



BOG, Promoter, and Agent Differ on Ronstadt Fiasco

By Stephen J. d'Oliveira

William Campion and Raymond Baccala still have different views on why the Linda Ronstadt concert was cancelled — and so does Mark Hodash of International Creative Management in New York, the singer's agent.

Campion, president of the Board of Governors, objected to the Ronstadt cancellation story on the grounds that it made him appear "deceiving to the students."

The point of the article, which ran in the April 16 issue of *The Cowl*, Campion said, is that Baccala said "we lost the concert for him because we made phone calls to New York City."

"We only made one phone call as far as I know," said Campion.

According to Baccala, a Providence lawyer who was promoting the concert for the BOG, New York received five phone calls within two days. "And this is when they said to us 'look, the date is

going to someone else,'" Baccala stated.

Linda Ronstadt's agent in New York, Mark Hodash, in the meantime, mentioned that he received "calls from everybody," but said the calls were not the reason why the concert fell through.

"The reason Linda passed was because she was going to start her tour somewhere else," Hodash explained. "She decided she wanted to begin her tour in the Midwest, rather than the Northeast."

Hodash said that Ronstadt had just finished a tour in February, and wanted a rest. He said she would begin touring again at the end of May, and so appearing at PC was out of the question.

"It's a main concern of mine," Hodash remarked about the phone calls to New York. "Everybody seems to be booking PC."

A University of Rhode Island graduate, Hodash said the Providence College BOG "just doesn't seem to have it together. I don't think I would take an offer unless it was made by someone in the administration."

Originally from Cranston, R.I., Hodash said he could not understand why everyone was so concerned over Linda Ronstadt.

"It was no problem," he said.

"We realized right away that Ronstadt would not be in the Northeast, so we told Baccala within a week that his bid was rejected."

BOG Phone Records

Copies of the BOG's phone bills for the months of January, February, and March show that the BOG made one call to Ronstadt's agent in New York on February 21.

The 80-cent phone call followed a BOG meeting of February 20, at which John Sandi, chairman of the concert committee, reported that Linda Ronstadt was still being considered and that calls would be made to promoters that week.

Ten other phone calls were also made that day. Four of them were to Pretty Polly, Inc., in Boston, another agency with which the BOG works, and another call was placed to Lordy and Dame, a much larger agency, also located in Boston.

Two separate phone calls to Boston, a call to Amherst, Mass., and a call to Norton, Mass., cannot be accounted for as of today.

At the instruction of Campion on that day, Sandi called New York to inquire if Baccala had put in a bid. It had been three weeks since the BOG gave Baccala the go-ahead to promote the concert.

See BOG, Page 3



Cowl Photo by Rick Nassiff.

Community oriented: Father Thomas R. Peterson, President of PC, and Congress' Person of the Year.

Student Congress' Person of the Year

Fr. Peterson Sees Academic, Social, Economic Strides

(Editor's note: Lou Zullo and Ray McGrath (co-winners), Dan Ravanella, and Father Peterson, were given to the Congress-person, Non-Congressperson, and Person of the Year Awards at the annual Student Congress banquet held last week. This is the last in a series of three stories on the awards and their winners.)

By Peggy Martin

The Class of 1975 arrived at Providence College as the first fully co-educational class in the school's history. That same year, Slavin Center opened, the DWC program was initiated and the Rev. Thomas R. Peterson became President of the College.

It was the beginning of a new era for PC and perhaps one could aptly name it the "Peterson Era", in recognition of the changes and growth that the president has made since taking office. For those achievements, the Student Congress named him "Person of the Year" and honored him at their annual banquet.

When taking office four years ago, Fr. Peterson stated that "his main concern was to try to bring together all the groups in the

college as a community." He noted the completion of PC's ten-year plan of goals, which is under the direction of Fr. Morris, as an important aid in the further

development of the school.

Upon reviewing his administration, Fr. Peterson pointed out the academic, social, and

See FR. PETERSON, Page 3

Meagher Decision Arouses Residents

Protesters: Finances, Location Cited

By Frank Fortin

Last week's announcement that Meagher Hall would be the third women's dormitory during the 1975-1976 academic year has been questioned by some dorm residents.

After the announcement last Tuesday, a group of students, mostly residents of Meagher Hall, voiced their displeasure with the move. The group, led by Tom Palamara, also a resident of Meagher, based its objections on four points.

"First", he said, "the girls now have the core of the campus. Second, male sentiment was never considered. Third, McDermott

Hall is much better suited for women. Fourth, it would be less expensive, in days of a strapped economy, for the women to go to McDermott Hall."

The general sentiment, among those who actively protested the decision, was that McDermott Hall was better suited for women. It was pointed out by Palamara that the cost of outfitting Meagher Hall would be greater than outfitting McDermott. This is due to some necessary additions which have to be made to Meagher. Foremost among these additions would be the installation of a security system.

Before the class of 1979 arrives in September, the office of Residence and the Department of History offices would have to be relocated. Palamara and his group believe that a move to McDermott would be more practical, in view of the fact that a laundry (which Meagher does not have) is already in McDermott, and there are no college offices in the living area of McDermott Hall.

One other issue which the residents were questioning is what freshman Justin Shay called the creation of a "college within a college. Putting the girls together segregates the college," he said, "and makes it like a divided prep school". Another sentiment which was voiced by the group of residents is that many would not have returned to live on-campus for '75-'76 if they had known of the decision before room deposits were due.

Palamara met with Fr. Thomas R. Peterson, O.P., president of the College, on Thursday of last week.

See PROTESTORS, Page 3

Fr. Heath: Security, Noise Among Factors

By Nancy C. Shea

Although expected female enrollment for 1975-1976 was the major factor overruling the choice of Guzman Hall as the new women's dorm, the choice of Meagher Hall over McDermott Hall was due chiefly, according to Father Walter Heath, director of residence, to security considerations.

Meagher Hall was seen to be better for "total security" because, as opposed to McDermott, it is surrounded by a "set of eyes," that is, all areas of Meagher are visible from other dorms.

Father Heath explained that any necessary assistance could be easily given, and this would also make it safer for walking in the

immediate area of the dorm.

Elimination of the "yelling interface" between McVinney and Meagher was also cited as a factor. Father Heath said that one year this was "distracting and improper", but the next year it was "good and calm." With 40 per cent of the people on this interface being freshmen next year, he added, there is no way to predict how this situation will be in the fall.

Laundry, which "comes at a premium," was also taken into account by this decision. Choosing McDermott over Meagher for the women would have meant that all the women's dorms would then have laundry facilities, but only

See HEATH, Page 3

Faculty Survey Set For Next Week

By Edward D. Cimini

Student Congress may be facing its greatest challenge of the year next week. The Congress will attempt to conduct faculty evaluations in nearly every class being taught predominantly by full-time undergraduates.

Although the opposite is usually the case, students will be given the opportunity to "grade" their teachers next Monday and Tuesday.

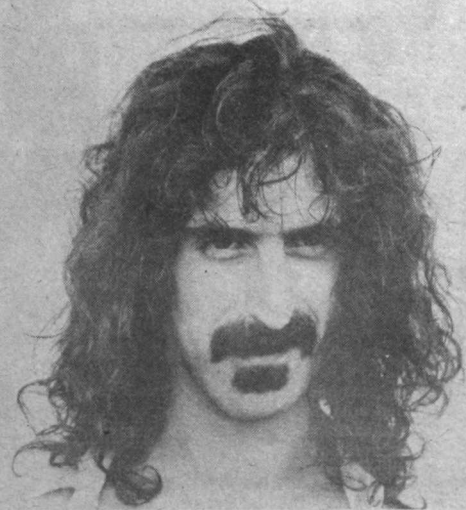
The entire "survey of student opinion of teaching" is being conducted by Bess Reynold's faculty survey subcommittee of the Congress. Her committee has received much assistance from a committee of the Faculty Senate, which was primarily responsible for the composition of the

questions, and from Dr. Paul van K. Thomson, vice president of academic affairs, who has informed all the faculty members of the survey.

The only snag which Bess and her committee are worried about is the fact that registration for the fall semester for juniors and sophomores is being held on the same day as the survey. Attendance in classes is expected to be below normal.

The survey will not be used as official input into rank and tenure. "We (as students) are doing this for ourselves," Bess notes. "Certainly, we would eventually like to see this survey used as a basis for input into rank and

See FACULTY, Page 2



Zappa! See interview, page 10.

Faculty Survey To Be Held

Continued from Page 1

tenure, but that is really a long term goal."

Although the administration, according to Bess, appears to be "very much in favor" of the survey, the rank and tenure committee still remains as the only committee of the College without student input.

The results of the survey will be tabulated by the Computer Center, this summer, and will be published next fall. It is hoped that the booklet will be ready for spring registration next November, so that students could utilize it in selecting their courses and professors.

The survey consists of 16 questions, one of which is open-ended, allowing students to offer insights about an instructor which may not have been covered by the other questions. Included on the Faculty Senate committee which proposed the questions are Mario DiNunzio, history; Francis MacKay, chemistry; Neil Romans, political science; Nicholas Sofios, sociology; and Sr. Leslie Straub, anthropology.

A similar survey has already been conducted in certain Western Civilization classes. The survey has two less questions, but requires much more time, because students are asked to evaluate each of the four professors individually.

The survey's questions delve into such areas as instructor's preparation, classroom presentation, use of texts, overall organization, ability to stimulate interest, ability to evaluate students' work, assignment workload, receptiveness to students' questions, and availability outside class.

This is the second consecutive year that Congress has tried to run a faculty survey. Last year, the

survey was not considered a success, because only about 100 of between 500 and 600 classes were reached.

"Despite last year, we have reached excellent cooperation from all parties," says Bess. "Enthusiasm is apparent."

Bess credits Jim McCarthy, who was formerly chairman of the Congress's academic affairs committee, for keeping channels open between the Congress and the Senate, and between the Congress and the administration.

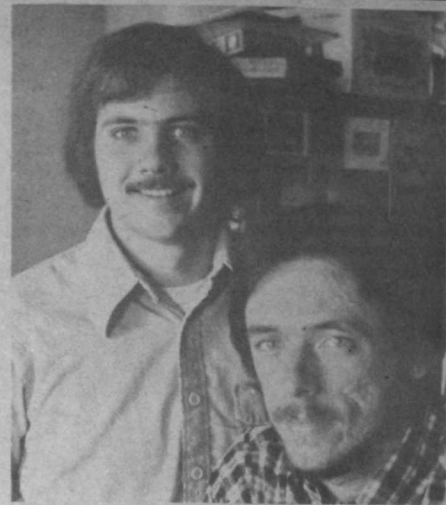
This year's survey is actually shorter, because a number of unnecessary questions have been dropped. Also, different answers have been written for different questions, allowing for a better correlation between questions and answers.

The last time a faculty survey was conducted and published was

during the '70-'71 school year. The following year a survey was conducted, but never published for student use.

In order to eradicate the distribution problem which arose last year, Bess and her committee have solicited aid from various student organizations and students from each student faculty curriculum committee. The Friars Club was expected to help out greatly, although now, problems with registration may hamper their work. The running of the survey on registration days was an oversight of her committee, according to Bess.

Included on Bess's committee are Paul Gough, Frank Prevost, Jim Kenney, Vin Cipolla, Tony Gwiazdowski, Frank Harrington, Joe O'Neil, and Roxanne Rudy. A number of them have been on the committee since last semester.



Cowl Photo by Rick Nassiff

"91.3 on your FM dial": WDOM's new general manager, Charlie McEntee, and new station manager, Jack Macomber.

WDOM Elections Held

McEntee Elected General Manager

Charlie McEntee, a sophomore humanities major from Queens Village, N.Y., has been elected general manager of WDOM for the 1975-76 academic year. The election was held last Wednesday, and was announced later that evening by outgoing general manager, Paul Courtney.

As general manager, Charlie has direct authority over the entire operations at WDOM. He will act as the station's public relations representative. This past year, Charlie held the post of station manager.

Jack Macomber, '76, an English major from Riverside, R.I., has been named to succeed McEntee as station manager. Macomber

has been involved with the station since his sophomore year, and has served as assistant news director, and later as news director. Macomber's job will be to oversee the different departments which comprise the station, and decide station policy for the year.

Diane Uhlmann, '77, a business-accounting major from Cranston, R.I., has been elected news director for the coming year. Diane has been active with the station since her freshman year, and has the distinction of being the first woman to infiltrate last year's male-dominated news department. This past year, Diane has expanded her involvement in the area of news by being one of eight

women who present "Beyond the Dark Ages", a weekly show which centralizes on womens' news.

As news director, Diane will have direct authority over approximately twenty-six people, who make up the news department, plus the added assistance of the Mutual Broadcasting System, and United Press International.

Elected to the position of program director is Bob Gamache, '77, an English major from Seekonk, Mass. Initially, Bob was a news reporter for WDOM, having joined the station early in his freshman year. Bob will have the task of scheduling music shows and specialty programs, as well as

deciding which people will go on the air.

In his new role as music director, Mike Melsopp, '77, a business-management major from Stamford, Conn., will be in charge of maintaining a good relationship with record companies, so as to insure their continuing cooperation in building the record library. WDOM is currently on every major label's mailing list. A trained musician, Mike feels that the station has room for other varieties of music besides progressive rock.

Sharon Madden, '77, a psychology major from Bristol, Conn., has been named WDOM's new personnel director.

Although Sharon has been involved with the station for a year and one half, she worked for WDOM in the areas of news, music, sports, and specialty shows. Sharon is especially noted for her diligent work as one of the producers of "Beyond the Dark Ages". As personnel director, Sharon will have the job of training all new personnel on the technical aspects of the station. She will also serve as a liaison between the directors of WDOM and the rest of the staff.

Jim McMonigle, '77, a business-management major from Bellrose, N.Y., has been elected to his third consecutive term as business director. A living example of the "work hard to get ahead" school, Jim might best be described as WDOM's morale officer. As business director, Jim will act as the accountant of WDOM's \$10,000 budget.

Dianah York, '77, a humanities major from Kensington, London, England, has been elected to the new position of womens' director. This position was created in an attempt to bring attention to the many women who have made important contributions to society. Due to the success of "Beyond the Dark Ages," Dianah is considering another womens' show for next year. Dianah is admired by all at the station for her ambition, determination, and British accent.

Mike "Whiz Kid" Heath, '78, a business-management major from Stamford, Conn., will take on the duties of continuity director. This position will involve keeping the station's public service material up to date and insuring the promotion of community events. Mike also serves as WDOM's chief engineer.

Tom Foley, '78, a business-accounting major from Boston, Mass., has been elected sports director. Tom is known to many as the "Voice of Friar Hockey" on WDOM. The position of sports director involves the job of producing all sports-oriented programs on WDOM, including the weekly "Sports Rap".

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BOG Phone Records Tell All

Continued from Page 1

"I was just trying to find out whether or not we were going to have anything for Spring Weekend," said Sandi.

Sandi stated that New York told him the bid was in, but that the contracts had not been sent.

Although it cannot be confirmed, it is believed that during phone conversations with Pretty Polly that day, Sandi asked Pretty Polly if they would check into seeing whether or not they could get Linda Ronstadt for Providence College.

"It was an embarrassing situation for me all around," remarked a source at Pretty Polly. "I didn't know the bid was already in. You can't double bid a school," the sources said.

When Pretty Polly called the BOG back, they said, "Hey, John, you've already got it." According to Pretty Polly, PC was trying to get the best act they could, but New York would not give them a price for the concert.

According to sources at Pretty Polly, the BOG told them that they did not give Baccala the okay.

"It's nice to stick with the people who you give permission," said Pretty Polly. "It's not very ethical," said the sources and they do not think they should have been asked by the BOG to inquire about Ronstadt.

According to Baccala, when Campion heard from Sandi that the bid was in, he called Baccala to let him in on the situation.

Baccala told Campion that he already knew what was going on. "That's something else in this business," Baccala remarked,

"You know long before what's happening. When you're close to the sources, you know who's making phone calls where."

How It Started

According to Campion and Sandi, Baccala was the one who approached the BOG with the Linda Ronstadt concert proposal, but Baccala asserts that it was the other way around.

According to Baccala, Campion contacted William Crino of Rhode Island Stereo and asked them if they would put on a concert for Spring Weekend.

Crino had dealt with the BOG the previous year concerning a George Carlin concert which fell through at the last moment. Crino said, that Campion called him back in December and said there would be "no hassles this year."

At the time, Crino was not interested in promoting a concert at PC, and referred Campion to Baccala, who had worked with Crino in the past.

According to Baccala, the original date for the concert was set for April 12, but when that had to be changed, New York promised him Ronstadt for a later date. "She was promised to us, exactly," Baccala said.

When Ronstadt's agent in New York was asked about a promise made to Baccala, Hodash replied, "That's not true."

Hodash mentioned that he had never talked to Baccala, but had heard his name mentioned a few times.

Campion, Baccala Differ on Story
While Campion objected to the term "Overanxious" used in the April 16 issue of the newspaper,

Baccala said, "That headline says it all, that's exactly what happened."

"You can say it was overanxious in the sense that we were trying to find out where we stood a month and a half before Spring Weekend. I would say, you have call to be overanxious," Campion said.

Baccala asserts however, that if the BOG "had just sat, kept quiet and trusted us, like we had asked them to do," Ronstadt would have been at Spring Weekend last Thursday.

The BOG first began checking up on Baccala in February, when it was noted at an Advisory Council meeting that "WBRU was not enthusiastic about R.I. Stereo as promoter, and suggested Concerts East."

Fr. Francis Duffy, vice president for Student Affairs, asked that the Board to ascertain just what Concerts East had to offer.

Phone records indicate that the BOG first called Concerts East on February 3 and once more on February 19.

Protestors Question Reasons

Continued from Page 1

Palamara said that the only addition which Fr. Peterson said would be included in the move to Meagher would be the installation of a security system. Rugs are not in the plan for renovation of the residence hall.

Fr. Walter Heath, O.P., director of residence, said the decision was a result of a "trade-off" of arguments.

"The arguments against moving into Meagher Hall were psychological, financial, and accommodations", he said.

The psychological argument stated, in Fr. Heath's words, "they don't want three womens' dorms jam-packed in the middle of the campus. The middle section between the dorms would be called 'Virgin Place'."

Financially, "it would cost less to go to McDermott, because the security system is already in. The internal mechanics are already in: curtains in showers, and special piping in deep-basin sinks."

As far as accommodations are concerned, "the rugs are there, and the laundry equipment is there. And there would seem to be a low-level argument that girls use the laundry more, and take care of rugs better."

Fr. Heath said the reasons in favor of moving into Meagher Hall were four-fold.

First, the moral reasons: Fr. Heath said, "There are 40 per cent new people in the interface between Meagher and McVinney. You cannot predict whether it will be quiet, tranquil, and modest; or whether it will be noisy, wet, and immodest. One year it was one kind and one year it was the other. If Meagher goes to the women, it eliminates these occurrences. Morals were the chief reasons in making the decision."

He said, "You've also got an internal security for the buildings themselves as well as the property around, which you wouldn't have with McDermott." He said that the number of people living in the south side of McVinney and the north side of Meagher could produce this type of "inner security."

One other reason in favor of moving to Meagher would be "to afford public testimony to the men on this campus that they can care for equipment and that they shouldn't be disenfranchised."

Fr. Heath said the fourth reason was personnel. "There are four priests who like to live in the dorm, and are comfortable in the dorm, who are offering their scholarly and priestly presence to the men of the dorm. Their presence is constructive," he said. The director of residence pointed out that these

Athletic Board Elections:

Shea Unopposed For Presidency

Two candidates are vying for vice president, but Bob Shea is running alone for president in tomorrow's Athletic Board elections.

Shea, a junior accounting major from Hamden, Conn., has served the last year as the Board's treasurer. He will be sworn in as a Congress member next September.

Although the vice president of the Board does not sit on Congress,

it is an elected position. Steve Barry, a sophomore political science major from Avon, Mass., is running against Linda Morad, a junior hospital administration major from New Bedford, Mass.

The nomination period for the junior seat on the Corporation will close on Friday at 4 p.m. All sophomores are eligible to run.

Late bulletin: Steve Barry, candidate for vice president, has withdrawn.

Heath Responds

Continued from Page 1

half the men's dorms would, according to Fr. Heath.

He went on to say that, as was

not the case with McVinney, the men in McDermott had taken care of their dorm, and there was no reason to deprive the men of their only dorm with carpeting.

Rapport between the priests and students housed in McDermott was thought by Father Heath to be very good, whereas the rapport in Meagher was not quite at the same level. The director of residence felt he did not want to disrupt this.

In response to questions about the inconvenience incurred by the decision, Father Heath believed that the common good overruled this. He said that, "PC made a very good, sound decision", and that the inconvenience involved in moving the residence office, the history and political science departments, was secondary to this.

Speaking about male opposition in Meagher to the change, Father Heath felt that although there was some genuine disappointment, much of this could be labeled "playful." He added that there was "a kind of humor to that," when it is considered that even if all the men in Meagher were to exercise the option of choosing Meagher, only 25 per cent of them would be able to get back in.

McDermott Hall was cited by the director of residence as the new location for his office. Some slight renovation will be necessary if the office is placed in the corresponding site in McDermott, since there is no two-room suite there at present.

Fr. Peterson's Award

Continued from Page 1

economic strides which have been made. Academically, the College has been vastly improved by the institution of the Western Civilization program, according to Fr. Peterson.

The fact that the National Endowment for Humanities has granted PC money to develop the program is proof of the importance and value of DWC. Father also expressed a desire for the further expansion of the Social Work and Special Education programs, and the development of more programs and practicums.

Socially, Father Peterson first thought of the Oktoberfest as an expression of his desire to bring together alumni, faculty, students and administration into a firm community. Father Peterson acknowledged that "there are many things we need, like a big enough theater, and there are many things we want, like more tennis and a swimming pool." He feels that Slavin Center is a great addition to the College, and affords many opportunities for a community atmosphere.

According to Father Peterson, PC's social life depends upon the ingenuity of the people involved and many things are possible. "The only deterrent students will encounter is a lack of money."

Fortunately, with the acquisition of the \$780,000 Chapin property, the College need not worry about lack of space. Father Peterson stated that there is a lot of potential for that parcel of land, and that he "does not want to blacktop the area," but hopes to create more parking space and reutilize many of the lawns.

However, the expansion of the College will probably be limited to the physical plant. "The overall enrollment of the College will not go beyond 3100-3200," according to the president. He foresees that at a larger size, "the nature of the school would be changed" and thus his policy is one of "better not more."

When questioned about parietals, Father that "what's there now seems reasonable, and that there are many more important problems to consider." He

expressed a great concern for "the common good" and that affected the visitation policy in dorms.

Regarding security, Father Peterson felt that Captain Raymond Kret (head of security) is a competent man with a tremendous task. The president cited the great expense that vandalism creates, and noted that car thefts have been diminished since creation of the student security patrol. However, Father Peterson feels that "the greatest security we have is the concern of one student for another."

In the area of economics, PC's budget was a topic of pride for Father Peterson. He commented that "the burdens of a balanced budget are shared by all." Many hours of discussion and work went into keeping the budget down without sacrificing any academic standards. The entire process of working on the budget was "done with a sense of equity, a recognition of the poor state of the economy, and an empathy for the students and parents who must bear the costs of running the College," according to Father Peterson.

Father Peterson explained the entire procedure of how the budget was formulated and finalized, and said that he would present it to the Faculty Senate and Student Congress. This move is in keeping with his policy of obtaining student and faculty input into all areas of his administration.

He furthers his goal by having lunch once a week with either faculty or students. He feels this project has been a success, for many questions, comments and ideas have resulted over a "BLT."

When Father received the Person of the Year Award from Student Congress, he said that it "meant a great deal to me and signified a development in communication and a movement towards a concept of community." By working with students, Father discovered that there is a sense of mutual respect between the administration and them, and that although there is not always mutual agreement, problems can be settled without confrontation.

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Editor's Memo

November of 1973 was probably unlike any other November in PC's recent history. I remember it as being a rather lively time. The College's first co-educational class held a very successful ring weekend, the Board of Governors fell from within, and the Student Congress sponsored its first elections to seat students on the Corporation.

The first election to seat students on the Corporation was exciting. Six students entered the senior and junior races. The Cowl produced a special supplement, and WDOM aired a special show. The campaign speeches were well attended. Campaigning around the campus has never been as heavy since.

I suspect none of what happened a year and a half ago will occur next week. It seems that now that the package is open, students are not as curious as they used to be. The word is out that the Corporation is not as active as the students who fought for input into in thought it would be.

Leonard Taddei and Barbara Jackson are the two students currently sitting on the Corporation. Taddei has attended two meetings, and Barbara just one. Neither are members of any of the Corporation's committees, which meet on a more regular basis.

Both Taddei and Barbara are quick to note that they have not been segregated in any way inside or outside of the meetings. Their opinions have been actively sought at meetings, just as much as the opinions of any of the other 25 members. Both are surprised that the out-of-towners on the Corporation are so concerned with PC.

But Taddei is still a little frustrated about the whole situation. He explains, "I guess there was just a misunderstanding on the part of students as to what the Corporation was. During the two meetings I attended, no outstanding controversies were raised."

Taddei admits that the work of his roommate, Raymond McGrath, on the committee on administration handles the day-to-day problems which are generally the types of problems students take interest in."

Barbara agrees with Taddei that students were not aware that the Corporation is concerned primarily with broad educational affairs and secondarily with campus problems. She is not as unhappy about her position as Taddei is, noting, "Maybe my actual input at Corporation meetings is not that great, but now when I talk to Father Peterson or other administrators, my opinions carry more clout than when I was just vice president of my class and another member of Congress. There seems to be a certain respect associated with my position."

Barbara acknowledges that her respect for administrators is just as great, and such mutual respect had been very beneficial to both parties.

With next week's elections approaching quickly and the close of the nomination period even more quickly, Barbara offers one bit of advice to each aspiring candidate: since most Corporation members' (especially the student members') duties are not really defined, expect to create a role for yourself.

It seems to me that having to create that role which Barbara speaks of may be just as challenging as any work the originators of the proposal seeking student input could have imagined the student member would be doing. My only concern is that not many students are willing to accept such a challenge.

Sincerely,
Edward D. Cimini, Jr.

One More Time

For the second time in as many years, the Student Congress will, on May 5 and May 6, attempt a faculty evaluation. It is obvious from the preliminary work that Congress' persistence in seeking to run a successful evaluation may pay off. The faculty survey sub-committee of the Congress has seemingly corrected many of the faults of last year's unsuccessful evaluation.

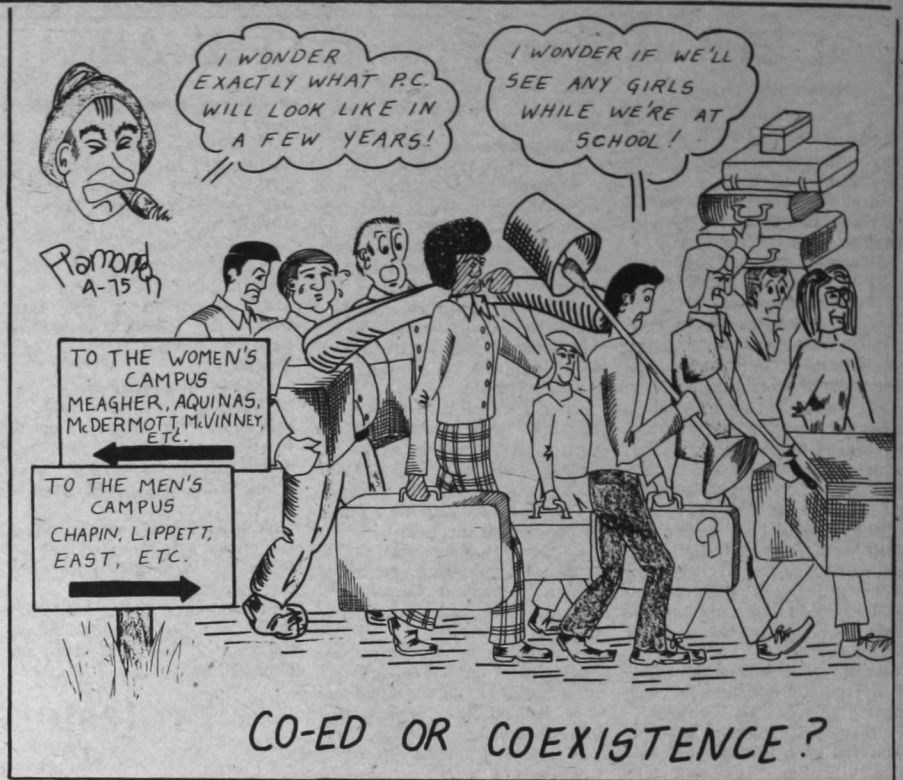
One of the main obstacles which plagued the first evaluation has been overcome by Bess Reynolds and her committee: organization. It seems that this year's evaluation is organized to such a point that one goal of the evaluation (to evaluate each section in every course) is in sight. However, organization on paper will not make for a successful survey, for the Congress still needs people to distribute the survey to about 500 classes.

Thus, a second obstacle arises: distribution. Last year, the survey was sparsely distributed, resulting in invalidity, but this year, the committee has enlisted the help of other campus organizations, and is seeking volunteer students to aid in the distribution process. It seems that the survey sub-committee will have less of a problem than last year's committee, due to enlisted help.

Another major obstacle in the running of a faculty survey has been the lack of communication and cooperation between the parties involved (administration, faculty, and Congress). This editorial board believes that the administration, particularly Dr. Paul van K. Thomson, has been more cooperative this year than in the past, for he has taken the initiative to inform the faculty when the survey will be distributed. Also, Congress has worked very closely with the Faculty Senate in creating a valid and useful questionnaire. Unfortunately, the greatest barrier facing the successful distribution and completion of a faculty survey is the attitude of the students themselves. Only the students, filling out the survey maturely and accurately, can insure the validity of the results for future classes.

Thus, this editorial board calls on all students to participate in the faculty survey, and if possible, to volunteer to distribute it. To participate would indeed be a wise venture because it is students who will profit from their own efforts in a successful survey, and students who will lose if the survey is a failure.

In this, the second attempt to survey the faculty, we observe persistence of purpose on the part of Congress, new and better organization, and more cooperation and communication with the administration. We now anticipate the fruits of the labor of the members of the faculty survey sub-committee: a complete and useful faculty evaluation.



Sudden's Eccentric Game

By Joseph E. Zito
As I write this week's column I am choked with emotion. (If you believe that, I've got some swamp land in Florida that I'll gladly sell you.) Why? The answer is relatively simple. I am caught up in the present nostalgia craze. What I am actually trying to say is that I miss the G.E. College Bowl. Remember that show where eight college students from two brainy institutions would compete for \$1500.00 scholarships and a portable mixer? Man, those were the days when college kids were really smart. For example, in all those years that I watched the show I only counted three wrong answers. So, my whacky imagination couldn't help but wonder what would have happened if there were ever a college that didn't know a single answer while the other school knew everything. So here we go. Allen Sudden, hold on to your seat!!!
Welcome to the G.E. College Bowl brought to you by General

stupid!! If you're smart you can really stick it to your opponent. (Sudden is thrilled at the prospect of academic slaughter.)
The Our Lady of the Hoop bench shakes their heads in unison: Man, we'll never get a chance because we is dumb.
Allen Sudden: Let's play. Here's the toss-up...Who invented electricity?
HONK! HONK!
Allen Sudden: Our Lady of the Hoop, answer!
Hoop: Johnny Most!
Sudden: Wrong! Swarthmore-

Brainchild?
Swarthmore: Ben Franklin!
Sudden: Correct! Now for our bonus question: The geometric ratio of the co-efficient is inversely proportional to what calculus variable?
Swarthmore jokingly answers three questions. To them they're all duck soup.
Allen Sudden: And there's the buzzer ending the first half with the score Swarthmore - 385 and Our Lady of the Hoop - minus 65. Now, as is our policy, the visiting school
See G. E. BOWL, Page 5



Eccentric. Our products are built to break faster. And now here's your host Allen Sudden:
Allen Sudden: Thank you and welcome to this week's slaughter, I mean, show. Now, let me introduce our competing schools. First, the defending champions - undefeated in their last 87 appearances - the Swarthmore Institute for Brilliance...and the challengers this week are the Demons from Our Lady of the Hoop.
(Point of interest: The Swarthmore team consists of four skinny girls with glasses. Together they resemble a Xerox machine with eight legs. Our Lady of the Hoop consists of...well, just skip it.)
Allen Sudden: Here's how we play our game. I'll give you a toss-up question worth ten points. If you answer it correctly, you then get a chance at our bonus questions worth 25 points a piece. If you miss our questions it's because you're

THE COWL

Providence, R. I.



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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.

Power Increase Raises Static

Since March 1, 1966, Providence College's radio station, WDOM, has been serving this college and the surrounding metropolitan community with an educational format including intervals of progressive rock music. Their power output has remained, since inception, at 10 watts.

Last year, Robert Foley, then general manager, began an extensive campaign to induce the College to increase their power output to 250 watts, but this year the campaign seems to have died when it was needed most. In the face of adversity from the administration, this year's management seemed to have decided not to continue its push for increased power on a public scale. The results of this decision, in terms of growth, remain to be seen.

This editorial board firmly stands on the premise that an increase in wattage for WDOM will do the College much good, for WDOM as PC's voice will be able to reach a greater number of people in surrounding communities. (An increase to 250 watts would enable WDOM to reach all parts of the state.)

However, a vicious circle of argument prohibiting growth seems to have developed between the staff and management of the station on one hand and the administration of the College on the other. According to the administration, WDOM will not receive funds for a wattage increase until the College sees its worth as a part of the community, and views an improvement in the organization of the station. WDOM argues that improvement and the worth of the station will not be realized unless it first receives funds for a power increase. These arguments have created a "blinder effect" in terms of the common goal: an improved station and better public relations for the College.

This board suggests that each party review the arguments on their respective sides, so that a vulgarization of ideas may take place and a route to the goal can be mapped.

Firstly, WDOM must solve its major current problem: low staff morale. Low morale on the part of staff workers leads to other problems present at the station, in the forms of poor organization and low

levels of efficiency. We will not accept the position taken by some at the station, which holds that morale can only be bettered by increased wattage. On the contrary, we feel that efficiency and organization can be improved by better management and staff relations, and morale can also be raised in the same fashion. This board is confident that the new management of WDOM, headed by general manager Charlie McEntee, is capable of carrying out the task of improvement. Thus, we feel that it is WDOM's responsibility to improve the station from within, before expecting an increase in wattage.

Secondly, the administration must reconsider its position for it must realize that, potentially, WDOM represents a vast source through which information about the College can be radiated. WDOM can serve the College as an image-enhancer and public relations unit. We do not mean to say that WDOM should be used as a public relations organization, rather, we mean that the station, with its power increase, can reach more people in the surrounding communities to make them aware of PC and its students' views.

It is indeed ironic that this College, which is very much public-oriented, can be found guilty of neglecting a source of information output that would do much to enhance PC's image in the nearby region.

While we do understand that the College is considering moving WDOM from Joseph Hall, and is in the process of deciding the direction the station is to take, we do believe that it is necessary to grant the station funds for an increase in output power in the near future.

Therefore, WDOM and the administration must both be cognizant of the shortcomings of each respective argument. This editorial board feels that WDOM must improve internally, and the administration must realize that the station is not a lost cause. Also, both organizations must cooperate to plan the direction of the station.

WDOM can be a vital and active part of this campus; it will be, if it strives for growth and efficiency, and is recognized for its potential worth.

Meagher Hall Decision Leaves Several Questions Unanswered

In itself, the decision by the College to put its additional women in Meagher Hall is not a significant issue. As with many other decisions, there are some which are second-guessed, and others which are applauded. However, this decision carries many ramifications.

The initial decision to add another women's dorm cannot be logically questioned. The trend of increasing applications to Providence College continued this spring. As a result, the enrollment this September will hover around 3,150, about 200 more than the present figure. Even with all the rooms in Aquinas and McViney filled to capacity, there are 100 women still without rooms. Therefore, the decision to acquire a new dorm for women was entirely reasonable.

The problem centers around the choice of Meagher Hall over McDermott Hall. Father Walter Heath, director of residence, said the major factor in the choice was morals. It was the concern of the administration to maintain some sort of "modesty" on campus. We feel that the decision to locate the women in Meagher Hall causes a problem. The psychological effect of clustering three women's dorms together is considerable. This editorial board agrees with the fear of the resident students that an invisible barrier will be placed between the three halls and the rest of the campus.

Second, the small voice which students had during the decision making is noteworthy. It is ironic that there is student input into curriculum studies, administration policies, and even Corporation decisions, but the students had little input in deciding where they would sleep. There was some input, but such input seems to have had little impact.

Fr. Heath, in a Cowl interview, severely scorned the opinions of residents on campus. In somewhat more explicit terms, he said "Who cares?" A statement in another article in this issue of the Cowl, states that there would have been very few students returning to Meagher next year even if it did remain a men's

dorm, and that the lack of input "didn't seem like an usurpation of power." This statement seems to have missed the point.

The administration seems to have underestimated the psychological aspects of the move. It seems that more student input, from any dorm, would have made these aspects more clear.

The last issue, financial matters, is perhaps the most important factor which we feel should have influenced the College to choose McDermott Hall. The administration has had to cut back its preliminary proposed budget drastically. Requests for new exterior windows in Joseph and Stephen Halls, and new exterior doors for Joseph were turned down.

The argument that a tuition increase would not have been necessary if McDermott were chosen is not valid, since the increase was based on many factors, and was voted upon before the dorm decision. McDermott Hall would have cost less to renovate in preparation for the women. However, the additional money that will be spent to prepare Meagher could have been used for the proposed improvements in Joseph and Stephen Halls.

The other argument set forth by Father Heath, "internal security", seems to be invalid. If such a state exists, why has there still been vandalism on campus? Furthermore, what makes women more security-conscious in Fr. Heath's eyes than men?

This editorial board asks the administration to reconsider its decision of the allotment of dormitories, with some of the above arguments in mind. McDermott Hall should be the new women's dorm, in view of logistics, finances, and psychological effects. "Morals" is not a valid enough reason alone to choose Meagher Hall, and this year has been a tranquil one in the area between McViney and Meagher. If the administration is as concerned of boosting the male image on campus as it seems to be, they should give Meagher Hall another change in 1975-1976.

COWL '75-'76 Budget \$9,000

Edward D. Cimini, editor-in-chief, announced last week that The Cowl would be operating next year with a \$9,000 budget. This marks the fourth consecutive year that The Cowl will be allotted \$9,000.

In next year's proposed budget, The Cowl is listed as receiving \$13,000. The newspaper is expected to generate \$4,000 in advertising and circulation revenues.

The newspaper has been given permission by Joseph Byron, vice president for business affairs, to spend additional revenues above \$4,000 if successfully collected.

The Cowl actually applied for \$11,500. The increase was sought to offset higher printing costs and to expand the number and size of issues.

According to Cimini, the newspaper will not suffer, because advertising and circulation revenues are expected to be boosted next year.

Cimini added, "Despite between 30 and 40 per cent increases in printing costs during the last four years, we have held the line, and are producing a better quality newspaper. Our fiscal management should be rivaled by every department throughout the College."



PACE Lectures: Women in Society

(Columnist's note: The assignment which I am currently undertaking is probably the most difficult one that I have handled in my reporting experiences with this column this year. Whenever a reporter undertakes an analysis of a program or of an individual's presentation, the most difficult task is not the accumulation of facts or the difficulty in the presentation of these facts in a logical order. It is in the analysis of these facts that one's biases begin to enter. I am certainly no exception to this problem.)

I do not, however, include this introduction so that it may be looked at as an apology for anything that I may say. It is included so that people who read this column and others like it may, in some small way, understand the viewpoint of the reporter.)

By Barbara Mays

Sara Wye: Women in the Media
On April 15, four women addressed a gathering, mostly female, on the topic of "Women and Their Image". I would like to present a critique of the individuals and then an overall view of the program.

Ms. Sara Wye addressed the group on the topic of "Image in the Media". Ms. Wye was very well received, and though she commented on the formality of the situation, she conducted her section of the discussion in a very pleasant and informal manner.

Ms. Wye gave the audience an idea of her experiences in learning the ropes in the media. Her talk was based mostly on her own job encounters. I was disappointed that she did not delve further into the problems of the average woman in the media. However, I do feel that, in telling of her experiences, she did serve to enlighten anyone who might plan on following a similar career.

Ms. Wye spoke at some length concerning her various roles in the media. She was originally asked to speak about the presentation of women in television drama and in commercials, but she did not feel that she was qualified to speak on these subjects. For this reason, she

limited her discussion to women in the news media.

I think that Ms. Wye's feelings on the subject were summed up when she commented, "I think that my experience has been fairly easy, because I have never waved the flag of Womanhood; I've waved the flag of professionalism, and if that flag was not responded to, then I have answered and dealt with it in a way that I would expect that a man who was self-confident and sure of himself would respond, if he were given a hard time."

Anne Fausto-Sterling:
The Psychology of Sex Differences

Dr. Anne-Fausto was the second speaker of the evening. As I was listening to Dr. Sterling, and even as I relistened to the tape of her discussion, I was both bothered and, in a real sense, angered by many of her statements. Dr. Sterling, who is an embryologist at Brown University, was asked to speak on the topic of "The Psychology of Sex Differences".

In studying her statement, I feel that, rather than speaking on the topic at hand, she devoted her time to the analysis of congenital abnormalities. I did not feel that she presented a complete story even along this line, and in consulting with a professional person in the medical field, I found that my feelings did have a basis in fact. It seemed to me that Dr. Sterling spent a great deal of time trying to convince the audience that many abnormalities go by unnoticed at birth and are not detected for some time. According to my source, "Any competent doctor today would not allow this to go by unnoticed."

Dr. Sterling then changed the pace of her discussion. The embryologist turned her attention to Margaret Mead and some of her research. I did not find her statements particularly revealing, nor do I feel that Dr. Sterling should have limited her use of "anthropological theory" to one particular anthropologist.

As a whole, I was disappointed with Dr. Sterling's approach to her
See PACE, Page 6

G.E. Bowl

Continued from Page 4

generally entertains us with an explanation of campus life and the unique educational opportunities being offered at their institution.

So, now I'll call on the captain of the OLH team to tell us about their marvelous institution.

Fellows! (no response)
Oh, fellows! (still no response. The OLH team is snoring loudly.) (Sudden is irate.) Hey, blunderheads!!!!

Finally OLH gains consciousness and their captain speaks: Sorry, man, we didn't get to answer a question so long, we got bored.

Allen Sudden: Never mind! Just tell us about your school.

Captain of OLH: There's not much to say, man. Our school is a drag. Every once in a while somebody graduates. We party all day.

Allen Sudden: What about class?
Captain of OLH: What about what, man? Class? Never heard of it.

Sudden is pulling his hair out and yells: Oh, God!!!

...The second half continues and, oh, the OLH team is in agony. There's nothing that Swarthmore doesn't know. Then finally the highlight of the afternoon occurs: HONK! HONK! HONK!

Allen Sudden: That's the final buzzer and our score is Swarthmore — 1180 and OLH minus 640. But, remember, it's not what our great college students know that is of intergal importance. It's only that they will be better equipped to function as our leaders of tomorrow. Here at General Eccentric we are trying to pursue...

The OLH is extremely rowdy at this point and the captain speaks: Get on with it, man. We don't want that crappy mixer. Our dorm needs a corn popper and don't forget it!

Sudden is a nervous wreck. The screen goes blank, and my G.E. College Bowl is nothing but a fond memory.

Alcohol Discussion Slated for Thursday

Providence College students and faculty will have the opportunity to learn about alcohol abuse this Thursday and Friday (May 1 and May 2) from 9 a.m. to 4 p.m. in Room 103 Slavin Center.

Tri-Town Alcohol Information and Referral Services will be conducting a two-day program dealing with the responsible use of alcohol. The purpose of the program is to provide students with information about drinking to dispel some of the myths surrounding alcohol and alcoholism and to distinguish between responsible and irresponsible drinking.

Films dealing with alcohol and alcohol abuse will be shown in Room 103 at 10 a.m., noon, and 2 p.m.

Kirk Bozigian and William Coppola, both of Tri-Town, will be on hand to answer questions and to pass out brochures and pamphlets dealing with drinking and alcohol abuse.

"Drinking is an old American custom," says Bozigian. "For many people it presents no problem. Unfortunately, a growing number of young Americans are abusing alcohol. We would like students and faculty to realize this, and then learn how they can drink more responsibly."

Dillon Boat Tickets Still Available

Tickets are still available for the annual Dillon Club boat ride aboard the Prudence II. Departure time is 8:30 p.m. on Friday, May 2, from the Municipal Wharf in Bristol.

The sound of the internationally known band Fat City will help rock the boat. The three-hour ocean voyage will encompass the scenic beauty of Narragansett Bay, including an exasperating view of the bottom of the Newport Bridge.

Ticket prices for this once in a lifetime excursion is a mere \$4.50 per-person, which covers all the beer (not Gansett) you can drink — an appealing proposition for any genuine sea dog. Bus service to the

wharf from Providence College will be available for 50 cents.

The Dillon Club Travel Agency will continue to offer its trip to Spain to Providence College students and Faculty until April, 1976. Prices during the months of June, July, and August are \$559 for four weeks and \$599 for six weeks.

Beginning in September, and extending through to the April deadline, prices for both types of trips are \$100 less; \$459 for four weeks and \$499 for six weeks.

The Spanish courses listed in last week's Cowl are only available in three six-week programs; May 26 to July 4, June 9 to July 14, and July 6 to August 14.



By Ana Margarita Cabrera

DWC — every student on the PC campus recognizes these letters as signifying Development of Western Civilization, the name of a course that revolutionized the curriculum in 1971. The plan for the course was ambitious; during a time span of two academic years, a team of teachers would attempt to guide students in the exploration of how present society evolved through a study of its history, literature, philosophy and religion.

In its infant weeks, the course proved troublesome. Books and texts were not ordered in sufficient quantities; the Bookstore quickly ran dry, and some students had to do without their texts. Reading assignments appeared as insurmountable objects. Teachers unaccustomed to the "team teaching" concept did not seem to coordinate their lecture material; occasionally, they were even contradictory. Most students worried about what types of questions would appear on exams; no one person could provide answers.

The second semester brought some of those answers. Instead of three or four individuals, the teachers were now more of a func-

tioning unit. The reading assignments were trimmed. The concept of "hand-outs", that is, printed reading materials given to the students, saved time and money. Things were looking better.

Critics of DWC have stated that the course forced students to pursue areas of knowledge that are "unnecessary" in relation to their chosen fields of study. Certainly, a thorough comprehension of one's own field today is impossible until one researches all factors which contributed towards modern "breakthroughs" in that field. General knowledge is never termed unnecessary by an individual who truly wishes to be a complete, well-educated person.

Another "sore point" about the program is the weight that 20 credits carries upon a student's average. It can be endlessly argued that these credits can work as positive or adverse influences upon a grade-point average. The idea behind DWC, however, is to expand a student's background by exposure to different areas of learning. If this is truly the purpose of DWC, then offering the course on a pass-fail basis would remove the "grade-consciousness" with which most students are afflicted,

allowing the interested students to really stretch and explore without the competitive grading system of their chosen major.

One often-heard complaint about DWC, especially from students whose high schools did not offer courses in philosophy or religion, is that they feel, "overwhelmed" by their lack of knowledge in these areas, in sharp contrast to those students with solid backgrounds in these fields. Once again, prospective freshmen might be aided if they were to receive a list of preparatory readings over the summer to help them become familiar with the course content.

Examinations, unfortunately, are an area in which DWC does not appear to have progressed far beyond those farces given during the early days. There are still complaints about the trite questions, the pompously long essays, and the cheating. Needless to say, exams are a "necessary evil" as far as this "non-liberal arts" institution is concerned, and only major academic upheaval will save future students from this fate. For the present, the complaints will continue.

See DWC, Page 9

PACE Discussions Range From Media to Law

Continued from Page 5

topic and I was equally disappointed that she seemed to use such a confined base from which to speak.

Discrimination in Education

Dr. Karen Foreit was the third speaker of the evening. She spoke about "Sex Role Stereotyping in Education". Dr. Foreit based her assumptions on statistical figures. She was a very confident speaker, and, though she spoke extemporaneously, she presented a clear summary of the educational system as it concerned itself with sex role stereotyping.

As Dr. Foreit pointed out discriminatory factors in the educational system e.g., primary readers which always presented Johnny running, batting, etc., and Mary looking, talking, etc., she was also quick to point out that

these types of images are being changed.

Dr. Foreit also spoke about the percentages of women as opposed to men who enroll in primary, secondary, and post-secondary education and produced some interesting data concerning curriculum choices and overall "CUM." findings.

I found Dr. Foreit interesting and, even taking into account the amount of statistical information presented, I felt that she delivered a very enlightening and informative discussion.

Women and Economics

The final speaker of the evening was Ms. Sheila Cabral-Sousa. She spoke about "The Changing Status of Women: Economic Reality". Ms. Cabral-Sousa spoke at some length on the changing status of

women from an economic base. She touched on such subjects as availability of credit for a married woman under her own name, and social security benefits for women. "Women's economic reality was not changed because women have demanded that it change; and the so-called Women's Movement and the concurrent changes in women's economic reality are a result of social change," she stated.

It is in this statement which Ms. Cabral-Sousa presents her underlying feeling on the matter of economic reality for women. She seemed to approach the subject in an all-embracing way, without giving full credit for advances (or drawbacks) to one group, but measuring it as a result of the entire scope of society and culture. I think that this open-minded approach was one of the most enjoyable aspects of her discussion.

All in all, the panel presented a very interesting experience. At some points, the speakers did diverge from the intended subject matter but, as a whole, the evening was very successful and enjoyable.

The Law:

Rape and Discrimination

On April 22 the second of the PACE panel discussions was held. In contrast to the first panel, the second was held in a much more informal setting. This seemed to add not only to the speakers' comfort, but also to the relaxed

spirit of the audience.

The topic covered was "Women and the Law". The Honorable Corine Grande was the first speaker. She discussed "Opportunities for a Career in Law." Judge Grande is presently serving the Superior Court of Rhode Island. She spoke at great length about her experiences not only as judge, but also about her career in general. She spoke about her various experiences with law school, and reactions to her choice of careers. The audience listened very intently, and seemed to thoroughly enjoy Judge Grande.

Ms. Haigi Bedrosian spoke on the topic of rape. Ms. Bedrosian said that Rhode Island is a common law state and therefore defines rape as unlawful sexual intercourse by a man, with a woman other than his wife, without the former's consent. She specified the necessity of each stipulation being met in order to have a rape case.

She gave some examples of rape and also some examples of unjust rape charges. She went on to suggest agencies (Rape, Crisis, Police, etc.) to which one would be referred in case of rape. She emphasized that there are two sides to the rape issue. The question of the consent of the person being raped is important. The credibility of witnesses is also a crucial factor of any rape case.

Ms. Bedrosian told the audience that police departments are im-

plementing sensitivity sessions in order to teach their officers how to properly and carefully take care of the crime of rape.

One of Ms. Bedrosian's suggestions about the treatment of rape cases is the removal of the "victim on trial" attitude toward rape. Another is to implement woman police officers to take initial statements. A third is to have female district attorneys prosecute rape cases. Ms. Bedrosian was very informative and spoke with great ease.

Ms. Angela Fichter was the final speaker. She spoke about employment discrimination. Ms. Fichter, who is from the R.I. Commission for Human Rights, seemed to lose the audience as she tried to portray various characters she has dealt with in the past.

I was very uncomfortable listening to Ms. Fichter, because I felt that she was unnecessarily sarcastic in her attitude. She used ample examples of cases she had handled, in order to prove or enforce points she had made. At some points, it did seem as though she was being unnecessarily individualized in her comments.

Within these three topics, a great deal of diversity of information was made available. Probably the best aspect of each of the panels were the varying viewpoints which came from people who were somewhat professionally qualified in the given field. I hope that the women of PC continue to support this very worthwhile program.

Around the Campus



Cowl Photo by Rick Nassiff

Martha calls it a day: Martha Ann Schortmann, PC's first female ROTC cadet, who recently left the program.

Martha Quits ROTC; First Girl to Join

By Stephen J. d'Oliveira

After spending more than 14 months in ROTC, Martha Ann Schortmann has finally decided to call it quits.

The 20 year-old sophomore became the first female member of Providence College ROTC when she enrolled in the program during January of last year. About two weeks ago, Martha told the Army she no longer wanted to remain in the program.

"I was never gung-ho about being in ROTC," she says, adding that she was not the type of person who could go through with it.

Martha joined the program as a freshman, partly out of curiosity, and partly because, as it seemed to her, ROTC needed that first woman to join to pave the way.

Major Everett McCassey of the ROTC program, who has since transferred, was the one person according to Martha, who influenced her the most to join the program.

He told her last year, in effect, that once she broke the ice, it would be easier for other girls to sign up. At the present time, there are about 11 girls enrolled in ROTC.

"It's hard to take that first step," Martha remarked, but when she did, Maj. McCassey told her, "You've got to go through to set an example."

"I really tried," Martha said, "but it was hard."

Students would come up to her and ask, "What are you, crazy?" Peer pressure is one of the things Martha has had to live with since joining ROTC, and one of the factors that caused her to quit.

The West Hartford, Connecticut resident explained, however, that this was not the only reason behind her leaving.

Her parents, she said, never liked the idea of her having to make a commitment to the Army at this point in her life and Martha tended to agree with them. If she had stayed with the program, Martha would have had to make her commitment this September of two years active duty and four years reserve.

Although Martha says she was well received by her fellow cadets, she expected "a lot of static" from the Army when she told them of her decision to leave.

Martha sensed some resentment from her ROTC peers when she joined the program but it seemed like they did not want her to leave either, she said.

She felt much better when Colonel Edward J. Mohahan, director of ROTC on campus, told her he understood why she had to leave.

As an English major, Martha is an aspiring writer who has shown an interest to teach, but does not know what kind of employment a degree in English will bring her.

If she decided to stick with the program, that would have been one thing she would not have had to worry about. "You get paid very well in ROTC," and you are guaranteed a job out of college, "which you can't be assured of today," she said.

Martha is not an advocate of today's women's liberation movement, but feels the opportunity should be there and open to everyone.

When George Popkin of the Journal-Bulletin interviewed her last year, the article made her appear as a follower of the

See SCHORTMANN, Page 11

Tony
Last November, the fine arts committee brought Tony Saletan to PC. The songs he played were old folksongs from all over the world, and those who were there can tell you how fantastic it was.

Tony is truly a unique individual. He was sent on a world tour where he taught and exchanged folksongs in Africa and Asia. He has also been on educational TV since 1955 doing a children's program called "Let's All Sing". He also has the distinction of being the first guest on Sesame Street.

As for educational background, he studied under Leonard Bernstein, and received both his undergraduate and graduate degrees from Harvard in Music Education.

Tony will be appearing in Aquinas Lounge on May 1, at 8 p.m. **Civ. Survey**

The Development of Western Civilization program will hold a survey soon of all seniors. The survey will be a retrospective impression of their two years of Western Civilization. The seniors, the first class to have the course required, will have the surveys distributed to them via campus post office boxes, probably by the end of the week.

Anthropological Film
The Providence College Anthropological Society will present a film entitled *The Holy Ghost People*. Filmed by Peter Adair during 1967, this is a record of ritual gatherings of a contemporary white Pentecostal group.

In the course of events presented on the screen, members of the sect are seen handling poisonous snakes, drinking strychnine and speaking in tongues. They follow a literal interpretation of the Biblical passage: "In my name they shall speak in new tongues. They shall take up serpents and if they drink any deadly thing it shall not hurt them."

The film is open to the public, and refreshments will be served.

The Holy Ghost People will be shown on May 1 at 2 p.m. and 7 p.m. in '64 Hall.

Brown Concert
Alumnae Hall will be the scene tomorrow for a two-session discussion entitled "A Concert of Contemporary Works." The event is co-sponsored by Providence College, Brown University, and the Arts Council of Rhode Island.

The first session will be at 3:30 p.m. in the Crystal Room in Alumnae Hall, as Professor Andrew Sabol will moderate a discussion among poets, composers, and vocal soloists. The main topic of discussion will be "Poets and Composers on their own Works". Among the members of the panel will be Marilyn Kind Currier, instructor of music at PC. The second half of the affair will be at 8:00 p.m. in Alumnae Hall. Unlike the afternoon events, which will be totally discussion, the evening will consist entirely of music.

The performing groups are the New Music Ensemble of Providence and the Rhode Island

College Faculty Ensemble. Among the pieces which will be performed are "Songs for a Windy Night". The words were written by Edwin Honig of Brown University and the music was composed by Marilyn Currier. They will also play three songs from William Shakespeare's "Twelfth Night". Admission is free.

Fencing Anyone?
The Providence College Fencing Club is now organizing on campus. Beginners and experienced fencers are welcome. The club will be holding a meeting tomorrow night at 8 p.m. in 213 Slavin. For further information, contact Maryanne Masterson, president of the club, at 3475.

Curriculum Revision
Seniors who wish to have some input in revising the curriculum of the Religious Studies Department are asked to contact Fr. Detling, chairman of the department.

The academic research committee of the Student Congress is now establishing a curriculum committee. Underclassmen will not be allowed to sit on the committee.

Aquinas Open
It was decided by college officials last week that Aquinas dormitory would remain open for seniors during commencement week. At a meeting held in Aquinas Lounge last week, seniors told the administration that they would refuse to leave.

Referendum Passes

The highest voter turnout of the year approved last week's football referendum by a seven to one margin.

It now appears that since 51.5 per cent of all students turned out and voted in favor of the referendum, an additional \$1.00 per year will be attached to the activity fee, raising the Football Club's allotment from \$3.00 to \$4.00.

The actual student turnout was 58.4 per cent. Of those who participated, only 11.7 per cent voted against the referendum.

Attention Seniors
Important meeting concerning Graduation Exercises.
Monday, May 5
at 3:00 p.m.
Slavin Center '64 Hall
All Must Attend

R.I. State Senator Seeks Local Support for N.E. Veterinary School

Rhode Island State Senator Rocco A. Quattrocchi will speak in '64 Hall tomorrow night to discuss an act providing for the establishment of an Interstate Regional College of Veterinary Medicine.

As chairman of the Senate Health, Education and Welfare Committee, Quattrocchi has been holding public hearings around the state to solicit public opinion.

Quattrocchi will be making his first stop on a Rhode Island campus when he visits Providence College tomorrow night at 7:30 p.m.

New England, despite its relatively large population, has no veterinary school of its own and residents wishing to be veterinarians must go to other states.

The bill is being filed by various

veterinary associations in identical form in all six state legislatures.

If passed, this act would allow the state of Rhode Island to join with other New England states to establish an interstate regional school of veterinary medicine, which will be located in Massachusetts.

The act would become effective if three or more other New England states enact similar legislation, provided one of the three is Massachusetts.

Michael Napolitano, a freshman political science major and a legislative aide to Quattrocchi, said that the senator has not made a formal decision on whether or not he is in favor of the proposed act.

Napolitano said that the two major factors at this time are the

questions of finance and need.

The freshman aide also said that the senator will be influenced by the number of people who show an

interest in the proposal. A film presentation will also be shown in conjunction with the presentation.

Calendar of Events

Wednesday

7 p.m.: WDOM Radio. Alternatives with Chuck McEntee and Jack Gallagher.
7 p.m.: Slavin Center, Room 110. Yoga.
7:30 p.m.: Slavin Center, '64 Hall. Phi Sigma Tau Initiation Ceremony.
8 p.m.: Harkins Auditorium. Movie: Who Killed John F. Kennedy?

Thursday

2 & 6 p.m.: Slavin Center, '64 Hall. Movie: The Holy Ghost People
3:30 p.m.: Alumnae Hall, Crystal Room. "A Concert of Contemporary Works," Part I.
6:30 p.m.: Slavin Center, Room 110. Karate.
7 p.m.: Slavin Center, Room 213. Pre-Law Club Meeting.
7:30 p.m.: Slavin Center, '64 Hall.

Saturday

1 p.m.: Varsity Baseball. PC vs Brown at Brown.
2 p.m.: Slavin Center, '64 Hall. Annual ROTC Awards Ceremony
Sunday
10 a.m.-8 p.m.: Aquinas Lounge. Pre-Cana Conference.
1 p.m.: Hendricken Field. Varsity Baseball doubleheader. Dartmouth vs. PC.

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Night Friar Waits

Hope For Adopting Viet Child Fades

By Paul Langhammer

Shirley Bianco, in perfect health, skipped her Tuesday night class at PC two weeks ago. Her excuse was one of the best, and at the very least, the most original one that I've ever heard. It seems that she and her husband had been planning to adopt a Vietnamese orphan. They had this hope for a while — since September 1974 — much longer than the recent period during which it became the fashionable thing to do for fad-conscious, socially concerned Americans.

On that Tuesday, April 8, Shirley received a call from her caseworker who told her that her prospective child would be arriving on a plane that evening and that the airport would notify her upon the arrival. She remained at home to await the call, and she's still waiting for word. Instead of an article about a PC student and her new Vietnamese daughter, read on about the disappointment caused by a no-show instead.

Back in September, the Biancos decided to adopt a needy child. Why a Vietnamese child? Mrs. Bianco said, "We were told the need was greatest in Vietnam. Mothers were said to be leaving their babies on doorsteps every day."

The couple got in touch with Children's Friends and Service, an adoption agency in Pawtucket. They were referred to the Denver-based Friends of Children (an agency which has been deluged with inquiries since the Viet Cong takeovers in the South). Parents of 7 year-old twin boys and a 2 year-old boy, the Biancos were interested in adopting a girl of six years or under.

The Pawtucket agency took care of the initial preparations. Caseworkers came to the house and talked individually to the husband, wife, and children. They checked on the physical health, employment situation, and finances of the family. Police records were checked, and fingerprints were cleared with the F.B.I., which may occur only in cases involving foreign orphans.

The family from Scituate survived the screening, which ultimately led to the phone call from the local agency. But that is

where the road led. No more news of the child was received. Children's Friends and Services had no more information. The Denver agency changed its telephone number because so many people were calling, so it couldn't be reached, either.

So now for Shirley, hope has started to diminish. A bed for the girl had been made up for a week. Shirley's mother had been over for several days, so there would always be someone around in case another call came, but she finally left. The Biancos are supposedly still on call. Stories they read about children who were detained in hospitals on the West Coast or who lost their name-tapes provide some

See ORPHAN, Page 9



"Does this remind you of the Superstars?": Students stage tug of war during festivities on Chapin grounds last Friday.

PC Theatre Arts Stages Final Play: "You Can't Take It With You"

By Thomas J. Frederico

The next (and final) production of the PC Theatre Arts Department this year is a mild comedy of the 1930s entitled *You Can't Take It With You*. The play was first produced in 1936 on Broadway. That year, it was voted Outstanding Play of the Year and won a Pulitzer Prize. Made into a movie in 1938, it won the Oscar as Best Picture.

The authors of the play are George S. Kaufmann and Moss Hart. As some of you may recall, they also wrote *The Man Who Came to Dinner*, one of last year's PC Theatre Arts productions.

You Can't Take It With You revolves around a slightly normal family and another family that is quite normal. The first family is that of Grandpa Vanderhof, 75 years young, who takes things as they come along in his own, semi-philosophical way; Penelope Sycamore, Grandpa's daughter, who is a supreme optimist and enjoys looking out for everyone else; and Alice Sycamore, Penny's daughter, who is young and pretty, has a job on Wall Street, and is in constant touch with reality.

The other family contains Tony Kirby, son of Alice's boss, who is

very much in love with Alice. There are 15 other characters, all important to the caliber of comedy.

The main plot begins with the supposed fact that the entire Sycamore household — Grandpa, Penny, her husband, her daughter Essie, Essie's husband, Rhea, the maid, her boyfriend Donald, ex-cive delivery man Mr. DePinna, and Essie's dancing teacher Mr. Kolenkhov — is what is known in most social circles as insane. Each of them has dropped out of reality and does what he (or she) wishes to do.

Alice is the only exception because she has a position in the outside world. The story revolves around the meeting of this outside world with the Sycamore family, the former being represented by Tony Kirby's parents.

The meeting has some very interesting and thoroughly funny results. The central plot is underscored by a secondary, traditional plot of theater and movies: boy meets girl; boy loses girl; boy and girl make up.

However traditional the plot may be, this play puts some twists in the overall execution of the boy-girl

plot. The play uses a great number of props which help to produce its grand comic effect.

The director, Father Eric Bond, O.P., says that this production of the play will try to recapture an air of the '30s. There are some definite parallels between the times described in the play and the present.

You Can't Take It With You is set during the depression, while we are presently experiencing a recession. Certain lines in the play can, therefore, be very easily applied to the present economic situation.

The cast includes Peter Thomson as Grandpa, Chris Mahoney as Penny, and Kevin Fortin as

Internal Revenue Agent Henderson. All of them, along with Patricia McDonald, who plays Mrs. Kirby, were members of the cast of *The Fantasticks*, the last Theater Arts production.

Other cast members include Tracey Quirk as Essie, Susan Drinan as Alice, Jerry McGovern as Tony, and Father John F. Cunningham, O.P., as Mr. Kolenkhov. Newcomers Bill Hardman and Domenic Diglio, and veterans Deirdre Kelly, Alex Tavares, and Bob Perry also are members of the cast. The play appears to promise a quite enjoyable evening. The production nights are May 6 to May 11 at 8:00 p.m. in the Friars Cell.

Silver Screen To Show Golden Oldies

By John Marien

At 7 p.m. tonight, a new motion picture theater opens in Providence: The Silver Screen. It will occupy the same building as the Cinerama and will be the showcase of some of the finest vintage films of decades past.

The guiding force behind this concept is Vincent Poirier, managing director of the Cinerama Theater. The Silver Screen will be an on-going concern and not just a quickie festival of golden oldies, he said, being "kept up as long as it's successful" — which will probably be quite some time, judging from the enthusiasm that has been generated in other parts of the country where the idea has been tried.

The program is a presentation of the Orson Welles Cinema Complex of Cambridge, Massachusetts, in cooperation with the Sondersling Broadcasting Company Theaters (a chain of which the Cinerama is a member). It was the Welles, an internationally famous three-screen complex in Harvard Square, which originated the concept of reviving films usually no longer available to general theatrical release.

Of course, the Cinerama will continue to exist. The Silver Screen will simply take over the theater's

Cinema I, while its Cinema II will still feature current films. Mr. Poirier insists that the economic situation of his theater had no part to play in this decision: the Cinerama has been doing very well financially (especially in recent months due to the slumping economy) and has even been able to hold down its admission prices to \$2.50, whereas most other first-run picture houses charge anywhere from \$2.75 to \$3.50.

Rather, says Mr. Poirier, The Silver Screen will offer "a form of different entertainment." It will represent a local alternative to the attractions of other theaters and will give film buffs and the general public "more of a choice." The nostalgia kick clearly has much to do with the success which has greeted other theaters across the country using the concept; and if previous experience is any indication, The Silver Screen's audience will be composed of an equal mixture of the young and the old.

The Silver Screen will run its films in thematic segments. The first is called "Great Love Stories of the Movies," lasting for four weeks. The premiere engagement is Alfred Hitchcock's *Rebecca* (1940), to be followed by *Gone with the Wind* (1939), *The African*

Queen (1951), *A Streetcar Named Desire* (1951), *Casablanca* (1943), *Francois Truffaut's Jules and Jim* (1961), *Wuthering Heights* (1939), and *Women In Love* (1969), among others.

The summer months will be a festival of comedy, featuring the works of the Marx Brothers, Woody Allen, Mel Brooks, and possibly a Bugs Bunny cartoon fest. Two other themes will be whodunits — including *Sleuth* (1972), *The Third Man* (1950), *And Then There Were None* (1945); and *The Spiral Staircase* (1946) — and science-fiction classics. Stanley Kubrick's *2001: A Space Odyssey* (1968) and the original *Frankenstein* (1931) will be among those of the latter segment.

In addition, such various short features that are nothing less than the best and that have proved successful in the past will be shown along with most performances. Also, various cult films (*Harold and Maude*, *The Harder They Come*) will be presented from time to time, probably with extra midnight shows.

Admission to all films at The Silver Screen will be at regular prices. A discount for college students (with proper I.D.) will be given, and there will be \$1 matinees.

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Demonic Possession Remedies Explained

By Mike Marra

Exorcism is the removal of a spirit from the possession of a body.

In the past there have been many recordings of possession. It is difficult to determine an authentic case of possession from that of a person who believes he is possessed.

Demons are not the only spirits which can possess, according to many ancient works on the subject. The spirit of a living person can be projected out from the physical body to attack and attempt to take over another's body. One example of this in fiction was in the courtroom scene of *The Crucible* by Arthur Miller. In this scene, Rebecca Nurse is accused by five girls of sending her spirit out after them.

It is believed that to avoid being possessed people should carry a symbol or amulet with them. Some people use the cross, others the horn, and some the pentacle. These three are the most well known but there are many others. The following are a few suggestions:

ABRACADABRA
BRACADABR
RACADAB
ACADA
CAD
A

ABRACADABRA
ABRACADABR
ABRACADAB
ABRACADA
ABRACAD
ABRACA
ABRAC
ABRA
ABR
AB
A

The belief behind the "Abracadabra" amulet is that the power of the spirit attempting to possess you is diminished as the word diminishes. The first brings short-range effects, while the second brings lasting effects.

When you talk about exorcism, you talk about danger. Most works on exorcism and possession state that it is very dangerous to perform an exorcism unless you are fully prepared. What is meant by fully prepared?

Some people arm themselves with a Bible and holy water, while some use salt or flaming torches. Ancient magicians used metals. The means is up to the exorcist. Personally, I feel the cross is quite effective, although if the exorcist is not Christian and the possessing spirit is not a demon, the cross may not have as much effect as other means.

See EXORCISM, Page 11

Orphan

Continued from Page 8

encouragement. According to Shirley, it no longer matters if the girl is below six years or not — "I'll take any age — gladly."

While her hope may be fading, her enthusiasm has not. "I'll be very disappointed if I don't get her." Just thinking about the child has propelled her into action on several occasions. "I bought her eight dolls already." Attempting to brush off thoughts and maybe even eventually forgetting about a possible daughter from Vietnam has been rough.

A full-time student at PC, in addition to already being the mother of three children, Shirley certainly seems to have enough other things on her mind to keep from becoming overly depressed. But Alexander Bell's invention makes concentration tough. "All this tension is terrible. Every time the phone rings I jump a mile."

Orleans Plays Palace

By Lon S. Cerel

Orleans possesses one of the crisp, brilliant sounds to emerge recently from the Woodstock circuit. If this sounds like an outright plug for some "new" energetic rendition of a rock, rhythm, and blues band, after listening to their latest album, one might realize that this is exactly the case.

Led by John Hall, the group emanates a sound that transfers its fresh "liveliness" to the listener. Hall handles much of the rhythm,

keyboard, and vocal responsibilities, assisted by Larry Hoppen, who also happens to be one of the artists that cut the original song "Dancin' in the Moonlight".

Also in this "family affair" are Hall's wife, Johanna, who in the past has written for the late Janis Joplin, and presently acts as a flamboyant lyricist to the band, as well as Lance Hoppen (you guessed it) Larry's brother and the band's most recent member, who adds the necessary percussion and bass to give the group the dazzling sound that they now radiate. Their second and latest album which was recently released in the states is appropriately titled *Let There Be Music*. The title song, has recently been released as a single, and is destined to be a success both on AM and FM radio.

Orleans will be appearing with pop-country group Orphan, and folk rock musician Tom Rush, at the Palace Concert Theatre Friday, May 2, at 8 p.m.



Rizz razz-matazzes at Chapin.

COWL photo by Rick Nassiff

Zappa Climaxes Successful Spring Weekend

By Lon S. Cerel

Last Friday, Saturday, and Sunday marked another annual Spring Weekend. The festivities started Friday when an estimated 850 people attended a free concert with four semi-local groups. Along with the beer which was being sold at 10 cents a cup, the music and drinks kept everyone more than content.

That evening, students had a choice between a "Movie Orgy" and a mixer. The mixer was said to be extremely crowded, with a group that didn't quite lend itself to

an easy listening and dancing atmosphere. As for the movie, it was different. It consisted of film shorts and nostalgic television shows and commercials.

Saturday brought on the cancellation of a picnic which was to be sponsored by the class of '76. However, Saturday night made up for any discomfort which might have been incurred on account of this mishap. The Frank Zappa and The Mothers of Invention concert that evening salvaged the day by presenting a tremendous and well thought out concert to an estimated 3000 people.

Opening the show with "Camerillo Brillo", a song from his latest album, Zappa held the audience in the palm of his hand. After the opening number, Zappa introduced the members of his band, which included Bruce and Tom Fowler, Terry Biswell, Danny Walker, George Duke, and surprisingly, the infamous "Captain

Beefhart" on sax.

The second song for the evening was entitled "Stinkfoot", a song Zappa usually opens with. It tells the saga of, well, just what you might expect, "Stinkfoot."

Throughout the evening, Zappa did other songs from his latest albums, such as "Penguin in Bondage" and "Montana". There was also a cut from *Freak Out*, for those that still carve the nostalgic Zappa days.

The BOG picnic was held Sunday. An estimated 200 people attended the affair, stuffing themselves with hot dogs and beer, while listening to the Good Neighbors band.

An evening concert headed by the James Cotton blues Band, with Ellis Hall, and N.F.B.Q. rounded out another highly successful Spring Weekend. Cotton's freight train mouth harps blew the roof off Alumni closing a night of rhythm, blues and boogie.

PC Sailing Club: Afloat At Last

By Marc Beaudreault

Every Saturday, members of the Providence College Sailing Club take their two Beverly dinghies, located at the Masthead Marina in Apponaug, and go racing. The two most recent races that the club has entered are the State Collegiate Sailing Championship held on April 12 at Point Judith and the Coast Guard Associate Championship for the Bliss trophy on April 19. In both races the Sailing Club finished fourth. But despite the club's competitive posture, it is still rather inexperienced.

According to the club's new president, Steve Kennedy, a freshman English major, there is a great need for more "consistency" in the number of people who race. Kennedy notes that their future plans are quite limited, due to their financial situation.

They would benefit with more money from the athletic department or could use a "first big investment" of approximately \$3000. With this sort of assistance the club could purchase six boats and eventually its own boathouse. Kennedy also stressed that after receiving some kind of substantial initial help, the club could easily sustain itself afterwards on very little.

With the proper aid and support, the club could evolve into a team. Competition with larger schools, such as URI, would therefore become more manageable. Kennedy mentioned that he would like to see sailboat racing develop into a varsity sport.

The sailing club, which is a member of the New England Intercollegiate Sailing Association, was initiated about three years ago with Raymond Cardis as president. Cardis, who is now a senior, is still a member. The new club advisor is Father Stuart McPhail and the treasurer-secretary is Roger Pierce.

At the present time there are about 24 members. They own two boats, Beverly dinghies, which are 11½ feet long and are each outfitted with a cat boat rig. While racing, the boats carry two persons, a skipper for steering and tactics, and a crew for balance. And for anyone who is partial to sailing, the club meets every Monday night at 7:30 in Room 203 at the Slavin Center.

DWC

Continued from Page 6

It has been quite some time since the early days of DWC, when the classes were jammed into Harkins Hall and the exams were NOT given on computerized sheets. As its name implies, there has been a definite development in the Western Civilization program. It has definitely helped many students to attain a perspective on the interdependence of historic events in all nations. But while the course and the students have grown and improved somewhat, several large wrinkles remain. It will definitely prove worthwhile for future students if the administration brings out the iron.

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Zapping Around With Head Mother

By Lon S. Cerei

Cowl: What do you think of the PC campus?

Zappa: Well, I've never heard so many echoes in one room in my life.

C: I was standing on the side, and I could hear the drums coming off the far wall...

Z: You could...But try to play along with the drums like that.

C: Have people's reactions to your music changed since you started...say, in 1964?

Z: Yes. I'm not the one that's mailing them out, I know we have them. We had many thousands of them printed up.

C: What kind of fan writes you?

Z: Mostly guys. Lonely guys, 17 years-old and Jewish.

C: How can you arrive at their statistics?

Z: By taking the mail, and counting it. The figures are based on a study that was made by my secretary, who collated all of the

an interview might sound.) I know this is different! I'm just telling you what happens when I give some interviews.

C: Okay, point made.

Z: Settle down now... (Note: Zappa said this in an attempt to show Lon he was just "busting".)

C: Do you think that your music has a definite purpose?

Z: Yeah!

C: Is that purpose different to everybody, or do you have a purpose you want the audience to get out of your music?

Z: Well, there are all different ways of looking at it. You can be purely subjective, and say that everybody that hears it has a perfect right to construe it his own way. What I intend, and what they make it, is something else again. And I realize that the odds of the whole audience feeling exactly the way I feel about the music are very heavily against that, so I guess it's enough that they come and listen to it...

C: You own your own ad agency, correct?

Z: No, not correct.

C: Did you at one time?

Z: Yes, in 1967.

C: Has there ever been a place where you've been restricted to play, by law?

Z: That's never happened in a city, it's happened in some halls. Never in a city.

C: Have kids changed much since you were a kid?

Z: Well, it's been so long...

C: Were you in a band at Antelope Valley?

Z: Yes. The name of the band was the Blackouts, and it was a Rhythm & Blues band.

C: Is any of the Mother's music reflected from the old "Blackout days"?

Z: Of course!

C: It's just built on it then?

Z: Right.

C: Whose idea was it for 200 Motels?

Z: Mine.

C: Was that a reflection of what goes on when you tour?

Z: Yes.

C: Is it true that Flo & Eddie supposedly "killed you in print" or misquoted you at one time?

Z: Just about everybody I know has said something about me in print that wasn't too kosher. Whether or not I've been "killed in print" is kind of a moot point. (Laughing.) I may not be "killed in print" until you finish your article.

track...that's downstairs. The speakers are four Altec 604 E's, with Master and Lab cross-overs. Upstairs I've got a Sony tuner and KLH speakers.

C: Whereabouts do you live?

Z: I live in California.

C: What do you listen to...?

Z: Mostly "Mothers" music.

C: What's your favorite American band?

Z: My favorite American band...hummm...let me see...I'm not too enthusiastic about...

C: What's your favorite music besides the "Mothers"?

Z: Well, I used to enjoy the old "Magic Band" — Captain Beefheart and his Magic Band — it doesn't exist anymore.

C: You once did an anti-drug commercial...could you tell me how that started?

Z: Well, a guy came up to me and said that people are killing themselves from using methadone, could you do a com-

"Well, a Sears' poncho gets theirs from Guatamala or Taiwan. Just kiddin' ya... The Sears' poncho has orlon."

Z: Well, everytime there's a different band, there's a different reaction.

C: Then there's a difference between the "Flo & Eddie" days and the present?

Z: Certainly!

C: Would you say that there have been about ten distinct sets of "Mothers"?

Z: Oh, more than that.

C: You started working with Captain Beefheart in high school?

Z: Yea.

C: Aside from yourself, was there anyone in the original group that is still with the band now?

Z: ...No.

C: How can you account for the fact that you've been able to sell quite a few records, despite the lack of airplay?

Z: Somebody likes it, but not necessarily the people who play records on the radio...

C: How do they find out about your music?

Z: Word of mouth...

C: Do you own the rights to the Discreet label?

Z: Yes.

C: Is there any reason why you deem it necessary to own your own company?

Z: I just thought it would be fun...

C: What happened to all the Straight records?

Z: My contract expired.

C: Is Reuben and the Jets a real group, or just something that you created?

Z: It is a real group...It was a real group, it was on Mercury, and I put it together...

C: What ever happened to the film, Uncle Meat?

Z: It's not done yet.

C: Then your still working on it?

Z: Every once in a while, yea...

forms, that were sent over a one year period. And on that form it had all the information. So all she had to do was to break it down, and that's what it came out to be.

C: What is your definition of "good music"?

Z: Whatever a person likes...

C: I understand that you have a pretty sizable rhythm and blues record collection?

Z: I have a few, yes.

C: Could you clear up something for me? What is the Bullet?

Z: A bullet is a mark that is on the chart that goes along side an album to indicate that it has moved more than ten points in one week.

It's shaped like a bullet, and hence why they call it a bullet.

"Well, I use to enjoy the old "Magic Band", Captain Beefheart and his Magic Band... it doesn't exist anymore."

C: How did you originally meet up with "Flo & Eddie"?

Z: They attended a concert that we attended and we met them...

C: Who was the original "Susie Creemcheese"?

Z: The original girl's name was Jeanne Vassoire.

C: Was it just something that was adopted into the show? Who approached who?

Z: It was something I made up, and then she became "Susie Creemcheese".

C: You've said that everyone that comes to interview you doesn't know a thing about what you do. Is this true, or am I classified in this category...?

Z: Well, don't be tense! I never

C: Is "Eddy Are You Kidding Me?" a satire on the great American rip-off?

Z: No. It's about a specific commercial in Los Angeles, and a guy named Eddie, from a store called Zachary All, and it's almost word for word of his commercial on the television.

C: So the truth hurts?

Z: Yeah!

C: How did you meet up with Jimmy Carl Black?

Z: He was working at a bar.

C: ...and with Don Preston?

Z: Well with Don Preston, I met him when he wasn't working in a bar. You see, we planned to put a group together to get a job at a bar. He didn't have a job, and I didn't have a job, and we both went and auditioned for the same job...in a bar.

C: Do you think music is heading towards innocence or violence?

Z: Both! At the same time, and every place else, too. It's rather presumptuous to think that it all goes in one direction. I mean, if it did, everything would be Cowboy music, wouldn't it?!

C: Is it true that you are planning to make a Japanese monster movie?

Z: I will make a monster movie, whether it will be Japanese, I don't know.

C: What ever happened to No Commercial Potential?

Z: One of these days...it'll be out.

C: How did the album set come about?

Z: For instance, we recorded tonight's concert. We record all of our concerts. I have a huge amount of tapes of live concerts, and things that were left out of albums, funny stuff from studios, rehearsal recordings, things like that, I wanted to put together a special album.

C: You met Captain Beefheart at Antelope Valley High?

Z: Ummm-hummm.

C: Were you in a band with him then?

Z: No.

"For instance, we recorded tonight's concert. We record all of our concerts...I wanted to put together a special album."

C: I assure you that won't happen...

Z: I'm just kiddin' ya...

C: You're not half as ugly as they say, you know that?

Z: Oh, yea...?

C: What's the difference between a Sears' poncho and a Mexican poncho?

Z: Well a Sears' poncho gets theirs from Guatamala...or Taiwan. Just kiddin' ya...But, really, I couldn't tell ya. The Sears' poncho has orlon.

C: What kind of stereo do you own?

Z: I have a Pioneer Quad pre-amp, with two crowns, and a Skully two-track, and a Skully four-

mercial and try to dissuade them from its use? I said, Why of course!

C: Who wrote the words to that?

Z: I just improvised it...

C: Have you ever heard the "mating call of the adult male mudshark"?

Z: Yes!

C: What does the "mating call of the adult male mudshark" sound like?

Z: (Teasing.) Well, listen to the album Mothers at the Fillmore East, and hear it for yourself.

C: Do you see any changes forthcoming in the "Mothers" music?

Z: Yes!

see ZAPPA, Page 11

"I think it's okay if anybody claps for any reason at all these days. If you have a reason to clap, go ahead..."

C: It's been said that your music is "revolutionary"; do revolutions work?

Z: Well, it remains to be seen...it's not over yet.

C: Could you reflect on the part that the Mothers played in the "Fillmore" days.

Z: Well, we played there, the same as many other groups...

C: How did you arrive at the title Freak Out? Do you consider yourself a freak?

Z: Yes.

C: How would you define "freak"?

Z: It's already written on the inside of the album.

C: About the lyrics to "Absolutely Free", was there any censorship at all?

Z: Yes. They wouldn't let me print the lyrics on the cover, that's why I put a note on the inside of the album saying that you could write away and get the words...

C: Are you still getting requests for those?

said that everybody that comes to interview me doesn't know a thing about what I do. I never made that statement. However, I might be tempted in the future to make that statement. I'm not saying that based on you! It's just that I have had a run of interviews on this particular tour that have been some of less than cogent, but what usually happens is people that talk to me are really nervous, so consequently they ask me nervous questions and our interview comes off as being less informative, and real tense...I would say that 50 per cent of the people that come to interview me asks me three or four questions. They shake. They turn their machines off. Then they ask me for an autograph, then they go away. So what I say to that is if somebody wants my autograph, just ask me for it without having to put themselves through the agony of going. (Note: At this time, Frank Zappa made some distinctive noises verbally, to imitate how

PRESCRIPTIONS

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Summer in Europe:

Paying Jobs Are Available

A summer job in Europe is available to any college student willing to work. Paying jobs are available now through the summer, and applications may be submitted by mail. Jobs in Europe are filled by the Student Overseas Services (SOS) on a first come, first served basis and interested students should allow two to four weeks for processing.

SOS arranges jobs for students in resorts, hotels, restaurants, offices, and factories throughout Europe. Temporary positions

include general helper, buffet server, receptionist, kitchen helper, waiter, waitress, bakery worker, grounds-keeper, and clerk-typist. Wages range from \$250 and up, and room and board is arranged and provided free with most jobs. Volunteer work in summer camps and on community projects in France, Germany and other countries is also available.

Applications may be obtained by writing to Summer Jobs, SOS, 22 Ave. de la Liberte, Luxembourg, Europe. Requests for application

and latest available jobs must include name, address, and \$1 or the equivalent in stamps or international postal coupons, to cover the cost of overseas postage.

Student Job Cards for Europe, valid for one year, are also issued to students who do not have definite plans for this coming summer but who may want to work in Europe later in the year or next summer.

Advantages of a temporary job in Europe include an opportunity to experience Europe on an earn-as-you-go basis, and having overseas job experience to list on any future job application.

Schortmann

Continued from Page 7 movement. Martha said she was "misquoted about 50 times."

Debra J. Martino joined ROTC a few days after Martha signed up last year and is definitely planning on staying with the program for four years.

A sophomore humanities major from Orange, Conn., Debra has no second thoughts about joining ROTC. "I've always been around it," she says. Her father is a lieutenant colonel in the Army

Reserves.

Unlike Martha, Debra says she has never received much static about being in ROTC.

"When I tell my friends how much money I'm making, they don't think I'm crazy anymore," Debra said.

Debra joined ROTC, she said, because of the "very good career opportunities." When she graduates in two years, she plans to go into the field of communications and public relations.



Cowl Photo by Rick Nassitt

"Do you think they would have wanted Linda?": Bill Champion, president of the BOG, and Peter Rogers, lecture committee chairman, discuss events at Spring Weekend.

Exorcism

Continued from Page 9

Some of the symptoms of possession are unusual sickness, strange behavior, forgetfulness, and sometimes in later stages; speaking in strange tongues, change of features, and change of voice.

In any case, exorcism is dangerous, and only the very qualified should be allowed to attempt it.

If anyone has any questions or if anyone is interested in taking a course on the occult (Hypnosis, Tarot, Astrology, Vampirism, Ritual Magick), please contact me: Mike Marra, P.O. Box 1969.

Cowl Classified Ads

 SUMMER JOB - 1975. Just printed. 1000's of entries. A must for all job searchers who are serious about finding summer employment. Mail \$5.95 to American Research Ltd., 499 Hamilton Ave., Palo Alto, Calif. 94304.

 Job openings for ambitious students, full or part time, married preferred. Call 911-8392.

 To place a COWL Classified, call or stop in at the COWL office located in the Slavin Center.

Zappa

Continued from Page 10

C: In what way?

Z: Tomorrow we'll play a different show...

C: How does the theme in the music change?

Z: The theme has remained fairly constant since.

C: Can you project how the "Zappa" sound will sound, say five years from now?

Z: I think that you should just listen to it!

C: What did you think of the crowd tonight, out there?

Z: I think they had a good time!

C: You've said that you're "tired of playing for people that clap all for the wrong reasons." What are the right reasons?

Z: How many words do I get?

C: As many as you want...

Z: Well, I'll have to amend that, and say that I think it's okay if anybody claps for any reason at all, these days. When you can see how grim it is out there...if you have a reason to clap, go ahead and clap.

C: So you've changed since the time you said that they clapped all for the wrong reasons...

Z: Yes, I've changed since then... (Jokingly). I was such a bitter person then...

C: You're so sweet now...

Z: Yeah!

(Note: At this time, Lon Cerel was told that he could ask one more question, as Frank Zappa had to get back to the hotel...)

C: Okay then, I'll make it this. Could you please do a station I.D. for the campus radio station WDOM, mentioning the city, Providence?

Z: Hi! This is Frank Zappa. You're listening to WDOM (Did I spell it right?), in Providence.

C: I thank you very much.

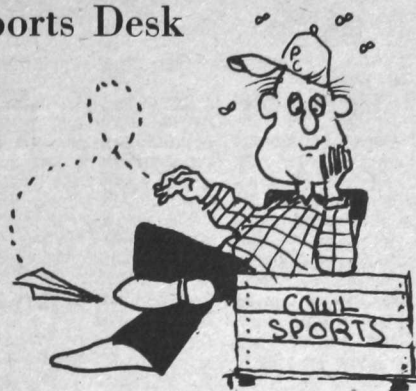
(At this time, reporter Lon Cerel and Frank Zappa exchanged handshakes, as Zappa handed Lon his half-eaten apple, telling him to finish it. Lon did so, ending his evening with head Mother, Frank Zappa.)

By Mary Dodge

Trinity Square opened the final play of their season last week. 7 Keys to Baldpate was written by George M. Cohan in the space of three days, and was produced on Broadway in 1913. Cohan, the author of such songs as "Yankee Doodle Dandy", "You're a Grand Old Flag", and "Give My Regards to Broadway", to name a few, wrote this play as a spoof on melodramas, while it is also a comedy-mystery.

The story starts off with a bet, involving novelist William Hollowell Magee, stating that Magee must write a novel within a twenty-four hour period. To have the necessary peace and quiet, Magee retires to a summer resort in winter, Baldpate, which has only

From The Sports Desk



By Jim Travers

The camera zooms in on the pool table. A young man and woman, obviously having a good time, look reflectively at each other, gaze into each other's eyes, and then decide to go back to the bar for another pitcher of our own New England brew. But boy, that redheaded guy looks familiar. On a closer look one realizes that it is our own Eddie McCormick, late of the Football Club and now firmly entrenched in the familiar role of jock turned actor.

The only hitch is that if you look closely at the ad, which runs in various different spots across New England for Narragansett Beer, you'll notice some other familiar faces. Could it be that unknown theatrical talents have been lying dormant at PC for all these years? Did it finally take a brewery to show the other side of PC? The answer is quite an interesting and rewarding story.

It seems that early last year, Narragansett decided to change its advertising approach. No longer would we see the Fred Narragansett's "Hi! Neighbor", "Loose Lips Sink Ships", and "Our own New England Beer" as their slogans, but instead the focus now would be on local interests, on Rhode Island, and its people particularly. Chet Borkowski of Narragansett's Marketing department, who happened to be a 1972 PC grad, (he once dribbled a basketball to Madison Square Garden), thought that some guys from PC could fit the bill.

Making a call to Steve Rogers, president of the Friar's Club, Borkowski arranged to have thirty to forty club members meet at the "Edge", a nightclub in Pawtucket. The day scheduled was Ash Wednesday at ten in the morning, and they would get further instructions there.

Upon arriving at the club, McCormick and Nelson Chin, also an aspiring thespian, sat down with the other guys. After careful consideration and examination, the assistant director, who being young, attractive and Southern Californian (and could have been another story in herself), decided on Eddie and Lenny Taddei for the filming.

Almost immediately these two hams got an unmerciful tongue lashing from their fellow collegians, who may have been a little jealous, loaded or both. In any event the show must go on, and it did.

The actual purpose of this commercial is to show two young men, relatively sober, playing pool with two even more sober young ladies. The ladies repeatedly beat the gentlemen at what is supposedly "their" game. However, in the end, the masculine ego emerges victorious, and all four settle down to some more 'Gansett, the cure-all for all ills.

It seems like a fairly simple procedure, shooting this sixty second spot, but in reality, it took from eight in the morning to ten-thirty at night to finish it. Each ten second slot was shot at least sixteen times, and fittingly each was shot in reverse order. That is, shooting began with the end of the commercial and worked its way back to the front.

Such interruptions as periodic pool cue jabbings, and trying to keep a straight face while talking to a wooden girder or panelled wall also tended to slow up the process, but it did add to the overall good time had by all.

Each of the Friars was treated to two meals and beer all day by the brewery, and when it was finally over, the director told Mr. McCormick (that is what he likes to be called now) that he was the "best non-professional we've ever had."

The title of the ad is "Loser Take All", but there were no real losers, because Narragansett paid the Friars Club five hundred dollars for their day's work, which was promptly donated by the Friars to the Handicapped Student Scholarship Fund.

Now only if the brewery would call the Cowl sports department they could get some real talent. At least maybe we could write them an ad, because we probably know more about beer than anyone.

'7 Keys to Baldpate' Closes Trinity Season

one key. But, as we surmise from the title, there is more than one key. In fact, there are 7 keys to Baldpate. We also suspect that peace and quiet are not the results of a summer resort in winter. And so it goes. Cohan threw in all the ingredients from other melodramas: secret passages, dead bodies, disappearing bodies, a possible love affair, and a scandal involving the mayor and other respected people of the nearby town. The action is fast-moving and the lines, to say the least, are humorous. Situation: Magee, speaking to Peters, the hermit: "That's a good little ghost."

William Hollowell Magee is played by Richard Kavanaugh. Kavanaugh is energetic, shows a

good feeling for the part and its lines, and, in short, is excellent. However, Peters, the Hermit, otherwise known as Howard London, steals every scene which he is in. Adrian Hall directed 7 Keys to Baldpate and handled all the action very well.

Trinity has yet another hit on its hands. This season, they have shown different styles of drama; most were enjoyable. 7 Keys to Baldpate definitely is. So, go and laugh, and basically just have a good time, because Keys is a fun play which requires little thinking; there is no symbolism or hidden meaning. That's entertainment.

For times and dates of performances, call 351-4242, Trinity's box office.

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Friar Nine Finishes Difficult Week at 2-1 Record Stands at 15-6

By Gary Thurber

The Providence College baseball team won two of three games this past week, dropping a 5-3 decision to UConn., triumphing over Holy Cross 5-2, and walloping Maine 14-4. The week's activity left the Friars with a 15-6 seasonal mark and in good position in the competition for an NCAA playoff berth.

PC will be able to avenge their recent loss when they entertain the Huskies of UConn. Wednesday afternoon at Hendricken Field in a very important game for playoff consideration. Saturday the Friars travel across town for a visit with an intra-city rival Brown University in a twinbill beginning at 1 p.m., before returning home on Sunday for a pair with Dartmouth.

In the setback at Storrs, PC started out like gangbusters, scoring three times in the first inning, but could not muster much else off the remainder of the game and came out on the short end of the final score. With one down, Joe Marcoccio singled, Barry Sullivan singled him to third and promptly stole second. Ted Barrette drove in the first run with a sacrifice fly to right and Phil Welch's triple, a 400-foot blast off the center field fence, accounting for the second tally. Welch came home on an error and the Friars were quickly in front, 3-0.

Two walks and an error resulted in one UConn. run in the first and a base on balls, error and two-run single knotted the score at 3-3 after two innings.

Inability to get the leadoff hitters out proved to be the downfall of starter Bill Griffin as he walked the first batter in each of the first three innings. Griffin was replaced by Dick Ryan in the third following a walk and hit batsman and Ryan surrendered a sacrifice fly that proved to be the winning run.

Ryan was superb in his five and two-thirds inning relief stint permitting one run on a homer in the seventh and just three hits.

Mike O'Connell came on to get the last batter out in the eighth, but all was for naught.

The Friars had a couple of op-

games, sported a 7-2 record and was rated highly, being in solid contention for a district playoff spot.

and Maine led 4-0 after two innings. Not until the fifth inning did the Friars go to work, but when the dust cleared, PC had pounded out 16 hits and had scored 14 times. Two long home runs supplied the impetus that catapulted Providence to victory.

Ted Barrette got the Friars on the scoreboard in the fifth with a three-run blast which scored Steve Allietta and Barry Sullivan. Sullivan followed suit in the sixth, hitting a screaming line drive homer over everything in right, a three-run shot that plated Allietta and Vin Mascara.

Welch saved his own neck in the sixth, snaring a hot liner off a Maine bat and turning it into an inning-ending double play. Trailing 4-3 at the time and with runners on second and third the Friars could have ill-afforded the two runs that would have scored if the drive had gone through for a hit.

In the seventh and eighth everyone got into the act, collecting base hits as the Friars ran away with it, scoring three times and then five times. Ted Barrette just missed connecting for a second three-run homer in the eighth when his line drive to left center caromed off the fence on a fly. Ted had to settle for a two-run double instead.

Allietta hit safely three times, Barrette had three hits and five RBI's, Sullivan three base hits and four runs batted in, Steve Rose and Mike Mesoella two safeties apiece, John Schiffner, triple, and Mascara and Vieira singles accounting for the victorious Friar barrage.

Welch, in picking up his third complete game victory, walked three and struck out eight and was extremely tough for the last seven innings.



Cowl Photo by Rick Nassiff

Ted Barrette being congratulated by Mike Mesoella after three-run homer against Maine last Sunday. The Friars ran away with a 14-4 victory.

Tracksters Optimistic After BU Victories

By Michael Griffin

Cold, damp winds created harsh conditions for running Sunday at the Boston University Development Meet. But rough weather could not dampen the spirits of the Providence College runners, who continued to show the form necessary to score highly in the upcoming championship meets.

Senior Tom Smith opened the meet for the Friars with a victory in the six-mile run. Tom opened a huge lead early in the race and lapped the entire field by the half way mark. With victory assured, Tom eased his pace for awhile, but rallied with a devastating kick which brought the near-capacity crowd to its feet.

In the mile run, Mick O'Shea took his cue from Smith. Leading a pack of five PC runners, O'Shea bolted to an early lead. Though hampered by a strong wind, Mick set a grinding pace and won the race in 4:08.

Stetson Arnold, with what is becoming a characteristic last quarter-mile kick, closed on O'Shea to finish two seconds in back of him. Third across the finish line was Friar Pat Rafferty, with teammate John Savoie close behind. Running fifth for the Friars was freshman Mick Byrne.

Freshman John Treacy and senior Brian Farley carried the Providence colors in the three mile. Treacy, like Smith and O'Shea before him, led the race from start to finish. Farley stayed close to him for awhile, battling for second, but finally had to settle for third. Providence closed its scoring with a fourth place finish in the discus throw by freshman Pat

Kehoe.

According to Providence track coach Robert Amato, the major objective of his team in this meet was to obtain good qualifying times for the championship meets ahead. His team achieved this goal in style Sunday at BU. Every Providence runner who competed qualified for the Eastern Championships to be held next Saturday at Bowdoin College in Maine. Most of them did it with times that will place them in high seed sections for the Easterns.

The Eastern Championship itself should serve only as a preparation for the major meets to follow: the New England, IC4A, and NCAA Championships. If the Providence runners begin to realize the tremendous potential they have shown in their early season meets, Providence may well close its outdoor track season with the same respect it had earned in cross country.

Circling the cinders: Throngs of disappointed spectators demanded their money back when seniors Chick Kasouf, Eddie Travers, and Mike Griffin failed to make their expected outdoor track debuts Sunday at BU. Griffin appeased the crowd by appearing to sign autographs at the meet. The team's Most Loyal Spectator awards will be presented in a small ceremony to this year's winners: Margaret, Beth, Peg, and Toby. The outdoor track season will climax this year with an intersquad, inter-apartment track meet to be held at the annual Spike Shoe Picnic. Tickets for the event will be on sale shortly, for a modest price.

portunities to add to their run total, but stranded eleven runners on base including two in the third and seventh innings and three in the ninth. In that ninth frame, PC loaded the bases with one out, but they could not capitalize on the threat as the next two batters both grounded back to the pitcher.

Marcoccio doubled and singled, Sullivan had two hits and was on base four times, Welch tripled and Allietta singled in the losing cause.

Saturday afternoon, behind the six-hit hurling of sophomore right-hander Mike Cuddy, PC defeated Holy Cross for the fifth consecutive year. Cuddy had a two-hit shutout through seven before being tagged for a two-run homer in the eighth. He was in complete control, walking two and turning back nine on strikes in hiking his record to five wins and no defeats.

Cuddy was staked to a 1-0 lead as Steve Rose clouted his sixth home run of the year, a line shot over the left field fence in the third inning. The margin was upped to 3-0 in the seventh as John Schiffner singled home Vin Mascara, who also had singled and later Barry Sullivan walked with the bases loaded, forcing in a run.

Holy Cross narrowed the gap to 3-2, in the eighth on that two-run homer, but PC nailed the verdict with two scores of their own in their half of the eighth. Rose drove in his second run of the game with a single and scored himself on a long triple by co-captain Bruce Vieira.

Rose, Sullivan and Ted Barrette had two hits apiece for the Friars as they collected nine for the game.

In a game postponed Friday due to inclement weather and rescheduled for Sunday, PC faced a very tough University of Maine squad. Coming into the contest, Maine had won some big ball-

The PC nine responded beautifully to the pressure and in what Coach Alex Nahigian termed the best team effort of the season, the Friars turned back their opponent by a convincing 14-4 count.

Co-captain Phil Welch was given

the pitching nod, but got off to a rocky start. In the first inning, a disputed home run which went under the center field fence on the fly produced two runs for Maine. A triple and squeeze bunt accounted for two more scored in the second

Busy Schedule Sets Golfers Back to 6-6

By Brian Reilly

The Providence College golf team had another busy week, playing six matches. Unfortunately for the Friars, they could manage only two wins.

On Tuesday the team played Salem State and Merrimack at the Kirkbrae Country Club for the first home match of the season. The Friars easily beat Merrimack 7-0, but lost to Salem State 4-3. John McMorrow, Bob Kielbasa and Dick Kennedy each won two matches. Brendan Davis, Nick Forlizzi, Ken Richardson, and Bob Faenza all lost their matches to Salem State. Faenza was low man with a 81, but he lost on the first hole of a sudden death match.

Wednesday, the Friars played Central Connecticut and the University of Connecticut at UConn's home course. The three teams played stroke play with the six low scores to count. Central Connecticut won with a score of 468. UConn was second with a score of 471, while PC could only manage a 478. John McMorrow was the low man for the Friars with a 74. He was followed by Bob Kielbasa, who

had a 76 and Nick Forlizzi who shot a 78. Brendan Davis, Ken Richardson, Kerry Reilly and Bob Faenza were the other players for the Friars.

On Thursday, the team was home again playing Amherst and Boston College. The steady rain that day took away the home course advantage and pushed all scores upward. The Friars could manage only a split, beating BC 4½-2½ and losing to Amherst 4-3.

The Friars were beating Amherst 3-2, coming down to the last two players. Bob Faenza tied his match, but was forced to go extra holes where he lost. Dick Kennedy was low man for the Friars with 79, but lost his match on the last hole when his opponent knocked in a ten foot putt for the win.

The Friars' record now stands at 6-6, with three of the losses coming in sudden death. They hope to improve on their record next week, playing Stonehill and Holy Cross at Holy Cross on May 1. On May 5, they play Nichols College and on May 6 they play URI and Brown at URI.