

The Trials and Tribulations of a BOG President

by Henry Golembeski

Should the Board of Governors exist? Or should it merely stagnate into the Mixer Committee? Oddly enough, over the past several months, members of the Board of Governors and others have been discussing the need for such a group on campus. The reception of many of the programs at Providence College has been accepted wholeheartedly by some and, if anything, luke-warm by the majority of the school.

What does the Board perceive as its problem? For one thing, in the first semester there was a lack of programming, a lack of coordination between clubs and organizations which, ultimately led to the climatic weekend of five mixers. Secondly, publicity first semester wasn't as good as it could have been. And thirdly, there were times when we misread the feelings of the student body regarding social activities. We thought several lectures a semester would prove to be interesting; they were a dismal flop. And who can say how far off we were when we decided to have

Buddy Rich? After all, he only sold out five times in Providence,

But what bothers us the most is the response that we get from students. We don't receive student opinion concerning an event until it's history. By this, we mean the "I told you no one would go" attitude. It does make us feel like the proverbial in light of Paul Baessler's article on concerts. (page 6).

What we are asking is "Could we see more of you more often?" Talk to you more, and try to find out what you would like. You do spend seventeen dollars toward your social life — why don't you try putting more say towards what you want. And by more say, I mean not only concerts but movies, lecturers, and fine arts events and improvements in the Union. The members really love what they're doing; why don't you give them a hand in doing it? If you have any questions or complaints, you can call 2493, or 3138. Thanks for your attention.

(Ed. Note: On page five, a special BOG supplement appears).



Chaucer scholar, Dr. Robert Miller.

Chaucer Scholar Lectures

Dr. Robert Miller, a prominent Chaucer scholar, was a guest lecturer at Providence College Friday afternoon. He was invited here by Dr. Rodney Delasanta, English Department chairman and a fellow Chaucerian who received his first impetus for Chaucer through reading an article of Dr. Miller's.

His topic, presented to a quietly attentive audience composed of the English faculty and students, was "The Clerkly Reading of Chaucer's Franklin's Tale." Dr. Miller's approach to the Franklin's Tale refutes the established reading of this tale which had been set by George Lyman Kittredge, an early twentieth century critic.

Kittredge's theory assigns the Franklin's tale a positive value as the resolution of the problem — marriage — which is dealt with in the 'marriage group' (so called by Kittredge) of the Tales. He sees marriage as a central theme of this group, and asserts that the Franklin's Tale offers an unironic solution to the problem of how marriage should be regarded. Dr. Miller discredits this central theme idea and notes that Chaucer undercuts almost all the other tale tellers — thus the presentation is not unironic. Dr. Miller asserts that Chaucer actually was testing people about their reactions to the values presented by the four characters in this tale. The Franklin's Tale is an allegory which explores the idea of curiosity and the 'magic' which each of the three main characters used as a camouflage of their real moral values.

Professor Miller's lecture reflected the changes in the critical approaches to Chaucer which have been occurring since the 1950's. He received a doctorate at Princeton and taught there for a while before coming to Queens College, where he presently teaches. He has published several articles on Chaucer.

Robert Trudeau Man of the Year

COWL: About a year and a half ago the school decided to fire you. Was it the administration, the Political Science Department or individual people behind this action?

TRUDEAU: I wasn't fired in either of the cases. What happened is that in two cases last year there were moves not to have my contract renewed for the subsequent year. The first time it was for the year we are in now and the second time for next year. The first time it was initiated by someone in the administration and was stopped by someone in the administration, when I appealed. The second time it was initiated by the chairman of the department and was stopped by the rank and tenure committee which ruled in my favor, and overturned the decision. So I wasn't fired first of all because they were letting one year contracts run out, and secondly because I'm still here. I was informed of the intention not to renew my contract.

COWL: Did you know Ralph Caruso while he was here and was that the same situation - having his contract run out?

TRUDEAU: I don't really know about his situation, but everyone is generally on six year probationary status and here it's one year contracts. Some places, it's two, three year contracts or two year contracts. Here it's one year and the provision is that you have to be notified that a contract is not to be renewed within reasonable time periods before the contract runs out, and once one is in his third year he has to be given a year's

notice. That's how I got to be not renewed twice in one year: the first time for my third year and the second for my fourth year. It could happen again this May.

COWL: This probationary period leads to the achievement of tenure. Do you feel that the current system of tenure should lead up to a commitment for life?

TRUDEAU: Well, tenure is a decision that is made in a person's fifth year and it goes into effect at the beginning of his seventh year, I think. The point of tenure is usually to guarantee academic freedom so that no one can get fired for something they say in a classroom. Some of that idealism, I think, breaks down because tenure isn't granted to everybody, so that at any given point in a college's life, there are some people who have tenure and some who don't. Some people have that sort of protection and some don't. Sometimes that sort of decision is based on the fact that it is often unwise for a college, economically, to have too many tenured people because they can't reduce their staff if they need to. That's especially true when you have departments; so that a given department tends to make it a policy not to have too high a proportion on tenure.

COWL: That is the situation that P.C. faces now, too many people with tenure. Do you think the system protects people who tend not to be controversial?

TRUDEAU: The other side of it is that I don't really feel anyone should make a lifetime com-

(Cont. on Pg. 2)

EACC Seeks Clean-up Volunteers

Faith may furnish the power to move mountains, but much more than faith will be needed to remove the accumulated deadwood and debris that blight the grounds of the former Elmhurst Academy on Smith Street.

"What we need most is people power, — organized, coordinated and committed to the purpose," Rev. James F. Quigley, Adviser to the Urban Council reported following a meeting of the Elmhurst Academy Cleanup Committee at Harkins Hall on Tuesday.

The committee initiated and is developing plans for a major cleanup project at the site late this month.

Saturday, April 28 is national "Keep America Beautiful" Day. On that day neighborhood families, youth groups, women's clubs, veterans' organizations, students and faculty members are invited to join a "people cleanup" of the property, not only to help preserve its natural beauty but to provide an accessible, informal recreation area that could be made available for use by community groups. (Rain date — Sunday, April 29).

Individuals may sign up for service through their own organizations or may register at the Information Desk in Slavin Center, Providence College on Tuesday, April 24 between 10:00 a.m. and 2:00 p.m.

The committee announced that plans have already been made for preliminary work to begin on Wednesday, April 25, when operators will move chain saws and mowers, provided by Mr. Robert Rahill, Director, State

Department of Transportation, to the site.

The following day, a shovel, dozer, shredder and dump trucks provided by the City of Providence will begin processing materials left by the state workers.

On Friday, Sanitas disposal boxes will be set up to receive the litter collected on People Clean-Up day and all materials that cannot be used for fill.

City dump trucks will return to the site on Monday, April 30, to remove anything Sanitas is unable to handle.

After a survey by Capt. Anthony Zoglio, R.I.N.G., on May 1 to determine what additional work may be needed, National Guard units will conduct mop-up operations on May 5 and 6.

Mr. Donald Burns, Providence College engineer, will be in charge of college employees assigned to direct and coordinate operations.

Others serving on the Elmhurst Academy Grounds Clean-up are: Father Quigley; Mr. Joseph Byron, College Business Manager; Mr. Robert Lynch and Mr. Louis Mascia, Providence City Councilmen; Col. Frank Popiel, R.I.N.G.; Mr. Wil Gates, President of CLEAN Rhode Island; Mr. James F. Skeffington, Judge Advocate, V.F.W.; Mrs. William Nicynski, President Junior Women's Club; Mr. Harold Anderson, American Red Cross; and Mrs. James Aiken, Mrs. Vito Coppa, Mrs. Joan Horridge, Mrs. Robert Rainone and Mrs. Valerie Pauley, Staff Member, Girl Scouts of Rhode Island, Inc. Mrs. Coppa also represents St. Pius Boy Scouts and CYO groups for all Catholic churches in the area.

Counseling Center to Sponsor Series of Career Workshops

What can you say about a student who graduates from a small Catholic college with a Liberal Arts degree? Nothing except that he loved his major and now the romance will end because reality has caught up to him. "Where do I begin," he asks (and later begs), "to tell an employer how sweet a job would be?"

If your confused about your future, and frightened about the rate of unemployment among college graduates, there is some hope. The Counseling Center is presenting a series of Career Employment Workshops for all juniors and seniors which may assist them in finding suitable employment. The workshops are divided into three sections. All sections will be held precisely at 2:30 p.m. in room 104, Slavin Center. The first section will be composed of three lectures, each for one hour. They will be held on the next three Wednesdays starting April 4. These will feature discussions presenting possibilities of employment, some of which you may have not been aware. It also offers information on how to contact employers who are seeking persons like you.

Workshop II is composed of a 30 minute audio tape presentation on the Interviewing Process, followed by a discussion. Hmmm, that should be good. These will be held on April 9, 10, 16, 17 and 24.

Workshop III will be held on April 25. Featured will be a 50

minute video tape presentation of live interviews, followed by a question and answer period. All workshops will be held at the same time and place. Students who want a future in their respective fields should attend. It's not a guarantee of employment, but it may help.

Peace Corps to Visit P.C.

The Peace Corps, VISTA and many other volunteer groups are now working together in a much larger program called ACTION. The whole idea of ACTION is to put more people, more ideas and more money behind the Peace Corps, VISTA and the others — so they can work even harder on social and economic problems both at home and abroad.

This means that the Peace Corps and VISTA are looking for more people to serve as Volunteers. People with hundreds of different kinds of skills, backgrounds and educations...everyone from biologists to farmers...nurses to heavy equipment operators...lawyers to men who know how to work with their hands.

Peace Corps representatives will be on campus April 16th at the Placement Office for interviews with interested persons.

TAG

"I like to write and to publish. Publishing is a type of ego-trip."

(Con't. from Pg. 1)

mitment to me and I don't plan to make any lifetime commitments to anyone else - which covers most aspects of my life, the only exception I can think of is my children. So that I'm kind of not in favor of tenure as the way of implementing the guarantee of academic freedom. I'd rather look for another way. I'm not really sure what other way there is and this may be the least evil way.

COWL: Are you married, by the way?

TRUDEAU: Yes.

COWL: I didn't know.

TRUDEAU: I live with several people down in the country.

COWL: And have a vegetable garden?

TRUDEAU: And have a vegetable garden. And, I have two children, both of whom are geniuses.

COWL: To get back to tenure for a minute, I'm not too familiar with the unionizing of college professors, but is it a trend in reaction to tenure?

TRUDEAU: Sure, well, Rhode Island College faculty unionized last year, and has, I think, the American Federation of Teachers, which is a bona fide labor organization, as their bargaining agent. They now have a contract which specifies teaching loads, the number of students per class, the number of hours per year, pay increases, and promotion policies. It pretty well safeguards a lot of the rights of teachers, also taking away certain other rights. In a non-union situation, unions, in my opinion, seem to grant more benefits than they do liabilities. People have asked me if I would get involved in unionizing here, my response is that generally I would sort of be happy to see unionization pursued. But once there was a union I'd probably agitate to get rid of it. That probably doesn't make sense to most people, but then again, I sometimes don't make sense to most people.

COWL: Do you think either unions or tenure are healthy? My bias is that they both would have an inclination to stagnate the educational process.

TRUDEAU: There is a lot of feeling that when you have a tenure system, not only do you get incompetent or less than outstanding people staying for life, but you also get the phenomenon of good people becoming worse because they are guaranteed a position - it's until retirement, not for life. It's really hard to eliminate people. They show a lot of initial promise and then stop. I think of tenure as being counterproductive in this sense, or it could be.

On the other hand, someone who is in a minority position and does

depend on guaranteed academic freedom to stay can be protected by these kinds of procedures. The tenure system is a way of guaranteeing your rights as an individual against the rights or powers of other people. One thing that the college has here, that a lot of other schools don't have is that even for people who are on probationary status, like myself, there is a clear set of procedures. For example, when my contract was not going to be renewed, I could appeal through them. They are designed to give me some rights, to give me a forum to express my position and to have the decision made by presumably some objective and neutral observer higher up in the system which is in fact what happened.

COWL: Did you take that personally and was it meant personally? Was it an affront to you and your philosophy of education?

TRUDEAU: Well, clearly it was personal - my job and my livelihood. In the sense of ego destruction, I didn't take it personally. NO! The reasons that were being used...well one reason was, as far as I could tell, simply evasive and the second reason was simply wrong. That was essentially how I argued back!

COWL: Could you state the case against you?

TRUDEAU: Sure, all of this was published last year in the Cowl. The reason that was wrong was that I had made no progress whatsoever towards the tenure requirements of Providence College. Now the tenure requirements aren't really written down in any clear specific way so I responded to that in terms of the requirements that are listed for associate professor which is not automatic with tenure but the kinds of things that are usually considered for associate professorships also. I simply pointed out where I thought I stood on those criteria. Which is very different from saying no progress whatsoever. For example one of the things within the Political Science Department is that no one will be recommended for tenure if he doesn't have a Ph.D. Since I came here I have finished my Ph.D. which meant very simply that since I came here I had made some progress towards achieving tenure.

The evasive reason, the original statement about me was that though I might be regarded as competent, the department could be improved by hiring a person who was more competent. My reply was that, that was obviously true and it was obviously true about everybody in any given situation that a group could be

improved by hiring somebody more competent. I certainly wasn't going to prove that I was the most competent person in the nation or in the world in a given field, and so forth and so on. But I didn't think that was sufficient reason not to hire someone again.

COWL: Is there pressure on you to publish articles in Political Science journals? Is this same pressure felt by other people who are striving for tenure?

TRUDEAU: There is a certain amount of pressure, but pressure is a two way street. There is a criterion apparently that you will not get tenure if you haven't published something. That seems to hold in most of the cases that are going on this year with most of the people that are involved. They are told that publication is a factor that is being taken into account. To say that you feel pressured by that is a reflection of how you are as an individual. I don't really feel pressured by it. I enjoy writing things, and I have things published. I have other things that are going to be published in the near future. Maybe I don't feel pressured because I have published.

COWL: Could you foresee a situation where someone might be very competent as a professor, but it might interfere with his work in school, to try to publish, and consequently, the criteria might be self-defeating?

TRUDEAU: Sure, but there is a healthy mix that people are looking for. Some of the assumptions behind it are that if you are doing research, and if you are publishing, you are going to be a better teacher, knowing more and new facts. Or the facts that you are expounding seem to be acceptable to things like journals. That has nothing to do with your ability as a teacher in terms of your teaching techniques. It does have something to do with your abilities in terms of what you know about your field, your factual background. Doing research and publishing can be helpful, as well as, detract from what a person is doing in the classroom. It gets to be a problem when people are spending so much time on publishing and research, that they either don't prepare teachings, or they teach less. The direct results of their research don't seem to be channeled into the classrooms. That situation is serious at a college like this which is not a big time graduate school, but is an undergraduate school that is supposed to be emphasizing teaching. I think there are a many good teachers here who publish a lot. There are also probably poor teachers here who publish a lot.

I like to write and to publish.

Publishing is a type of ego-trip. It is an ego trip because of two things: first, it's really difficult to write something because as long as you're thinking about it, you're just having feelings about it. It's really easy to think you're doing a good job, and that things are OK: you're right, you're still doing research, and aren't finished yet. When you start writing it, you're committing yourself because other people are going to read it, and they are going to read it. You don't know what their reading it is going to do, so if you're really not confident in yourself, it's traumatic to write. I have a feeling that's why a lot of people put off writing term papers till the end of semester when they really have to do it. On the other hand, when you have something accepted for publication, and they send you things like page proofs, and you can see what it looks like in a book...about a week ago, I got a copy of this book that I have a chapter in. It came in the mail, and I opened it up, and there's my name in the table of contents - that's nice.

COWL: I've always felt in studying Political Science, that whoever you write it for, the people who should be reading it, aren't people in government. You come on to a study you as the author would want it to have considered and implemented if you're basic view or perspective on a problem that holds true even up against scholarly criticism. Political Science is for Political Scientists, not for people in government, who show little indication that they have read or studied it.

TRUDEAU: Yes, well there's a lot of truth in the statement that Political Science is for Political Scientists. Political Science students and I think that's good, because most of what political scientists say would be harmful if it was implemented. But it is not completely true because in some fields, especially fields governments are interested in, they do pay attention to what political scientists say. The one that I'm involved in, the Population Policy Research, something that's financed very heavily from different government agencies. I've gotten letters in the last year asking me to write research proposals, to submit proposals, so I can get money just to get research on Population. The project I have been involved in is funded ultimately by the government and A.I.D., part of the foreign aid budget.

COWL: Could we step back for a minute before we get further into your work with the Population Policy Research? You were in the

Peace Corps back in the middle-sixties. Did your experience in Latin America motivate you towards graduate work in Latin American Studies? Is it true that you went to graduate school after the Peace Corps and how was that as an experience?

TRUDEAU: Do you want a biography?

COWL: A brief sketch, if you will.

TRUDEAU: Autobiography graduated from University of Massachusetts, 1961. I majored in Government mostly because there wasn't anything else interesting to major in at the time. I stayed at U.Mass. for another year in the Graduate School of Education, so I could be certified to teach. I taught high school Spanish for two years in Massachusetts. I then went into the Peace Corps, mostly because I was already interested in Latin America, and felt - well, at the time we were applying, John Kennedy had just been assassinated and there was a lot of strong emotional feeling. The Peace Corps was then a glamorous thing to do, and if you get into the Peace Corps, you were sort of a good person. Besides that, it had some very tangible things to offer. For me, a Spanish teacher, to go and learn Spanish at the same time.

COWL: Were you married at the time? Did your wife go down with you?

TRUDEAU: Oh, yes, we went together. On top of that, it was a chance to travel, which always interested me. Even beyond that, for people who had just been married, the Peace Corps then, and I think still does, put \$15 a month in the bank for you when you get out. So, if you were in for 24 months, you had \$3600, and people tend not to save money in our society. So, we looked upon it as a good time investment for a lot of reasons. It also made us feel good from an altruistic point of view, in that we were going off to help the world.

COWL: Was that what pointed you toward Latin American Studies?

TRUDEAU: When I came out, or while I was in, as a matter of fact I applied to Graduate schools in order to get a Masters degree so that I could work for the Peace Corps as a Peace Corps director in a country program as an associate director. There was at the time a lot of opportunity for people with masters degrees in Latin American Studies to get involved in government work or foundation work that would require being in Latin America at least part of the time, which was what we wanted to do. After I got to North Carolina, I pointed myself toward a Ph.D. in

(Con't. on Pg. 3)

MORE THAN ONCE UPON A TIME



ONCE, A DRAGON CHALLENGED A KNIGHT TO A GAME OF QUILTS, FOR THE WAGER OF 3 CANS OF SCHAEFER BEERE...



WHENCE THE KNIGHT FORGETHE QUICKLY INTO THE LEAD, AND AGREED TO DOUBLE THE BET...



BUT ALAS, WHEN VICTORIF *VAS ALMOST HIS, BAD LUCK FA ETH UPON HIM, AND HE LOST ALL HIS BEERE TO THE DRAGON...



PROVING THAT SOME GUYS JUST DON'T KNOW HOW TO QUIT WHEN THEY'RE AHEAD.

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

"... education is a learning process rather than a teaching process ..."

(Cont. from Pg. 2)

college teaching, but I hadn't intended to do that when I got there. COWL: Has the Peace Corps changed considerably now that it has been merged with VISTA and other volunteer groups into ACTION?

TRUDEAU: I don't really know. The Peace Corps has always been a political wing of the State Department, and it says so. It has never been anything but an arm of the government. It has never been independent of whatever government was in power in Washington, or whatever parts was in power. I think it still is.

COWL: Can you be in the Peace Corps, and be apolitical?

TRUDEAU: That depends on how you define politics.

COWL: Do you feel pressured to sell the American Way?

TRUDEAU: No, but you can't actually oppose the American Way either. What one person may call apolitical, another may call very supportive of the U.S. Government. Volunteers have been expelled from countries because they have signed petitions against the Vietnam War; in Chile, for example, expelled by the Peace Corps, not by Chile. Volunteers who have become involved in kinds of political activities that the U.S. doesn't like have gotten tickets home. A lot of volunteers I knew, even in '64-'65-'66, when we were there, felt very strongly that what Peace Corps volunteers should be doing or what they wanted to do was collect guns, organize people, and support revolutionary activity. Organized people, militant groups of people, and those sort of things weren't encouraged by the Peace Corps. In a way, you're very political all the time in the Peace Corps even when you don't get involved in local elections, which is also taboo.

COWL: Is it still a real opportunity for college students today, or are they tending away from idealistically motivated people without concrete teaching experience or trade or language?

TRUDEAU: No, it's still there. A couple of people who I know have been accepted recently, who are arts and sciences graduates, economics graduates. The Peace Corps says that it's often more skilled people, people with a technical skill, especially in agriculture and middle level skills like plumbing and things like that. There are still places, though, in teaching programs and community development programs. There are still lots of agriculture and public health programs that

people can be trained for. Mostly now, I think, I haven't followed all this closely, so that is hearsay evidence. My training was very academic. In '64, I was trained in an American University by college professors mostly. It prepared us for some things but not for others. COWL: Did this background in the Peace Corps and Latin American Studies at North Carolina lead you to the Population Policy Research that you've recently been working on?

TRUDEAU: No, the population business started when a friend of mine, who was doing population research in the U.S. discovered in the process that lots of people in the U.S. Government were very anxious to have people study population in other countries. And so, five of us formed a group to ask for money to do this. We got the money and we are doing it. The money is officially through the University of North Carolina Population Control, but they get their money from A.I.D. in Washington.

COWL: Was the Political Science Symposium you had in Yugoslavia last year related to the Population Policy Research you had been doing?

TRUDEAU: Yes, our research, the one I'm involved with in Puerto Rico, is one of the three projects our group funded. The meeting in Yugoslavia was the second meeting of the group. The first meeting was in North Carolina, in January of 1971. The second meeting, it was supposed to be annual, was October of 1972. The chairman of the group was a Yugoslav, and he invited the group to Yugoslavia; some went.

COWL: Do you have more plans for this group in the future?

TRUDEAU: Well, it depends on whether we get more money. We have ended the period for the first funding grant, and I think, any grant that we get now is contingent upon incorporating ourselves into a non-profit organization, which is something that is going on now, and if we can sell our project to people who have money.

COWL: If this research developed into a fruitful opportunity, would you leave teaching behind for a while?

TRUDEAU: I don't know. I've already had opportunities and people have gone as far as asking me to apply for jobs. No one has come out and said: "here's a job for \$18,000 a year", but they've come close to that. I really don't think about it in terms of teaching versus doing something else. I

mostly think of it in terms of living here versus living someplace else. COWL: To circle back to your past difficulties with the school, was it the considerable student support that resulted in your being reinstated?

TRUDEAU: I don't know. It is hard to say whether or not the fact that students did things made any difference to the Rank and Tenure Committee.

COWL: Would you have gone someplace else? That was quite a hassle. Why did you stay? Was it because of economic reasons? Did you really want to remain teaching here? Did you want to fight them or prove something?

TRUDEAU: I originally appealed it, partly because students were saying things. I kind of thought that there was no point in appealing, that I would not win an appeal. I felt that the procedure was pretty fair. It wasn't a question of being unfairly dealt with by everyone. I felt that I was right and should win an appeal. But, I felt all along that I would not win an appeal because of the relative political strength of groups of people on campus. A good part of the reason that I appealed in the first place was to justify my position, and also because students were making some noise about it. There was a resolution passed in the Student Congress, and a series of letters sent to Dr. Thompson and the Dean. Then there was a special issue of The Cowl, all of which tended to make me feel good, and I felt, not obliged, but inclined to appeal on that basis. So in a sense, the student support made a difference because I might not have appealed otherwise. Whether it made a difference in terms of what the Rank and Tenure Committee decided, I really don't know. You'd have to ask them. It probably made a difference to the students involved, who I suspect learned things from it.

COWL: I don't think that the Rank and Tenure would give any indication as to whether student support made even a marginal difference. That would set a precedent that if students mobilized, they could influence the outcome of the committee decisions.

TRUDEAU: I don't really know. The type of people on the Rank and Tenure Committee, I found to be more fair than I expected. We have some stereotypes of what a group of people are like that are going to be like and I found that it really didn't hold. There were people that fit stereotypes and there were people that didn't, and, in fact, the committee voted in my favor. The ultimate decision was made by the President, who agreed with the decision of the Rank and Tenure Committee, though he didn't have to. So whether or not student support had anything to do with that part of it I don't know. I don't know that it had by any means.

There were different kinds of student support. There were a series of letters and the edition of The Cowl was one kind. Another kind that took place was that an alumnus, a former student who was Political Science Major came and testified at a hearing of the Rank and Tenure Committee meeting, on my behalf, and that probably made a difference. In a sense, that was student support.

COWL: You're also involved in the Providence Free School. How do you find the time? You seem to be pretty busy teaching, doing research and running a family with a group of friends.

TRUDEAU: I don't run a family or a group of friends by any means. I cook twice a week and bring home money. The Free School is an elementary school in downtown Providence that is organized, or disorganized, along the principle of Summerhill and John Kozol's idea about urban free schools. It is a



Bob Trudeau

community-run school. The decisions in the school are made pretty much democratically by the people who are in it: the students, teachers, parents, and that includes volunteers that work there, too. My role is as a co-chair person. The school has elected people and I get to write letters to the outside world. I get to deal with the education departments and fire marshalls, and people like that. I get to sign checks occasionally. In terms of any time, it really doesn't take any more time that I would ordinarily spend, just as a parent. I try to spend some time there every week. Most of the time spent is at night, at meetings, making decisions about the school.

COWL: Has it tended to evolve your theories of education, or has it reaffirmed them?

TRUDEAU: Sure. It's not only theories of education, its theories of politics that are involved in it. I feel strongly that education is a learning process rather than a teaching process, or should be. I feel that my role in the whole system is not to bring a collected set of truths and impart them to students who don't know anything, but rather to facilitate them learning something and to provide resources that I happen to have. That's the principle behind the Free School, too. Learning is done when people want to learn, so that the role of the teacher is to get people to want to learn, rather than force them into situations where they get taught.

COWL: That seems to be the philosophy that you apply in class, and it stands out in contrast to the paternalism which is the major trend of philosophy of education here and in most lower level schools.

TRUDEAU: Yes, well public schools do horrendous things to people. They tell you when to go to the bathroom and when you can't. They tell you what you're supposed to think, what facts are important, how to think about them, and so forth. I don't think it necessarily means unstructured education. In my Political Science 404 Class, I spend as much time lecturing as most normal, quote-unquote, classes in college. It's not a question of you coming in and me saying What do you want to do now?"

I think it's none of the kinds of things you make explicit, the things you're bringing to it that are important. In the Latin American Course, for example, my experience has been that the people who come into the class, don't really know too much about Latin America to begin with, and a lot of them don't really care that much. So, I think of my role as being one of trying to stimulate some interest in Latin America by relating it to something people are interested in, by focusing on people's own behavior: "How is this related to what you do?" I find that I have a resource that most don't have, that is a lot of information about Latin America and books written about Latin America. In that type of

course, I find myself lecturing practically all the time.

COWL: How do you think you would have evolved differently as a teacher if you hadn't been to Latin America? The tendency in college is to overemphasize theory, and you have had practical experience that you often draw upon and which brings some immediacy to the topic being discussed.

TRUDEAU: Yes, there certainly is something to be said for that kind of first-hand experience. I think it is relevant to illustrate theories with practical experience. I don't think that my experiences are the sum total of possible experiences, but at least they are one set of personal experiences, and as long as people in class will keep in mind the fact that my experiences are not objective truth and that my interpretations of readings are not objective truth, but merely one way of interpreting them. If they keep this in mind, then I don't feel bad about relating my own experiences.

You can get really impatient with a pure classroom approach. To a certain extent, experience is the best teacher. I've been dealing with people from Antioch College, which sends students every year to the Free School to teach for three months at a time. At Antioch, in order to graduate, you have to spend eight three-month periods away from Antioch in some sort of a work experience, and that is interpreted very broadly. You can get six credits for going to Europe for three months. We have a friend who taught at the Free School last year and got her six credits, and this year is on a work project that involves working on an organic Angus farm in Virginia. This is one of her three month things away from college. I'm not sure how far you want to push experience as an educational thing or where the time between college education and real education is to be drawn. My feeling toward Providence College in general is that it is too one-sided academically and not practically oriented enough. Lots of schools who do on a more systematic basis - the kinds of things we do in the Political Science Department. For instance, having people go to Washington for a week for the internship with the congressman program. You can participate locally in an internship program at the statehouse. Nobody gets academic credit for that. But there are things that you can do politically and learn a lot from; conceivably people should go away and just be involved in an election campaign some fall semester and just do that and get credit for it. You learn a lot from that sort of thing. You don't learn what's in books necessarily, but you learn some important things.

COWL: Providence College has recently been termed Our Lady of the Hoop and critical humor has it that if a student turns in his or her crucifix, the school will hang a basketball on the wall in his room.

(Cont. on Pg. 8)

Why wait for tomorrow?

If you think the Seminary is a place of study and meditation, you're right. But there is so much more.

As a Paulist you become involved from the start.

We were founded with the belief that each man has a place. Each man has a job. Sometimes, many jobs. And each contributes his own unique talents and is given the freedom and the support he needs to achieve his goals.

The Paulist is a man on the move. His mission is to people, particularly the people of North America. The issues and problems we face today—justice, poverty, peace, war—must be the concern of the Church.

Wherever the Paulist student serves the Christian Community—in a parish or an inner city school, a youth center or a campus, or in communications, he is concerned. Involved. Right now.

When you commit yourself to the Paulists, it isn't a someday thing. It's today.

For more information write: Father Donald C. Campbell, Room 102.

Paulist Fathers.

415 West 59th Street
New York, N.Y. 10019



MEMO FROM THE EDITOR

The results of much work have been realized in this issue of *The Cowl*. On page one, amidst the other campus news, there appears two articles which introduce two groups of wide news coverage.

The first of such articles is written by Hank Golembeski, President of the Board of Governors. It introduces pages five, six, and seven, which comprise the Board of Governors' Supplement. The idea of this supplement was introduced first in February. Since that time, the new board has worked toward this, the fulfillment of their efforts. We thank the BOG for their work.

We hope that all our readers familiarize themselves with what is written here on the BOG. We would further hope that our readers see the potential that the BOG has, as well as the necessity of cooperation between the Board and its constituents, you, the readers, to assure the Board's success. Your interest and activity must be felt.

The second lead in the story is the beginning of an extensive and important interview with Dr. Trudeau. (We refer you to pages two, three, and eight, which contain the text of the interview. The interview was conducted by Owen Dolan.)

Next week, the Student Congress will present to Dr. Trudeau the Man Of The Year Award. From acquaintance with Bob, as well as knowledge of him, the content of the interview, and conversations with Owen, we feel Bob is a most deserving recipient of the award. He exudes an inner energy and curiosity which is vital, refreshing, and gratefully received. We must thankfully acknowledge Bob.

As well as can be expected, we would like to comment on the news learned last week, concerning former Providence College President, Fr. Haas's request for a dispensation, to enable him to marry. We are certain that Fr. Haas's decision was one that was arrived at in all sincerity and integrity. To all who know him, Fr. Haas, we are sure, remains in our respect and, indeed, in our admiration. We must dispense now with ill-thought and, possibly, damaging idle talk about his decision. In whatever results from Fr. Haas's appeal, we extend our deepest best wishes.

Sincerely,
Denis Kelly

Letters to the Editor . . .

The Rhode Island Consumers' Council announces that it has available for general distribution a pamphlet on how to be a better meat shopper. Interested consumers may obtain the pamphlet by contacting:

The Rhode Island Consumers' Council
365 Broadway
Providence, Rhode Island 02909
277-2764

The Council hopes that consumers will take advantage of this offer and that the pamphlet's information will help them become better informed shoppers.

Edwin P. Palumbo
Executive Director
Rhode Island Consumers' Council

Dear Editor,

In your issue of March 14 there was an article by Gene Gousie entitled "Catharsism." In my opinion this article was a blatant mockery of the season of Lent and the beliefs of the Catholic Church. Mr. Gousie apparently has little respect not only for the religious community of this campus but for his fellow students who follow or in some way hold to the beliefs of the Catholic Church.

Although his article is unbecoming of a college student, Mr. Gousie's apparent "attacks" on the Church's observance of Lent can be seen reaching out, a cry for help, to understand those beliefs of which he may be in doubt. Whether this was his intention or not, I don't know.

The reason why Mr. Gousie seems to be bitter and cynical could be many. Maybe it was what someone said or did in relation to the Lenten observances or maybe it is due to the loss of the true

message of Lent. Neither his intention nor his reason could be ascertained from the way his article was written. But no matter what his intent or reasons were, I suggest that Mr. Gousie talk to people who do believe and observe the practices of Lent and also that he keep in mind that Lent is a reminder that we should be sacrificing ourselves for others as Jesus Christ gave himself up in sacrifice for us and is continuing to be our sacrifice in the celebration of the Mass.

In this way Mr. Gousie may become more tolerant and respectful of people and their beliefs and I hope he may come to understand the meaning behind the Lenten observances. Using these observances as a way of helping us to achieve this self-sacrifice, the season of Lent doesn't become one of "boredom and drabness." With all this in mind Mr. Gousie, Easter can be a day of joy and thanksgiving.

Ed Phelan '76

Title of Publication: *The Cowl*

Frequency of issue: Each full week of the Academic Year

Location of the Publisher, Business Offices and Publication: Providence College, River Avenue, Providence, Rhode Island 02918

Editor: Denis Kelly, River Avenue, Providence, Rhode Island 02918

Managing Editor: None
Owner: Providence College, River Avenue, Providence, Rhode Island 02918

Joseph L. Byron, Business Manager

Known Bondholders, Mortgagees, and other security holders owning or holding more or one per cent of the total amount of bonds, mortgages or other securities: None

Total Number of Copies Printed: 3,000

Paid Circulation: 2,850

Mail Subscriptions: 340

Total Paid Circulation: 2,850

Free Distribution: —
Office Use, Left over, unaccounted, spoiled after printing: 150

Total: 3,000

Student Authors Magazine to Be Published This Fall

Magazine Devoted To Work Of Student Authors To Be Published In New York This Fall

THE NEW WRITER, a magazine devoted exclusively to quality short stories by student authors and offering a paying market for novices, will be published this fall in New York City.

The magazine, while focusing on fiction, also will include an open forum for reader views, interviews and profiles of teachers and students, and articles by instructors and notables in the literary field.

THE NEW WRITER is being published by Constance Glickman, instructor, journalist, author and Gladys Gold, journalist and author.

"We believe encouraging talented new writers, and developing critical readers of the

short story to be the best way to revitalize the whole fiction field," state the publishers.

Stories from students enrolled in any college, university, community writer's workshop or writer's groups within institutions, adult education and continuing education programs will be considered for publication.

Final selections of short stories for each issue will be made by a board of prominent educators and editors directed by Alice S. Morris, former chief literary editor of Harper's Bazaar and instructor of writers at the New School for Social Research in New York.

Information concerning subscriptions and rules for submission of manuscripts may be obtained by writing to the publishers of THE NEW WRITER at Workshop Publications, 507 Fifth Avenue, New York, N. Y. 10017.

THE COWL

Providence, R. I.



Published each full week of school during the academic year by Providence College, River Avenue and Eaton Street, Providence, R.I. 02918. Second class postage paid at Providence, R.I. Printed by Ware River News, Church Street, Ware, Mass. 01082.
Subscription rate is \$3.50 per year.

Editor Denis Kelly
Executive Editor John Wall
Assistant Editor E. D. Cimini
Managing Editor Dan Gleason
News Editor Ann Frank
Sports Editor Bob Phillips
Asst. Sports Editor Len Aisfeld
Photography Editor Steve Pietros
Circulation Editor Chris Farrell
Advisor Joseph DiNoia, O.P.

Staff:

Owen Dolan, Pam Chase, Jack McGillivray, Tim Hannan, Hank Golembeski, Bill Domnarski, Dan Lebrun, Gene Gousie, Paul Selwyn, Jan Penkala, Joe Caroulo, Cindy Kranich, Nancy Gwozdz, Jack Gobis, Joe Blais, Stan Kwiatkowski, Anne McDonald, Steve Silvestri and Dan Keough.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services, Inc.
360 Lexington Ave., New York, N. Y. 10017

The opinions expressed herein are the opinions of the editoria' board and do not necessarily represent the op'nions of the administration or the student body of Providence College.

BOGBOGBOGBOGBOG SUPPLEMENT

Where the Money Goes

Housewives are complaining about the rising costs of meat and other foods; the taxpayer wants to know why defense contractors must continually up their estimates of what a new weapon system will cost. It only seems natural that an explanation be given to the student body of where their activity fee goes.

First, it's important to keep in mind that not all of the activity fee goes for activities. Five dollars does go for the maintenance of a post office box or, roughly 12.5 thousands of dollars yearly from the entire student body. Part of this goes to pay Mr. Watt who puts mail and other correspondence into our mailboxes. The other part (This author is sorry that an exact figure is not available; I am writing this with information furnished by the Treasurer's Office and the Student Congress.) goes for the postmen who operate the Post Office; obviously the Federal Government considers it a privilege rather than a right for a school to have its own Post Office. Therefore, the students must pay for part of its operating costs.

Secondly, thirty dollars of everybody's activity fee is used for paying off the interest on the loan that was used to build Slavin Center. This is roughly 75 thousands and is only about half of what the interest is, the other half being paid by the college. Maintenance, Slavin personnel, and new additions to Slavin (stage, television, etc.) are paid by the college.

Thirdly, about 6 thousands go to the Student Congress. This is used to pay for a student lawyer, printing costs, traveling expenses (as in the case of sending Messers. Granato and Forester to Washington for a student caucus on the Federal cuts in college education) and anything that may come up during the year (such as School For Wives).

Fourthly, three dollars will go to the football club to help cover expenses such as a coach, insurance, programs, equipment, guarantees to opposing teams, etc.

Fifthly, about 17 dollars per person or about 46 thousands go for student activities and is distributed by the Board of Governors. While the committees will discuss what they do with their share elsewhere in this paper, this article will describe some of the lesser known applications of the activity fee. Besides concerts, movies and the like, the B.O.G. subsidizes the various clubs at Providence College. These include Chad Brown Legal Aid, Chess Club, Sailing Club, New Haven and Economics Club. Up to \$200 is granted to each of these clubs.

There are two other organizations that also came under the financial jurisdiction of the Board of Governors. These are the Dillon and Carolan Clubs. Under these clubs, commuter activities are provided for, intramurals are conducted, and money for the dorms is appropriated.

Students should be reminded that if there are any questions, about the activity fee or any other aspect of social programming here at Providence College, that members of the Board of Govern-

nors are in Room 212 of Slavin Center from 9:30 a.m. until 5 p.m. (usually) to answer your questions. We don't guarantee to have all the answers but at least the gripes will be known.



Board of Governors (clockwise around the table): Barbara Quinn, Bruce Yealey, Claudia Hielgorecki, Rich Cerusi, Bill Mekrut, Kevin Farrell, Hank Golembeski, and Paul Baesler. Absent from picture are Sandra Esposito, Joe Andreozzi, Steve Connair, Frank DiMalo, Charles Kline, and Jim Giordano.

Background on Robert Bly

Robert Bly was born in Madison, Minnesota, in 1926. After two years in the Navy at the end of World War II, he graduated from Harvard College in 1950. In 1956-7, he spent a year in Europe on a Fulbright grant, translating a

selection of contemporary Norwegian poetry into English.

In 1958 he founded "The Fifties," a poetry magazine designed to introduce to American readers a number of great European and South American poets who had not

been widely published in the U.S. The magazine was later called "The Sixties," and is now named "The Seventies."

"Silence in the Snowy Fields," Mr. Bly's first book of poems, was published in 1962 in the Wesleyan University Press series of recent American poets. He was awarded an Amy Lowell Traveling fellowship and a Guggenheim fellowship for this book.

Mr. Bly is one of the few poets of his generation who does not teach. After some years in New York and a year in Norway he moved to a farm in western Minnesota where he now lives, away from academic society, earning part of his income by translating Scandinavian fiction and giving poetry readings throughout the country.

In 1962 he published a version of Lagerlof's "The Story of Gosta Berling" for New American Library, and in 1967, a new translation of Knut Hamsun's "Hunger" was issued by Farrar, Straus and Giroux.

Among the volumes of poetry he has translated are works by Pablo Neruda, Juan Ramon Jimenez, Gunnar Ekelof, George Trakl and

Con't. on Pg. 6, Col. 3

Speaking of Money

The treasurer is responsible for maintaining accurate accounts of all funds held by the Board of Governors. This includes the funds received from the student activity fee, revenue and donations.

A file of expenses will be kept from various programs and functions to be used as a cost guideline for future events. These guidelines will help estimate expenses and eliminate the misuse of funds.

The accounts of all committees will be supervised by the treasurer. All committees will submit to the treasurer cost statements for each event two weeks prior to the event.

Balanced Programming

A financial statement will be presented every month of the academic year and will be made public. It will encompass the entire operations of the BOG for that period. These and all other reports and files will be made available to the Student Congress.

Each semester a budget will be published specifying the individual allocations to each committee within the Board of Governors.

The treasurer is primarily concerned with budgeting for all the committees and the financial success of their functions. Through this office we will be able to not only account for student monies, but also evaluate its use.

Programming is an essential part of all college social life. Its purpose is to provide a cultural, social, and recreational program, aiming to make free time activity a cooperative factor with study in education. The programmer must, through her committees, meet the needs of not only students but the faculty, alumni and friends. Rather than replace, she must supplement and aid the existing organizations on campus. What these groups have not added to the tone of the campus or cannot successfully provide the B.O.G.

must necessarily initiate.

Students, as a group, are afforded more freedom than any other in the nation. It is a time for the development of his interests and his perceptions of the world. No activity, be it cultural or social, is designed for all. But ideally, all students will participate in some part of the program. The needs and interests of special groups must be included. Resulting from a well balanced program, is a more cohesive college community without paralyzing any life style.

Slavin Center P.O. Box Plus

by Richard Cerussi

Slavin Center is definitely a building complex with more than a mailbox. Slavin Center is the Student Union of Providence College and can be used by each student to its fullest potential.

Presently, the B.O.G. is trying to work out a system that will enable the union to be open 24 hours daily. Our biggest problem with this project is security. Under our present security system, it would be impossible to keep it open around the clock because of the high rate of damage to the Center. All the rooms in Slavin Center are going to be used for more than just interviews and senior photographs.

The vacant rooms downstairs are to be turned into designated study areas. The centers hours are going to be extended to 2 p.m. This will enable the student to be able to find another study area after closing time at the library. It also means that if one wishes, he can find a quiet place to study during the noisy afternoon library hours.

Next year's budget will provide a color television in the pit of Slavin Center starting in September. It will be in use during the hours that the Information Desk is open. The problems that we are facing here is the care and maintenance of the t.v. The t.v. will be subjected to bad treatment if the students take care of it as they do the rest of the Union.

Room 213 is at the present moment being turned into a music listening room. It will enable the student to pick up the necessary equipment at the Information Desk with his I.D. card. There will be tapes with labels of all different companies and different types of music. The listening room can also handle albums or tapes that the student himself brings in. This could be one of the greatest assets that the student union has if it is not abused. The room will probably produce the clearest sound that anyone on the campus has yet listened to.

From now on, you will be able to get tickets to all concerts, dances, movies and any other activities at the new ticket office which will be located right next to the chaplin's office. This ticket office will have regular office hours and alleviate most of the other club's responsibilities to sell tickets. For the first time the student will be able to buy tickets at a centralized location to all functions on campus. Along with this there will also be a bulletin board constructed in front of the union. All information concerning any coming events will be posted on this all-purpose bulletin board.

Other new things, such as a bicycle rack will be added while at the same time new pool sticks and cleaner pool tables will be made available for the students. The Board of Governors feels the same way as the students do concerning the \$55 mailbox. We want everyone of the entire student body to take full advantage of all facilities that are being made available to them.

Student Marshalls needed for Spring Weekend

May 11th, 5th and 6th

Sign-up at B.O.G. Office, Room 212 of the Slavin Center.

Limited number of people needed

ADMISSION FOR MARSHALLS WILL BE FREE!!

Questions — Contact Paul Baesler

Major Events Committee

by Paul Baeszler

In the past two years, the Major Events Committee has been responsible for the concerts presented in Alumni Hall. But deeper than concerts, Major Events also produced some of the more expensive "minor" productions such as the Portable Circus (a theater-comedy group), Bill Russell, and Russ Burgess (an E.S.P. expert). The committee also acquired tickets to Jethro Tull, Cat Stevens, Godspell, and Jesus Christ Superstar.

Our problems in producing concerts have been several. For one, we really haven't been producing concerts as long as the University of Rhode Island's Social Committee or Brown's Social Committee. The result is that promoters and agents usually call these schools before us since they are frequent customers. Thus throughout this year, we have been working on relations with various agents and promoters. Thus P.C. has started to become "known" to these people. Secondly, there exists in Providence an organization known as Chernov-Goldstein Productions who, as promoters and constant buyers of acts for the Palace Theater, can purchase groups for a good deal less than any school can. Also these local promoters find out about what groups will be available in the area sooner than the schools can. Previously the administration has imposed restrictions on what promoters can do at Providence College, making it costlier to produce a concert here than at other schools. For example, sending money in advance to the college to be held in escrow to pay for our expenses. Charging for the use of Alumni Hall and restriction of the sale of tickets to 18 years and over are also drawbacks to the promoter who may want to do concerts at P.C.

We are also limited in the facility that we have. Since many students would like to see the big name groups, we have tried to bring some of these acts here. However, many groups won't even consider playing in a 4,100 seat hall.

This past year we have tried to bring top grade entertainment to the campus. Granted the groups were not the Grateful Dead or the Rolling Stones, yet almost all the people who attended the Buddy

Rich and Chase concerts agreed that they were excellent concerts. However, only few people have attended these concerts.

Next year, hopefully, we will deal more with promoters. The promoter who will bring in top grade groups, also foots the bill for lighting, sound, security and fire marshalls in addition to paying for the group. The promoter must also provide insurance against property damage and personal liability. In turn the school gets a percentage of the profits, such as 10-20 per cent and reduced ticket prices for P.C. students. Any loss incurred is the responsibility of the promoter.

Having been relieved of this financial burden of paying for concerts ourselves, the money allotted to the Major Events Committee next year can be used for more major lecturers, mini-concerts, free concerts, and plays. Hopefully, the P.C. students will patronize these events in the future as well as attending the rock and jazz concerts.

Looking to the future, we have the Greatest P.C. Spring Weekend coming up on May 4, 5 and 6. As of now, the tentative lineup is: Friday, May 4 at 8 p.m. in Alumni Hall, Two Generations of Brubeck (Dave Brubeck Trio and the Darius Brubeck Ensemble). Saturday, May 5 at 12 noon in Hendricken Field — FREE: James Cotton Blues Band, James Montgomery Band, Martin Mull, and McCracken and James. Saturday, May 5 at 8 p.m. in Alumni Hall is Bruce Springsteen and John Paul Jones. Sunday, May 6 at 7:30 p.m. in Alumni Hall is B.B. King, Deodata (2001), and Earth, Wind, and Fire. Proceeds from this concert will go to a P.C. Scholarship Fund.

For Spring Weekend we will be utilizing the "unknown" ticket office in Slavin Center. The ticket office is located at the end of the corridor that includes the bank and Chaplains Office.

Presently we are meeting with other area colleges, discussing the possibility of a joint concert in the Civic Center. There are various details to be worked out. Hopefully, we will be able to bring in one of the very top groups at a minimal cost to the participating schools.

Generally, the Major Events

Committee of the Board of Governors will continue to provide good and varied entertainment for the P.C. campus. In the future, we will try to bring to P.C. bigger "name" rock groups, more top grade lecturers, and new innovative programs. I just hope that more students will attend the various programs being offered for this year and the years to come.

Paul Baeszler
Co-Chairman of Major Events
Board of Governors

Referendum on Flicks Film Society's Plight

FILMS ON CAMPUS
1972

Sept. 29, 30

The Good, The Bad, The Ugly
Oct. 1 Monika
Oct. 5, 6, 7,

Anne of the Thousand Days
Oct. 17 Sea Hawk
Oct. 19, 20, 21 Little Big Man
Oct. 22 Hiroshima Mon Amore
Oct. 27, 28 Andromeda Strain
Oct. 29 Orpheus
Nov. 3, 4 Diary of a Mad Housewife
Nov. 12 Blue Angel

by Charles Medeiros
These are just a small but representative group of films shown at the beginning of this school year. As you can see, the attendance drops considerably when the "avant-garde" or "art" film is shown. The average student attends only popular, well known films (example: Little Big Man or The Andromeda Strain.) Those people who attend the "art" type film are usually a couple of professors, a few outside people, and only one or two students.

As was mentioned in the Film Referendum article, the Film Society has decided to cut down on the number of films it shows to one per week. This will have a great effect on the student, because the film the Society will present will be an "art" type film. The Board of Governors is backing this venture next year with \$1,500 of the students money each semester. What it comes down to is that all the students are paying for what only a few students (and much more non-students) are attending. I am not trying to put down the "art" film (I enjoy them,) neither

Bly

Cont.

Cesar Vallejo. For the Sixties Press he has edited "The Sea and the Honeycomb," a collection of brief poems from various languages, and "Forty Poems Touching on Recent American History," a defense of the political poem as an imaginative form, and anthology of American political poems up to the Vietnam War.

In March 1966 with David Ray he founded "American Writers against the Vietnam War," a group of writers, mainly poets, who agreed to participate in poetry readings against the war in Vietnam, to help make clear the opposition of the intellectual community to this war. He edited with David Ray a collection of the materials developed for these readings called "A Poetry Reading Against the Vietnam War," which was published in May 1966 by The Sixties Press.

His second volume of poems, "The Light Around the Body" was published by Harper & Row on August 30, 1967, and was awarded the National Book Award for poetry in March 1968.

Mr. Bly lives with his wife and children near Madison, Minnesota. A new volume of poetry "Sleepers Joining Hands," will be published in the fall of 1972.

Free Campus Films?

by Charles Medeiros

Action has been taken to form a new referendum, a Film Referendum, which will be brought to the students to decide the issue of films on campus... and who will pay for them. In the past, films

were presented on the campus by the Film Society, which showed three films per week for the cost of \$50 and \$100. The Film Society ran on its own revenue, and until the present, were able to make the books balance. The Film Society has now decided it cannot continue in this manner, and have approached the Board of Governors asking for funds. They have been favorably received and will be budgeted \$1,500 a semester to show one film a week. (A discussion on this decision is presented in the Films On Campus Article).

am I arguing against their being shown on campus. What I am concerned about is how students' money is being handled.

The B.O.G. is giving students money to a cause which does not have the students entire backing. And the B.O.G. is refusing (because of a lack of funds) to support the showing of popular films on Campus — those films which would bring an attendance of a much more representative group of students.

What are the priorities of the B.O.G.? Are they trying to do what is good for us, or to do what we want? The B.O.G. is dealing with approximately \$40,000.00 of the students, and it tries hard to accurately represent the students. But sometimes it doesn't, and then it is up to every student to make their ideas known. We must tell them what we want, and when we want it. If you believe all students should pay for the "art" type film, or if you believe that the students should have popular films, or if you have any ideas on how you want your money spent, stop by the B.O.G. office, or write letters...but do something — you won't get a second chance.

And remember, when it's time for the Film Referendum, please vote and give your comments pro and con on the issue of films on campus.

The Board of Governors is, of course, funded by the Student Activity Fee. The amount of money it has to distribute is limited, and that's our problem. The average student at this college is used to having good films on campus. It is also the job of the B.O.G. to give the student alternative entertainment (not limit entertainment to one activity per night. Films suit this requirement perfectly). But the money has run out. In order to bring the best of the popular film to the college we need more funds. That's what the referendum is about. It will ask how many films you want a week, what days you would prefer them on, what kinds of films (popular, or avant-garde or art type), and as to whether you will allow an addition to the Student Activity fee of \$3.00 for the sole purpose of films on campus. This money would allow a new film committee to be formed on the B.O.G. to bring high quality film entertainment approximately three times a week at no admission cost to the student.

It's up to you to decide because it's your money and it's your campus. But remember — PLEASE VOTE!

Dear B.O.G. Column

WHAT IS MY ACTIVITY FEE REALLY PAYING FOR?
WHY CAN'T WE GET LED ZEPPELIN OR THE GRATEFUL DEAD AT PC?

WHY DON'T SOME EVENTS LIST THE ADMISSION PRICE IN THEIR ADVERTISING?

WHO ARE THE BOARD OF GOVERNORS?

All kinds of questions arise about the Board of Governors, campus activities, and college news. Who can give you a straight answer? We can. WE are the Board of Governors. That's why, in subsequent issues of the Cowl, there will be a "Dear B.O.G." column. If we are unable to answer a question, we will find someone who can. Address inquiries to Dear B.O.G., care of the Cowl.

BOG-FAC
presents

The Rhode Island Civic Choral

In conjunction with the State Council of the Arts

PROGRAM:

Mass in G: Franz Schubert (1797-1828)

Adagio for Spring: Samuel Barber (1910-)

Gloria: Antonio Vivaldi (1669-1741)

Slavin Center 7 p.m. April 15, 1973

Poetry Reading

with Robert Bly

in the
STUDENT UNION PIT

APRIL 25 at 3:00 p.m.

Sponsored by the Providence College Fine Arts Committee

Lecture Series Planned

Next year a lecture series covering a broad area of interests involving panel discussions and possibly seminars will be initiated on a trial basis. We would like this to be free both for both the Providence College community and the public. This program is still in the planning stages. Any recommendations or suggestions for guest speakers and/or topics will be welcomed. There exists a

wealth of distinguished lecturers in the area who may be able to participate in the program. This means a limited use of the student activity fee for top quality lectures. In addition to lecturers from the area, we will try to sponsor major lectures as our budget allows. Suggestions may be submitted to Sandra Esposito, the Board of Governors Office, Rm. 212, Slavin Center.

Aristophanes

THE BIRDS

April 11 through April 15

Friar's Cell

8 p.m.

Admission: Free with I.D.
all others \$2.00
at Reservation Desk

Social Committee Promises Variety

by Bruce Vealey

The Social Committee is one of the five standing committees of the Slavin Center Board of Governors. The co-chairpersons are Bruce Vealey and Barbara Quinn.

The BOG constitution defines the function of this committee as coordinating the social and recreational activities of the student body.

While the two previous Social Committees have done an adequate job, they have concentrated too heavily on a narrow range of events. Students after a time become tired of having mixers almost every weekend. During the last two years the Committee has sponsored numerous mixers, Gay Nineties Parties, and other such "beer blasts."

Everyone agrees that this type of event is necessary many times during the year. They have, for the most part, proved somewhat profitable, but sponsoring mixers should not be the exclusive interest of the Social Committee.

The scheduling of activities is one area that deserves some consideration. There have been some instances in the past where one has found mixers being run two or three weekends running, followed by an equal number of "dead" weekends.

The Social Committee will try to balance the program calendar as evenly as possible without conflicting with other activities on campus. In order to achieve such a goal, it is very important that other organized groups wanting to sponsor an event, request an available date from the Committee.

In order to avoid any serious conflicts it is the Social Co-Chairpersons who have the final authorization for any activity, and the right to cancel any event which was not coordinated through the Committee.

This year's Committee will try to avoid the past experience of a "first come, first served" policy in issuing an open date. One or two weekends of each month will be set aside for Social Committee events; the remaining nights will be given to groups such as the Dillon Club, Carolan Club, Spike Shoe Club, etc.

While the past Social Committee's record is satisfactory, this year's group seeks to improve the social life on campus by providing a better variety of activities that would be of interest to the student. This would include going beyond the present mixer-type event to possibly smaller group or couple parties, and to experiment with

new forms of entertainment such as video tapes.

Each standing committee of the BOG has a number of committee members. These persons are selected at the beginning of the new Board's term, but most of the time are active members in name only. This year the Social Committee seeks to select persons who are sincerely interested in actively participating in the planning of events.

It is promised that they will be used to the fullest possible extent.

There are a number of persons who continually voice the same complaint. "This campus is dead!"

It might be a good idea for these students to talk to a member of our Committee to give any suggestion on how this situation might be improved.

April 12, Thursday

Bus trip to the Metropolitan and Modern Museums of Art in New York

Sign-up at Student Affairs
Cost: \$5.00

April 15, Sunday

RHODE ISLAND CIVIC CHORALE AND PHILHARMONIC

2:00 p.m.
Multi-Purpose Room

April 25, Wednesday

POETRY READING WITH ROBERT BLY

The Pit, Slavin Center
3:00 p.m.

May 14, Monday

MUSICALE - SEXTET AND SOPRANO

Location and time to be announced

BOG - F.A.C. Plans

The Fine Arts Committee of the Board of Governors is responsible for the cultural activities on campus. These include poetry readings, classical music concerts, art exhibits, book and print sales, theater productions and excursions to museums, concerts and plays which are not on campus.

The Committee is presently composed of co-chairpersons Claudia Wielgorecki and Kevin Farrell who are currently contacting, selecting and scheduling artists and performers for the fall semester.

Since the Committee operates on a limited budget, it tries to present a balanced program of musical, artistic, and literary events, with both major and minor productions in the various fields. In regard to the future, more emphasis will be placed on art exhibits with the objective of establishing a permanent art gallery. Also, more dance and theater groups will be scheduled.

The Committee sometimes finds itself limited in terms of generating new and creative ideas for activities and for this reason, the Committee is sponsoring a recruiting drive for people who feel that they can add a new dimension to the purpose and organization of the Committee. This might include new ideas and concepts for entertainment which at first may seem absurd but later prove to be rewarding. Another area, though somewhat less exciting, is the setting-up and promoting of an event.

Too often, people are held back from attending a performance because they aren't sure about what they are going to see and hear. The Committee hopes to alleviate this problem by initiating a more comprehensive publicity program. This will include tapes of the groups (when possible) program notes and more pertinent information about the performers.

Pure Entertainment

This week students are viewing a different type of TV show, it does not have any commercials or gimmicks. It is pure entertainment. "Groove Tube" — a satirical show on commercial TV, is only one of many shows available through the Video Tape Network which we hope to be showing next year. The tape this week is basically a trial run, B.O.G. wishes to know the students reactions, like or dislikes, about the program so that we will be able to judge whether it would be wise to purchase a series of tapes for the fall semester.

If the program does go over favorably, other tapes that would be shown on a weekly basis are: Howdy Doody, Milhouse (a comedy about Richard M. Nixon), Reefer Madness, Angela Davis (filmed while she was in prison), Movie Gray (an opinion series featuring W. F. Buckley, Pearl

Buck, Daniel Ellsberg, George Wald, and Merle Miller, Growing-Up Female and Fort Bragg Follies.

Units will be set up in different places in the Union for viewing. Next year for certain, tapes at small fees, 25¢ or 50¢ may be charged for certain tapes to help alleviate the cost. Student organizations will have access to the video-tape equipment for advertising activities. This will be an alternate to the usual posters and flyers.

By presenting these tapes in Slavin Center, we feel that it will become a more central spot for student activity.

Wednesday 8 p.m.

Multi-Purpose Rm.

DEBATE: Abortion

MEMBERS

CON: Representatives of the Constitutional Right to Live Committee.

PRO: Dr. Bertrand Buxton of the Lying-In Hospital Lawyer, Edward Hasting

MODERATOR: Fr. Cunningham

THE COWL staff would like to thank the Board of Governors for their efforts and assistance in the production of the B.O.G. Supplement.

THE CATHOLIC PRIESTHOOD TAKES A PERSON PAST THE HIGH SOUNDING WORDS OF THE GOSPEL TO THE BREAKING POINT OF ASKING A MAN WHETHER HE REALLY WANTS TO LIVE THE GOSPEL IN HIS OWN LIFE FOR THE SAKE OF OTHER PEOPLE.

if you are interested in knowing more about the PRIESTHOOD . . . this notice is for YOU!!!

TWO DAYS OF INFORMAL DISCUSSION AND PRAYER ON ME and the PRIESTHOOD

date: APRIL 19 & 20, 1973 (1 p.m. Thursday — 6 p.m. Friday)
place: SEMINARY COLLEGE, WARWICK, RHODE ISLAND
Cost: FREE!!!

FOR INFORMATION AND REGISTRATION CALL 739-6850
discussion leaders: between 9:30 & 5:00
Rev. Donal Kehew, Brown University Chaplain
Rev. Alfred Lonardo, Catholic Family Services
Rev. Richard Sheahan, Diocesan Vocation Counselor

Application For Committee Work

(Social Events, Fine Arts, Research and Evaluation, Major Events, Publicity)

Name

Phone

Friar Station

Committee

Year

"My first comment is that it should be "person" of the year"

(Con't. from Pg. 3)

This caricature of the College resulted from the over-emphasis on athletics. The school is presently constructing a hockey rink. It seems that the energy being consumed in the overflowing basketball intermural program, for example, and the limited resources that are allocated for new physical expansion could be channeled towards community research programs and practical experience for the students. The potential that lies in pragmatic work-study programs and independent study credit has been almost totally ignored. Can you suggest why? I'm in the mind that P.C. doesn't want to alienate anyone in the Providence Community by being active in it. Or maybe it's just complacency.

TRUDEAU: I don't know if the impetus for sports is based on a genuine belief that sports are a healthy character builder or if it's based on financial reasons, that this is one way the school can make money. Or if it's a public relations thing which seems to be what the people of Rhode Island want because P.C. is very much a locally oriented school. There are a series of programs that people can get involved in: Chad Brown Project, Big Brothers, or things like that, community oriented things. There are people working in worker organization programs and a variety of social programs in and around the city.

COWL: Would you agree that they exist despite of and not with the encouragement or leadership of the Administration?

TRUDEAU: Yes, well I'm not sure how much encouragement they receive from the Administration of the school. I don't know how much they should be. I think that if people aren't into basketball or hockey and want to do something else I guess they ought to do it. I don't think they should be impeded by the college. Probably you could make an argument for somehow letting people do it more easily even if you don't encourage them to do it. Maybe one way of letting them do it is to give credit for it. To let people get credit for being a big brother or working down at the prison or something like that. Those are certainly valuable learning experiences.

COWL: Well I've talked with some people connected with the dean's office in the past about extending academic credit to those types of

activities and their answer has been that they don't want to set a precedent which could open up a vast range of possibilities. But would you feel they are holding back on something that's inevitable? In other words looking back on P.C.'s development in the last five years - what would you project for the next five to ten?

TRUDEAU: I don't really know where P.C. is going, I think that generally in my experience of education, colleges are becoming a bit more flexible, at least the one's I hear about and the one's I have, have contact with the students. Programs are more flexible, people have a greater opportunity to have some input. I think there is more flexibility starting to take place here but it's more in the academic realm. Trends in public education at the elementary and high school levels are towards much more freedom and things like 'free schools' are setting examples. There are more open classrooms and self-motivated learning. Colleges tend generally to be last along in those sorts of changes. I don't know why, maybe because they are ivory towerish. I really don't know what P.C.'s going to be like in five or ten years. I kind of hope that it follows that trend mostly because that is my approach to education.

COWL: Do you think it will remain predominantly a Dominican-run institution in the future or could the next president possibly be a layman?

TRUDEAU: I don't know, I don't think about it very much. It's way down on my list of important questions.

COWL: Is it true that you intend to

be in competition with Fr. Rubba in the landscaping of the campus and that you want to turn Hendricken field into a vegetable garden? Wouldn't that conflict with the athletic department?

TRUDEAU: I think that this has become a much prettier campus since Fr. Rubba developed various areas into rock gardens. I also have a preference for getting into the soil. I don't know about turning the athletic field into a vegetable garden. It just seemed to me (well this probably shouldn't be in the paper) that last year we were talking about freedom and deciding to do things in the community and how you could go about it. This was my freshman class. I was looking out the window trying to think of an example. As an example I said 'why don't we just decide as a group to go out and plant a vegetable garden out in left field. It's fenced in, flat, good soil, no trees, it would get a lot of light and there is a little shed there to hold your equipment. It's a perfect place for a garden. No one would mind. Clearly growing food is a healthy thing to do. I said 'I thought it was a good idea why don't we do it? Other people said no you can't do that, that's the athletic department's field. I said 'well the college decided that' and I said 'but who's the college?' We went into a whole long political discussion about how decisions are made in communities.

I don't have any organized plan to seize the field and put a vegetable garden in it. I'm very happy with my own vegetable garden.

COWL: How did you feel when you

were notified that the Student Congress honored you as Man of the Year?


TRUDEAU: That it was nice. My first comment is that it could be "person" of the year. My response was to feeling good, but just as not being praised in the past hasn't seriously impaired my ego, being

praised hasn't seriously inflated my ego, but it's still nice.

(NEWS EDITOR NOTE: This is the complete text of the Dolan-Trudeau interview as received by this desk. Only minor grammatical editing was done, so as to retain the natural conscious flow of the speaker.)

RICHARD NADER'S ORIGINAL

1950'S ROCK & ROLL REVIVAL™



MAY 5TH AT 8:00 P.M.

* IN PERSON *

LITTLE RICHARD

BO DIDDLEY

COASTERS **FIVE SATINS**

DANNY AND THE JUNIORS

SPECIAL GUEST STARS

BILL HALEY AND THE COMETS

BOBBY COMSTOCK'S ROCK & ROLL BAND

"Research papers, reports, theses and manuscripts typed fast. Neat and accurate.

REASONABLE RATES
Call 231-4214

Congress Plans New Handbook

It is the primary objective of the Student Congress to serve the members of the Providence College community. One service that they render deals with faculty evaluation. The Faculty Evaluation Committee originated several years ago, primarily as an aid to students. A handbook was drawn up in which various questions were answered concerning the Providence College professors.

The first two years of this handbook met with good response, but since has soared downward. The new committee, with the aid of two members from Congress, James Warren and Frank Biviano, hope to see a better turnout this year. "Primarily the fault for the failure of last year's evaluation lies in the way that the student mailboxes, which seemed the most expedient way to reach every student and thereby achieve full participation, failed. Over 80% of the student body refused to fill out the evaluation questionnaire.²¹ This new committee wants to change the methods employed. They are searching for an alter-

native plan. They want a method that will be effective for each coming year and for all students. Their aims are: 1. to provide students with an aid to the selection of professors for various courses. 2. that this evaluation of professors will effect a student input into the Committee on Rank and Tenure. It is hoped that student opinion will aid the committee on their decisions.

The Evaluation Committee is now in the process of choosing the format of their questionnaire. Information from various schools around the country will be used as a basis for ideas on the type of questions asked. The problem now is to make the questions objective enough so that the personality of the professor does not become the dominating factor. The Committee wishes to prepare a short questionnaire which would involve a minimal amount of time to complete. There is the possibility of having the evaluation forms filled out during class time, but this method might infringe on the individual teacher's academic freedom, causing him to lose some

class time while the questionnaire is being administered. This approach is going to be researched, but the cooperation of the faculty is necessary.

The Committee hopes to complete and administer the evaluation before this semester ends, so it can be employed this fall for pre-registration for the following semester. The aid from the faculty is being sought, for help in technicalities in employing a faculty evaluation. A few teachers have already been asked to render their services.

Computerized evaluation sheets, which were used previously, are going to be avoided by this new committee, because of their inconvenience to students. Alternatives are going to be looked into. If there is no other possible solutions, the data could be tabulated by hand, but this is time consuming and very hard work.

The Committee feels that they will have a good chance to compile an effective evaluation of professors with the help and cooperation of the faculty, students and administration.

Have a Free Elective?

Consider "Science and Society"

An interdisciplinary course run on a seminar type basis that will cover topics such as genetic engineering, national security and its effects on science, energy production and pollution, religion vs. (?) science, and other topics to be chosen by you.

The course is NOT open to science majors and enrollment is limited. For further information, see the catalog description under interdisciplinary course #3411301 (last entry in the catalog) or contact me.

Dr. Barry Gilbert

Physics Department
Office: Room A314
Phone: 2362

Friars Defeat Stonehill and Connecticut

by Dan Keough

Picking up where they left off down south, the Friar baseball team opened up their regional schedule, with a resounding 7-0 victory over Stonehill at Stoughton, Mass.

The highlight of this game was the near perfect pitching performance of junior Tom Amanti. Tom was throwing "blue dots" as the expression goes, completely handcuffing the opposition in firing a one-hitter. The lone Stonehill hit was a Texas League single to right by first baseman Herb Morrison in

the seventh. Amanti walked 3 and struck out 10, as he recorded his first victory of the season.

While Stonehill couldn't buy a hit off Amanti, they were very generous in giving away runs, as they committed five errors which led directly to five Friar runs. The Friars also did a little hitting on their own as they pounded out 10 hits. The offensive attack was led by soph. Ted Barrette who collected 4 hits in 5 at bats. The Friars broke on top in the first with three runs, all of which were

unearned. Ken Sheehan's triple driving in George Mello was the key hit in the inning.

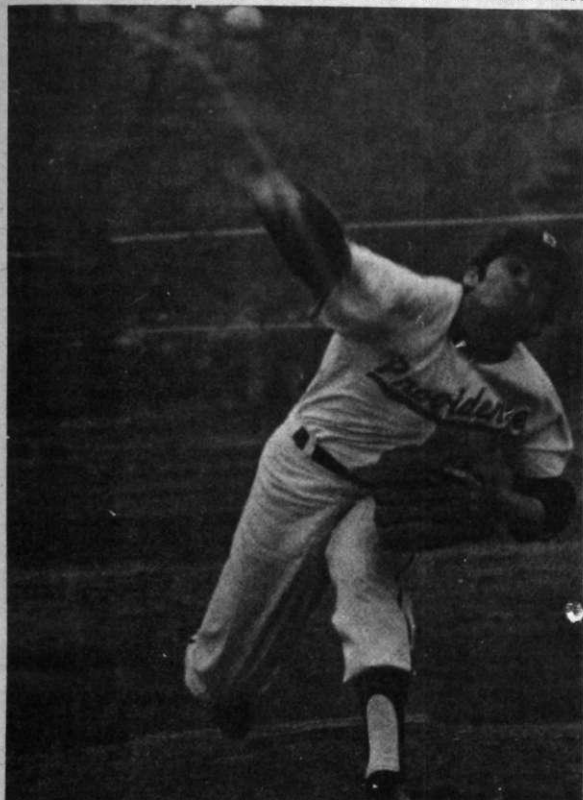
On Saturday, the Friars took on defending regional champion Connecticut in their home opener at Hendricken field. On this bright sunshine day, the home fans were treated to another fine hitting and pitching display, as the Friars downed UConn 9-1.

Soph Phil Welch recorded his third victory and his third complete game in as many starts, scattering just seven singles and one run over the nine-inning distance. Steve Lake former R.I. All-Stater from Tiverton was the losing pitcher for the huskies.

Providence opened the scoring with a run in the third on successive singles by Steve Rose and Steve Allietta, after Don Bailey had walked and Phil Welch had sacrificed him to second. In the fourth and sixth, the Friars picked up a single run and in the seventh scored six more off reliever Don Crist.

Ted Barrette had 3 for 3 on the day, as he begins to come on strong after a slow start down south. He also contributed 2 RBI's as did George Mello. Barrette has had 7 hits in his last 8 trips to the plate since coming north and has increased his ave. to .396.

As a team, the Friars have now upped their seasonal average from .280 to .284 since coming home. The record now stands at 6-3-1, with games coming up this week with Assumption and Northeastern at Hendricken field on Tuesday and Saturday.



Cowl Foto by Harri Harris

Tom Amanti displays form which allowed him to one-hit Stonehill.

SUPPORT FRIAR BASEBALL

Sat., April 14 — vs. North-eastern (2) 1:00 p.m.

Sun., Apr. 15 — vs. Boston College 2:00 p.m.

Games to be played at Hendricken Field

Southern Trip . . .

his freshman and sophomore years and has gained valuable experience. Tom opened with an excellent game against Murray St., and hopes to continue in that form.

The big question mark though has to be the availability of sophomore Bill Griffin. After posting a 3-2 record in his freshman year, Bill came down with a case tendonitis in his right elbow while pitching in Canada over the summer. At one stretch last season Bill had pitched 27 scoreless innings in a row. If Billy's arm does come around like it was before, then the Friars are in excellent shape as far as starting pitchers is concerned. If not, then coach Alex Nahigian will have to rely heavily on freshman Dave Meyer, Rich McGeough and Mike O'Connell. In case of real problems Nahigian has decided to employ junior Ken Sheehan as his spot starter in tight situations.

Ken pitched Pilgrim to the state championship in 1970, but hasn't pitched much since then. He has been the starting centerfielder for the past two years, but can throw well from the mound if needed. Ken was the winning pitcher in the Friars 10-4 victory over North Dakota, striking 8 in 7 innings of work. Ken was the teams outstanding player on the trip, with a .440 average at the plate, 10 RBI's and a 1-0 record on the mound.

The key freshman on the staff is Dave Meyer. Last year, he pitched Pilgrim to the state championship hurling a no-hitter in the final game, in addition to striking out 19

batters, Meyer has the distinction of never having lost a high school game, and is therefore coming to Providence with excellent credentials.

The other two freshmen hurlers who may see considerable action this year are: Rich McGeough from Tiverton, and Mike O'Connell from Needham, Mass. McGeough is a flame thrower who has been plagued by control problems, but who can be called on when the team needs the big strikeout. O'Connell on the other hand is more of a finesse pitcher, relying on good control and good pitch selection as his weapons.

Most baseball experts feel that pitching is 90% of the game, but you must remember that hitting and defense then are the other 10%, and without hitting, pitching means nothing unless every guy can throw a shutout or one-run game every time out. Judging from their performance on the southern trip, the hitting has improved from last years .221 mark, and the fielding is still there. Last year's team posted a remarkable .969 fielding mark (22 errors in 698 chances) to rank in the top ten nationally.

The teams leading hitter for the past two years is back for another campaign and has been named tri-captain. He is of course George Mello. The spunky second baseman from Hope high had a .347 average last year, and was the leading defensive second baseman in New England defensively with a .990 mark (1 error in 99 chances.)

At third base this season will be

the teams second leading hitter Larry Thomas. Larry hit .302 last year and tied Mello for second in RBI's with 12. Elected as tri-captain along with Sheehan and Mello, Thomas would like no better than to end his college with a trip to Omaha and the College World Series.

Alternating at first base this year will be junior Bob Dembek and sophomore Ted Barrette. Dembek whose been the starting first baseman for the most part in the last two years, must stay healthy and be consistent if he is to play regularly this year. Potentially a great hitter, Bob has been bothered by injuries and sickness over his first two seasons. Ready to step in if need be is Ted Barrette. The fourth leading hitter on the team, Ted will be trying to improve on his .264 average and team leading 15 RBI's. Ted started in right field last year but because of his lack of great was or will be shifted to first on occasion.

Rounding the infield is freshman Steve Allietta. A slick fielding shortstop, Steve has also proved that he can hit as evidenced by his performance down south.

In the backup role in the infield will be sophomore Steve Rose and junior Rick Deschenes, who has not been on team before this season. Rose has blinding speed, has great range in the infield and can also play the outfield quite well. Deschenes may see plenty of action at third and short if Allietta doesn't live up to expectations.

In the outfield, Ken Sheehan when he's not pitching, Barry Sullivan and Ted Barrette appear

Tennis Program Questioned

by Len Alsfield

For many reasons, I find the Friars season opening loss in tennis to the hands of the Coast Guard (9 to 0) very disturbing. I see the inadequacies of a tennis program that led me to resign from the team two years ago still crippling the efforts of these dedicated athletes. The tennis team has always been controlled by two discouraging problems, namely weather and spring vacation. One or the other always manages to lower the already limited pre-season practices to somewhere in the vicinity of one week. One week is not adequate time to work into shape, yet alone correct your game enough to be ready for your competition. Last week the tennis team entered their first league match without even practicing once as a team. This stands as a sad example of poor preparation and planning on the part of the coach. Granted both previously mentioned tennis nemesis destroyed most of this year's planned workouts but why weren't there any other arrangements made in case the weather was bad? Indoor courts might have been reserved or the

use of Alumni Gym for work on the players timing should have been considered.

Coach Richard Ernst had the makings of a strong team with all of last year's starters returning but the handicap of playing without practice seems to have dealt the entire schedule a deadly blow. The team members have been practicing on their own whenever possible but this effort can not replace the importance of a uniformed "team" practice.

The ideal situation would be to secure a few indoor courts for the last few weeks leading into the season. This would guarantee a conditioned, well-organized team that was ready for the season opener rather than the present rag-tag, make shift organization. If finances make this impossible, the gym for 1 or 2 hours a day could help round off some of the rough edges. If the tennis team is to continue as a varsity sport here at Providence then it should be given the time and consideration becoming of that position. If we are capable of learning from past mistakes, then next year's team should see a complete reversal of this year's beginning.

SPORTSDESK

(Con't. from Pg. 10)

take the A's, it is Dick Allen and the gang. The return of Bill Melton, along with the addition of Ken Henderson and John Jeter makes the Chisox a stronger club than last year. Steve Stone must pick up the slack in the rotation left by the departed Tom Bradley.

In the N. L. East, it should be Pittsburgh again, although loyalty commits me to pick the Mets. Tom Seaver and Jon Matlack must get some help from Jim McAndrew, Jerry Koosman and Ray Sadecki. Cleon Jones and Jim Fregosi must not repeat last year's miserable performance. Felix Millan and Buddy Harrelson will give New York one of the most solid double play combinations in baseball. Rusty Staub and John Milner are also counted on for big seasons. Tug McGraw and Phil Hennigan give the Mets a strong bullpen.

However, most sane people are going to pick Pittsburgh for the fourth straight season. The Bucs could easily have six .300 hitters which will be tough to beat. The Bucs pitching staff: Blass, Ellis, Moose, Johnson, Kison, Walker and Briles is vastly under-rated and the bullpen of Hernandez, Giusti and Miller is one of the best in baseball.

Once again the Cubs have the talent to do it, but they always manage to choke in the big series. St. Louis could be the dark horse in this division, but I doubt it.

The National League West should go to Cincinnati again. They return with basically the same team that breezed to the title last season. Richie Scheinblum is now on the team and the staff has been strengthened with the addition of Roger Nelson (E.R.A. 2.08).

Houston could be very strong. Ceasar Cedenno is already one of the best players in the game. Lee May, Tommie Agee, Bob Watson and Leo Wynn add punch to the lineup. The Astro's biggest problem is Jim Durocher.

Atlanta could be the most improved club in the league. Millan will be replaced by Dave Johnson. Johnny Oates, the new catcher, will add defense and consistency to that department. Gary Gentry, Carl Morton, Pat Dobson, and Roric Harrison will definitely help the Atlanta staff. And if Hank Aaron closes in on number 715, all eyes will be pointed towards Atlanta.

So my final picks turn out to be Baltimore, Oakland, Cincinnati and New York. The way I pick, I'll be lucky to hit any of them.

to be the set three. Should Barrette be playing first base, it will be either junior Steve Hardy, freshman Tim Boule or freshman Tim Whisler in their depending on whether a righty or lefty is on the mound for the opposition.

Behind the plate sophomore Bruce Vieira and the junior Don Bailey will be battling for the starting berth. Both are good defensively, but it remains to be seen which one is going to do the job at the plate. Bailey is one of the strongest players on the squad and can hit the long ball when he connects. Vieira on the other hand is more of a singles and doubles hitter and likes to bunt for the hit on many occasions. Vieira got off to a great start last year, but a mid-season slump cut his average down quite a bit. The one who shows that he can be consistent at the plate will see the most service.

If one were to venture a prediction as to this year's record, he would have to evaluate many factors. On the positive side, the team has all nine positions returning. It boasts one of the top pitchers in the country; has generally good pitching (possibly excellent pitching if Bill Griffin

can come around); has a better offensive attack than last year's team; and has one of the strongest group of freshman players in New England. On the negative side, the team faces one of it's toughest schedules in history; will be playing freshmen in key positions (thus the inexperienced factor prevails); and must work around the situation of the availability of Bill Griffin.

Weighing all the factors, I feel that it's quite possible for the team to finish with at least a 19-9-1 record, without Griffin. With Griffin possibly 3 or 4 more wins. Potentially the Friars are loaded with talent, especially on the mound, in the infield and in centerfield. The Friars have probably the best three starting pitchers in N.E., in Kevin Sheehan, Tom Amanti and Phil Welch and have much talent to back them up in Dave Meyer and Ken Sheehan. And after all that they have one of the smartest coaches in the college ranks in Alex Nahigian. A 1942 graduate of Holy Cross, Nahigian will be starting his 14th season on Smith Hill and will be looking for his second NCAA berth in a row, sixth in nine years.

Baseball Team Successfully Opens Season Posts 4-3-1 Record on Southern Tour

by Dan Keough

The Friar baseball team, spearheaded by the outstanding hitting of freshman Barry Sullivan, tri-captain George Mello, and junior Ken Sheehan, and the clutch pitching of sophomore Phil Welch successfully opened its 1973 baseball season with a double header sweep over Arkansas St. in soggy Conway Arkansas.

The Friars scored six runs in the fifth inning of the opening game to preserve a tight 9-8 decision. Kevin Sheehan started on the mound for the Friars but ran into control problems and was forced to leave in the fifth. Freshman Mike O'Connell came into relieve but immediately ran into problems. Another freshman Dave Meyer from Pilgrim High finally came in to put out the fire after Arkansas had scored 5 runs, off Sheehan and O'Connell. Meyer pitched well the rest of the way to preserve the opening win.

On the offensive side of the ledger freshman Barry Sullivan had 2 hits and 2 RBI's, sophomore Ted Barrette had 2 hits and 3 RBI's, and freshman Steve Allietta had 2 hits and 1 RBI to lead the attack.

In the nightcap, the Friars behind the 4 hits of Barry Sullivan, 3 hits of George Mello, and the six hit pitching of sophomore Phil Welch coasted to an easy 8-3 decision again over State. Welch's performance was spiced with 8 strikeouts. Beside his fine pitching Phil also came through with 2 hits to help his own cause.

After traveling 400 miles by bus that night, the team had to go right back to work against North Dakota, at Murray St. at Murray Ky., in another double header.

The long trip didn't seem to have tired the Friars too much, as they pounded out 10 or more hits for the third straight game in crushing North Dakota 10-4. In this game the heroes were Ken Sheehan and George Mello. Ken, twin brother of pitcher Kevin, pitched seven solid innings giving up just six hits while walking 3 and striking out 8. Included in his days performance was a homerun and 1 RBI, bringing his three game production to 5 hits and 4 RBI's. But the hitting performance of the day went to senior George Mello. George had 2 hits and 5 RBI's including a 350 ft., three-run homer in the five run fifth inning.

Murray St. was the Friar's second game foe and fatigue started to show on the part of the Friar Bats men. Pitcher Russ Peach of Murray hurled a masterpiece 1 hitter at the Friars, (the only hit being a fourth inning

single by Ted Barrette) and defeated them 1-0. Tom Amanti the Friars junior right-hander pitched superbly in defeat allowing just 6 hits and 1 run while going the distance.

There was to be no rest for the weary Friar nine, for on the next day there was to be another double header against Brown in the opener and Murray St. in the night cap.

Brown is also here in Kentucky playing a 10 game schedule with most of the same teams Providence has, and is going to play.

Brown scored two runs in the third inning and four more in the sixth on three walks, a double by Billy Almon, a throwing error by centerfielder Barry Sullivan which allowed Mike Cerullo to score and a wild pitch which allowed Almon to score, in recording a 6-3 victory over the Friars. Providence jumped out to an early 3-0 lead in the first with Barry Sullivan and Ken Sheehan driving in the runs with singles. But Bill Griffin the Friars Star, sophomore right hander who has been plagued with elbow trouble and Rich McGeough a fireballing freshman from Tiverton ran into wildness and some bad luck as Brown moved to its first victory of the season.

In the second game freshman Dave Meyer came up with the teams best pitching performance thus far, but was forced to settle for a 1-1 tie as the game was called because of darkness. Meyer the 150 lb. left handed All-State from Pilgrim High combined a sharp breaking curve, and a hard fast ball in recording 11 strikeouts in 6 innings of work.

That night the Friars packed up and headed for Louisville where the next day was scheduled with another double header against Univ. of Louisville.

Phil Welch pitched a masterful 6 hit shutout and the Friars pounded out 15 hits off 3 Louisville hurlers in smashing the colonel 12-0. For Phil it was his second victory of the trip, and enabled the Friars to get their fourth win in seven games. Phil walked only one hitter and struck out five in an outstanding performance. Six Friars had 2 hits or more with Ken Sheehan leading the way in the RBI department with 3. Everyone who played for the Friars got at least one hit in the game.

In closing out the trip, tri-captain Kevin Sheehan made amends for his first game wildness against Arkansas St., firing a 2 hitter in a losing cause, as the Friars dropped a close 1-0 decision to Louisville.



Cowl Foto by Harri Harris

Tri-Captain Larry Thomas shown in '72 action as P.C. shortstop. This year Thomas will be playing 3rd base.

The Friars thus wound up the trip with a very respectable 4-3-1 record on the first Southern trip in history.

As a team the Friars hit for an excellent .280 average with 65 hits in 233 at bats and scored 43 runs for a .5 run per game average. Defensively they gave up 24 runs for a 3 run a game average.

Individual leaders on the trip in the hitting department were freshman Barry Sullivan from Somerset High in Massachusetts, with 13 for 28 for a .464 average and 7 RBI's; Junior Ken Sheehan with a 11 for 25 for a .440 average and a team leading 10 RBI's; freshman Steve Allietta with 10-27 for .371 average and 2 RBI's; and senior George Mello last year's leading hitter with 9 for 25 for a .346 average and 9 RBI's. In the pitching department, Phil Welch led the way with a 2-0 record spiced by 13 strikeouts in 14 innings; Tom Amanti had a 0-1 record but a gutsy 6 hit 1-0 loss it was; and Kevin Sheehan had a 1-1 record, with 13 strikeouts in 10 innings. But probably the best performance overall was turned in by freshman Dave Meyer who was not involved in a decision, but pitched 8 1/3 innings of 8 hit, 2 run baseball while striking out 15 batters.

For the Friars now, the big part of the season lies ahead. A rugged eastern schedule faces them as they try to repeat as NCAA Dist. II representatives for another year.

Last year's team finished with a 13-9 record, but ended the season

with two heart-breaking losses in the opening round of the play-offs. For this year's team to get to the play-offs again it will need to maintain the consistent hitting it has shown up to this point, plus some real clutch pitching by not only its veterans but especially its freshman pitchers, Meyer, McGeough and O'Connell.

Tri-Captain Kevin Sheehan heads the list's returning pitchers for the 73 campaign. A fireballing left hander who compiled a 3-0 record and a 1.91 ERA last season,

Kevin attracted the eye of many pro-scouts in the area. Kevin must be a big winner again this season for the Friars to advance to the playoffs.

Sophomore Phil Welch 2-2 last season, has already gotten off to a great start and looks to be a key man in the tough stretch drive.

Junior Tom Amanti from New London 3-3 last year, looks to have a big season this year, as he has faced most of these teams before in

(Cont. on Pg. 9)



by Bob Murphy

'Tis baseball season again and once more it is time to evaluate the various teams in the major leagues. Last weekend, I witnessed the Red Sox totally dismantle the Yankees in two games at Fenway Park. The Sox were quick, came up with some good hitting and pitching and came to play baseball. The Yanks were not so sharp, the pitching was abhorable, and were terrible in their execution. Nevertheless, both teams are expected to be in the heat of the American League East battle. However, my pick in this division is Baltimore.

Last year the Oriole bats went silent. It is hard to expect them to do so again. The outfield, consisting of Merv Rettenmund, Paul Blair, and Don Baylor looks like a solid unit. The infield will have Boog Powell at first, Bobby Grich at second, Mark Belanger at shortstop, and the incomparable Brooks Robinson at third. Either newly acquired Earl Williams or Andy Etchebarren will handle the catching chores. When Williams is not catching he will probably be assigned the new designated hitter role.

Pitching presents the Orioles with their only major problem. They have three solid starters in veterans Jim Palmer, Dave McNally and Mike Cuellar. Additional help is expected from Doyle Alexander (acquired in the Frank Robinson deal) and Grant Jackson.

The Sox, too, look solid at all positions. Their pitching depth problem could be solved by good seasons from Mike Curtis and Lynn McLouthin. Boston should hang tough all season. The bullpen could hurt the Sox.

The Yankees have a power-packed lineup but the pitching is just too questionable. Sparkly Lyle must repeat last year's performance for the Yanks to have a real shot.

The aging Tigers should be strong once again this year. They will start the same veteran lineup that won the division last year. Add Jim Perry to Detroit's staff of Mickey Lolich, Woody Fryman, and Joe Coleman. The bullpen should once again present some problems.

Cleveland has strengthened themselves tremendously during the off-season. Newly acquired Charlie Spikes, Johnny Ellis, Dave Duncan, and George Hendrick should add some punch to the Tribe lineup. Pitching is the major problem, but Cy Young Award winner Gaylord Perry leads a staff of young pitchers who may produce in the future.

Forget Milwaukee.

The other divisions should be a bit easier to call. The A.L. West should be between Oakland and Chicago again. I find it hard to pick against the staff of Jim Hunter, Vida Blue, Blue Moon Odom, Ken Holtzman, Rob Gardner, etc. and a bullpen of Rollie Fingers, Paul Lindblad and Daryl Knowles. Pitching is the name of the game, but if anyone can



Cowl Foto by Harri Harris

Don Bailey has appeared to wrap-up the starting catcher's berth.

(Cont. on Pg. 9)