

Cowl Photo by Paul DiMeglio

The Chinese Acrobats of Taiwan keeping a breathless audience on the edge of their seats during their performance. For story, see page 8.

Drans Loses Suit, Claims 'Moral Victory'

Superior Court Rules Drans Bound to Retirement Policy

By Edward D. Cimini

Jean-Yves Drans, a professor of French for 28 years, has lost his tenure suit against Providence College, but he claims he was won a "moral victory."

Drans filed a complaint against PC in Superior Court two years ago claiming that he was not bound to the College's mandatory retirement age because it was not part of the College's tenure policy when he was granted tenure in 1960.

In a 17-page decision, Justice Ronald Lagueux ruled that since Drans had accepted a contract for 1970, the first year in which the College specified age 65 as the retirement age, he was bound to the mandatory retirement policy because the 1970 contract "naturally superseded the 1969 contract between the parties and the compulsory retirement policy as promulgated by the College in 1969 became incorporated in this agreement within the concept of tenure."

Drans will reach his 65th birthday in April of next year, but he could apply for one-year reprieves from the president of the College, Father Thomas Peterson. According to Dr. Paul van K. Thomson, vice president for academic affairs, if Drans seeks an extension, one of the major considerations of Father Peterson will be Drans' health. Drans has not yet decided whether or not he will apply for a reprieve.

Drans feels that he has not been given adequate time to prepare for his retirement since the mandatory retirement age policy was not instituted until he was 59 years old.

Lagueux's Decision

Drans filed his original complaint in January of 1974. Justice Lagueux heard oral testimony for three days last January, but decided not to rule on the case solely on the basis of oral argument. The College's attorney, William McMahon, and Drans' lawyer, Milton Stanzler, were asked to submit written briefs and both were allowed to reply after the exchange of briefs.

In his decision filed last Tuesday, Justice Lagueux summarized PC's development of its tenure policy.

When Drans was hired in 1948, the College had no tenure policy. According to Drans, Father Robert Slavin, the late president of the

College, indicated to him in 1954 that he was attempting to improve the lot of the lay faculty at PC and hoped to establish a tenure policy which would allow lay professors to teach at the College for the remaining of their lives, so long as their teaching performance and scholarship was satisfactory. At that time, there were only 13 lay persons on a faculty which totalled about 100.

In 1960, Father Slavin offered Drans a contract with no termination date stated therein to be a full professor. Drans was puzzled

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Cowl Photo by Rick Nassiff

Jean-Yves Drans: The professor of French claims he was treated unfairly in his legal struggle against the College concerning the school's mandatory retirement policy.

Chapin Sports Fields

'No Mickey Mouse Plan'

By Paul Szemanczyk

A sensuous struggle ending with man and machine as victors happens every time the bulldozer's blade wrestles out another big sleepy-looking boulder of Chapin. Jabbed, jerked, and turned over like a turtle flipped on its back by a schoolboy, daylight covers the old belly of the boulder for the first time in who knows how many thousands of years.

The two bulldozers, a back hoe and nine other vehicles are being sub-contracted from Woonsocket Excavators to Bailey Building Company to level the hilly ground on the Chapin property bordering Eaton Street and Huxley Avenue. The new Providence College sports facilities being constructed at the site are to be completed and ready for use on November 26 for the overall price of \$200,000.

Saying that "it wouldn't pay to Mickey-Mouse the plan with money short cuts," Dana Newbrook, architect for Robinson Green Beretta Corporation, drew the working drawings containing one large general purpose field and two softball fields.

"The total development area is seven acres. Most of the work is adjusting the grade of the slope so that we'll have three flat fields on terraces, one field below another, looking down from Huxley Ave," Newbrook said.

Fifty-thousand cubic yards of dirt were already moved, according to a Bailey surveyor. Much of the dirt will be relocated to a lower level and later spread in one foot increments on each field. Except for the loam infield areas in the softball fields, the playing surfaces will be sodded instead of seeded.

"Instead of waiting a year for the grass seed, the sod surface will be ready in a couple of weeks after planting," Newbrook said.

The moon-like weather of the last few weeks only slightly delayed the work on the general purpose field to be used for soccer, lacrosse and football. This field, measuring 365 by 195 feet, is adjacent to Huxley Avenue and Eaton Street. After completion, it will have the highest elevation of the three fields, 133 feet. Its lowest side will be 130 feet.

The center field of the first softball field will be separated from the soccer field by a 15 foot riprap stone embankment. "A baseball hit from the 115 sea level mark would have to go 200 feet from home plate and still have to

rise a 15 foot wall to land in the soccer (general purpose) field," Earl Smith, superintendent of Bailey Building Company said.

The second softball field at 104 feet elevation will have the lowest riprap embankment between itself and the first softball field.

The non-play area between the home plates is 90 feet wide with the third base line of the second ball field parallel to the first base line of the first softball field. The ball fields will have 200 foot outfields what will not interlock.

"The third embankment below the second softball field will be the See CHAPIN, Pg. 2



Cowl Photo by Mike Daleney

Chapin property: Bulldozer levels hilly ground in preparation for recreational area.

Planning Council

No New Spending 'Without Justification'

By Peggy Martin

After two years of study, the Providence College Planning Council has submitted its recommendations to College president, Father Thomas R. Peterson. After a great deal of research, the council reported 25 findings which Father Peterson will present to the Corporation, committee on administration, and faculty.

Academically, many of the recommendations emphasize developing "marketable skills" and "increased career options" within the framework of a Catholic liberal arts education. The committee also favored "the sharing of

educational resources" via interdisciplinary and interdepartmental cooperative programs and joint degree programs.

It was also recommended that "the College should not establish tenure quotas" and that "studies are needed concerning the relationship of the summer school, the School of Continuing Education and the day school to the College.

Economically, the main theme of the committee's finding was to define how money is spent, and to find new sources of income. The report states "no new capital

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Communications Breakdown Seen Demoralizing BOG

By Chris Flieger

Bette McHugh, chairperson of the fine arts committee of the Board of Governors (BOG), angrily left the BOG meeting last Thursday, stating, "It's not fair that I get information secondhand. If that's the way it's going to be, then I have no other choice than to resign."

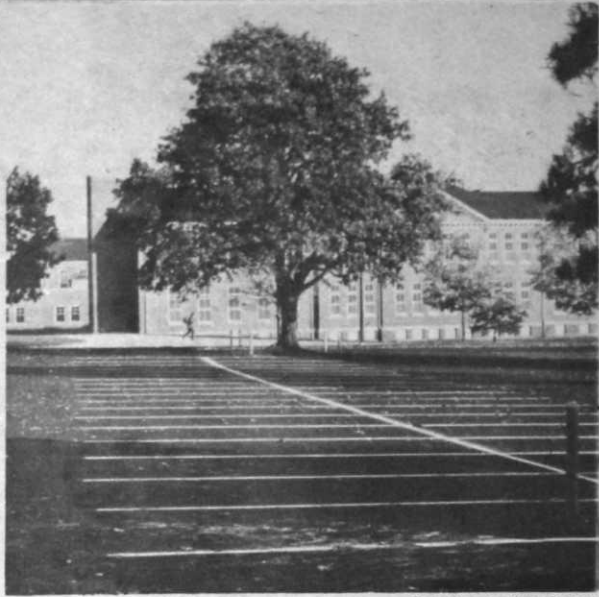
Father J. Stuart McPhail, assistant director of the Student Union and the administration's liaison with the Board, then said that McHugh had not visited him in three weeks, and that each

member of the committee should see him at least once each week.

McHugh answered him saying that she had tried to contact him many times during the three-week period with no results, and she feels that much of the administration dealing with the BOG does not make themselves available as they could.

Father McPhail then told the entire Board that there has been an overall breakdown in communication between the BOG and

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Cowl Photo by Mike Delaney

Chapin Parking Lot, which was constructed during the span of a week and a half in late August.

Chapin Fields Ready for Spring

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natural tapering slope of the hill without rocks," Everett Burns, head of maintenance said.

"Above each embankment four foot high fences will be installed to prevent injuries," he added.

Beneath the fields a network of gravity-fed drainage and water pipes will join with a central shaft on the lower Eaton St. The ground water will eventually settle into manhole installations at the base of the project.

"The College wishes to prevent the fields from becoming a community public playground," Burns said.

It was resolved to place a pattern of fences around the entire project, Burns believes, but the deployment mustn't make the recreational area look like a "prison encampment".

"Fathers Peterson and Morris; Joseph Byron, vice-president for business affairs; and myself will decide how a fence may be weaved among the trees when the project is nearly completed."

The site experts of Woonsocket Excavators and the Bailey intendants were told to move and relocate those trees marked with red ribbons inside the development.

Newbrook said that the College's original idea was to save as many trees as possible, although transplanting usually results in a high mortality rate, he admitted.

Father Morris bluntly said, "that there was no way we could have 98 acres of park and adequate recreation. Students paying ball in the 'dust bowl' by the Grotto only proved that those constant demands for more playing areas

were justified." One such demand originated out of Student Congress' Committee on Goals and Policies last April.

A lot of trees already plowed were badly damaged or old, a site worker said.

In the middle of the general purpose field the bulldozers carefully moved around several trees that will be replanted on the peripheries in an attempt to make the fields less conspicuous, Burns said.

Newbrook regretted that at least one perfect oak tree with a 40-inch circumference had to be destroyed. As much as possible will be done to save the stand of a dozen pines very close to the softball fields, he said.

Bailey Building Company completed last summer's utilities extension from upper to lower campus, installed new doors and frames in Dore Hall, remodeled several buildings at Chapin and leveled and tarred the parking lot aside the three new sports fields.

Robinson Green and Beretta furnished plans and oversaw the site work on the Chapin parking lot.

By Holly Green

A new political movement is about to be born on the PC campus. Freshman Paul Protentis has proposed an amendment to the United States Constitution which would lower the age of admission to the U. S. House of Representatives and Senate from the present 25 and 30 years respectively to 18 years.

Protentis feels that the maturity of the 18-24 year-olds is not the only basic principle behind the issue. Any voter, regardless of age, is restricted from voting for a young candidate, even if they feel he is qualified. It is not merely a restriction on the 18-24 year-olds, but a restriction on all voters of any age."

He also argues that the 18-year-old of today is as mature as his father was at 21, and as his grandfather was at 25. The Con-

stitution was written in 1787 when the present ages were decided upon.

To support his claim that 18 year-olds are more intelligent, he says nearly 80 per cent of the people between 18-21 have high school diplomas, and of this age group, 26 per cent are presently attending college. No other age group can come close to matching these statistics.

The 18-24 age group consists of 18 per cent to today's voters who are not represented by their peers.

Protentis initiated the movement as a class project at Brockton (Mass.) High School. As a student there, he was the chairman of the Committee for the Proposed 29th Amendment.

His committee was composed of 15 to 20 students who are now attending colleges all over the country. Each committee member is trying to establish a club on his or her campus to make the proposal a nationwide movement. The purpose is to encourage students to write to their congressmen and governors to persuade them to take an affirmative stand on the issue.

The committee has already taken measures to allow their voices to be heard. Hundreds of letters have been written to

congressmen and other officials to seek their support. So far, nine governors and three congressmen have given their support. The committee is currently seeking the endorsement of Sen. Brooke (R-Mass.) who is taking a deep interest in the proposal. There has been a press conference and coverage for the committee.

The next step, if the proposal is presented, would be heavy lobbying and the ratification of three-fourths of the states. It would take between four and eight years for the amendment to be ratified.

"The 18-24 year old is subject to the draft, taxation, and court prosecution as an adult and thus should be allowed to participate politically as an adult. To deny this opportunity for representation in congressional office is itself in conflict with the very basis of representative democracy," says Protentis and that is the backbone of the issue.

Protentis is attempting to establish a club which would serve as a subcommittee of the nationwide movement. He hopes that if enough support and interest is displayed by students, he will be able to get a financial allotment from the school, and the amendment would make a start to become a reality.

Chaplain Sponsors UFW Movement

The Providence College Chaplain's Office has endorsed a march planned by supporters of the United Farm Workers (UFW), set for this Saturday, November 1, at 11 a.m.

According to Wally Soper, a UFW organizer in the Providence area, the march is taking place in order to show the farm workers that "there is still support for them in the East."

UFW supporters are protesting the alleged actions of some California produce growers, who are said to be using "violence, intimidation and illegal suits to subvert the law," according to one of the UFW handouts. "Despite this," it said, "the UFW has won

many important victories."

The problem centers around a secret ballot election now taking place in California, which will decide what union the workers want. However, UFW supporters say that the law does not require that once a union is chosen, a contract must be signed. The UFW claims that "without contracts, workers have no protections."

Other agencies supporting the move are the Roman Catholic diocese of Providence, the Rhode Island AFL-CIO Council, and Rev. Webb, of the R. I. Council of Churches.

The march will start at Cathedral Square in downtown Providence.

C.L.C. Meeting Set for Monday

By Tom Joaquin
Christian Life Community (C.L.C.) is an attempt by people to find a way to unite their human lives with their Christian faith. It is also a community of students and adults who meet to strengthen each other in the context of their mutual belief in God. C. L. C. is also the form which a group of students is taking to form a community with these goals in mind on this campus.

There are undoubtedly a large number of students on campus who remember a C. L. C. or a related organization from high schools. Although this organization on campus is oriented towards college life, many of the principles remain the same.

The concentration of the movement will be to form a community based on Christ for those here who feel a need for a

more dynamic religious life. It will also form a bond between the students and the Church, which will hopefully express itself with apostolic works both on and off campus.

The Providence College C. L. C. will have a meeting immediately following a celebration of the Mass in Aquinas Chapel on Monday, November 3, at 8:00 p.m.

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'70 Contract Supersedes Parties' Prior Agreements

Continued from Pg. 1

as to why the contract was open ended and sought Father Slavin for an explanation. Father Slavin indicated to him that he had tenure and could continue to teach at PC so long as his work was satisfactory.

Father Slavin had issued a brief tenure statement in 1955, but it was not until 1966 that a tenure policy was established in the Faculty Manual. In '66 tenure the policy did not contain any compulsory retirement age section.

Retirement Policy

In 1968, the College adopted the famous 1940 joint statement of the American Association of University Professors (AAUP) and the Association of American Colleges (AAC) which provides in part:

After the expiration of a probationary period, teachers or investigators should have permanent or continuous tenure, and their service should be terminated only for adequate cause, except in the case of retirement for age, or under extraordinary circumstances because of financial exigencies.

As Drans had contested in court, for the first time, the College had adopted a compulsory retirement age policy, but it did not specify the forced retirement age. In 1969, however, the Corporation approved a measure passed by the Faculty Senate concerning retirement. It was published in a supplement to the Manual and provided as follows:

In accordance with the action of the Faculty Senate (11-13-68) and of the Corporation of Providence College (2-28-69) the retirement age for members of the faculty is set at 65 years, as of July 1 the beginning of the fiscal year, except that after that age they may apply to the President for yearly appointments and be so appointed at his discretion.

Drans complained about the clause to the Faculty Senate contending it did not apply to him. After receiving no aid from the Senate, Drans accepted his 1970 contract.

Drans' Explanation

Drans believes that he has been treated unfairly by the administration. He notes, "In '70, I was not warned by Providence College administration, neither verbally nor in writing, that by signing a new contract I was waiving my rights to previous understanding pertaining to my retirement age."

The professor of French signed the 1970 contract, thinking it pertained to that fiscal year only. "Because of the Slavin promises sanctioned by the open-ended terms of the contract when I received tenure in 1960, I did not think that I was bound by any new retirement age."

Drans claims that he has not had time to prepare for retirement. The College adopted a retirement plan for its lay employees in 1947 by joining the Teachers Insurance and Annuity Association (TIAA) plan. Under the plan, a lay employee (including faculty members) could elect to join TIAA by agreeing to pay five per cent of his salary, while the College paid ten per cent of the employee's salary to the fund. Drans decided not to join the plan, although the other 12 lay faculty members chose to join.

In 1971, the College established a new policy for inclusion of lay faculty members in the TIAA retirement plan. According to the new plan, all faculty who had not previously been included in TIAA would be included without cost to them and the College would make all future contributions to the TIAA fund on their behalf.

Drans joined the TIAA program in 1971, but he believes that the

College should provide additional compensation to him, considering the number of teaching years he may lose.

Rehor v. Case Western Reserve U.

In a similar suit, Rehor v. Case Western Reserve University, the Ohio Supreme Court ruled this year that a college would change the retirement age for all faculty members after tenure has been granted to a given member, provided the change is reasonable and uniformly applicable.

In his decision, Justice Lagueux cited the Rehor case to support his contention that PC could change its tenure policy and had not breached its contract with Drans.

Drans points to the dissenting opinion of the Rehor case in which one of the judges cites the 1950 statement of Principles on Academic Retirement and Insurance Plans which was endorsed by the AAUP:

When a new retirement policy or annuity plan is initiated or an old one changed, reasonable transition provisions either by special financial arrangements or by the gradual inauguration of the new plan, should be made for those who would otherwise be adversely affected.

According to Drans, the College has failed to allow any reasonable transition provisions for him.

Administration's Position

Dr. Thomson heartily agrees

with the majority opinion of the Rehor decision and notes that the compulsory retirement "policy initially came from the Faculty Senate. Granted, it was approved by the Corporation, but the administration did not set up the retirement policy and force it on the faculty."

Dr. Thomson also points out that it is "very wrong to say that this is a policy applied to lay persons and not Dominicans." He claims that of the six faculty retired since 1969, only one, Dr. Henry Rosenwald, a professor of German, was a lay member.

Dr. Thomson adds that it is important to realize that Drans could apply for annual reappointments until age 75. Currently, there are seven teachers on annual appointment including J. Joseph Hanley, a professor of chemistry. The other six are Dominicans.

Drans' Future

Drans is uncertain as to whether he will seek a reprieve or a possible appeal to a higher court. He cites costly legal fees as a possible impediment to an appeal.

Drans considers the decision rendered in Superior Court a legal victory for the College, but a moral defeat. He feels he has been cheated and notes, "It is easy to shelter oneself behind legal technicalities, but it more difficult to conceal oneself behind morality."

Professor Drans' Career Spans Five Decades

Jean-Yves Drans' greatest contribution to PC was the aid he gave to his students applying to graduate school in the '60s.

During a seven year span, '61 through '68, 43 of Drans' students received 119 awards (scholarships, fellowships, and assistantships) from colleges and universities all over the country. In terms of financial aid, the awards represented over a half million dollars for the benefit of PC students.

Born in LeMans, France, Drans received both his undergraduate and graduate degrees (French literature, Latin, and linguistics) from the University of Paris at Sorbonne and the Institute of Phonetics (Romance languages). He has also earned degrees from the Institute of Ethnology and the School of Oriental Studies at the University of Paris.

After completing his education, Drans traveled to the Far East. From 1937 to 1940, he was a lecturer of French and French literature at the Royal University of Bangkok, Siam, and from 1941 to 1947, he was associated with the French Cultural Institute in Tokyo, Japan as a researcher. He came to PC in 1948, and was promoted to a full professorship in 1960.

Drans has also authored six scholarly works and monographs of French and Portuguese colonial history in the 17th century, and Far Eastern linguistics and folklore. Included in his writings is one French textbook.



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Times Subscriptions Available Again

By Kathryn DelSignore

Subscriptions to the New York Times are once again available to Providence College Students, so that they may obtain the paper at the student 40 per cent discount. Previously, there were not enough subscriptions to warrant any distribution, and all subscriptions were cancelled.

Because they could not obtain the minimum order of 15 copies, PC's Times representatives resigned. According to one of the former representatives, Dan Bonda, the venture was not worth the trouble, since they received a total of only eight subscriptions. Bonda then notified the subscribers of the cancellation of the sales.

Jay Hughes, the New England representative for campus sales of the Times, upon his visit to

Providence College, said of the lack of interest among students, "the Providence College students are not with it. They're not current or keeping themselves informed."

He felt that the best means to increase newspaper sales was for professors of each department to make the Times required reading for their courses.

Hughes also hired sophomore Bob Burke to take Bonda's place as PC's New York Times representative.

Hughes stated that he wrote to all the professors at PC, informing them that support material was available for class use. He said that the professors received a sufficient number of order forms, which they were asked to distribute in their classes. However, Hughes said he received "no response at all."

He said he planned to phone the heads of the various departments, including the political science, economics, sociology, and other to whom he felt the Times would be of use, and inform them of the availability of the Times for class use.

Of the eight Rhode Island and New England schools surveyed, the average total subscription was 235, ranging from Brown's 650 to PC's 15. Bryant, which has roughly the same student population, has a total of 150 subscriptions.

Cracking Up

Go bananas tonight. Animal Crackers (1930), by the Marx Brothers, will be shown at Albertus 100 at 8 p.m. Admission is one dollar.

Pol. Sci. Meeting


A meeting for all political science majors will be held on Tuesday, November 4, at 7:30 p.m., at '64 Hall.

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Editor's Memo

A Case of Institutionalization

During the trial in the Jean-Yves Drans case, both attorneys attempted to recreate the atmosphere present at Providence College twenty years ago. To support their opinions, both lawyers tried to invoke the spirit of Father Robert Slavin, the late president of the College.

If Father Slavin could return (possibly through a time machine) to the College he once headed, I am sure that he would view PC with mixed emotions. He would be proud of its physical growth and its renowned name in the Providence community.

But Father Slavin would probably be confused and upset with the "institutionalization" of the College. It seems that our existence at PC is not as simple as it was twenty years ago.

We now have a Faculty Manual to point out to faculty members that they are required to march in the academic procession at Commencement; a much more detailed Student Bill of Rights to point out to students that they are forbidden to throw snowballs at buildings; parking rules and regulations to tell us what a "pedestrian" is; and hosts of other documents explaining our rights and responsibilities, and what we can do and cannot do.

Within this forest of bureaucracy, Providence College may be losing sight of its original purpose — the intellectual development and spiritual growth of all the members of its community.

I am sure that Father Slavin judged a man by how he performed, and not by the man's race, creed, sex, nor age. And more importantly, I am sure that Father Slavin demanded respect, but also gave it to others.

To tell a man that he can no longer be gainfully employed (or in Professor Drans' case, that he must prove his competence) simply because he has reached a certain age seems unfair to me. To cast aside a man who has given so much, simply because a group of younger faculty members determine the man should be cast aside (when the very man being cast aside has had no time to prepare for his dismissal) seems to me to show a lack of respect.

We all become caught up in this "institutionalization" (even I was citing the Student Bill of Rights four weeks ago). Maybe we no longer show respect for each other.

Somehow, I wish I had been a student at PC during the '50's.

Sincerely,
Edward D. Cimini Jr.

Proposed Busing Out of Gas

Busing to integrate has become the major educational issue of our day. Let's not let it become an issue at Providence College.

Frank Vollero and his security and parking committee of the Congress have proposed that the student body purchase a shuttle bus to transport students during the morning hours between the upper and lower campus, specifically between Slavin Center and Fennell Hall.

The bus could be purchased, according to Vollero, with monies donated by the Campus Council (which is comprised of the College's major student organizations) and the four classes, and it could be maintained (and possibly insured) with monies generated from a five-dollar per year parking fee for all students, resident and commuter. Vollero believes that the bus would be especially appreciated on days when the weather is inclement.

Even Raymond Kret, the head of security, endorses the idea, noting that a student on work study could operate the vehicle. He is currently attempting to find out if the driver would be required to have any special license (since the crossing at Huxley Avenue is part of the campus now and not part of a city street).

We believe that such a proposal is totally absurd and should be disbanded quickly for a number of reasons.

The plan which Vollero suggests to purchase the vehicle is not a good one. A number of student organizations are stretching budgets further than ever before and certainly cannot afford another folly such as the one two years ago (the \$1300 purchase of a security car for the College).

To expect the Class of '76, (which will not really benefit from the proposal because such a shuttle could not be instituted until next March), the Dillon Club, whose membership is commuter-oriented and not concerned with transportation to and from the lower campus, or other organizations such as The Cowl or WDOM, whose monies are allocated by the College for specific purposes, to contribute funds for the bus is ridiculously unreasonable.

Vollero argues that the lower campus has become alienated from the upper one. We believe that the running of a shuttle would psychologically add to this alienation (if in fact it does exist). The shuttle bus would serve as an artificial bridge to an artificial problem.

Despite the acquisition of the Chapin property, this campus will never approach the size of a major state university, in either acreage or population. This is not North Carolina State University, for example, with 650 acres and over 10,000 undergraduates. This is Providence College, where it takes at most only eight minutes to walk from one of the Chapin dormitories to Albertus Magnus.

Vollero and his committee have also not considered a number of logistical problems which the shuttle may present. The shuttle will be run only between two specific points, Fennell Hall and Slavin Center. Students wishing to travel to the library from Dore or Fennell could save time by "legging it." With limited capacity depending on the size of the bus purchased, the demand for the bus on a rainy day during a class change may be great, and not all those who wished service could receive it.

Finally, Vollero does not realize that his proposal is in direct conflict with the goals of another college committee—the College's energy conservation committee. The energy conservation committee works long hours trying to find solutions to our energy problems and Vollero is attempting to create another "gas-guzzler."

Our student representatives can and should find better ways to spend our student funds. But more importantly, our representatives should spend their time considering more serious problems. If Vollero and his committee are anxious to work, they could investigate a number of security-related matters, such as parking on campus for freshman commuters, the effectiveness of the students working traffic patrol, vandalism on campus, automobile theft on campus, false fire alarm ringing, and probably a dozen other serious problems.

Halloween and its scary images are only two days away. But what frightens this editorial board is the fact that Congress members such as Vollero would consider such an asinine idea—shuttle busing at PC.

Commencement Should Not Be Civic

Last week, the senior class Commencement Committee endorsed an administration proposal, to move Commencement to the Civic Center.

We look upon this endorsement as not only one of poor logistical choice, but as one of unjust and unrepresentative decision making by both the college administration and the members of the Commencement Committee.

The decision was one of poor logistical choice, simply because of the nature of the event. Commencement is not a convention; nor is it an athletic contest needing seating space for 10,000. Rather, Commencement is a highly emotional, family and community oriented celebration. We hardly think that the Civic Center is appropriate for such a celebration as Commencement.

This board believes that the administration, in presenting the ultimatum of choosing one of the two proposals (the first was Commencement in the Grotto, with no ceremony in case of inclement weather, and the second was Commencement in the Civic Center) deliberately biased or forced the students on the committee to vote to move Commencement off campus. The students had to insure that there would be a Commencement; the only way to guarantee this was to endorse the Civic Center proposal.

However, we believe that the students should have fought these scare tactics by researching methods whereby Commencement could have been held, rain or shine, on campus. Indeed, the fact that a great number of seniors desired Commencement on campus should have influenced the Committee, if it was acting responsibly, to seriously consider and propose alternative Commencement plans.

The Committee started on this course a month ago when it voted to endorse a plan to split Commencement into two ceremonies: a graduate division and an undergraduate division. This proposal fell

through because of the closedminded attitudes of the College administration. Therefore, it was apparent that the College had decided that Commencement would be moved to the Civic Center before the students had any official voice in the matter. The role of the Commencement Committee therefore becomes a legitimizing function for the College administration's decisions.

This editorial board vehemently maintains that the seniors should have fought these pressure tactics by mobilizing student support for the alternatives, and by proposing these alternatives in such a clear and precise fashion that the minds of the decision-makers be changed to support student feelings concerning the nature and place of Commencement.

Granted, there is not much tradition involved (Commencement has been in the Grotto for only six years), but this board believes that tradition is not the main factor. Rather, we believe that this college, being a small institution, should be able to provide some facility on campus for such special events.

We admit that space for relatively large crowds of people is a problem at PC, but we believe that there are ways to plan such events, e.g. split Commencement, so that space is no longer a problem. Planning and organization are the keys to a successful Commencement. If a committee plans well and is organized, it will not have to stoop to accepting the College's proposal that are a result of poor planning.

Poor planning necessitates taking the easy way out of a problem. We believe that the College and, ultimately, the Class of '76 Commencement Committee did just this: "Just move Commencement to the Civic Center and there will be no worries."

This chain of events should serve as a warning to future classes. The time to start organizing for special class events is now. After all, whose commencement is it?

Big Macs and George

By Joseph E. Zito

With all of the patriotic fuss about the Bicentennial I couldn't help but wonder what things would have been like 200 years ago if the greedy, technocratic, commercialized and spoiled maze known as "today's America" was wallowing around then. Here is a spot check of some isolated Revolutionary incidents speeded with just a wee bit of 20th century Americana. I have to admit that I have changed the course of history a tiny bit. But anyway, just suppose...

Putting the Wood to George
George Washington arose early on this 1776 morning, polished his teeth with Pledge, not Pearl Drops, telling all that "it's good for the wood 'cuz it's wax!" (I firmly believe that the statement that George had wooden teeth was just



an ugly rumor started by leftist splinter groups.) After a quick gulp of Carnation Instant Breakfast, he planted a quick smooch on Martha's...cheek; that is, and rushed off to the American Revolution.

**Listen, My Children
And You Shall Hear...**

Boston — Paul Revere cruised through the streets of the city last night in his shiny, souped up Chevy Monza honking his horn screaming, "The Redcoats are coming!" The Redcoats are coming!" warning all of the impending revolution. Apathetic neighborhood folks were annoyed with this racket. They told Paul that they were too busy for the Revolution and would catch it on television instead. They also told Paul to go soak his head. Paul was later arrested for disturbing the peace.

George Meets Ronald
Valley Forge — General "Washington's shoeless and starving troops were really "P.O.ed"

that they had to spent the night in the ice and snow. Later, in the distance they saw a sign reading "Twentieth Century City — 1 mile — Pop.: Huge." They headed for it and found incredible innovations

there that were seemingly godsent. They spent the night in the Holiday Inn. The following morning George marched his forces

See ZITO, Pg. 5

THE COWL



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A Eulogy: Wilmot's Presence Always Felt

(Editor's note: The following talk was given by John Sandi, a senior at PC, on the occasion of the Memorial Service for Wilmot Glay held on October 20.)

Throughout the history of mankind, countless names of great people have been recorded for the deeds and works they performed and created while they lived. To name only a few whose lives have impressed me are Mahatma Gandhi, John Fitzgerald Kennedy, Martin Luther King, Jr., and my mother.

However, in addition to the many famous people, is an indefinite number of unknown people whose deeds and works have gone unrealized. But the spirit of these people will live forever. These are the ones who stood for and lived for truth, justice, love and brotherhood.

Today we are gathered to pay tribute to Wilmot Glay, who, a few days ago, answered the inevitable. His call brings sadness to many of us. We are sad because we feel and think that we have completely lost a friend. But, have we really lost Wilmot? Can we no longer share with him? Can we no longer feel his presence? I say we can.

Is there anything about his daily living that can enrich our daily living? Is there anything about his daily living that we can exemplify? The answer is very definitely—yes!

Anyone who really believes in the truth which is outside of us would say the same. That's what Wilmot believed in. That's what he lived and shared with us. By sharing the truth while he lived, he left it with us when he departed.

All we need to do is to reach down into our hearts, search our souls, then love and share with mankind,

as Wilmot did with everyone with whom he came in contact, and we will know that the presence of Wilmot's spirit still exists.

In a world that is divided by political, economic, social and racial differences, Wilmot wisely and naturally accepted and dealt with people in a manner uncommon to too many of us. This he did uniquely, without losing his identity.

For example, there are those of us who knowingly, willfully, and even consciously isolate ourselves from people with whom we come in daily contact. Instances of this could be cited in the dormitories, the dining hall, and even the classrooms. This is not truth. This is not justice. This is not love. And this is not brotherhood.

Wilmot proved that diversity does not make a unified whole. We need interdependency and interaction to lead us to a better understanding of one another. This is the task before each of us. By so doing, our lives will be enriched and we will become part of the infinite number of people whose works and deeds may go unnoticed, but we will have the assurance that truth, justice, love and brotherhood will never die. This is the way of life which should emanate from each of us and spread throughout the campus, the city, the country and the world.

My friends, Wilmot's spirit will live forever. If anyone is dead, it is we who still have the power to think, feel, search and love, buy may be too blind to see and accept the truth.

May God give us the wisdom to change those things that are changeable and the courage to accept those that are inevitable.

Redford Soars but 'Condor' Dives

By David St. Germain

With all the recent investigations into the workings of the Central Intelligence Agency (CIA), the new film *Three Days of the Condor* appears to be a timely piece. Unfortunately, it isn't.

Robert Redford stars as CIA literary researcher Joseph Turner, who discovers that all the other

members of his research unit have been murdered. Bewildered and horrified, Turner, code-named Condor, attempts to report back to "the inside." However, this turns out to be no easy task: almost everyone he meets wants him dead, from directors of the CIA to mailmen who deliver with automatic rifle fire.

Zito Massacres History

Continued from Pg. 4

across the street to the local Thom McAn store and bought them all earth shoes. What a guy!

He then took them to the clothing store next door and demanded pants for all the troops. He wanted something basic, dark, and tough enough to withstand cannon balls and revolutionary grime. His wish was granted and off they marched, levis-clad.

Next, proper nutrition was essential to the soldier. In the distance they could see everything that America stood for...McDonald's Golden Arches! They ate heartily, Big Macs and fries for all...all except George, that is. He had a McDonald's cherry turnover...oops, I mean apple. (He's got this thing against cherries.) He also had a chance to meet the most influential world figure of the 20th century — Ronald McDonald. George was proud and happy, too. He was given a discount on his purchase because Ronald said, "You deserve a break today, besides, you look a lot like that guy on the dollar bill." George felt important. After lunch, he and his troops yachted across the polluted Potomac.

Hookers at the Convention

Philadelphia — A rowdy convention crowd was on hand today for the drafting of articles and some kind of a declaration. Like

most 20th century conventions, this Constitutional Convention was no different. Hookers were arrested and charged with flaunting "the fathers of our country."

After this madness all prominent figures signed the documents with Bic Banana ink crayons of red, white, and blue.

Fire Hydrant

In a civil matter today, John Hancock drove his car into a fire hydrant. There were no injuries. However, believe it or not, Hancock was not insured! If only he had put his — on a —

Needles and Pins

Betsy Ross today stitched her flag on a Singer Automatic with a push button bobbin. She said it was so easy that she added a few extra stars and stripes.

Boston Tea Party

Boston — There was a strike and demonstration staged today at the Red Rose Tea Company. Unhappy minority workers dissatisfied with their wages in capatalistic America dumped tons of tea in to the ocean in protest. Red Rose Company officials say that all can be salvaged with a huge slice of lemon.

Modern Boston Massacre

Lastly, just a brief note on the Boston Massacre: Bruins 11, Black Hawks 2.

Bye. Bye

License and Crowds Still Hamper Naval Manager

By Regina Cantwell

The Wooden Naval, PC's student-run coffee house in the basement of Raymond Hall, is attempting to develop a new image. Al Knipping and Jim Reilly, managers of the Naval, hope that this will be possible through the introduction of several new facilities.

Reilly, the former manager, said that last May the Board of Governors (BOG) approved plans for a television screen for the

Naval. A demonstration model, obtained for a lower price, was installed before the opening of school, but technical difficulties forced the BOG to remove the screen.

A new six-foot model was purchased from the same company for a total of \$3600, and will be in operation soon, Reilly and Knipping explained.

The screen was purchased in hope of featuring sports events such as Monday Night Football,

and special movies, like *Gone With The Wind*. Knipping also explained that there is a possibility that movies and special events will be shown, including a video tape presentation of the Ali-Frazier fights.

An advertising spot for local businesses and campus organizations is under consideration as another means of generating money.

Physical modifications of the Naval are also under consideration. "Carpeting, pin-ball, and electronic games are some possibilities," said Knipping.

At this time there are no plans for any Record Nights, said Reilly, as a result of the crowding which developed last year.

Also included in the Naval's plans is a change to a more relaxed atmosphere. The managers of the Naval are trying to steer away from turning their place into a "glorified mixer." Instead, acoustic bands, such as one headed by Matthew Weiner (who appeared as part of a group called "Matthew and Peter" last Spring), will be booked. Dance bands will still be at the Naval periodically, asserted Knipping and Reilly.

Two other problems now face the new Wooden Naval managers. The first is the confusion due to misunderstandings of the liquor license law. Previously, the Naval had been using the Rathskellar's license, but was told by the city early this semester that they could not use that license, and since then, have been forced to obtain one-day licenses to buy their beer.

Reilly said that Father Francis Duffy, vice president for student relations, has been attempting to obtain a permanent license for the Naval, but due to difficulties with the city's zoning ordinances, he has been unsuccessful thus far.

Until the Naval can get its own permanent license, the above temporary solution will remain in effect.

The other problem confronting the establishment is the continual overcrowding. Last fall, the Naval was forced to comply with fire regulations, and had to remodel the place completely. Among the changes was the establishment of a definite capacity total.

Reilly said that often, after the Naval has been filled to capacity, students continue to attempt to enter the room. He asked that students cooperate in this matter.

Letters to the Editor Bio Majors Need Help

Dear Editor:

I am a very frustrated freshman biology major at PC. Or, I was a bio major. I plan to change my major next semester.

The frustration stems from the attitude of both the bio and chemistry departments. They seemingly treat us with scorn ("the dumbest freshman class I've ever had here") and disinterest. I am not complaining about the amount of work we are given, but rather that if a student is in need of help, it isn't readily available. Granted, those teaching us have busy schedules, but I feel that I am not receiving my money's worth in terms of an education in these two classes.

Perhaps more help sessions in chemistry and post-class discussions in both classes would help. Until this happens, I will always have the nagging feeling that I wasted my time and money by choosing biology as a major.

Mike Garland

Thanks to Fribourg People

Pittsburgh, Pa.

Dear Editor:

Last year I had the good fortune of spending my junior year abroad as a participant in PC's Providence-in-Fribourg program. Having made the acquaintance of some of the nicest bunch of New Englanders one may ever have the pleasure of meeting, I am taking this opportunity to thank them, one and all, for a pleasant surprise that I received earlier this month.

Diplomatically listed in alphabetical order, thanks for the beautiful terrarium sent to me by Paul Arenberg, Lee "Bogue" Boghosian, Danielle "Mom" Dufour, Jan Mayer, Jo-Anne O'Connell, Steve Pecararo, and Greg Varian.

Surprise! Surprise!

I miss you all!

Thanks so much!

Love,

Baxth

McLaughlin and Hancock: Jazz Kings Execute Stellar Performances

By Kevin M. Howard

On October 16, the Brown University presented a forum of progressive jazz featuring John McLaughlin and the Mahavishnu Orchestra, and Herbie Hancock.

McLaughlin opened the show and indicated by his performance exactly why he is considered one of the finest jazz guitarists alive today. In terms of sheer speed, there are few who can even come close to him. His performance also featured a newly developed synthesized guitar. This added a new dimension to his already unique compositions.

It is obvious that McLaughlin's new Mahavishnu Orchestra has been formed in the likeness of its predecessors. This new orchestra once again features a fine rhythm section which allows McLaughlin to explore the outer limits with his guitar. Although his riffs are at times bizarre, it is his talent for improvisation that gives him such great impact.

He maintains a rapport with his guitar much like that of John Coltrane with his saxophone: Coltrane's licks place accent on lightning speed and, although the

music nearly loses itself at times, he still manages to pull it all together in grand fashion. This is where McLaughlin's greatness lies.

McLaughlin was, however, only half the show. Herbie Hancock was the featured artist and the small audience's obvious anticipation proved to be quite a catalyst, for he rewarded his listeners with a truly stellar performance.

Hancock is one of the masters of the synthesizer. This gives his keyboard a very smooth and relaxing tone. His group, the Headhunters, like the Mahavishnu Orchestra, included a very tight rhythm section, giving Hancock ample room to demonstrate his mastery of the synthesized keyboards.

Although he was chiefly concerned with exposure for his new album, *Man Child*, Hancock did mix in such old material as *Chameleon* very effectively.

As a whole, the concert was a fairly accurate barometer of where progressive jazz is headed today. McLaughlin is probably the premiere jazz guitarist and he let it be known that his mastery of the guitar continues to increase.

Likewise, Herbie Hancock is composing and performing material with his synthesized sound, thus making it a common instrument of jazz. This was not the case when he began his career.

With musicians such as these making such tremendous contributions with their respective instruments, jazz is destined to enjoy a much wider acceptance and appreciation in the future.

Redford next abducts Kathy Hale (Faye Dunaway), a total stranger, who helps him contact Higgins (Cliff Robertson), his CIA chief. Then follows a series of switches and counter-switches, until the reasons for the killings are resolved — or at least appear to be resolved.

For once, Robert Redford stops smiling his famous Panavision sex symbol smile long enough to do some effective acting, a real departure for him. Faye Dunaway comes off best, however, providing moments of comic relief during the tenses moments of the film.

But Max von Sydow (who played *The Exorcist*, 1973) upstages both these top billed stars by giving a fine performance as Joubert, the ultimate in freelance hit men. He justifies his occupation by noting that "someone is always willing to pay." Von Sydow knows how to make the most of a small part; by contrast, Cliff Robertson does not.

Director Sidney Pollack (1973's *The Way We Were*) does an adequate job on the whole, managing to keep the viewer disturbed. Innocent people are killed in quick, almost sanitary fashion, yet this simply comes under the heading of the almighty word "intelligence". The CIA merely "plays games" and murder is just a part of it all.

Pollack suggests that America sanctions the behavior of the CIA and other intelligence agencies since nothing is done to change it. Security is upheld at all costs and human life is only a small, irrelevant factor in the game. There is an important message here.

Nevertheless, the development of this message is rather slow and at times *Three Days of the Condor* does indeed seem three days long.

Agatha Christie Kills Detective Hero Hercule

By John Marien
Hercule Poirot is dead.
The famed Belgian detective, age unknown, died at Styles Court, an old guest house in Essex, England. His career, as chronicled by Agatha Christie, was one of the most illustrious fictional lives ever created by a mystery writer. But that long and brilliant career has now come to an end with the release of *Curtain*, the novel of Poirot's last case. It is also one of Miss Christie's best efforts.

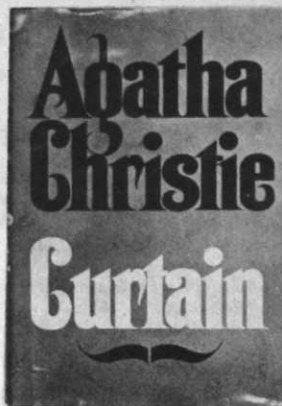
Dame Agatha has become an institution, an industry — what she herself calls a "perfect sausage machine." She is the author of countless detective novels, earning her a readership of over 400 million. Indeed, she is said to be England's second most-translated author, ranking only behind Shakespeare.

Her 17 plays have all been nothing short of hits, including *Witness for the Prosecution* (1954) and *The Mousetrap*. The latter opened in 1952 in London's Ambassadors Theater and, after three sets of stage furniture and numerous cast changes, is still running strong, shattering all sorts of endurance records worldwide.

Curtain is Dame Agatha's 86th book and her 65th mystery novel. It will probably be her most successful. A month before its official publication date of October 15, 200,000 copies were in print or on order. By that date, the book had already appeared on bestseller lists for its second week. And Miss Christie is reported to have received \$925,000 for the paperback rights alone.

All this reaction is quite understandable in light of the novel's

history and its sensational subject matter. Written in the 1940s — the time most critics recognize as Dame Agatha's literary prime — it was locked up with another manuscript dealing with the last days of Jane Marple, her other great sleuth. Originally intended for posthumous publication, the authoress, now 85, simply changed her mind due to the tremendous success of last year's film version



of *Murder on the Orient Express* and to the lack of a new completed novel this year.

So goes the official version. More likely, Miss Christie, tiring of Poirot, decided to bury him — just as Sir Conan Doyle buried Sherlock Holmes — thus scoring another literary coup.

In any case, Dame Agatha, who has bent all the rules of her genre, can surely add another hit to her already impressive record.

The Final Solution

Hercule Poirot was introduced in Miss Christie's first novel, *The Mysterious Affair at Styles* (1920), still in print today. After his retirement from the Belgian police force in 1904, he took refuge in England during World War I and was no sooner involved in his first private case — at Styles Court, an elegant country estate. With a little help from Colonel Arthur Hastings, his long time but dimwitted friend who appears in several of his adventures, Poirot uses his "little grey cells" to come through in fine form.

Curtain is quite literally a return to the scene of this first crime. Poirot has summoned Hastings to meet him at Styles, now remodeled into a guest house, where he promptly tells him that a murder will soon be committed. One of the guests at Styles was intimately connected with five previously solved murders. This is far more than coincidence. It can only mean that another murder is to follow. Poirot designates Hastings as his eyes and ears — he himself will "sit back and think."

Thus the stage is set. Everyone acts suspiciously. Events are not always what they seem. Theories are proposed and discarded. Finally, Poirot's prophesy comes true: a murder is attempted. A successful one soon follows.

All this time Poirot's condition continues to deteriorate. His face is lined and wrinkled. His frame fallen in. He wears a wig and false moustache to keep up his vanity. Arthritic and suffering from heart trouble, he is confined to a wheelchair and stays mostly in his

See CURTAIN Pg. 9

Anthropology Club: Digging Into Archetypes of Society

By Diane Ducharme

After two years of financial woes, constitutional problems and small membership, the Anthropology Club is "looking forward to a very good year," according to Barbara Mays, president.

Membership, which is open to all students, has risen from 14 to about 50. With most of its difficulties apparently behind it, the club is planning a full schedule of events "to generate interest in anthropology...and to bring that interest to all members of the community."

The outlook has not always been this bright, however. When the club was formed two years ago, it was required, like all other clubs, to draw up a constitution before receiving any funding from the Student Congress. One was drafted, and while it "was not as accurate as it should have been, apparently, it was passed," said Mays.

Last year, allocation of funds was delayed due to difficulties with this constitution, and the situation was complicated further by the illness of Steve Proulx of the legislative committee. As a result of this, the club's only source of money was its membership dues.

Nevertheless, they managed to show one film, *The Wedding of Palo*, in the fall, with the Board of Governors (BOG) supplying half of the rental fee. The club continued to hold meetings in an attempt to correct the problems and have the

constitution approved by Congress as quickly as possible, but this was not accomplished during the first semester.

In March, Michael Massaney, the club's president at the time, went to Congress to check on the status of the constitution. "Steve Proulx of the legislative committee said that it had been passed in January," said Mays. With the help of Proulx and Marianne Doherty, the club then received \$150 for the rest of the year, but by then it was too late to rent any films.

The club did acquire and show four films from Rhode Island College without any rental fees in the second semester. Attendance was fair most of the time, but Mays said, "If I had to characterize it in any way, I would not call it an overwhelming success. I would say that we did the best that we could."

This year, the Anthropology Club is requesting \$500 from Congress to be used for films, field trips and speakers. Noting that membership has tripled, Mays feels that this is not an unreasonable request, nor does she foresee any difficulty in acquiring the funds.

Although the Congress has told her that she should have applied in September, the club's treasurer has been given until the end of October to prepare a financial report, and has been informed that there is still money available.

The club has already scheduled two films for the near future, both

See ANTHRO, Pg. 8

THE BOARD OF GOVERNORS

the student activity organization
announces its membership drive.

Openings are available on the following committees:

Concert
Lecture
Publicity
Wooden Naval
P.A.C.E.
Fine Arts
Film
Social
Research and Evaluation

A meeting will be held on Wednesday, November 5 at 3:00 p.m. in 64 Hall. It will be followed by a gathering in Wooden Naval.

Slime Slithers Stealthily: Otto Grimes to a Halt

By Norman Quesnel

Slime was Otto Grimes' favorite habitat. His home back in the swamp lands was filled with it and he'd furnished his room on campus with enough of it to keep him feeling secure. But as filthy as Otto kept his room, he was always neatly dressed and clean in class and in his infrequent appearances around the campus.

The slime in the room wasn't seen by others once his roommates left. But many people knew it was there — and they knew it was increasing because everyday Otto was witnessed carrying a bucket of the muck in white-gloved hands across the campus ar into his dorm. Then he would tuckly slip into his room pulling the door shut behind him in a single, quick motion.

A pair of curious freshmen who listened at Otto's door in the late hours of the night returned to tell the others on the floor of peculiar slushing sounds and indecipherable guttural chants that sounded from within. Yet when Otto was seen the next morning, he was, as usual, smartly dressed and immaculately clean. Avoiding conversation as was his custom, he quietly went to all his classes, ate supper alone at his table in the cafeteria. As usual he was next

seen hours later carefully carrying a bucket of slime towards his room.

Otto followed this routine for several weeks. On weekends he substituted the library for his class time hours and was sometimes sighted leaving campus with his empty bucket to return at night looking tired and carrying the foulest-looking, vilest-smelling slime people had ever seen.

At these times everyone said it was good Otto kept his door shut.

This continued through the first two months of the semester. Otto, friendless and visitorless, chose the insides of his mucky quarters over all social events and activities. And the slime kept coming in. And, according to the freshmen eavesdroppers, the slushing sounds and the guttural chants were steadily rising.

Then on Halloween night, they found Otto's door wide open. The light foom inside shone on the hall floor. Several doors away, a group gathered and in whispers discussed the situation. Then, "en masse," they crept silently to the open door and peered in.

The room, unoccupied, glowed in the shine of cleanliness and in its emptiness echoed back the startled gasps of the stupefied group.

Where was the slime, where the muck and mire that Otto had diligently been importing so long?

Incredibly enough, the answer to this lay with Otto, who, at that very moment was paying his way into the Halloween mixer at the student union. Otto was wearing an immaculate white suit and a miner's hat.

His covered features had yielded to the brilliance of his well-scrubbed face. He was indeed a very handsome young man. The crowd stared at him in awed acknowledgement of his stunning appearance.

As the band started into another number, Otto selected the prettiest girl, dressed as a princess, for his partner. The eyes of the crowd were on the pair as they danced in the center of the floor. Both were wearing pure white and stood out in the lights from Otto's mining hat.

Slowly, over the course of the song all the dancers on the floor started doing the soft shoe. Then people started slipping as the cluttered floor began to become covered with dark slime. The first to slide was Otto's partner, but Otto held her up and they continued as everyone else was falling down. The room started smelling of a

See SLIME, Pg. 9



"Welcome, devoted, to my humble abode:" A scene from David Brillon's Haunted House.

Haunted House Harbors Horrors

By Lon S. Cerel

David Brillon and his entire household dwell quietly in their home in North Providence. However, on the Eve of Hallow's — what the uninformed refer to as Halloween — their habitat is transformed into a Palace of Horrors.

At dusk, ghosts will materialize, vampires will rise blood-thirstily from their coffins, and sorcerers will begin their search for still warm corpses to metamorphose into zombies.

Brillon, a senior at PC, has been demonstrating his ghoulish manifestations since 1968.

Until this year, the Brillons have set up their mansions of terror completely independent of any outside publicity or support. There is no real need for publicity since word of mouth brought over 300 people to last year's spectacle. But this year will be different.

Last July, the March of Dimes, an organization dedicated to the elimination and control of birth defects, contacted the Brillons, asking if they would be willing to

"work together" in conducting the haunted evening. All monies collected through a small admission fee will be donated to the well known charity.

The organization heard about the yearly event through Donald Cranshaw, the Rhode Island chapter's executive director, who acknowledges that the Halloween ritual at the Brillons' is a much talked about event. WPRO radio also contributes its services by plugging the ghostly happenings.

Each year the fiendish exhibits are different. There will be three distinct presentations this year. Featured is Dracula's Castle, complete with the Count himself in a death-like trance, silently lying as the calculating mad doctor drives a wooden stake into his pulsating heart.

The visitor to the spectacle approaches a staircase which ascends to the misty gallows, where an executioner dislodges a hair-pin trigger that releases a hatch-like trap. The onlookers then

See STUDENTS, Pg. 8

Bananas, Q-Tips, and Ghosts:

Freudian Costumes for Halloween

By Mary Dodge
and
Patti Kozij

It has been said that Halloween costumes are merely extensions of our personalities. In many cases, this proves to be more true than we would like to admit. A costume is like a Sybil or another personality which we keep pent up inside, sometime unconsciously, being afraid of what society will say if any of it leaks out.

Halloween gives proper opportunity to play a role. People are expected to do something different. And they do. Let's see how the costumes are alter egos hiding within and waiting to bloom when given the chance.

There are certain costumes without which no Halloween party would be complete. These are the basic devil, ghost, witch, hobo, monster, and gypsy. All reveal something about the person.

The devil is the little boy inside of everyone. He can go to a party and have a great time playing naughty tricks. It is expected, forgiven, and forgotten. It is amusing to note that the more mischievous the devil is, the longer his horns are. Could there be some connection?

The ghost is very commonplace, especially in everyday life. People see ghosts daily. The idea of going to a party with a sheet over one's head shows the person has just a shadow of imagination.

Hobos at parties are usually people who weren't invited but who are just there for the food and drink. Some costume, huh?

Monsters, especially Frankenstein, are very good for people with laryngitis. They walk around stiff and moan—very realistic and, also, fun for the monster.

Gypsies are always plentiful. We all have a touch of the open road in us, thinking ourselves free spirits. We show our originality by wearing a gypsy costume, like three other people attending the intimate gathering of ten.

Those were the usual. Now try to be creative. Let the body's physical characteristics lend themselves to the costumes. For example, if the body is short and fat, the person could stuff himself into a body stocking with "Goodyear" painted on the back. This gets lots of laugh.

Some can go as dogs. The make up is very simple: paint the nose black. Hopefully, someone will notice.

This year, the Bicentennial will provide for some new ideas. But don't be just a George Washington. Be creative: go as George Washington's wooden teeth, or Betsy Ross' sewing needle. There are countless ideas and trivia which will help make the costume original.

More about the body:

Tall and slender, with a curvature—go as a banana (Eat your heart out, Sigmund Freud)...Tall and stocky—a watermelon...Short and well-rounded—an orange or a hockey puck. Eat beans and go as whoopee cushion. Be the Independence Man on the State House (invisible). Be Florence Nightingale looking for "sick men" with her lantern. If the men are having trouble deciding which girl to take, they can go as Henry VIII and take the first six. If a thin albino wears white fluffy slippers, he can go as a Q-Tip.

The point is to let one's self go in choosing a costume. Play a role. "The world is a stage"—especially a costume party at Halloween.

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Taiwan Acrobats Tumble To Fame and Fortune

By Suzanne Fournier

The inscrutable East baffled and entertained Rhode Island last Monday as the Chinese Acrobats of Taiwan gave a stunning performance of feats ancient and modern. The Veterans Memorial Auditorium hosted the troupe in their debut U.S. tour. Sixty-five acrobats and musicians enthralled their audience throughout the 19 acts comprising their show.

Each act treated the audience to a different expression of Chinese acrobatic skill. Appropriately enough, the evening began with a set recreating the traditional village festival awaited eagerly every year. From the age-old dragon dance to the daring acrobatics, Providence was impressed as surely as were countless imperial courts of yesterday.

Other dances followed in the course of the evening, perhaps none as lovely as the oldest, the Ribbon Dance. In this act, girls dressed as figures from Chinese mythology trailed colorful ribbons which formed interesting patterns without ever resting on the floor. What distinguishes each of these dances as beautiful is the sheer grace in action, the flawless timing of each movement.

Tumbling and juggling were

other important features of the performance. One of the best examples of the acrobats, skill in this popular area was the dexterity with which heavy porcelain vases were balanced by one member of the troupe. His act far outdistanced the type of juggling seen most often: the vases were tossed and caught with the hands, feet, back and, finally, head.

The mastery obvious in this particular act (and in every other display of tumbling and juggling) surpassed the range of mere clever stunts. The members of the Chinese troupe were demonstrating arts ancient and revered.

Perhaps the most familiar of these ancient arts is the inevitable Kung Fu, immortalized in the recent flood of Bruce Lee films. That which the performers from Taiwan practiced was defense with and without weapons. Their act offered more than flying fists and feet: the emphasis was upon the Chinese powers of physical endurance through absolute mastery of the will. The approach thus demands deep concentration above brute strength, resulting in feats unmatched in the West.

While cataloguing each individual act would be both tedious and futile (given the incredible

nature of the different performances), one last description of an act will convey the essence of this concentration.

The act began with a girl resting on a length of broken glass, herself supporting a man lying on a bed of nails. On top of this pair stood another acrobat playing "Yankee Doodle" with his flute. As the entire audience gaped, the girl on the bottom kept time to the tune by tapping her foot vigorously. Amazement grew as the three dismantled quickly, obviously unharmed by the effect.

Such complete discipline of will and energy filled the stage with two hours of acts similarly unbelievable. The various costumes effectively contrasted the traditional with the modern, achieving the most colorful of spectacles at the same time.

(The Chinese Acrobats of Taiwan was covered by the Rhode Island State Council's Tickets Endowment Program. Other events endowed by the Program include the New Hungarian Quartet, at Brown University, on November 24, and the R.I. Philharmonic at the Veterans Memorial Auditorium on Nov. 22. Students can receive reduced prices.)



Cowl Photo by Paul DiMeglio

Leaping to new heights: Chinese Acrobats perform their death-defying feats at the Veteran's Memorial Auditorium.

The Crowds Were Bad... But the Dogs Were Wurst

By Rosemary Lynch

Munich, Germany — Madhouses can be fun. I propose this statement for two reasons: the Oktoberfest is a madhouse; and it was great.

During a five-day jaunt to Munich, Germany, I found ample time to investigate the beer-lovers' nirvana, the two week long Oktoberfest. Accompanied by four fellow students, (Paula Bolduc, Jeannine Falino, Mary Fecteau and Marcia McNiff), I spent an entire Saturday touring the festival grounds located on the outskirts of urban Munich. Reportedly, one half million persons attended the celebration daily. Within a few hours, we felt as though we'd been jostled, jabbed, elbowed and grabbed by the other 499,995 people.

Much of the Oktoberfest is constructed in a fashion similar to an American amusement park. The primary difference between the two is size. Also, the European rides tend to be far superior to their American counterparts.

Food was abundant at the fest. Wurst (German varieties of hot

dogs) stands were evident everywhere. Selecting a stand presented no problems, but selecting a wurst did. My own dinner tasted lousier than anything ever consumed in Central Park. I suppose I had the worst wurst.

From the stand we headed toward the beer tents. The favorite, the Lowenbrau tent, was first choice. After some difficulty, we finally found seats.

As the night wore on, Joseph, a somewhat lonely middle-aged man we had befriended, instructed us in the fine art of prasting.

The prast is comparable to the American toast, only it requires more strength. At first it seems to be a game, the object being to test the durability of the glass steins by knocking them together as hard as possible without breaking them.

Swept up by the music and the beer, we were soon singing along with the throng. The lyrics were magic and, of course, each song was followed by a prast.

But all things must end. So with fond memories, we said our farewells and headed for Munich's mass transit system — and to our beds.

Anthro Club Seeks Members

Continued from Pg. 6

from RIC. On November 5, at 2:30 p.m., in Joseph 208, "The Hunters" will be shown, and the following Wednesday at 2:00 p.m., the film "Nuer" will be shown, also in Joseph 208.

Still in the planning stage, for next month is a field trip to the Haffenreffer Museum in Bristol Conn., which has a fine collection specializing in American Indian and African pieces. The trip will be open to all interested persons," said Mays.

There is also no definite date yet for an upcoming lecture by Seku Matwi and Father James Healey on the subject of Tanzania. Seku is a Masai warrior who is now a student at Salve Regina College, and Father Healey has taught in Tanzania.

For next semester, Mays hopes to show Circle of the Sun, and plans to ask the BOG to add A Man Called Horse to its film series. Both films concern the Sun Dance. A

Man Called Horse is a Hollywood movie, while Circle is a documentary.

Mays stresses that the club is open to suggestions from anyone concerning films or speakers

Students Haunt House For March of Dimes

Continued from Pg. 7

gaze open-mouthed as the victim plunges into a pit of no return.

The finale of the dramatization involves an enormous killer spider, which suddenly comes to life and pounces on the unsuspecting visitor.

The House of Horrors is located at 1002 Chase Street, North Providence. Witching hours are 6:30 p.m. to 11 p.m. on Halloween night, 2 p.m. to 5 p.m. on Saturday, and 2 p.m. to 8 p.m. on Sunday.

dealing with some aspect of anthropology. The faculty advisor is Tom Lux; the officers include: vice president, Tom Delaney; secretary, Susan Hamel; and treasurer, Lynn Sette.

It is said that the only way to protect oneself from these blood-curdling horrors is to carefully take a mandrake root, wrapped in a silken cloth, boil it with the blood of a newborn salamander, adding one feather from a live swallow and dirt from a freshly dug grave, and sprinkle this potion over the seeds of black poppy.

Tree times should this be repeated: "All these things together thrown, protect me from these horrors unknown. And once these things are done and through, a happy Halloween to you!"

Gruyeres More Than Cheese

By Paul Langhammer

Gruyeres, Switzerland — Surely you've heard of it. It is one of those Swiss cheeses — not the one with the holes that you may have nibbled with crackers, perhaps after getting a box of assorted cheeses for Christmas.

But Gruyeres is also a small village. I dare to call it the smallest Swiss village, even though I have been in the country for only a few weeks.

Much like Milwaukee, Gruyeres' widespread fame is due to its tasteful export. However, this is a pity, because, unlike Milwaukee, the town offers much more than that which can be packaged or bottled. Gruyeres is probably the most visually attractive spot many of us have yet encountered.

First it must be understood that the Gruyeres which attracts tourists is separate from the region that bears the same name — just as Mystic Seaport and Sturbridge Village are distinct entities.

There is a larger area, mostly farmlands, in which the cheese factory we toured is located. A short upward walk from there is the village of Gruyeres itself, a completely different environment. It is what one would imagine a

Swiss town to be like. Even the Swiss themselves visit the area and send back postcards.

No cars are allowed into the town and this restriction alone makes it alluring. The only street is cobblestoned and is flanked by two — and three-story buildings, including a proportionally large number of cafes and restaurants, considering the entire village is only a few hundred meters long.

Partaking of a meal with cheese in it, of course, a necessity. The best way to get free samples, though, is to tour the aromatic factory. The bite-sized pieces offered at the tour's end merely tease the appetite, but are very satisfying nonetheless.

After lunch, we decided to investigate the area beyond the archway. This turned out to be the

best part of the little town. For there, dominating everything about it, stood a massive chateau, the kind that was once present in many European towns. Appropriately named Comte de Gruyeres, it had been converted into a museum, with all the original furniture and utensils intact.

From the courtyard of the castle could be seen the best sights. Situated on high ground, the chateau overlooked various villages, farms and a large lake. Magnificent landscapes were found in every direction.

It is indeed impossible to overemphasize the beauty of Gruyeres. It was all very breathtaking.

Cheese is hardly Gruyeres' only claim to notoriety.

SHOW US YOUR I.D. & GET IN FOR HALF PRICE!

Here's a Fall special for College Students from Mystic Marinelife Aquarium: show your student I.D. and pay only \$1.50 ... half the regular admission price. Offer good every day except Sunday.

Newest exhibit is a female Beluga whale named Okanito, (Eskimo for "little woman"). She measures 9 feet, weighs about 650 pounds and is the only whale in an aquarium in New England.

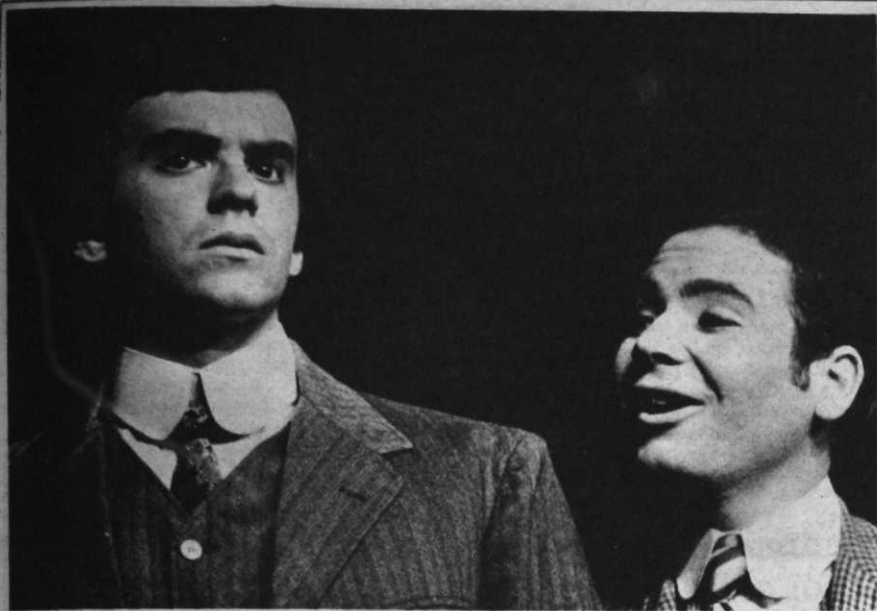
Our special attraction is the demonstration by the Dolphins and Sea Lions in the 1400 seat Marine Theater. Then, there are the reef displays, the sharks, and all the rest of our more than 2,000 specimens of undersea life.

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Mystic Marinelife Aquarium
Mystic Exit, I-95, Mystic, CT



Cowl Photo by Mike Delaney

John O'Hurley and Michael Thomas open the 1975-76 Friars' Cell season with the play, CHARLEY'S AUNT.

Friars' Cell

Aunt Relative Entertainment

By Kevin M. Howard

The Providence College Theater Arts department presented its first play of the season, Charley's Aunt by Brandon Thomas, last week.

The play, written and set during the Victorian era, takes place at Oxford University in England. It centers around two students, Charley Wykeham and Jack Chesney. Charley's aunt is to be the savior for these two lovestruck boys by her expected arrival. They arrange a dinner in her honor in order to make known their feelings to their loves who are soon to leave for Scotland. The plot thickens upon the untimely absence of the aunt. Enter Lord Fancourt Babberley, equipped with the tools to perpetrate the charade necessary to solve the students' dilemma.

With Lord Babberley donning the role of Charley's aunt, all the makings of standard comedy — from hilarity to absurdity — are

present. Confrontations ensue between the two beaux as well as the eventual arrival of the aunt, who remains silent to bear witness to the odd situations which naturally develop.

Fine performances were given by John O'Hurley as the calculating Jack Chesney and by Dennis Doyle in the unlikely role of Lord Babberley. Peter Thomson as Sir Francis Chesney, Jack's father, was equally excellent. His development of the eloquent character was most effective. But the bulk of the credit goes to the entire crew of over 30 which made a predictable plot entertaining.

Like most plays of this time period, the humor tended to be a bit sophisticated. As a result, the dialogue oftentimes ran dry. However, it is the absurdity of the good Lord Babberley as Charley's aunt which picked up the tempo of the play. After all, having two

middle-aged men propose to a 20 year-old undergraduate dressed as an old lady who is worth millions would have to pick up the slowest plot.

Such situations are a good indicator of the extent to which the humor went. But in the end, all the correct partners come together. The charade is exposed and everyone comes out better in the end.

It was all very romantic — and very delightful — entertainment.

Slime Slithers

Continued from Pg. 7

swamp and everybody was becoming excited. Otto didn't seem to notice.

"Look" somebody cried, "it's coming out of his pants." And sure enough, the muck and mire was flowing in a constant ooze from the legs of Otto's white pants. And as the horrified crowd watched the slime began to pour from his sleeves, his collar and at his waist. Still, Otto kept dancing.

The goop was piling up rapidly, flooding the room with several inches of filth and stench. People ran, stumbling, through it all, to reach the door.

Suddenly, drowning out the crowd's screams of terror and panic came a burst of powerful guttural chants. Then the slime stopped spreading and instead it all receded back towards the center of the dance floor. All, that is except for one trail which had spread itself to a door leading outside the building. The whole mass of slime started to follow this trail.

And slowly but steadily the slime crept out the door. Back inside, the Union was empty and spotlessly clean.

Then the slime headed eastward toward the downtown section of the city. But the slime was stopped on a field towards the edge of the campus — stopped by several brave men who dispersed it into placidity with dumptrucks and tractors. And they are still trying to figure out what to do with it.

As for Otto Grimes, he was never seen again. It is rumored that he is buried in the field on the east side of the campus. In fact, it's rumored that he is the field.

But the fact remains that he is gone. His room is now occupied by a rather shy young man who appears to have a fondness for collecting chicken feathers.

Harrison Awful, Simon Not Crazy, Crosby, Nash Great

By Frank Fortin

Three albums released this month by mainstays of the 1960s crowd of singer-songwriters prove that one cannot rely on the past to maintain the future.

Harrison's Extra Texture

Perhaps the greatest example of this is George Harrison's recent attempt to prove that the rock public is a sheep: *Extra Texture*. This album, thrown together shortly after his November-December 1974 tour, is very probably the last Apple album ever made, since the contract binding the individual Beatles to Apple expires shortly. Perhaps this change may jar Harrison.

It is more likely that it will not. I have always suspected that of the three Beatles who have tried writing, he is the most limited of them all. *Extra Texture* proves this once and for all. Of the ten "songs" on the album, only one is the type I would play for friends.

Harrison has hired David Foster from the Sugar Sweet and Saccharine Record Company to do his strings arrangements. He is banking on remotely amusing album notes to overshadow the act that these arrangements are the type of music one plays at supermarkets: there is absolutely no substance to the music at all.

Harrison's voice is horrendous and the engineering seems as though it were done by Judy the Chimp. His voice, once attractively wailing (as in *Something*) now gives the listener the impression that he is either undergoing labor pains, or choking on a clam shell.

There is no Indian music on the album. There is no rock music on the album, with the exception of one song, "Tired of Midnight Blues," which is saved by a brilliant piano dub by Leon Russell, not known for putting out mush.

George Harrison has done something which I thought was not possible: made me unmitigatingly angry at a Beatle, and made me want to turn off the record player right in the middle of the album.

"Still Crazy": Paul Simon

Then there is Paul Simon. Nice, solid, Paul Simon. He also proves that one cannot rely too much on the past, because he is now writing most of this music in a greatly different way than he did eight years ago.

But, he succeeds. His latest, *Still Crazy After All These Years*, is rough in spots, but in the end, is a very good album, perhaps on the level of his previous album, *There Goes Rhymin' Simon*.

It is hard to pick out the song which best typifies Paul Simon's present writing. Certainly the AM single, "Gone at Last," is very good, but it is still not typical.

In the songs that work, the main focus is on Simon's voice, which is delicate, sometimes limited, but always very expressive and interesting. "50 Ways to Leave Your Lover," which starts very softly, and then switched into a chorus of the same gaiety as "Gone at Last," is one of my favorites on the album.

What comes through here is a Paul Simon who is so versatile that he can try his hand at nearly every kind of music.

But, he takes some getting used to. His song with Art Garfunkel, "My Little Town," is very much like those they did together five to seven years ago. But his technique is often very subtle, and sometimes embarrassingly simple. But he is always very good.

Windy Perfection:

Crosby and Nash

Let me say this right now. Wind on the Water is inches away from being a masterpiece. Only inches. And it is the best of the year.

Okay, I've said it, and I'm glad. What an album!! David Crosby and Graham Nash have always been good but for this short moment, they have succeeded in doing something which is done only in limited instances: done everything.

They've done songs which harken back to CSNY in its prime, and they have done songs which are very individual, very stylized, and very much in the 1970s style.

They have written good hard rockers, some absolutely beautiful ballads, an honest attempt at a good bluegrass song; a song whose strings have the power of a classical symphony orchestra, and a piece that is hauntingly like a Middle Age credo.

Crosby said in *Rolling Stone* some time ago that he and Nash "have more kick-ass than anybody expects." He's right. This album is surprising. But it is a great, pleasant surprise. David, Graham: do some more. Reader: buy it, or you will be missing something really fine.

'Curtain' Falls On Hercule

Continued from Pg. 6

upstairs bedroom. "I am a wreck. I am a ruin. I cannot walk. I am crippled and twisted," says Poirot.

This description neatly parallels *Styles Court* itself. The *Styles* of more than 20 years ago — of *The Mysterious Affair at Styles* — was a grand, magnificent estate — a "fine old house." The *Styles* of *Curtain* is now a mediocre guest house: the cooking is "the worst;" the rooms are "inadequately furnished;" and the bathroom taps supply only lukewarm water. "And the towels, so thin, so meagre!" Poirot's death, though expected, is still a shock. He will be missed. Yet the story goes on: four months after the Belgian's demise, a manuscript from his solicitors arrives. In it is the answer, the final solution. The usual technique of gathering the suspects into a drawing room to single out the villain is missing here, but the case comes to a satisfactory conclusion nonetheless.

The Curtain Falls

To use a well-worn cliché, the 238-page *Curtain* is a tour de force

of detail situation and character. It will not win any literary awards — nor does it need to. Too, the psychology and motives of the various persons involved may seem a bit improbable, but it doesn't matter. The book stands on its own merits.

As in *The Mysterious Affair at Styles*, Arthur Hastings narrates this, Poirot's 40th and last act. Indeed, there are many other allusions to this past adventure and it is only fitting that Poirot should spend his last days at the place where it all began.

These are not particularly happy days, however. Twenty years before was a "painful time:" Poirot was a wounded refugee, existing on charity in a foreign land. In *Curtain*, he is forced to degrade himself to a level far below his station — to become a shadow of the man he once was in order to accomplish his final act of heroism. It is very sad.

And so ends a career that spanned 55 years. It will surely be remembered.

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75 Minute, Bi-Weekly Classes

Gousie Says 'Interest High' for New Schedule

By Thomas J. Casserly

The class scheduling system at PC may be changed, and according to Dr. Laurent Gousie, Providence College registrar, reactions to the new proposal are now being evaluated.

The proposal, made last June 23, emphasizes that the entire College community will be consulted before any final decisions are made. An evaluation will be completed in about one month. Gousie announced his initial conclusions at that time, and has noticed that "interest is high."

Under the new proposal, class series would meet either on Monday, Wednesday, and Friday, or on Tuesday and Thursday. No longer would there be an odd day or an odd hour in any series. This equalization of all class schedules is the proposal's principal benefit. It would also allow for one more series than is presently scheduled.

Classes which meet on Tuesdays and Thursdays in the proposal would last 75 minutes instead of 50 minutes, completing their three weekly credit hours in only two classes each week. Much of the evaluation will consider the feasibility of these longer classes,

Fr. McPhail:

'Washing My Hands Of Most Programming'

Continued from Pg. 1

PC students, between the BOG and the administration, and finally among the committees themselves.

Because of the lack of communication, Father McPhail feels the Board has been demoralized. He said, "I am washing my hands of most programming."

Father McPhail, though, did compliment the Board on its successful efforts to promote popular activities, and added that, as soon as lines of communication are organized, the BOG should run much more smoothly and effectively.

The Board has announced its membership drive will be held on Wednesday November 5 at 3:00 p.m. in '64 Hall. Immediately following the drive, there will be a gathering in the Wooden Naval. The Board stressed their need for student participation on the various committees.

The film committee reported a drop in attendance for the movies "Reefer and Sex Madness" and "The Man From UNCLE." Charles Bosma, chairperson, blamed not the movies, but the times at which the movies were shown. He explained that the World Series and mid-semester exams were the main causes for the drop in attendance.

Al Knipping, now chairperson of the Wooden Naval, announced reconstruction work on the Naval is underway, which is being undertaken in hopes of giving it a more relaxed, mellow atmosphere.

Knipping is happy with the Naval's new color 6 x 4 television set, but he would like to see carpeting or some type of floor covering for the Naval. He feels the majority of students think very highly of the Wooden Naval.

Pat Moran, chairperson of PACE, presented to the Board a fund raising activity for Wilmot Glay. Glay died earlier this month from severe aplastic anemia, in spite of efforts to save his life by flying relatives from Liberia for a bone marrow transplant.

Moran said that Glay was very helpful to the BOG, especially to PACE, because of his aid in encouraging black women at PC to become involved in PACE.

and what courses lend themselves to this format.

Western Civilization would continue to meet five days a week, 50 minutes each day, as at present. Nor would Western Civilization interfere with any more series than at present.

This proposal is just one of a variety of possible equalized schedules. Last year, a senior Mathematics major undertook a computerized scheduling project to determine all the possible alternatives. If some features of the current proposal are unsatisfactory, but the college community desires equalized scheduling, Gousie stressed modifications can be made. Not all of the possibilities include 75 minute periods.

Besides consistency and an additional series, the scheduling proposal offers these other advantages: assembly periods on Tuesdays and Thursdays; it does not interfere with Graduate or Continuing Education programs; it does not pose any additional conflicts with afternoon labs, and traffic will be lighter on Tuesdays and Thursdays as fewer courses will be offered.

Some of the disadvantages besides determining the value of 75 minute periods are: ROTC could no longer use one assembly period on Wednesday, but would have to consider using the new assembly periods on Tuesdays and Thursdays; and the ringing of bells could not be adjusted to fit both the 50 minute and 75 minute schedules.

A new schedule could possibly be implemented in the next academic year, but it is more likely to be implemented in the 1977-78 academic year.

Committee Proposals

Continued from Pg. 1

expenditures should be made without a rigorous, analytical justification," and "a multi-year planning and budgeting system."

For raising money, the College should, according to the council, look into the possibility of "grant support" for academic and administrative endeavors. Also, "double solicitation of alumni in fund raising should be avoided."

On the administrative level, the key plan from the council is the creation of a planning and analysis staff for attacking short and long range problems. This staff should be available to all levels of the College organization.

The report also called for the redefining and restructuring of many College offices and organizations. The council believes "the authority and affairs and the treasurer should be clarified." There should be some system of accountability established within the College organization and the organization of the Vice-President for Academic Affairs Office should be restructured, said the council.

The committee also placed a great deal of emphasis on the increasingly important role that the Admissions Office will play, and pointed out some concrete ways methods for recruiting.

In the area of social services, the council noted the "considerable expenses" security will require, and suggested a critical study of security, and also advocated penalties to discourage vandalism. The council also foresees an increased demand for student services, especially for women, and desires a "comprehensive study" into this area.

Vollero Proposes Shuttle Bus For Chapin

By Barbara Mays

This September, the greatest change at PC was in the 25-acre increase in the size of the campus. Those most affected by this change, according to Frank Vollero, Student Congress representative, are those people now assigned to Dore and Fennel dorms in the new campus area.

Vollero feels that the distance and separation of the new area from the old present potential problems for the campus. One problem is the alienation of lower campus people from the rest of the College. Another problem is the potential risk that the campus will be split because of the distance between the two areas.

For these reasons, Campus Security and Student Congress will ask for donations from the eight campus organizations (WDOM, Cowl, Congress, Friars Club, BOG, Athletic Board, Dillon Club, Resident Board) and the four classes to pay for a shuttle bus for general use between the two areas.

As another possibility to defray the cost of the shuttle bus, it will be proposed that, beginning next September, a five-dollar parking fee will be established for registration of vehicles on campus. Vollero feels that vehicles left on campus are relatively safer than those left on the surrounding grounds.

He cites the fact that only six cars were stolen from on-campus areas since September, as opposed to about 25 from the area around the campus in the same period. For this reason alone, Vollero feels that students should be willing to pay the fee for on-campus parking privileges. This fee, in turn, would be used toward the cost of the bus.

Raymond Kret, director of Security, according to Vollero, would like to have a work-study student assigned to drive the shuttle. He is not sure whether that student would need a special license. Since the section of Huxley Avenue which separates the upper and lower campuses is technically owned by the college, it is possible that such a requirement would not be necessary, says Vollero.

The proposed schedule for the shuttle bus seems extensive. Runs will start at 8:20 and repeat each hour until 11:30. Also, it is proposed that the bus be run for the dinner hour on stormy days.

The size proposed for the bus certainly would seem to restrict the number of students who would take advantage of it. As an ideal size, Vollero suggests a small school bus, with a capacity of no more than 20. As a second choice, a large van would be sought. A Volkswagen bus would be considered as a third alternative.

The bus will run from Fennel Dorm to Slavin Center parking lot. Vollero suggested that if there are more people wishing to ride the bus than the vehicle could seat, then the bus would have to make more than one run, rather than try to pack everyone into the bus at once.

Vollero remarked that the use of the shuttle bus will not be restricted simply to the residents of Fennel and Dore, but will be open to anyone who would have a need to use it, resident and commuter alike. He did admit, however, that the use of the bus is limited because of its route.

Vollero noted that although the eight organizations cited will all be asked to donate a sum toward financing the shuttle bus, he probably could understand why Dillon Club or other groups oriented to commuters alone might decline to donate money. He is hopeful that this will not happen, however.

If the shuttle bus does become a reality, the earliest date of operation would probably be no sooner than the middle of the spring semester, said the junior class president.

Since many College offices are planned at some future date to be moved to the lower campus, the shuttle bus could feasibly affect more people than simply that segment of the population in residence in the lower end. And now that the campus is so much larger, perhaps the time has come to seek responsible alternatives to maintain its unity, according to Vollero.

Sunrise Shines

The next time you want to be different, don't drink a tequila sunrise. According to N.E.A.S., a national student advertising firm, the tequila sunrise is top on college campuses, followed by screwdriver, rum and Coke, daiquiri, tom collins, bourbon and Coke, and gin and tonic.



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Cowl Photo by Mike Delaney

Cross-Country Coach Bob Amato, has guided his harriers to two straight undefeated regular seasons. The Friar runners will be defending their New England crown Nov. 8 at Franklin Park.

Undefeated Friars Pit Depth Against New England Opponents

By Peggy Martin

When a team is undefeated for two years in a row during the regular season it is obvious that they are more than just lucky.

The Providence College cross-country team is a group of very dedicated runners who have put in many miles and much effort in order to obtain that success.

It appeared this year that the "problem of depth" which Coach Amato had worried about was resolved. In every meet, somehow, a runner would come through with a clutch performance and guarantee that the Friars would remain undefeated.

Mike O'Shea, John Treacy and Stetson Arnold won every meet they ran in. This impressive fact shows the strength of these runners and the possibilities for a team of national prominence. More importantly, their three way ties for first shows a spirit that truly marks them as champions.

However, it takes five harriers to score for a team and without the many good efforts of the fourth and fifth men, P.C.'s trail of victories would have been ended.

Seniors Pat Rafferty and Ed Lussier have run quite well this fall and have proven themselves very capable. Junior John Savoie made his long summer hours of running pay off with many fine races. And Sophomore Mick Byrne has battled illness and injuries to produce an excellent race record that definitely assisted the harriers' effort.

Peter Crooke, Dan Dillon, Ed Hartnett, and Moe Rafferty, all freshmen, have also come through at various times to assure a Friar victory. These young runners have made the tough transition from high school to national collegiate competition with a style that assures P.C. of many more undefeated seasons.

The harriers have also been fortunate to have enough runners to race separate teams in the UConn and Holy Cross meet which were only 2 days apart.

It is under such circumstances that Coach Amato called upon his strong and dedicated reserves.

Cliff Brown and Dan Carroll ran in their last intercollegiate duel meet two weeks ago but the enthusiasm, merriment and hard running they contributed will not end.

Kevin Kelly and Tom Sheehan have also proven to be great assets to the Friars in many meets. Tom has made great progress in his development from a sprinter to a full fledged long distance runner.

Once again another group of dedicated freshmen, Kevin Paolucci, Tim Kononan, Herb Waters, and Ed Curran have assisted and completed the Friar effort.

Going out every day and putting in those miles can be wearisome. It is the team that makes those daily

workouts "enjoyable" and it is each runner's personal dedication that keeps him going. Undefeated seasons do not come easy. These harriers strive and sweat their way to victory. Hopefully their winning ways will continue November 8 at the New England at Franklin Park, Boston.

Young Democrats Studying State and Local Issues

By Susan Martins

The Providence College Chapter of the Young Democrats, headed by President Mark Greenberg, officially started about four weeks ago.

The new club has approximately 64 members, most of whom are political science majors. The club is in no way restricted to any particular major, and new members are welcome. The club expects its membership to grow substantially throughout the year.

The Providence College Democrats function on three levels: the PC level, the College Democrats of Rhode Island level, and the more national level of the College Democrats of New England.

Mark Greenberg is the Providence College chapter president. He is a sophomore political science major from Orange, Connecticut. Fred Mason serves as the chapter's vice-president, Mary Beth Marcy as its secretary, and James Drinan as its treasurer.

The PC chapter is concerned with the politics of the school, of the local community, and with the state and local government. It is an active member of both the Rhode Island and New England chapters of College Democrats.

The club is concerned with the relationships of the school's bureaucracy to the students, of the community's relationship with the school and the student body, and the interaction of the state and local governments with Providence College. They are now in the process of conducting research in order to improve present conditions.

The Providence College Chapter is helping the other Rhode Island colleges and junior colleges set up their own chapters. Rhode Island is represented on the Regional Coordinating Board of New England by PC's Mark Greenberg.

On the New England level Rhode is represented on the Board of Directors by Providence College's sophomore L. Vincent Cipolla. Other representatives come from Boston College, St. Anselm's, Harvard University, Assumption College, and Regis College.

The New England College Democrats are planning a Northern Inter-collegiate Democratic Caucus in Boston, in February. Three weeks prior to the New Hampshire Democratic primaries. The caucus will be sponsored by the College Democrats of Massachusetts. Cipolla is on the Steering Committee, planning the caucus. He also acts as the New England Public Relations person.

The caucus is open to any interested college or graduate student who is registered to vote.

From this caucus the College Democrats hope to nominate a Presidential candidate for the 1976 election.

Gridders Upset

Continued from Pg. 12

Assumption defense, playing an outstanding game, limited the Friars to only 75 yards on the ground, with Jack Coyne and Kevin Rooney leading the PC rushers with 33 yards apiece. The Friars managed only a 2.27 yards per carry average.

PC fared a little better in the air, as Rick Palumbo completed 13 of 31 passes for 160 yards. However, he was intercepted four times. His replacement, Mike Lee, was 1 for 5 with one interception. Jack Marshall, coming off an outstanding game against Stonehill, continued his fine play with 6 receptions for 81 yards.

Next Saturday, the Friars will play Western New England in what seems one of their infrequent home games. The Friars will hope to bounce week before a hopefully large and enthusiastic home crowd. Game time Saturday at Hendricken Field is 1:30 p.m.

Don Bello, Ticket Manager:

New Ticket Location Has 'Perfect Sight Lines'

By John O'Hare

Friar basketball fans will be able to travel in style this year. The only problem is with the seats once Providence students arrive at the Civic Center.

About 1,000 mezzanine seats have been eliminated (except in emergency cases), for season and single game ticket holders. Instead, PC hoop rooters must choose from 15 rows of floor seats, or "risers" on both sides of the floor. Ticket manager Don Bello explains, "A few weeks ago we were approached by the Friar Front Court Club, a group of people interested in promoting PC basketball. In order to get all the students together, they offered to foot the bill for buses to the Civic Center. It meant eliminating the upper rows of seats, but the bus rides are worth it."

Free transportation takes care of a lot of parking hassles around the Center and there will be an unlimited amount of buses, depending on student interest. Sign-up information and other details are forthcoming.

As for the seats, sections one through six, (under both baskets) are available. "They've got perfect sight lines," insists Bello. "There isn't an obstructed view on the floor." Tickets in the mezzanine section will be held for two days prior to the game, which should insure seats for every PC student. Twelve-hundred floor seats will be the first to be sold.

Pep Squad:

'Old' Spirit Sought

By Steve Maurano

Okay hoop fans, just picture this scene: the basketball Friars are locked in a tense duel with Duquesne at Alumni Hall. There are thirty seconds left in the game, and the score is tied. The crowd is hushed as the teams huddle around their respective coaches during a time-out.

Then, swooping from the sides of the gym, come the members of the Pep Squad. Leaping and yelling, these black and white clad male students whip the crowd into a wild frenzy. When play is resumed, the Duquesne ballplayers can hardly hear themselves think. Obviously flustered, they commit a turnover, and lose the game.

Remember those good old days when fan support was a reality instead of a dream? Well, the athletic department at Providence College is attempting to rekindle some of that dying flame of school spirit. Many facets of the basketball program have been revamped entirely. Other additions have been created in hopes of drawing more fans to the games, fans that will vocalize their support during the contest itself.

One of the new additions is the reinstatement of the PC spirit squad. However, although they are similar in appearance to the old male cheerleaders, their purpose is quite different.

According to Mike Tranghese of the Office of Sports Information, the purpose of the squad is to act as a liaison between the students and the Athletic Director's Office. Tranghese feels that the squad will "help promote student involvement. The Civic Center is like a morgue at some games, and we feel that these guys will act as a catalyst to help stimulate cheering among the students in the stands."

Tranghese was quick to point out that this will not be a programmed type of cheering. That will be left to the cheerleaders, "who do a pretty fair job themselves."

The whole idea of a Pep Squad is part of a move to attempt to bring the student body together as a driving force behind the basketball team. Student expression will be encouraged, and on the whole, the atmosphere should be completely different.

Dave Gavitt, basketball coach of the Friars, replied that he was in favor of the move. He stated, "The Civic Center is a big place, which is a nice thing, because it helps us to draw some of the bigger names in college basketball. Some of these teams we wouldn't be able to play while operating in a smaller gym. The problem is, that the Center is too easy a place for visiting teams to play in."

Both Gavitt and Tranghese hope that the spirit squad will transform the Civic Center into the hot seat that they feel it can become for

Almost overshadowed by the revised seating situation has been a flock of promotions. Two keg parties have been planned for the near future. Also a student pep squad is in the planning stages. Presumably, the group would sit in a "pit" area and be distinguished by sweatshirts, etc.

Additional interest should be generated by a pre-season scrimmage tomorrow, Thursday, October 30. The exhibition will take place at 3 p.m. and is reserved for students only. Basketball programs will be distributed to all in attendance, and afterwards, student season tickets will be put on sale.

visiting teams. Both also agree that the function of the squad as a catalyst should help unify fan support and encourage student expression. Gavitt informed The Cowl that the players too, are enthused, and might perform even better knowing that a strong crowd is behind them.

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PC Booters Cage Eagles, 4-3

On Swanbeck's Last Minute Goal

By Tom Giordano and Rich Bianco
Eric Swanbeck's last minute goal enabled PC to defeat Boston College, 4-3, last Saturday in a game played during a constant rainfall at the Eagles' field.

Today, the Friars host a tough Bentley College team at 2:30 p.m. This Saturday, PC will travel to Storrs, Connecticut to face UConn, which is ranked 11th in the nation. UConn has a balanced scoring attack and feature Ted McSherry in goal who has a .85 goals against average in 13 games along with 100 saved. An aggressive, well-balanced team, UConn defeated PC last year 2-0. They are the toughest team on the Friar schedule and PC will need a tremendous effort to defeat them.

In the first half of the Boston College game, the Friars were stifled by the Astro-turf in Chestnut Hill. The Eagles scored two goals in the first half by Nash and Carney, both beating Friar net-minder Wally Felag to his left side. PC did score one goal in the first half, but it was nullified by an offside infraction.

The Friars opened the game in their usual 3-4-3 formation, but used a different front line of Jack Capetta, Dean Palozzi, and Kevin Brouillard. They are a faster frontline and employed a kick and run style of play. Later, in the half Coach Doyle switched to his usual frontline of Larry Byrne, Rick Bianco, and Carlos Isadorio, who play a more controlled and spread out game.

In the first half, PC had four good shots on Eagle goalie Roche, but were unable to score. Doyle stated that "the scoring punch isn't there" and that the Friars lack the player who can score goals when they need them. He believed that the Friars "controlled the game in the first half" and the lack of scoring was the determining factor at the half.

Other problems PC had in the first half were poor passing, and letting Boston College beat them to the ball. A major obstacle for the Friars was the Astro-turf on the Eagle field, which presents a different kind of bounce than grass and is a much faster surface.

Behind 2-0, the Friars came out in a more offensive 4-3-3 formation in the second half. The rains

started coming down heavier which slowed down the playing surface. This switched the momentum of the game to the Friars.

Greg Papaz scored PC's first goal when he headed in a corner-kick past Eagle goalie Roche's upper left side. At this point, Boston College was ahead 2-1. They quickly countered Papaz's goal when May put one straight past PC goalie Felag. This increased the Eagles' lead to 3-1.

At this point, Doyle replaced Felag who was having trouble adjusting to the Astro-turf with freshman goalie Mike Magee. He came in to play good soccer and made some excellent saves.

Papaz scored his second goal on a penalty shot cutting the Eagle lead to 3-2. With the lead and time running out, Boston College sat back and protected their lead. The Friars kept on pressing and Ray Bedard tied the score 3-3 when he beat Boston College's goalie Roche to his left side.

With less than one minute to play, Friar fullback Mark Cohn kicked the ball down the field to Eric Swanbeck, who was playing forward instead of his usual halfback position. Swanbeck took the pass and shot it past Roche's left side for the winning score. This win put the Friars seasonal mark at 4-2 and Boston College at 2-6.

In the second half PC controlled all phases of the game. They played better, dominated the game, outplayed Boston College, and beat them to the ball.

Doyle said the team made "a great comeback," but "shouldn't have been in a position to come back." He believed the team should have put Boston College away in the first half with the great scoring opportunities they had, but failed to capitalize on. He lamented that "the team should be playing better ball and that it isn't good to come from behind." He cited lack of output from his forwards as a major problem, along with a general "lack of scoring punch."

Doyle said poor officiating is another problem, not just in PC's case, but for the New England area in general. Mainly, it is a question of interpretation of the rules, he noted.

From the Sportsdesk



The Great Escape

By Jim Travers

Joe Garagiola said it best when he said "Baseball is a funny game." How else could you explain how seven games, 67 short innings, can turn a city and area upside down and make die-hard fans of many who could have cared less for the 160 or more regular games.

The World Series brings out the best and worst in people, but the point is it brings them out. For a week or so the price of gas doesn't make your blood boil, the unemployment figure doesn't faze you, social disasters take a temporary hiatus, and your future doesn't seem to extend further than the seventh game. The World Series is a flagrant case of escapism, and I lived every minute of it until late last Wednesday, when the Sox's bubble finally burst. But it sure was fun to watch it rise.

The sixth game was of particular interest to me because, through an unbelievable sequence of events, I was there. I, like most others, had applied and been rejected for Series tickets, and had relegated myself to watch the game with a TV in front of me and a six pack behind me. When the weekend games were rained out, though, a friend's tickets became available, and I didn't have to think twice about where I'd be.

After the previous monsoons, Tuesday seemed like a summer night. Everywhere you went there were people, people, and more people. Those horrendously colored Red Sox hats (blue was always my favorite color) were on every other head, and scalpers were doing a brisk business. I heard that the going price for standing room tickets was 45

dollars. Since I had box seats I imagine I could have bought a new car if I sold mine. No way.

The merchants outside the park were cleaning up too. Ball game parking that usually went for \$2.50 was filling quickly at four and five dollars a car, most local bars and restaurants had jacked up their prices (one-dollar for a ten-ounce draft, are you kidding?), and souvenirs seemed awful high (Two-dollars for a cloth Red Sox painting cap?). The cheapest thing I saw was a "We're No. 1" bumper sticker for 50 cents, which I bought and immediately had attached to my back. So, with "We're No. 1" on my back, a Red Sox cap on my head, a Boston-Cincinnati World Series pennant in one hand and a Miller in another, I strode down Jersey Street and into Fenway Park to see what probably was the greatest World Series game ever.

The seats were unbelievable. The other nine times I had been to Fenway last summer the bleachers had been my home, so sitting so close to the field really awed me. Sitting in front of me was Bobby Orr, John Havlicek, the state treasurer of Mass., Dick Williams, two auxiliary bishops, and assorted individuals wearing suits that I'm sure weren't bought in Filene's basement.

The Red Sox continually claimed that the seating wasn't political, but don't you believe it. For the moment though, I took full advantage of the fact that I was the friend of someone whose father had a client who knew someone else in the Sox front office. If I couldn't have been there I would

have been steamed, but I was, so what else mattered.

The game itself was fantastic. Hearing everyone singing the national anthem together made me very proud in a corny kind of way. Hearing 35,200 people chanting "Lou-ee, Lou-ee," at the top of their lungs gave me goose bumps; and seeing all these people feeling good and embracing each other after Fisk's winning homer made me sort of warm inside.

As we all stood, emotionally drained, in our seats for 20 minutes or so after the game was over, I felt very secure. Sure, tomorrow it would be all over but for the time being, it was great. Meeting and shaking hands with a proud Luis Tiant, Sr. at the beer stand under home plate was another added surprise. You knew he really meant it when he looked at you with those dark Cuban eyes and said, "Si, Si, he-ee is my son." You really wished he didn't have to go back.

Kenmore Square was wild after the game. Kids were hanging out of all the windows at Chamberlain Junior College, and people were just milling around and laughing. There was literally singing and dancing in the streets, and that was only the sixth game. After the Sox lost the seventh game the next night, the same streets would be strangely quiet. It's too bad, because we all need a chance to escape now and then.

Walking back down Jersey Street, Past Gino's and across Fen's stadium towards the car (about a mile from Fenway Park), I could still hear thousands of horns honking and chants of "We're No. 1" and "Here we go, Boston, here we go." When a couple of guys started singing "Here we go, Southie, here we go," you were suddenly transported back to the reality of the time, but only for a fleeting moment.

October is my favorite month. It's a time for football, foliage and friendship. Despite the fact that my birthday is in this month, there are still a lot of nice, and special people born in October. It was also a time for the "Great Escape", and I really couldn't think of a better birthday present. How long 'til the Super Bowl?

Assumption Tops Booters

By Tom Giordano

Worcester — Assumption's Bob Bedard scored the winning goal at the 3:20 mark of the first half as the Greyhounds shutout the Friars, 2-0, last Monday.

The major problems Coach Bill Doyle cited were "inconsistency" and a "lack of scoring punch." He believes that Assumption "outhustled" his team and that they "deserved to win." This loss put the Friar record at 4 and 3.

The game on Monday was a make-up contest that was originally scheduled for September 27, but was cancelled due to rain. Both teams were feeling each other out when Greyhound Bedard scored with a corner kick past Friar goalkeeper Mike Magee. He was assisted by Jeff King.

The shots on goal totals for the half had PC with six and Assumption with two.

In the second half, Coach Doyle substituted Wally Felag for Mike Magee at goalie. Felag made some excellent saves to keep the score down. In the beginning of the half, the Friars started playing as a team. They set up, passed fairly well, and slowed the game down. At the 9:48 mark, PC had an excellent chance to score, but Pelino, Ferzoco, and Carlos Isadoro on successive shots were all wide of the goal.

Assumption, through constant and massive substitution began to wear the Friars down and at the 36:30 mark the Greyhound's Ed

Berthiaume scored with an assist from Mark Declemente. This dampened PC's hopes to salvage a tie and for the final 9:30 their attempts were futile.

After the game, Assumption's coach, Bill Granahan, said that through constant and massive substitution his team "was able to go hard at a team and wear them down."

Greyhounds Roll Over Fighting Friar Eleven, 19-0

By Mark Winters

Worcester — The Fighting Friars record dropped to 3-3, and a two game winning streak was snapped, when the Assumption Greyhounds defeated PC, 19-0, last Saturday in Worcester.

PC's defense, which had been a key in the last two victories, again played the role of spoiler when early in the first quarter it squelched a Greyhound drive at the PC three with a fumble recovery. Unable to move on offense, though, the Friars were forced to turn the ball back over.

After being stopped and forced to punt, the Greyhounds got a break when PC was called for offside on the kick. Shortly afterwards, halfback Len St. Pierre, on an option play, tossed 16 yards to Scott Tetreault for the opening score. A

missed extra point gave Assumption a 6-0 advantage.

The Greyhounds upped their lead to 12-0 in the second quarter when quarterback Mike Hurd, capping off a 62 yard drive, threw a 20 yard scoring pass to Marvin Bern.

The Friars appeared to be marching to a score late in the half but were stopped by a fumble at the Assumption 31.

The teams played a scoreless third quarter, with the offense unable to generate any momentum. Nelson Villaneuva, the Greyhound fullback, scored in the fourth quarter, giving Assumption an insurmountable 19-0 lead, and finally victory.

As the case in past Friar losses, turnover played a big role. PC's quarterbacks were intercepted five times, a high for this year. The

See GRIDERS, Pg. 11



Cowl Photo By Mike Delaney

Friar halfback Ray Bedard prepares to pass inbounds from the sideline last Monday at Assumption. The Friars lost, 2-0.