Student Congress

March 14, 1973

Committee reports

The Ways and Means Committee, in its report to the Student Congress, recommended that there be an investigation concerning the Bank and Trust Company, and different colleges; 2) there be an investigation made concerning the infirmary charges made for the non-resident students; 3) there be an investigation made concerning the discrimination against PC students. Two committee members will try to get an extension for the time allocation of the bill payment; 4) an investigation will be made concerning the advertisements in certain magazines in the housing area.

Larry Tyrone reported from the Bill of Rights Committee that Article III, Section 3 of the constitution has record being reviewed. Being discussed at the meeting is a letter to Fr. Cunningham concerning a list of P.C. dropouts regarding the purpose of the article. Mr. Tyrone also stated that the committee will consider opposition to the enforcement of its decisions. The committee's actions are working in favor of the student body.

The first roll call was made after the meeting by Rich Kless, and passed by majority vote. A motion was made by Lou Zullo to remove Bill 01 from Table, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Phil Lane, seconded by Kurt Facter, and passed by majority vote. Bill 01 was unanimously passed by the Student Congress as follows:

Bill 01: To remove Bill 01 from Table, and passed by majority vote. A motion was made by Lou Zullo to remove Bill 01 from Table, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Phil Lane, seconded by Kurt Facter, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote.

President Mark Granato called the meeting to order at 9:07 p.m. New Business

Old Business

New Student Organization

Hoping to "provide personal satisfaction to each and every student," the Dean's Office formally announced their new Freshman Orientation Program. The program would allocate funds for in-person student programs. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Jim Warren, seconded by Phil Lane, and passed by majority vote. A motion was made by Lou Zullo to remove Bill 01 from Table, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Phil Lane, seconded by Kurt Facter, and passed by majority vote. Bill 01 was unanimously passed by the Student Congress as follows:

Bill 01: To remove Bill 01 from Table, and passed by majority vote. A motion was made by Lou Zullo to remove Bill 01 from Table, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Phil Lane, seconded by Kurt Facter, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote.

President Mark Granato called the meeting to order at 9:07 p.m. New Business

Old Business

New Student Organization

Hoping to "provide personal satisfaction to each and every student," the Dean's Office formally announced their new Freshman Orientation Program. The program would allocate funds for in-person student programs. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Jim Warren, seconded by Phil Lane, and passed by majority vote. A motion was made by Lou Zullo to remove Bill 01 from Table, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Phil Lane, seconded by Kurt Facter, and passed by majority vote. Bill 01 was unanimously passed by the Student Congress as follows:

Bill 01: To remove Bill 01 from Table, and passed by majority vote. A motion was made by Lou Zullo to remove Bill 01 from Table, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote. Bill 02 was moved to a vote by Phil Lane, seconded by Kurt Facter, and passed by majority vote. The Bill was reread to the Student Congress by Rich Kless and passed by majority vote.
Cries and Whispers

By Brian Hyland

With his newest film, "Cries and Whispers," Ingmar Bergman has continued to push the limits of the moving picture's capacity to individualize and personalize character. Action (or plot), the easiest thing for a film to depict, is secondary to Bergman's concentration on the characterization and summation of the inner lives of his characters. However — and this is where, I believe, Bergman's film is most successful — the drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The drama, the inner lives of the characters are conveyed to the audience through the cinema, not just the movement of a hand. Faces are important in all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.

The action centers around three sisters — Agnes (Harriet Andersson), Maria (Liv Ullmann) — and another actress playing the servant Anna (Kari Wahlgren). The first scene, as Bergman's films often do, sets the stage for the whole piece, which is a retelling of the last stages of terminal cancer in which Karin and Maria come to visit her. Karin, the eldest sister, is there for the death and funeral, after which they go to Maria's home to see her husband, who is dying. Anna stays for awhile in the house, the women confront the place that has held of all of Bergman's films (this new film is no exception) and even though dialogue is pared down, the whole world which is thus portrayed is fully and ambiguously presented.
Curriculum Committee
by Phil Zampini
The first meeting of the Department of Political Science Student-Faculty Curriculum Committee was held in February 28. It is comprised of three faculty members: Richard Ashton, Dr. Mark Hyde and Dr. Robert Trudeau, and six elected student representatives: seniors Jeff Morris and Mike Prie, juniors Jeff Norris and Phil Zampini, sophomore Richard O'Connor, and freshman Maryanne Masterson. The purpose of the committee is to provide a forum for students majoring in political science to voice their ideas, objections and/or proposals for the improvement of the Department in general and the curriculum in particular. It is hoped that this committee, by making student views and interests known, will facilitate the formation of a curriculum more closely attuned to student needs and desires.

The major proposals arising out of the first meeting are:
1) a proposal that instructors in the department have the discretion to not have mid-term exams.
2) a proposal that a student, chosen from the Student-Faculty Curriculum Committee, attend the faculty departmental meetings. This student would have voting power and be subject to the condition that: in any case involving a particular person, faculty or student, that person (the most directly affected) shall have the right to request that the student neither attend nor vote for the duration of the case.
3) a proposal for the acquisition of an additional faculty member, primarily to fill the need for courses in public administration.
4) a proposal for a change in course requirements for political science majors which would comprise:
   a) 201: one course each in the fields of International Relations, Comparative, and Theory;
   b) a new course focusing on methods of political phenomena.

The Providence College Fine Arts Committee in conjunction with the Providence College English Department presents:
A Poetry Reading with
PHYLIS JANOWITZ
*Author of Faitlisse and Mr. M
**MARCH 14, WEDNESDAY
3:00 p.m.
M.AVII CENTER, Room 217.
Refreshments will be served.

IF YOU HAVE AN UNUSUAL TALENT, YOU HAVE WHAT IT TAKES TO BE A BUDWEISER WORLD CHAMPION!

EARN THIS TERRIFIC PATCH, 74 AS COLORFUL, WASHABLE, WITH SPACE FOR WRITING IN YOUR SPECIALTY.

Breathe easy, Earthlings. Budweiser is doing something about the current shortage of world champions in the world. Budweiser is sanctioning five foolish events in which world-record setting can win prestige plus a handsome patch.

In addition to the thrilling BUD-CAN TOTE, there are four others. Get details at your favorite beer store where you see the gaudy Budweiser World Championship display!

Do one, beat the record, tell us about it on a postcard, and get your marker pen ready for inscribing your particular specialty beneath where it says "World Champion."
Freshmen Summer Orientation

Last week, the Dean’s Office sent letters to all incoming freshmen concerning the new summer orientation program. Two years ago, an unusually comprehensive orientation was conducted. Mandatory attendance was not required and because of this, a number of students who could not afford to leave their summer jobs were able to attend the September orientation.

In the March issue of The Cowl, a letter was written by Eugene Bello, the President of the BOG, on the subject of basketball/athletics. The letter gives an impression that basketball/athletics has been the primary concern of the Providence College BOG and the Athletics Department. However, Bello’s letter shows a lack of appreciation for the importance of the Athletics Department and the role it plays in the overall development of the student and the College.

In his letter, Bello makes a point that Providence College has not tolerated or patronized the BOG with as much zeal as it devotes to the Basketball team. He states that the BOG has neglected the Athletics Department and has not given it the attention it deserves.

Bello also states that Providence College has not given the Athletics Department the resources it needs to succeed. He points out that the Athletics Department has been given less money than the Arts, Social Sciences and Physical Sciences Departments.

However, Bello’s letter shows a lack of appreciation for the importance of the Athletics Department and the role it plays in the overall development of the student and the College. The Athletics Department provides an excellent opportunity for students to develop their physical and mental skills. It also provides a platform for students to learn the importance of teamwork and leadership.

As a result of Bello’s letter, it is important that we show our appreciation for the Athletics Department and the role it plays in the overall development of the student and the College. We should support the Athletics Department and ensure that it receives the resources it needs to succeed.
As all their other arguments fall short, some proabortionists have now resorted to an appeal to anti-Catholic sentiments reminiscent of the Presidential election of 1960. Their claim is that the Catholic Church is trying to impose their religious beliefs on the rest of the population. Here are three comments needed to be made concerning the Church's role in this issue.

First, if the Catholic Church is at the forefront in the fight against abortion, it need not apologize for it. On the contrary, the minority religion the Church should be proud to stand up for the rights of human beings everywhere.

Secondly, it is a popular myth that the abortion issue divides the nation into Catholic and non-Catholic camps. Referendums held last November in North Dakota and Michigan, two predominantly Protestant states, demonstrated a clear non-Catholic objection to abortion.

Lastly, arguments against abortion are not restricted to elements of faith or theological postulation, since the humanity of the unborn is clearly a matter of biology. We trace our lives to our conception because it was at that point that Dr. Albert-Louis Gueret put it, "the genetic instructions from the parent are not completely genetic instructions from the other parent to establish the whole design, the inheritance of a new person of Catholic sentiments reminiscent of the Presidential election of 1960. Their claim is that the Catholic Church is trying to impose their religious beliefs on the rest of the population. Here are three comments needed to be made concerning the Church's role in this issue.

First, if the Catholic Church is at the forefront in the fight against abortion, it need not apologize for it. On the contrary, the minority religion the Church should be proud to stand up for the rights of human beings everywhere.

Secondly, it is a popular myth that the abortion issue divides the nation into Catholic and non-Catholic camps. Referendums held last November in North Dakota and Michigan, two predominantly Protestant states, demonstrated a clear non-Catholic objection to abortion.

Lastly, arguments against abortion are not restricted to elements of faith or theological postulation, since the humanity of the unborn is clearly a matter of biology. We trace our lives to our conception because it was at that point that Dr. Albert-Louis Gueret put it, "the genetic instructions from the parent are not completely genetic instructions from the other parent to establish the whole design, the inheritance of a new person of Catholic sentiments reminiscent of the Presidential election of 1960. Their claim is that the Catholic Church is trying to impose their religious beliefs on the rest of the population. Here are three comments needed to be made concerning the Church's role in this issue.

First, if the Catholic Church is at the forefront in the fight against abortion, it need not apologize for it. On the contrary, the minority religion the Church should be proud to stand up for the rights of human beings everywhere.

Secondly, it is a popular myth that the abortion issue divides the nation into Catholic and non-Catholic camps. Referendums held last November in North Dakota and Michigan, two predominantly Protestant states, demonstrated a clear non-Catholic objection to abortion.

Lastly, arguments against abortion are not restricted to elements of faith or theological postulation, since the humanity of the unborn is clearly a matter of biology. We trace our lives to our conception because it was at that point that Dr. Albert-Louis Gueret put it, "the genetic instructions from the parent are not completely genetic instructions from the other parent to establish the whole design, the inheritance of a new person."

The fetus is at one stage of his development just as we are at another stage of our development. Through a series of microscopic changes can be detected four days past conception. The heart begins to beat around twenty-five days. They have been able to measure brain waves as early as forty-three days. Dr. Lilley comments that "by sixty-three days, he will creep an object placed in his palm and can make a fist...." He is responsive to pain and touch and cold and sound and light. He drinks his amniotic fluid, tires if it is artificially sweetened and less if it is given an unpleasant taste. He begins to suck his thumb. He wakes and sleeps. He gets bored with repetitive signals but can be taught to be a signal for a second different one."

The biological development of human beings is not stopped at birth. The child's first set of teeth start to come in, later to be replaced by another set at another stage of development.

As the child reaches puberty, his sexual organs begin to mature. When a man reaches a certain age, he begins to notice the inevitable grey hairs on his head and wrinkles on his face.

What is the index of a human being? Why should human life be determined on the basis of the stage of the biological development anymore than it should be determined on the basis of a person's skin or sex? Is a middle aged person any more human than an infant? Is a person any more human than a child two weeks before birth or three months? These are questions abortion advocates must grapple with, as we wonder that with the preponderance of biological data available today, they must seek refuge in religious prejudice.

Dr. William F. McKenna, 73

Academically, the proliferation of course requirements is restrictive, time consuming, and unnecessary. Many schools have abandoned requirements or have increased departmental freedom. I realize that the policies at P.C. regarding departmental requirements are within the purview of the individual department. Several departments have responded reasonably by extending course selection freedom, yet on the college level many course requirements per se. It is sometimes hard enough to per­ severe and concentrate on course material which is not what I need and can't use. I have pursued my own academic predictions and, I think, practiced greatly. To reject a considered and reasonable proposal of a student demands individual initiative and personal growth.

Some colleges have dealt with this problem by establishing a winter study which offers the student the possibility of pursuing his own interests. This idea was rejected at P.C. Even if it had been accepted, probably many restrictions would have been imposed, and winter study would have become four or five weeks of a lecture course rather than an open-ended period in which the student was allowed to study subjects on his own.

The current policy concerning class attendance is another growth in the student's presentation and assumed responsibility on campus. The administration has extended the perogative to the professors to require class attendance. The student, however, is not responsible to attend classes. He is determined on the basis of a person's potential, and potential situations in which the student was allowed to study stu­ents. It is to be ap­ plauded. However, much of the structure at P.C. is inflexible and not responsive to student needs and growth. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow. The administration has extended the perogative to the professors to require class attendance. The student, however, is not responsible to attend classes. He is determined on the basis of a person's potential, and potential situations in which the student was allowed to study stu­ents. It is to be ap­ plauded. However, much of the structure at P.C. is inflexible and not responsive to student needs and growth. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow.

Socially, the administration has arbitrarily promulgated codes which limit parietal hours. This incursion on one's personal life is obviously unwarranted and intrusive. Responsibility is usurped from the student by the administration in order to regulate and control intellectual and physical aspirations. The administration has imposed, and winter study would have become four or five weeks of a lecture course rather than an open-ended period in which the student was allowed to study subjects on his own.

The current policy concerning class attendance is another growth in the student's presentation and assumed responsibility on campus. The administration has extended the perogative to the professors to require class attendance. The student, however, is not responsible to attend classes. He is determined on the basis of a person's potential, and potential situations in which the student was allowed to study stu­ents. It is to be ap­ plauded. However, much of the structure at P.C. is inflexible and not responsive to student needs and growth. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow. The administration has extended the perogative to the professors to require class attendance. The student, however, is not responsible to attend classes. He is determined on the basis of a person's potential, and potential situations in which the student was allowed to study stu­ents. It is to be ap­ plauded. However, much of the structure at P.C. is inflexible and not responsive to student needs and growth. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow.

As is well known, Catharism dates back to the biblical time of Genesis. It is a religious movement which believes that life situations after graduation when these rules are no longer imposed, is clearly a matter of biology. If one is not determined on the basis of a person's skin or sex, if a middle aged person any more human than an infant? Is a person any more human than a child twoc weeks before birth or three months? These are questions abortion advocates must grapple with, as we wonder that with the preponderance of biological data available today, they must seek refuge in religious prejudice.

William F. McKenna, 73

Academically, the proliferation of course requirements is restrictive, time consuming, and unnecessary. Many schools have abandoned requirements or have increased departmental freedom. I realize that the policies at P.C. regarding departmental requirements are within the purview of the individual department. Several departments have responded reasonably by extending course selection freedom, yet on the college level many course requirements per se. It is sometimes hard enough to per­ severe and concentrate on course material which is not what I need and can't use. I have pursued my own academic predictions and, I think, practiced greatly. To reject a considered and reasonable proposal of a student demands individual initiative and personal growth.

Some colleges have dealt with this problem by establishing a winter study which offers the student the possibility of pursuing his own interests. This idea was rejected at P.C. Even if it had been accepted, probably many restrictions would have been imposed, and winter study would have become four or five weeks of a lecture course rather than an open-ended period in which the student was allowed to study subjects on his own.

The current policy concerning class attendance is another growth in the student's presentation and assumed responsibility on campus. The administration has extended the perogative to the professors to require class attendance. The student, however, is not responsible to attend classes. He is determined on the basis of a person's potential, and potential situations in which the student was allowed to study stu­ents. It is to be ap­ plauded. However, much of the structure at P.C. is inflexible and not responsive to student needs and growth. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow.

Socially, the administration has arbitrarily promulgated codes which limit parietal hours. This incursion on one's personal life is obviously unwarranted and intrusive. Responsibility is usurped from the student by the administration in order to regulate and control intellectual and physical aspirations. The administration has imposed, and winter study would have become four or five weeks of a lecture course rather than an open-ended period in which the student was allowed to study subjects on his own.

The current policy concerning class attendance is another growth in the student's presentation and assumed responsibility on campus. The administration has extended the perogative to the professors to require class attendance. The student, however, is not responsible to attend classes. He is determined on the basis of a person's potential, and potential situations in which the student was allowed to study stu­ents. It is to be ap­ plauded. However, much of the structure at P.C. is inflexible and not responsive to student needs and growth. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow. The administration has extended the perogative to the professors to require class attendance. The student, however, is not responsible to attend classes. He is determined on the basis of a person's potential, and potential situations in which the student was allowed to study stu­ents. It is to be ap­ plauded. However, much of the structure at P.C. is inflexible and not responsive to student needs and growth. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow. The administration feels compelled, obviously, to establish guidelines which must be observed religiously. Genuine interference in the social and academic lives of students is readily compensated and sacrificed. Intellectual and personal growth in this environment to learn and to grow.
These three young men just made the discovery of a lifetime. The oldest is 34.

Remember when young people could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men and women work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men and women so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.

Kodak

More than a business.
Friarettes Down Mt. St. Joseph’s

R.I.C. Next Opponent

by Cindy Kranch

The “other” PC tournament team, with NCAA bound Friarlets, also had two important home games this week. Strongly enough, they even played and easily defeated a St. Joseph’s team in Kingston or at least the Providence area that may sound familiar. It made no difference to the girls that it was Mount St. Joseph’s of Kentucky, or that the adversary was McCallum. The game was another win for the Friarettes. In their first game of the season the first-year team has posted a 6-2 win-loss record—a very promising sign for their young team.

Ending the week Providence defeated a much improved rival Regis team for the 2nd time this year. Both the Friarlets and Regis will be outside shooting to penetrate the PC defense. They were successful in scoring more baskets, however the Friarlets still played a fast break which troubled them in some of the occasions of guard. Of course, the Friarlettes are achieving a win in the offense to their benefit, too.

Mount St. Joseph’s of Kentucky was the college that produced the second PC victim of the week. The Friarettes beat them 56-39 with Connie Veilleux an consistently high scorer—totaling 30 points. In this game, the “fast break” played again worked, with the three girls of the back court feeding either Connie Veilleux or Maureen Wellman. PC led for most of the game over a sluggish first quarter. The girls won 56-39 at Alumni Hall, where last home games have attracted well over 1000 spectators. The girls finish the season Wednesday evening at Rhode Island College’s Walsh Gym at 7:00 p.m.

ATHLETIC COMMITTEE REPORT

From our last meeting which was on February 27, 1973, we have a startles proceeding in relation to the formation of a Providence College Athletic Council. This Council will join the Athletic Department, Coaches and Club representatives, and a representative from each recognized Athletic Club on campus. This Council would be a coordinating Board which would be called the Providence College Athletic Council. This Council would be informative and administrative in the sense that it would be a meeting place for recommendations between the athletic department and the Providence College community; administrative in the sense that it would allow funds to be distributed from the college athletic clubs to the Athletic Department and Administration. There are not few areas which we have concerned ourselves with at this time, and, unfortunately, there are areas which need to be reconsidered. At our next meeting of February 28th, Rich Bello and myself will present the Board of Trustees and the college Administration with a report on the above meetings and our conclusions. This report is presented as a means of informing the student body of what action is being taken in reference to the Athletic Programs presently in effect and ones that will be in the future.

Hockey

Can’t!

The defensive corps has felt the pinch of its absence this year, and while no pairing will ever be compared to Jordan and Brown, there is a need to replace those voids. Despite the strain, what we have is a solid team. One can only hope that it is cultivated. Some people who are more knowledgeable than I say that he’s not very effective at cutting down the angles. But he’s only a freshman and if he stays healthy, the Friars can depend on solid goaltending for the next few years.

And yet, despite all of this talent, the Friars still lost to Charlotte. And yet, despite all of this talent, the Friars still lost to Charlotte. And yet, despite all of this talent, the Friars still lost to Charlotte. And yet, despite all of this talent, the Friars still lost to Charlotte. And yet, despite all of this talent, the Friars still lost to Charlotte.

My attempt at keeping us off of post-season play failed on March 1st. I rounded up 10 friends and we called the Athletic office that morning in an attempt to keep the NCAA officials from getting through to Coach Gavitt. It’s all history now that we’ve beaten St. Joe’s. Once again the Rhode Island Ice Co. has taken us down 96, a lot of us miss the ride to the Garden through Harlem. The influx of PC fans has caused many of the New York area policemen to lose town over the weekend. I guess I can’t trust Catholics.

The game itself was back and forth and physical. The high point of the game came when a famous photographer found a contact on the court and when members of PC boxing team went at it in the stands. When it all over Butch Van BredaKoff got the Amy Musser treatment. Now on to Charlotte and mediland tax quakers. We should get by them and on past Maryland to St. Louis. Once into St. Louis I will escort you around the St. Louis area for I am very familiar with the area. I recommend a little called Romano’s that serves the best basketball.

Basketball

And yet, despite all of this talent, the Friars still lost to Charlotte.

Don Bello

TICKET MANAGER

UNCLE JACK

On the Road to Charlotte

The Friarlettes beat 10 Ruby fans and we called the Athletic office that morning in an attempt to keep the NCAA officials from getting through to Coach Gavitt. It’s all history now that we’ve beaten St. Joe’s. Once again the Rhode Island Ice Co. has taken us down 96, a lot of us miss the ride to the Garden through Harlem. The influx of PC fans has caused many of the New York area policemen to lose town over the weekend. I guess I can’t trust Catholics.

The game itself was back and forth and physical. The high point of the game came when a famous photographer found a contact on the court and when members of PC boxing team went at it in the stands. When it all over Butch Van BredaKoff got the Amy Musser treatment. Now on to Charlotte and mediland tax quakers. We should get by them and on past Maryland to St. Louis. Once into St. Louis I will escort you around the St. Louis area for I am very familiar with the area. I recommend a little called Romano’s that serves the best basketball.

Basketball

And yet, despite all of this talent, the Friars still lost to Charlotte.

Don Bello

TICKET MANAGER

FRU NCAA TICKET INFORMATION

Tickets for the Eastern Regional Tournament to be played at Charlotte, North Carolina, are priced at $14.00 each. This price includes the four games to be played at Charlotte.

All bus inquiries should be directed to the Student Affairs Office.

At this time, there is a possibility of a plane being chartered. For further information contact Don Bello.

Don Bello

TICKET MANAGER

1972 - 73 IN REVIEW

UNCLE JACK

On the Road to Charlotte

The Friarlettes beat 10 Ruby fans and we called the Athletic office that morning in an attempt to keep the NCAA officials from getting through to Coach Gavitt. It’s all history now that we’ve beaten St. Joe’s. Once again the Rhode Island Ice Co. has taken us down 96, a lot of us miss the ride to the Garden through Harlem. The influx of PC fans has caused many of the New York area policemen to lose town over the weekend. I guess I can’t trust Catholics.

The game itself was back and forth and physical. The high point of the game came when a famous photographer found a contact on the court and when members of PC boxing team went at it in the stands. When it all over Butch Van BredaKoff got the Amy Musser treatment. Now on to Charlotte and mediland tax quakers. We should get by them and on past Maryland to St. Louis. Once into St. Louis I will escort you around the St. Louis area for I am very familiar with the area. I recommend a little called Romano’s that serves the best basketball.

Basketball

And yet, despite all of this talent, the Friars still lost to Charlotte.

Don Bello

TICKET MANAGER

FRU NCAA TICKET INFORMATION

Tickets for the Eastern Regional Tournament to be played at Charlotte, North Carolina, are priced at $14.00 each. This price includes the four games to be played at Charlotte.

All bus inquiries should be directed to the Student Affairs Office.

At this time, there is a possibility of a plane being chartered. For further information contact Don Bello.

Don Bello

TICKET MANAGER

1972 - 73 IN REVIEW

UNCLE JACK

On the Road to Charlotte

The Friarlettes beat 10 Ruby fans and we called the Athletic office that morning in an attempt to keep the NCAA officials from getting through to Coach Gavitt. It’s all history now that we’ve beaten St. Joe’s. Once again the Rhode Island Ice Co. has taken us down 96, a lot of us miss the ride to the Garden through Harlem. The influx of PC fans has caused many of the New York area policemen to lose town over the weekend. I guess I can’t trust Catholics.

The game itself was back and forth and physical. The high point of the game came when a famous photographer found a contact on the court and when members of PC boxing team went at it in the stands. When it all over Butch Van BredaKoff got the Amy Musser treatment. Now on to Charlotte and mediland tax quakers. We should get by them and on past Maryland to St. Louis. Once into St. Louis I will escort you around the St. Louis area for I am very familiar with the area. I recommend a little called Romano’s that serves the best basketball.

Basketball

And yet, despite all of this talent, the Friars still lost to Charlotte.

Don Bello

TICKET MANAGER

FRU NCAA TICKET INFORMATION

Tickets for the Eastern Regional Tournament to be played at Charlotte, North Carolina, are priced at $14.00 each. This price includes the four games to be played at Charlotte.

All bus inquiries should be directed to the Student Affairs Office.

At this time, there is a possibility of a plane being chartered. For further information contact Don Bello.

Don Bello

TICKET MANAGER

1972 - 73 IN REVIEW

UNCLE JACK

On the Road to Charlotte

The Friarlettes beat 10 Ruby fans and we called the Athletic office that morning in an attempt to keep the NCAA officials from getting through to Coach Gavitt. It’s all history now that we’ve beaten St. Joe’s. Once again the Rhode Island Ice Co. has taken us down 96, a lot of us miss the ride to the Garden through Harlem. The influx of PC fans has caused many of the New York area policemen to lose town over the weekend. I guess I can’t trust Catholics.

The game itself was back and forth and physical. The high point of the game came when a famous photographer found a contact on the court and when members of PC boxing team went at it in the stands. When it all over Butch Van BredaKoff got the Amy Musser treatment. Now on to Charlotte and mediland tax quakers. We should get by them and on past Maryland to St. Louis. Once into St. Louis I will escort you around the St. Louis area for I am very familiar with the area. I recommend a little called Romano’s that serves the best basketball.

Basketball

And yet, despite all of this talent, the Friars still lost to Charlotte.

Don Bello

TICKET MANAGER

FRU NCAA TICKET INFORMATION

Tickets for the Eastern Regional Tournament to be played at Charlotte, North Carolina, are priced at $14.00 each. This price includes the four games to be played at Charlotte.

All bus inquiries should be directed to the Student Affairs Office.

At this time, there is a possibility of a plane being chartered. For further information contact Don Bello.

Don Bello

TICKET MANAGER

1972 - 73 IN REVIEW

UNCLE JACK

On the Road to Charlotte

The Friarlettes beat 10 Ruby fans and we called the Athletic office that morning in an attempt to keep the NCAA officials from getting through to Coach Gavitt. It’s all history now that we’ve beaten St. Joe’s. Once again the Rhode Island Ice Co. has taken us down 96, a lot of us miss the ride to the Garden through Harlem. The influx of PC fans has caused many of the New York area policemen to lose town over the weekend. I guess I can’t trust Catholics.

The game itself was back and forth and physical. The high point of the game came when a famous photographer found a contact on the court and when members of PC boxing team went at it in the stands. When it all over Butch Van BredaKoff got the Amy Musser treatment. Now on to Charlotte and mediland tax quakers. We should get by them and on past Maryland to St. Louis. Once into St. Louis I will escort you around the St. Louis area for I am very familiar with the area. I recommend a little called Romano’s that serves the best basketball.

Basketball

And yet, despite all of this talent, the Friars still lost to Charlotte.

Don Bello

TICKET MANAGER
by Joe Caruolo

Erasing a bitter N.C.A.A. memory in fine style, the Friars saw off the N.C.A.A. basketball playoffs Saturday as they whipped a determined St. Joseph's College five 89-76. With the key victory, Providence established itself as the top basketball power in the East, and should be a strong candidate for the last year's loss to Penn, once again the Ivy League representative in the tournament.

Coach Dave Gavitt, directing the Friars for a third year, had them ready for a Hawk ball club battle through a succession of lead changes in the early going before Providence took command with 8:10 left in the first half.

As expected, the battle of the boards was a one-on-one affair with Barnes and Banton each holding the key for this first-round elimination game. Barnes, aggressive play on offense and defense opted for the Hawk center. Statistically, Marv snared 17 rebounds and pumped in an additional 21 points. Banton contributed 23 points and 13 rebounds in a fine losing effort.

Joseph's College five 89-76. With the key victory, Providence took command with 8:10 left in the first half.

Coach Jack McKinney of St. Joseph's, at the discretion of the referee, was called for a technical foul, resulting in a back-breaking 5 point P.C. play. AsErnie D. hitting on two of his three shots in the first half.

The Hawks, for reasons not entirely apparent, continued to be so out of it as they did here. A crowd of 14,000 was shaking their heads in disbelief as the Bruins ripped off 15 straight points to put the game out of reach, were it not for a one-on-one, quick retaliatory drive that enabled the Friars to hang on and win 89-76.

The Friars will next face the University of Pennsylvania in the tournament via Penn's 82-81 upset victory over St. John's in another grudge match this Thursday in the first round NCAA tournament. Little more than a game for the coach to change his policies, or else. My only hope is that the Friars didn't feel that he has "let up" this year. If this is the case, then the "crew cuts" will be more frequent, Bob Bellmore will be cutting the boys in at 10:30, Brad's will have to raise the prices to meet the deficit, and the losses, in my opinion, will continue.

I mentioned that the Friars were a talented team. I don't think that this fact can be disputed. Sean Shanahan (the only Brown left, and the second over St. John's, critically injured at the discretion of the referee, appeared to be so out of it as they did here. A crowd of 14,000 was shaking their heads in disbelief as the Bruins ripped off 15 straight points to put the game out of reach, were it not for a one-on-one, quick retaliatory drive that enabled the Friars to hang on 89-76.

The Friars will next face the University of Pennsylvania in the tournament via Penn's 82-81 upset victory over St. John's in another first round NCAA tournament, Little more than a game for the coach to change his policies, or else. My only hope is that the Friars didn't feel that he has "let up" this year. If this is the case, then the "crew cuts" will be more frequent, Bob Bellmore will be cutting the boys in at 10:30, Brad's will have to raise the prices to meet the deficit, and the losses, in my opinion, will continue.

I mentioned that the Friars were a talented team. I don't think that this fact can be disputed. Sean Shanahan (the only Brown left, and the second over St. John's, critically injured at the discretion of the referee, appeared to be so out of it as they did here. A crowd of 14,000 was shaking their heads in disbelief as the Bruins ripped off 15 straight points to put the game out of reach, were it not for a one-on-one, quick retaliatory drive that enabled the Friars to hang on 89-76.

The Friars will next face the University of Pennsylvania in the tournament via Penn's 82-81 upset victory over St. John's in another