



Three year-old Derek King, 1975 Easter Seal Child, will be attending tonight's Faculty-Seniors basketball game. Proceeds, along with all other contributions collected by the Dillon Club during this week, will go towards the Meeting Street School.

Tuition Hike Seen

By Robert Avakian

Before Easter vacation, Father Thomas R. Peterson, President of Providence College, hopes to notify students and their families of a tuition increase which he anticipates will be "below \$300."

Mounting fuel costs and possible increased food costs may necessitate an additional room and board increment.

The year 1975-76 will mark the fourth consecutive year a tuition increase has been imposed on PC students. (In 1972-73 there was a \$35 tuition increase; in 1973-74 tuition was upped \$100; and this academic year tuition was increased \$95 while room and board was raised \$150.)

Last year the faculty was granted a ten per cent salary increase. This year the faculty welfare committee of the faculty senate, chaired by Fr. Morry, has appealed for a 15 per cent raise. "With an 11-14 per cent yearly inflation rate, if we don't give them (the faculty) an increment, it will be a salary cut," said Fr. Peterson.

When Fr. Peterson took office as President four years ago, there was an accumulated deficit of \$800,000; and in the last three years the deficit has been reduced to \$200,000 by balanced budgeting. The President attributed the deficit of that period to low enrollment.

"Student tuition in no way pays for the undergraduate college's maintenance: aside from federal grants, the college writes off three-quarters of a million dollars from its budget," according to Fr. Peterson.

The President cited the expansion of work study programs, the school of continuing education, the MBA (Master's of Business Administration) and the undergraduate programs in business administration next year.

Fr. Peterson imparted the process of budgeting: "The budget is initiated by all departments and divisions of the college, projecting what their needs will be in the following school year; they are then correlated in hearings with the business manager and the appropriate vice-president—all requirements are reviewed and filtered at this point—the business office then projects the income of the college and balances the budget. My job is to bring this budget to the committee on administration—they make cuts and balance it with the projected income—then the committee presents the budget to the finance committee of the Corporation early in May where further adjustments can be made. The Finance Committee made up of Corporation people then submits it to the Corporation at large to be approved."

Fr. Peterson voiced that he has "no objection to meeting with the Student Congress for the students are paying and have a right to know how their money is being

used. I will meet with certain leaders of Student Congress Thursday to discuss the budget and describe the rationale behind the increment."

PC publishes no budget for public perusal but the President stated it is available to be "shared with other interested groups." Steve Proulx, the student representative for the committee on administration, is the only student allowed to see an uncut budget report.

Several institutions have incurred tuition increases for the 1975-76 academic year: Fairfield—\$500, Holy Cross—\$350, Bryant—\$300, Barrington—\$155, and Stonehill—\$300.

Fr. Peterson revealed that prior increases in these schools have been in excess of those imposed by PC. "PC has the lowest tuition income of any comparable school in New England."

The President divulged that "every nickel from the NCAA finals was put into the library, student-oriented programs, scholarships, and debt service loans."

The economy is in a critical situation and has created problems for their families and colleges. Our only recourse is to keep a weather-eye on the budget's stabilization and continue with a balanced budget," the President acknowledged.

"Our job is to bring about a balance between commitments and to continue to offer programs, providing a qualified faculty, achieving excellence. We will attempt to provide an increment to the faculty but in an unbending way to the students," the President affirmed.

Senate Changes Tenure Comm.

By Rosemary Lynch

A bill dealing with modifications in the voting membership of the Committee on Rank and Tenure was passed in the March meeting of the Faculty Senate.

Concerning re-organization of the rank and tenure committee, the bill provides for the eligibility of associate professors and administrative officials to be elected by the Senate, or by selection by the College President, to the committee.

Two stipulations were attached to the appointments of associate professors. Firstly, they must be tenured, possessing a doctorate or its equivalent.

Secondly, associate professors will not vote on cases in which a promotion to professorship is under consideration.

The bill also restricts the number of associate professors which may sit on the Committee on Rank and Tenure. The Faculty Senate may elect two associate professors, but are not required to do so.

The President, however, under this legislation, must select one associate professor for the committee.

Because the bill affects legal material in the Faculty Manual, it must be approved by the Corporation.

A resolution introduced by Dr. Mario DiNunzio, pertaining to college budgetary information, was passed and sent to Father Thomas R. Peterson for approval.

If approved, the finance subcommittee shall be required to make a report to the Faculty Senate annually. The Faculty Status and Faculty Welfare committees would jointly sit in a session with the Corporation subcommittee, providing an opportunity for questions regarding details of the College budget.

The Faculty Senate committees, thus, would report to the Senate body on the financial implications of new programs and policies.

The resolution prohibits Senate investigation into matters of private individual financial concerns, such as salaries.

The Senate elected two instructors to the College's committee studying the feasibility of a law school. Mr. Theodore W. Travis and Mr. Stephen R. Walsh,

both lawyers, will provide faculty input for this consideration.

The Academic Affairs Committee has been approached with a proposal that the director of the Department of Western Civilization program be elected by instructors in the program. The proposal shall be considered at a future meeting.

Fr. Thomas L. Fallon, Senate president, speaking on the recently passed tenure bill, explained that Fr. Peterson had no personal objections to the legislation. Objections were raised, however, by members of the Committee on Administration.

Dean Cancels Tour

By Stephen J. d'Oliveira

John W. Dean 3rd, former White House counsel in the Nixon administration, who spoke here at Providence College last month, cancelled the remainder of his controversial lecture tour last week because of the continued protest that arose over his lecture fees of \$3,500 or more.

Dean spoke before a crowd of about 2,500 in Alumni Hall last month and received \$3,500 for his speech. The Board of Governors lost between \$500 and \$600 for asking Dean to speak.

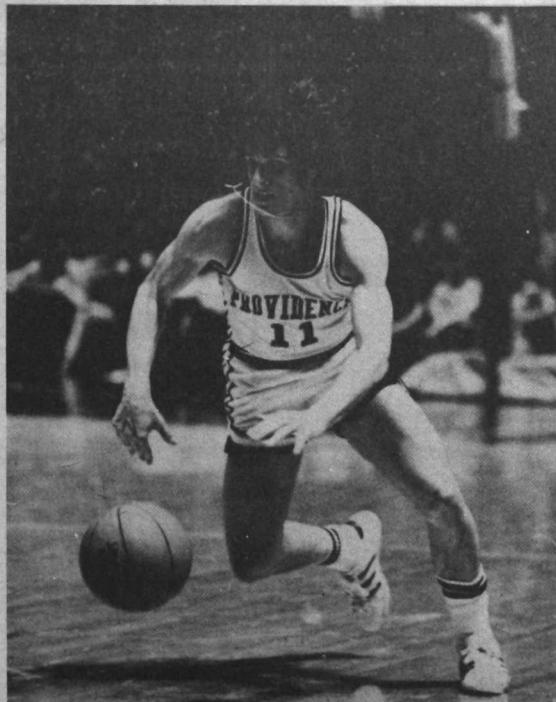
In an exclusive newspaper interview, Dean told Cowl reporters that he would definitely stop his lecture tour in the middle of March.

"That was what I originally started out to do," Dean said, "but I could stop much sooner if the issue of fees becomes more important than what I have to say."

Associated Press in Los Angeles said that Dean had two weeks remaining in his tour which began on Feb. 2 at the University of Virginia.

Students at the University of California demanded Friday night that Dean turn over his \$3,500 lecture fee to the Attica Brothers' Legal Defense Fund. Dean did not do so.

"What students don't realize and others don't realize, is how easy it would have been to go back to California and write a couple of articles," Dean said last month.



"Nothing can stop me": Senior guard Gary Bello exemplifies the spirit of the Friars as he heads downcourt against Clemson last Saturday. Bello made several key steals as PC broke out to an early 13-point lead at Madison Square Garden.

PIRG Referendum On Today

By Robert Avakian

The PIRG (Public Interest Research Group) referendum will be held today and tomorrow, March 19 and 20, from 3:00 p.m. to 6:30 p.m. in the lower level of Slavin Center and from 4:30 to 6:30 in Raymond Hall.

Student Congress president Jim McCarthy related that, "no matter what the results of the referendum are — whether 100 per cent for or against PIRG — the decision rests ultimately with the Committee on Administration, and if they approve they may do so with reservations."

A limited faculty poll indicated that 19 of 23 professors queried were in favor of PIRG. Conducting the referendum will be Betty White, the co-chairperson of the Ways and Means Committee, who stated that referendums are "usually" given only one day, but the PIRG people are intense.

Betty speculated that if a majority of the students support the referendum, the Committee on Administration should be favorably influenced by the faculty and student support, "because it's (PIRG) not affecting them, it's our money."

PC Bookstore:

High Costs and Low Profit

By Bob St. Jean
Dennis Hughes, manager of the Providence College Bookstore, gives people the idea that running the bookstore is not as easy as it sounds.

The problems faced are the increasing costs of the books and the increase in complaints from the students about the high prices.

Hughes said the bookstore is not a money-making operation, and that 20 per cent of the revenue brought in is used for salaries and operating expenses. The bookstore, he said, has no control over the publishers' prices and is not responsible for deciding which textbooks will be used in the classroom.

"Many times a professor doesn't even know the price of the book he has required for the course," Hughes said. In one specific case, the price of the book was \$32.00. The professor was told that it was impossible for a student to pay such a high price. The professor agreed and the order was cancelled.

Mr. Hughes expressed concern about a recent article published in the Cowl about the cost of health and beauty aides at the Gift Shop in Slavin Center. He said that it is a service being offered to the students and that the Gift Shop had no influence in the pricing policy of

the Herman Health and Beauty Aides Company.

"They are the only such company in the area that can supply us," Hughes said. The avenues for reducing costs have been explored but to no avail, according to Hughes.

The manager of the bookstore agrees that if students can get it for less someplace else, they should. A large percentage of the Gift Shop's profit, Hughes said, goes to the Herman Company and not the bookstore.

The reason the bookstore is able to offer a 10 per cent discount to school employees, which excludes books, Hughes said, is because these are part of the fringe benefits offered to the employees by the administration.

The college's acquisition of the \$780,000 Chapin property has forced the abandonment of plans for the bookstore to move to Harkins Hall Auditorium.

"At this time we would like to be anywhere else then where we are now, but we are not moving as once thought," Hughes said.

Around the Campus

Puthy-Cat

Veritas 75 Editor, Ana Cabrera, announced the presentation of the Green Puthy-Cat Award to Father Stuart McPhail, who is currently serving as advisor to the senior class.

"Teddy", as he is known to the students on this campus, recently gave the members of the staff what might be the largest collection of beer and soft drink tabs in existence. (They are currently on display on the ceiling of Room 108, Slavin Center. No admission fee.) This one act has improved the appearance of the office to a degree which would have taken the

staff months to achieve.

The staff of Veritas 75 wishes to publicly toast Father McPhail, and express hopes that they might reciprocate someday in some small way.

Peace Corps

During the past three years volunteer programs sponsored by the federal agency ACTION have coalesced into a variety of well defined jobs, attractive and available to many people in communities throughout the country.

Perhaps best known of these programs are VISTA and Peace Corps, of which there are currently 12,000 volunteers in the states and abroad. This week ACTION representatives, who are returned VISTA and Peace Corps volunteers, will visit Providence College to talk with interested people about these programs. On March 21 they will be at Career Placement Office, Slavin Center 9 a.m.-3:30 p.m.

Variety Show

The Class of '75 is sponsoring a Variety Show which will be held on April 24 in '64 Hall. Anyone interested in participating in the show should contact Beth McHugh, Kurt Forester, or Dan Barry.

Cowl Board Named

In one of his first acts as editor-in-chief of the Cowl, Edward D. Cimini announced his new editorial board last week. The board represents a variety of new personnel and a number of changes in the standard format of positions.

The major change in the makeup of the staff was the creation of a copy editor. Frank Fortin was appointed to this position and his main responsibilities will be to produce consistent layout and look, and to edit all materials before publishing. A freshman English major from Coventry, R.I., Fortin said his goal for the paper was to see the Cowl "be on par with the better, well-known, national college papers."

Another change was the appointment of George Lennon as advertising manager. Cimini hopes that the new advertising manager will be able to secure more local ads for the paper. Lennon would also like to increase the staff of the Cowl and produce larger issues every week.

Cimini has three associate editors to assist him and the staff. He created these positions to increase the number of qualified people available for editorial decisions.

A feature writer and critic, John Marien hopes to introduce more variety in the material that will appear in every issue. He would like to see the introduction of free of charge classified ads for students.

Carol Grabowski, a political science major from Bristol, Conn. desires more input from students not associated with the paper and would like to see more organization in the publication process.

As a new editor, Peggy Martin anticipates stronger editorial positions, an attraction of many new members to the staff and the change over to a different type of printing procedure for the paper.

New approaches can be expected in the areas of features, news, and sports. In his second year as feature editor, Norman Quesnel

will once again provide different and sometimes zany approaches to his department's stories.

Steve d'Oliveira has taken over Cimini's old position as news editor. In his new job, Steve wants to work towards improving the over-all quality of the Cowl. This would be done by emphasizing accuracy in reporting, so as to improve the credibility of the paper; and to concentrate on the training of new reporters.

Replacing "Cowboy" Bob Phillips as sports editor is Jim Travers. A history major from Riverside, R.I., Travers does not want the paper's articles to be just a "rehashing of past sporting events, but rather, with more student participation, the paper can focus on what is going to happen and give more in-depth coverage for all sports."

Steve Silvestri, a political science major from Providence, has been named managing editor for the Cowl. He is optimistic about the improvement in the quality of the newspaper and is looking forward to working with "a very talented staff and editorial board. Silvestri will be in charge of coordinating the paper's finances.

"An increase in subscriptions and greater circulation" is the desire of Mary Dodge, newly appointed circulation editor. A freshman from Woonsocket, R.I., she expressed a need for more humor in the paper, because she feels it is definitely needed.

Returning as photography editor for the staff is Rick Nassiff, a business major from Williamantic, Conn. Nassiff plans on publishing more photo essays and would like to see more comprehensive coverage of intramural sports.

As new layout editor, Rosemary Lynch will work with Fortin on improving the general look of the paper and in the formulation of a consistent style for the Cowl. She would like to see a general improvement in campus news coverage.

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Anthropological Society Film Features African Tribe

On Thursday, March 20 at 2:00
and 7:00 p.m., the Providence

College Anthropological Society will present The Nuer. The film will be shown in '64 Hall, Slavin Center. Admission is free and refreshments will be served.

Naph, (The Real People), as these Nilotes of Eastern Sudan, Africa call themselves, are familiar to many through the anthropological writings of E.E. Evans-Pritchard. His books, The Nuer and The Nuer Religion, have made anthropological history.

In this film by Hilary Harris and George Breindenbach, with additional photography by Robert

Gardner, the Nuer come alive as people. Robert Gardner is famous for the much acclaimed films Dead Birds and Rivers Of Sand, also.

Questions answered in the film include: What is it to become a man in Nuer society? What does it mean to a boy to undergo the ceremony of "gar"? What does the possession of a beautiful oxen mean to a young man? How can the living honor the dead?

In image and sound, the essence and meaning of Nuer life is presented to the viewer, transcending time and space.

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Computer Basketball:

How To Beat The G.C.D.P.

By Dea Antonelli

Although the regular basketball season is over and the bright lights and hoopla of the Civic Center must remain quiet until next season, the "thrill of victory and the agony of defeat" can still be experienced at the Providence College Computer Center in Albertus Magnus Hall.

The Center's Common Program Library contains programs which primarily concern academic fields, but also carries a basketball game for entertainment purposes. At one time the library carried other games, but over-extensive use of terminal time forced the cancellation of all games except basketball, which takes thirty minutes from the opening tap to the final buzzer.

"There are no intricacies involved in computer basketball," says assistant Debbie Brosseau. She says that the assistant on duty will explain the easy procedure used to "call up" the program from the library.

Quick mental ability is a prime

requirement of this game. Offensive attacks and defensive strategies are compiled from the list of shots (long jump shot, short jump shot, lay-up and set shot) and from the different defenses (press, man to man, zone, and the "G.C.D.P." — Gavitt's Chinese Defense Plan) which the computer prints before the beginning of the game. With these preliminaries out of the way, the clanging keys type out the "introductory address."

The commentator doing the play-by-play is none other than Chris H.P. Clark (H.P. stands for the type of program). The game begins with the center jump. Who will control the tap? It is a constant battle of wits as you, the opponent, try to beat Providence College, the home team favorite.

The Computer Center is open Monday through Thursday from 9 a.m. to 11 p.m., Friday from 9 a.m. to 5 p.m., and Saturday and Sunday from 1 p.m. to 6 p.m. Remember that every game played is different, and that it is possible to beat the computer. Any takers?

Faculty-Senior Proceeds To Aid Meeting St. School

The Dillon Club this week will be helping in a fund-raising drive for the Meeting Street School.

The world-renowned school for multi-handicapped children is presently located at the Butler Hospital complex at 333 Grotto Ave. in Providence, but is planning to move to the former Nicholson File Building in East Providence.

The school's current housing is highly inadequate for the children, and visiting therapists were recently astounded at the conditions of the building.

The Dillon Club will be accepting contributions throughout the Meet-

ing Street School Week (March 17-22) and collection canisters can be found around the campus.

Candles, balloons, paper lillies and "smile" lollipops will also be on sale in the lower level of the Slavin Center.

Proceeds from the Faculty vs. Seniors basketball game on March 19 will be going towards the school's goal of \$1.5 million.

A check will be presented by the Dillon Club in the name of the Providence College community on Saturday, March 22, during the Meeting St. School Telethon, hosted by Peter Falk.

Numerology:

Number, Please....

By Mike Marra

Numerology is one of the oldest of the occult sciences. Numbers, both in themselves, and as symbols, have much significance in religion and magic. One is traditionally associated with aggression. Two is the number of balance and order. Three signifies expression, and communication. Four—Steadiness, stability. Five—Adventure. Six—Dependability. Seven—Mystery. Eight—Success. Nine—Power.

In numerology, all numbers are reduced to a single digit. This is done by adding the digits of the original number together until a single digit is obtained. For example: "The beast" mentioned in the Book of Revelation has the number 666. This reduces to 6+6+6 equals 18. And, in turn, 1+8 equals 9. Nine is associated with power and therefore is quite ap-

propriate for this case.

To know your own vibratory number, you may either use your name, or your date of birth. The following are a few examples of the birth date method: Adolf Hitler, April 20, 1889 — 4 (April is the fourth month) + 20 + 1889 equals 1913; adding these digits we get: 1+9+1+3 equals 14, 1+4 equals 5

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Editor's Memo

New York, N.Y. — Last Thursday, Friday, and Saturday were not typical days in the lives of Cowl editors. Usually, the news editor is gathering up assignments, the features editor is being creative, the sports editor is reporting a game, the photography editor is working in the dark, and the managing editor is collecting money. Last week, however, the editors were not gathering, being creative, reporting, working in the dark, nor collecting, but rather attending a press convention at Columbia University.

The visit to Columbia was the beginning of a new era for the Cowl. Gone are the days when Student Congress members wrote news stories, photographs were out of focus, a features story was any story longer than 12 inches, periods were placed at the end of headlines, and news was commentary and vice versa.

My three predecessors (Michael Donohue, Denis Kelly, and Ann Frank) and their staffs would have benefited from the seminars at Columbia in the various facets of journalism — probably more so than we did. Yet, despite the lack of a journalism program at the College, professional assistance, advice from the faculty, and, on occasion, cooperation from the administration of the College, the Cowl grew in more ways than just in the number of its pages.

It is important to note that the development of the Cowl was gradual and may best be explained by the fact that Michael called his Cowl a forum for ideas, Denis called his Cowl a vehicle for communication, and Ann called her Cowl a newspaper. My Cowl will also be a newspaper.

Hopefully, this development is an on-going process. The next stage of growth may be more subtle than recent stages, but it will be just as important.

Our news department will increase its investigative reporting and continue to stress its accuracy and objectivity. Our features section will be expanded by introducing a greater number of off-beat stories. Our sports department will begin to report the in-depth stories and improve its coverage of the lesser-publicized men's and women's sports. Our photographers will start to approach their work as photo-journalists. Our copy and layout staffs will employ new techniques to bring to the newspaper a consistent style and appearance. Our finance people will attempt to expand their circulation and advertising, and, as a result, the size and number of our issues. And finally, we all will work to maintain a sound level of writing in our columns and commentary and improve our editorial opinions, research, and writing.

Task all of you to be patient. The changes of which I have just spoken will be ushered in eventually. Columbia was only the beginning.

I do remember the "old" days. Once, when I was a freshman, one of my professors told me to quit the Cowl because I was wasting my time. At least nobody is telling me that any longer.

Sincerely,
Edward C. Cimini, Jr.

Do Males Lack Souls?

By Barbara Mays

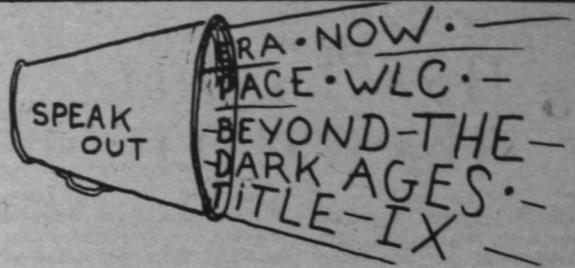
Women possess an inner life — a soul. Sometimes I feel sorry for men; not because they don't have souls — because they were taught not to use them.

So says a piece of local graffiti. What does Stan Kwaikoski think about this? Stan, a member of PACE is trying to arouse male consciousness on campus. "I agree with that," Stan said, "Most of us (men) have been brought up with the idea that we are 'strong.'"

Consciousness raising is something that is not easy to do. Most people assume that when you speak of it you're "Women's Libbers" talking about getting women out of the kitchen and into the world. But there's more to it than that. By far, women are not the only people who need a basic understanding of themselves. Men, too, must understand their increasingly complicated freedoms and restrictions in life in today's society.

This is what male consciousness raising is all about. According to Stan, "The sensitivity of a male is sometimes closed because he doesn't have time — he is under constant pressure — and sometimes he ends up doing things as a compromise. For example, many times seniors especially are under pressure to get jobs in order to get married."

Sometimes, according to Stan, men end up taking jobs and being stuck in a rut that they really do not want for the rest of their lives. And the reason? Most of the time it



is because a man feels that he must be the main financial support for his family. Many times society and the "norm" also weigh heavily in any decisions to be made.

Stan feels that there is considerably heavy pressure placed upon men. Some of these pressures are probably a result of our own cultural experiences. "I guess it keeps going to the same thing," he related. "Men are socialized to think and do certain things; for example, not crying. I just think that now that I am becoming a more equalized person I find it a lot easier to express my emotions, even in mixed company."

Stan feels that he is now becoming more aware of people as people and this helps a great deal, not only in understanding others, but himself as well. This is what he hopes male consciousness raising will accomplish on campus. It will initially have to concern itself with the men and how they view themselves internally, but after a while they will branch out to a number of areas.

Male consciousness-raising on campus will be given its start by a group, Male Mystique Force, from Boston. Hopefully this will be the jumping board from which CR groups will start at PC.

Grffiti has become one of the most popular forms of expression

in America. Sometimes the most logical, well thought-out sayings may be found in the most unusual spots. When I read for the first time the quote which started this column, I thought it was amusing. But after a period of time I read it again and it began to say something. "A soul." What is this soul that this person refers to? And why are men taught not to use it? Why, indeed, since men are taught not to use it, do we feel that men possess a soul at all? Are men so completely different or do we simply pretend that they are?

I'm sure that the Women's Liberation Movement is one that has touched many, perhaps most of our lives. Women to be sure have suffered many injustices throughout the ages. Certainly there is necessity to bring change into this realm. On the other hand, men have also been oppressed, perhaps not along the same lines as women, but certainly it is true that women may do many things that men cannot. This is not because men are not capable, but simply because it is not "manly" to do many things. I believe that if we are to revamp a society to accept people as they are, then we simply cannot take one side and abandon the other. We must work so that both sides are changed for a better

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Snow Job Warms Employers' Hearts

By Joseph E. Zito

Today's college graduate is bright, witty, ambitious, and above all, unemployed. Unemployed, that is, unless of course the individual possesses that trait of traits — a B.A. in B.S.

The proficient bullshooter has powers far beyond those of mortal men. This individual is a worldly philosopher who can blurt out pearls of wisdom faster than Cosell, can shoot the breeze with the best of them, and can talk to you about a subject for an hour without knowing a damn thing about it. He is a smooth-talking, fast-walking devil who can bring a tear to the eye with every word he echoes. When he is backed up against the proverbial wall, his razor-sharp tongue is his deadliest weapon.

Now to our story. The scene is a plush office suite located in one of the country's largest corporate firms specializing in household sanitation products. Yes, it's a job interview and our hero, B.S. Emeritus, is there to do his thing. The prospective employer is John Fink, 3rd, hard-nosed business magnate who is about to succumb to B.S.'s unusual talents ...

Mr. Fink: Welcome to the Fink Corporation and remember our motto — Fill the sink with finko and it'll never be stinko.

B.S. (starting his act): Oh, thank you, sir. It's my pleasure. It has been my dream throughout my matriculation to someday hopefully labor under the auspices of such a fine business prophet as yourself.

Mr. Fink (flattered by this introductory snow job, eats it right up): Well, B.S., just how much experience have you had in the sales promotion field and can you cite any of your personal leadership traits which may be of interest to me?

B.S. (obviously stymied, thinks for a second, then proceeds to shoot off his mouth): Hmmm ... In answer to that question, sir, I do feel that my response will be much

more judiciously and effectively weighed when viewed in light of the fact that one year I sold the most Hershey bars in my Cub Scout Pack ... door to door. And as far as my leadership traits ... why I'll have you know that I was the third base coach for my junior high baseball team. Fairly impressive, huh?

Seeing that Fink is irked at his previous response, B.S. masterfully evades the next question by spotting a picture of Fink's family on his wall. Fink's wife looks much like Snoopy with long hair, but B.S. is always the classic charmer: Is that your beautiful wife? And are those all of the little Finks? Truly a handsome family, sir.



Fink is beaming with so much pride that he forgets his original question and goes to another topic.

B.S. again interrupts, this time with a tacky joke: Where did you get that seersucker suit? I suppose that you're the sucker who bought it at Sears. (ha, ha, ha)

Fink doesn't know what to think. He's just about to hit B.S. in the mouth with his telephone when B.S. says:

Sir, I admire a man with a sense of humor.

Fink, who is a bona fide ham, is again eating out of B.S.'s hand and B.S. is back in the other's good graces.

Fink: Now, B.S., I must look at your transcript and check your

scholastic merit because here at the Fink Corporation we hire only the finest students with the most impeccable qualifications.

Ooops, B.S., is in trouble now and he knows it. Now he really has to set that tongue in motion wagging with some pretty impressive malarkey.

Fink (thumbing through B.S.'s transcript): Now, let me see.

B.S. thinks fast and with tears in his eyes says: Sir, keep in mind that my parents died when I was five years old and I was on my own, going to kindergarten days and working nights to make ends meet. I had to steal for survival. But the years passed and as I grew I was a lonely, lonely, person with no friends. (Fink is on the verge of gushing tears.) Until I went to college my hands were scarred from the years of fruitless toil which were my very existence. I survived several terminal illnesses and desperately needed relaxation. So, in college I made hundreds of new friends who in turn dragged me to thousands of new parties to keep my spirits up. Honest, Mr. Fink, I needed the pleasure and that explains my 1.3 cum. (He graduated by telling the dean the same sob story.) Please, oh please, believe me. Please?

(B.S. says to himself: I think the dipstick bought that.) Fink is wailing like a baby filled with pity for poor little B.S. The B.S. Fink speaks after he calms down:

You know, son, I have screened hundreds of qualified business and technical applicants for this one position here at the Fink Corporation, but you have touched my heart. In this age of cold technocracy it's refreshing to find an individual who professes to know everything about nothing. You're hired.

B.S. knows he has won the bullfight, but that's not enough as he coolly slaps Fink on the back and says:

Great ... Now, Finky baby, about my salary ...

THE COWL

Providence, R. I.



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Early Elton John Returns With Empty Sky

By Frank Fortin

"Elton John: The Wizard of Rock"
For those who are aware of the current pop music scene, that above statement has been dominating the fan magazines for the last year and a half.

After the release of *Don't Shoot Me I'm Only the Piano Player* all subsequent releases have been guaranteed to become gold within one month, while his double-album, *Goodbye Yellow Brick Road* was a platinum album.

Without actually scoring the artistic quality of *Caribou* let it be said that while it soared to No. 1 on the *Billboard* charts (as expected), it did not stay there long (two weeks at the most), and probably deservedly so.

Since that June 1974, disaster for John, contemporary music listeners have been waiting for the next Elton John release with a great deal of apprehension. Certainly *Caribou* was an unworthy

sequel to *Goodbye Yellow Brick Road*, but did John know it? Would he get out of the rut of teeny-bopper songs and return to what he does best—albums such as *Madman Across the Water* and *Honky Chateau*?

Several weeks ago, *Empty Sky* was released. I bought it with apprehension, and, after a few listenings, emerged both happy and sad.

I was sad because it was album released in England in June, 1969, and was disappointed in John's ability to come up with some new songs, and began to brace myself for more milder adaptations of other groups' songs, as he did with "Lucy in the Sky With Diamonds."

But I was also very happy, because *Empty Sky*, although rough around the edges, is a great album, for its lyrics, music, and overall unity.

Musically, the second side is better and far more creative than

the first. Although the melodies fit the words well throughout the album, they are particularly effective on Side Two.

Lyrical, it is a Bernie Taupin artistic success. The theme, as it is with many artists on their first albums, is the breaking away from the motherly nest and the events leading up to that fact.

The title song, "Empty Sky", is rather weak melodically, but

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Keeping Up With Trinity's "Jones"

By Mary Dodge

Every once in a while, a play comes along which the audience thinks is exceptionally good with no reservations. "Tom Jones" is such a play. When describing Trinity's new venture into contemporary theatre, the term 'play' seems inadequate — "Tom Jones" is much more.

The word 'play' tends to connote an idea of cultural boredom. There is a stage. There is an audience. And never the twain shall meet. The two are separate entities.

"Tom Jones" breaks through this archaic, stereotyped idea by allowing the audience to lose their identity as spectators and become involved with the production. "Tom Jones" brings out the audience's dormant imagination; and it is enjoyed by all.

This is largely due to the atmosphere in the theatre. The house (not just the stage area) is built to resemble an old barn. The seats

are wooden benches (not like "A Man for All Seasons") with stuffed grain bags for pillows. By the time the performers appear on stage, the audience has already been captured by a play which has not yet begun. During the show, they forget when they are; and, for a few, brief, shining moments, become part of "Tom Jones." The atmosphere is one of unity. It is the perfect mixture of the viewer and the viewee.

I could ramble on about the outstanding acting, the great set, the music, the choreography, or any other number of things. But, when discussing "Tom Jones," they seem trivial. The basic thrust is focused on the marriage of the performers and the audience. It is a rare occurrence which to Trinity Square is happening more and more often.

"Tom Jones" will continue through March 31. Do not miss it. (That is an order.)

golden fan. The music even got to be pretty complicated and lofty, somewhat in the Yes style, (Si?), and the percussion solo was something quite like nobody had ever seen or heard before.

With the stage floor wired for sound, a member of the group performed one of those incredibly fast low and heel-stamping spanish dances. When he accompanied his feet by beating a cane on the floor, the beat was overpoweringly intense. (Hold it! That's no way to kill cockroaches!)

So, this group, whatever their name was, clearly broke a concert convention of warning up an audience with a band extremely inferior to the name group.

During the intermission, a tuxedoed Englishman, in a tone like David Niven in *Bridge On The River Kwai* asked the audience to refrain from throwing firecrackers and bottles for the simple reason that somebody could get hurt.

Now he leaves and the lights go out. The darkened stage floor is covered with a blanket of white smoke and classical music streams from the unmanned speakers. Another tuxedo-clad figure steps out and conducts the amps on the foggy stage. Then in the flash of an explosion (diminutive) leaps out guitarist Martin Barre followed soon (in the same manner) by bassist Jeffrey Hammond-Hammond. And with the first few notes of "Cross-eyed Mary", the stage lights go up on the rest of the group and the show falls into the hands of Ian Anderson.

This isn't surprising. Many people will say about Jethro Tull "he's great!" in reference to Anderson whose voice, flute and

Cont. P. 6, Col. 1

Towering Mistake

Dear Editor,

As an avid film buff, I feel that the ever-increasing number of errors in the *Cowl's* film reviews and film-related articles is inexcusable.

In the March 5th issue John Marien discusses his choices for the 1974 Academy Awards. In referring to Fred Astaire's chances for Best Supporting Actor in *The Towering Inferno*, Mr. Marien says, "Ignore the fact that he was totally upstaged by Susan Blakeley's pet car in Irwin Allen's disaster epic."

Perhaps he means pet cat! However the only cat in the film was owned by Jennifer Jones.

Later in the article, Mr. Marien says Ingrid Bergman has won one Academy Award for *Gaslight* in 1944. What happened to the one she won in 1956 for her performance in *Anastasia*? Did it melt?

Hopefully, in future issues the *Cowl* will use correct information in referring to films and not unsupported trite!

David St. Germain '78

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lyrically presents us with the original urge to break away from the old environment:

*And I looked high
Saw the empty sky
If I could only
Could only fly*

*I'd drift with them
In endless space
But no man flies
From this place **

"Valhalla", the next track, uses an attractive dubbing by a harpsichord to express the same urge, yet it is more optimistic than the first song.

The next two songs, "Western

Ford Gateway" and "Hymn 2000," represent the final events that led to the eventual departure. The former presents the ugly aspects of city life and the melody and accompaniment effectively give us that image. But while that song is rather impersonal, the next song, the most lyrically intriguing of the album, is seemingly loaded with autobiographical information.

The song, which has an air of sadness to it, describes in vague terms how a "sister and mother" betray someone through a complicated set of circumstances. They are compared to Judas and Pontius Pilate. The chorus, repeated four or five times, tells the story.

*And I don't want to be
The son of any freak
Who for a chocolate centre
Can take you off the street*

*For soon they'll plough the
desert*

*And God knows where I'll be
Collecting submarine numbers
On the main street of the sea **

That song concludes Side One. The theme is carried out to its logical ending with five fine songs in which both melody and lyrics come together to strike the listener with the unmistakable archetype, and is climaxed in "Gulliver", in which the first line says it all: "Gulliver's Gone."

The last track is straight Dixieland Jazz, representing some sort of joy over the departure, and finally, the apparent unity of the album is confirmed when a melody of all the songs from the album is played.

The album notes, written by Eric van Lustbader, compare Empty Sky with Meet the Beatles in its energy, roughness, and hope for greater things to come. The major difference, though, between the two cases is that the Beatles became more complicated and

drew farther away from the teenybopper scene, while John has regressed and become as much a part of the junior high school scene as bubblegum and Mad magazine.

Where will Elton John go after Empty Sky? I see this release as a trial balloon. He has heard the first grumblings about his current trends, and this album could be seen as a feeler to those who enjoyed his earlier style and to those who are his new "fans."

Let's just hope we aren't whistling in the dark, with no light switch around for miles.

* Copyright 1969, Dick James Music Ltd.

Tull Triumph Con't.

stage antics are the group's predominant feature (after the music and lyrics which Anderson composes).

Of course the other musicians each get their own chance to show what they can do, and these include a fine drum solo; an interesting, if not out of place, piano number with string accompaniment; and Hammond-Hammond's juggling of Zebra boogies.

But Anderson is clearly the crowd pleaser. Decked out in blue and violet tights, he is all over the stage playing flute, guitar, saxophone and organ, and (of course) his vocals flow in a voice somehow soft yet compellingly more excited than it is on JT's recordings. Anderson truly captivates the crowd, prancing in the midst of them on two lowered wings off the stage and ascending to a raised platform in the rear of the stage to the appreciation of the behind-the-stage-ticket holders.

With his impulsive gestures, expressions and voice he raises the crowd to heights of enchanted captivity but always returning to the JT concepts of music as a "fun" activity. For instance, in the middle of a heated flute solo he comes out with a tremendous sneeze, he bounces a giant balloon on his head and pops it with his flute (in perfect time to the music), he gasps and shudders to the opening growl from "Bungle In The Jungle", and sings a song at the stage edge while little explosions at his feet keep him reeling from one side to the other.

The keyboards, though not overpowering, were good. White suited John Evan played a soothing piano solo while six white drapes unrolled from above the stage and twirled around to the music. Drummer Barriemore Barlow, in red gym shorts, ended a good but long solo in a cloud of smoke. Hammond-Hammond and Barre flanked Anderson like hyperactive bookends, particularly Hammond-Hammond who danced and leapt

all night in his black and white striped suit (matching his striped bass, guitar and bass violin). He was later joined by a two-man zebra which defecated three striped "boogies" for him to juggle.

The props added a lot to the "show" aspect of the concert. Anderson had his own female valet to bring him his various instruments. Giant flashbulbs on the ceiling and a spotlight tour de force ended Barlow's drum solo. There was plenty of smoke, even in the ballroom, and the mere mention of a rabbit in a song sent a Harvey-sized bunny dashing across stage. Helping the group was a five-piece string section of platinum blondes in long black dresses and platinum wigs.

The songs were generally well-played and included most of the Aqualung album, a short version of Thick as a Brick and selections from the War Child LP.

As I mentioned before, the concert contained just about everything and, with a soft "Goodnight", Anderson brought the music and mayhem to a nearly civilized close (but his blue and violet tights blew it).

Speak Out Con't.

understanding of themselves and others.

Stop and think for a moment about this soul that we are considering. There are many definitions as to the explanation of this essence of being. For our purposes let us define soul as the essence of creativity and individuality. If we, as members of society oppress or condition members of that society to be what they are not, then we have no right to call ourselves free, creative, or individualistic. And it is important that we do not leave men out in the cold as we struggle for freedom of choice.

Number Con't.

(Adventure). Charles Manson, November 12, 1934 — 11+12+1934 equals 1957, 1+9+5+7 equals 22, 2+2 equals 4 (steadiness). Marilyn Monroe, June 1, 1926 — 6+1+1926 equals 1933, 1+9+3+3 equals 16, 1+6 equals 7 (Mystery).

When using the name method, add up the digits that are above the letters in the following table:

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

Even numbered people get along well with other people. Odd-numbered people also get along well, but usually the combination causes problems. The above method can be used on plant names, phone numbers, addresses, and much more.

If anyone has any questions, or is interested in information concerning courses on the occult please contact me: Mike Marra, Box 1969.

Wilson Con't.

playing exhibition games against amateur, professional, and college teams. If that occurs they could very likely play a few games in Rhode Island, and quite conceivably Ron could be skating in Schneider Rink next year after all, but maybe for the opposing team.

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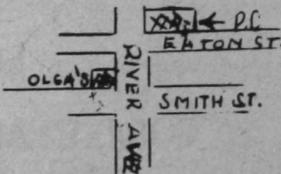
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Friars Rip Tigers Con't.

and fed to Rick Santos, who was fouled and converted twice. Both teams exchanged baskets, and when Santos converted twice from the foul line again with ten seconds left, the Tiger was dead, and PC won 91-86.

This game marked the third straight year that the Friars have faced ACC teams in post-season play. Two years ago they defeated

Maryland in the Eastern Regionals and last season were beaten by eventual champion N.C. State in the regionals in Raleigh.

After the game Coach Gavitt admitted that the Friars acted better than usual. "Our kids were ready," he said, "but we've had to mature a bit and go to people when they've got it going. Today we did."

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Also, if you don't want to fly but still want to become a Marine Officer, sign up for the ground officer test. In addition to the combat areas, ground officers may work in communications, engineers, data processing and air control, to name a few.

Marine Corps Officer programs are open to all college year groups from freshmen to graduate. If you are interested, put your name down for the test as soon as possible in the Placement Director's Office.

Regionals Open Tomorrow

By Bob Phillips

The sporting event of the season takes place tomorrow and Saturday when the Providence Civic Center serves as the site for the 1975 NCAA Eastern Regional Championship Tournament.

The Eastern Regionals commence Thursday evening at 7:00 p.m. with pre-tourney favorite North Carolina taking on the Orangemen of Syracuse and Boston College meeting Kansas State at 9:05 p.m. The winner will advance to the national finals in San Diego.

North Carolina with a 22-7 record, is led by 6'9" center Mitch Kupchak. Kupchak has averaged 18.2 points per game and has a 10.8 rebounding average. Another strong player in the frontcourt is 6'5" sophomore forward Walter Davis. Davis is currently averaging 16.6 points and 6.5 rebounds per contest. The other forward spot is divided between 6'10" sophomore Tony LaGarde who averages 7.7 points per game and 6'10" Ed Stahl who has a 6.1 scoring average. The back court is led by talented freshman Phil Ford. Ford stands 6'2" and averages an even 16 points per

game. He also leads the team in assists with 144 to date. The other guard is 6'2" John Kuester who averages only 3.1 points per game, but is known mostly as a defensive ball player.

Syracuse comes in with a sparkling 21-7 record, including a tournament victory over LaSalle in Philadelphia. The Orangemen are led by senior forward Rudy Hackett who averages 22.6 points and 13.3 rebounds per game. He sports a 58.9 shooting percentage and was sixth in the country in rebounding. Hackett was a second team A.P. All-American. The only game in which Syracuse was blown out was an 80-57 loss to Providence.

Boston College also comes in with an impressive 21-7 record. The Eagles have made it to the Regionals by registering victories over the University of Connecticut and Holy Cross in the E.C.A.C. New England Regional Tournament and then trouncing Furman 82-76 last Saturday in Charlotte, North Carolina.

The Eagles' main man is Bob Carrington, New England Player of the Year, who carries a 21.1 scoring average into the tour-

namment. Carrington and Bill Collins (13.2 points, 10.6 rebounds) were voted co-MVP's in the New England tournament. Will Morrison (17.9 points), Mel Weldon (9.9), and Jeff Bailey (6.9) round out the squad. The highlights of the season for the Eagles were consecutive victories over Syracuse, Providence, and Fordham.

Kansas State rounds out the tournament field. The Wildcats sport a 19-8 record while gaining an independent invitation to the tournament. They finished second in the big 8 with a 10-4 record. They gained entrance into the Regionals via a 69-62 victory over Penn.

The Wildcats are led by 6'3" junior guard Chuckie Williams, and All-Big 8 selection. His 21.3 average was third best in the conference. Their other big gun is 6'1" freshman guard Mike Evans. Evans averages 17.2 points and was named to the Big 8 second team. The other starters are 6'10" center Carl Gerlach who weighs but 198 points, but averages 10.4 points per game, 6'4" senior forward Doug Snyder (7.3) and 6'4" sophomore forward Dan Droge (4.7).

"Then Came the Disaster" Con't.

scoreboard is just big enough to let the little man in to change the score.

Stories about the rink abound. One story, told to me by a wildly cheering UVM student, told of how one player years ago was charging down the right wing on a breakaway, then suddenly, as he crossed the blueline, fell — instantly. The ice around him was perfectly smooth, so he didn't trip.

It seems that snow on top of the rink outside had squeezed through one of the vents on the ceiling, and had given the skater a sound bop on the head. The goalie stood there in amazement, looking around to see if anyone had pulled a gun on the skater. Only after considerable confusion was the game resumed.

The sound system at Gutterson Fieldhouse ranks up there in the top ten along with Schneider Arena

and Fenway Park for clarity and distortion. The one speaker which I could see was placed right up there along with the vents. Perhaps the rats are just as interested in hockey as the people are.

Someone told me that the howling mob there was small. This was probably the brainstorm of the ECAC, which limits the amount of tickets a home team can sell. The reason why the arena wasn't full, I was told (not an empty seat was to be seen), was that the aisles were not clogged by the people.

Another interesting fact about Gutterson Fieldhouse was that it seemed to be continually sprouting microphones from the ceiling. For the first five minutes it would become a regular occurrence to see the UVM goalie's face turn as white as his mask when the Burlington TV station's equipment would be jarred loose from its moorings upstairs, and come crashing down at his feet.

Finally, the station had to do without its colorful special effects.

John Buonaccorsi and I, on the way up, figured, in our infinite wisdom, that PC would have to take the lead early to force UVM out of its protective shell. It was assumed that after that happened, PC would have the upper hand. Unfortunately, we were right, and wrong.

Kenny Cusack's goal was great. Ronny Wilson's slap shot was blistering, and Kenny tipped it in. Delirium. The totally unexpected total of six bus-loads of PC people sent the Vermont fans on their ears.

The game is tied five minutes later, but about a minute and a half later, Dan Kennedy tipped a beautiful pass from Ronny past the UVM goalie. When Kenny Richardson pokes home the puck in front, the three sections of PC fans go crazy. Imagine — 3-1 at Vermont!

The Catamounts came out psyched in the second period, but we held them off. They score one on a power play, and Kennedy gets it back with nine seconds left. 4-2, after two periods. Just 20 minutes more, and Bonanza Bus Lines will be flooded with reservations of Providence-to-Boston seats for Friday and Saturday.

Peter Valenti puts the icing on the cake, it seems. It's 5-2, the halls of Gutterson Fieldhouse are accommodating the joyous strains of a PC victory song.

Then came the disaster.

A short Vermont slap shot ignites

the crowd, and the place takes on an entirely new atmosphere. The score reads 5-3 and the once quiet arena is now noisy. The skating and checking is more fierce. That's after Dave Dornseif and Brian Burke are sent off for two rather dubious penalties. Burke's penalty, I thought, was particularly questionable. The guy who was hurt badly, but it looked like a clean check. Oh well.

After that power play goal tempo seemed to be still with PC. But then, a bad break and a good shot make the result inevitable. The fourth goal is a fair shot which trickled through Moffitt's legs, lay still for a tantalizing second, and is poked home by a Vermont player. It's 5-4.

The next goal was a good slap shot from left circle, at which Rick had no chance. It went between the left post and his glove, lodging in the upper corner. The game was tied, and the place was a veritable madhouse. There were people jumping all around me, and the place was shaking. The far end of the rink, our end, was still.

The winning goal was another slap shot which rode about three inches off the ice and through Moffitt's legs. The crusher came on a breakaway two minutes later.

The time was ticking away. Lamoriello put six skaters out on the ice earlier than usual, and some pressure was put on the goalie, but it was evident the starch had been squeezed out of the players. With five seconds left and play in PC's defending end, the UVM goalie was jumping up and down. The realization finally came to us all. The Best Season was over, in a painful sort of way.

Upstairs, the poker-faced pressmen wildly scrambled to have their stories in on time. The other scores, which seemed so important when we were winning, were meaningless. Paying attention to the other scores when you've lost is like shopping at a supermarket with a nickel in your hand.

The long ride home was made even longer by the loss. We made attempts to reconstruct just what had happened during those fateful 13 minutes. That scene was undoubtedly repeated in most of the buses and cars driving back to Providence that night.

It's six o'clock on Wednesday morning as the car pulls into the driveway. I'm tired, and still frustrated. And disappointed.

But damn, it was a great season.

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Hoopsters Reach NIT Semi-finals

Crush Pitt, 101-80

By Tom Yantz

The Providence College NIT "Cinderella" team played their greatest game of the season as they trounced the Panthers from the University of Pittsburgh, 101-80. All of the Friars dazzled their way past an awe struck crowd at the "magical" world of Madison Square Garden. It was vintage Friars all the way and put them into the semi-finals on Saturday afternoon.

The contest was close only at the beginning of the game; from then on it was all Friars. PC ran a number of different defenses at a confused Pitt team. A full court press really baffled the Panthers, and the Friars ran off to a 20-10 lead at the 13:35 mark.

Providence was hustling at both ends of court and hit all of their open shots with uncanny accuracy. Gary Bello was the quarterback of the high powered Friar offense and directed them to a 31-18 advantage, midway through the first half.

The Panthers could not handle the Friars' tight, switching man to man and multiple zone defenses. Pitt liked to come down and set up their offense patterns, but had a number of difficulties with the speeded up Friar attack.

PC continued to apply the pressure and forged out to a commanding 57-38 lead at the halftime intermission.

Off the second half jump, the Friars stormed to four quick hoops and a 64-38 bulge. However, Bob Cooper fouled out at the 16:00 mark to cause some concern in the hearts of the Friars fans. Bruce "Soup" Campbell came right in there and did not slow down the Friar barrage at all.

Joe Hassett warmed his shooting eye and nailed some long jumpers which brought the oohs and ahs from the Garden throng. Bill "Old Man" Eason was very impressive for the Friars as he battled on the boards for the rebounds which set the Friar fast break offense in gear.

The Friars were in complete control; only the final tally was in doubt. They opened up to a 70-49 lead on a Mark McAndrew layup. But Pitt mounted up a surge at the Friar lead. Tom Richards, a 6'0" guard, hit on a 15 foot jumper to bring Pitt within 14, 78-64. Here, the PC squad ran off three quick baskets — a McAndrew layup, a Gary Bello long jumper and a Billy Eason short jumper.

Coach Dave Gavitt of the Friars started to substitute freely and took out the starting lineup with a little under four minutes remaining in the game.

A very large, vocal gathering of Friar fans including this reporter gave Providence College a loud standing ovation for their awesome and impressive display of basketball teamwork and desire.

The bench warmers were not put in for both ball clubs, and the PC starters were seen congratulating themselves on the bench.

With but 32 seconds remaining in the game, Mark Forcier scored on a layup. Now this was a noteworthy event because Forcier was in danger of setting a PC club record for the only varsity player not to score a varsity point. But "Tex"

hit on his layup to break into the scoring sheet for the first time this year.

The big win at the Garden puts the Friars' season record 19-10. A lot of people did not give PC much of a chance in the NIT, but the Friars are now playing the best basketball of the year. Coach Gavitt's teams have won 20 or more games the past four years. PC will strive for another 20 win year on Saturday afternoon.



Cowl photo by Rick Nassiff

What's my line? Mark McAndrew, who played a strong defensive game for the Friars, penetrates against Clemson last Saturday.

Olympic Team His Goal:

Wilson Probably Out Next Year

By Jim Travers

Recently, a few local papers implied that Friar defenseman Ron Wilson was not only mulling going pro, but nearly signed and ready to leave. They could not be farther from the truth.

It is true that Ron is now playing for the U.S. National Team and is hopeful of playing for our Olympic squad next winter, but any professional aspirations as of now are still up in the air. He noted that a lot of what reported was purely conjecture: "Well, they (The Journal) took a few of the things I said and made it look I'm going to turn professional, but I really haven't considered that yet. What I really said was that if there was a really fantastic offer I'd be really stupid to turn it down."

The real reason that all these pro rumors are circulating now is because this is the first year that Ron is eligible for the draft; which will be held this summer, and after all, he is now the premier college hockey player in the East. Last week, he received the Walter Brown award as the top college player in New England. The sophomore is the first PC player to win this award.

As a member of the National Team, Ron will play a series of international games in Europe. After that, he will try out with the Olympic squad in Wisconsin in preparation for the Winter Olympics in Innsbruck next year.

If Ron makes the team and it appears very likely that he will, he will not be with the Friars next

year since practice for the Olympics starts in August and continues right through February, when the games themselves start.

On playing in the Olympics, Wilson said, "Definitely I'll play on the Olympics next year regardless of whether I'm the first one picked in the draft or the last, because that's the chance of a lifetime, and I'd never get a chance to travel in Europe and represent our country like that." (Ron, formerly a Canadian, recently became a naturalized American citizen.)

More than likely, Ron will be back at PC in two years, with two years of eligibility ahead of him and a year of international competition behind him. In effect, he will be taking a one year leave of absence from PC, both athletically and academically. He would probably graduate in 1978.

In just two years of competing in the varsity level, Ron is already third on the all time scoring list at PC, and he broke all existing ECAC records this year for seasonal scoring by a defenseman.

He is a little disappointed over the Vermont game, but overall he felt it was a good season for the team since they finished higher in the final standings than anyone really had predicted. If this year accomplished anything, at least it made PC a name to be reckoned with in the New England Collegiate hockey.

So, as of now, all-Ron really has on his mind is the Olympics, and very probably will be back with the

Top Clemson, 91-86

By Jim Travers

"Some years ago," Dave Gavitt said, "we were born in Madison Square Garden." Last Saturday, after a premature death at Springfield, the Friars returned to their place of birth, and not only were born again, but actually grew up a little. An 8 point underdog, PC lead, lost it, and then regained their composure as they defeated ACC power and second-seeded Clemson 91-86 in the first round of the National Invitational Tournament.

The 17-10 Tigers, who had home wins over Maryland, North Carolina and North Carolina State this year, started out as gangbusters as with only two minutes gone in the game they already blocked the Friars' only shot, stolen the ball twice and jumped to a quick 4-0 lead. Gary Bello came back with two quick steals of his own, Joe Hassett hit the first of many from the top of the key, and the Friars were right back in the contest. From there PC was able to get the old Garden magic, which had already won two previous NITs and numerous Holiday festivals, working in full gear as they raced off to a 34-18 lead.

A few leprechauns must have gotten into town two days early, because Joey Hassett could not possibly have shot the way he did without a little help from the little people. He was eight-for-eight from the floor, scored 16 points in the first half, and was absolutely awesome. There was little that Clemson could do about Hassett, since the average length of his shots were about 20 feet. Bob Cooper and Mark McAndrew also had standout first halves, as they went up against much taller competition and handled themselves well.

Wayne "Tree" Rollins and Stan Rome played well for the Tigers, but they really had no help.

Rollins, a 7'1" sophomore center, was particularly impressive on both the defensive and offensive boards as his huge hands repeatedly got in the Friars' way underneath. Unfortunately for him, however, the Friars were shooting 66 per cent from outside, where his presence and switching defenses on the Tigers, who never really got untracked in the first half. Good proof of this is that Stan Wise, their outstanding freshman guard who was an all-ACC selection, was held scoreless in the first half. The Friars went off leading 47-34 at halftime.

The second half started like the first as the Tigers came out clawing. The Friars were having problems rebounding, Clemson again managed two quick steals, and suddenly the lead, which was once 16 points, was now down to six. With almost thirteen minutes left in the game, the lead was down to one at 56-55, and the momentum was definitely switching. Soup Campbell broke the Friars' dry spell with a 12-footer, but the Tigers still pushed and finally took the lead with about 11 minutes left.

All the PC fans, who had been so loud and ecstatic the first half, now began to have second thoughts about a possible Friar upset. After all, Clemson was supposedly the more mature, experienced team with a reputation for the big win. And isn't Eastern basketball inferior to the rest of the country, particularly the ACC? What the Friars accomplished in the last five minutes dispelled any of these thoughts, at least to the 8,000 plus who were in attendance at the Garden.

With 4:03 left Clemson had a one-point lead. Bruce Campbell came right back, however, as he went right at the "Tree" with a running left hander that gave the Friars the lead. With only 2:48 left the Friars held a 78-77 advantage and went into a semi-stall.

"We let Soup have the ball because he can handle it," Coach Gavitt remarked after the game, and it turned out to be a wise decision. Only 1:21 showed on the clock when Campbell suddenly dashed for the basket and threw in a hook over the "Tree's" outstretched limbs. Bruce was fouled on the play, converted to a free throw, and PC led 81-77.

On the next play Mark McAndrew stole an errant pass, Cont. P. 7, Col. 1

PC-UVM Retrospect:

Six Bus Loads of Spirit

By Frank Fortin

Vermont is one of those perennial targets for comedians and land speculators. Comedians see the Vermont resident as the typical New Englander, while the latter eye the vastness of the land, which has not yet been sullied by the endless transfer of property deeds. When one speaks of Vermont, it is nearly always in a pleasant context. Visitors continually make the vow that they will too, take up the life of a Vermonter, and settle into the picture. Vermont is the naturalist's paradise.

But on the fourth of March, Vermont was none of those things. Burlington was the scene of the PC-UVM hockey game, and Gutterson Fieldhouse was the arena for the most tense and nerve-racking game of the season.

The game, and that day, represents for me the synthesis of the entire season. Hopes were soaring, expectations were high, but they didn't pan out.

The day was glorious. The scenery (as expected) was breathtaking. All the signs were there — it looked like PC's day.

Burlington is a town which would be no more than a collection of a few farms and a Howard Johnson's were it not for the existence of the UVM campus. About 38,000 people call Burlington their home, but few probably live there.

Gutterson Fieldhouse is a sight in itself. If you were to take a tin can, cut it lengthwise, and rest the open part on a table, you would get a good idea of what the architecture and acoustics in that place are like.

The rink itself is as old as the campus. Condensation forms on the outside of the boards and on the floor itself; the boards and glass bend back about 20-degrees on every check. The seats are placed on an 89-degree angle especially those in the end zone, and the

Cont. P. 7, Col. 3