



COWL Photo by Paula Foster

"Testing... one... two... three... Can you hear me, Dick?": John W. Dean, 3rd, who lectured in Alumni Hall last Saturday night. See exclusive COWL interview on page 10.

John Dean Talks; Nearly 3000 Listen

By Stephen J. d'Oliveira and Paul Szemanczky

John W. Dean, 3rd, convicted Watergate conspirator, spoke before a large crowd at Alumni Hall last Saturday night about his involvement in this nation's largest political scandal. Although no official figures have been released, the number of people attending the lecture has been estimated at about 3000.

Airing his views on Watergate in which Dean was so deeply entangled, the former White House aide answered questions from the audience after giving a half-hour speech. Board of Governors vice president, Cindy Marousis,

relinquished the podium to Dean after introducing him.

Dean spoke clearly, but rarely with resonance or force while giving his replies. Frequently, a question was delayed on the gym floor when one or two of the microphones needed adjustment.

Dean seemed to master many of the questions with ease concerning his role in Watergate and experiences in the White House, but the evening did not pass by without a few members of the audience trying to take a "pot shot" at him.

Dean told Cowl reporters in a private interview before the lecture that people who try to shoot him down are usually much more nervous asking the question than he is in answering. Dean said in his hotel room, "I've sort of become immune to people taking shots at me."

Dean arrived in Providence early in the afternoon, in what turned out to be a somewhat "fruitless" effort to keep his whereabouts unknown to the press. Three Cowl reporters, along with

one reporter and a cameraman from Channel 10, were able to obtain interviews about one hour before his lecture began.

Dean arrived in Rhode Island on an Allegheny Airlines flight from Harrisburg, Pennsylvania. He spoke at Millersville State College the night before, which is about 30 miles from the city of Gettysburg.

While talking to Cowl reporters, Dean mentioned that he did not know where he would be speaking after his lecture at PC, and that he would not find out until after the speech was over. He said that most of the time he does not know where he will be speaking until his agent hands him his schedule, which lists his speaking engagements, for the following week.

Dean also said that he is usually unaware of the lecture fees that are being charged, but that out of those fees, his agent, Kenneth P. Walker, usually takes a good-sized percentage.

Cindy Marousis said that out of the \$3500 Dean was receiving for the night, the American Program Bureau, of which Walker is president, was taking \$800.

Dean spoke before a small crowd of 1250 at the Massachusetts Institute of Technology Monday night for the same fee he received at PC. He also lectured at Suffolk University yesterday afternoon, which is just outside of Boston. Dean received \$3500 for speaking there also.

The BOG has yet to report on any losses or profits they may have made on the event.

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City Internship Program Available to PC Students

By Ann Frank

A by-product of the Watergate scandals has been a renewed openness of government at its federal, state, and local levels.

"To insure that the government of the City of Providence is open and available to those individuals who have an interest in the continued improvement of the public process," Mayor Vincent A. Cianci, Jr. last week announced the initiation of The Mayor's College Internship Program.

The objective of the internship as summarized in the general description flyer is "education through participation" giving the college student "first-hand ex-

perience (through) working in municipal government."

The internship program involves two sessions: March 3 through March 28, and April 7 through May 2, each with a duration of four weeks. Student interns are expected to participate in the program during their regularly scheduled college vacations as well as put in a minimum seven hour workload each week, according to the program's directors, Stephen Frater and Stephen Meredith.

There are three colleges involved in the pilot program: Providence College, Brown University and Rhode Island

College. In a telephone interview, Stephen Meredith explained, "We've limited it to these schools for simplicity's sake...they are the

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BOG Social Committee: Established, but Growing

By Paul Szemanczky

The Social Committee is one of the post-natal inflatables that is drawing attention and redeeming charm while expanding in the fresh breezes of the new Board of Governors. Yet the social committee headed this year by co-chairmen Ray Galipault and Phil Strauss is a kind of constant kingpin—a loyal and faithful liege of the ente 'ainment whirlpool fuming in that one office in Slavin.

The committee's solidarity can be seen in the following two things if nothing else: the responsibility the two chairmen accept to organize an event from heel to toe, and the cooperation founded in the idea and planning assistance offered by other social members, other BOG committees' chairmen and members, and the Advisory Board. This is probably the major principle at work in the BOG: ensuring the freedom of committee discretion through understanding and conciliation to the needs and

means of each committee. It is the safe gambling of equal constituents in a low volume of central authority.

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Faculty Senate Continues To Debate Tenure Question

By Rosemary Lynch

In the last meeting of the Faculty Senate, the Rev. Thomas L. Fallon, O.P., presented the response of Very Rev. Thomas R. Peterson, O.P., President of Providence College, to the recently passed tenure bill.

Fr. Peterson neither approved, nor rejected, the Senate's recent legislation. The bill, concerning qualifications for tenure, will be presented to the Corporation with a list of objections formulated by the President and the Committee on Administration, for final action. If accepted, the bill will be included in the faculty manual.

As noted by Dr. Paul van K. Thomson, vice president for Academic Affairs, in the case that the piece of legislation does receive the approval of the Corporation, it will probably carry some modifications. Dr. Thomson referred to retirement policy legislation as an example. Originally designed by the Senate, providing for annual contracting of an instructor over the age of 65, until the age of 70, the ceiling age of this bill was removed by the Corporation.

The Committee on Administration felt that the bill should provide examples, or criteria, for measuring the scholarly work of a tenure can-

didate. Such specifications, Dr. Thomson commented, would be "unduly burdensome and cumbersome."

Another bill passed in the January session of the Faculty Senate bears the same reaction from the Committee on Administration. Concerning the access of a faculty member to the Committee on Academic Rank and Tenure, the second bill will also be presented to the Corporation by the

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Woody To Head Alembic

Alembic editor Pat Slonina announced last week that Michael Woody will be the editor of the 1975-76 Alembic, effective in September, '75.

Woody, a sophomore English major from Louisville, Kentucky, joined the Alembic during the second semester of his freshman year. Since he only started dabbling in creative writing in an Arts Honors course that year, Pat felt it remarkable for "someone to come out with the maturity of writing that he did."

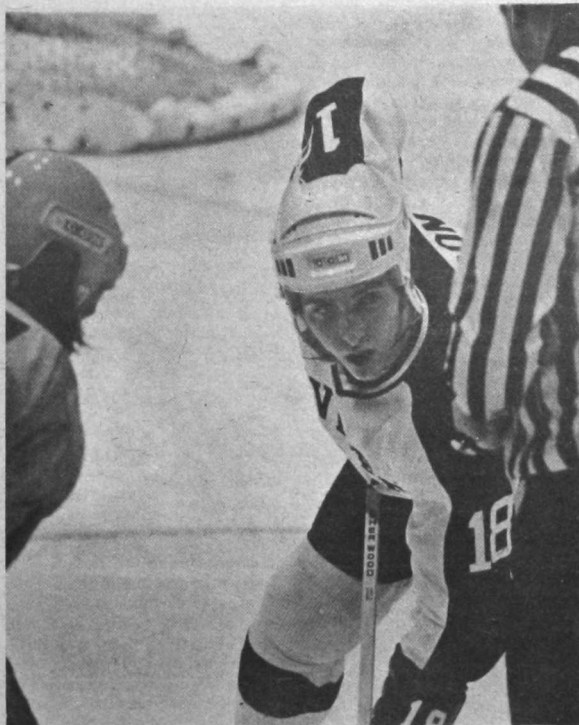
Woody is somewhat unsure of his editorial policy at this time, stating only that his acceptance policy is

that publication is "exclusive to good writers."

Pat said Woody was selected after weighing the relative merits of each regular contributor.

"I looked for someone who was thorough, responsible, and had an interest in the publication," and she found those qualities in Woody.

Although he will not officially assume his title until September, Woody will be assisting in the production of the last Alembic this year, which will be published near the end of April. Deadline for submission of material will be March 17.



Cowl Photo by Chris Jemapele

"Drop it." Brad Wilson awaits face-off. The Friar six, currently rated sixth in the ECAC Division I standings, will probably play either New Hampshire or Vermont on the road in the opening round of the playoffs next Tuesday.



Two c's in McCabe and two a's in Naval: Chuck McCabe, chairman of the Wooden Naval.

The Wooden Naval: A Great Place For a Good Time

By Lon S. Cere

One institution on campus that has been undergoing many changes since its opening in 1969 is the **Wooden Naval**, which prides itself on being primarily a place for "a good time," and only secondarily a collection place for the inebriated.

The Naval closed after second semester last year, due to certain fire hazards. According to Chuck McCabe, chairman of the Naval, about \$8,000 to \$10,000 of the BOG's money was spent to renovate the Naval. These "renovations" included knocking down one stairway from the center of Mural Lounge, and relocating it at the "pit", located at the entrance. The stage in the Naval has also been moved from near the side wall to the front area that is parallel to the Raymond parking lot.

McCabe says that currently there are very few disciplinary problems, and that the problem which did take place during the first three weeks of the Naval's opening were due to overcrowding. This problem has been taken care of now (no more than about 150 people are being allowed into the Naval at any one time). The exact figure would depend on the type of entertainment which was taking place at the time. For example, more people would be allowed to gain entrance on a night when a "folk" singer was appearing, than would be allowed during the performance of a hard-rock group, which would lend itself to dancing.

The profit that the Naval would make during an average week would be about \$100 to \$150. This money is eventually returned to the BOG. Some of the biggest money-makers for the Naval are the theme nights, for example, "Beatles' Nite", "Dead Nite", etc.

Student Congress Upholds Freshman Parking Ban

By George D. Lennon

At last Sunday's Student Congress meeting, Bill 1, which was proposed two weeks ago by Class of '77 vice president, Steve Heinle, was defeated.

Jim McCarthy, Student Congress president, announced his nominees for student on administration which he will present to Father Cessario during the week. Those students are Steve Proulx, Class of '76 president, Steve Sanford, Class of '77 vice president, and McCarthy himself.

McCarthy said that both Proulx and Sanford are qualified for the position and as for himself, McCarthy said that he feels he too has had a lot of experience with the Congress.

The major expenses of the Naval consist primarily of the money paid to the entertainment, as well as the money put out for beer, cups, and the maintenance of the ice machine, when installed, will allow the Naval to serve wine. The employees of the Naval are not paid, and work strictly on a volunteer basis. "The more workers I get, the more nights I can remain open during the week," said McCabe. The possibility of the Naval purchasing a 6' television monitor is not a good one, at least in the near future, due to a lack of allocated funds.

According to the constitution of the College, student functions are not allowed to utilize

Editor's note: Rather than taking over administrative buildings, college students today are meeting with administrators inside the buildings. The following article reviews the history of the push for student representation at Providence College and considers how successful it has been.)

By Pat Tiernan

Early in 1969, student authority in the realm of university decision making was considered the prime motive behind the unrest sweeping through this country at the higher education level. Providence College was not subject to violent demonstrations, and in the opinion of a number of people, this factor encouraged the College to remain stagnant in the area of student representation.

disciplinary, or "bouncers". According to McCabe, most of the problems, when they do occur, are handled internally by the Naval, however, the Naval does have the authority to "turn names over to the Disciplinary Board."

McCabe feels that the \$1.00 cover charge that is requested during the weekends which feature "live entertainment" is not only a necessary price, but also a reasonable one to ask for a night's worth of music and dancing. The price does not appear to have inhibited too many people from going to the Naval because business on a usual weekend is not too great, still allowing its patrons to be entertained comfortably.

Life Styles Committee Formed

By Rosemary Lynch

A Life Styles Committee, initiated by the Student Congress, met for the first time last Tuesday. Replacing the defunct committee of the Resident Board, the new group will concentrate on three major areas of resident life: the health center, food service, and innovations and problems in dormitory living.

Bill Granato, representative of the Class of '76, will direct the dormitory study. The extension of parietals to 24 hours was cited by Granato as a primary goal of this sub-committee.

In March of last year, Bill Granato presented a bill to Congress that would grant 24-hour visitation rights. This bill was "shot down." Granato explained that the survey conducted prior to the formulation of the bill, was inconclusive, decreasing the

authority of the parietal legislation.

The possibility of co-ed dorms will also be surveyed. On this point, Granato stressed the economic aspect of this situation. Through communication with other schools (e.g. Holy Cross) he intends to provide conclusive answers to the financial question involved in such a change.

Conducting the examination in the area of food service is Dan Callahan, Resident Board Chairman. Among the subjects this group will investigate is the possibility of an optional meal plan. Callahan also noted that this sub-committee will look into improvements of weekend meals, including the lengthening of meal hours on Saturdays and Sundays.

Alumni Cafeteria, the Mural Lounge, and the Rathskellar will come under scrutiny by the food service sub-committee. The feasibility of an alternative snack bar (e.g. a pizza parlor) is another interest of the group.

Bob Collins, vice chairman of the Resident Board, will undertake the health center investigation. This part of the Life Styles Committee is concerned with improving the on-campus medical facilities. One improvement, cited by the committee, would be increasing the hours a physician is available at Grant Infirmary.

The Life Styles Committee will hold open forums in each dormitory for residents to voice their desires and grievances. The first of these hearings was held in McDermott Hall Tuesday night.

Bill Granato emphasized the necessity of student involvement in this new committee. "Our (residents') life styles affect everyone," he noted. Calling for the co-operation of all students, commuters and residents, in the

History of Student Representation: One of Slow, but Definite Growth

The only major representative of the student body at this time was a weak and ineffective Student Congress. Of course, this was not just the Congress' fault. The student body appeared to have been apathetic in its attitude. Statistics show that only 37 per cent of the students participated in a poll conducted by the Student Congress for forming a new academic calendar.

In June, 1969, a sub-committee of the Faculty Senate recommended student participation on all college committees. It suggested that students be permitted direct voting representation on all of the standing and ad-hoc committees which have "immediate relevance to their academic, cultural, and social college life." The sub-committee also asked that there be a study made for formation of a college council whose membership would offer equal representation to administration, faculty, and students.

In 1970, a proposal was placed before the Student Congress by one of its members that recommended the abolishment of that organization. It was felt that Student Congress "had no power to legislate for the student body, and therefore had no reason to exist."

Later on in the year, the Student Congress appeared to have come alive over the dispute of parietals. In reality, a student power struggle existed. With the resolution of this major problem, a slow, faltering trend toward a more assertive and participatory student body could be observed.

On November 8, 1971, the Student Bill of Rights was recognized as a legal document and signed by Father Peterson. It was incorporated into basic school policy and represents a landmark in the

growth of student representation at PC. But the greatest step in recent years in the area of student representation was the placement, in March of 1973, of a student member on the Corporation, the highest decision-making body in this institution's system of government.

The Committee on Administration is the major advisory board to Father Peterson. According to Ray McGrath, the former student rep on this committee, Father's door is always open. "The means of representation are there and it is up to the Student Congress and the Student body to use it effectively and work with the administration."

McGrath, the former Congress treasurer, feels that the Student Congress has a "rapport" with the administration and the administration respects the students. He believes this is evident by the fact that there is a student rep on all committees except Rank and Tenure.

McGrath said that the Congress could become a more active force, but the students are not fully aware of it. For effective representation, McGrath feels that the students should become more involved, such as working on a committee because, generally, unless there is a rallying point, the student body appears unresponsive.

Lou Zullo, former Congress president, feels that the importance of having student reps on committees is that the rep will know how the people on that committee will react to a certain proposal and will therefore be able to prepare a more effective one. According to Zullo, student representation on committees is not a "concession" on the part of the administration. He believes that it is a genuine attempt to find out how the student feels. Zullo finds the representation provided by the students on the committees is more direct than that offered Student Congress. He has noted that since January there has been "more willingness of people to work together."

One change which both McGrath and Zullo would like to see is the seating of a student representative on the Committee on Rank and Tenure. Each feels that such an action will inevitably come in the future. However, one must realize that this future will come only as a result of the work done now, in the present, just as what is in operation now, is the result of the work done in the past.

investigations and formulations of legislation, Granato said, "It can't be that everyone wants something, but only a few are working for it."

Prejudice Breeds Discrimination Complaints

Recent complaints of "reverse discrimination" against white men "reveal a peculiarly ingrained type of prejudice," National Education Association President James A. Harris charged today, adding that some people "simply can't bring themselves to believe that white males aren't always more qualified."

Harris made the charge in the wake of an announcement by Peter E. Holmes, director of the Department of Health, Education, and Welfare's Office of Civil Rights, concerning college employment practices. Holmes indicated that federal affirmative action guidelines were being widely misinterpreted — there is no requirement that less-qualified women and minority group members be hired over white males, he said.

Holmes' announcement came after several dozen prominent university professors complained to President Ford that the federal government's affirmative action program is "unjust and discriminatory."

Harris pointed out that NEA has never been under the impression that college affirmative action programs called for a drop in employee quality. "On the contrary," he said, "fully qualified women and minorities have been systematically excluded from top faculty jobs while preference was given to white males."

Student Congress Forum

Thursday, Feb. 27

3:00 p.m. — Slavin Pit

VOICE YOUR questions complaints problems

Beer will be served.

Art, Music, History, Humanities Provide Tangible Job Openings

(Editor's note: On paper the Counseling Center is a very impressive and far reaching service at Providence College. Whether it fulfills its potential is up to the students and its staff. The following is the eleventh in a series of articles which will consider what the Center has done for past classes and what it may do for students in the future.)

By Peggy Martin

As an art, music, history or humanities major, one will learn a great deal about man and society and obtain a fine liberal arts education, but immediately after graduation, they will have a difficult time in today's over-competitive job market.

The art department at Providence College is small, but it offers its 50 majors a choice of a degree in art or art history and services about 200 students in their various courses. The curriculum is designed with the purpose of giving the student an opportunity to take a variety of electives, as well as develop their artistic ability.

Such a broad program is good because specialization can come in graduate school. An advanced degree is very important for a career in art, according to Father Lawrence M. Hunt, O.P., chairman of the art department. He says that about 70 per cent of his majors go on to graduate school, but he urges most of his students to

pursue some type of advance studies.

As an art history major, graduate work is practically a must. PC's art department is one of the few schools in the country that requires its art history majors to take design, drawing, and one other studio course. Father Hunt believes this experience will be valuable in their work in museums or libraries. He pointed out that the field of art conservation is a growing and fairly open area in art at the present time.

For straight art majors, most desire to open up their own studios or shops. Obviously, this takes a great deal of talent and training, but the department tries to prepare its students for their specific career goals by gearing their senior thesis to this area. For example, one major is very interested in theater and fashion design so she is centering her thesis on projects pertaining to this area.

PC's art department is growing. It has obtained a variety of interesting and valuable acquisitions in art, but because of the fear of vandalism, very little can be displayed. A career in art depends on talent and luck, but if one has the determination and abilities, it is a tangible possibility in today's job market. Perhaps the only field that one could not break into would be that of education, where as in every teaching field, jobs are very, very, tight.

Music

For the ten music majors now at Providence College, graduation will mean that they have obtained

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Upcoming BOG Movies

- March 5 - For Pete's Sake
- March 19 - Dealing
- April 9 - Vanishing Point
- April 16 - The Last Detail
- April 23 - Billy Jack
- April 30 - The Last of Sheila
- May 7 - Catch 22

Place: Albertus 100
Time: 5:30, 8:00 and 10:30 p.m.
Price: \$1.00.

Irish Lecturers Arrive Sunday

For those interested in Irish culture, a significant program, the "Irish Fortnight," will be offered in Rhode Island from March 2 to March 15. The program consists of illustrated and regular lectures and demonstrations given every night during that period by eleven outstanding Irish academics, artists, and public figures. The presentations, which have the theme of "Ireland and America," will be given at Providence College and Salve Regina in Newport.

All the presentations, arranged by the Irish American Cultural Institute of St. Paul, Minnesota,

headed by Dr. Eoin McKiernan, are FREE. All are welcome to attend and hear native Irish specialists present various facets of the Irish experience. All lectures will begin at 8 p.m.

In charge of arrangements at Providence College are Professor Paul F. O'Malley of the history department and Professor Charles D. Duffy of the English department. Professor Robert J. McKenna, director of College and Community Relations, will arrange the program at Salve Regina College.

The calendar for the program:

Date	Place	Speaker	Topic
March 2	PC, Aquinas	Richard Roche (journalism)	The Irish in American Journalism
March 3	PC, Slavin	General Michael J. Costello (history)	Philip Sheridan, Terror of the Shenandoah
March 4	PC, Slavin	Augustine Martin (literature)	Eden-Utopia-Babylon?
March 5	PC, Slavin	Augustine Martin (literature)	The American Wake
March 6	PC, Slavin	Dr. James White (art)	The American Connection
March 7	PC, Slavin	Dr. John DeCourcy Ireland (history)	Maritime Irish American Connections
March 8	PC, Slavin	Dr. Thomas MacAnna (Abbey Theatre)	Dion Bouicault's Rise and Fall
March 9	Salve	Tomas O'Canainn (folk music)	Essential Folk Music
March 10	Salve	Brian Ferran (art)	America in Ireland
March 11	Salve	David Doyle (history)	The Myth of the Famine Emigration
March 12	Salve	David Doyle (history)	The American Irish and Their Foreign Policy Tradition 1890-1920
March 13	Salve	Aileen Harte (Abbey Theatre)	Interpretations of Bouicault
March 14	Salve	Donal McCartney (history)	Rejected at home?
March 15	Salve	Donal McCartney (history)	The Emigrant to America

VA Now Accepting GI Bill Applications

The Veterans Administration is now processing applications for new education loans for veterans attending school under the GI Bill. The loans may be sought up to a maximum of \$600 in one academic year, the VA said this week.

Veterans at Providence College may obtain further details and make applications through Michael McAloon, Veterans Representative, Harkins Hall, Room 210D. Mr. McAloon is available Mondays, Wednesdays, and Thursdays, from 10:30 a.m. to 2:30 p.m., and on Tuesdays from 3:15 p.m. to 7:00 p.m. His telephone number is 865-2302.

All eligible veterans, wives, widows and children will be considered for initial loans based upon the full amount of their tuition and all other costs of attendance anticipated for the entire 1974-75 academic year. This is considered to have started about September 1, the VA explained.

Under the new law, those granted loans will be required to execute promissory notes agreeing to repayment of principal plus eight per cent interest. Repayment of principal and interest will be deferred while the student is attending classes at least on a half-time basis.

Installment payments must start nine months after the student ceases at least half-time enrollment, with full payment within ten years and nine months after that date. Part or all of the

loan may be prepaid without penalty. Interest will not accrue on the loan balance until the required beginning date of repayment.

The VA pointed out that a three per cent loan fee will be deducted from the approved loan amount to provide a fund to insure against defaults under the loan program. Defaults will be considered overpayments recovered in the same manner as other debts due the government.

Applicants must show they have exhausted all efforts to obtain student loans administered by the Department of Health, Education and Welfare. The student must list all lenders applied to, with dates notified of final decisions. If denied a guaranteed student loan, copies of denial statement from each lender must accompany a VA application.

All financial resources must be reported by the student, including other educational loans, grants, scholarships, VA educational assistance and cash assets. The year in which the loan application is submitted will be the base year for reporting income.

The VA also said the school must certify the student's course of study and tuition and fees for all students and any room and board charges.

No loan may be approved for intercession or other enrollment periods of less than ten weeks.

Internship Program Con't.

prominent four-year institutions in Providence." He intimated that the spring program may be expanded to other schools.

Two types of positions are available: administrative and research interns. The administrative intern will serve as an aid to a given department head, observing at close-range the workings of a municipal government official. Two students will be assigned directly to Mayor Cianci, three will serve with the department of planning and development, and one intern will serve directly under the Mayor's Press Secretary. Other department

assignments are being finalized this week. The research intern's time will be spent on "specified projects, problems, and (locating answers to) questions assigned by different departments. The research intern is expected to draw upon state and local libraries, archives, and files as resources.

At the end of the four-week period, interns are required to submit two papers, the first, listing results of any research projects undertaken and the second, an evaluation of the student's experiences while working in an administrative department. These

will be synthesized into a large white paper evaluating the program and suggesting any necessary changes.

The Very Rev. Thomas R. Peterson, Providence College President, when queried about PC's role in the program, explained, "It has my full support and I am very much in favor of the program because it gives students an opportunity to see public administration, first hand... as we must get young people actively involved... for they are the future."

When asked if student interns would receive academic credit for their participation (there is no financial remuneration), the President commented, "I don't see any the first time around. They must contact the obvious department heads: political science, economics... to set down guidelines; then it must be presented to the committee on studies of the Faculty Senate."

A total of 15 students will compose the pilot group. Announcements of which students were selected will made later this week.

Student Congress Con't.

parking bill because there was no real need for it. Granato stated that through his discussions with Father Duffy he had learned that there are plans being made to open up new parking spaces and these additional spaces will be given to the freshmen as well as to everyone else on campus.

Also arguing against the bill was Steve Proulx, who thought that Heine should inquire about the feasibility of the plan with more people such as Mr. Kret of the security department.

Bill 2, proposed by Sanford, is to set up independent study courses for practicum in political science, business administration, English, and English communication. Such courses would be taken on a pass-fail basis with regulations prepared by a body appointed by the dean of the College. If approved, this program

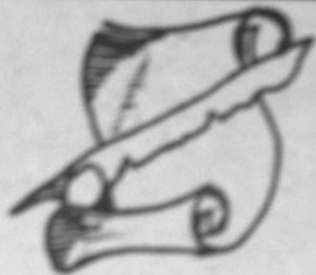
will become effective September of '75.

In other actions of the Congress, the Ways and Means Committee chairperson, Betty White, announced that on Thursday at 3:00 p.m. in the Slavin pit, the committee will have a Student Congress forum. Betty also said that her committee will be publishing a newsletter each month to be placed in every student's mailbox.

The Academic Research Committee is taking a survey of the sentiment of the students concerning the religious studies and philosophy requirements. The survey will be conducted on Thursday.

Absent from the meeting were Robert Burke, Len Taddei, Frank Voller, and Frank Harrington.

Next meeting will be Sunday night at 7:00 p.m. in the Murray Room of the Slavin Center.



Memo
from the
Editor

Faculty Tenure

The only aspect of this community which has not heard the voice and the opinion of the student body has been the process of faculty rank and tenure.

Currently, the job market for professors is so tight that most faculty members seeking tenure are negotiating and hoping for generous language from the powers that be, e.g. administrative rank and secure benefits. However, many of these same faculty members are reluctant to let the names of their own students be heard in their tenure proceedings. "After all, why should I put my future in the hands of kids?"

This editorial board is of the opinion that a student puts his future into the hands of the faculty when he chooses a school, major, or course. Thus, the whole theory of college education has experienced a renaissance in the last ten years from being an educational process to being a means to an end, a job. We see the gradual increase in utilization on the part of students concentrated in their demands for greater voice in controlling the college system. Fortunately, PC has staged this movement by giving the students a seat on the Corporation and opening up a greater support with student leaders.

However, there is still one key area upon which the students have been forbidden to tread, faculty tenure. This board believes that PC would greatly benefit by granting student input in the form of voice opinions in the Committee on Rank and Tenure. We not only would have student input into rank and tenure, but we do hereby call for a reevaluation of tenure and propose a system by which the process and institution of tenure can be greatly aided and be made consistent with the development of the college and changes in the ideology and wants of the student body.

This reevaluation of rank and tenure would center around the review of teaching ability and the upholding of high knowledge. Thus, teachers who have already received tenure would undergo a process of re-examination. We believe this process is necessary because there are some teachers using ineffective and dated methods and materials. — If, as stated above, we as students put our future into the hands of those people who do not keep up with changing teaching methods or material and infrastructure in their related areas, we will be short-changed on knowledge. The course would be a waste of time due to the teacher. It is disastrous to waste anything, especially time.

This re-examination of teacher ability would not take into account the old adage, publish or perish, as we see this to be a quite misguided and irrelevant rule to follow in re-evaluation for re-tenure. Faculty members may be able to publish works that would not be an acceptable term paper in a baccalaureate course.

In other words, we think that a teacher's ability to publish works is separate from his ability to teach pupils and should be judged as when the teacher is taken into consideration.

The model for reevaluation of tenure through the process of re-examination would encompass the creation of a committee which would be separate from the Committee on Rank and Tenure. This committee would have the power and the duty to re-examine and re-evaluate all teachers who have already been tenured.

Ideally, each teacher should be re-examined once every five years, but to examine one-fifth of the tenured professors every year properly would be an enormous task, and therefore, the re-examination would be staggered. However, this board believes that every tenured teacher can be examined at least on the average of once every seven or eight years. Due to the diverse methods of teaching and material, this average would vary with the department. It is obvious that teachers who conduct classes in philosophy and ancient or medieval literature, and so forth have less material and style variation than teachers who conduct classes in economics or biology or political science. Thus, teachers in fields which are present oriented would undergo this process more often than the average, out of the necessity created by their changing fields. This is only in keeping with the objectives of re-examination which is to keep teaching methods and materials up to date.

The committee created for this task would be composed of members who represent all facets of the community. There would be an equal number of administrators and faculty members with the chairman of the committee on Rank and Tenure seated on the committee as an officer. Also, the faculty members who sit on this committee will be chosen by the faculty and represent each of the three divisions of studies here at PC. Each year, the chairman of each department would make reports to each of the faculty members and submit them to this committee.

The students who serve on this committee should be proportional, but not equal to, the number of faculty members. We suggest that there be two students who sit on this committee, one junior and one senior, who are elected by the general student body in much the same way as it elects its representatives to the Corporation. The students would sit on this board only with the vote and consent of the majority of the members. Both student members should have voice and vote.

We propose that the students who sit on this committee carry their opinions on teachers who are being re-examined from another board composed solely of students who represent each major and department. Thus, all faculty members would be able to be observed either directly or indirectly by students who sit on this committee.

While this editorial is hypothetical in nature we do believe that we are justified in presenting these arguments and this model for a committee to re-examine tenured teachers. We do believe that there should be a place for a student on the Rank and Tenure Committee. Also, we think that student input into Rank and Tenure is moving in the right direction with this year's faculty evaluations which are being processed with the generous and cooperative assistance of Dr. Paul van K. Thomson, vice president for Academic Affairs.

Student input into tenure has a long way to go, but it will benefit all concerned, including the college itself.

A New Econ Theory

"The Nation's inflation rate was worse in the last quarter of 1966 than had previously been estimated"

" Chrysler Corporation said it is quarterly dividend"

"The Ford Motor Company suffered a 20 per cent decline"

"In my 20 years as a businessman I have never before felt so uncertain and troubled about the future of both my country and my company" (Henry Ford Ind, Ford Motor Co. chairman)

These are the headlines making today's news. A recent Gallup Poll indicates that a majority of Americans continue to believe the economy will get worse during the next six months, with as many as a third describing the nation's current economic situation as either a "slide" or "insecure" depression.

In my Christmas Wring-Up notes, with a definite note of pessimism I spoke of the downward spiraling economic situation, in the spirit of clearing that we would be declared in the midst of a depression only when the New York Times or the Wall Street Journal declared so, in a front page banner headline.

How naive I was then.

This semester I am taking an introduction to economic survey course. Prior to this class, micro-economics and macro-economics described the diseases that ail the small and large nations, respectively. I was not too far from the truth, as many businessmen and economists are heading for the government-sponsored specialists' offices in quest of some cure for their nervous stomachs, specific ulcers and sores.

But not to despair (too much, anyway) since crawling in this course out of a pure despair is understood what the Devil is going to have in those islands with its 12 per cent or so unemployment and Detroit's some 15 plus per cent jobless rate, etc. I have learned that according to Keynesian economics we cannot be in a simultaneous recession and inflation. I guess we are all dreaming! Another thing I have learned is that consumer demand is not the controlling of a department store manager's office about damaged goods, rather it's the demand — (though, you know by which I can tell you "I'm gonna make a you a offer you gonna refuse?") — the money, now laid over the product.

Yes, I've now learned that about economics with its Real GDP (that's the gross national product figures we never hear of), the GNP (the figures they show as so by way of the media), the supply curve, and of course, the demand (previously illustrated).

The nation is flourishing. The world seems to be taking. We at PC check our IBM to a Washington figure. So we know what to do.

But I do have the FRANK THOMSON OF ECONOMICS to propose. It goes like this:

Suppose you are having what you want, but wanting what you have.

At least for the time being it would be a good theory to put to practice, until the "experts" realize the system to accept a permanent unemployment rate and find a point of equilibrium.

I've several more words if the end of my own course so that's all I know until I know what they know that they just don't know.

Sincerely,
Sam Frank



THE COWL

Fredericksburg, Va., U.S.A.



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Student Criticizes Civ

To the Editor:

As a member of the guinea pig western civilization class (1975), I was very amused while reading the remarks of the program director, Dr. Rene Fortin, expressing concern over the "substantial increase in cheating" during the past year. I could not help but remember the countless times I sat poring over those seemingly endless exams, while many of my neighbors took any opportunity to flip through their notebooks.

The ideal of a western civ course as presented on the campus is superb. An interested student may, if he does some of the work involved, get a good picture of the development of present civilization from ancient times. Added to this factor is the opportunity of attending lectures by some of the finest teachers in the school (such as Dr. Fortin).

The problems arise, however, in the first week of the program when a freshman finds himself bogged down with a moderately heavy work load during a time in which he has to familiarize himself with the school and other courses. A lecture missed during this period is crucial, because of the introduction that is usually presented and also because of the cumulative nature of the entire program. And while the language lab presents an alternative, it is a poor substitute for class attendance, where points that are misunderstood may be quickly explained.

Another problem faced quickly is non-academic; the infernally long lines to the bookstore. I need not mention the frustration of finally getting inside and being unable to locate the needed text. (I won't breathe about the expense involved if the book is found!)

There are other, more trivial annoyances. Going to class five days a week during the same time slot makes for confusing schedules. (Or no lunch.) And the incessant note-taking, etcetera, etcetera.

Trying to wade through all non-academic, as well as the academic problems, is no laughing matter. Oftentimes a student might concentrate on the area which interests him most, say, literature, as I did. I read everything I had to, and attended nearly every lecture. This certainly helped me in my pursuit of an English major. It didn't help my knowledge of history, theology or philosophy, however. Thorough work on one area usually meant neglect of the rest.

And it sure as hell didn't help my cum!

The exams were another fiasco; usually they resembled a hockey game in which the players all wore sneakers. It seemed as if each of the team members would vie with each other to select the most insignificant point upon which to base a question. (I swear that once I was asked to name the exact date of the fall of the kingdom of Judea. To this day I am amazed that they didn't ask us to give the exact date that the world was created, too.)

On top of all these factors, was the ever-present weight of the importance of the twenty credits which the course entailed.

Is it any wonder, in these days of enormous academic pressures, when a bachelor's degree is nearly useless, that the amount of cheating on a course such as civ is increasing?

How to improve?

Possibly the college should consider rescheduling the civ program for sophomores and juniors, to give freshmen a break. Or maybe it could be offered on a pass-fail basis.

Or maybe the reading workload might be made a little more human. Remember, these students are carrying other, more crucial courses. Some of them have jobs. And damn it, they do have to sleep sometime.

Last, the team members should concentrate on concepts and avoid trivial questions. (After all, I do know that the kingdom fell. The exact date is irrelevant.)

Or maybe the kids can just keep cheating.

Sincerely,
Ana Margarita Cabrera, '75



The PC members of the Jesuit Volunteer Corps (l-r): Vic Forni, '73, social work in Spokane, Wash.; Chuck O'Reilly, '71, Crow Indian reservation, Montana; Dennis Swart, '74 half-way house volunteer, Sacramento, Ca.; Jim Calderola, '74, teaching in St. Mary's, Alaska; Paul Brown, '74, special ed teacher, St. Michael's, Arizona; Larry Witt, '74, teacher, counselor at Indian school, Omak, Wash.; John Tavalone, '74, also in Omak, Wash.; Chris Murphy, '74, not shown, is working in Ketchikan, Alaska.

Conflict Of Interest Bill Hits RI Assembly

By Bruce Antonelli

On February 20, the Judiciary Committees of the R.I. Senate and House met in joint session to hear public testimony on what could be the most revolutionary bill to pass the General Assembly since re-apportionment. The Hawkins-Skiffington conflict of interest bill, named after its authors, the respective majority leaders of the Senate and House, could (if passed as written and interpreted literally) fundamentally alter the composition of the assembly.

The bill establishes conflict of interest standards for all state and local officers and employees as well as members of state or local agencies. It sets up a conflict of interest commission authorized, according to the Legislative Council, "to investigate regulate and enforce violations..." The full financial disclosure mandated by the bill amounts to nothing less than "the barring of one's financial soul." That, at least, was the interpretation of Rep. Clement Doyle, a first-term Democrat from South Kingston who conceded that

he may not be around long enough to accumulate much seniority.

If the purpose of the hearing was to ascertain the public's views on the bill, then it could be described as either a failure or a farce—depending on the degree of sincerity one is willing to grant the legislative leadership. If the hearing's purpose was to provide a sounding board for the legislator and the lobbyist to expound to the press and thence to the public, it succeeded tolerably well.

Only about fifty spectators appeared to watch the Joint Committee slump into (occasionally bored) impassivity while witnesses read their prepared statements and exited, no questions asked. Of the fifty who braved that committee room's stuffiness (physical and metaphysical) and its size (the room was not designed for anything vaguely impersonating a mass audience), a goodly number were legislators, the remainder being mostly lobbyists and reporters. The "average" citizen, the men and women whose votes bi-annually return so many lawyers to underpaid positions where private and public interests may so easily merge, was under-represented to the point of non-existence. (Although at the time, one notable exception seemed to be a middle-aged blonde-haired woman in a bright red pant suit who knowingly declared that the proceedings were little more than a smokescreen for the public's benefit and that the bill would never pass in its present severe form. I was a bit disillusioned to

learn later that she is the wife of a member of the legislature.)

Of the fourteen who offered testimony, half were legislators. Their views were given not so much for the benefit of committee members — surely the time and both of a public hearing is not necessary merely for one legislator to tell another what he or she thinks of a bill — but rather for the sake of assembled "Journal-Bulletin" reporters. Of the remaining witnesses, all save one "George Anderson, private citizen" represented pressure groups such as the Chamber of Commerce, the R.I. League of Cities and Towns and Common Cause. In short, the opinions presented at this "public" hearing were not strictly those of the public but of those whose business it is to shape public opinion into a particular pattern.

Each of the witnesses supported the bill in principle, which is not in itself surprising since the post-Nixon climate ranks political shadiness on a level with God, Motherhood and Ecology as an issue over which divergence of opinion is limited only by a politician's desire to be re-elected. The consensus, however, was that the bill as written is too stringent. In particular, objections were raised to the section prohibiting campaign contributions (and their families) of more than \$100 from doing business "of any nature" with the state of any town. Witness George Anderson declared that this provision would lead to such

Cont. P. 6, Col. 4

PIRG Knocks Editorial

Dear Editor,

I would like to take this opportunity to respond to the editorial "A Question of Methods" in the February 19 issue of The Cowl. The concept of PIRG is that it is a mechanism set up by students for the purpose of investigating and acting upon issues that students deem important. As such, it has no platform and it does not deal in issues that are contrary to the students' interest because PIRG is the students, and not an outside organization. They simply work for us, the students who hire them, on issues that we, through our board of directors, determine. In addition, there will be money available for students working on their own projects.

Where The Cowl takes issue with PIRG, it has not considered other student organizations. Contrary to The Cowl's assertion that the PIRG funding mechanism is unfair, this arrangement strikes me as singularly responsive to the

minority in that PIRG is the only student organization that would offer a refund to the students who do not support it. Which brings me to a couple of points of fact that The Cowl has misrepresented: first, the PIRG assessment, once approved by students and administration, would most likely be attached to the student activity fee; never has it been suggested that it would be added to tuition, nor should it be. Second, my figures indicate that the experience of other PIRGs — there are about twenty-two state PIRGs nationwide — has been a refund rate of 3-5 per cent. I hardly think that at PC this would constitute long waiting lines and I should like to see the newspaper's figures that constituted "the long lines of students" seeking refunds at other colleges.

The one serious issue The Cowl raises is the alternative of check-off funding for PIRG. While this type of funding would yield most to the individual, we feel that it would subject PIRG more to the pressure of whim than serious consideration, and one must keep in mind that we are talking of a student organization the basis of which is the money, manpower, and clout to deal with non-partisan, issue-oriented politics. If I am not mistaken, only about 20 per cent of Rhode Islanders indicated on last year's tax return that \$1 of their tax should go towards public funding of political campaigns, a choice which would have cost them nothing. A PIRG cannot operate efficiently with this same type mechanism because too much time would be spent each year promoting PIRG and the donation and too little time would be left for the activity proper to PIRG. The funding mechanism we have proposed would reconcile this problem with the rights of the minority. As for the work and cost involved in our mechanism it would be less than that for an annual promotion, and what costs the school incurred in collection we would repay.

Your alternative notwithstanding — it is a valid proposal; though we feel our own better reconciles the issues of individual rights and an effective PIRG, for which the majority would be paying — I think your editorial was inaccurate in its representation of the PIRG concept and was arbitrary, when not outright inaccurate, in conveying details.

Bob West '76

Steam Room Closing Creates Hot Air

The men's steam room in Alumni Hall is closed, but plenty of people are still steaming.

It seems that the closing of the steam room was one of a number of measures proposed by the Energy Conservation Committee last September. When Don Burns of the maintenance department learned two weeks ago that the room was still being used, he had members of his staff remove the valve which turns on the steam.

According to Frank Vollero, Class of '77 president, who is investigating the shut-down, the steam room has had a history of not being maintained properly. The Student Congress passed a resolution last spring requiring that a letter be sent to Mr. Burns asking that the room be cleaned. The letter was sent, but no action was taken.

Vollero was scheduled to air his complaint at today's Energy Conservation Committee meeting. With the advent of warmer weather and less oil usage, the room may be reopened.

Lenten Fast Proves Successful

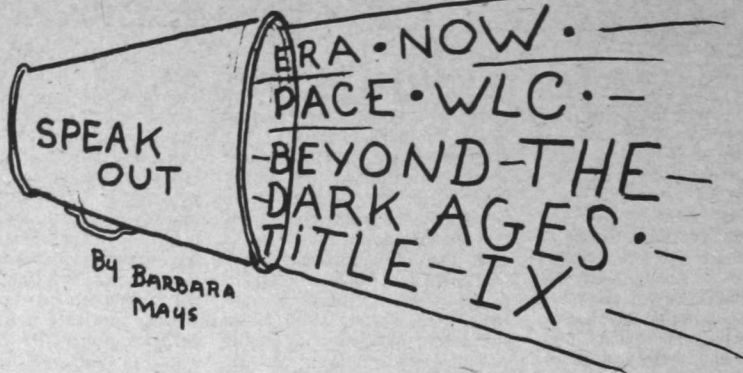
While the primary purpose of the Ash Wednesday fast for the hungry was not to make money, \$1279.06 was realized.

A check for this amount was sent to the Catholic Relief Services in New York, ear-marked for use in the Sahel (the six African nations now suffering from a seven year drought.) It is impossible to know just how many people participated

in the fast.

Somewhere between six and seven hundred dormitory residents did not eat at all, and of those who did, only a small amount was consumed. Joseph Murphy, director of food services, agreed to return the raw cost of food not consumed — namely, one-thousand dollars. The rest of the donations came from individuals.

Dope Opera



By BARBARA
MAYS

(Editor's note: Initially Barbara wrote two assigned news stories, one on Rita Bolger, PACE co-chairperson, the second on Sally Czachor, assistant dean. Since then she has regularly contributed "women articles." This week we have decided to give her a logo and her own column, SPEAK OUT. It is her desire and ours that the COWL readership give us feedback.)

By Barbara Mays

In my travels of the past month I have run across some very interesting people and ideas. Things being as they are, I thought that the readers of this column might enjoy an "inner" look at some thoughts which I have not previously printed. At least, if you do not find them enjoyable, you might consider them enlightening.

I would like to divide this article into two sections. The first is concerned with the feedback that I have received from women about women's activities on campus. The second will be a look at men's conception of the same.

Why, you may ask am I spending my time and this space to explore such things? You might also wonder why I am separating the men from the women.

I am spending the time and space because I feel it is necessary. It is important to explore all kinds of feelings, not just the headlines. It's okay for me to run a series of articles on the Women's Liaison, PACE, and Women's Literature, but it's also important to listen to the average (and the not-so-average) opinion about what's going on at PC as far as women are concerned.

There is a good reason for separating the men from the women. It is not because opinions are diversified by sex. On the contrary, it is precisely because the time has come for someone to show how much alike they really are.

It should first be understood that, contrary to many opinion polls, the women on campus are not ready to rise in armed revolution. At least I haven't run across any combat cuties in my experience.

I have found that some of the women with whom I have talked with are not really aware (and many of these do not care) about women's activities on campus. Some of these are afraid of offending anyone beginning with the administration and ending with their boyfriends. And so, they do nothing. Some are running around with the "burned bra" syndrome so imbedded in their minds that they can't see the real issues. And some are trying to be objective about the whole thing, organizing to effect a change. For the first group I feel a surge of pity because if one person cannot maintain her own convictions for fear of losing "respect," then there is no conviction of which to speak. For the second group I feel a bit of contempt because, although they by far project the loudest bark, they most often conceal a toothless mouth. For the third group I feel that there is a strong tone of commitment. These women are used to being labeled "MS. LIB" but they know that sooner or later people will begin to understand them as they really are. Aside from the jokes and ridicule they so often must shoulder, they conceive a new and better future. And they shall have it.

What about the men on campus? I suppose the urge of the close-minded would be to label them MC's (Male Chauvinists) and leave it at that. But let's not be close-minded. There are as many diversified opinions from men as from women when it comes to women on this campus.

I don't think that there are too many men here who feel, after four years that the women have stolen PC from them. There are a few, but then again, there are still people from "the heart of Dixie" who think the South won the War between the States. They are not the majority, but once in a while we hear from them.

Of course there are the "I don't really care" people among the men, too. As long as their courses run smoothly, they don't care about anything else.

Fortunately, there is a third element. These men are concerned about the welfare of the campus, and they don't draw a line separating the persons needing help as men and women. All they care about is justice, spelled correctly and meant the same way.

For the first group mentioned I feel the same pity that I do for the first women's group. But the reason is because of their ignorance. Nobody's here to steal anything. And they shouldn't have to prove it.

For the second group that old contempt comes back. Nobody can live in a bubble. Try it. Go through five hours of a school day without having anything to do with anybody. See how far you get.

To that third group of people I

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Commentary:

Field-Work Situation Enhances Learning

By Carol Grabowski

In an editorial appearing in the Cowl last year, then editor Denis Kelly encouraged department heads at PC to seriously consider changing the curriculum from a traditional academic classroom experience to a combined classroom and field-work situation. This commentator feels that Mr. Kelly's suggestions deserve some very serious consideration. Any person who attempts to confine learning to the classroom will be missing out on many experiences that will add meaning and give direction to life. Perhaps this attitude has been a bit too prevalent here at PC.

There are many areas here at Providence College where off-campus work could complement what goes on in the classroom. Possibilities in the area of business seem almost unlimited. Businesses in the greater Providence area could be encouraged to set up student intern programs. Students interested in accounting, economics, and advertising could be placed with brokerage firms, advertising firms, banks, and accounting firms for a set period of time, perhaps a semester. These students would not be paid for their work. Their main purpose would be to observe the practices, procedures, and environment of the business world in order to better decide if business is really the thing for them. Teachers who have come to PC with experience in the business world could act as go-betweens in setting up these programs.

Yet the possibilities for learning off campus are by no means confined to the field of business. Political science majors could be placed in municipal, state, and federal government offices. Since Providence is a state capital, the opportunities for such placement must be great indeed. Rhode Island residents are fortunate in that Sen. Pell conducts the largest student intern program on Capitol Hill. Perhaps a similar intern program could be arranged here in Providence with Rhode Island state legislators.

History majors could be placed

in schools or libraries doing research. Off-campus study for sociology, psychology, and social work majors would be especially valuable. They could be placed in anti-poverty organizations, community development programs, orphanages, and psychiatric hospitals. Involvement with the Big Brothers and Sisters could also be beneficial.

A program whereby PC students could observe a theatrical production in the making at Trinity Square could be an exciting experience for students interested in theatre arts. English students with a flair for writing could be placed on the Providence Journal-Bulletin. They could also assist professors in doing research for or putting together books and scholarly journals. Perhaps an exchange program at RISD could be set up whereby PC students would take advantage of some of the excellent art courses offered there. Art exhibits and competitions could be encouraged among the art students. So could photography exhibits. A photography magazine could be established here at PC. Biology students could be placed in hospitals, clinics, or labs. Providence is a state capital; it is also close to Boston. The opportunities for off-campus study must be great indeed.

I am in no way suggesting that PC change radically from a liberal arts college to a vocational school. Right now, PC students have the opportunity to take many different types of courses as electives. This type of situation should be encouraged; a narrow education that stresses one intellectual discipline above all else does not produce truly educated people—they produce technicians instead. Despite all the complaining I have done about it, I can honestly say that I have enjoyed Western Civ; it has taught me that the world did not begin the day I was born and that it will not end the day I die. Graduates of schools that stress vocational training sometimes do not realize the fact. Yet, by the same token, learning need not take

By Joseph E. Zito

No, I'm sorry the title doesn't imply what you might think, but let me present my case. One day late last week I was in an extremely strange mood—I wanted to punish myself. So, I sat down to watch American television's answer to "real life." I am referring to the dope (oops!). I mean soap opera. I didn't care too much for what the networks had to offer so I created my own monster as a tribute to all of the stupidity that saturates daytime television. It goes something like this...

ANNOUNCER'S INTRO:
"...Like beer through an empty glass so are the days without our wives."

(We now zoom in on two of our fabulous daytime stars. It's a tender, touching, passionate moment filled with drama):

"Bill."

"Laura."

"Bill."

"Laura."

"Bill."

"Laura."

"Bill."

"Yeah Laura?"

"My name is Margie."

"To hell with names, I'm in love!"

"Oh Bill."

"Now don't start that again."

(And there is always the token suspense.)

"Oh no, Bill, it's my husband. Quick scam out the back door! Oh shoot, I forgot, we don't have a back door, we're on the eighty-third floor. Bill, we'll just have to face him with the truth about (kissy-kissy) us."

(John, Margie's husband, nonchalantly enters the apartment pensively pondering how he is to tell Margie that he too has fallen in love, with a girl who has just divorced her husband, and sent her only child to an orphanage...the drama builds.)

"Margie, who's this?"

"Oh, just the Fuller Brush man, John."



"Margie, I just can't hold it in any longer?"

"Do you mean you have to go to the 'jon', John?"

"Hell, no! I don't love you anymore. I've found another."

"John, so have I. I'm marrying the Fuller Brush man."

"Margie, I'm getting married, too. I'm going to be a daddy."

Margie (surprised): "Why you dirty rat! What will my best friend Joan say?"

John: "I don't know, she refused me six months ago."

(Thus, our love triangle builds to a fever pitch when all of a sudden we are torn away by a message from our sponsor...)

COMMERCIAL

"Honey do you mind if we cut our walk short tonight? I think I'm constipated." IF DIFFICULT EVACUATION IS YOUR PROBLEM, WHY NOT USE DRAIN-O. IT'LL UNCLOG ANYTHING!!! (Now back to our story.)

Zoom in on Stacy, John's pregnant lover, who is sulking in her coffee. Obviously it's a sad, sad moment.

(Now friends, daytime television is the only place where a woman can be pregnant for three years and eight months and get away with it. I guess you could say that she's overdue.)

Well anyway she glumly sips her coffee, a definite manic-depressive when the day's token tragedy occurs:

The phone rings and a mysterious voice at the other end tells her that John has just accidentally slipped out his apartment window and fallen eighty-three stories, only to land head-first into dry pavement.

Stacy always the unassuming one has the gall to ask: "Was he hurt?"

She hangs up the phone sniffing like a sprinkler thus ending the day's fiasco. But take hope there's always tomorrow and they'll all be back — Stacy a little bit more pregnant, Margie a little bit more dramatic, the Fuller Brush man a little bit more adulterous, and last but not least me, a little bit more cynical but much more willing to concoct another strange parody.

Around The Campus

Mayor's Office Internship

Any PC students interested in the newly organized Mayor's College Internship Program are requested to contact either Stephen Frater or Stephen Meredith in the Mayor's Office, (421-7740, ext. 207), as soon as possible. Program sessions are scheduled for March 3 through March 28 and April 7 through May 2.

For further details see the Internship article on page 1.

New Haven Club

The monthly meeting of the New Haven Club will be held Wednesday, February 26 at 7:00 p.m. in Slavin Center Room 217. All students from the New Haven area are invited to attend this meeting. At this time, plans will be finalized for an alumni party to be held Saturday, March 1 before the PC-RPI hockey game. This is the major event for the club next month, sponsored for both members and PC alumni from New Haven County.

Trips Planned

The Dillon Club is hard at work enhancing their travel program. The newest addition to their program is a trip to Spain for

either four or six weeks for under \$500. The Bermuda college week trip has drawn a great deal of enthusiasm. Prices start at \$199. For the trip, and reservations are still being accepted.

a good liberal arts education, but must arrange their studies or training in order to obtain employment in their field. According to Father Robert Haller, O.P., chairman of the music department, the music major's curriculum is a flexible one, not designed as a conservatory or oriented to the job market; rather it provides a student with a broad background in music and preparation for a graduate school's further training.

The music department is a very new one at the College. This year's freshman class was the first to have students accepted as music majors. Two years of applied music courses are one of the necessary requirements for a degree. Father Haller also said

Social Committee con't.

One characteristic of the Social Committee which would not do it justice in the business world is its lack of interest in profits. "I am not concerned about making money once it's put out, but I would like to see most of it come back," Galipault said. "The committee is given \$2300., and \$1300. has to be stored for the spring weekend picnic." The only answer is to invest the remainder at the best predictable moments on the calendar, he believes.

Phil Strauss, the only freshman chairman in the BOG, elaborated on problems of "finding a suitable band in our file cabinet, arranging for concessions weeks or months in advance, inspecting prices, ensuring security at doors," and other footwork tasks both he and Galipault did as social committee members last year. They may "bow out" suddenly at a board meeting to another committee planning something on that day with a larger priority value and expenditure. A recent example was NRBQ with the concert committee beating out a social committee Valentine party two weeks ago.

The agreeability evident throughout the BOG organization is rooted in the unit committees. Remembering his past services on the film and social committees before his chairmanship, Galipault said he is pleased that his experience "supplies" perspective and patience to exigent situations. "I can keep my cool when looking back at the worried times this committee underwent. Those were recent experiences that I can handle or keep in mind to prevent their re-occurrence from shaking us apart." As the senior chairman, he seemed to show a talent for the self-defense of the committee.

The flow of ideas into the Social Committee follows any number of streams. Most ideas emerge at the 6:30 p.m. meetings every Monday in the BOG office by way of committee members' suggestions. Strauss stresses his concern to visit other colleges for ideas, like a late night party for possibilities; Galipault said proposals for entertainers come regularly from Brown University via phone-call inquiry, or by keeping contacts with personal friends at other colleges. The Advisory Board will suggest alternatives in an aura of valuable analysis and certitude which comes from "experience in

these matters," both chairmen conceded.

Galipault said his favorite idea is people working with him, not for him. He said he would like to see four or five new faces who have an interest in helping out or becoming involved in the committee. The junior said of his "full-pledge part-time job" that one can please "most of the people half the time...sometimes the whole time...but the complaints still heard are the ones about nothing is going on. I know I would hate to sit in the background and say that." Strauss said he is trying to do the things he would like to do within an allotted budget. But if people want a change, to get out of a weekend custom, then he encourages participation from as many individuals as possible. "A group is nothing but a barren congregation unless personal individuality involves itself," he noted.

Irish Night (Saint Patrick's Green Gala) on March 17 will be the next major event for the social committee featuring Harvest Home, a trio which should dazzle the patrons as much as the "galvanized green" dressing '64 Hall will receive, Galipault has promised.

The Social Committee is also collaborating with the Fine Arts Committee for more Navy band music later this semester; cooperation is also being extended toward the Class of '78 for a combined party or dance.

Since no money needs to be carried over into next year from the Social Committee, nominal losses can be taken on bingo games which are being rescheduled. The wine tasting parties are probably not in the best taste this semester due to over-exposure. More events of the Social Committee could be free, Galipault said, as the year progresses.

Though Galipault admits "responsibility can be a bit squeamish" when things go bad (eg. a simultaneous beer and ice delay at a dance), the rewards of a smooth ending are extended to the efforts of many people. Other BOG members contribute to the unanimity of success or criticize a failure. But their fraternal cohesion is a self-perpetuating component of the organization, a common caring. The unanimous vote to have Watergate criminal John Dean at Providence College is one example of the organization's integration, Galipault beamed.

Each month thousands of students and faculty begin the practice of Transcendental Meditation, a simple natural technique to provide deep rest and expand awareness. On Thursday, February 27, there will be a special lecture introducing the technique

to the Providence College community. The lecture will begin at 7:30 p.m. in Room 217 of Slavin Center.

Transcendental Meditation is neither a religion, nor a

Counseling Center con't.

that a degree in music education can be arranged and designed for individuals interested in teaching. Surprisingly, this is one area of education that is not saturated. The U.S. Bureau of Labor Statistics shows that there is an adequate supply of music teachers, but the field is not flooded.

Father Haller also stresses the fact that his department services the entire student body and that most of the music courses are open to all students with an interest in music. As a music major at PC, one needs graduate school or incredible luck and skill in order to be successful in this chancy, but fulfilling, field. And so as not to discourage anyone, Father Haller points out that famed composer Charles Ives became an insurance executive before he obtained success in his field.

History

It would seem that a major in history is one more area that requires extensive graduate work if one is to succeed in that field. In a sense this is true. However, according to Father Cornelius P. Forster, O.P., chairman of the history department and dean of the Graduate School, history is one of the most promising majors for a student because it prepares him for a variety of fields. He notes that graduate work need not be in history, and that in the past many students have succeeded in business, government, law, and teaching.

Father Forster stresses that there were two misconceptions regarding a degree in history. One was that all majors in history go into teaching. But most of PC's majors have not gone into education. Of the 204 history majors currently at the College, only 65 are in education and about 70 per cent of them are juniors and seniors. These statistics are good because job opportunities in history education on all levels is tight. The U.S. Bureau of Labor Statistics predicts moderate growth in occupants in history with a rapid increase in the supply of qualified personnel. Thus, the outlook for historians and educators is weak.

The second misconception, according to Father Forster, is that history was not considered to be the best major in preparation for law school. Father said that in a survey of major law schools in the country, all responses stated a desire for applicants to have a strong background in history.

Perhaps, the main thrust of Father Forster's comments is that history is a major with a possibility for a variety of alternatives. He points out that many graduate schools in business do not presuppose a business background. Father quoted Theodore Mommsen, who said, "Everyone of you gentlemen, every thinking man in general, is always searching for sources and is, in practice, an historian. There is no other way to understand the events that take place before your eyes. Every businessman who handles a complicated transaction, every lawyer who studies a case, is a searcher for sources and a practicing historian."

One might conclude that immediately upon graduation job opportunities in history are scarce, but a degree in this field, backed up with the appropriate electives, is an excellent preparation for a

successful career.

Humanities

The top scorers at PC on the PACE government exam and on the LSAT exam this year were humanities majors. Perhaps this is the best reflection of this program's goals and achievements. Mr. Robert Deasy, director of the humanities program at Providence College, states that the humanities program is designed for "the student who has already chosen a particular post-graduate plan and also for the properly motivated student who is not yet sure of his plans, or who wants a well-rounded undergraduate program."

In the past, about 85 per cent of the humanities majors went on to some type of graduate school. Mr. Deasy proudly points out that former majors have been accepted into over 130 graduate schools in 20 different fields of study. Now only about 40 per cent of the 104 majors are expected to pursue advanced degrees.

The humanities program is perhaps one of the most flexible, but demanding, majors at the College. It requires four semesters of a language, two semesters of fine arts, and an overall cumulative average of 2.75. Thus, one can tailor one's courses to a specific major or to a variety of interests. Mr. Deasy advises all majors on their course selection. He is an interested and helpful man, who is very concerned with assisting the students in choices which will effect their future.

A degree in humanities seems vague upon first glance, but if one realizes its potentials, its freedom and its demands, this major might very well be the best preparation for today's job market and credentially-oriented society.

Faculty Senate con't.

President of the College with his critical comments.

The second bill, also intended for inclusion in the Faculty Manual, defines an instructor's right to appear before the Committee on Rank and Tenure to present his case for promotion or tenure. The Committee on Administration seems to feel that this bill would complicate the function of the Committee on Rank and Tenure, hindering its works without improving its power of decision.

Dr. Mario DiNunzio interpreted Fr. Peterson's actions as acceptance. "The practical effect is that he (Fr. Peterson) has accepted the legislation," he said.

The Faculty Senate resolved that "having considered the objections communicated by the President to the Faculty Senate, it is the conviction of the Faculty Senate that the legislation stand as passed." The Corporation, retaining all legal powers over the contents of the Faculty Manual, holds the final decision on the matter of these two bills.

Dr. Thomson and the Faculty Senate president, or a chosen representative, will request to be present at the next meeting of the Corporation in support of the recent legislation.

The Faculty Welfare Committee report, presented by the Rev. Matthew F. Morry, O.P., informed the senators that a requested \$50. increase in salary for School of Continuing Education teachers

philosophy. For this reason it requires no belief, philosophical attitude, or mood. Transcendental Meditation is, rather, an effortless, mental procedure, practiced twice daily for 15 to 20 minutes while seated comfortably. It provides an experience of increased mental clarity and deep bodily rest, a rest deeper than that gained in deep sleep. The liveliness the mind gains increases its capacity for intelligent, creative, and powerful thinking while the deep physical rest allows for the release of stress, bodily tension, and fatigue. The result is more ease, more energy, and more enjoyment and accomplishment in one's daily activity.

Students have been found to improve their memory, learning ability and academic performance. The Narragansett School System has taken advantage of these results and is presently offering Transcendental Meditation as an option in a special work-study program.

Because of the meditator's faster reaction time and improved mind and body coordination, some professional athletic teams such as the New York Jets, the Philadelphia Phillies and the Pittsburgh Pirates have sponsored courses of instruction in TM for their members. Quarterback Joe Namath feels, "Transcendental meditation is good for your body and it's good for your mind. It's helped me in every way, — concentration, metabolism — everything you can think of. It's been proven scientifically what a value meditation is. You should check into it."

Tomorrow's lecture will be dealing primarily with current scientific research on Transcendental Meditation and its implication for the development of the mind, body and behavior. For more information, contact the Student's International Meditation Society, 380 Hope St., Providence, 521-1524.

who were carrying the maximum teaching load was denied.

Next on the agenda was the presentation of the Faculty Status Committee's bill regarding the reorganization of the Committee on Rank and Tenure. This bill, according to Mr. Joseph C. Prisco, would give the person under consideration for promotion more representation from his major division of study. Those representatives would, thus, be better acquainted with the candidate's qualifications. The bill also includes the eligibility of associate professors to appointment or election to the Committee on Rank and Tenure.

Debate following the introduction of this bill concluded that the proposed re-organization was overly complicated. The Rev. Edward H. Gallagher, O.P., said the re-organization "seems to be unnecessarily cumbersome."

Though the legislation was defeated, many of the senators agreed that the addition of associate professors would be beneficial to the Committee. Dr. Richard J. Grace pointed to the fact that it is often difficult to find full professors willing to serve on the time-consuming Committee on Rank and Tenure. Dr. Thomson, chairman of the Committee, also recognized "the need to broaden the base of those eligible to serve" by admitting associate professors who would not vote in cases of promotion to full professorship.

The Saga of a Team

By Stormin' Norman

Only if you're new in town or you're coming out of a twenty year coma could you be unaware of the fact that basketball is big at this school. It seems everyone loves those Friars from downtown and then there are the girls who'd rather play ball than watch soaps on TV. But what's really big these days is intramural basketball — the best night class at PC that everybody and his brother plays weeknights in Alumni Gym. In fact there are two men's divisions divided into ten sub-divisions totalling 74 teams, and there is also a league of women's teams. This story will take a look at one team, hoping to offer a fairly legitimate summation of all intramural B-ball clubs.

The team in mention is the Cowl. Yes, this really is pretty convenient. Some of our opponents asked if we were going to write stories about them, but "what makes them special?" we figured. The Cowl gets a budget of about nine grand so we could afford T-shirts with the team name and number on them. The Cowl also has a big staff so there are a lot of guys on the team. But they're just a dozen among a cast of thousands who play like wildmen hoping Dave Gavett is hiding behind the bleachers saying "Wow! Who's that kid?" This isn't true (we went looking).

Heading the roster is Enzo, Slow Eddie, the team's self-appointed captain, coach and cheerleader, who has a triple share of spunk and falls down a lot on the court. In no special order after Enzo comes Oscar, the guard with a mouth like the Holland Tunnel who's another real hustler (took me for eight bucks last week). Then there's Zito, the columnist, a self-admittedly great player who simultaneously shoots both the ball and his mouth off. Next is Cowboy, the veteran of the sports pages, the man with a thousand moves and every one in the way, and his prestigious protegee, Travers, smiling veteran of the Brigham's ice cream shop. And after them comes Frank (Son of Dr.) Fortin, with the spirit of Hotspur and the moves of Falstaff. Then there's Blackjack, our token Portuguese, editor and entire staff of the Circulation Department, who cuts night class to play for five minutes. And of course there's Lang, who always wants to go into the game

for me just to show off his awkwardness. The team also features two outsiders who cleverly have no other associations with the Cowl. There's Bianco who can shoot the net off the rim. But only at practice. And there's the Dogman, McCooley, quick with the insult, slow with the feet. The Cowl also at one time used to have a true superstar, the Wizard, who would score half our points and leap tall buildings at a single bound. And there's my favorite player, Stormin' Norman.

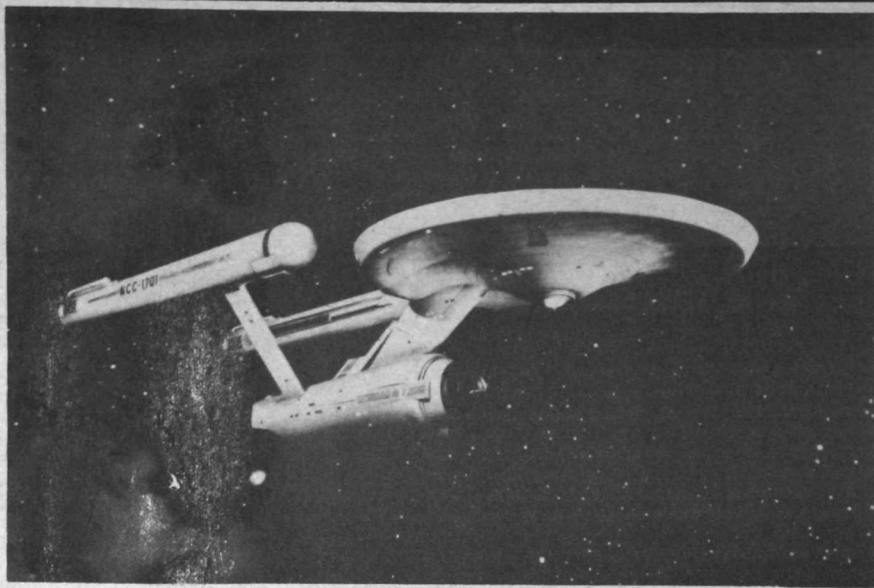
Because there are so many teams, the Cowl plays only about once every three weeks. Before each game Enzo gives a pep talk and names the starters out of ten or eleven players. The others are not despondent. Enzo picks out replacements like keys on a typewriter. This writer goes in for the tap off does a turn around, left-handed hook shot between his legs with his eyes closed that lands in the bubbler. Now Lang starts laughing because he knows he'll be in the game very soon. The game falls into the hands of the outside shooters who really aren't too bad except for being a little porky. "Jeez," says Cowboy, "I was open underneath. How come nobody hits me when I'm open underneath?" He should know. After the zone shows a hint of success a whole new Cowl team is playing which is okay because everybody should get a chance to play. Oscar, who is directing traffic in the game runs into a ref and the ref wants to call a charge which is also okay because the ref just smiled and watched when McCooley ran downcourt holding the ball under his arm. The zone looks pretty impressive, organized and unbreakable. This is far from true but helps make up for the offense which is like a Chinese fire drill and generally amounts to a lot of fouls, three-seconds calls, and people falling down (like Enzo). In the winding minutes of the game if it's close, everybody gets pretty serious and a true spirit of competition and teamwork envelops both teams. But if we're getting our asses kicked there's a lot of yelling and laughing and looking anywhere except at the game. Whatever the outcome Lang and I traditionally sing a duet of "Old Black Water" in the showers to an indifferent, unamused audience of sweaty, naked people. Then it's back to the Cowl offices to turn Enzo's desk upside-down.

BONUS: HOW TO REFEREE INTRAMURALS

This job requires a lot of nerve, acting ability and general unintelligence. We accepted an offer to ref a game because of a deep respect and love for basketball, because of a desire to insure fair play in a hoop contest, because we were getting paid, and because we got whistles. Whistles are good for self-protection we learned throughout the course of the game. After tossing the tap off ball up around 40 feet the teams began losing respect for us and only the whistles kept them in line.

Blowing a whistle is like committing murder. Someone will always want to know why you did it. And brother you better have a better explanation than "I just hiccoughed into it." The best way is to blast out an ear-shattering tweet followed by a hollared explanation; "three seconds," "offensive," "skin ball," "everybody out of the pool." Lang even called a technical foul on a guy for shoving somebody. Ball calls like that sometimes get protested pretty vehemently. Best thing is to shout "no way" and get the game moving again.

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The Man Behind Star Trek: A Talk With Gene Roddenberry

(Editor's note: "Only Gene Roddenberry can tell you that...". This comment by Leonard Nimoy inspired reporter Lon Cerel to further probe into the detail which created and destroyed Star Trek's legendary career. Lon called several "directory assistants", asking for the telephone number of a Mr. Gene Roddenberry, Beverly Hills, California. Perhaps out of curiosity, but most likely out of courtesy, Gene Roddenberry agreed to take Lon's call, and was kind enough to answer several questions for the Cowl. We've since learned that Leonard Nimoy and Gene Roddenberry are in great demand on the college lecture circuit.)

By Lon Cerel

Gene Roddenberry's initial reaction to the show going off the air was one of "utter disappointment". He reflected that he felt the show was "good enough to survive for at least ten years". Roddenberry complained that the Nielson Ratings were highly inaccurate, and "didn't give a true reflection of the show's popularity."

"N.B.C. DIDN'T KNOW WHAT THEY HAD ON THEIR HANDS."

After it was determined that Roddenberry would write and produce Star Trek, (he feels "only the writer knows how he wants his ideas to be staged"), he wrote up a formal "guidebook", which would serve as a format to the show, telling what would and would not be allowed to take place throughout the duration of the show. An example of this is that the U.S.S. Enterprise would never be allowed to land on any alien planet, due to the extreme costs involved in set changes, and so forth. To compensate for this, Roddenberry came up with the idea of "beaming down" people and objects, by means of a transport machine, de-materializing anything within its bounds, and carrying it to any alien destination.

Aside from the "contractual agreements" discussed in the Nimoy interview, another factor which he said was keeping the show from returning to TV was the fact that Paramount Studios wanted him to do another "pilot" show.

"I FEEL THAT I'VE ALREADY DONE 79 PILOT SHOWS. A NEW PILOT WOULD USE UP TOO MUCH TIME AND MONEY."

Writing is Roddenberry's third "career". His first, as a professional pilot, began during World War II when he flew B-17's in the South Pacific theater. After the war he decided upon his goal: writing for television. Since the field was new with few openings, he joined the Los Angeles Police

Department in order to support himself and to gain valuable writing material. Once his scripts began to sell (to such series as Playhouse 90, Have Gun Will Travel, Dragnet, and The Lieutenant, the latter he eventually wrote-produced), he "retired" from the police department.

Some of his recent projects include Questor, the story of a thinking robot which is a perfect replica for a human being; The Tribunes, a police series; Spectre, a projected series dealing with the supernatural; and Genesis II, a science-fiction feature and television pilot about the earth in the year 2133.

Roddenberry explained in the telephone interview that he is pleased with the animated version of Star Trek. However, he said that the "old" Disney studios could have done a more realistic job, due to their ability to capture the detailed facial mannerisms of the characters.

Roddenberry attended the recent Star Trek Convention in New York, as did Nimoy, and science fiction writer Isaac Asimov. According to Roddenberry, Asimov was "one of the few people who truly understood the full impact of the show."

Roddenberry admitted that he is currently negotiating with Paramount Studios over his rights to write-produce a "full length movie," centering around Star Trek and its crew. The movie will

contain the complete, original crew of the Enterprise, and Roddenberry modestly asserts that many of the Star Trek actors will refuse to do the movie unless he writes-produces it. Roddenberry feels that a movie can give the characters even more depth than the TV version. For example, the movie might give the background of the Starship Enterprise: how it met up with its sole Vulcan passenger, "Spock."

But what will the movie really be about? "Only Gene Roddenberry can tell you that"...and he's not telling.

Corrections Dr. Thomson

In the February 19 issue of the Cowl it was mistakenly reported that Dr. Paul van K. Thomson served with the Fifth Marine Division. Instead, Dr. Thomson was with the First Marine Battalion. Also, he is in his tenth year as vice president for Academic Affairs. It should be noted too, that in 1949-50 he taught, rather than studied, at PC.

Fr. Lennon

Also in the February 19 issue, we regret printing Fr. Lennon's name as John, instead of the proper Fr. Joseph Luke Lennon, O.P.

The Cowl regrets the misprinting.

"Gone" is Still Going

By Ana Margarita Cabrera

Way back when I was in fourth grade my parents invited me to go to the movies on a foggy winter afternoon. I was a trifle reluctant but my best friend wasn't home and I had nothing else to do, so I went.

On that day, I fell in love with Clark Gable. The movie? Gone With The Wind.

After 36 years of existence, GWTW still remains a strong box-office attraction. In this age when a so-called "old" movie gets quickly demoted to the little screen, GWTW is still periodically revived and re-circulated among local theaters.

Thus, I recently had an opportunity to re-view the classic film, and frankly, (my dear), it is better than ever, although it has its drawbacks.

First of all, the movie is too long. Four hours seems incomprehensible to contemporary viewers brought up on the 90-minute "wonders" currently so popular on television. Second, time has reduced some of the lines spoken within the film to worn-out cliches today heard only in the

writing of "poets" such as Rod McKuen. Last, today's more sophisticated approach to film has given us sights and sounds as unlimited as human imagination, making even the most ardent movie fan jaded to all but sheer spectacle. GWTW is by far no 2001.

But there is a magic at work here, a certain aura about this film that ranks it above many others.

The movie focuses upon the development of a pretty, self-centered Southern girl named Scarlett O'Hara (beautifully played by the late Vivien Leigh) as she struggles for life in the period before, during, and after the Civil War. Throughout this time, a rich, brash cavalier named Rhett Butler (played by the late Clark Gable) goads, helps, infuriates and eventually marries the strong-willed Scarlett, this perhaps being the most tempestuous relationship since Kate and Petruchio.

There are both action-filled scenes and vignettes in the movie, masterfully produced by the great David O. Selznick. In one instance, Rhett and Scarlett are but tiny silhouettes as they race across the screen-filled with the sight of

burning Atlanta. Or their house is another unforgettable scene, as Scarlett flees from a church filled with wounded and dying soldiers, only to encounter outside a massive number of bloodied men strewn about in a seemingly endless plain.

The choice scenes, however, belong to Rhett and Scarlett. Vivien Leigh is beautiful long enough and yet not so fragile-looking as to belie the fiery temperament of Margaret Mitchell's heroine. And Clark Gable's charismatic looks (how I envied his leading ladies!) and appeal surges through with enough sparks to ignite the rug in any theater, never mind Scarlett's heart.

There are rumors abound that GWTW will soon appear nationwide on one of the major networks. But don't see it then. Scout your local newspapers one of these wintry days for current showings of the film and spend a few dollars (and an evening) seeing it on the screen for which it was made.

And take a fourth grader with you.



Astrology By Mike Marra

Each week in this column we will give you your daily horoscope.

ARIES: 27-28-Lunar low point. 4-A good talk can make a friend feel good.

TAURUS: 1-3-Lunar low point. 5-Difficulty with studying.

GEMINI: 28-Good day to take a vacation...travel. 3-5-Lunar low point.

CANCER: 28-Socialize. Enjoy yourself. 5-Lunar low point.

LEO: 2-A close friend may talk behind your back. 3-A very good day to study and get work done.

VIRGO: 26-Lunar high point. 5-Vanity dominates over your practical mind.

LIBRA: 27-28-Lunar high point. 2-You may meet someone today who may leave you with a bad impression, but this person will be important later.

SCORPIO: 1-3-Lunar high point. 5-Your date may cancel out for tonight.

SAGITTARIUS: 2-Beware of deception. 3-5-Lunar high point.

CAPRICORN: 2-Violent argument with a woman. 5-Lunar high point.

AQUARIUS: Your emotions are strong enough to match your temper. 5-Violent argument with employer or parent.

PISCES: 26-27-Lunar low point. 4-You are active and very outgoing today.

Lunar Low Point: The time of the month when the moon has entered the sign opposite yours. This time is regarded as unfavorable.

Lunar High Point: The time of the month when the moon has entered your sign. This time is favorable. In general for all signs: 27-Social problems. 28-Change in personal attitudes. 1-Quick change. Possible plane trip. 2-Violent arguments. Social change. Deceit. 3-Good time for studying. Dreams are of a prophetic nature. 5-Lack of communication concerning place of employment.

In ancient magical texts Birch Bark is associated with the planet

Venus. Venus rules the signs Libra and Taurus. People born under these signs would be more affected by the seasonal "carrying of the bark", which is taking small pieces of bark (or the burned bark, for more strength) and carrying it with them for general good fortune and good health. Most plants known to ancient astrologers were associated with specific planets or signs. The use of these plants was generally for good health, good fortune, and the keeping away of evil spirits. But, occasionally the user would heed a little help in getting rid of an undesirable neighbor. In which case he would plant basil between him and his neighbor.

In future columns I will discuss the associations between planets and colors, plants, sound, and light.

If anyone has any questions, or is interested in taking a course in astrology, please write me:

Mike Marra P.O. Box 1969

Aztec Two-Steps into PC

By Paul Langhammer

If you do not hail from the narrow confines of Rhode Island or at least New England, or perhaps even if you do, then you may very well be wondering just who this Aztec Two-Step is that has been booked into PC's Alumni Hall on March 1. At \$3.50 a ticket to boot. Well, let me, backed up by a fair-sized segment of local music listeners, immediately assure you that they merit a listening to.

Aztec Two-Step in Maine's Rex Fowler and New York's Neil Shulman, each packing an acoustic guitar. They have been playing together for over five years, and their one and only album came out on Elektra Records in 1972. They've been playing in R.I. for several years, and in the process have acquired an audience which keeps on coming back. Salt, the spirits and music club near the waterfront in Newport, features them regularly, meaning Friday through Sunday, twice a year. According to Salt's manager, they are the most popular attraction that the club engages, commanding its top admission fee, as do such performers as John Lee Hooker and Paul Geremia. Besides bringing in top dollar and easily bringing back their cost, they also bring in the most people, for not only is the 450-person capacity reached early in the evening, but hundreds are turned away at the door. And rarely do the people waiting out on Thames St. get in for the second set as they do on many nights, since few of the early arrivals choose to leave after hearing Aztec's first set.

The duo was in R.I. already this month, playing in U.R.I.'s Edwards Auditorium. Actually it's a trio, with a bass player having been present at both Salt and

U.R.I. According to The Good 5 Cents Cigar, "the audience at U.R.I. responded by buying out every seat in the house for their concert Friday night, plus some more tickets had been sold than the hall had seats for, leaving some concert-goers sitting in the aisles and lining the rear walls. Edwards hold from 800-1000 people. The concert reportedly sold out in a matter of hours, a week or so in advance.

The music of Aztec Two-Step itself is not too exceptional. It is downright light and easy to take, with no overpowering or even subordinate electrical instrumentation at all. Yet for all its relative simplicity, and maybe because of it, it is very good music. Besides the guitar work of Fowler and Shulman, their album also includes some banjo, autoharp and back-up vocals from its producer, Jerry Yester, from the defunct Lovin' Spoonful. John Sebastian adds a little harmonica on one song, Doug Dillard plays his five-string banjo, and Spanky ("Our Gang") McFarlane provides some background singing.

The singing is the group's forte, not necessarily because of the voices (which are alright) but because of the lyrics. The songs are usually either sadly mellow or distinctly happy, without much variation, and are very adept in conjuring up images. The words are the most interesting feature of the album, and are conveniently supplied on an accompanying sheet. Even the song titles are good: "Persecution and Restoration of Dean Moriarty (On the Road)", "Almost Apocalypse", "Cockroach Cacophony", "Dean Moriarty" is probably the most famous and the best song, suitable for encore. According to a promotional album put out by Elektra in 1972, it "zips by in the fastest 4:16 extent. In contrast to the melodic, Latin-y music are some incredibly complex lyrics that deserve careful attention..." Any endorsement of the song wouldn't be enough.

Many young people have lived through the scenes in "Cockroach Cacophony", the title notwithstanding, and "Baking" sounds just as pleasant as could be. Fowler wrote most of the songs on the album, and most of those are

very good. Shulman wrote two, "So Easy" and "Dancers All", which I found to be the album's only drawbacks. The lyrics are repetitive, and there is not much substance to them in the first place; the songs seem to be just fillers, giving the lp the proper number of songs. Conversely, the U.R.I. paper saw the two as "songs that seem to exude a freshness."

Aztec Two-Step does have some new songs in their act, including a pair called "In Love Again" and "Lullabye in New York". They should be and are rumored to be coming out with an overdue second album. But instead of using your time to read about someone's generalizations and opinions about the group, you should be out hustling some money so you can see them on Saturday. And if you like them or miss them, you can catch them at Salt in May and September.

Speak Out

Con't.

can only say I am sure that they are the ones to shape the world of the future into something meaningful.

No, our world is not that different from our parents'. No, we haven't found true peace or a cure for the common cold. But we have found something that was probably there all along. We can care; we can try to change things that are wrong. We can bite and kick, love and hate and not be ashamed of ourselves of being ourselves.

I can't say it any better than Robert Kennedy did, and so I will leave you with this thought: "The future does not belong to those who are content with today...it will belong to those who can blend passion, reason, and courage in a personal commitment."

NEXT WEEK: A closer look at PACE, People's Action Committee for Equality.

Veridames - Very Nice

By Mary Dodge

For 33 years, the Veridames have been in existence with Fr. Edward A. McDermott as the moderator. The association's objective is "to advance the interest of Providence College religiously, spiritually, culturally, and to contribute material aid and cordial support. Any woman interested in the welfare of Providence College is eligible for membership in this association. Annual dues are \$4.00.

Fr. McDermott, who has been moderator for the past 33 years, explains his position as "a channel between the College and the Veridames." He emphasized the fact that "all coeds are encouraged to join." The association is comprised of all women, mainly wives of the alumni: Fr. McDermott added that this is "strictly a women's organization."

Yearly, the Veridames sponsor programs to raise money. In past years, they have donated money to the library and the Grotto. The money also goes to a scholarship. The programs for the past season included the Freshman Mother's Tea and a skating party.

This year's officers are as follows: the Very Rev. Thomas R. Peterson, honorary president; Rev. Edward A. McDermott; moderator; Mrs. Albert E. Bucci, president; Mrs. Raymond Rodd, vice president; Mrs. Albert Gray, recording secretary; Mrs. John Dwyer, corresponding secretary; and Mrs. Rudolph Bucci, treasurer.

On the topic of discrimination against men, Mrs. Gray said, "Equal rights have nothing to do with men because they have their own association. And that's a question open for debate." President Bucci said that when the Veridames started 32 years ago female relatives joined the club to help the College. The men had their Alumni which at that time was all male. "They seemed to be separate. They don't seem to be interested. We have had them attend our meetings and functions. It hasn't really been biased." She inferred that something would be done for the men if they showed an interest in joining the association.

Persecution & Restoration of Dean Moriarty (On The Road) by rex fowler

well i cant understand what is wrong with the man
cant he know how his actions was long ago
cant you think its a shame someone will see his case
if we let him continue he may get out of hand

well look at his laughing and carrying on
like a hydrogen bomb or an atomic bomb
hes alive like a child so terribly wild
he has way too much freedom of course he is wrong

he was born on the road in the month of july
and he'll live on the road till he sees fit to die
'cause he learned from the road how humbly ones
how society lies, he sees with more than his eyes

look at his running cant he know how to waste
hes just too damned cunning you can tell by his talk
you can tell he is made like a typical duco
if you want my opinion he belongs under lock

one look in his eyes and you know hes unsecure
theres no way to forge him 'cause hes already clown
hes as deep as the sea and hes equally free
thats why i fear him and hate him and wish he was down

whether riding the rails out of denver
or bumming his friends cigarettes
hes asking them all to remember
making sure that they'll never forget

so your curious friend that this man who i speak
for he keeps you and scares you out of your sleep
im sure you will find if you open your mind
it is you and not he who is really the freak

so pray for a moment as you would for your hobby
his beauty abounds in his mind and his body
hes like the setting suns hues or the dust on his shoes
hes living hes naughty hes been naughty

yes whether riding the rails out of denver
or bumming his friends cigarettes
hes asking them all to remember
making sure that they'll never forget

he may ride down the road at one hundred and ten
exclaiming his thoughts about peace and men
he may tell you his dreams maybe something obscure
and you'll swear you've been through it but you dont know
just when

hes like the dancing gods spirits that will never be moved
or the wind in the soul thats about to explode
hes like fire and rain bringing pleasure and pain
and he learned all he knows from the ways of the road

yes he was born on the road in the month of july
and he'll live on the road till he sees fit to die
'cause he learned from the road how humbly ones
how society lies, he sees with more than his eyes

John W. Dean III: A Look At The Formative

Paul Szemanczy
Stephen J. d'Oliveira,
and
George D. Lennon

When we entered John Dean's hotel room last Saturday night prior to his speaking engagement, there was every reason to believe at last our quarry was trapped. Dean meekly shook our hands. He was alone and looked lost in thought.

The square twin-bedroom was bright on the far side and dark near the door. Dean directed the seating arrangement for the two questionnaires asking only that Watergate be eliminated here, and kept for the audience at Providence College.

The time was sometime after 7 p.m. when we began to question him. We were slow or cautious and it showed as our special nervousness at first.

But by then it was over. The long chance that we took and the apathy we had met were the real drops of perspiration collecting in our armpits in that cage-like room. The opinions we had withheld about the man began to form right before our very eyes. The materialization of John Dean, the man who Charles Colson called "the one internal source for ethical guidance inside the White House" let us feel a kind of courage greater than our own; also a fatigue heavier than our three combined fatigues.

Yet, we never pressed him during our time together to say anything that would fly the wire or glue Walter C. to his proverbial seat. We asked for something small, almost microscopic, in a man as huge and mysterious as a coral reef. It was only a talk about his college days and thoughts; perhaps we might have grabbed for more. No, the agreement over the phone was on this one thing alone.

We feel we heard something priceless in 45 minutes. We would like you to read it nearly word for word in the exact straight-line of questioning we followed. We withhold our judgments on the interview, but beg our readers to formulate their own.

A few of Dean's observations of college, and of the government may strike you humorously. All his candidness could have been especially planted props. We are not sure. What we feel we examined was a man whose sincerity we did not question at the time; but then again, to the doubly-doubtful, we can only urge those readers to practice amateur journalism on their own, in their own personal way.

COWL: Mr. Dean, 467 students signed a petition against your speaking here last week, as a college student at Wooster, did you ever sign any such petitions yourself?
DEAN: No I didn't. Never did.

"They generally picket and boycott the lecture and as soon as the lecture starts they come in and listen."

COWL: Were you a pacifist during your college years?

DEAN: Not exactly, no. I was always anxious to hear what speakers had to say.

COWL: Mr. Dean, why did you feel it was necessary to approach college students, rather than the general public?

DEAN: I wanted to speak to college students. I had a lot of letters from college students and a lot of requests from the campuses.

COWL: You said in an earlier interview that you felt the public was not hostile towards you. Now that you've been receiving criticism from college students, do you still feel the same way?

DEAN: Well, I've talked to about 40,000 college students thus far.

There have been, oh, a few picketers every time, every night. They generally picket and boycott the lecture and as soon as the lecture starts they come in and listen.

COWL: How do you react to that as a speaker and as a human being?
DEAN: Well, of course, as a human being I'm not happy to be picketed against, but I guess I've become sort of immune to the fact that people like to take a lot of shots at me.

COWL: How long do you plan to stay on the lecture tour?



Cowl photo by Paula Foster

DEAN: I will definitely stop in the middle of March. That was what I originally started out to do, but I could stop much sooner if the issue of fees becomes more important than what I have to say.

COWL: Would your expenses be covered if you stopped lecturing at the present time?

DEAN: No, I'm not doing as well as the press has reported. What students don't realize and others don't realize, is how easy it would have been to go back to California and write a couple of articles and rather than go to the campuses I could have made far more money but I would have felt myself commercializing...purely commercializing to write a couple of sensational articles and sell those and pay my debts off that way, and I wanted to go on the tour instead.

COWL: How would you compare college students of today as compared to the time when you were a student?

DEAN: Ummm...That's hard to tell from the podium. It really is,

but I know a lot of people who are students and I'd say that my generation was less activist.

COWL: I read somewhere that you were a "C" student in college?

DEAN: I had a gentleman's "C", correct.

COWL: You are obviously an intelligent man, yet you were a "C" student all through college. How do you account for that? Were you a lazy student?

DEAN: I was a very lazy student.

COWL: What were some of the courses you disliked in college?

DEAN: Oh...well...I was an English major and I later became an English - Political Science major. Some of the English literature courses were remiss and I never really became a master of

Chaucer or Beowulf but yet they were necessary.

COWL: I'm an English major myself and I just finished Chaucer last semester.

DEAN: How do you feel about Chaucer and Beowulf?

COWL: I think it's for the birds myself.

DEAN: (laughing) But I guess it will give you an edge up if you study German.

COWL: Of course, no education is wasted.

DEAN: No it makes you think.

COWL: As a college student, did

COWL: Did you spend a semester away at American University?

DEAN: I did that but I also didn't start. I went to Colgate first. Did I mention to you the inaccuracies...

(Before the interview began, Mr. Dean told COWL reporters over the phone about the "hatchet job" Playboy magazine did on his article when they interviewed him in January. Editor's Note.)

COWL: Yes you did.

DEAN: That's typical of the whole...

COWL: You said you were at Colgate. For how long?

DEAN: I was there for three

COWL: You joined the White House staff in June of 1970. The Kent State killings had taken place one month earlier. What were your feelings about the incident?

DEAN: I think anybody who followed the incident was horrified and distressed by it.

COWL: What did you think about Mitchell's decision not to prosecute the National Guardsmen?

DEAN: Well, I don't know if you know what Mitchell's attitude really was. I think he was upset and distressed by it too but there were countervailing factors that he had to make his decision on as to

"I know a lot of people who are students and I'd say that my generation was less activist."

semesters. I transferred to Wooster because I had a scholarship at Wooster and this took a little of the financial burden off my parents.

COWL: And then you went away to American University in Washington, D.C.?

DEAN: Correct.

COWL: After how many semesters at Wooster College in Ohio?

DEAN: After one semester at Wooster.

COWL: How long did you stay there?

DEAN: One semester. It was a special study program in Washington.

COWL: Mr. Dean, when did you become a serious student? Were you always serious even with your "gentlemanly C average"?

DEAN: No, I think in law school my grades jumped phenomenally. I ended up by my last year in law school...I was in the top ten.

COWL: Was it the law courses themselves?

DEAN: No. I decided myself I had to get going.

COWL: Mr. Dean, you attended three different colleges. Now at any of these colleges, did you ever make the dean's list?

DEAN: Ah...Yes.

COWL: When?

DEAN: I believe I was on the

whether or not to convene a grand jury and the like and based on the information he had, he decided not to.

COWL: You said you switched majors in college?

DEAN: No. I started out as an English major and added a double major by the time I left. I was English and Political Science.

COWL: From where did you finally graduate?

DEAN: Wooster. My senior thesis for example, that satisfied both departments, was on the Political Novel.

COWL: During your college years, who did you admire most for constitutional leadership?

DEAN: As a college student who did I admire most for constitutional leadership? That's a good question. I'd like to brood on that for a while.

COWL: Do you remember what your "cum" was?

DEAN: No.

COWL: Can't?

DEAN: No. I don't think I even looked at it in years.

COWL: I don't think I would want to remember mine. How about as a college prankster, Mr. Dean?

DEAN: No. I pretty much enjoyed going down to the local pub rather than playing pranks.

COWL: Did you spend a lot of time in the library?

DEAN: I did. I loved the library. I worked there in fact. I was a shelf reader...returning books and used to work for 50 cents an hour and would work real quickly, get 'em all away and find a book I like...disappear in a corner and read it.

COWL: What organizations were you involved in as a college student?

DEAN: Well, in my senior year I got involved in doing some of the local theater stuff that they did-bit parts. I was the president of a pre-law club. I was in a fraternity when I was in Colgate. They didn't have national fraternities at Wooster when I transferred, so there was little fraternity life there.

"I guess I've become sort of immune to the fact that people like to take shots at me."

DEAN: Who can predict what life holds for them. I couldn't have predicted it.

COWL: What do you plan to do afterwards?

DEAN: I'm going back home to California.

COWL: Do you see yourself working for the government again?

DEAN: Well, I don't think that my interests are in that right now. There are a lot of things I want to do and government service is not one.

COWL: Is your disbarment irrevocable?

DEAN: I think it was a right decision that I was disbarred for my activities so I really don't have a desire to practice law.

COWL: What will you do then? Any ideas?

DEAN: Yeah, I have a lot of ideas and one of them is to do a lot of writing. Maybe some journalism. I've had a number of offers.

COWL: What did you think of college professors as a student? Do any stand out in your mind?

DEAN: Indeed, I had several professors through undergraduate, graduate, and law school that I remember vividly. They were good, they had a message, they were good in their subject matters. I liked a lot of them.

COWL: What do you remember most during your college days as a student? What political event stands out in your mind?

DEAN: What time frame? I was at school a long time.

COWL: Your four years of college at Wooster?

DEAN: I wasn't there four years.



Cowl photo by Flaherty

Years of a Prominent Watergate Figure

COWL: You weren't involved in student government at all then?
DEAN: I ran for office my senior year.
COWL: Did you win?
DEAN: No.
COWL: What office did you run for?
DEAN: Student Body President. It was a rather lackluster campaign.
COWL: What were some of the issues you talked about when you ran?

"In my senior year I got involved in doing some of the local theater stuff . . . bit parts."

DEAN: Oh goodness. They were certainly not the issues that were in vogue today because I passed through a couple of campuses where they're having an election right about this time. As a matter of fact, when I noticed how different the issues were today, compared to when I was on campus. It's how many groups can you bring in for how much entertainment for the student body and things like this as opposed to any real substantive issues. They were more, 'would you put on a good party for the school'.

COWL: Mr. Dean, was honor a strict code at Staunton?

DEAN: There was an interesting editorial, not editorial, but the New York Times ran a piece where they had taken a clip of an editorial I wrote as the editor of the school newspaper and put it in the New York Times. I don't know if you saw it or not. It was on character and it was a very timely piece in today's context that I'd written back then.

COWL: Did you ever send out for pizza late at night?

DEAN: Many times. Sure. I would go out and get one myself.

COWL: You weren't a prolific beer drinker were you?

"I think everybody has good common sense about what's right and wrong and many of these things were just that simple."

DEAN: No. Average beer drinker. I don't know what a prolific beer drinker is anyway.

COWL: One who drinks a lot. A PC student. Do you think a college education today is a good preparation for students going into the real world? Or are college

students isolated from the real world living on their campuses?
DEAN: I think students have always been a little isolated and the world you'll find out, is a little different from what you'll find on campus. That's always been true, though.

COWL: Did you find the real world different after you began working in the White House?

DEAN: Let me give you an example. What they tell you in

textbooks in political science courses is nothing the way the government operates. They try to portray a picture, but it's just not that way when you really get in there and see the machine operate. Great difference.

COWL: Why is that? Because there are too many hands, too many minds?

DEAN: Well, I guess the answer is that no writer can really portray in writing, trying to describe the process the way it really works as best as he may try, because experience is so different than painting a picture of the way the machine of government operates.

COWL: Charles Colson said in an interview in the New York Times with Seymore Hersh that you often sent a lot of memos to people saying, "Look out for this, we may be breaking Federal law" and things like that. Could you elaborate on this; and I was wondering if you could relate it to any ethics courses you might have taken in college?

DEAN: Well, we sent out an awful lot of memos trying to turn things off during my days at the White House. Of course, all that's buried now in Watergate. I don't recall taking an Ethics course in college,

was biased against Nixon early in your White House career or did you change your mind during Watergate?

DEAN: Why don't we save that. It's bound to come up in the lecture.

COWL: Okay. Could you tell us about your roommates during college. Did you get along with them? Did you argue with them?

DEAN: They were good friends.

COWL: Do you still keep in touch with them today?

DEAN: Many of them, yeah. Some

DEAN: Went back for more graduate work. I was working also but I enjoyed going to school even in my lazy days, because in my lazy days as a student I was always in the library reading or discovering something new and the like. It just might not have been oriented towards a course I was taking. I remember for example when I used to have the typical research assignment in college doing a paper on something. Well, as soon as I did the research and satisfied my own curiosity as to

DEAN: I took a lot of creative writing and did well in the courses.
COWL: What were your favorite courses in college?

DEAN: I liked history courses. I liked a lot of the literature courses. As I say, some of the Old English and things like that didn't do much for me. I enjoyed math courses because they seemed to make the wheels turn. I didn't take a lot of them but I would generally try to throw one or two math courses in every year. I don't think of myself as a mathematician but they were always good problem-solving courses and enjoyable for that reason.

COWL: Do you believe that college education is more or less self-education?

DEAN: I think all education is self-education. You can't learn by osmosis. You can't put the book under your pillow at night and learn anything from it; so you've got to educate yourself somehow. You can get a lot of guidance in college as to where you might head. You can get a lot of stimulation from a professor who turns you to the right books or his very lecture turns you on and gets you interested in something you might not have thought about.

COWL: You said the political-science books you read didn't explain how the government worked?

DEAN: I said there was a great gap between the way a lot of the particular books I read...I stay current on a lot of the books that are being used in courses and as best a person writing for college students tries, some of them have had very brief experiences in government or totally observed government from the outside and they just don't capture what really happens inside the machine.

COWL: Do you feel you could fill that gap if you wrote a book?

DEAN: Well, that's one of the things I would like to write. I have written a number. I must have 20 essays I've already written just over the years on various facets of government.

COWL: For your own personal use?

DEAN: For my own personal purposes, right.

COWL: Do you do a lot of writing?
DEAN: Yeah.



of them I don't know what's happened. Some of them have gone their own way and I haven't caught up with them. Some of them have written and told me what they're doing.

COWL: Did you and other high-level aides believe that you were above the law while working for President Nixon?

DEAN: That's a Watergate question.

COWL: Is there one thing that you experienced in college that stands out in your mind above everything else?

DEAN: Yeah, I liked it. They had trouble getting me out of college. I went back after law school, too.
COWL: To take extra courses?

answering the question, I was bored with it...it was over then and I really didn't do a very good job of writing the paper.

COWL: Did you ever pull an all-nighter studying for an exam?

DEAN: Many, many nights. I was a great cram artist.

COWL: How about creative writing? You said you were interested in journalism?

"I must have 20 essays I've already written just over the years on various facets of government."

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8 Key Points for Job Hunters

1. **Give up the armchair.** You're not likely to find a job by waiting for the employment agency to call or the right job description to show up in the want ads. You've got to pound the pavement to find the good jobs.

2. **Don't deceive yourself.** Job hunting, with its inevitable rejections, is hard on your self-confidence. But don't deceive yourself about who you are and what you can do. If you downplay your abilities, you'll go after jobs for which you will be overqualified. If you overinflate your self-image, you'll spend lots of time chasing the wrong jobs.

3. **Beware of panic.** At any time, thousands of people like you are out of work for various reasons. The odds favor your finding a job — in due time. The more specialized work experience you have, the longer it may take because the kind of job you're after is probably filled more slowly and competitively than a beginner's position. Panic can push you into taking a job that puts you in a worse situation than the one you leave.

4. **Don't hide it.** Looking for a new job is nothing to be shy or embarrassed about, though you should be discrete about expressing dissatisfaction around your present job. Keep your efforts to yourself and you'll eliminate the good leads and information that come from business acquaintances, friends, and friends of friends.

5. **Think before you say no.** It's natural to want to make a jump in money and responsibility in a new

job. But be flexible. Consider all aspects of a job offer. It may be worth foregoing immediate financial gain to land a job you know will be a springboard to bigger and better things.

6. **Budget your resources.** Finding the right position may take time and money — for resume copies, postage, long-distance calls, an out-of-town trip, luncheons to develop leads. At the same time you've got to meet your normal family living costs. Plan your resources to cover both.

7. **Don't bail out too soon.** Before quitting one job, try to find another. It's not easy to manage a full-time job and look for another at the same time. But it can be done if you use vacation and after-hours time. Sticking with the old job will take the financial pressure off while you're looking.

8. **Watch that resume.** Ostentatious resumes rarely make the impression intended. One job-search counselor tells of a resume that featured a photograph of the job hunter's shapely, scantily clad wife. It got the resume plenty of attention, all right, but not a job for the hunter. Another featured an elaborate, three-dimensional device depicting a hammer striking a nail and the legend, "Here's an applicant who hits the nail on the head!" It didn't hit home with any employers.

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See page 12.

The Right Way To Look For A Job

(Editor's Note: The following article has been reprinted by permission from CHANGING TIMES, the Kiplinger Magazine, (January, 1975 issue). Copyright 1974 by The Kiplinger Washington Editors, Inc., 1729 H. Street, N. W., Washington, D.C. 20006.)

Finding a job is one of the toughest jobs around, especially these days when many employers are cutting back. No matter how qualified you are or how much experience you have, getting the right position will take large measures of self-confidence, enthusiasm and perseverance, plus plenty of organization. It's a matter of selling an employer on your abilities, and these days you're a seller in a buyer's market. Your success will depend squarely on your marketing plan. Here are the elements of a good one.

Decide what kind of job to go after. What are you best at? What type of position will help you get where you want to go? Will you accept relocation? Will you need additional training or experience? Is a career change the answer?

Richard Smith was in law school when he decided he didn't want to be a lawyer, so he dropped out to choose another career. He decided on shorthand reporting, went to a special school and quickly landed work in the field. He has been very successful — he was one of the court reporters who recorded the testimony in the 1964 Hoffa jury-tampering trial in Chattanooga. He is president-elect of the U. S. Court Reporters Association and recruits others into this field, which he says now has more good openings than ever.

A college career counselor says, "In its practical difficulties job hunting is so baffling for students accustomed to passively

presenting themselves and to being judged purely on merit that it often leaves them aimless and shocked." A successful job hunt can't be a fuzzy affair. If you have a hard time deciding on a career goal, get some help from aptitude tests and a vocational counselor.

Develop every possible lead. Naturally, you'll regularly check the help-wanted ads in your local newspaper and in Sunday papers of major cities as well as in trade journals in your field. This may be the way you land a job, if you respond quickly to every promising listing. But many of the jobs advertised are filled even before the announcement gets into print; many ads are come-ons for employment agencies trying to swell their rosters of job seekers; and still others are exaggerated descriptions of the jobs actually available. Most ads for really good jobs attract large number of candidates.

Get in touch with every person you can think of who might be a source of job information — relatives, friends, business acquaintances, members of clubs and other organizations you belong to. There is some truth in that old bromide, "It's not what you know, but who you know." The who doesn't have to be important. It may simply be someone who knows someone who is hiring. Even an unsuccessful job interview can be the source of a lead or two — if you ask the interviewer for suggestions.

Situation-wanted ads are one way of spreading the word that you're in the market for a job, but some experts pooh-pooh these ads. Says one: "It's like using a shotgun when you really need a rifle." If you do use a want ad, place it in a trade or professional journal or other specialized publication where it will have the best chance to be seen by a prospective employer in your field.

Get in touch with employers directly. Write, call and visit

companies, government agencies and other organizations where you'd like to work, whether or not they have announced job openings. One expert says 80 per cent of executive jobs are never advertised. One reason is that employers often go to their own files of candidates. Another is that word about an opening spreads fast, and the job often is filled before a public announcement can be made.

Any employer in your line of work is a good prospect. You don't

really need a special introduction to ask to see the person in charge of the company or the appropriate department. If you have a friend with connections at the company, see whether he'll pave the way for you. The mere fact that you show enough initiative to inquire about a job is to your credit. Even if nothing is available, the employer may keep you in mind for later openings.

To be continued in a later issue.

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Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

CLASS OF 1978

Many of your classmates have made appointments to go over their test results from Freshmen Orientation Week with a counselor at the Counseling Center.

These tests have proven very valuable to other classes in helping select or verify choice of a major course. The tests are also a helpful tool in one's search for personal growth and development.

Anyone who has not discussed the results of these tests is welcome to come in, or call, and make an appointment to see a counselor.

Call 865-2009-2343 or drop in at Slavin Center, Room 210.

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Comic Update:

Whatever Happened to Clark Kent?

By John Marien

Six long years ago, Lois Lane was still trying to prove that Clark Kent and Superman were one and the same, and still harassing the Man of Steel into marriage. Sue and Reed Richards of the Fantastic Four were having their first child. Peter Parker, otherwise known as Spider-Man, was still hassled by grades, acne, ad infinitum. Metamorpho still transferred his body into all shapes and all elements of the periodic table, while Deadman continued the search for his killer. The Silver Surfer roamed the skies with his cosmic energy, Dr. Doom resigned in dictatorial Latveria, and Captain Marvel was deciding whether the earth should be spared destruction for past impertinences against the intergalactic Kree Empire. And the Justice League of America met on a regular basis to square off with some impending world crisis and/or super-villain.

Six long years ago, I bid farewell to comic books in general. I had been an avid fan up to that time and the habit had given me unnumberable hours of reading pleasure — not to mention a usually empty pocket! This was not uncommon. But recently, for reasons of my own (mostly nostalgic), I returned to Spider-Man and friends to see what was happening in their lives and to discover what changes, if any, there are in the comics of today. And what changes I found!

Let's begin with a little lesson in economics. Remember when a comic mag cost only 10 cents-12 cents? Remember getting, at a minimum, 20 pages of story and art? Those days are now over: 25

cents is the cost and a maximum of 18 pages — count 'em, 18 — is the rule. For a price tag of 50 cents you can buy a comic with as many as 30 pages of story, but you'll have to stomach almost as much in reprints.

The two big comic companies since the past decade or so are Marvel and National (DC). As the 1970's approached, each was neck-deep in relevance, done mainly for its own sake. (This was also the time the TV networks were struck with the same plague.) Most of it was pretty awful stuff and kinky at best, though a goodly portion was well-handled. The trend today, however, seems to be toward realism. This cannot possibly be overstressed and is best exemplified in Marvel, which has always been the more progressive of the two companies.

Frankness appears to be the key. Writers are no longer fearful of tackling such topics as drug abuse and sex. As to the former, Marvel even dared to publish without the Comics Code Authority a Spider-Man graphically dealing with this subject. As to the latter, two examples will suffice. In a recent *Tomb of Dracula* (which depicts the vampiric horrors of the Court in and around modern London), a little bit of naughtiness was shown wherein a supporting character, Frank Drake, clothed only in a towel, embraces a young lady in her apartment; the next panel shows the pair's legs as the towel drops to the floor — all this with appropriate captions, of course. The other finds Daredevil's alter ego, blind attorney Matt Murdock, actually living together with the voluptuous super-heroine Black Widow; and this has been going on

for some time now!

Even politics is not outside the realm of the writer. In a long series in *Captain America* (still un-concluded), the hero has gone through a complex identity crisis in which he actually forsook his namesake. It all started when Cap uncovered a plot by top officials to overthrow the U.S. government. This and the Watergate mess forced him to re-evaluate what he stood for. So he quit, then adopted a new identity which he maintained until it indirectly caused the death of a friend. Characterization has certainly come a long way.

But realism also means people acting logically and talking reasonably — that is, the way they would in real life. Thus, when Reed Richards is forced to turn his son into a human vegetable to save the world, his wife Sue deserts him. Months later, she sends him a summons to divorce court. Fortunately, this story had a happy ending. Not so with Peter Parker's (Spider-Man's) life, though; his long-time girlfriend Gwen Stacy was murdered by the Green Goblin, whereupon Spidey seeks his revenge. But as he's about to give the Goblin his due, he realizes the evilness of his actions. It turns out, however, that the Goblin is practically impaled by one of his damaged fliers in a sequence so graphic that I was frankly appalled it passed the Comics Code! This sequence was done in a cinematic style (another new trend) of the type which would be called slow motion on the screen. In addition, swearing has invaded the comics world, though normally (but not always) it consists of nothing stronger than "Dammit!" or

"What the hell..."

Much of this greater sophistication of the industry probably is directly related to the change in readership. An unconfirmed statistic suggests that over half of comic readers are adults. If true (and why not?), this readily explains the greater awareness and scope of today's comics, their greater sense of continuity, and the rise of realism — all of which, for the most part, go hand in hand.

Some other minor or subtle changes should be mentioned in passing. Remember when all comic book characters talked in exclamation points? I am happy to report that the modern letterer has re-discovered that elusive punctuation mark, the period; after all, not everyone talks in exclamations all the time!!! Also, the days of anonymity are over for the producers of comic mags. Editors, writers, and artists are duly credited by all major companies; indeed, Marvel even names its letterers and colorers.

Thus far, I've mentioned only the super-heroes. One significant change within the industry is a larger freedom to experiment. Thus, Marvel's *Conan the Barbarian* is a run-away bestseller. Conan lives in the Europe of the Hyborian Age (circa 10,000 B.C.). The sword-carrying Cimmerian is about as savage as one could get and his travels invariably bring him into contact with sorcerers, demons, monsters, border and civil wars, and beautiful wenches. Another is DC's *Swamp Thing*, featuring a walking muck-creature who was once a man. The quality of

both is undisputed, and, among other honors, each has twice won the coveted Shazam for Best Feature: the award is given by the 5-year old Academy of Comic Book Arts and is the equivalent of the movies' Oscar and TV's Emmy. Also, the Kung-Fu craze has found a new home in the comics, but this area still leaves much to be desired. And, naturally, all three genres have spawned numerous imitations.

Yes, there really have been some changes made. Clark Kent no longer works at the Daily Planet, but is instead a TV anchorman, while Superman has had his powers halved and all Kryptonite has been changed to harmless lead. Peter Parker is on the verge of flunking out of college while his other identity is now a hunted criminal, wanted for the supposed murder of Norman Osborne (the Green Goblin). Robin has also gone off to college, leaving the Batman alone to prowls Gotham City. Johnny Storm of the Fantastic Four has lost his girlfriend Crystal of the Inhumans to Quicksilver of the Avengers; and Thor has lost his love, Jane Foster, who is presently on her deathbed. But it's still nice to know that, as the saying goes, the more things change, the more they stay the same: Green Lantern still has all-powerful ring; Dr. Strange is still the Master of the Mystic Arts; and the Justice League, despite its changed membership, still saves the earth from destruction every issue, as does the Legion of Super-Heroes ten centuries hence. I suppose it's nice to know we have such wonderful protection!

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Cagers Revisited Con't.

played last year, was the most heart-breaking. The Bullets were favored on paper, and held a 3-2 lead in games, but still lost the last game at New York.

"The players were very disappointed," he said. "We thought we were the better team. It was frustrating, disappointing, and a big let-down...One of the tough things in those playoffs was that we didn't have home advantage. That last game was always played in New York. So we're all striving to get the best record in the league. We have to perform to immediate goals; we want to win the division and we want to win the conference. So part of our immediate goal is to get that long-range advantage (home court). The losses in the past have shown is the importance of that."

This year, the Bullets have the best record in the NBA. Wes Unseld, injured for most of last season, is back, and the team is playing together beautifully, having won 24 out of their 27 games at home.

As someone whose hold on pro basketball seemed to be very tenuous when it started, Riordan's plans for the future were not blank.

He was accepted to the study of history at PC's graduate school, but the life of pro basketball interrupted that. Now, he seems to have no plans to return to academic life.

"I enjoyed the challenge of athletics more than that of academics," he said, "but on the other hand I didn't neglect academics. I tried to be well-rounded."

"Unless you're a Bill Bradley-type who could combine sports and a Rhodes scholarship, there's not enough hours in a day to try to excel in sports...It's a very demanding life in college to make the Dean's List and try to give all you have on the basketball court, too."

After his pro days are over, "I've always wanted to stay in basketball, in camps and clinics. I really enjoy seeing other ballplayers come along and improve. Of course, I'm not necessarily limited to that, but I enjoy basketball the most."

At that point, it seemed like the talk was nearly over, but quickly, he said, "Hey, you've asked me a lot of questions, let me ask you one. How's the team doing?"

Beautiful. Here's a guy who's immersed in quite possibly the most exciting season in his career, and he's still concerned enough about his old school to go out of his way to ask about it. He also took time out from a Bullet road trip to see the Friars in San Francisco.

If there's one word to describe Mike Riordan, it is humility. After working under the shadow of Jimmy Walker for four years at PC, he was forced to toil in the minor leagues for a year before becoming the "hack man" for the Knicks. Even then, he was only the third guard on a heavily publicized team. Then, he was traded to Baltimore and labored in relative obscurity there, until someone decided that he deserved some mention. After all, isn't this his sixth year in the NBA?

"I try to squeeze the most of what I've got," he said. "If I slack a bit, or take the easy way out, I'd be out. It's as simple as that."

Basketball Scoring (Through games of February 22)

	FG	FT	R	PPG
J. Hassett	166	21	46	16.1
B. Cooper	109	32	154	11.9
B. Campbell	96	46	153	11.1
R. Santos	95	34	101	10.1
B. Eason	83	17	133	8.7
G. Bello	46	37	31	8.5
M. McAndrew	69	56	128	8.9
B. Misevicius	70	12	104	6.8
S. Strother	13	10	3	3.6
D. Henderson	3	2	14	0.7
M. Forcier	0	0	0	0.0

Friar Five

Previewed Con't.

Hagen also has been seeing a lot of action.

As a team the Bonnies are shooting 46 per cent from the floor, and are averaging a respectable 81 points a game. They have been coming on strong lately, as their recent conquest of highly touted Rutgers will attest to.

Like the Friars they most likely be pinning any playoff hopes on this final game, so it should be a hard-fought contest. Game time at the Civic Center is 8:00 p.m.



By Frank Fortin

A Touch of Class

Boston has a knack of being the best, and, at the same time, the worst in almost everything it does. Take, for example, their sports teams.

The two big winter sports teams, the Celtics and the Bruins, are, for the first time in their short history of being together, successful at the same time. For the last three or four years, there has been a distinct possibility that the Hub might have champions in each league.

But beyond the surface of this apparent success story is another one, which tells a more accurate story of how these teams operate.

The Celtics, of course, were really big first, and stayed at the top for thirteen years, but rarely drew capacity crowds. They were the epitome of class and distinction; championships based on a team effort, not on the work of one super-human player and the work of four other mediocre ones.

After going into a tailspin for two years after the retirement of Bill Russell, the Celts made it back, and are now, remarkably, the best team in the NBA. What is even more remarkable about their rejuvenation is that of those two lean years, only one was hopelessly lost — the first one. The second year featured the flushing-out of the old substitutes and the signing of Jo Jo White, Dave Cowens, and Steve Kuberski. That year, the Celtics were in the play-off race until the final weeks of the season.

The next year, they won their first play-off series, in a tough set against Atlanta, but were blown out by the Knicks in the semi-finals.

That next season, '72-'73, the Celtics compiled the second-best record in NBA history, only to lose again in the semis to the Knicks, but only because John Havlicek was limited to the use of one arm, due to an injury. The next season is history.

What comes through here is a sense of class which starts from the top (Red Auerbach) and filters down to the last man on the squad. Extra practices and sacrifices are not uncommon to those players. They are the epitome of the team concept in basketball.

For a while the Bruins had the same sense of success. After all, they had Bobby Orr and Phil Esposito, and what else could you want? Their rise to the Stanley Cup was faster than the Celtics', as it took them three years to the Celtics' four. The next year, which saw a beautiful season end with a crash in the playoffs, was followed by a great year which climaxed in their most satisfying Stanley Cup victory, over the Rangers. That night, as the celebration went on, that same mystique which has been with the Celtics for nearly 20 years started to reach that team.

Then the WHA came. Gerry Cheevers was snapped up along with Derek Sanderson, and Ed Westfall was carted off to the Islanders. Milt Schmidt, who built the two championship teams, was ungraciously and ungratefully thrown to the wayside in favor of Harry Sinden whose main claim to fame was being lucky enough to coach a Stanley Cup winner; and his inability to ruin, no matter how hard he tried, Team Canada's bid to defeat the Russians in that great series.

That season was so poor that the Bruins never made it past the quarterfinals. 1973-74 was better. That sense of momentum had overtaken them again, and it seemed as if they had the potential to retake the Stanley Cup. They looked hungry, but weren't.

This year, they show the same lack of spirit and drive which has characterized them in alternate years. Orr consistently shows that he is still among the greatest of all time, but all the others merely alternate, a best, between good and bad games. There is no sense of spirit on the team, and one doesn't get the feeling that the Bruins are extraordinarily motivated to win another Stanley Cup. If their road record remains as poor as it's been, the play-offs are only a possibility, not a probability.

Intramural Softball

The Athletic Board has announced that team registration for intramural softball will extend from Feb. 25 to March 6 at 3 p.m. To register, each team must pick up an official registration form at the information desk in Slavin Center. Teams are to indicate on the registration form the division of play they wish to enter: Division A — best Competition, Division B — less competition. Each individual player's ID must accompany the team's registration form. Players without accompanying ID will not be registered and will be ineligible to compete in softball.

Games will be played at 1:30, 2:30, 3:30, 4:30, and 5:30 at the following fields: Camden St. playground (near the corner of Eaton St. and Douglas); Collyer Park (off Exit 25 on 95N); Hopkins

Park (two fields — on Admiral St. behind Chad Brown); Valley St. playground (near the corner of Chalkstone Ave. and Valley St., across from Caruso's); and Raymond Field (on campus).

Each team must be able to play at any time and any field. There will be no special requests granted for times and/or fields. Teams forfeiting two games will be immediately dropped from the schedule.

There will be a mandatory meeting for all team captains-representatives and umpires on March 6 at 3 p.m. in Room 203 in the Slavin Center. This meeting will be to go over all the rules and regulations for the season. Any team not represented or umpire not present will not be scheduled for competition and will be dropped from the league.

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Cowl photo by Rick Nassiff

Don Bello, PC ticket manager. The PC Athletic Department is handling the ticket arrangements for the NCAA Eastern Regionals. According to the department, about 1000 tickets remain for those games.

Cagers Split Two Crucial Games

By Bob Murphy

The Providence College Friars continued on their rollercoaster last week by dropping a game to lowly Rhode Island and then rebounding to register a come-from-behind road victory against the Purple Eagles of Niagara.

The disappointing loss to U.R.I. undoubtedly marked the lowest point in a season chock-filled with low points for the Friars. The Rams, shooting 52 per cent from the floor, dominated play throughout the game much to the delight of the strong Rhode Island contingent at the Civic Center. The young Rams, under the direction of Jack Kraft, have shown that they have come a long way by displaying a patient offense, taking very good shots, and crashing the boards with kamikaze-like fervor. Rhode Island took a 36-32 half-time lead and ballooned it to as much as 12 points in the second half. The Friars came back to cut the lead to four points but ran out of gas and came up short by ten points, 79-69. U.R.I. was led by freshman Randy Wilds with 23 points, Stan Wright with 16, Jiggy Williamson with 15, and Carleton Smith with 10. Mark McAndrew and Joe Hassett paced the Friar attack with 16 points each while Rick Santos and Bobby Cooper added 10 apiece.

The Niagara game marked a number of things for the Friars. It marked the first road victory for the Providence team, the first comeback from far behind, and the

return of Gary Bello. All three events seem to be closely related.

The Friars trailed by as many as 15 points with 11 minutes to play but came back to nip the Purple Eagles, 80-77. Bello played his most impressive game of the season scoring 19 points, while giving the Friar offense the direction it has been lacking in his absence. In order for the Friars to continue to contend for an E.C.A.C. bid, it must continue to get steady play from its little floor general who seems to be the only person capable of stabilizing the erratic Providence offense. Rick Santos contributed 16 points while Bob Misevicius added 10 points. Billy Eason had eight points and eight rebounds.

Taking a look at the tournament picture, it still seems to be anybody's ballgame with five clubs in contention for four tourney bids. At press time, Holy Cross leads the field with a 17-5 record. A breakdown shows the Cross to be 7-1 at home, 5-2 on the road and 3-2 on neutral courts. The University of Connecticut also sports a 17-5 record with an 11-1 home record, 5-2 away record and 1-2 record at neutral sights. Boston College is next with a 16-7 record. They are 9-1 at home, 5-4 away and 2-2 at neutral courts. Massachusetts is next at 15-7. They have a 9-2 home record, are 4-3 away, and are 1-2 at neutral sights. The Friars record is 14-8. They are 13-3 at home and 1-5 away. They have not played a game on a neutral court.

You must remember that these records are as they stand on Tuesday afternoon. There were a number of important games to be played Tuesday evening. Holy Cross was at St. John's, Connecticut was at Boston College, and Providence was at Villanova. Needless to say, all of these games will have an effect on the tournament.

UMass has the easiest remaining schedule, hosting B.U. Friday, at Iona Saturday, and at Maine Tuesday. Holy Cross entertains Army Saturday and is at UConn Tuesday. It must be noted that the bids come out Tuesday so those games have no effect on the invitations. Connecticut is at Rhode Island Saturday and Boston College is at New Hampshire, also Saturday. The Friars are at St. John's Saturday.

One thing is for sure, another loss should prove fatal for the Friars. However, the loser in the New England race should most certainly get a bid to the N.I.T. But the N.I.T. is considered a secondary tournament when compared to the NCAA's. That is where the "big boys" play.



Photo by Tom McGuire

Gary Bello in action in an earlier game against Assumption. He led the Friars with 19 points in their come-from-behind victory at Niagara.

Cagers Travel to St. John's; Entertain Bonnies Monday

By Jim Travers

If there's anyone to blame for the Friars' performance this year I guess you'd have to start with the St. John's Redmen. Take a quick trip down memory lane and remember that it was these same Redmen who defeated PC in the Ocean State finals, thus severing a seven game winning streak and dashing any hopes for an "undefeated" season.

Since then the Redmen have had their ups and downs, with a surprising loss to Georgetown, immediately after the stirring victories in the Ocean State, sticking out most vividly. However one can't discount their victories over Boston College, South Carolina and the 91-79 shellacking of PC. They still sport a fine 15-7 record, and appear along with Rutgers and Seton Hall as shoo-ins for the ECAC tournament from the New York City region.

As they have been all season, the Redmen are led by Mel Utley, their fiery floor leader who is leading the

team with a 15.6 scoring average. Kevin Cluess follows with a 12.7 average, Glen Williams at 12 points, George Johnson at 10.3 and the incomparable "Beaver" Smith at 10.1. Johnson leads the club in rebounding at 9 per game. As a team they are shooting 48 per cent from the floor, and are averaging 79.6 points on offense while giving up only 68.2 to their opponents.

The Redmen still consider their victory over PC as their biggest win all year, and will surely be approaching this game at home as a chance to prove that it wasn't a fluke. If they don't help the Friars out and beat Holy Cross this week, this game could make or break the season for the Friars and a victory over the Redmen could be just the catapult the Friars need to make the NCAA's.

In any case, the game is scheduled for St. John's Alumni Hall on March 1, and it should be a very interesting contest.

The Friars will finish an in-

teresting season when they tangle with a somewhat mysterious St. Bonaventure team on March 3 at the Civic Center. The Bonnies are currently sporting a 12-11 record, but despite that are still in a fight for an NCAA upstate N.Y. playoff berth. It appears that Niagara, Canisius and Syracuse are already in, but the fourth spot is still up for grabs between the Bonnies and Fairfield.

A defeat of Canisius this week could capture the "Little Three" title of Buffalo for them, which could conceivably help them in their quest for the playoffs.

The Bonnies lost last year's high scorer and rebounder Glenn Price through graduation, but they still field a strong team. They're led by 6'7" center Bob Rozyczko, who is averaging 20 points and 10 rebounds a game. Other starters are freshman John Saunders at 17.5, Essie Hollis at 13.4, Gary Beckles at 6.9 and John Baron at 3.2 points a game. Freshman Glen

Con't. Pg. 14, Col. 3

Womens' Hoop Team Splits

PC's Women basketball team won two and lost one game in the past week and a half of play.

On Thursday February 13, the girls lost a heartbreaker to Stonehill College, 51-45. Stonehill a well-coached hustling team that took the lead early and maintained it throughout the game. The PC girls played a hustling defensive ball, which kept them in the game, however offensively, the ball wouldn't go in the basket. They are anxious to meet them again, on March 6 at Stonehill.

Four days later, the girls got back on the winning path, beating Salve Regina 65-15. Not too much can be said about the game. Salve is a new team and the Friars completely dominated the court.

On Wednesday, February 19, the girls were at home in Alumni Hall

for the last time, playing Bryant College of Smithfield. The game started out slowly and with ten minutes left in the first half the score was tied 8-8. However with renewed hustle after a time out, the girls came out on fire and by half time led 26-9. The Friars continued to play excellent basketball, encouraged by their biggest and most enthusiastic season, they defeated Bryant 54-36.

The girls have three games left to their season, RIC on February 26, SMU on March 3, and Stonehill on March 6.

The SMU game will be played in the Civic Center at 6:00 as a preliminary game to the varsity St. Bonaventure game. The Friars lost to SMU in a pre-Christmas game by four points, so it promises to be a good game. Moral support will be greatly appreciated.



Cowl photo by Chris Jemape

Brad Wilson attacks Norwich goal last Tuesday. The besieged goalie is Norwich's Jay Peacock.

You Pick 'Em

After three weeks of gloating over his first place standing, Frank Fortin has finally come back to earth to be replaced by the ever-present Steve Silvestri. However, the pack is closely bunched and no one seems to be out of the picture yet. The guest this week is Don Bello.

	John Bunnaccorsi	Ed Cimmi	Frank Fortin	Bob Murphy	Steve Silvestri	Jim Travers	Tom Yantu	Guest
Feb. 26								
Knicks	100	103	97	97	100	97	103	105
at Celtics	110	106	111	119	105	117	115	110
Feb. 27								
Detroit	3	2	3	3	2	3	2	1
at Bruins	6	7	6	4	5	4	5	2
Feb. 28								
Milwaukee	95	102	101	103	107	101	101	110
at Celtics	98	106	109	107	110	109	111	109
March 1								
Ohio State	84	69	80	66	65	63	72	94
at Indiana	99	96	92	75	85	79	85	96
PC								
at St. John's	75	80	71	86	79	95	81	89
	78	83	87	77	87	92	78	84
RPI								
at PC	2	6	2	4	4	8	2	2
	7	10	9	7	8	4	12	8
UConn								
at URI	72	74	73	74	81	74	75	85
	77	76	69	76	85	67	68	75
Stanford								
at UCLA	80	80	70	72	81	60	69	85
	85	90	85	85	87	94	98	96
March 2								
Seattle	97	97	91	96	99	113	109	96
at Celtics	105	101	103	115	109	124	119	104
Bruins								
at Chicago	2	4	3	1	3	6	3	3
	6	3	5	6	4	4	1	4

Pucksters Seem Assured of Playoff Berth

Romp Over Norwich, Colgate, Dartmouth

But Playoff Picture Remains Scrambled

By Frank Fortin

Thump, thump, thump. Those strange sounds which you may have heard emanating from the far ends of the campus and from such far away places as Hanover, N. H. or Hamilton, N. Y. are not three earthquakes which went unreported, but the sounds of PC's hockey forces clobbering three foes last week. They were Norwich (15-4), Colgate (11-2), and Dartmouth (12-3).

When Norwich goalie Jay Peacock was lifted midway through the third period last week, the 1500 spectators at Schneider Arena rose and applauded. It was not a sarcastic cheer, as when a Friar goalie makes his first save in seven, but a sympathetic cheer.

The Cadets trailed at the time 10-2, and coach Bob Priestly probably figured that such old men (Peacock is a senior) cannot take that bad a beating. That tactic did not work, however, as the Friars still scored until their goal-hungry fans were finally satisfied with 15 goals.

The Cadets showed surprising strength in the opening period, but, as in the Northeastern game, luck was the major factor in keeping PC off the scoreboard. In that period alone, close to four shots rattled off the pipes, and a few others were "found" by Peacock in his glove. After one period, Ken Richardson's goal provided a 1-0 margin.

The Friars poured it on, however, scoring six goals in the second period and eight in the third, with Rick Cabalka, Dave Kelly, and Richardson getting hat tricks, Ron Wilson breaking two records (see photo), and Dan Kennedy getting his 100th career point. PC outshot the Cadets 71-22, and won over three-fourths of the faceoffs.

Friday, at Hamilton, N.Y. against Colgate, the Friars once again displayed their offensive muscle. After trailing 1-0 on a goal at 5:07 by the Red Raiders, PC came roaring back, and scored six straight goals before they could be countered, then scored another five straight in the third period. In that contest, Ken Richardson and Rick Cabalka each garnered two goals, while Ron Wilson continued to close in on the ECAC's single-season assist record set in 1969 by Brian Cornell of Cornell. Also in that game, after disappointing his fans by not making an appearance Tuesday against Norwich, goalie Bob Kelly put in valuable time in the nets Friday, turning away one shot.

Monday, neither Ron Wilson nor Bob Kelly disappointed their fans. Kelly made four saves, but, more importantly, Wilson smashed the assist record with five in a 12-3 rout of Dartmouth. After Steve Heggison poked home a score with only 28 seconds elapsed, it was easy riding for the Friars. PC tallied seven before the "Green" could muster any attack. Wilson also had one goal, giving him an outside shot at the all-time ECAC record for goals by a defenseman, 28, set by Curt Bennett of Brown. He has 24 goals. He will get his chance against RPI Saturday at Schneider Arena, the final regular season contest.

In that game, the Friars will be meeting a team which it smothered 11-5 at Troy, New York. Since that contest, however, RPI (its full name is Rensselaer Polytechnic Institute) has won three straight, the biggest of those victories coming over Northeastern in Boston, by a score of 6-1. Andy Schell, a left-handed goalie (a

rarity in hockey), has been in the cage for all three of those games, and as a result of his work, was named ECAC Player of the Week.

Their record stands at 7-9-1 in the ECAC, with a 13-12-1 record overall, and Jim Greenidge, Sports information director there, called their two remaining games, at home vs. UNH and here at Providence, "must games." Barry Martinelli still leads the team in scoring, with 43 points, while his linemates, Rick Smith and Don Hearn, are third and fourth on the team.

That RPI is finally playing well is well-established. Schell now has his lowest goals against average of his career, and now has a 5-3 win-loss record in 11 games played. If RPI does defeat UNH, Saturday's battle will carry added importance.

Mike Riordan:

Friar Cagers Revisited

By Frank Fortin

(Editor's Note: Ten years ago one of the finest teams in PC basketball history reached the Eastern finals in the NCAAs. Since then, only the 1972-73 edition has done better. Following is the second in a series of rather subjective accounts of those visits.)

The clock was running out on the gigantic scoreboard at Capital Centre in Landover, Maryland. Mike Riordan took the in-bounds pass from Phil Chenier, dribbled up-court and weaved his way past one man at the center line as the clock showed 0:02 remaining. One-handing a pass to the left guard, he brought his man inside, while the shot hit at the buzzer, putting the Washington Bullets ahead by 12 at the half over the Portland Trail Blazers.

While the play-by-play announcer and Oscar Robertson gushed with amazement over that last-second play, Riordan walked off the court, congratulated by Phil Chenier. Ho-hum. Another day's work.

A few minutes earlier, Riordan had participated in a fast break, where he received the outlet pass from Elvin Hayes, broke down the left, and shoveled off the ball to Wes Unseld, who promptly took a beating under the basket. Riordan had executed the play perfectly, except that he didn't have a shot. Unselfishly, he passed off.

This small series of events is not unusual in the basketball life of Mike Riordan. Ever since graduating from PC in June, 1967, he has been subjected to a series of experiences, which, at the very least, would drill humility into any human being.

Immediately after graduating, he was drafted in the 12th round by the Knicks. "It didn't look too bright for a twelfth round draft pick making it in the NBA, but I went to the trial camp, anyway, and was asked back in the fall," he said.

"I did well, but I never signed with the Knicks. If I had signed a contract I would have had to be waived out of the league if they wanted to release me. So I went back to graduate school, and played in the Eastern League."

From there on in, it was a series of travels, hopping from games in



Cowl photo by Chris Jemapele

Ron Wilson awaits faceoff against Norwich. Wilson smashed two records in rout of Norwich: ECAC record of most points by a defenseman in a season, and PC's all-time scoring record.

New York in the Eastern League to weekend stints in the National Guard, to repeated attempts to get a semester of credits at grad school.

That following year, he was signed by the Knicks, and "my job the first year was giving fouls. I would come in, give a foul, and come out. It seemed to be an endless and funny contribution. I was waiting for my turn to play."

Finally, he got the break the following year, when New York made one of the most significant trades of the decade, trading Walt Bellamy and Butch Komives to Detroit for Dave DeBusschere. That made him the third guard.

But wait a minute — a guard? Wasn't he a forward at PC?

"Well, they had to switch me. It was a difficult transition, but I had to learn it. The Knicks needed that extra guard."

That year, 1969-1970, was the biggest year in New York Knick history. After getting DeBusschere, that team took off. They had the best record in the NBA and they were the most publicized team in the league, getting on the cover of Newsweek and making a weekly feature in Sports Illustrated. The excitement in the city was unbelievable. For years their enemies in Boston were casually winning championships, and the Knicks floundered. Now, the Celtics were in the dumps, and it was New York's turn to shine.

"That championship season was the greatest thing that ever happened to me. That was something unparalleled. Individual honors are much inferior to the team championship."

The last sentence was particularly significant.

With anyone as overlooked as Riordan, and with anyone who, like Riordan, is not super-talented teamwork is the only way to survive in basketball. Joe Mullaney's style of basketball in Riordan's first year drilled this into him, and was confirmed by that championship year at New York.

"The Knicks had great cohesiveness and great compatible talent. We had the best collective talent in the league. Other teams might have had better individual talent, but in the long run that collective talent spelled the dif-

By John Buonaccorsi

With just one week remaining in the regular season it appears certain Providence College's hockey forces will be competing in the ECAC Division I playoffs. But, the decision of the ECAC selection committee to postpone first round pairings until after some crucial games this Saturday night, leaves Friar fans with a number of guesses as to where, and against who, the team will play.

As things stand now, the Friars are sixth in the rankings with a 11-3-a record, and any of three teams, New Hampshire, Vermont or Cornell, loom as a likely foe for the opening round game, to be held next Tuesday.

The system works like this. The selection committee will take what it considers the top eight teams and rank them one thru eight. Opening round matchups by rank are 1-8, 2-7, 3-6, 4-5, with the top four teams

taking the home-ice advantage. The selections are not made solely by a team's won-loss record, but also take into account the difficulty of a team's schedule. Thus, a team that is fifth or sixth in standings could possibly gain a home-ice advantage.

What it all adds up to is confusion. Harvard and Boston University, the two powerhouses in the East, have the top two positions clinched. Brown will more than likely occupy seventh and either Northeastern or Clarkson will fill the eighth slot.

New Hampshire now stands at fourth with 16-5-1 mark and has games remaining with Vermont, RPI and St. Lawrence. Vermont, 11-4, must also play against Clarkson in addition to the game against New Hampshire. Cornell, 14-5-1, will meet BU and Princeton. Providence's lone game is against RPI. This leaves a number of possible combinations. It is rather safe to say that no matter what happens the Friars should be forced to take the road for their opening round game.

Irregardless of who their opponent is, the Friars appear to be ready. They tuned up this last week with three lopsided victories, outscoring their foes by a total score of 38-7. On the season, they have scored a total of 190 goals, an awesome rate of 7.6 goals per game.

Sophomore defenseman Ron Wilson, who has already shattered numerous records and is a definite All-American candidate, continues to pace the team. Wilson had already scored the amazing total of 24 goals and 56 assists, while playing some staunch defense along with his partner Kevin Gaffney. The other regular defensive pair of Dave Dornseif and Steve Roberts have performed far beyond anyone's expectations. The two are both freshmen from Edina, Minnesota, but have looked like seasoned veterans on the ice. Dornseif, the more offensive-minded of the two, has tallied 31 points already this season.

The third tandem of Pat Lovett and Terry Nagel or Jeff Nixon has been used exclusively to kill penalties. As mentioned above the Friars are explosive on offense. The scoring is well balanced among the top three forward lines.

The "first" line of Ken Richardson, Brad Wilson and Dan Kennedy, which was accounting for close to 75 per cent of the team's scoring early in the year, continues to score at a steady pace. The trio has combined for 63 goals and 81 assists for a total of 144 points, second best in the East.

The line of Dave Kelly, Steve Heggison and Ken Cusack has been improving since they got together in December and are at their peak for the playoffs.

The other line of Pete Valenti, John McMorrow and Rick Cabalka is back together after injuries to both Valenti and McMorrow had split them up for much of the season.

Tim Whisler and Brian Burke have handled the bulk of the penalty killing. The two not only kill penalties well, but have the unusual knack of putting on offensive pressure while short-handed.

This team could be the best team to ever put on skates, here at Providence College. The only team to win more games was the '63-'64 edition which won the ECAC title. Let's hope they can match that feat.