



## Academic Cheating: Serious, but Rare

By Kathie Oliveira

"Any student found cheating in any way whatsoever, on this examination shall receive an automatic 'F' for the course and that student's name shall be sent to the Dean's Office for disciplinary action." This and many similar warnings don the top of all or most examinations. It makes one wonder how often cheating does occur, for what reasons, and how often these offenders are caught and penalized.

Dr. Rene Fortin, director of the development of Western civilization program has noted a "substantial increase of cheating" in the past year. Becoming aware of the problem in November, Dr. Fortin advised the various teaching members of the program to take much more care in the proctoring of examinations. To alleviate the temptation, teachers were encouraged to give the exams in smaller, rooms, using IBM answer cards, and in some cases using two different exams.

A possible reason for the increase in cheating, Dr. Fortin noted, is that with acceptance to grad school and/or the procurement of a good job looming in the not so distant future, the student is put under a great deal of pressure. "Cheating is a response to this pressure."

Because Western civ is a core course, is held in such a large classroom situation, and carries so much credit, this pressure is ever-present. Dr. Fortin was not,

however, aware of anyone being caught cheating in the course.

Dr. Fortin "is in favor of heavier sanctions on students who cheat because of the prevalence of the problem and because of the injustice it inflicts upon other students."

Mr. Paul O'Malley is the chairman of the Disciplinary Board, as well as being a teacher in a sophomore civ team. In his four

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Cowl Photo by Rick Nassiff

Seeking a lifetime job: Professor of French, Jean-Yves Drans, who is suing the College.

## Ruling Delayed In Drans Case

By Bruce Antonelli

Last Thursday, after three days of testimony, Justice Ronald Lagueux of the Rhode Island Superior Court declared that the civil suit, Drans vs. Providence College, "presents a number of issues which I am not prepared to grapple with on the basis of oral argument." Accordingly, William McMahon, attorney for Providence College, and Milton Stanzler, representing Jean-Yves Drans, were directed to submit written

briefs on March 31 and both were allotted a five-day period for reply after the exchange of briefs.

As a result, it will be more than two months before the court answers the question of whether Jean-Yves Drans is legally entitled to continue teaching French at Providence College when he reaches his 65th birthday.

The proceedings have only established thus far that PC's tenure policy prior to 1966 resembled not so much a business contract, but a somewhat paternalistic gentleman's agreement. Before 1966, no authorized statement of policy regarding either tenure or retirement existed.

Both plaintiff and defendant were forced to rely upon the "implicit", on testimony that bordered uncomfortably on hearsay and documents of

(Cont. P. 6, Col. 3)

## New R.A.'s Sought

By Peggy Martin

The Director of Residence's Office announced the beginning of the selection process for resident assistants for the 1975-76 academic year. According to Andrew Delcorso, they anticipate openings for ten women and six men, assuming that all who are eligible this year return to their jobs in the fall.

Resident assistants receive room and board in payment for their services. Their primary responsibility is to maintain an atmosphere conducive to good study and sleep habits established by the head resident and Dorm Council and in conjunction with the guidelines of the administration of the College.

The role of an R.A. is that of disciplinarian and counselor. They

act as a referral service to the students on their floor regarding any social, academic or financial matter. The jurisdiction of an R.A. is throughout the entire dorm, not just their floor. It is a time consuming and responsible position.

Applications may be acquired in the Office of the Director of Residence, in Meagher Hall, from February 6 through February 20, between the hours of 9 a.m. and 4 p.m., Monday to Friday. All applications must be completed and returned not later than Monday, February 24. After a thorough screening, all qualified applicants will appear before an interviewing board composed of the director of residence, head residents, resident assistants, and members of the faculty. Final appointments

will be announced April 15, prior to room selection.

All applicants must have a cumulative grade average of 2.25 or better at the end of the 1975

(Cont. P. 2, Col. 1)

## New Congress Takes Office, but

## McCarthy's Policies Same as Zullo's

By George D. Lennon

The 26th Student Congress opened its first meeting last Sunday night with out-going president, Lou Zullo, swearing in the new executive board, and Jim McCarthy, new Congress president, swearing in the class officers and special interest members.

McCarthy read through all the policies and goals of the new Congress. He also stated that as a policy there will be committee reports every week and at the end of every month.

In his opening address, McCarthy told the Congress that there is a lot of potential with the new body, but the Congress would have to work together. He called

for the members to become more dedicated to their positions and to do their duties. McCarthy also called for a lessening of the rivalries among classes because nothing will be accomplished if the people do not work together.

McCarthy said, "I can't make you work if you don't want to; but if you don't want to work, maybe it would be better for the Congress and yourselves if you left Congress."

Rather than change the policy of meeting absences, McCarthy has decided to maintain the same policies of the Zullo administration which was marked with many quorumless meetings.

In new business, Steve Heinle, vice president of the Class of '77, had a first reading of Bill 1. The bill calls for on campus parking for all students, including freshmen.

Absent from the opening meeting were Brian Burke, representative for the Afro-American Club, and Ron Hammond, representative for the Class of '77. McCarthy would not give an answer when asked if those absent would receive cuts.

## John Dean To Lecture In Alumni

John W. Dean, III, convicted Watergate figure in the Nixon administration, will be lecturing at Providence College on February 22.

The Board of Governors of PC negotiated with Dean's agent through the American Program Bureau operating out of Boston. Bill Campion, BOG president, said efforts for Dean's contract have been riding since January 20.

Dean is receiving \$3500, for his sole appearance in Rhode Island, it is possibly his only stop in New England, according to Campion.

Dean may request a ban on television cameras and tape recorders, although it is more likely he may change his mind and waive the ban as was the case at the University of Virginia.

Tickets will be priced at \$1.00 for students and \$2.00 for outsiders. The lecture will be held in Alumni Hall at 8 p.m.



Cowl Photo by Mike Delaney

A heavenly view: One of the ten buildings on the newly-acquired Chapin land.

## Chapin Acquisition: Long Awaited

When the City of Providence purchased the former Charles V. Chapin Hospital complex in 1966, it cost the city \$30,266. Now, 69 years and \$750,000 later, the once internationally-renown hospital for the treatment of contagious diseases is currently the expansion room for a college which moved in across the street from the hospital in 1915.

Officially, Providence College has been interested in acquiring the property for the past 10 years, but other people say it has been longer. Father Vincent Dore,

Chancellor of PC, said that back in the 30's, there was a rumor stirring around about how the coach of the basketball team, the late Al McClellan, would bring prospective players through the hospital grounds saying that this would all be PC's someday.

Even before the 25-acre Chapin land was acquired, it seems that college officials and students both had their ideas on how to use the property, but now that the land has been purchased, Father Thomas Peterson, President of the College, says there is "no great rush" to

develop the property.

Fr. Peterson said that Father Robert A. Morris, executive vice president of the College, will head a study that will look into the ways that the Chapin property can best be used.

"The priorities are now in the process of being set," said Fr. Peterson. He noted that the entire college community would have a voice in how Chapin can be used.

The College will first take a look at what is available at Chapin and then adapt their needs to what they have.



Leonard Nimoy as the renowned Mr. Spock. See page 8 for an exclusive COWL interview.

# Survey Cites High Bookstore Prices

By Bob St. Jean

With money becoming tighter for more and more people, everyone should be concerned that he is receiving his monies' worth. In a survey taken at the Providence College Gift Shop and a number of local stores, it was found that three out of four area stores charge lower prices for the same item.

The local stores that were used in the comparison were Haskins Pharmacy and LaSalle Drug Store,

both on Smith Street, and Star Market and Brooks Discount Store, both on Branch Avenue.

(The only store whose prices were higher was Haskins. The manager showed interest in my survey and told me that the store was in the process of price-changing its items. At LaSalle, the manager questioned the reason for conducting such a survey, noting that the students did not have to buy at school. I informed him that

many students at PC come from other cities and states and do not know their way around the city. I was not allowed to gather the information myself, but a clerk did check prices for me. At the Star and Brooks stores, there was no problem finding the information being sought.)

The chart will indicate the prices for the various items at the above mentioned stores.

As one can see, there is a great deal of difference in the prices of many items, both high and low prices reflecting different stores' pricing policies. Two items whose prices are very inconsistent are Johnson's Baby Shampoo and Trac II Blades.

At LaSalle, ten items cost \$9.43; the same ten at the PC Gift Shop would cost \$11.60. Star Market's nine items at \$9.22 would run \$10.16 at the Gift Shop. Brooks' 11 items cost \$13.61 against \$14.68 at the Gift Shop. Haskins eight items cost \$10.00 with the Gift Shop comparing out the winner at \$9.44. The store with the greatest savings was LaSalle with \$2.17 saving over the PC store.

What is reflected in this survey is the fact that a greater profit is being made overall at the PC Gift Shop in three out of four cases. In some cases, more than a 30 per cent profit on some items.

The Providence College Bookstore, which operates the Gift Shop, is not entirely to blame. The beauty aids are a concession of Herman Health and Beauty Aids, Inc. of Avon, Mass. They supply the store and mark the prices showing a double price tag that states regular price and "our price" (which is to be taken as a discount). About 15 per cent is cleared per item by the Gift Shop with the rest going to Herman, Inc.

# Women's Literature: Diverse, Conscious, And Everlasting

(Editor's note: Although this is only the fourth year of co-education at PC, women have already realized a number of important changes at the College. This is the third in a series of articles on Providence College women.)

By Barbara Mays

Literature, whether we wish to acknowledge it or not, has had and will continue to have a lasting effect in most of our lives. Most often the impact is felt on the unconscious level at first. By the time we begin to understand an openly respond to literature, its impact has been well engraved in our minds.

Women's literature covers a wide range of topics. Its seeds can be found as far back as the writings of the mid-19th century.

Arlene Jacquette has had some very interesting thoughts concerning women's literature. According to Ms. Jacquette, "Women are writing, getting published; they are writing with a much more conscious sense that they are women... even to the extent that they are feminists."

One author who was immediately brought into the scope of the discussion was Erica Jong, who is a poet and has recently published her first novel (*Fear of Flying*). Basically, the book deals with a very prominent problem that an increasing number of women today are facing: namely, identification.

"Women are exploring the kinds of thoughts that they probably have always had," Ms. Jacquette related, "at least in, our modern culture; but now they're actually putting them down on paper."

The obvious advantage to this type of writing is that many women, in reading a novel such as this, would tend to fit the situations to themselves; that is, it brings home a realistic point with which many women can identify.

Confessional poetry, dating most probably to the 1940's explores the

weakness of the individual. It is a form of poetry that has been attractive to men as well as women. Women, however, as seen by Ms. Jacquette, "have always been charged as being too personal, too weepy in their writing." This type of writing openly allows for such displays of emotion "without being charged with being female, in the negative sense of the word: 'Oh, she's good, for a female writer'." This type of judgement implies a moral or literary review which is classified as light-weight quality. Confessional poetry does allow for displays of emotion, which are accepted by all people, and where the review is not as stereotyped as in other forms of literature.

In the immediate future, there are some interesting alternatives in women's literature. One is the strictly feminist novel. "This is a form of writing in which the woman is very obviously interested in raising the consciousness of the readers," Ms. Jacquette related. It does contain certain drawbacks. Ms. Jacquette believes that women will reach a point in their writing where they will not have to be so self-conscious, and she applies this to men as well. But she does see this as a stage in the development of the female novelist. "Hopefully what will happen is that they (feminist novelists) won't have to be angry that much longer," Ms. Jacquette said. A point which she stressed was that these women are not moving toward a "sexlessness". This is not their intention.

Ms. Jacquette offers a course in women's literature, but the emphasis in the course is predominately on traditional literature offered in English courses. The perspective in this case is, naturally, a bit different, as can be expected. The response has been very good. One of the basic postulates of the course is that there is another way to look at

(Cont. P. 3, Col. 5)

	PC Gift Shop	Haskins	La Salle	Star	Brooks
Right Guard 4 oz.	\$1.26	\$1.29	\$.76	\$.93	\$.99
Clearasil, .05 pz.	1.04	1.15	.92	.89	1.04
Johnson's Baby Shampoo, 7 oz.	1.44	1.66	1.13	—	1.29
Edge Shave Cream 7 oz.	1.26	1.20	.99	.98	1.09
Scope, 12 oz.	1.07	—	.98	1.02	1.24
Crest, 3 oz.	.64	—	.59	.59	.66
Bayer Aspirin 100 Tablets	.94	1.13	1.16	.99	.99
Chapstick Regular	.54	.49	.42	—	—
Clairol Herbal Shampoo, 8 oz.	1.67	1.69	1.34	1.89	1.59
Brut 33 Affer Shave, 7 oz.	2.48	—	—	—	2.39
Shower to Shower Powder, 8 oz.	.99	—	—	.95	1.14
Trac II Blades (5)	1.29	1.39	1.14	.98	1.19

# Uncontested Races, Poor Voter Turnout Mark Class Elections

By George D. Lennon

The annual class elections were held last Thursday and were again marked by a poor turnout with an overall 28 per cent of the student body voting.

The only contested race in the Class of '76 was for vice president which was easily won by Betty White. Betty captured 122 votes over her opponent, Marie Downing, who carried 64 votes.

Other class officers who will be sitting on the 26th Student Congress for the Class of '76 are Steve Proulx, president; Frank Prevost, secretary; and Mary Duca, treasurer. Chris Ferraro and Bill Rosadini were the only class members to take out nomination papers and as a result, have been named as class representatives. The Class of '76 had a 28.7 per cent turnout at the polls.

The Class of '77 had a 33 per cent turnout to decide on the vice president, treasurer, and representative slots. Frank Vollero, president, and Bess Reynolds, secretary, were unopposed.

In the race for vice president, Steve Heinle had more than twice as many votes (171) than his opponent, Steve Klobokowski, who had 74 votes. Vin Freccia narrowly

defeated Mark Deziel (134-116) for the treasurer position.

The race for representatives had six candidates for the five seats. Luanne DiStefano and Jim Kenny led with 205 votes each. Rich Cady captured 196 votes; Tom Fay had 186 votes, and Ron Hammond rounded out the group with 181. Kathy Leibfried, in her second bid this year for a student government position, lost with 120 votes.

In the Class of '78 election, only the representative seats were contested.

In the race for the representative positions, Frank Harrington captured 179 votes and Mike Mulcahy gathered 178. Both Harrington and Mulcahy are incumbents. Also winning seats were Roxanne Rudy, who had 174 votes, Nancy Culotta with 168 votes, and finally Kathy Mariano with 146 votes.

Peter Lamberfon and Louis Carreiro, second time candidates for the representative position, lost their bids at 131 votes and 100 votes, respectively.

Other positions for the Class of '78 will be held by incumbent president, Vincent Cipolla. Anthony Gwiazdowski will be the next vice president, along with Donna Chevalier as secretary and Joseph O'Neill as treasurer.

Followers of student government should note this election, since just four months ago, every office in the Class of '78's election was contested by several candidates. At that time, the turnout at the polls was an almost unprecedented 53 per cent. Thursday's election brought out a mere 23 per cent turnout.

The victors were sworn in last Sunday night.



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## R.A.'s con't.

academic year. The other general requirement is that applicants be in their sophomore year.

Any questions regarding a more detailed description of the job may be answered by the Director's Office or any current resident assistants.

PHILOSOPHY, RELIGIOUS STUDIES

# Abstract Fields Offer Job Openings

(Editor's note: On paper, the Counseling Center is a very impressive and far reaching service at Providence College. Whether it fulfills its potential is up to the students and its staff. The following is the ninth in a series of articles which will consider what the Center has done for past classes and what it may do for students in the future.)

A major in religious studies or philosophy offers equal, if not better, opportunities for their graduates in today's job market. It is surprising that such seemingly abstract fields would provide good career openings, but the flexible curriculum in these majors allows for a strong minor in a more "practical" field.

**Philosophy**

According to Father John P. Kenny, O.P., chairman of the philosophy department, a concentration in philosophy gives a student a "good liberal arts background which trains one to think, and think logically." The objectives of the department coincide with this training and also teach within the Socratic ideal of "knowing thyself."

Aside from this major's opportunities for personal enrichment, it is also excellent training for the business, academic, and professional world, and especially for law school. A good logic course is strongly recommended for any law school aspirant. A student in this department is allowed 12 electives so that he may encounter a variety of other subjects or concentrate his efforts in business or some other job-related field.

In a survey taken by Fr. Kenny of all the philosophy graduates from 1953 to 1973, 79 out of 83 students responded. Of those who replied, 55 attended institutions of higher learning in 13 different fields of education. These areas included art, business, dentistry, education, English, foreign service, history, law, philosophy,

podiatry, psychology, social work, and theology.

Fr. Kenny stresses the diversity of opportunities regarding a major in philosophy, but also emphasizes there are no teaching opportunities in his field. However, the general outlook for the 18 students at PC with this major is favorable, provided they use their electives wisely.

**Religious Studies**

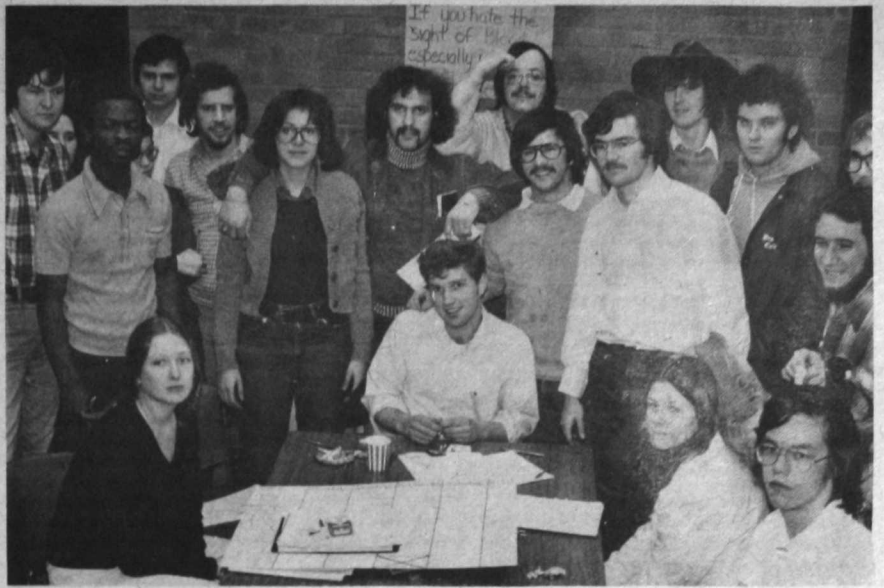
Currently, there are 21 majors in the religious studies department at Providence College. In this relatively new department, there are also 24 elective hours (30, if a student takes five courses), so one may almost fashion a double major or acquire important ancillary skills.

Father William Dettling, O.P., chairman of the department, points out the strength of the religious studies department. Because the College offers graduate work in this field, the department offers each student a variety of courses and a very talented faculty. If one wishes to devote a full year to graduate studies, he may receive a M.A. in religious or in Biblical studies from PC.

For students interested in education, opportunities are difficult on the bachelor's level because no state, to Fr. Dettling's knowledge, will certify a religious studies teacher. However, there are jobs in some parochial schools and openings for teaching positions on the college level are available, but "it's a buyers' market", states Fr. Dettling.

Yet, with the demise of parochial schools and Catholic education, many more opportunities are opening up for religious studies graduates as religious education co-ordinators. Fr. Dettling's office has received many inquiries about the graduates of his department from dioceses all over the country.

(Cont. P. 7, Col. 1)



(Cowl Photo by Tony Ricci)

Fresh out of boot camp: The new Board of Governors — (sitting, l-r) Carol O'Donnell, Bill Camplon, Pat Moran, and Frank Welch; (standing, l-r) Brian Blynn, Karen Judd, John Sandi, Bette McHugh, Mike Capozza, Ray Gallpault, Cindy Marousis, Chuck McCabe, Tom Fay, Al Knipfing, Tom Fregeau, Phil Straugh, Pete Rogers, Steve Guerclia, and Jim Reilly.

# Video Committee Plans Future Programming

By Fran Harrington

The monomania of television which struck this country with such a powerful force has spread to Providence College and PC could not help but succumb to its influence.

Last October, the long-awaited VTR portable, video arrived on campus. The equipment includes a three-hour battery pack which is carried on the back of the camera man who roams about. An editing deck is also destined to arrive at PC in the near future.

Tom Fay, the chairman of the BOG's video-TV committee, is extremely enthusiastic about the "unlimited capabilities" this equipment possesses. Video is a rapidly growing phenomenon, and Fay wants to be certain Providence College does not miss out.

Until recently, the Audio Visual department owned all the tapes and video equipment. The AV

produces the tapes of all the speeches made by student candidates for various offices. They have a good studio which Fay thinks could be put to better uses.

The interest in the project is high. There are quite a few students interested in learning how to operate the equipment. It is in a sense a "big toy" since it will not only perform the task of being a news media, but also a means of entertainment.

Future plans consist of a bi-weekly news program, reporting events on and off campus, and a weekly show with reporters asking students on the campus and people on the street various questions. Fay and Dan Ravanella seem very enthusiastic about this program, which they presently title "Daily Life on Campus".

A library to store all the tapes is another plan the BOG wants to establish. There are certain speakers who cannot be taped due

to contract, but there still is a significant number of visiting lecturers who would probably not object to being recorded. John Dean is coming, and there are certain to be other interesting speakers who will step on PC soil. To hear and visually see a person on the screen is almost as good as seeing them in person, and it is also a good way to review the lecture even if one had already attended the actual presentation.

The BOG also wants to tape programs concerning the BOG and Congress so as to "iron out" certain misconceptions. They feel that student are not really aware of who runs the dances, who is running for offices, and for what each group stands. Perhaps, the biggest attempt will be to inform students about what is going on in student run organizations.

The use of the video equipment is open to all departments. A creative "learner" could produce his-her own movie.

When the video does make its prominence felt, the BOG would like to offer advertising at a nominal price. Eventually, there will be a special office so that the video equipment can be fully recognized and utilized.

Bob Foley of WDOM is described as the "founder" of the future video at PC. The "basic foundation" is now being structured, and results will be seen during this semester, but as Fay explains, "we want to get things off the ground. The investment will have far reaching results that future PC students will get full benefit of."

# Anthropological Society To Present Movie

On Thursday, February 13, the Providence College Anthropological Society will present "To Find Our Life", an ethnographic film. It will be shown at 2:00 p.m. and 6:30 p.m. and refreshments will be served.

The film deals with the Peyote Hunt of the Huichols of Mexico. Filmed and recorded in the field in December, 1968 by anthropologist Peter T. Furst, this is the first documentary of the annual peyote hunt and ceremonies of the Huichol Indians of western Mexico. The film follows a group of Indians on their ritual journey to obtain peyote in the high desert country. Led by a shaman, they sym-

bolically return to their origins and, in doing so, enact their own ancestors. Ritual eating of peyote and subsequent trances are shown. Narration is adapted from native text.

Weston LaBarre of Duke University had this to say about the film: "This is one of the most

successful ethnographic movies in color ever made. The accompanying native music is excellently recorded, the color technically superb. The use of Huichol wool-and beeswax ritual 'paintings' is spectacular as art work and as much an ethnographic enrichment and relevance as is the use of native texts translated as exegesis of the drama. It is a work of both aesthetic and ethnographic integrity, interesting and moving alike."

Jay Ruby, executive secretary of the Program in Ethnographic Films of the American Anthropological Association has said: "Besides its obvious value as an anthropological research document of the ritual life of the Huichol Indians this film provides a beautiful opportunity for students to witness the effects of culture upon drug-induced behavior."

The film will be shown in '64 Hall. It is open to the public.

## Women con't.

literature besides, the predominately male critiquing of the past. The next step is to go beyond it.

What is the good of all this? Ms. Jacqueline feels that there is a very positive value to be taken from a course such as this. "A number of students in that course went to other courses," she said, "and took that approach to other courses; whether it be a sociology, philosophy, or another literature course; they were conscious of these new dimensions."

Jacquette's course will be offered again next year. She is looking forward to it, and so are a number of people on campus. As far as women's literature is concerned, it is, at this point, a wide open area. Hopefully, people will also be open to accepting it.

## WOMEN

Are you interested in joining a group for person growth? If so, the Counseling Center is now organizing such a group. It will be open to only nine women and will meet Wednesdays from 2:00 p.m. to 3:30 p.m. We will be discussing such issues as your values, your sexuality and your future.

Those interested, please sign up in the Counseling Center, Slavin Center, Room 210, and meet on Wednesday, Feb. 12th, in Room 205, Slavin Center, at 2:00 p.m.

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## Memo from the Editor

### On The Right To Speak Freely

Is free speech dangerous? Does the first Amendment grant carte-blanc privileges to everyone, does it ensure the right to free speech by the offensive as well as the inoffensive?

Universities and colleges, in theory, are supposed to welcome the discussion of any and all ideas. Does this include the right to speak of the blacks as genetically inferior, the right to speak of the Irish as a group of drunks, the right to speak of the Italians as a group of cut-throat criminals, and the right to speak of the Jews as a group who screw you out of your money?

I think not.

But a report filed by the Woodward Committee at Yale University recently stated that "the banning of or obstruction of lawful speech can never be justified on such grounds as that the speech or speaker is deemed irresponsible or offensive, unscholarly, or untrue." It recognizes that these same views may be offensive even cruel, notably in the area of race. But to allow their suppression, the report says, would be to delegate to someone the power to decide what is "false or offensive" and thus make "the majority, or any willfull minority, the arbiters of truth."

The Woodward Committee was appointed by the University's Corporation as a result of several distasteful incidents; the invitation to Governor George Wallace and General William Westmoreland to speak were extended and withdrawn. William Shockley was invited to speak and then unheard over the protestors' shouting.

The Woodward Committee's report will be voted on by the Yale University Corporation next month. Its decision is sure to affect every institution of higher learning in this country.

Blanket free speech may be the direction of the future. I do not disagree with free speech, but I do disagree with the right to free speech if it does not further the pursuit of the truth.

Sincerely,  
Ann Frank

## A "Penny" For Your Thoughts

Since Watergate, the lecture circuit has inexorably grown with the voices of those men who, while attempting to relate their experiences of that national nightmare, reap or milk enormous amounts of money from John Q. Public. An economist would say that these men can receive such large amounts of cash because they are in high demand. But are they really? Does the American public want to hear a rehash of an old story from a group of "misguided and misled" men? We think not.

Last week, it was learned that John Dean, counsel to former President Nixon, was contracted to speak at PC on February 22. We emphasize that it is well within Dean's constitutional rights to speak on anything he pleases anywhere he pleases, but we must maintain that this man should not be paid for lecturing.

This editorial board strongly objects to financially remunerating John Dean for speaking here for two reasons. Firstly, John Dean is guilty of committing a crime. Although PC has had, in the past, lecturers convicted of committing criminal acts, i.e. Daniel Berrigan, John Dean's crime was committed while serving in public office. We therefore evaluated Dean's crime to be more serious and more objectional. This man violated an oath of allegiance to the people and the constitution by breaking the law. He now wants to relate to America how and why he and his cohorts violated this trust. It is enough for this board that he did violate this trust. We do not want pay to hear why.

Secondly, the nature of Dean's conduct while in office can only be described as immoral and unethical. PC is a college that thinks so highly of the use of ethics in everyday life that it requires its students to take a course in ethics, but its Board of Governors schedules a lecturer who has demonstrated a marked divergence from ethical conduct.

It can be argued in Dean's defense that he told all to the jury and the Watergate Committee after he realized that his actions were wrong. We believe John Dean told the truth because Nixon and his colleagues attempted to paste the blame for the cover-up on him. The fact that he told the truth does not lessen the seriousness of his crime, nor objections to his paid appearance.

John Dean is receiving \$3500 for lecturing at PC. Thus, 75ths of the BOG budget of \$4000, for lectures this semester will be used for one engagement. Clearly, either the BOG thinks that it will make a profit or at least earn back some of the money, or it believes that Dean is so highly regarded that PC should not pass up the chance to hear him speak.

We think that \$3500, is too high a price to pay to hear the President of the United States speak, let alone John Dean. This engagement inherently represents a change of policy by the BOG from drawing a diverse and various field of lesser-paid lecturers to presenting on-shot budget strainers. This "new" policy has resulted in disaster for the BOG in years past.

Finally, there will be students who will state that they will not pay a cent to hear John Dean speak. By contracting Dean for \$3500, the BOG is spending over one dollar of every student's activity fund. Like it or not, students are paying twice to hear Dean speak because admission is \$1.00 for students. On February 22, we will all feel the sensation of being milked by the latest craze: cashing in on a national tragedy. \$3500, for your thoughts, Mr. Dean? It's not worth it.

## Watching the Friars

By Joseph E. Zito

Oh, the rationale of the Providence College basketball fan. For years it has boggled even the most brilliant minds, but take heed, yours truly thinks that he has finally figured it out. It goes something like this... If the Friars win by fifteen or more points it is because the team that they played was no good. If they win by five points or less it is because they were no good. And heaven forbid if they lose (Oh God no; I shudder to think...), then there will be no classes for at least five weeks pending an investigation into the causes of the loss. In English, what this boils down to is that the PC basketball fan is so damn spoiled that he doesn't know if he's coming or going.

Here's a case in point. Last Wednesday night Hugo Igo, model PC cage fan, sat in front of his TV set all ready to watch the Friars trounce Boston College. In his left hand he held a ham sandwich, in his right hand — rosary beads. Or was he praying with his ham sandwich and eating his rosary beads? In any case, man did he want the Friars to win. Like most PC fans who are comfortably nestled in the privacy of their own

homes he would cheer a little and swear a lot. Then, they announced the Friars (his idols). He jumped up and down screaming bloody murder.

Then, the Boston College Eagles introduced. S...P...LATT...ham sandwich all over the screen, followed by a harmonious chorus of boos.



The game was progressing, and if I might add rather miserably as far as Hugo was concerned. After all, the Friars were actually losing.

"Why you bums, go back to junior high school... e&&!!"?! Oh, how quickly we forget.)

Then it happened, "Hassett, you clown, who the hell do you think

you are taking thirty footers... (swish) Atta' boy, Joe. Man what a shooter"... All of the boys are in the act now — Soup, Coop, Eason, Mark, Ricky Santos... and Hugo is delirious. The Friars are coming back.

But, just when it seems like life is worth living again the Friars seem to be running out of gas. So, who does Hugo turn to in this time of crisis? You guessed it.

"Ref you stink!!! Open your eyes, you're missing a great game!" After these and other choice comments about the referee's mother, Hugo begins to calm down and enters a state of deep depression.

Then, another surge by the Friars. "Holy cow, ain't they the greatest team you've ever seen!"

Then, the final lull; it's over. Hugo again enters a deep state of depression and vows never to watch the Friars again.

As he's about to click off the set, he's far too busy swearing to hear the Coach say something that made sense: "We've won with class, and we'll lose with class." And that probably explains why the PC fan will change his opinion of the team, just like the tide.

## Congress Debates Energy Crisis

By Carol Grabowski

One of Webster's definitions of the vague term 'congress' is a meeting of persons or minds. Our 535 men and women in Washington would certainly qualify as a meeting of persons. But a meeting of minds? I sometimes wonder. In the present debate over President Ford's oil excise tax, the president seems to have the Congress — pardon the pun — over a barrel.

The obvious fact is that Mr. Ford has an energy program while Congress does not. Neither do the Democrats. The main reason for this out of kilter state of affairs is the fact that President Ford has a massive, trained body of intelligence — namely, a bureaucracy — to help him solve his problems. Congress doesn't have one of those, either. The most that Congress can do is to weigh, balance, and manipulate the interests of its 535 members. Like any old body, Congress often acts slowly.

But, in the case of the energy and oil problems, Congress really hasn't acted at all. Last December 10, in a private letter to House Speaker Carl Albert, Hubert Humphrey tried to explain the problems of the Democratic Party. "I urge that you take the lead here in Congress to pull together the House and Senate leadership for the purpose of designing an overall economic program... we have half a dozen or more voices in the Congress announcing their own program... You have stated yours. I have stated mine... But there is no one Congressional Democratic leadership economic program to which the public can point or on which we can place our emphasis... As I see it, between now (mid-December) and the middle of January, you, as the Speaker, should hammer out a policy and then present it to the respective caucuses of the House and Senate."

It seems as though Sen. Humphrey quite clearly pinned the tail on the old Democratic donkey. The Congressional Democrats know that they must confront President Ford's energy plan. They would also very much like to see one of

their own kind elected to the presidency in 1976. But they're simply not working to reach either one of those goals. Congress did not come up with an alternative to President Ford's energy program.

No real effort was made to bring the House and Senate Democrats together. There is no coherent Democratic economic program. The Congress certainly contains

(Cont. Pg. 5, Col. 3)

## THE COWL

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# Responsibility

Dear Editor,

By the time this letter is published the news officers of the various organizations of student government will have assumed their posts. However, late in coming as this is, I hope that our newly-chosen leaders will peruse this brief communique. I write not as some omniscient, paternal force whose words must be heeded, nor as someone desiring to vicariously satisfy a latent drive to possess the reigns of leadership by clandestinely providing wisdom for the present leaders, but rather I write in the spirit of openness and with the intention of sharing ideas. Please accept the words that follow in the same spirit. See them, if you will, as a gentle reminder.

All leadership entails responsibility. The nature of this responsibility is twofold; first, in the secular role, our leaders are expected to be competent administrators or representatives, and second, in a Christian sense and therefore most applicable to the Providence College community, the students of P.C. have asked certain, and perhaps special, persons to help them continue their individual and collective growth towards the ideals of Christianity and Christian community. I would like to focus on this second area of responsibility.

During the coming year I imagine that the usual member of activities will be sponsored by the usual member of profit-seeking student organizations. The success of these activities will more than likely be measured in real (economic) terms. Accordingly the more profitable an event is — the more readily it is labelled successful. I would suggest it is time that we measure success (or failure) in human terms. To determine profit we should not only subtract from the receipts the operating expenses but also one dollar for each wall-flower, two dollars for each person who chases to become intoxicated rather than involved, two more dollars for each "one night stand" that subsequently occurs, and let anyone think that I'm anti-social, subtract three dollars for each person who hears a Ralph Nader and says "Gee, he's right," but does nothing. Growth is measured in human terms, not economic terms — so also should success.

With our redefined concept of success to motivate our leaders, I believe their attention should next be concentrated on the P.C. community per se. The most obvious, yet sometimes the most ignored, fact about our campus is that its chief component is people — persons. And human beings are, contrary to popular opinion, basically good. But even among good persons, honest differences will arise. As leaders, you are charged with settling these differences. In resolving any conflicts three characteristics of our campus should be kept in mind. First, as stated earlier, our campus is composed of good persons. Second, we are seeking to realize Christian ideals and community. And third, Providence College is part and parcel of a much larger community and no matter how imposing it may seem at times, that larger community is also composed of good persons.

In conclusion, leadership is a burden. The many have deferred judgement to the few. But those few wanted it, and now theirs is an endless, and perhaps seemingly fruitless, task of reaching out—until and even after it has become painful. As leaders you must provide the soil in which the acorns who cried to you to provide nourishment can grow into oak trees — and your success is measured therein.

"Everyman"  
(name withheld upon request)

## BOG Presents Music And Poetry

Marilyn Kind Currier of the department of music studies and Jane Lunin Perel of the English department will provide Providence College with a unique

### Meeting

### Street School

Physically semi-handicapped children attend the Meeting Street School at 333 Grotto Avenue, Providence. This educational institution is designed to facilitate these children in returning to a regular class situation, where with help, they can function normally.

Providence College students are involved with the Meeting Street School as educational-recreational observers. The program attempts to provide the children with situations and experiences a normal child experiences daily.

Anyone interested in helping a child should contact Jane Spiglanin at 865-3221.

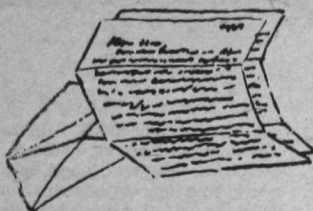
offering of music and poetry next Wednesday, it was announced today by the BOG Fine Arts Committee.

Edwin Honig, a Brown University professor and poet will be reading selections from, a collection of his poems.

Jane Perel will read from her collection, *The Lone Ranger* and the Neo American Church and from poems soon to appear in collaboration with drawings by James Baker in a showing, and later a folio entitled, "Fish Eyes"; as well as a few poems from a new manuscript tentatively entitled, "Soup Bones."

There will be a premiere performance of "Songs for a Windy Night on Poems by Edwin Honig" written by Marilyn Currier and conducted by Robert Currier.

A reception will follow the February 12, 1975 fine arts program. It will be in '64 Hall at 8 p.m. All are invited to attend.



## Night School

### "Inefficient"

Dear Editor,

It was my belief that the Night School here was enjoying times of vitality and prosperity. However this seemed to be untrue or at least unwarranted as witnessed by a group of students enrolled in the Journalism 102 night course. The course had originally been scheduled for Tuesday but I learned Tuesday night that it had been changed to Wednesday. The next night a group of seven or eight students waited three quarters of an hour at Guzman for a teacher who never showed. We then walked over to the office of Continuing Education where two Dominicans knew no more than we did. One of us phoned the teacher from the office (no one there had tried doing this) and he said he didn't know that the course was scheduled to run. The next day we found that the course was cancelled because there weren't enough night students enrolled. There is currently no journalism course offered in the daytime. An inefficient job by the Continuing Ed. Office and the apparent unwillingness of the school to financially subsidize the course for the benefit of its pupils left the night students in search of a tuition refund and the day students in search of new courses.

Norman Quesnel

## Energy Crisis con't.

more capable minds if only it is willing to tap them. Economically, Henry Reuss of Wisconsin can't be beat. Henry Jackson of Washington isn't bashful in the area of defense. Former Foreign Service Officer Clairborne Pell has a lively interest in foreign affairs. But Congress somehow can't seem to realize its own potential as a governing body.

Not that the Democrats are the only stupid ones around Capitol Hill these days. President Ford spent over twenty years in the halls of Congress. When former President Nixon first nominated him for the vice-presidency, many political observers considered Mr. Ford to be an excellent choice because of his close association with Congress. He was respected and well-liked by many congressmen. After Ford himself began to occupy the Oval Office, many veteran politicians thought

Dear Editor,

As transfer students we are disgusted by the lack of enthusiasm for class elections, not only by the student apathy but the non-chalant attitude of the newly elected members of the executive board of Congress. We don't know how many people care to know or already do know, but the speeches by the candidates didn't come through. We both went to speak to some of our newly elected reps, and the attitude was pretty bad. They didn't seem to care if the speeches were taped at all and we got that "nobody listens to them anyway" attitude. But is that attitude their fault? Now, come on! If no one listens, then why the hell spend the money and time to put them on.

The apathy of the students towards the last elections were unreal. Now if that many offices are not being contested in the future maybe we should cut down on the amount of positions. Come on! Who needs people "walking into" an office — it's really an insult! What is wrong here, what's the problem? Where are our leaders? Come on! Show you're alive! Let's show a bit of interest. Are we going to save our leadership for when we become great doctors, lawyers and teachers?? Shouldn't we be leaders for the present as well as for the future?

What do we learn all week, all week sitting in classes — do we learn anything? If we do, why doesn't it show? Too many people around here can think of only getting smashed out of their minds. Okay, okay everyone gets loaded once in a while, no problem — ya know, it's alright. But every Thursday, every Friday, and every Saturday night. All the time — Come on, damn it! Aren't we learning anything???

Why the hell bother to spend four thousand dollars to get bombed out of your mind every weekend. Come on! It doesn't make sense. Just quit school, get a job and you can use the four thousand to get bombed with every weekend. Look at reality. Okay so we get bored sometimes, maybe nothing to do, but can't we think of anything but getting high? Can't we use our minds? Maybe once in awhile? Or are they just for exams. Okay, so nobodys perfect... but can't we think? Use our imagination? You know how they say "a mind is a terrible thing to waste", well let's grow up a little and do something about it, huh???

Come On!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Sincerely,  
P. Davis  
P. Foster

## Women's Hockey Team To Oppose Faculty

A night of firsts in Schneider Arena will be held on February 10. A skating show, co-sponsored by the Dillon Club and Friars Club, featuring student skating and an ice hockey game between the PC women's varsity team a well-coordinated faculty team, has been scheduled.

This is the first social event ever held in the Schneider Arena, and the first appearance of the women's varsity on home ice. Students will be able to skate in the earlier part of the night with the game following. The game is to be succeeded by a beer party in the upper level of the Union with the girls and faculty available for discussion.

A tentative faculty roster:  
Father Quigley — religious studies

Terrie Curran — English  
Roger Pearson — Dean's Office  
Jim Belleveau — chemistry  
George Raymond — psychology  
Paul Trainor — philosophy  
Gerry Levesque — computer science

Jim McGovern — Dean's Office  
Dick Alsfeld — political science  
Dick Derderian — mathematics  
Any other faculty member interested in playing for the faculty should contact Mr. Derderian.

**Dinner Planned**  
The Business Club of PC will sponsor a dinner on Thursday, February 13, at 7 p.m. at the Ground Round on North Main St. in Providence. Robert McGovern of the Career Placement Center of East Providence will be guest speaker.

(Cont. Pg. 6, Col. 3)

## Campus RIOT



# The Friar's Cell Presents 'The Fantasticks'

By Dea Antonelli

Next week, the Friar's Cell, home of the PC Theatre Arts Department, will be presenting the musical *The Fantasticks* as its first production of the semester. This play is running instead of the originally planned *Oliver*.

*The Fantasticks* opened May 3, 1960, at the Sullivan Street Playhouse in Greenwich Village, New York. Within four years, the show joined the prestigious ranks of Off-Broadway productions to have grossed more than \$1 million. *The Fantasticks* is now beginning its fifteenth year, making it the longest running musical on the New York boards. It is still playing at the same theatre and draws capacity crowds.

The story is based on the play *Les Romanesques* by Edmund Rostand. It is a story of a boy and girl, neighbors, who are in love as long as they believe that their fathers disapprove. Actually, their fathers want them to marry. To create an irresistible mood of romance, the fathers arrange a flamboyant abduction scene in the moonlight (the rampageous "Rape Ballet"). The boy rescues the girl from her would-be abductors and Act I ends on a happy, optimistic note. Act II brings the separation of the lovers when they learn of their fathers' plot. They see the world in harsh sunlight now and must reconcile the memories of their romance in the moonlight with the realities of today.

Audiences have been able to appreciate the underlying philosophy of this story of innocence and knowledge, seen especially in the captivating tune

"Soon It's Gonna Rain" and the sentimental song "Try to Remember." Critics throughout the world have been fascinated by this fresh, imaginative play.

The show is a revival of the first Friar's Cell production of *The Fantasticks* six years ago. It was the first offering of the centralized Theatre Arts Department, and marked the opening of the Friar's Cell, (a one-time storage room), which was modeled after the Circle-In-The Square Playhouse. The PC population at that time watched the production while sitting on metal folding chairs, and saw a lighting system consisting of home-made lights. The current production of *The Fantasticks* boasts of regular theatre seats and a markedly advanced lighting system. The members of the current cast are John O'Hurley, Christine Mahoney, Peter Thomson, Patricia MacDonald, Nicholas Walker, Joseph Coughlin, Kevin Fortin, and Thomas Federico.

The musical will be directed by Rev. Robert L. Pelkington, O.P., and by Rev. Reginald R. Haller, O.P., who will direct the musical aspects of the show. Lynn Rae Slavin will provide her services as choreographer. Nina Cowell will serve as Stage Manager and Mary Alexis Howard as House Manager.

*The Fantasticks* will run from February 18th to the 23rd at 8:00 p.m., with 2:30 matinees on Saturday and Sunday. Tickets will be available as of February 9th at the Information Desk at Slavin Center. General admission prices are \$2.50, PC student prices \$1.50.

## New Shows Hit WDOM's Chart

On February 1, WDOM officially enacted its programming schedule for the second semester. The station is now operating on a daily basis during the hours of 8 a.m. to 3 a.m. This marks an increase of five hours over last semester when the station broadcasted from 2 p.m. to 4 a.m.

Program director, Rick McIntyre, and his assistant, Mike Melsopp, have initiated several new and varied programs for this semester. *The Alternative Alarm Clock*, new morning show intended for early risers begins WDOM's daily schedule at 8. The music promises for the most part to be the soft folk-rock type, so as the gently wake the listener.

From the hours of 10 a.m. to noon, WDOM will air *The Weekly Farm Report*, an interview show featuring rock celebrities, and *The Allison Steele Show*, a music program initiating from radio station, WNEW-FM, New York City. Another new program is a comedy show starring Ned Geiger, '78, which is appropriately being billed as *The Ned Instead Show*.

Jazz and Classical selections, two types of music which previously received little attention, have now been given an additional six hours of programming. The station is now concentrating on focusing more on distinct types of music such as blues and folk-rock, which have often been categorized as rock music. This semester, all soul music will be aired on Sunday evenings from 9 to 1 a.m.

Music is not the only facet of WDOM that has expanded its programming. Beginning yesterday, the news department, under the direction of Jack Macomber and Don Lancella, started a show entitled *Week In Review*. The object of this show is to examine what has happened in

the world during a particular week, and also to report on stories, especially those which relate to Providence College.

Beyond the Dark Ages, WDOM's women's show, which has moved to Monday evenings at 7. Another news show, *Alternative*, hosted by station manager Charlie McEntee, remains in its Wednesday evening slot at 7 to 8 p.m. *Talk Back*, an extremely successful show hosted by freshman Ron Baron, is back this semester on Tuesday afternoons from 2 to 4 p.m. Two extra news reports have been added to the programming schedule, one at 9:30 to 10 weekday mornings, and another at 10 to 10:20 weekday evenings. These two added newscasts supplement the weekday evening *Earwitness News* which airs from 6 to 7.

Old favorites, such as Sue Greely's *Evening Pro Musica*, Terry O'Malley's *Irish Hour*, Dom Diggio's *Italian Hour*, Barbara Quinn's *Sounds from Broadway*,



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questionable authenticity. With the burden of proof resting on Drans, the case seemed to hinge upon recreating an atmosphere, or understanding, that existed nearly 20 years ago. To support their positions, each side invoked the spirit of the Very Rev. Robert J. Slavin, O.P., late President of PC.

The trail began on January 28 and the first skirmish arose out of Stanzler's attempt to introduce in evidence a National Education Association form allegedly filled out by Fr. Slavin. Two questions pertaining to a fixed retirement age had been answered in the negative, supporting Drans' contention that the establishment of a retirement age in 1969 was arbitrary and inconsistent with previous policy.

Objecting to the material, McMahon argued that the NEA form "did not represent college policy" since it had been neither completed nor forwarded and was of questionable authenticity. It was not shown that the handwriting on the form was Fr. Slavin's. Judge Lagueux sustained the objection and ruled the evidence inadmissible.

Dr. Paul van K. Thomson, vice-president in charge of academic affairs, testified briefly on the nature of school documents introduced as evidence. He was followed on the stand by Professor Drans, who eagerly recounted the story of his long association with PC and his subsequent feelings of betrayal.

Hired in 1948 as an assistant professor, and promoted to associate professor in 1955 at a salary of \$2,730, Drans claimed that conversations with Fr. Slavin led him to believe that he could teach for as long as he was able. "I would not have stayed (at PC) if I had not gotten this promise."

The 1960 contract granting Drans

## Trial

con't.

full professorship was cited as evidence. Because the space marked for the contract's expiration date was left blank, Drans believed that the date of his retirement was a matter of his own choosing. The 1966 contract signed during the presidency of the Very Rev. Paul Haas, O.P., was similarly open-ended and reaffirmed to the plaintiff his possession of full tenure. Drans testified that he did not learn of a retirement age until 1970.

McMahon's cross-examination centered on the Teacher's Insurance Annuity Association pension plan subscribed to by the College. Drans first learned of the plan in 1956 and McMahon reasoned that the mere existence of the plan should have made Drans aware of the possibility of retirement, it being unlikely that the school would set up a pension plan if no one would ever retire to use it. Of the 30 lay faculty members eligible for the program prior to 1960, only Drans failed to join, explaining that he "could not afford it."

On Wednesday, January 29, Drans completed his testimony and Matthew J. Smith took the stand. Smith, who serves as PC's archivist, described the voluminous files of the late Fr. Slavin.

At issue was Fr. Slavin's correspondence with the Ford Foundation regarding a possible grant. Stanzler sought to introduce the documents in evidence as they tended to support his client's interpretation of tenure. Because they could not be verified by Smith, they were ruled inadmissible. Said Judge Lagueux, "It was not shown that the documents are the work of Fr. Slavin." After further fruitless attempts at gaining certification from Smith, Stanzler rested his case.

Dr. Thomson's testimony related the substance of his conversations with Fr. Slavin on the subject of tenure. Stanzler objected on the grounds that such testimony would be hearsay. In replying to the objection, McMahon summarized the College's position. Until nine years ago, he argued, tenure policy was informal; a retirement policy was implicit but, because of the faculty's youth, never invoked. The "essence of the case", declared McMahon, lies in the understanding reached by Fr. Slavin with the lay faculty members and in the fact that Drans' interpretation of the understanding is so much at odds with that of his colleagues that it is virtually unique.

Judge Lagueux overruled the objection, declaring the conversation admissible under the hearsay rule to show state of mind.

Proceeding with his testimony, Dr. Thomson stated that, ac-

ording to a joint statement issued in 1940 by the American Association of Colleges and the American Association of University Professors, "tenure is continuous upon completion of a probationary period and could be removed only for cause." The vague phrase "for cause" does not preclude a university from setting a retirement age.

Dr. Thomson recalled that both he and Fr. Slavin agreed with the statement and that it might be taken as a de facto statement of policy since Providence College belonged to the A.A.C. when the conversation took place.

Judge Lagueux considered the question of who governs PC and whether sentiments expressed by the President could be taken as legitimate statements of policy.

On January 30, Dr. Thomson completed his testimony and it was learned that the first written endorsement of the 1940 statement appeared in the 1966 supplement to the Faculty Manual.

The next witness was Quinlan J. Shay, a C.P.A., who, during Fr. Slavin's administration, handled accounting matters, served as director of the budget, negotiated contracts with lay faculty, and sat on the executive committee of the Corporation. Shay declared that he had discussed the TIAA retirement plan with Drans in 1958.

While the plan called for 10 per cent of the member's salary to be paid into the fund by the College, Fr. Slavin felt PC should pay the entire amount for all members. This would mean that Drans, scheduled for a pay raise from \$5,000 to \$5,450, would be able to enroll in the plan and receive his raise the following year.

In cross-examination, Stanzler, who had to no avail objected repeatedly to this line of questioning, tried to show that Fr. Slavin's plan, while eventually enacted, was never made clear at the time to Drans. Pointing to a list of seven pension fund options presented to Fr. Slavin by Shay, Stanzler challenged the witness to point out one option stating that the College would pay the entire cost. Referring to the application for a Ford Foundation grant, Stanzler, showed that although it stated that PC would pay all of the initial deposit, nowhere did it explicitly state that the school would contribute to do so. Also, Shay's notes of his meeting with Drans did not indicate that Drans was informed of a retirement age.

The final witness, Elena Cavanaugh, assistant treasurer at PC, testified briefly on the Ford Foundation application. Upon completion of her testimony, Judge Lagueux declared the court in recess until the written briefs are submitted.

### EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3-6 week ticket to London is \$512; 2-3 weeks \$597. And it's \$767 for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecasted increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100 deposit, plus \$10 registration fee. Under recently new U.S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21-August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199 balance. Just one price for all flights whether you pick a weekend departure (\$15 extra on the regular fare airlines) or peak season surcharge date.

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### Summer Study

Abroad Night

Anyone interested in the Pietrasanta Program in Italy or the Ireland Program is invited for slides and conversation on Monday, February 17, in Slavin 203 at 8:00 p.m.

## At The Movies:

# Amarcord and Peter Proud

By John Marien

**THAT FANTASTIC-FELLINI**  
Tableau: a snowy, wintry day. A peacock alights on a small village square, spreading its stunning plumage for all to see. And all do see it, as do those of us watching Federico Fellini's newest film, *Amarcord*.

Fellini strongly insists that there is no intended meaning to this scene—nor, for that matter, to the film as a whole. But to his many fans the film has a special significance indeed: because, this, his fifteenth, may just also be his best.

The title translated reads simply "I Remember." To Fellini, this is a very personal motion picture, for he has drawn from his own experiences, from the lingering memories of his boyhood in the province of Romagna, Italy, during the late 1930's, a time of world unrest and the growing power of the Fascist Party under Mussolini. But the persons and places he allows us to meet are not necessarily those which existed in fact. For the human memory is a pretentious animal at best, and who can really say which is the more important: those things we once knew or these same things as we now remember them? In Fellini's mind, both are equated: this is how they are remembered—therefore, this is how they were.

Of course, there is a plot of sorts. The film focuses on Titta, an imp of high school age, and his family: Aurelio (Armano Brancia), his father, a foreman of bricklayers and an avowed Socialist; Miranda (Pupella Maggio), his mother; and his grandfather and mad uncle. However, it is largely episodic in nature, and we are treated to such scenes as Aurelio's encounter with the Fascists, Titta's uncle's refusal

to climb down from a tree until he's been given a woman, a shiek who comes to stay at the town's summer hotel, arriving with 30 concubines, the local school-boys' pranks, a motorcar race, and the great excitement of the whole town as an immense American oceanliner (the Rex) passes by in the Mediterranean. Each in its own way is pure fun.

*Amarcord* is a film of many moods. It is very often fanatically hilarious. When Titta experiences a death in the family, it is tragic. At times, it is both bawdy and coarse, as in Titta's encounter with an enormous-breasted lady tobaccoist. And it is serious and somewhat sad when Titta's uncle will not budge from his tree. But always it is engrossing. Always it is sensitive.

Much has been said elsewhere of the film as image. There is no denying this, for it is unquestionably rich in image. The camera does most of the work; and with just the barest knowledge of Italian, one could easily comprehend and enjoy this subtitled masterpiece. But there are so many other aspects of Fellini's work than just this. Most, however, are extremely subtle, and the best way to appreciate them is to see for yourself.

And if that sounds like a recommendation for what the New York Film Critics voted as Best Picture of 1974, you're absolutely correct!

### You Only Live Twice

What would you do if you suddenly realized you had lived a previous existence? For Peter Proud, the answer is simple: seek it out; find out who you were, how you lived, what you did, and how you died.

Michael Sarrazin plays the title character in *The Reincarnation of Peter Proud*. An English professor at a California University, Proud begins a cross-country journey in search for his past life, after a series of maddening nightmares of himself as another man, in which he sees, among other things, "himself" being murdered by his own wife. His quest finally takes him to Springfield, Massachusetts, to his earlier incarnation's wife (Jennifer O'Neill), with whom he (naturally) falls in love, and to his destiny.

If all this sounds familiar, it should. Stories about reincarnation are hardly new, and this is just another rehash of the same old plot. There are essentially no new twists added, and the ending is entirely predictable. Nevertheless, though, screenwriter Max Ehrlich (who wrote the novel on which it is based) did come up with an intelligent and logical script—and one which moves along at a steady,

# PC Students Turn Cinema Critics

By Paul Langhammer

With the arrival of each new year, the Sunday New York Times publishes a list of what film critic Vincent Canby felt were the ten-or-so best films of the preceding year. They also poll about 15 movie-television-stage-sports-political-or-street celebrities to see what their favorites were. The Cowl, in keeping up with the better newspapers, conducted its own poll among a somewhat representative portion of the student body (364—over 10 per cent) to determine what PC enrollees felt were the best and the worst movies of 1974. People were asked to name what they felt were the best-worst movies released in '74, with *The Sting* excluded, being the consensus favorite. A number of the films were actually released in 1973 or earlier, but didn't reach R.I. till Christmastime or 1974. A few were re-releases. Also, some of the movies have not or have just reached R.I., but have been playing elsewhere (i.e., New York,

Boston) for months, so they were also eligible.

Even though *The Sting* was supposedly excluded, it came in sixth place for best film. Here are the top 15 in each category:

**Best:** 1 - *Serpico*, 2 - *The Longest Yard*, 3 - *Godfather, Part II*, 4 - *The Towering Inferno*, 5 - *Blazing Saddles*, 6 - *Chinatown-The Sting*, 7 - *The King of Hearts*, 9 - *The Exorcist*, 10 - *Death Wish*, 11 - *Scenes from a Marriage*, 12 - *The Great Gatsby-The Way We Were*, 14 - *Harold and Maude*, 15 - *Step-penwolf*.

**Worst:** 1 - *The Great Gatsby*, 2 - *Blazing Saddles*, 3 - *The Exorcist*, 4 - *Buster and Billie*, 5 - *Earthquake*, 6 - *Airport '75-Frankenstein*, 8 - *The Groove Tube*, 9 - *The Longest Yard-The Night Porter-The Trial of Billy Jack-Billy Jack*, 13 - *Godfather, Part II-Flesh Gordon*, 15 - *Papillon-For Pete's Sake*.

*Gatsby* (34 votes) and *Serpico* (38) both won easily with more than ten-vote margins. Both categories were tightly bunched after that, as approximately 100 movies received votes in each. Notably, *Blazing Saddles* and *The Exorcist* fared high in both best and worst categories, while other fine films were practically ignored entirely. These included *The Cheerleaders*, *Teenage Mother* and *The Spook Who Sat by the Door* for Best Movie and *The Klansmen*, *Deadly Weapons*, *Challenge To Be Free*, *Vanishing Wilderness*, *Deep Throat, Part II*, and the animated classic *Bambi Meets Godzilla* for Worst Movie.

## Monster Victim Tells All

In the midst of the Cowl's big movie poll it was noticed that the new picture *Young Frankenstein* got only a solitary vote. How a movie directed by Mel Brooks (of *Blazing Saddles*), and starring Gene Wilder (of *The Producers*),

Harry Boyle (of *Joe*), and bug-eyed British comedian Marty Feldman could possibly make such a poor showing is best explained by the fact that the picture hadn't yet begun playing in theaters outside the big cities like New York and Boston.

## Spring Concerts Films Planned

The Board of Governors Concert Committee currently has scheduled three concerts for this semester. The first is NRBQ and Good Neighbors, a local group, on February 15. Appearing March 1 will be the popular duo Aztec Two-Step, and on April 12 performing will be Linda Ronstadt and Tom Rush.

The Film Society will continue its Wednesday night showings of recent movies with *The Harrod Experiment*, *American Graffiti*, *Buster and Billie*, *Serpico* and *For Pete's Sake*. Showtimes are at five-thirty, eight, and ten-thirty.

The Cowl asked the person who voted for *Young Frankenstein* about the movie since he'd seen an early showing. This person, Dan-o Bonda, described the movie as being "good." Asked "Who was the funniest character in the movie, Marty Feldman?" he answered "Yeah, he was good." Bonda also said about Peter Boyle "I think the guy... he was in *Joe*... He was pretty funny, too." Boyle plays the part of the Frankenstein monster whom Bonda described by saying "he kept on walking around." Asked about Gene Wilder and Cloris Leachman they were both thought of as having been "alright" in the show. The movie begins this week at the Warwick Cinema.

(Cont. Pg. 8, Col. 1)

## Counseling con't.

To be better prepared for this type of administrative work, a student should take some courses in management, group dynamics, budgeting, and public speaking. Fr. Detling encourages this balanced program and emphasizes the many courses offered in Catechetics and other religious educational practicum and in methods for solid background in this field.

On the whole, a major in religious studies can provide a student with a job upon graduation in almost any field, especially religious education.

## Cheating con't.

years as chairman, the Board has heard two cases involving cheating. They were reported to the committee by the Dean's Office. The full committee was willing to hear them and consequently, although it did not in these cases, it might have applied the penalty of dismissal or suspension. "The Committee joins with the administration in regarding cheating as a practice that undermines the integrity of the educational process," he explained.

However, very few instances of cheating reach as far as the Disciplinary Board. Most instances of cheating are handled by the individual professor in the privacy of his own office.

Mr. O'Malley has heard reports of sophisticated cheating, such as the exchange of blue books, but he feels that he has "encountered no evidence of cheating in his regular classes and sees no reason why there should be. He is yet to discover a student in the act of cheating on an exam this year."

It was his hope that "cheating cases would come before the committee rarely, if ever. It is a very embarrassing, even a traumatic experience, for the student involved."

Students view the same situation in a much different manner. Whether their perspective is different because they are exposed to a wider variety of courses, or

because they are the ones who actually sit down and take the exams, it is felt that cheating is a serious and widespread problem on the campus.

They feel that there is more of a tendency to cheat on a core course exam, often due to a lack of interest in the subject matter, than on one in a major course. In the areas of concentration, the courses are more important and therefore, the risk of getting caught is a more serious matter. Also, the tests given are usually in essay form, which makes cheating harder than on a multiple choice exam.

Most of the students questioned seemed to feel that the cheating which does occur is spontaneous. As one student put it, "My eyes tend to wander when I hit a blank...I think everyone does." The more sophisticated, premeditated type of cheating does not appear to be as commonplace.

The widest variety of opinion exists on the penalties involved. The rule from the Providence College Student Handbook states that "all cases of cheating on examinations...are subject to referral to the Committee on Discipline, which will determine the appropriate penalty, even to the extent of dismissal from the College."

A number of students think that if a student cheated on an exam, he is taking the risk of being caught. Thus, he deserves whatever

penalty is passed down. Others feel that the penalties are too strict. One student noted, "Some type of cheating occurs in every walk of life, from the government level down through the business world, to the individual who falsifies his income tax return. It is a fact of life. Why should the student be punished for something everyone else does?"

The majority of other responses fall between the two extremes. These students feel that it is right for the student to be punished for cheating, but that it is unfair that some are punished while others "get away with it. A stricter application of the rule should be enforced."

The subject of cheating is a very controversial issue. Teachers appear hesitant to commit themselves with regards to its prevalence on campus, while students feel that if they say too much, "someone will suspect them of cheating. The penalties are often cited, yet the number of students actually caught is minimal.

Cheating remains a serious problem, because as Mr. O'Malley says, "There are two losers: the student who cheats and thereby diminishes his self-respect, and the student who has conscientiously prepared for the exam, and thereby suffers in his grade in comparison with he who has thrown ethics to the wind."

## HOLY CROSS FATHERS

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Cesar Chavez

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Father Leo Polselli, CSC  
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835 Clinton Ave.  
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# An Exclusive Interview With Leonard Nimoy

By Lon S. Cerel

(Editor's note: Two weekends ago Lon Cerel had the extreme pleasure of working and talking with Leonard Nimoy, otherwise remembered as the logical Mr. Spock. Nimoy was in town to host the first annual "United Cerebral Palsy Telethon". As a volunteer, Lon had an opportunity to observe Nimoy's mannerism and his experienced stage presence. This exclusive interview (all others for the Journal-Bulletin, Fresh Fruit, etc. were cancelled) took place in a noisy, dark corner of the WJAR TV-studio on the fifth floor of the Outlet Company building. "The telethon was into the last of its nineteen hours, and Mr. Nimoy was tired and restless." It was obvious that he had a sincere interest in the C.P. cause for which we all were working so hard. I'm grateful to him for his cooperation and the time he spent with me," says Lon.)

**Cowl:** Upon what foundation did Gene Roddenberry base his creation, Star Trek?

**Nimoy:** Personally, I don't really know. I never really discussed it with him. The best source of information like that would probably be Gene Roddenberry himself, or the book *The Making of Star Trek*.

**Cowl:** If public opinion is in strong favor of the return of Star Trek to television, what is preventing it from returning?

**Nimoy:** Right now there's difficulty working out contractual arrangements between Gene Roddenberry, Paramount, and the networks. There are three major interests that just have to agree at the same time.

**Cowl:** During the time that Star Trek was on the air, when did you personally feel it was a success?

**Nimoy:** When did I feel it was a success...about two or three months after it went on the air, I began to feel the impact of the show.

**Cowl:** Do you ever feel yourself identifying with "Spock" off the air?

**Nimoy:** Frequently!

**Cowl:** Do the "Spock" philosophies of logic affect any of your feelings?

**Nimoy:** Well they certainly do now. When you've lived with a character for three years, for twelve hours a day, five days a week, you can't help but be affected by the character.

**Cowl:** Now that the animated version of Star Trek is playing to a whole new generation of kids, do you feel that the show is affecting them any differently than it affected, let us say, my generation?

**Nimoy:** Well I think that the effect is generally the same. It's a very healthy effect because the show is very imaginative and dimensional and by and large it's one of the more intelligently done series. I think it's a very healthy effect.

**Cowl:** Do you think that Star Trek's reputation has been built so far out of proportion that if the show returned, it may no longer be a success?

**Nimoy:** (laughing) That's difficult...It's difficult to catch up with your legend. The show is kind of legendary right now, and it's difficult to match the legendary aspects of the show. But we have to try, and if we're going to do the show, that's one of the challenges.

**Cowl:** Have you been keeping up with the various "Star Trek Conventions" that are popping up these days.

**Nimoy:** Well, I'll be at the one in New York, next month.

**Cowl:** Do you know if Bill Shatner will be there?

**Nimoy:** I don't know.

**Cowl:** Can you tell me anything about the upcoming Star Trek movie?

**Nimoy:** I'm not saying that there is a movie coming up. I am saying that Roddenberry and Paramount Studios are negotiating in the hopes of getting together to make a Star Trek movie and that's all I know about it right now. There is some serious discussion.

**Cowl:** I realize that you've been laughing about and avoiding this subject, but tell me, were the "ears" uncomfortable?

**Nimoy:** Yes, they were somewhat.

**Cowl:** Did that have anything to do with your not doing the show?

**Nimoy:** No, they weren't that uncomfortable that I wouldn't do the job.

**Cowl:** Can you please demonstrate your "paralyzing grip"?

**Nimoy:** (laughing) I'm not allowed to do that here on Earth.

**Cowl:** Could you please tell me what your most rewarding experience was, when you played "Mr. Spock"?

**Nimoy:** It was a cumulative kind of experience. I wouldn't say that there was any one kind of experience that would be most rewarding. It was a cumulative kind of experience that came from doing good scripts, and getting good response from the audience.

**Cowl:** What form of media do you find to be most fascinating, movies, theater, or television?

**Nimoy:** For the most part, the most rewarding work for me is in the theater right now because that's where the most challenging material is.

**Cowl:** Aside from reaching the "\$10,000 Pyramid", what would you say is a highpoint in your career?

**Nimoy:** (laughing) Well I don't really know if there is an answer to that, if the \$10,000 Pyramid was a highpoint...

**Cowl:** Do you enjoy working game shows, or are they just a form of public relations?

**Nimoy:** They are a form of public relations, but I do think it's fun working that one. Some of them (game shows) are kind of dumb and I'd rather not...

**Cowl:** Could you compare the experiences of playing "Paris" on *Mission Impossible* and playing "Spock"?

**Nimoy:** Paris was a character that played other characters, and I couldn't get as involved with those other characters as I could with "Mr. Spock", so Spock was more challenging in that respect. The challenge of "Paris" was playing a variety of characters, which I enjoyed for a while.

**Cowl:** Then would you have to say that you enjoyed Star Trek more than *Mission Impossible*?

**Nimoy:** Yes, because the character of "Spock" was more interesting to develop than the things I was given to do on *Mission Impossible*.

**Cowl:** Did you have to memorize all your lines when you were playing "Spock"?



# Inner Sleeve . . .

The Poet Returns  
By Rick McIntyre

Although he is certainly no authority in the field of poetry, Norman Mailer may have hit the nail on the head in a recent interview when he labeled Bob Dylan as "the finest lyric poet of our times." Though he is usually thought of as a country, folk or rock musician, it is his poetry which is his art. At his best he has been able to couple emotionally biting lyrics with simple but articulate instrumental backing and a vocal style which is peerless. In the past few years, as he settled back in his paternal responsibilities, he has been criticized severely. Abandoning politics and protest he turned to songs of love and open spaces and was derisively called "Country Bob." To some extent this criticism was justified, for Dylan had lost the ability to appeal deeply to a massive audience. What was never lost was his ability to write poems. His subject matter changed but his knack for conveying emotion did not diminish. With the exception of *Self-Portrait* he did not release a lyrically weak album. Dylan had to retreat to some extent because the adoration which he was the subject of was beginning to stifle his art.

Two things had happened to cause Dylan to lose his grip on his public. First, he refused to write any more large-scale works. It was songs like "Desolation Row" and "Like a Rolling Stone" which had

**Nimoy:** By Rick McIntyre

**Cowl:** No cue carus:

**Nimoy:** None at all.

**NEXT ISSUE:** An interview with Gene Roddenberry, writer, creator and producer of Star Trek.

placed him on the undesired pedestal. He was simply tired of massive critiques of society. There was no longer any reward in being the spokesman for a generation. Besides, the country itself was changing and this brings us to the second point. As the liner notes to his new album explain, "So forget the clenched young scholars who analyze his rhymes into dust. Remember that he gave us voice. When our innocence died forever, Bob Dylan made that moment into art. The wonder is that he survived." With *John Wesley Harding*, Dylan began to concentrate on personal problems almost exclusively, something his followers were not ready for.

His new collection is called *Blood on the Tracks*. Some will call it a return of the old Dylan. Others will say it represents a bold new direction. Still others have stopped listening. But Dylan has survived. This album is not about politics nor is it filled with love songs. It is concerned with survival. It is concerned with putting one's life into some sort of liveable perspective. Contrary to his last few albums, the theme of this one seems to be one which is nearly universal.

*She turned around to look at me  
As I was walking away  
I heard her say over my shoulder  
"We'll meet again someday  
On the avenue"*

(Tangled Up in Blue, 1974, Ram's Horn Music Inc.)

There are ten songs here and the quality is good throughout. To single out any songs as being best would be an injustice, but my favorite is "Lily, Rosemary and the Jack of Hearts," a nine minute narrative. It is comparable to his earlier long works, though a bit less flashy and more to the point. Dylan looks at the battle within the individual with the same incisive

brilliance that marked his poems concerning the battle within society. Whereas his early poems were the cries of an angry young man, the poems in this collection come from maturity. Injustice still exists all around us, but for Dylan the desire to sound the battle-charges is gone. He is more laid-back now, but he is far from being mellow.

"Idiot Wind" is an incredibly bitter song. It is a rejection of fad and fashion, a reaction to commercialization and a condemnation of the product of our celebrity-oriented society. It is the story of one man trying to deal with the plasticity of twentieth century society. To try to capture its power here would be absurd. The bitterness of the vocal delivery is reminiscent of "Positively Fourth Street." It is not a pleasant song. What is ironic is that the same artificial society which it condemns will probably turn it into an "instant classic."

I have referred to the works on this album as songs and as poems. They are both. They are powerful, they are beautiful. This album is the revitalization of an intensely personal poet. The description does not really matter that much, for this is participatory art and the individual can come up with his own adjectives. I don't defend Dylan, neither do I try to vindicate him. The works on this album don't need it.

*A saxophone someplace far off  
played*

*As she was walking by the arcade  
As the light burst thru a bead of  
shade*

*Where he was waking up  
She dropped a coin into the cup  
Above a blind man at the gate  
And forgot about a simple twist of  
fate.*

(A Simple Twist of Fate, 1974, Ram's Horn Music, Inc.)

Feb. 12

## ASH WEDNESDAY

1. — Fast For the Hungry
2. — Donate the Cost
3. — 4:00 p.m. — '64 Hall — A Communal Act of Penance and Giving of Ashes.
4. — 11:00 p.m. — End of Fast with Eucharist — Aquinas Chapel



N.B. Other Masses in Aquinas

9:35 a.m. 10:35 a.m. 11:35 a.m.

## Movie Reviews con't.

even pace with no apparent loose ends or loopholes.

Director J. Lee Thompson does an adequate job — but only adequate. He does have a tendency, unfortunately, to throw in a nude scene every opportunity he gets. We've no objection to nudity, mind you, but when it's done in and of itself, it's done tastelessly and

for no reason at all. In such cases, it serves only as a distraction to a film's enjoyment.

Still, despite some bad direction and the merely sufficient (but no more) performances by Sarrazin, et al. many have found *Reincarnation* to be good entertainment. If nothing else, it won't put you to sleep!



# Patriots to Face Giants in Hoop Game

By Frank Fortin  
"You won't see much finesse out there."

With that sentence, New England Patriot offensive center Doug Dumler summed up the upcoming charity basketball game between the Patriots and the New York Giants. The match will be played at Alumni Hall on February 16, for the benefit of the Rhode Island Cystic Fyrosis Association.

The game is held in conjunction with the Board of Governors, and will be the first of over twenty such games in the New England area. Those who will play for the Patriots include "Sugar Bear" Ray Hamilton, Steve King, Randy Vataha, John Smith, and possibly "Mini" Mack Herron.

Those who will probably compete for the Giants are Carl "Spider" Lockhart, Pete Athas, and Chuck Christ.

Dumler, who plays behind Bill Lenkaitis and Jon Morris, said "Brian (Dowling) is the only one who played ball in college, and he only played one or two years at Yale." Hamilton, who gained the admiration of New England football fans with his mad rushes to sack the opposing quarterback,

added "Most of us retired after high school."

The BOG was contacted by the R.I. Cystic Fyrosis Association to hold the game, according to Bill Campion, president of the BOG. The reasons why PC was chosen, said Campion, was because Providence College has "one of the finer facilities, capacity-wise, other than the Civic Center. We figured it would be fun for the students to see those players without their masks and uniforms on."

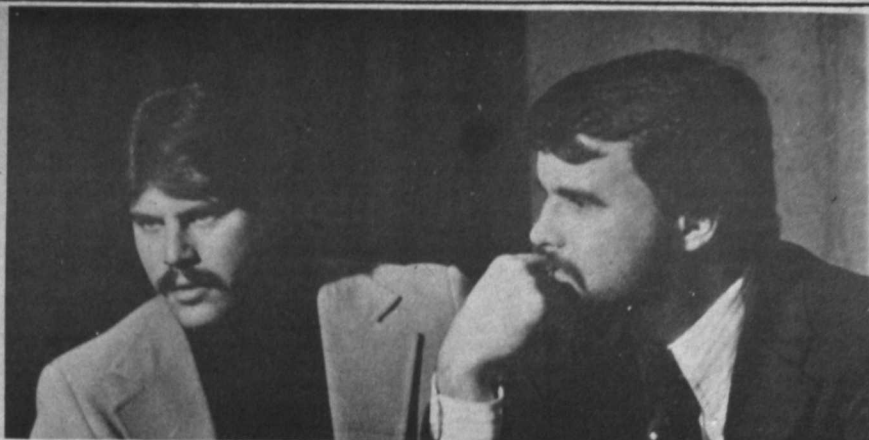
Most of the players do not feel that the risk of injury makes the Patriot management uneasy.

"I don't think he (Head Coach Chuck Fairbanks) minds," said Steve King. "As a matter of fact, some of the assistant coaches played with us last year."

"I don't think many athletes think about that," he added, "You can get hurt doing anything when you try to stay in shape."

"Besides, quipped Dumler, "we welcome the opportunity to sign autographs. No one ever asked me anyway."

Ticket prices are two dollars for the college community and four dollars for all others. They are on sale at the Alumni Hall ticket office.



Cowl photo by Frank Vollero

Patriots Steve King and Doug Dumler listen to another profound question from the gathering at last Wednesday's press conference.

## Hoopsters con't.

Greg Tynes at 10 points a game, and 6'8" Don Stukenbroeker, who has replaced Mosley, at 2 points a game.

Without Lape's passing and Mosley's rebounding the Pirates don't run as much as they had been. They are more apt to set up more on offense now, and appear more disciplined. Recently they have been relying more on a tight, stingy defense, with the zone being the most prevalent. The game is scheduled for the Civic Center on Saturday, February 8, at 2:00 p.m.

What can be said about URI that hasn't already been said? There have been so many proposed answers to URI's problems that there seems to be no reason to hash over it again here. Simply realize that after a disastrous 0-14 start, the Rams have won two of their last four by comfortable margins, and lost by only one to UMass in overtime. The Rams, without Minetti, Hughes and Levane are now a heavily freshman oriented team. Outstanding so far this season has been Jim "Jiggy" Williamson (a teammate of Bruce

Campbell's at Wilbur Cross), who has been one of the few bright spots in a dark season. Carlton Smith, Mark Cizynski, and Stanley Wright have been impressive at times, but inconsistent. Freshmen Vic Coares and Randy Wilds just haven't lived up to expectations so far, and center Bill Bird has been disappointing. Coach Jack Kraft has a long road ahead of him, but the talent is there and still young. With a little more experience they could take the Friars, but not this year.

Finally, on February 13, the Friars will face the top team in New England, Holy Cross. HOLY CROSS, you've got to be kidding! Well, if you haven't kept up with New England basketball you may be astonished at that statement, but it is undeniably true. The Crusaders sport a spectacular 14-3 record, with an easy defeat of Boston College (remember what they did to us) among their credits. Their only losses to date were to PC by one point in the Ocean State Classic, by five to Notre Dame (at South Bend), and to LaSalle, who sports a 16-2 record and are the top

team in the East. Coach George Blaney has done a remarkable job of blending his talented freshmen in with returning veterans. Undoubtedly, sensational freshmen Mike Vincens and Chris Potter have added much to this club, and both are to be reckoned with. In their earlier meeting with the Friars they both hit for double figures. Also in that game Bill Doran scored 12 points and Marty Halsey 14, but the big story was Joe Carballeira, who took twelve shots from the floor, hit eleven, and ended up with 23 points. Ironically, the only shot he missed was a last second shot that could have won for the Crusaders.

What is so remarkable about the Crusaders is that they have played so well without a big rebounder of any note. They are a quick, yet disciplined team, and most assuredly realize that a win over the Friars could help them immensely in securing the New England crown. This game has been sold out for weeks up there in Worcester; a sure sign of things to come.

## O' Shea Sixth At Millrose con't.

mand the pack thinned out as the second mile went in 4:14, with Rose winning in 8:33. O'Shea was 6th in 8:49, just ahead of former PC All-American Barry Brown and beating all Eastern collegians, including Villanova's Kevin McCarey, who was the East's top ranked two miler. Coach Bob Amato was pleased with the effort, noting that the Friar sophomore has an excellent chance of winning the IC4A's in March.

strength it showed last fall. Coach Amato was pleased with the two distance medley teams placing first and third at Colby and is justifiably optimistic about the team's prospect's at the Olympic Invitational Friday and the EICAA Championships to be held on February 15 at New Haven.

While O'Shea and the relay were competing in New York the rest of the team was rambling toward Waterville to join them for the Colby Relays on Saturday.

Colby claims one of the fastest tracks in New England and the Friars utilized it well, setting a new school record in the distance medley, the first event of the afternoon. Leading off in 1:56, Keith Gallagher handed off to Chip Munday with a 30-yard lead, which the "Cackling Hyena" held with a 52 second 440. Mick O'Shea then blew the race wide open with an excellent 3:00.8 solo 1320, leaving John Treacy a 100-yard lead to bring in the stick with a 4:12 mile. PC's 10:02 was also a new field house record. In the same race, another PC quartet, Ed Lussier, Charlie Harms, Pat Rafferty and Brian Farley were third, with Rafferty (3:08) and Farley (4:18) running personal bests in the three-quarter and mile runs.

An hour later, Mick Byrne combined with Lussier, Rafferty and Gallagher for an easy victory in the two mile relay. Byrne, the "loudmouthed Irishman", led off with a 15 yard lead, which Pat Rafferty, Ed Lussier, and Keith Gallagher took turns expanding. Gal's 1:55.8 anchor leg gave him three 880's under 1:56 in the last 24 hours.

The two mile was supposed to feature PC harriers Stetson Arnold and Tom Smith. However, Stet sustained a foot injury earlier in the week and Smith's training has been sagging lately due to the flu, so Coach Amato decided to scratch both, leaving only Chick Kasouf who placed fifth.

Although there was no team scoring in either meet, the weekend was a success as PC again displayed the depth and

## You Pick 'Em

	John Buonaccorsi	Ed Cimmi	Frank Fortin	Bob Murphy	Steve Silvestri	Jim Travers	Tom Yantz	Bill Pinto (Guest)
Feb. 6 Minnesota at Bruins	1	1	2	3	2	3	1	3
Feb. 7 UNH at PC	4	3	1	1	2	3	3	0
Feb. 8 Seton Hall at PC	72	75	77	81	79	76	71	80
Feb. 9 Knicks at Celtics	110	106	109	106	97	93	101	99
Feb. 10 Bruins at Detroit	4	5	4	4	3	1	5	2
Feb. 11 URI at PC (BB)	80	62	59	75	65	78	71	74
Feb. 12 KC-Omaha at Celtics	90	107	99	103	100	97	93	97
Feb. 13 PC at HC	78	68	63	76	72	81	80	75
Feb. 14 Celtics at Phoenix	104	116	121	115	112	104	118	119
Feb. 15 North eastern at PC	1	3	3	0	3	3	5	1
Feb. 16 LaSalle at Notre Dame	84	65	73	74	75	89	79	73
Feb. 17 Bruins at Philly	4	2	4	2	1	3	1	2

## Hockey Preview con't.

per game, while scoring with only 4.44 at the other end.

RPI's sports information director admitted last week, that "we're an extremely offensive-minded team. It's offense first and defense second. We allow a lot of breakaways, give up the puck, and give up a lot of goals."

Of the four goalies experimented with this year, the likely starter next Tuesday will be junior Andy Schell. The top line consists of Barry Martinelli (18-23-41), Don Hearns (11-12-23), and Rick Smith (8-9-17). Martinelli led the division in points per game last season.

Northeastern will arrive here one week from Saturday. That will be just over one month after that 7-6 disaster at Boston Arena, where PC held a 5-1 lead going into the third period and lost on a goal in the last minute.

You can bet that the Friars will not have forgotten that one, since it was the toughest loss of the year to take. The Huskies are not a bad team, because they do have the two top scorers in Division I, but the fact that PC let the victory slip away after being flustered by a few bad breaks early in the third period is what grates them.

That spirit of revenge will probably be taken into Schneider that night. The Friars will be determined to stop the Huskies' top line of Charlie Huck, Jim Martel, and Dave Sherlock, which set up or scored the winning goals last month.

Unfortunately for the Huskies, though, that period is not really indicative of the type of year which they've experienced. Northeastern's athletic office called it "the only period of serious hockey we've played all year" — not meaning that the players think the year has been a joke, but that most

of the season has been lackadaisical and uninspired.

Goaltending is another story. The three goalies average around five goals per game, which would be acceptable if the scorers compensated for that large total with at least five of their own. Unfortunately, that one line cannot do it for themselves. The Huskies are offensively strong, but it is the fate of the defense which will dictate whether all the scoring is of any use.

The last game of this two-week stretch is Norwich. At the beginning of the year, no one knew too much about them, except that they made the playoffs two years in a row, and that they have a very successful coach in Bob Preistly, who has won over 500 games in his career.

We now know that the big name on the team is Coventry, R.I. native Cam McGregor. A graduate of LaSalle Academy, he was named two weeks ago the weekly ECAC honor roll. The Wilsons aren't the only local boys who've done well on the ice.

The big problem this year for Norwich, as it seems to be with all the struggling teams, is back at the blue line. Their goalie, Bill Wright, is averaging an incredible 6.5 goals against per game, and, as their sports information director somewhat facetiously admitted, you won't win too many games with that statistic.

In an effort to find the right combination, Preistly has broken up their top line (which includes MacGregor). Norwich, though, is still a Division II team desperately trying to get back into contention. As of this writing, they are four full victories from getting back into the dogfight.

## Ranked Tenth in Nation

# Hockey Forces Maul Clarkson, UMass

By Bob Murphy  
and  
John Buonaccorsi

Continuing to display an awesome offense, Providence College's hockey team routed Clarkson and the University of Massachusetts this past week. The two wins, by 7-1 and 8-4 scores respectively, upped the teams overall mark to 14-4-1 overall and 8-4-1 in ECAC games. They are currently sixth in the ECAC Division I standings, just two percentage points behind UNH, and appear certain of copping a playoff spot.

It took the Friars a little longer than usual to get untracked, but untracked they got Friday night against the Knights of Clarkson. With John McMorrow (pulled muscle) and Steve Heggison (flu) out, coach Lou Lamorillo had to do a little shifting of his lines. This fact, along with some hard hitting by a fired-up Clarkson squad resulted in a scoreless tie at the end of the first period.

Clarkson, surprisingly, dominated play throughout the entire period, but the party ended quickly in the second period.

It took only two minutes and fifty seconds for the Friars to get on the

scoreboard. Brad Wilson score put the Friars on top 1-0 and play then continued until 8:31 when Dave Kelly rammed one home. After spending the middle of the period killing of penalties, PC came on with a bang at the end of the period.

Rick Cabalka started the surge on a score from Pete Valenti and Ronny Wilson. Two minutes later it was Kenny Richardson cashing in and only 29 seconds after that Dan Kennedy scored to leave the Friars sitting pretty on top of a 5-0 lead.

The Friars put the game away for good at the beginning of the third period with another short flurry. Ron Wilson and Dan Kennedy, again tallied 37 seconds apart to make the score 7-0, Providence. Clarkson scored their lone tally, breaking Rick Moffitt's shutout, on a power play goal at 9:01.

Against UMass, a mediocre Division II team, many of the Friars reserves, including backup goaltender Bob Kelly (supported by his fan club), saw action as PC totally outplayed the Redmen. Only a third period lapse, which allowed UMass to score three times, gave a final score which resembled a halfway close game.

Goals by Dan Kennedy, Tim Whisler, his first of the season, and Rick Cabalka, all on rebound shots in the first eight minutes, gave PC a quick 3-0 lead.

The second period saw a goal by Ron Wilson, two more by Cabalka, completing his first collegiate hat trick, and one by the Redmen's Tim Howes, leaving a 6-1 score.

Dave Kelly tallied twice for the Friars in the final stanza, enroute to the final 8-4 score.

Junior goaltender Phil Anchukaitis has apparently been lost for the season as the result of an operation done to remove cartilage from his knee. Sophomore Rick Moffitt, who was out with a knee injury himself earlier this year, will carry the goaltending load while junior transfer Bob Kelly will be ready if needed.

## Lose to BC, Canisius

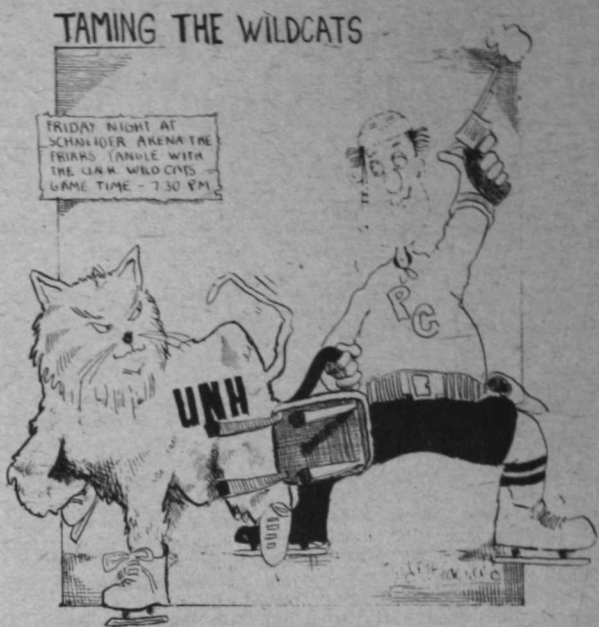
# Cagers Slump to 10-6

By Said Abdul Apodaca

The basketball fortunes at Providence College have been on a steady decline as of late. The rocky road started with a one point loss to Penn and continued last Wednesday evening with a disheartening loss to Boston College at Roberts Center.

Roberts Center is Boston College's equivalent to Alumni Hall. A visiting team is treated much the same way an outlaw would be treated at a good old-fashioned lynching. Add to this fact that the Friars are in the midst of a rebuilding program, that the key to this Friar team is the play of three freshman who, before the B.C. game only played two games outside the Civic Center, and take into consideration off-games by the Friars' experienced players: Cooper, Santos, McAndrew, and Hassett, and you have the makings of an 85-77 Eagle victory. Actually, the game was not as close as the score may indicate.

The Eagles actually won the game with a 32-12 spurt in the middle of the first half. At this point, Boston College ballooned their lead from 32-31 to 55-33. From this point on, the Friars were forced to rush their game and



# Pucksters Near Playoffs; UNH Here Friday

By Frank Fortin

During the next two weeks, PC's Hockey Friars will face a combination of weak and strong foes as they battle for home ice advantage in the Division I playoffs. The best of the upcoming games will be this Friday at Schneider Arena. The University of New Hampshire Wildcats will ride in, hoping to avenge a 4-4 tie last December up in Durham when the Friars totally dominated the late action.

The thing that is so scary about UNH is their youth. The top two scorers in the division last year (Cliff Cox and Jaimie Hislop) were sophomores, and they are still pounding enemy nets this year. Both are so good, in fact, that each has a rather impressive fact about them.

Hislop, with only two years under his belt, is already among UNH's all-time scorers, and Cox was drafted (although late) by the Montreal Canadiens — while still a sophomore, with presumably a lot more to show.

This year, it is a rebuilding year of sorts. That is, if you count falling from first to third place a drop of any magnitude. Their biggest loss was Gordie Clark, New Hampshire's second leading career scorer.

Their goalie is Cap Raeder, one of the East's best. As of this writing, he is fifth in Division I, with a 3.92 goals against average. Raeder has played in 14 of his team's 17 league games, and is apparently overcoming an injury hex which hovered over him throughout his first two years. Since he only a junior, he'll have a lot of chances to catch up on lost time.

New Hampshire's playoff position is almost pre-determined, barring a disastrous injury. They aren't in Harvard's class, but they are obviously better than all but two or three of the remaining contenders.

All that remains is for them to fight BU and Cornell for the No. 2 seed in the playoffs. That will be one fine battle. So will Friday's game.

The following Tuesday, Providence travels to Troy, New

York, to play an interesting RPI team. Last year they barely got into the playoffs (eight seed), and upset No. 1 UNH in overtime in the first round.

However, RPI will be lucky if they make the playoffs this year at all. As of now, they are 9-10, but only 3-7 in the division. They are a very streaky team, having won their first five games. But they lost their next six, wiping out that skein. Unfortunately for this team, though, only one of the five victories was against a league opponent.

The main reason for the slump can be found in goal. RPI is allowing an average of 5.82 goals

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# O'Shea Finishes Sixth in Millrose Games

Following a two-week break after the Dartmouth Relays, the Friar track team was in action in two of the northeast's cultural centers — New York City and Waterville, Maine.

The Providence two-mile relay and Mick O'Shea received invitations to compete Friday night in the Millrose Games at Madison Square Garden. The meet, annually the best on the East coast, attracted such stars as Rick Wolhuter, Marty Liquori, Filibert Bayi and Dwight Stones. The relay was entered in an eight team heat which included Manhattan, Georgetown, and Columbia. Mick O'Shea was placed in a loaded two-mile field which included NCAA cross country champion Nick Rose and former national 10,000 meter record holder Greg Fredricks.

Running before a record crowd, one of the largest ever to see an Eastern track meet, Pat Rafferty handled the leadoff leg of Providence's relay. Staying with the leaders Mike Brown of Georgetown and Des Foynes of Columbia, "Kokomo" ran a tactical race, following for the first

quarter. With two laps remaining he pulled up to Foynes, one of the East's premier half-milers, but was unable to pass on the turn. However, he stayed on his shoulder, passing off to Ed Lussier in an even handoff with Georgetown and Columbia, with a strong Manhattan team in fourth. The race stayed tight in the next quarter, but began to string out by the end of the leg and Lussier handed off to Mick Byrne in fifth.

This was Byrne's first race in the Garden and the inexperience proved costly to the freshman from Dublin as he was passed by a Bucknell speedster. But Byrne managed to stay in contact and handed off to senior Keith Gallagher who quickly made up the gap and narrowly missed grabbing fourth place. Manhattan won the race in a time of 7:46, with Providence five seconds behind.

The two-mile saw a tight start, with a group of eight runners passing the mile in 4:18. O'Shea stayed with the pack for a mile and a quarter. But when Western Kentucky's Nick Rose took com-

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although they made a game comeback, they never got quite a close enough. The Eagles took a 45-31 lead at halftime.

However, the Friars did show some spark from their freshman frontcourt. Bruce Campbell played an outstanding game with a 28 point effort. Billy Eason also contributed 14. However, the game was lost with the play of the backcourt. Rick Santos poured in five points at the onset of the game and then did virtually nothing for the rest of the contest. Joey Hassett, the sophomore marksman from LaSalle, was less-than-devastating, only hitting for ten points due to an outstanding defensive effort by Mel Weldon.

As great as Weldon was on defense, he was an even more impressive shooter with 32 points. Bob Carrington added 19 while Will Morrison had 22.

Much to the Friars credit, they did not roll over and play dead. But as soon as they would cut the lead down to seven, they would let it go again due to an official's call or a crucial turnover.

The next opponents for the Friars were the Golden Griffins of Canisius, Coach Dave Gavitt, in an effort to shake up his teams fortunes, used a starting lineup of Campbell, Eason, Santos, Bob Misevicious, and, of all people, Steve Strother. It didn't work. The Friars took a 93-85 pounding.

Once again the Friars fell behind by 20 points before rallying and making a game of it. The Friars

had the lead cut to six with about three minutes remaining, but just didn't have enough to take them to victory. Once again, Providence was led by Soup Campbell who had 19 points. It's scary when you realize that Soup is the Friars' best player right now and will have three more years to develop his trade. Rick Santos rebounded nicely with a 19 point effort while Bob Cooper had 14 and Strother had 10. Larry Fogle led Canisius with 27 points and 10 rebounds.

At the beginning of the year it seemed that everyone realized that this would be a rebuilding year for the Friars with the young players experiencing many, many ups and downs. Yet, jumping off to seven straight home court victories gave many Friar rooster serious delusions of grandeur. Now, that they are going bad, many of the "faithful" have given up hope. They can't remember back three short years ago when Marvin was getting beat by Glenn and Lionell Billings and even his passes couldn't produce victories over St. Bonaventure and Duquesne, just to mention a few.

Experience, that's what they call it. Learning how to play the game as it should be played. And that, precisely, is what the Friars are going through now.

This is not a bad team, simply a young team. Don't write them off quite yet for post-season play. Just sit back and wait for two years from now. Then, you will be watching national contenders.

# Hoopsters Regroup, Face Seton Hall, URI, Cross

By Jim Travers

If you think the Friars have their problems, ponder the case of the Seton Hall Pirates. First of all, three year starter Chris Rzonca, a strong, 6'9" rebounder, seriously injured his knee in last year's NIT tournament and decided to forego playing this year, although he is still attending the school. Then, two year starter Paul Lape hurt himself early in the season and is now out indefinitely. The final blow came last week when their sensational sophomore, Glenn Mosely, who was leading the country in rebounding, was suspended indefinitely for recruiting violations. Coach Bill Rafferty and his assistant coach, as well as the athletic director, were also suspended by the school for the same violations.

Despite these handicaps, though, the Pirates sport a fine 11-5 record, with two of those losses against powerful Fordham and Detroit. Before Mosley was suspended he was averaging 16 points and 16 rebounds a game, and his loss will be severely felt. There is a chance, though, that he could be reinstated before the PC game. That all depends on the NCAA ruling, though. Without Mosley in the lineup the Pirates depend heavily on John Ramsay, a 6'7" veteran who is averaging 18 points and 6 rebounds a game. Other noticable contributors are Tom Flaherty at 14 points a game, Pete LaCorte at 11 points and 6 rebounds a game,

(Cont. P. 9, Col. 3)