THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 3 | 1994

Mythologies
P.H. Liotta

© Providence College

The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work's copyright, the author(s) may waive any or all of these conditions.

The Prose Poem: An International Journal is produced by The Berkeley Electronic Press (bepress) for the Providence College Digital Commons. http://digitalcommons.providence.edu/prosepoems/

P. H. Liotta

MYTHOLOGIES

Hercules murdered Antaeus, and the world shook with anticipation and, yes, delight. Prometheus first cursed fire and was chained forever to the unyielding prison of the rock, the eagles, thermalling overhead, mistook it for a dinner call and circled down for a snack of innards, again. But the real killer came when Aristotle replaced mythology with truth and ethic, and convinced his pupil, Alexander, that if one cannot love the world, one must become its master. At Grancius, tributes of blood and water mingled. We've had a hard time of it since then.

Pella, Makedonia