



Pianist Virko Baley

Virko Baley Recital To Be Held at P.C.

Providence College and the Rhode Island State Council on the arts will present Virko Baley, pianist and composer, Thursday evening, May 10 at 7:30 in the Slavin Center.

The theme of his recital will be "Piano Music of the 20th Century." All the pieces he will be playing except one have been composed in the last decade and the early 70's.

After intermission, Mr. Baley will play his own piece, "Music for Piano I." This is a piece that reflects his flirtation (temporary) with Baroque "affectations." This piece divides into two sections, one dramatic and virtuosic (toccata), the other lyrical, haiku like in its brevity — 13 interludes.

- The program is as follows:
- Prelude No. 4 (1966) Morton Subotnick
for piano and electronic sounds
 - Summertime (1966) Donald Erb
from Triade (1962) Valentin Silvestrov
 - 2. Serenade: Allegro - Andantino - Vivace - Andante
 - I Used To Play By Ear for Two Pianists, One Piano
and Selected Objects (1971) Arthur Custer
 - 1. Rhapsodality Booz!
 - 2. Dad, Dad, Guess What, I Only Had One Cavity
 - 3. Fowl Play
- Virko Bailey and Arthur Custer
INTERMISSION
- Animations (1968) Eugene Kurtz
 - Resonances
 - Rag
 - Music for Piano I (1971) Virko Baley
 - Toccata
 - 13 Interludes
 - Aeolian Harp (1923) Henry Cowell
 - Synchronisms No. 6 Mario Davidovsky
for piano and electronic sounds (1970)

Task Force Meets on Navy Cutbacks

STATE HOUSE, PROVIDENCE, R.I. — The first meeting of a Task Force to deal with the problem of announced Naval base cutbacks at Quonset Point and Newport, Rhode Island was convened this morning (Wednesday, May 2, 1973) by Governor Philip W. Noel.

The group, composed of prominent business, government, labor, and citizen group representatives, listened to reports by members of the Economic Renewal Coordinating Center staff, an office established as an extension of the Governor's Office to act as a central information point in dealing with the public and the Federal Government.

At the meeting Governor Noel said he will continue a positive approach to the economic crisis, which will abolish several thousand jobs and have a pronounced impact on business statewide.

"I have been in contact with President Nixon and the Department of Defense, both personally and through the Rhode Island Congressional Delegation, to see if it is possible to delay, modify, or

rescind the order for base closings," Governor Noel said.

But the Governor said he was taking a realistic approach and proceedings on the assumption that not only would the announced Navy cutbacks be carried out, but that some of the Navy land will be declared surplus to Defense Department needs and made available to the State.

"We will be establishing programs for retraining and re-employment to assist the displaced worker from the bases, and we are implementing studies and considering alternatives to determine the highest and best use of lands which might become available," the Governor said.

Senate Passes Three Proposals

The following three bills were passed in the April 11th meeting of the Faculty Senate.

Title: Foundations of Modern Science.

From: The Sub-Committee on Curriculum Evaluation Development.

Resolved: That the course presently entitled the Foundations of Modern

Minutes, April 11, 1973

The meeting was called to order at 2:37 p.m. Fr. Morry opened the meeting with a prayer. All members were present except Mr. O'Brien, who was absent, and Mr. Kobza and Mr. Walsh who were excused.

The minutes of March 7 were accepted with one correction. On page three, line 4, the word Integral was misspelled Entegral.

Mr. Miner announced that the actions of the Committee on Studies will receive the approval of the Senate since there were no objections to them.

Mr. Miner then read a memorandum from Fr. Duffy, Vice President for Student Relations, concerning parking regulations on campus for 1973-74 and asked for the consent of the Senate. The memorandum is as follows: The Ad Hoc Committee on Security has initiated a classification of parking permits which is: 1. One parking in an assigned space. 2. One parking in an assigned area without the privilege of an assigned space. 3. Those attending the School of Continuing Education will be in an assigned area without a guarantee of a space. The following annual fee schedule is applicable to the classification of permits mentioned above: 1. \$10.00 shall be assessed for a permit for one to park in an assigned area without the privilege of an assigned space. 2. \$7.50 shall be assessed for a permit for one to park in an assigned area without the privilege of an assigned space. 3. \$5.00 shall be assessed for a permit for those attending the School of Continuing Education to park in an assigned area without a guarantee of a space. Fr. Nealy spoke against regulations three and four. Mr. Prisco said he was against the faculty paying for parking and said there were no provisions for bicycles. He said he would like to see the Faculty Senate go on record as opposed to,

Faculty Senate Considers Four Controversial Bills

in principle, the whole parking proposal as it regards to faculty members. The motion was seconded. Mr. Lynch amended the motion to read, "The Faculty Senate is opposed to, in principle, the whole parking proposal as it regards to faculty members as written." He withdrew his amendment after agreeing that it was contradictory. A show of hands vote was taken on the motion.

In Favor	21
Opposed	2
Abstain	4

The next subject taken up was the Report of the Curriculum Evaluation Development Committee. Mr. Deasy asked to be relieved of any parliamentary duties. Dr. DiNunzio acted as parliamentarian for the remainder of the meeting.

Mr. Deasy reviewed the proceedings leading to the three resolutions formulated by the Sub-Committee on Curriculum Evaluation Development concerning the Foundations of Modern Science, the Four Course Curriculum and the Development of Western Civilization Program. He said on the latter course there was a serious vote split of 4 to 3 and a minority report was drawn up stating their position on the program. Mr. Deasy outlined the work of the committee including the oral and written testimony collected during their review. Mr. Duffy read into the record the minority report as follows: Whereas only four respondents out of seventeen indicated to the Committee alternatives to the Development of Western Civilization Program and since the testimony as a whole showed a clearly positive attitude toward the Program by an eleven to six margin, be it therefore resolved that the course entitled Development of Western Civilization be retained for all Freshmen and Sophomores. He

said of the seventeen respondents, 10 were from people in the program already and 7 from people outside of the program. He said that the minority feels it is too early at this time to open up alternatives to Western Civ. They thought a viable alternative could have a weakening effect to the program. Since it is well known that the course is difficult, students may think the alternative is easier and go to it in droves. He thought there is too much vagueness as to what this viable alternative is to be.

Dr. Kelly moved the first resolution concerning the Foundations of Modern Science. Mr. Gilbert seconded the resolution. Dr. Martineau offered an amendment at the end to read, "from core courses in Biology, Chemistry and Physics." It was seconded. He thought that would keep it in the area of Modern Science. Mr. Deasy suggested that this information be included as part of the freshman orientation. He said this seems to be a rather well run course and this resolution is not meant to be demeaning. It was noted that personalities come through during the presentation of this course and that can't be helped. A show of hands vote was taken on the amendment.

In Favor	19
Opposed	2
Abstain	6

A show of hands vote was taken on the amended resolution.

In Favor	26
Opposed	0
Abstain	0

Dr. Kelly moved the second resolution concerning the Four Course Curriculum. It was seconded. It was agreed to limit debate to 35 minutes. Mr. Deasy said this resolution is designed for individual students who wish to take a fifth course. Dr. DiNunzio asked whether this option is available to students now. Fr.

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Annual Competition Opens For Overseas Study

The Institute of International Education announced today the official opening of the 1974-75 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 46 countries will be available for 1974-75.

These grants, whose purpose is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, are provided under the terms of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Prof. H.C. Kennedy, Fulbright Program Adviser at Providence College. He is located in the PC Library, Room 339 (tel: 865-2468). The deadline date for receipt of applications in his office is 12 October 1973.

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MEMO FROM THE EDITOR

It is Spring. Fr. Rubba's colorful gardens grace the appearance and fragrance of Providence College. The Student Congress has ceased activity; the BOG, with Spring Weekend last weekend, has completed most of its activities for the year. The Friar's Cell has staged its last production of the year, with the exception of its participation in the RIC Theatre Festival on Friday. Classes end on Friday. Exams are finished just twelve days after that.

With this issue of **THE COWL**, we officially close the publishing year, 1972-1973.

We could look back over the year, and think that it seems so long ago that the Student Mobilization Committee shocked everyone at Providence College. We could recall all the times that students tried to exert their influence and how many times they were ignored. We could count how many times the Student Congress and **THE COWL** used the word "community", and then be amazed at how it has not been mentioned for the longest time. We could wonder what the Faculty Senate has done all year, as well as the various other administration committees. We could ask why the campus is so quiet: is it really because all the problems have been solved? Are we just tired? Have we given up?

Last week, Juniors, Sophomores, and Freshmen registered for their courses for next year. This week, resident Juniors, Sophomores, and Freshmen selected their rooms for next year. We know now, even at this early date, the exam schedules for both semesters next year. Our eyes are projected into next year.

You might have asked earlier, while reading this editorial: "We could ask where has **THE COWL** been through this year? Why hasn't it covered more events? Why hasn't it exerted its influence? Why hasn't it lead the way in correcting the ills of the college? Why hasn't it warned people about sleeping?"

Michael Donohue, earlier in this year, proposed that **THE COWL** should be the vehicle for communication within the college, a forum of ideas. We take that suggestion and we pledge that next year **THE COWL** will confront the issues, the problems, the merits and demerits of Providence College. We will shake people when it is needed. We will propose plans of action where they are needed. We will be fully receptive to anyone who dares commit themselves on paper, before three thousand readers. We will praise people when it is deserving.

We look forward to the summer. We wish all a fine summer. We will rest, we will think, we will learn, and then, we will return.

Sincerely,
Denis Kelly

BOG Apology

I would like to apologize on behalf of the Board of Governors for the free concert on Saturday afternoon. I understand that a lot of our students and other members of the college community were not able to attend the event and for this, I apologize. The students, should at least have had the opportunity to attend, and for many, it wasn't possible. The reason for the closing of the concert was that there were too many people already inside and we were given orders by the fire marshals to shut the doors and refuse admittance to everyone.

Why was the concert held indoors? The sound company refused to set up their sound equipment outside because of the threat of rain. Consequently, the concert was moved inside of Alumni Hall.

I would also like to thank the people who worked the concert on short notice that afternoon. They endured a lot of grief from a lot of people, and in spite of it, managed to keep calm throughout it all.

Again, my apologies to the students who were not able to attend.

Henry J. Golembesky.

Encore

On Friday, May 11th the P.C. Theatre Arts Program will participate in the R.I.C. theatre festival. The play, *Mark Twain Tonight*, seen at P.C. in February 1972, is a one man show displaying the wit and wisdom of the great American author. During the past year the show has been performed for various high schools and civic organizations in Rhode Island as well as in Massachusetts. Portraying Mr. Twain is Bob Butler whose other performances at P.C. include such roles as George in *Of Mice and Men*, Euelpides in *The Birds*, and most recently the Duke of Norfolk in *A Man For All Seasons*. Curtain time is 4:00 p.m. at the little theater located in Roberts Center on the R.I.C. campus. Student admission will be free.

Where Have the Children Gone?

by J. Nowakowski

Where are the harbingers of the new consciousness? Where are the politically "aware" students of three years ago? All one has to do is look around; they're gone. They've left us as subtly as youth leaves us. One morning you wake up and they're just not there any more. Apparently April, for some, has turned out to be the cruelest month by not regenerating the "student movement".

American youth today are searching for better times. They're looking sharper, studying harder, and demonstrating less. Political awareness has turned to cynicism. According to the *Christian Science Monitor* youth are interested in making money and having a good time. The concern over the war in Indochina has turned to concern over rising prices and tuition costs. Students are becoming less volatile and more introspective. There seems to be

an interest in enjoying the "innocent" pleasures of life again. Fraternities, sororities, and college dances are making a comeback. Young people are concerned with making the most of their youth and freedom from responsibility. The concern is not only for good times, but also for good grades, wherein lies the supposed source of a good job after graduation. The cosmic issues of civil rights, war and starvation are being played down. A sense of carefreeness or defeat, or both prevails. It is as if every effort was spent to change something, but unfortunately it failed and the dog is so hurt it's not going to get up and offer one last ferocious growl, not even for a Watergate or a Cambodia: it's just going to sit under the shade of campus trees and lick its wounds.

Philosophy is no longer one of the most popular subjects among students today, nor are the humanities according to the *Monitor*. The trend of today is business. An old American ethic seems to be reasserting itself: make money and have a good time because the rest of the world, if we concentrate hard enough, does not exist.

From all perspectives we are entering a relatively conservative period. Economic rewards have once again surpassed the effort to save the world. It seems to be an "everyone for himself" situation as people surround themselves in a pastoral setting and woo agreeables "to come and live with them and be their love."

And maybe they're right.

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A Man For All Seasons

by J. Nowakowski

The Providence College Theater Arts Society has again proved itself to be a well disciplined, very professional, and thoroughly winsome group of young actors in *A Man for All Seasons*, their last production of the year. The play, directed by Lynn Slavin, stars Dick Warner as Sir Thomas More, and Candace Cummings as his wife Lady Alice. Warner gives an excellent depiction of a man of conscience torn between his allegiance to his king and to God. His retorts to would-be henchmen keep the dialogue both witty and brisk. Ms. Cummings' performance is that of a grief stricken wife who must stand by and watch her husband's mental anguish and eventual death. She is able, more than any other character, to elicit an emotional response from the audience by not only the person of the character, but also by her sheer acting skill.

The tense drama does get long at times but genuine comic relief is offered in the characters of Master Richard Rich (Vin Clark), and William Roper (Doug Higgins). Clark threatened to run away with the show, and indeed the audience was not only responsive to his particular kind of humor, but by midway through the play they eagerly anticipated his next appearance. He is that kind of fumbling nervous opportunist who, by selling all vestiges of his principles, gains wealth and position but certainly not respect. Roper (Higgins) is a kind of humorous impotent courtier to More's daughter Lady Margaret (Marta Skelding). After More's denial to give his daughter's hand in marriage because of religious differences we almost expect him to say: "Ah, come on Dad, Why not?"

The evil and malicious Thomas Cromwell was played by James L. Prest, O.P., Prest had that convincing glare in his eye like a Jack Palance that not only made you fear him, but also wonder about his sanity.

Director Lynn Slavin must have had type casting in mind when she assigned the role of the aging Cardinal Wolsey to Fabian Cunningham O.P., and taking full advantage of his role, complete with a limp, Cunningham did a fine job. The Duke of Norfolk (Bob Butler) was also effectively portrayed.

The pompous, egotistical and licentious role of the heretic King Henry VIII was portrayed by Gary Kiernan. His short but majestic appearance created a lasting impression that pervades the entire action of the play. After all it

is Henry who is responsible for More's death.

Others in the cast included the Common Man (Bill Dennis) who leads us through the play with his many asides to the audience. Signor Chapuys (Fred Caiozzo) and a Woman (Lee Metcalf) had minor roles. The decadent Cardinal Thomas Cranmer (Chris Donohue) role was made even more effective through the use of makeup. At his first entrance one could almost swear that he had been risen from the dead for the part.

At the end of the show the audience warmly responded with a standing ovation. Unlike the frequent technical interruptions at the Film Society's showing this performance went unmarred by technical incompetence.

Performers as People

by Margie Gregerman

Many people view performers as members of a secret sect, a class of demigods made untouchable by their insulation of amplifiers. Forgetful of their human qualities, the audience exalts the artist to a position reminiscent more of an altar than a stage. Hence the human aspect is sometimes lost and

the rapport between entertainer and audience is missing. Not so with *Two Generations of Brubeck* who made their appearance on the P.C. campus during Spring Weekend. In the guise of a reporter for WDOM, I infiltrated the Brubeck backstage domain and found not untouchable musical

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Of Tortoises and Hares

Proposals (con't)

by Ann Frank News Editor
 (This brief article is geared to the Hares among us. Tortoises! — read on with condescending nods if you like; Hares — pay close attention. Faculty — do not read!)

Finals are soon to descend upon us. At such an unnatural phenomenon, were PC the setting of a Shakespearean play, the campus would at least be deluged with flood, overrun with evil spirits, etc. — symbolizing a topsy-turvy Nature. But alas the Bard is dead; nature and professors are indifferent. Therefore we must determine our own end.

It is for this reason, that my thoughts have wandered back, back in time, to those spoon-fed and 'innocent' years of high school, to those gimmicks we used to somehow fumble through. The following is a list of these gimmicks suitably adapted for PC:

(1) The Nail Polish Peel — prepare nails as usual. After the second coat has dried, carefully record pertinent facts on the nails individually or in serial form. The amount of information that can be recorded depends upon your writing size. Then apply the third

coat, and retire for the night. During the exam, carefully peel back the top coat exposing the second, well-informed coat. This gimmick is considered by pros as foolproof; for amateurs I suggest one of the others.

(2) The Ring Remove — is a perfect gimmick often used by first timers. On a one-by-one inch of unlined paper record pertinent data. Fold and refold to a width of 1/8" — slip through your ring guard. During exam, find annoyance in everything about you and seem to remove your ring out of anger at its discomfort. Unfold the paper and settle it in the small of your palm. The only difficulty with this technique is that the ink will run and pencil will smudge if palms become sweaty.

(3) The Answer Proof Watch — is basically the same gimmick as the Ring Remove. A guy's watch is necessary, providing ample space behind the back of the face for a larger piece of note-recorded paper. Again, there are the same drawbacks; without large palms to accommodate the large paper — explanations to the monitor may be required.

(4) The Sniffles in A Tissue — has got to be the most popular gimmick; no skill is required. On any size piece of unlined paper record as much pertinent data as necessary. Fold to a narrow width. Next take a piece of tissue and crumple it. Combine the notes and tissue. During the exam, feign sneezing or a drippy nose. Remove the pre-prepared tissue, use it, then place it in your hand or upon the desk. Sneeze again, seize the tissue in your hand and seem to be seeking a dry spot to use. Actually you will be reading the notes. The only criticism of this method is that you'll seem awfully stingy with tissue and may be the recipient of a clean tissue from the prof.

There are of course many other gimmicks to use, but each of them demand great care and a lot of time, as do the aforementioned. Reviewing the past, thinking over the present, and previewing the future — I've come to the conclusion that perhaps the Tortoises are one-up on the Hares. Of Tortoises and Hares — the first, rather than the latter are bound to win. After all, fables are truisms. Or are they?

Title: Four Course Curriculum.

From: The Sub-Committee on Curriculum Evaluation Development.

Resolved: That the present four course curriculum be maintained as a basic minimum for graduation provided that Departments may require within their own disciplines additional courses if they deem necessary or that individual students may take additional courses if these are approved by either Departmental Chairmen or Program Directors. These additional courses are to be taken at no additional expense to the student. It is further understood that these additional courses are not to be considered as lessening the eight semester graduation requirement unless specific written approval be given by the Office of the Dean.

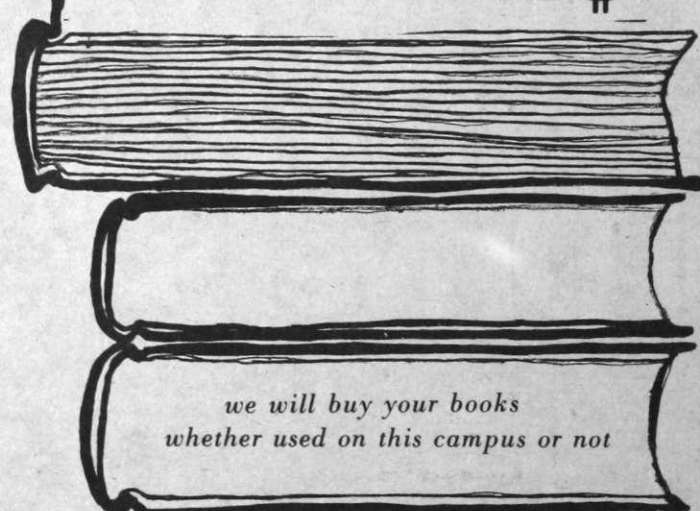
Title: The Development of Western Civilization Program.

From: The Sub-Committee on Curriculum Evaluation Development.

Resolved:

That the Program presently entitled the Development of Western Civilization be retained for the Freshman and Sophomore years, with present exemptions retained, provided that a viable alternative program be offered for the same two years which will correspond to the hour requirements for some students. This alternative program is to be arrived at by a committee created forthwith consisting of one member of the four disciplines involved in Western Civilization who are to be nominated by their respective departments and approved by the Senate. This committee is to work in conjunction with the Office of the Dean and the Academic Vice President and be assisted by a consultant designated by each department. The report of this committee is to be submitted to the Faculty Senate no later than December 1, 1973 so that its findings may be received at the December, 1973 meeting of the Senate in order that its recommendations may be acted upon and the viable alternative program be included in the College Catalogue for the 1974-75 year.


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Controversial Bills (con't.)

Cunningham said it is open to Juniors and Seniors if they are in good academic standing and in the Four Course Curriculum group. Dr. DiNunzio thought there should be some time element added to the resolution and moved to add that this not take effect until the academic year '75-'76. He said this would give most people time to complete department requirements now in progress. It was seconded by Fr. Dettling. Fr. Cunningham said departments have restructured their programs before, but never where a student was caught in the middle. It was pointed out that if this legislation is needed for this particular issue, then another resolution is needed prohibiting departments from doing this to students. Fr. James said this is what we are doing now. We hold the student to a contract. When a student comes into a department with a concentration, he is held to the requirements as stated in the catalog when he enters and he cannot be held to any more required courses than those which are stated. There seems to be no need for an amendment. Dr. DiNunzio withdrew the amendment.

Mr. Gousie noted that there is a regulation which keeps departments from requiring additional courses outside of the discipline. He found this contradictory. Fr. Dettling said we are starting to renege on keeping the four course curriculum and we are trying to make it a five course curriculum. Mr. Deasy explained that the term, "they deem necessary" means, the department deems necessary for what they consider justified for their particular concentration. Dr. DiNunzio moved an amendment after the word "require," to insert, "within their own disciplines." It was seconded. A show of hands vote was taken on the amendment.

In Favor 11
Opposed 10
Abstain 3

Mr. Deasy said the department concerned would have to establish the necessity of such an addition to the Committee on Studies, whose actions subsequently come to the Senate. It is not meant to be a free wheeling operation. A roll call vote was taken on the amended resolution.

IN FAVOR (22)

Mr. Cote, Mr. Deasy, Mr. Duffy, Mr. Derderian, Mr. Flanagan, Dr. Gilbert, Dr. Gousie, Dr. Hanley, Fr. Hunt, Fr. James, Dr. Kelly, Mr. Lynch, Fr. Morry, Mr. Saltzman, Fr. Kane, Mr. Martineau, Mr. Miner, Dr. Pearson, Mr. Primeau, Mr. Prisco, Fr. Reichart, Fr. Nealy.

OPPOSED (5)

Fr. Dettling, Dr. DiNunzio, Fr. Fallon, Mr. King, Mr. Romans.

ABSTAIN (0)

The meeting recessed at 4:05 p.m. and resumed at 4:16 p.m.

Dr. Kelly moved the third resolution concerning the Development of Western Civilization Program. Fr. Morry seconded it. It was agreed for the sake of clarity that the words "in Western Civilization" be inserted after the word "involved" in the second sentence. Dr. DiNunzio moved to enter a period after the word "years" in the first sentence and strike the rest of the resolution. It was seconded. Mr. Deasy quoted several of the remarks sent to him directly concerned with the Western Civ. Program. He thought the minority report was oversimplified. He said he has all the material accumulated here and, if necessary, will turn it over to the chair. Fr. Morry said he is pessimistic about the program. He doesn't think the students are doing anywhere near the reading they should be doing. They are depending too much on lectures and taping of lectures. He said he is pessimistic about the program as it is now, but he is opposed to the amendment. Fr. Morry felt that the surveys done show that the professors are integrating the work alright for the students, but he needed to be shown where there is integration on the part of the students. Dr. DiNunzio said that what we are voting on is to make a recommendation to the Corporation. His amendment is telling the Corporation to keep it at this time. He felt that in spite of questions raised, it is too early to really make these judgments on the program. He said the faculty needs more experience. A roll call vote was taken on the amendment to delete.

IN FAVOR (6)

Mr. Duffy, Fr. Dettling, Dr. DiNunzio, Dr. Gilbert, Dr. Gousie, Mr. Romans.

OPPOSED (20)

Mr. Cote, Mr. Deasy, Mr. Derderian, Fr. Fallon, Mr.

Flanagan, Dr. Hanley, Fr. Hunt, Fr. James, Dr. Kelly, Mr. Lynch, Fr. Morry, Mr. Martineau, Mr. Miner, Dr. Pearson, Mr. Prisco, Fr. Reichart, Fr. Nealy, Mr. Saltzman, Fr. Kane, Mr. Primeau.

ABSTAIN (1)

Mr. King

Dr. Gilbert moved to insert after the word "years" in the first sentence, "with present exemptions retained." It was seconded. The ayes carried in a voice vote. Mr. Deasy said he would turn over all of his testimony to the committee formed if this resolution passes. Dr. Thomson said that what will go to the Corporation will be a report of these actions plus a report of the committee studying this program so that the Corporation can study it also. He said it might be realistic to realize that this resolution calls for an alternative to the general degree requirements of the institution. The Corporation will have to decide whether or not it wishes to approve such a principle and it will not be done "forthwith." He said it might be realistic to think it will be done by 1974-75, but it is not something that is about to happen next fall. A roll call vote was taken on the amended resolution.

IN FAVOR (19)

Mr. Cote, Mr. Deasy, Mr. Derderian, Mr. Flanagan, Dr. Hanley, Dr. Martineau, Fr. Hunt, Fr. James, Dr. Kelly, Mr. King, Mr. Lynch, Fr. Morry, Mr. Miner, Dr. Pearson, Mr. Primeau, Mr. Prisco, Fr. Reichart, Fr. Nealy, Fr. Kane.

OPPOSED (8)

Mr. Duffy, Fr. Dettling, Dr. DiNunzio, Fr. Fallon, Dr. Gilbert, Dr. Gousie, Mr. Romans, Mr. Saltzman.

ABSTAIN (0)

The meeting adjourned at 5:06 p.m.

Paul M. James, O.P. Secretary

Tennis (con't)

defeated Jack Faulise 6-0, 7-5. Ted Austin Reed, a stocky backcourt player, was forced to bear down on "B" Manning in order to win 6-1, 6-3. Jim Kruper, the Eagles' number three man drummed Dave McNeff with a quick 6-1, 6-1 loss while Paul Larussi, the other captain of this Eagle band won handily over Jay Manthorne by duplicate 6-2 scores. Walt Disney Radziwell, playing in the number five spot, defeated Lancellotti 6-0, 6-2 while Steve Corvini ended the B.C. sweep of the singles with 6-0, 6-2 wins over Don Hanaburg.

In doubles, the Eagles top couple Ted Reed and Dennis Reznick

showed their four years experience of playing together by setting down Manthorn and Manning 6-2, 6-2. Howie Bernstein who saw no single action, teamed with Paul Iarussi to pull off 6-4, 7-6 wins over McNeff and Faulise. To make it a clean Daytona sweep, Corvini and Kruper rode by Hanaburg and Lancellotti 6-2, 6-4. Graduation will hurt this year's Eagle team giving next year's Friars a better chance for victory.

This being the last Cowl issue of the year, I would like to thank Pat Reale, the tennis manager, for her assistance in reporting the action of the matches.

Performers (con't.)

muses, but warm, interesting types whose friendly attitude gave credence to their human quality. They were people with a talent, not halos, and on completion of singing praises of their performance, I will begin a letter to Darius, who said that he would write in return. All in all, my experience as a fictitious roving reporter was a success.

COWL STAFF MEETING

Thursday,
Sept. 6, 1973
3:00 p.m. Cowl Office

buck off!

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String Quartet
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compositions by
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On Monday evening, May 14, 1973
at 8:00 p.m.

in the Slavin Center
(Student Union)
at Providence College

Reception Follows

Sonata in A Minor
for Flute and Harpsichord Songs
from The Way of Lao Tsu
Sarabande for Strings
— Paul Philibert

"PIANO MUSIC of the 20th CENTURY"
Virko Baley, Pianist

Thursday, May 10, 7:30 p.m.

Free Admission

Slavin Center

Presented by the Fine Arts Comm. and the RI State Council of the Arts.

P.C. BOOKSTORE All Refrigerators

leased at the beginning of school year

are due back at the entrance of the Wooden Navel
on May 11th between 1:00 - 4:00 p.m.

All deposits will be refunded at that time.

P.C. 9 Tournament Bound

by Don Keough

As tournament time approaches, one can only say that the Providence College baseball team has to be the top independent team in the East as was the Friar basketball team this winter, and should be the first team to receive a post season bid. This week the Friars stretched their unbeaten streak to 11 games as it crushed Assumption 7-1, Brandeis 8-0 and edged out Boston College 4-2 in 10 innings.

Despite some wildness on the part of lefty Kevin Sheehan, the Friars still managed to crush the Assumption Greyhounds 7-1. The Friars scored three runs after, with two out in third, Ted Barrette singled, Larry Thomas was hit by a pitch and Don Bailey singled, scoring both Barrette and Thomas. Bailey streaked all the way to third as the throw to the plate to get Thomas went awry, and scored on a balk by the Greyhound pitcher.

The Friars added two more runs in the fourth on a walk and run scoring singles by Thomas and Bailey. Thomas doubled in another run in the sixth and Barry Sullivan doubled in Steve Allietta with the final run in the seventh.

The 10-hit Friar attack was led by Bailey, Thomas and Allietta who collected 2 hits apiece. Thomas and Bailey each drove in 2 runs. Kev Sheehan, the Friar starter, notched his third victory in four starts, hurling a seven-hitter.

The Greyhounds scored their only run off Sheehan in the fifth, when he walked three batters and allowed an infield hit. On the day the hounds stranded 15 runners, 9 of whom reached on free passes issued by Sheehan. But Kevin had it when he needed it and continually came up with the key strikeout or ground ball to abort the Assumption rallies.

On Thursday the Friars faced Brandeis in Waltham, Mass., and

capitalized on 4 errors by the opposition in scoring 5 of the 8 runs in an 8-0 rout. The story of this game was the five-hit pitching of freshman left-hander Dave Meyer. Meyer hurled his second consecutive victory and has now given up only 2 earned runs in 26 1/3 innings.

Only three of the Friar runs, their first run in the third and two in the ninth, were earned. Eleven walks and four errors proved costly to Brandeis. Although the Friar scored eight runs only two players were credited with RBI's: Ken Sheehan who drove in Barry Sullivan in the ninth and Bob Dembek who drove in Sheehan with a single also in the ninth.

In one of the toughest games the Friars have had all season, they managed to squeeze by the B.C. Eagles, 4-2, on a tenth inning homerun by George Mello.

The Eagles almost won it in the bottom of the 9th as they loaded the bases with two outs. Tom Amanti then uncorked a wild pitch and Tony Manfredi came dashing toward the plate with what would have been the winning run. But Bailey quickly retrieved the ball and flipped it to the plate where Amanti was covering in time to put the tag on the sliding Manfredi.



Cowl Photo Sue Greely
Sophomore Phil Welsh, en-route to a 1-0 blanking of Dartmouth in the first game of Sunday's doubleheader.

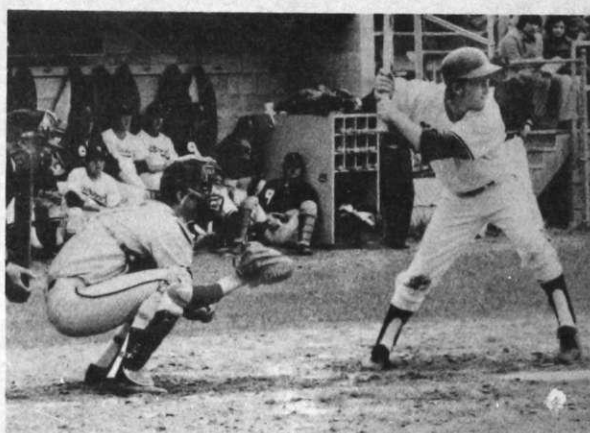
In the 10th, Steve Allietta singled, stole second, and scored as senior George Mello rocketed a two-run homer over the left field fence. It was the 11th consecutive victory for the Friars and their 15th in 19 games overall.

Tom Amanti, the junior righthander from New London, on his fourth game in five starts. The Friar hurler recorded a season-high total of 15 strikeouts, walked 6, and allowed just 8 hits.

Sunday, the final home date, Dartmouth College, arrived for a Hendricken doubleheader. Phil Welch shut out the Indians for seven innings with his usual mixture of fastballs, curves, and sliders. Kevin Kelley held the

Friar hitters back for six innings before Barry Sullivan unloaded on his first pitch of the seventh and sent it over the fence in right center. For the second straight day the long ball had provided the margin of victory. For Phil, a sophomore from Beverly, Mass., the win was his sixth in as many outings and the team's twelfth consecutive win.

The streak ended with the second game as Dartmouth rebounded for a 4-0 triumph. Starter Ken Sheehan gave up a run in the first which proved to be enough as strong fielding stymied gathering rallies. Rich McGeough pitched well in relief, allowing one run in his 5 1/3 inning stint.



Cowl Photo Sue Greely
Tim Boyle waits for his pitch.

FROM THE

SPORTSDESK

Ernie DiGregorio became the third recipient of the Cowl Athlete of the Year Award at the annual sports banquet held Tuesday in Raymond Hall. This year the name Ernie D. became synonymous with Providence College as he led the Friars to national prominence and a top country rating. To mention Ernie's many achievements throughout his three years of varsity would take more than this column is allowed. However, a brief summary of ac-

complishments include: A P All American (first team), Lapchick Trophy (Nation's Outstanding Senior Player), Eastern Player of the Year, N.E. Player of the Year, N.C.A.A. All Tourney Team, and on and on and on. A few of his individual records are: Most field goals in one season (348), Most assists in a season (267), Most assists in a career (527), Second leading career scorer (1760).

Ernie's selection as the Athlete of the Year was done through the balloting of the coaches and the Cowl sports department.

The football team was excluded from the invitations. Presumably, they are ONLY a club team and not a varsity. Well, I've watched these devoted athletes work as hard as any varsity team and under worst conditions. It appears to be a slap in the face to both the team as well as their cheerleaders to ignore them. My only wish is that within the next year of growth here on campus we mature enough to acknowledge the hard work and dedication are the important ideals in sports and not the tag 'varsity'. These qualities, reflected in the football team, should have been awarded by an invitation to the banquet.

In closing, we once again sing praise and congratulations to Ernie D. for the entertainment and success he brought to the school and to the staff.



Cowl Athlete of the Year: Ernie DiGregorio. Who else?

Presenting: Dear Uncle Jack . . .

Dear Uncle Jack: In a recent Cowl issue the Film Society was allegedly called an elitist organization. What is your reaction to this comment?

Pizi: Besides the fact that the members of the Film Society all have premature grayness and that they are all left handed and live in the same house and fly on the weekends in Jan Galkowski's spaceship and besides the fact that they have excellent choice in films there is no reason to believe they are whatever they aren't.

Jack: I was confronted at registration time with a new dilemma, I had to acquire a note from a prof to enter his course. Is this new policy?

C. Kennedy

C. Kennedy: This is established policy at Kennedy School down on Smith Street; here it is used to keep well known campus pros who give a lot of good marks from getting in trouble with the Administration.

Dear Jack: The text of the Faculty Senate meeting interested me why haven't they been followed more closely before?

Jim McK

Jim: I haven't attended a faculty meeting but knowing those who are there I would like it to a sale day at Filene's basement.

Dear Jack: Rumors have spread around circles that certain rebound stats were padded this year. Have you heard any reports on this?

Ken Kurtis



Ken: The fault lies in one statistician who doesn't know how to count. Incidentally this gentleman is on the B.O.G. and a B.M.O.C. (that means big man on campus for you non-intellectuals)

Netmen Drop 2 by 9 - 0 Scores

by Lenny Aisfeld

Tennis action this past week produced little more than identical whitewashings at the hands of Holy Cross and Boston College by 9 to 0 scores.

The Holy Cross score is not reflective of the games played. In all nine matches the average difference between opponents in each game was a little less than three games. In other words, the individual games could have become a Friars' win had a few breaks fallen their way. The Crusaders Andy Ponchiteras started things when he squeezed past Jack Faulise 7-6, 6-4. Brian Hill followed by winning in three sets over "B" Manning, 6-2, 3-6, 6-2. Dave McNeff also lost in a close game to Tom McEvily 6-4, 7-5. The narrow victories continued for the Crusaders as Joe Carey beat out Don Hanaberg, 7-6, 6-3 and Herb Nachtraub lucked out with a victory over Bob "Sully" Sullivan 6-2, 3-6, 7-5.

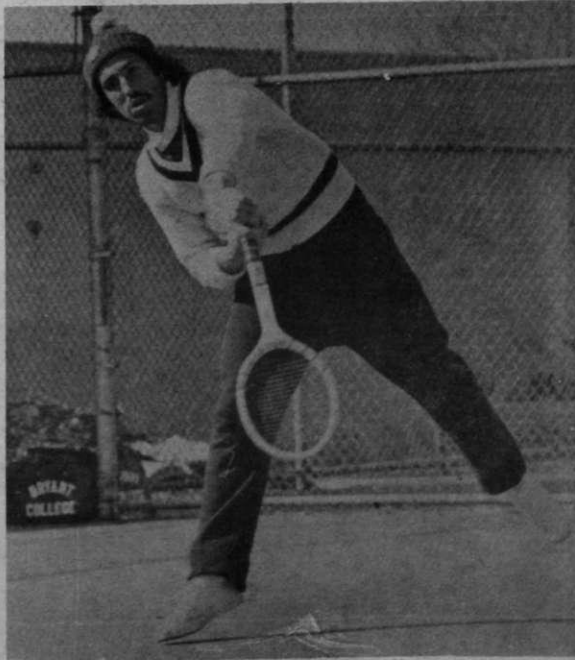
Doubles matches added more cardiac cases to the Friars as the number one team of Manthorne and Manning lost to Ponchiteras and Cahill 6-2, 6-3. McNeff and Faulise lost to Carey and McEvily 6-3, 6-3 and Hanaberg and "Sully" lost to Hill and Machtraub 6-3, 6-3. In all the Holy Cross match was a disappointing loss in that it could

have easily been a win had a few Friars won the important points during their match.

Boston College was a different story, however. The Eagles always

carry a strong, deep team that has only lost to the Friars in 1970. Starting the one sided match. Senior captain Dennis Reznick

(Con't. pg. 5, col. 4)



Senior Co-captain, Dave McNeff