Incidents at PC Increase

False Fire Alarms: Pranks, High Costs, and Tragedy

By Ann Frank

Within the past year some Providence College students have built up a new reputation for the school. While known for its nationally acclaimed basketball team and its local notoriety of rowdy student passage along Annie Street, PC has also become well-known among city fire department officials as a source of more false fire alarms than either Brown University or Rhode Island College.

By definition, a fire alarm is classified false or "code blue" if police and fire apparatus respond and find neither evidence of a fire in the area nor the identity of the person who initiated the call for assistance. And according to a recent FBI Law Enforcement Bulletin article, "principal types of people most actively engaged in initiation of false fire alarms have been identified as young people of school age, persons under the influence of intoxicants, and persons suffering from mental illness."

False fire alarms are considered hazardous by fire department officials for three major reasons: danger to police and fire personnel responding to "emergency" speeds to a malicious report of fire, the danger to innocent persons who cross paths with the emergency vehicles responding to calls, and the unnecessary deployment of manpower and equipment to an area that may be far removed from the scene of an actual fire or related emergency situation.

But why do college students pull false fire alarms? This is an often-asked and unanswered question of Providence Fire Department officials.

Some like Battalion Chief Clarence McCormick think the tests are FIRE ALARMS, p. 3

The question of why McCarthy kept insisting that he was going to give the money for quite sometime, and had received no substantial answer on the matter of the money or the typewriter.

McCarthy then told them that he was planning to sell them his typewriter. However, the reason he had not sold it to them earlier was he had planned to do a term paper with the machine and he would turn it over to them on Friday.

The question of why McCarthy did keep the $200 seems to be the main criticism voiced by a number of members of the Congress. McCarthy kept insisting that he just wanted to save everyone the trouble of writing another check and then having to cash it. He also said that he was going to give Congress a good deal by selling them his typewriter for only $120.

Class of '78 vice president, Tony Gwiazdowski, started shouting at McCarthy, asking him to answer the questions. He also asked what Congress, p. 2

Corporation Election On Tomorrow

Three candidates returned nomination papers last Friday for the junior seat on the Corporation election to be held tomorrow in Bliss Center. Patricia A. Davis, Daniel L. Fitzgerald and James J. Murray all returned nomination papers last week for a position that will be vacated when Barbara Jackson, junior member of the Corporation, becomes the senior representative next year.

Although sophomores are the only students eligible to run, freshmen, sophomores, and juniors are all eligible to vote.

In tomorrow's election, voters will be asked to assign three points to their first choice, two points to their second choice and one point to their last choice. The key election result will be the total number of points a candidate accumulates and not first place votes. Students have the option not to cast either two or one points for their second and third choices.

The Corporation will screen each candidate and can choose the student who nets the lower point total.

Stephen Silvestri, a junior political science major, received 53 per cent of the majority vote in last year's election but was by-passed by the Corporation.

Reliable sources indicated that the Corporation placed little emphasis on the results of the election last year because of the low voter turnout. Only 21.5 per cent of the eligible voters participated in last May's election.

Reflecting back on the entire situation, Leonard Taddei, a senior who has sat on the Corporation for the past two years, expressed concern about the whole state of affairs.

"I guess there was a misunderstanding on the part of the students as to what the Corporation was. During the two meetings I attended," Taddei said, "no outstanding controversies were raised."

Patricia A. Davis, a religious studies major from Pleasantville, New Jersey, is a transfer student from St. Elizabeth College in Morristown, N.J. A 19-year-old resident of McVinney Dormitory, Patricia decided to run because she thought "the students should have some say."

"I think I can relate the message of the students to the Corporation," Patricia said.

Patricia is a member of Big Brothers and Sisters, the Public Interest Research Group (PIRG), and is a tipster for the Owl.

Daniel L. Fitzgerald is a 19-year-old business management major from Marble Head, Mass., and is running for the junior seat because he wants to see "how this place is run behind the scenes."

Fitzgerald is a member of the Football Club and has been thinking about running for the "corporation."

Fantasticks' Cast to Play Jersey

Because of the great success of the Friar's Cell's production of the musical comedy, The Fantasticks, the original company has been invited to make encore performances at St. Andrew's school in Westwood, New Jersey, on Friday and Saturday afternoons, May 16 and 17.

Each year, semi-professional theatre companies from the New York-New Jersey area are brought to Westwood to stage benefit performances for the school. This year, the benefit committee heard about the Friar's Cell production and invited the group to perform.

The production cast for these repeated shows will be: Christine Mahoney, John O'Hurley, Peter Thomson, Joseph Coughlin, Nicholas Walker, Kevin Forlin, Thomas Federico, and Patricia McDonald, all of whom will recreate their roles. Under the direction of R.R. Haller, O.P., music will be provided by James, Aesculapius, on piano, Dave Racine on drums, and Gregory Coughlin on string bass. Special guest performers include Debbie Coluzzi, Arthur Williams, Bill Dennis, and Alex Tavares. The entire company will be under the direction of R.L. Pelking, O.P., the director of the theatre arts department.

The itinerary for the weekend includes the Friar's Cell group leaving for Westwood on Friday afternoon, May 16, and preparing for the evening's performance. On Saturday, the annual Friar's Cell picnic will be held along the New Jersey shores. That evening, the company will give its remaining performance. On Sunday, the company is expected to return to the College.

R.L. Pelking, O.P., should be contacted for ticket purchases.

Congress Admonishes President McCarthy

In their final meeting of the academic year, the Student Congress brought president Jim McCarthy under fire for what appeared to have been un sanctioned use of $200 in Congress funds.

McCarthy received a blank check from Maryanne Doherty, treasurer of the Congress in March. After moving into the committee on the whole, McCarthy said he was preparing to purchase the money for quite sometime, and had received no substantial answer.
Congress President Speaks Out

By Pat Tiersan

The Student Congress is a "variety of things...a tool that can be used to further the student's education," said McCarthy, president of the Student Congress.

As far as McCarthy saw, there are no organizational problems of the Student Congress, only the usual characteristics of a set-up with new members.

Since there are only three or four people on McCarthy's congress that have served prior to his administration, the other members then had to become used to the organization's operation.

"I don't think parliaments are a big issue on campus," McCarthy said. However, he feels the question involves more than the extension of hours, and that the next step will be to do both.

This will involve much investigation, McCarthy says, because in order to bring about, it will have to be proven without a doubt that both committees will be a definite improvement.

McCarthy's main concern at the moment is the faculty survey, which was conducted Monday and Tuesday. In its presentation to the Faculty Senate, the Veritas '75 Staff announced the recipient of the May Puffy Cat Award. This month's proud winner by unanimous decision was none other than Veritas' own editor-in-chief, Ms. Cabrera.

In answer to the question of Student Congress being a rubber stamp of the administration, McCarthy replied, "No, I don't think so." He explained that he frequently discussed with the administration, so that the student's views, in most cases are considered and have worked out to the Congress's satisfaction.

McCarthy does not think the Cowl is a newspaper, citing instances of the administration. He especially criticized the Editor's Memo in the April 23 issue of the newspaper, which dealt with the tuition increase.

Membership McCarthy criticized the inability of the newspaper to understand how the rapport between the administration and the Congress was upset by a lack of communication between the vice president and the board. Miss Doherty also gave a break-down of the debts for which the Congress was paying. Those debts were for the Diving Club and the New Haven Club.

Absent from the meeting were Bill Campon, Steve Proulx, Frank Harrington, and Frank Vollers.

The Award for Distinguished Service to the Alumni Association will go to Mr. Michael D'Ondorio of New Haven, Connecticut, Mr. D'Ondorio, chairman of the New Haven Area Alumni Club, which sponsors a scholarship program to help needy Connecticut students attend PC.

Rev. Thomas J. Murphy, O.P., will be honored with the Faculty Award of the college faculty or administration for loyal and distinguished service. Father Schmitz has been at PC since 1961 as a French professor and later as head of the Language Department. He also served as Athletic Director for several years.

The five awards will be presented at the alumni dinner and dance on Friday, May 21, 1975, in Raymond Hall on the College campus. The Awards Dinner is the traditional kick-off event for commencement week activities, which will culminate in the College's Commencement on May 27, 1975.

The Dinner is open to the public and tickets can be purchased from the Providence College Alumni Office.

Winners Announced

Last week, the BOP Fine Arts and Student Congress photo clubs held a contest, a Photo contest. The winners, as determined by Ms. Cabrera and one who works for the State, are as follows: Black and white and color, first place; Steve Proulx and Jack Gallagher in first; Ellie Babbitt and E. J. Durand in second; and J. Parfers in third. In the color category, first place is held by Frank Sindnik, who won second, and third is held by B. Moore.

A wine and cheese reception followed the decision.

Calendar of Events

Wednesday

All Day — Slavin Center, Room 217, Student Art Show.

1 p.m. WDKW Alternatives with Chuck McEntee and Jack Gallagher.

7 p.m. Slavin Center, '44 Hall. Veridian Annual Meeting and Penny Social.

8 p.m. Slavin Center, Room 110, Yoga.

8 p.m. Stephen Hall, Friar's Cell. "You Can't Take It With You.

Friday

8 a.m. to 9:30 a.m. Albertus 100, Catch-22.

**** VOTE ****
PATTI DAVIS
Mr. Member
Pall Political Advertisement

May 8, 9

Slavin Center

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False Fire Alarms: What Price?

In his taped interview last week, O'Malley noted that there has been a '22 per cent increase in the number of false fire alarms during the past year. Eighty-four per cent of the false alarms in Providence during 1974 were code blue, while 28 per cent of the false alarms (those called in: were code blue. To date, RIC has had 13 code blue alarms: Brown has had 24, and PC has had "16 needlessly or accidentally.

Fire Department officials in Providence maintain that the usual equipment response to known false alarm areas is a waste of Co.

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November is usually a month which various segments of the PC community anxiously await. This year, the waiting was well worth it. The juniors staged a successful Ring Weekend, nearly all the PC politicians and residents anxiously await. This year, the waiting was well worth it. The PC, Ralph Nader to discuss consumer issues, and neighbors to discuss vandalism off campus.

October ended with the Student Congress petitioning us to publish the Student Bill of Rights. We agreed to do so, but still haven't received a copy because some sections (pertaining to students' access to confidential records) are being rewritten. Well, that's Student Congress planning for you.

By Joseph E. Zito

I begin this week's column with some good news and some bad news. The good news is that this is my last column this year. The bad news is that I'll be back again next year. So much for Maria. Since this is my last offering of the semester, I do feel an obligation to tell you about some of the people who made it worthwhile for me. The names you are about to read undoubtedly will pop up again sometime in the future, more likely on wanted posters or men's room walls. They constitute a unique class of people because they can put up with me and my madness. The following is a harms alphabetical listing of these individuals, with some of my personal observations about each.

Checherta, Ralph. Our resident Kung Fu Fighter, so watch out! He's a nice enough kid, but he was thrown out of the house by his parents because he destroyed three roommates' furniture perfecting his "I'm David Carradine Routine."
Letters To The Editor

Dear Editor,

I wanted to let you know how much I enjoyed the three essays in your last issue. I have been a subscriber for three years now, and I always look forward to reading the articles. In this issue, I was particularly impressed with the essay on the history of the English language. It was well-researched and written in a clear, engaging style. I will definitely recommend your magazine to my friends and colleagues.

Sincerely,

John Smith
Alumni Association Offers New and Varied Features

By Peggy Martin

The Alumni Association of Providence College is an organization that can be of interest and service to all students not just graduating seniors. Under the direction of Joseph Brum, a '86 graduate of PC, the association is attempting to become more involved in student services.

Career counseling is one area in which association is attempting to assist the students. In conjunction with the Counseling Center, Career Search has been initiated to give students the chance to get counseling and advice from people that are prominent in the career field in which the student is interested.

Mr. Brum is also working with Student Congress to establish a career fair for students some day next fall. The Alumni office is also in the process of programming a refined computer list of all alumni, according to area and occupation. Hopefully, students will be able to feed in their resumes, the Placement center will feed in career opportunities and requirements, and the Alumni office will provide names, references, and possible jobs. If this service is successful, the computer can give a student many leads on jobs or opportunities in their area.

According to Mr. Brum, "if this service is successful, the Alumni office will provide names, references, and possible jobs. If this service is successful, the computer can give a student many leads on jobs or opportunities in their area.

Another student service-oriented project that the Alumni Association is utilizing the dividends from the Alumni Group Life Insurance policy to set up a Student Loan Fund. They would provide small (about $300) interest-free loans for those students who just missed receiving Financial Aid, but could use the money to buy books or other school supplies.

The Alumni office has been a full-time operation since 1976. It hopes to provide many other services and opportunities for the students. It hopes to involve students in recruiting and fundraising for the college before graduation. Mr. Brum also believes that women graduates will make substantial contributions to the growth of the Alumni Association and the college.

Aside from all these student-oriented activities, the Alumni Association also puts out a monthly newsletter. The "Prier Crier" works with an area alumni club, sets up speaking tours for faculty, and provides scholarships for students who will attend PC. The association also offers the alumni a group life insurance policy, and group rates on charter trips to different vacation spots.

The Alumni Association raises money to assist the college in its operations. This is done through special events, class agents and phone-a-thons.

"The character of the whole operation," according to Mr. Brum, "is that it is not a high pressure thing."
Comedy Sparks in Friar's Cell

By David Griswold

There is much to comment in the Friar's Cell's production of George F. Kaufman and Moss Hart's comedy, You Can't Take It With You. But that did not prevent me from wondering why, when there are dozens of interesting new plays, that might have been chosen, we should be offered this dated material.

If we must reach back to 1936, the year You Can't Take It With You was first seen, why not select a play by a truly enduring playwright? Comedy By S.N. Noyes does not require such a leap through time.

My Turn

Continued from Page 5

Denis — He's another student who wants to participate in the academic areas and the Congress in the community to open up lines of communication and exhibit the progress that can be gained from cooperation.

The students are indeed interested in the aspects of college life; they should be involved in the academic areas by assisting instructors and each other in establishing classroom settings in which the maximum benefits of education can be achieved.

Chaplain

Continued from Page 4

Brooklyn Polytechnical Institute in electrical engineering. After serving as an Army Lieutenant in the Corps of Engineers for two years, Fr. Reid was appointed to the position of Senior electrical engineer at the Information and Communications Department at Sperry Rand Inc.

After entering the Dominican Order in 1966, Fr. Reid studied theology in Washington, D.C. He later helped in setting up the National Center of Urban Ethnic Relations.

Before Fr. Reid was ordained in June, 1972, he worked with the Bishops' Task Force on Urban Problems in Race and Poverty.

Father David Fosley, O.P. and Father Adrian Dabash, O.P. will continue in their positions as assistant chaplains.

Speak Out

Continued from Page 5

Cassenet is the chairperson of the Rhode Island Women's Political Caucus. She felt that politics in everyone's concern. She also said that women should strive to "take power, be better qualified, and work harder." In this sense, she does not feel that women should have to be asked to become involved in politics, because "it just isn't going to happen."

This discussion was by far the best of the three. I enjoyed the flowing atmosphere, and I felt that the audience shared the same sentiment.

Junior member on the Corporation candidates: Pat Davis and Jim Murray

Corporation Elections

Continued from Page 1

Since December, "It's up to the students to decide what things ought to be changed," he said.

James J. Murray is a 19-year-old English major from Portsmouth, R.I., and says that "most people on this campus are apathetic towards what goes on at the school." Murray has aspirations of going to law school, and wants to for-
Behind the Scenes with Orleans

By Lon S. Cerel

The folk-rock group Orleans appeared at the Palace Concert Theater last Friday, along with Tom Rush and his back-up group, Orphan. Although Rush was billed as the headliner, it was pretty clear that the show actually had a double bill. After Orphan did a 35-minute set by themselves, Orleans came out with a solid hour of rhythm, blues, and easy rock. Orleans was kind enough to speak to the Cowl after the set, with music-director John Hall acting as spokesman.

Cowl: John, are you the leader of the group? Hall: Yeah, pretty much so. We're democratic in a lot of things. I guess the main reason why I'm the leader is that I do most of the writing. I'm sort of the spiritual leader. Larry is the business leader. Wells is the comedian in the group. Everybody has their function.

Cowl: What do you think of Providence?

Hall: It's the first time we've played here. Although my father grew up here with my grandmother over on East Manning Street, right near the Brown campus. I use to come here every summer. I never saw much of the city. I like the people...I think the city itself is kind of ugly, but the people are real nice. They've been good to us when we come.

Cowl: Did you want John to be a part of the group?

Hall: Yes, me, Larry and Wells. Cowl: When did John join the group?

Hall: We didn't start really until after a period of months... Johnna and I were married back then... and we were writing together, before Orleans was together. She just writes lyrics.

Cowl: What did you think of playing gin-joints in New York?

Hall: Well, in Woodstock, New York... it's great. It's nice to have a place to start off. We were able to support ourselves, playing bars, while we got our style together...

Cowl: How is your first album doing?

Hall: It came out in the fall of '73. The new one (Let There Be Music) will be out some time this summer, and the meaning of community effort and action was manifested. Contributions came from everywhere - the Doctor's Guild, the New Haven Regional Board, the Class of '76, the Class of '78, the Chaplaincy Office, Sailing Club, the Karate Club, and generous professors.

A sense of community could be found among the Big Brothers and Sisters themselves when we went on a cruise together on Tag Day. That spirit was manifested at their annual picnic, held last Saturday, for the children at the center. It is no easy task to pull off a 5 a.m. on a Saturday morning to cook and care for 1000 random kids in Lincoln Woods.

Area merchants and grocers were extremely generous and helpful in the planning of the picnic. The community circle had extended far beyond the campus. Nor was this an isolated instance. For, when buying Christmas presents for the children, corporations like Hasbro donated hundreds of toys.

This feeling of community did not just happen overnight or at the hands of fate. It took the quiet determination of many people to create the proper environment. The advisor of Big Brothers and Sisters, Rev. Paul James, O.P., has played an important role in the support and organization of the club. Rev. Charles Duffy, O.P., and Rev. James Quigley, O.P., have also provided a great deal of advice, information, and assistance to the club in making the club a success.

When one considers the students involved, many kids who traveled up to the Children's Center every week, those who work in the office, go out to collect on Tag Day or chaperone a picnic, there is where the strong foundation of the community with its base in the desire to help others.

The revitalization of this core can be traced back to many former members who remember when Big Brothers and Sisters was a failing, nearly defunct organization. Sullivan wanted to change the direction of John Joyce, the club's first president. With the help of Ed Travers, Chuck Kasod, and Maria Vitelli, John put the club back on its feet and laid a strong foundation for future years.

Now, under the leadership of Randy Adams, the club has evolved into a powerful group with a lot of work ahead. However, enjoys a spirit of unity and cooperation among its members. Randy has help from Kathy Olivera, Mike Fagger, Bob West, Alice Sheridan, Bill Adami, Emilio Notafrancesca, George Harley, and many more.

The idea and the creation of community was not just the Big Brothers and Sisters club. It was an idea that had been nurtured and it is possible, and wish to thank all those who have made it so.

After the cruise, Sullivan was going to send out brochures to all those who express interest through the ad in this paper. In raising funds for the cruise, Sullivan is going to send out brochures to all those who express interest through the ad in this paper. Through the use of charging particles for research on the cruise, Sullivan hopes to acquire the financial backing to insure the continuation of the "Doctor's Guild." The actual cruise should be about seven days, making stops at various places in Puerto Rico and Bermuda. The cruise will be leaving around Easter vacation, 1974.

Cowl Presents Awards

Francis Fortin, a freshman English major, captured the Postriter Bookshop Award as the Cowl's Rookie of the Year. Other winners of Postfiter awards were Robert Avakan, Joseph Zito, Michael Griffin, Sports; and Mary Oliveira, Mike Fagger, Bob West, Alice Sheridan, Brian put his book in the Library.

Sullivan is the recipient of a National Defense Fellowship. Sullivan earned his doctorate with a study of Keats on the legendary waters of Bermuda and Puerto Rico.

"The dangers of not coming back is what makes the Triangle so fabulous," said Sullivan. He also points out that part of the thrill is being with people who have the same interest in the unexplainable. Sullivan hopes to have many guests, speakers, lecturers and scientists who have done work on the Triangle aboard the cruise. Through the excitement of the cruise, Sullivan will write his book on a character like himself who goes on a cruise which is lost in the Triangle. The characters will filter into another world which is quite opposite of our own.

For Sullivan and the literary world, this is going to be the most expensive research ever done on a novel. The latest estimates that Sullivan had, priced the cruise at over a million dollars. In raising funds for the cruise, Sullivan is going to send out brochures to all those who express interest through the ad in this paper. Through the use of charging particles for research on the cruise, Sullivan hopes to acquire the financial backing to insure the continuation of the Triangle aboard the cruise. The actual cruise should be about seven days, making stops at various places in Puerto Rico and Bermuda. The cruise will be leaving around Easter vacation, 1974.

Cowl Presents Awards

Thomas R. Peterson, president of PC, and Father Francis C. Duffy, vice president, named the winners.

This is the second year that Postriter awards have been given out. The awards were named after local New York postriter, the men who were responsible for distributing the morning daily papers. Only staff members, not editors, are eligible for the awards. Two special recognition awards were also presented to Michael Delaney for photography and "Ted" Fitzgerald for art.
Grateful Dead Still Lives

By Kevin M. Howard

Once upon a time, there was a group of musicians called the Grateful Dead. And, although their records never made Top 40 on the good music charts, when they found their way into the hearts and minds of many fans, their success was Hashbury-Hubbell in San Francisco, where some of the best music and music-related issues ever played and some came from. With their lusion of sweet, country songs and upbeat, and some bizarre, their music made them unique:

A man named Jerry Garcia played the guitar with a style like a squirrel runnin' up and down a tree... only faster. His immediately obvious musical genius was the catalyst for their tremendous success. This group was irreplaceable. Even though there were early financial troubles and the occasional temper tantrum, they were the consummate summer tour of (of which I was a part), their visit in July, could have possibly caused them to fold.

Then, the seemingly impossible happened. Garcia announced that the band was breaking up. Unbelievable!!! The man who lived and breathed music, especially to a responsive audience, talked of retirement. It was that moment that the band and the audience knew the end was in sight. But the end of a beginning. The authors give us a parade of characters to their world in a way that is truly innovative. They provide individual moments with the help of cast members who possess enough inventiveness to provide individual scenes of comic abundance.

Peter Thomas, as Grampa Vanderford, perfectly portrays the inflections and mannerisms of an old man and aptly conveys inflections and mannerisms of an old and originally from Belmont, Massachusetts. Christine Mahoney is ebullient as the daa Penny Sycamore: she skillfully maintains a mantraying bearing and her face is always beautiful expressive of both her own emotions and her responses to other characters. Kevin Fortin is perfect as the Internal Revenue Agent who becomes progressively hysterical in his futile attempt to force Grandpa to pay his back taxes; Patricia McDonald has several funny moments as the decrepit mother of Alice's fiance; Diedre Kelly is appropriately harried as the household's southern maid. Catherine Wolfe turns Gay Wellington, a drunken and bedraggled actress friend of the family, into a hilarious caricature; and Alex Tavarez is effective in the role of Ogga, a has-been Russian countess.

These energetic and well-paced performances lend intermittent inspiration to You Can't Take It with You. One can only wish, however, that all of the effort and energy devoted to the production could have been devoted to a play of more lasting vitality.

Continued from Page 7

other extraordinary characters. The conflict arises when Essie's sister, Alice, must inherit this unconventional family to her straight-laced fiancé and his proper parent.

The authors give us a parade of caricatures that are highly amusing, though all too predic-
table, situations. Much of the play's dialogue remains bright, but much of what Kaufman and Hart wrote now seems paper-thin.

Many of the performers seem restrained by the limitations of the unexceptional material. However, the director, Father Eric Bond, O.P., is able to achieve many funny moments with the help of cast members who possess enough inventiveness to provide individual scenes of comic abundance.

Sometimes, the humor is a bit too... well, sometimes it's just incredible!

Continued from Page 8

...on who we can get on there... I mean, when you're doing that you're not really in the moment, you're so wrapped up in what you are so isolated by being like to think that that's happening at any Corel's Jewelers.

Just Another Friar's Cell Sparks

Friar's Cell Spark.

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the go, always being isolated, cut from touch of their fans...
H: That's very possible. I don't like to think that's that happening to me, or to us... but it is possible that you can get isolated by being so wrapped up in what you are doing that you're not really in touch with people. We try to keep that from happening but it may happen nonetheless. It's hard for us to say.
C: Where is the group going from here, musically?
H: We're going to cut another album this summer. It will be sort of an extension of the same kind of thing. We'll be doing some rock, some rhythm blues some ballads, the same sort of thing that developed in our first two albums.
C: I noticed that side one and side two of Let There Be Music were different styles of music. Was that intentional?
H: You might say that we made one a little too commercial. Well, the programmers that get the records nowadays put it on and if the very first ten or fifteen seconds doesn't catch them... We put 'Freshwind', 'Dance With Me'... well, also it's a question of what songs flow best. C: How did Orleans get their name?
O: Originally we were playing slightly New Orleans flavored music. We're not really doing that anymore but the name stuck. It sounds good, hearing two of us. We couldn't think of anything better.

Kung Fu Anyone?

By Frank Forte

An unidentified man was last seen Sunday night patrolling the rooftops of Slavin Center and the streets of Boston. He was doing various Kung Fu routines. It is thought that the man, who was seen in various parts of Boston, was practicing his Kung Fu moves.

It is believed that the man, who performed the act bare-chested and barefooted, was also somewhat now than they were three months ago when things began happening. First off is that Garcia has managed to keep the band together during this layoff. With a backup band consisting of Meric Seavy (piano-organ), John Kahn (bass), Bill Vitt (saxophone) and drum-

C: Just to make an analogy, to rock musicians, that are always on...
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assuming the charges have held up, levy penalties. And the kind of penalty we levy is dependent again on the testimony.

C: Is the student provided with defense counsel? Is he provided and who is the defense lawyer?

O: The student has the right, first of all, to be informed by a faculty member, another student, or by some other person. Then, he can make up his mind. I tell him what to expect. I tell him what to prepare. I make him aware of the Student Bill of Rights, which we adhere to under the procedures.

"I suppose in a court room situation you would describe it as determining guilt or innocence."

I'm not in a position to answer. We don't have the time, nor do we have the staff, nor do we have the facility to investigate the area of student activity...it's really not our function. We're here to serve the student, and the proper body of the Congress of the student body. I'm an administrator, tampering with anything that might be, if you will, violation or the rules governing coeducational education.

C: Why are some cases not brought before the Board for violation of parietals?

O: Yes, that's a pretty regular appeal procedure. The student may appeal our decisions to Dr. Duffy. If he or she is not satisfied with Dr. Duffy's action on the appeal he or she may appeal to the administration, or the student is free to go directly to the president. The ultimate authority rests with the president, but I would like to see the committee become mixed up in red tape and not have to hear a case. So we've tried to establish the Board originally and to make them independent of the Board.

C: What is the nature of the Board's procedures? How does it proceed once a case has been brought before it?

O: We do, although I would say most of our time is spent in the actual hearing of cases...and that can be quite lengthy. We've heard cases for several days, three or four, in some cases, five hours a day.

C: Do you do anything other than to hear a case? Do you make sure that you follow the rules?

O: Ah well, we discuss procedures. We haven't had occasion to meet all that often, perhaps because of the lack of cases. The procedures that we've been following has under our chairmanship have been modified from time to time, primarily to comply with changes or with the introduction of changes and regulations in the Student Bill of Rights. Occasionally, there will be discussion or change in procedure that will develop out of our experience in hearing. In that pre-hearing, we review the charges, we review the reasons for the charges, the reasons for the introduction of the concerned parties, witnesses, and the like. And then we judge, first of all, whether the charge is serious enough, whether the evidence, the preliminary evidence supporting it, suggests charges serious enough for us to claim it.

C: What are serious or grievous offenses?

O: Well, certainly, assaults for example on anyone on campus...might be a student, might be an administrator, tampering with any regulations, theft, violation of the rules governing co-educational education.

C: Why are some cases not brought before the Board for violation of parietals?

O: Yes, we tell him what to expect. I tell him what to prepare. I tell him what the evidence is. I tell him what the kind of decision we're going to make. And we try to do that.

C: Are there any provisions for a student's defense?

O: Yes, there is. There is a rather simple appeal procedure. The student may appeal our decisions to Dr. Duffy. If he or she is not satisfied with Dr. Duffy's action on the appeal he or she may appeal to the administration, or the student is free to go directly to the president. The ultimate authority rests with the president, but I would like to see the committee become mixed up in red tape and not have to hear a case. So we've tried to establish the Board originally and to make them independent of the Board.

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Dream Interpretation:

By Mike Marra

Dream interpretation is a very common practice. Many people carry the quick-selling dream books. Dreamers commonly work in symbols. These symbols can be of action, sound, smell, taste or sight. Although it is not impossible to make population dreams in color, color plays an important role in the interpretation of dreams.

Although most dream books means of any kind of insight from Aardvarks to Zither, the best way to analyze a dream is to try to understand the symbols you dream.

Many dream books vary, but the following are a few things which generally have a consistent meaning, and may help you understand your dreams.

Ability: When you admire another's ability to do things well; it means that you are unexpectedly going to come into some money.

Automobiles: If you are not able to reach the top of a hill it means that you will have difficulties with your job.

Family: If your dreams are of a large family, you will travel alone on a trip.

Fights: If fist fig finds appear in your dream, whether on your part or that of another, you will win the respect of someone important to you.

Flying: If in a mechanical vehicle, your latest plans will come true. If you appear to fly like a bird, you will have difficulty in seeing your plans through.

Ghosts: You show your willpower when you see a ghost in your dreams; it signifies you are sure of yourself.

Lecture: A good life love is yours if you dream of attending a lecture. If you dream of giving a lecture, then you will take a long journey.

Lightning: Lightning in one's dreams shows the coming of unhappy events near in the future.

Pecue: You will enjoy yourself around friends if you dream of picnics.

Police: You will ask a friend for forgiveness if you dream of police.

Travel: You will receive money if you dream of visiting a friend or relative.

Water: Usually dreams concerning water show trouble with your social life.

Remember, the significance of dreams largely depends on you.

Sybil Leek, who is well-known, has just begun an astrological service known as Dial-A-Horoscope. The phone number is (in St. Louis) 314-962-0099. This number will give your daily horoscope.

If anyone has questions, or is interested in taking an occult subject (Ritual Magic, Tarot, Hypnosis, Astrology, Yoga) please contact me. Mike Marra, Box 1869.

The Cowl's three teams, which competed in men's basketball, co-ed volleyball, and men's softball, finished with a 2-13 record overall.

The Cowl Softball team dropped a 1-4 game to Ten Easy Pieces last week, ending a rather dismal year for The Cowl's three intramural teams.

The Cowl's three teams, which competed in men's basketball, co-ed volleyball, and men's softball, finished with a 2-13 record overall.

The only two victories were achieved by the hoopsters. The volleyball team lost all three of its games, and the softball team fared even worse, dropping seven games.

Headlines of the season included a 3-2 win over the Riptides, the Bookstore's basketball team, and a 9-6 loss to the War Demons, one of the best softball teams in the A league.

The low point of the season was the day the basketball team lost two games within 12 hours. One game was lost on the court and the other off the court when one of the teams' players was ruled ineligible because he had also played for another team.

Other performances which The Cowl would like to highlight include the 2-0 loss against the Knights by 19 points in basketball and by 10 runs in softball.

After the softball team's final loss last week, Coach Ciminzi, more disheartened with his players for the year, offered them condolences, noting, "This is what results from spending too much time behind typewriters."

From the Sports Desk

By Jim Travies

Newspaper reporting, and sports writing in particular, has always been sort of a marginalized profession. Now, I'm not trying to put the Cowl in the same category as professional city papers, for it certainly is not anywhere near that class. What I am trying to say is that a school paper doesn't necessarily have to fall into any certain category, and that if it only serves to enlighten and hopefully brighten up just one student's day, it has served its purpose.

The sports section in particular has a very special function on any paper, but on this one particularly. Hopefully, one can sit down and read sports to get away from every other conceivable problem, occurring on campus. It gives not only the reader, but also the writer, a chance to loosen up, unwind, sometimes do a little burning and then other times do a serious story. It also gives a public forum for thanking those people who have helped you along the way.

Five members of this sports staff will be graduating this year, thus giving me an ideal opportunity to finally recognize just how important they were and just how badly they will be missed. The staff is being decimated not only in quantity but in quality.

It would be sheer folly for me to list the qualities of this year's writers, because their work spoke for themselves. Simply let it suffice to say that Tommy Yanta, John Buonaccorsi, Paul Pontarelli and Mike Griffin will be sorely missed, not only as colleagues, but as good friends. They'll be hard to replace.

Perhaps the biggest shoes to fill will be those of "Cowboy," Francesco Abdul, Marbhy. Bobby Phillips, for three years Cowboy had three different editors and marked changes in PC's athletic program. Bobby wasn't always around, but he was always there when you needed him. If I'm able to maintain just a bit of the sincerity and a third of the levity that Bob maintained, next year's paper will have to be successful. If it's not, I'm sure Ed Conlin will let me know anyway. Again thanks, and have a great summer.
By Gary Thurber

It wasn't all bad news for the PC baseball team this past week as they managed to register two victories against UConn before they rallied to eke out an 8-7 victory against the Huskies in Connecticut. The Friars scored three runs in the sixth inning against reliever Bill Kielbasa. Ken Richardson, Bob Faenza and Mike Cuddy each had three hits and struck out four. Barrette collected three hits and drove in two runs, while Brown had two hits and a double. The Friars were held to a 3-2 record after they scored a couple in the second.

On Saturday the trio of Mike Cuddy, Bob Faenza and Joe Colledge's four wins were well-earned, as they compiled a 4-2 record against the UConn powerhouse. The Friars appeared to be doing everything right and getting all the breaks. After PC scored a couple in the first inning, the first two Brown hitters went on to drive in a run to the right side. The first hit was a base hit, and the second was a sacrifice fly and eighth inning on Steve Allietta's double and Welch's sacrifice fly and eighth inning opponent. The Friars only scored only a single in the 10th.

By Jim Tracy

The Friars were not to be denied as they scored a couple in the first inning and then added three runs in the fourth for a total score of 8-7. The Friars were in control throughout the first three innings, driving in five runs and scoring three runs against the Huskies. The Friars didn't start off too well, but their outlook didn't appear too promising, but then they rallied to score two runs in the first inning. The Friars were held to a 3-2 record after they scored a couple in the second.

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