saturday afternoon. The Friars had come within the last minute of play to capture this big victory between the two NCAA tournament-bound teams. It was the type of game in which it seemed too bad that one team had to lose.

Providence appeared to be the stronger team early in the game. Running extremely well, the Friars took a slim lead and ballooned it to 12 points at half-time.

Early in the second half the Friars appeared ready to seal the deal for the redmen. But it seemed that one point would be too bad that one team had to lose.

TheFriars offense ceased to move. Confusion replaced the standard fluidity in the Friar offense and the Providence simply could not cope with the Saint John's defense.

New, one point down, the Friars moved the ball upcourt and promptly called a time out. It seemed obvious at this point that this was the most exciting game of the season. With our six place national ranking on the line, would Providence come out of that short time out and hit the scoreboard as it seemed just as obvious that Ernie DiGregorio (41 points) or Marvin Barnes would take the all-important shot. But as it was in a Cinderella season, one lesser cast emerged as the victor.

The ball was inbounded to Fran Costello who had not been playing...a particularly exceptional game. Fran dribbled to the left side of the circle and threw a beautiful soft shot to put the Friars in front for keeps. Fran also looked like St. John's Alive. Hall. Fran, you will remember, had an outstanding game against Penn in the NCAA tournament last season in this very win.

The game was not over yet, but as the Friars forced Kevin Clowes to shoot over them, Kevin Stacom capitalized on the turnover as the clock ran out on the Redmen.

Providence was once again led by the likes of Willie Shag, who never mind our scoring was...the most accurate. The action changed from end to end very late in the game. With only 1:03 left, we were now down by three. Gary Williamson threw a beautiful break away goal. Co-captains Jim Murphy and Gary Runyan elected to set up a beautiful pass to Steve Heggison. Steve hit Dave Kelly from behind in a play almost duplicating Mike Zyburra's finest moment. He gathered in Steve's pass and rushed in to the 50 yard line. Dave Kelly's shot was deflected and somehow the puck never went in. Zeke meanwhile stopped Steve's shot on a two on one B.U. break. Tempers and ulcers began rising over an obvious no call. The game was not over yet. The Friars scored on a power play to tie it up and Riley's goal gave St. John's a 4-3 lead.

In Jamaica, New York, The Friars defeated B.U. by a score of 6-0 and tied the mark of 36 clutch points. Ed Searcy, the key to St. John's second half rebound, added 14 points while taking down a game-high 19 rebounds for the Friars. The Friars also outscored the Providence, 41-29.

The Friars will have played St. Bonaventure when we play without the injured Carl Jackson by the time this goal gets to print. A win over the Bonnies would boost the Providence record to an unbeatable 24-2. But one victory away from tying the best single season mark set by the 1971 Friars. Walter, Benedict, Blair, Westbrook. Kordon etc.

As in the previous period, we have been shutout. The telephone rang in the athletic office to inform the Friars that they were the first independent selected in the East to participate in the NCAA post-season tournament.

Later that same day it was learned that P.C. had been paired with St. Joseph's of Pennsylvania. The game is slated for this Saturday, March 19 at St. John's center ice.

b} by Len Alfred

Mike Zyburra Blanks B.U.

After stating throughout the year that we had a much better team than our record showed, I have the B.U. game to prove it. Ranked sixth in the nation and dominating their P.C. series over the last ten years, the Terriers were soundly beaten. Unfortunately, most of you readers missed history taking place. B.U. had not been shut-out since 1969 and has defeated P.C. 21 straight times over a 19 year period. No more. We outplayed, out-muscled, out-classed, and most importantly out-shot, B.U. And for once we won a game we surely deserved.

The victory has to rank as goodie Mike Zyburra's finest moment. He was the main force behind the upset and at the same time broke one record and tied another. "Zeke" collected another assist on the third goal, giving him a single season record point total of two. His shot was only the third P.C. has had in nine years (P.C. coach, "double B" Bellmore and Brian Reynolds have only one) and the entire team skated from the opening faceoff but according to the first period stats, we were out-shot, 15-2. I don't know who's shoot's, but they were not accurate.

The entire game was not over yet. At 1:42 of the first period, we were now down by three. Gary Williamson threw a beautiful break away goal. Co-captains Jim Murphy and Gary Runyan elected to set up a beautiful pass to Steve Heggison. Steve hit Dave Kelly from behind in a play almost duplicating Mike Zyburra's finest moment. He gathered in Steve's pass and rushed in to the 50 yard line. Dave Kelly's shot was deflected and somehow the puck never went in. Zeke meanwhile stopped Steve's shot on a two on one B.U. break. Tempers and ulcers began rising over an obvious no call. The game was not over yet. The Friars scored on a power play to tie it up and Riley's goal gave St. John's a 4-3 lead. Mike Zyburra was brilliant in a losing effort.

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