

Providence College

THE

COWL

Vol. XXVII No. 21

Wednesday, November 19, 1975

8 Pages

Reo and McCarthy Clash on Graduation

Reo: No Communication on Comm.

By Paul Szemanczyk

Len Reo, formerly of the Class of 1976 commencement committee, explained recently that he felt compelled to resign his chairman seat on this committee because of the apparent irreconcilable lack of communication and evasiveness between Jim McCarthy, Student Congress president, and Steve Proulx, senior class president, and himself over commencement matters.

"They kept things from me, worked around me, and materially affected commencement decision-making," Reo said discussing his four-week old resignation.

From the committee's inception last March, Reo felt he had pretty broad powers, as the membership stabilized to a core number of

about 20 students. "These were the responsible workers who, as the semesters changed, got involved either in the class social fundraising activities for commencement or worked on the different activities in commencement itself."

"However, we lost as much as 50 per cent of the time at our meetings discussing and choosing money schemes instead of focusing on our primary job," he said.

Reo also sat on an ad hoc committee established to revamp commencement composed of students and faculty, who were determined to establish commencement goals for the next 10 years. The committee is also attempting to erase the problems of past commencements, namely available space for everyone and the possibility of rain. Reo felt the faculty members of the ad hoc committee were sold on the idea of having commencement in the Civic Center.

President Admits 'Practice Run'

Steve Proulx admitted that his graduating class came secondary to the long range goals of the ad hoc committee, and that the Class of 1976 was to be a practice run for future commencements.

Proulx said the ad hoc committee never came up with a '76 commencement costs sheet for a commencement either at the Civic Center or at the College, although there was \$20,000 available for expenses.

Reo said the Class of 1976 commencement committee was in favor of having commencement in the traditional Grotto setting.

Therefore, he and Pat Muldoon opted for using the Civic Center on a retainer basis.

If it rained, then commencement would be enclosed in the air-conditioned Center. Otherwise, the student's feeling should predominate and commencement must be at the Grotto in the case of fair weather.

McCarthy: Two Sites

Impractical

Jim McCarthy gave three reasons why having two potential sites was impractical. "There would be confusion in the morning if everyone had to suddenly reverse their direction because the plan was changed."

"Then there was a problem of having two places to dress for the mayor, governor, guest speaker, and faculty as well as confusion for the Friars. And lastly, it was comfortable in the Civic Center, with lots of space for parents and relatives and elevators for the handicapped."

"Money was alluded to as not being a major determinant during the several ad hoc revamping committee meetings, but actually they didn't want to spend anything more because all they wanted was something adequate," Reo said referring to the consensual remarks.

As reported in the October 22 issue of *The Cowl*, the Class of 1976 commencement committee endorsed a plan proposed by the committee on administration to have commencement in the Civic Center as "it insured that there will be a ceremony."

Reo said he felt Proulx forced him to take a back seat in the collection of student opinion. In addition to the commencement committee, Proulx is also the student representative on the committee on administration, to whom Proulx delivers his survey.

See REO, Page 3



Len Reo: ex-chairperson of the commencement committee.

Educator Sees No Slide In Spite of SAT Drop

Despite current concern over declines in scores on college aptitude tests, there is no evidence of "a massive slide-off in the basics," a prominent educator asserts.

Fred T. Wilhelms, former executive secretary of the Association for Supervision and Curriculum Development, declares: "The worst that can be said is that we may have come down a little from the crest of the mid sixties, leaving us still well above any prior time."

Wilhelms then lists the "trade-offs" — improvements in the schools today he says more than make up for the possible slight declines in academic accomplishments.

The former education association executive presents his views in the November-December issue of the *National Education Association journal*, *Today's Education*. In a companion article, the president of Johns Hopkins University accepts the premise that educational standards are slipping, then offers five reasons why they are difficult to maintain in the modern American system of mass education.

While Wilhelms conjectures that public discontent over test scores may largely be resentment of change in education and a longing for a familiar old-fashioned content combined with rigid

discipline, he does acknowledge that "a quick survey showed that there is some reason to suspect a slippage in the past decade" in educational achievement.

In a closer look at several evidences of decline, the educator either finds reasons to hold the results in doubt or basic explanations of why the minor declines have come about. For example, he explains the drop in science test scores as follows:

"In the youth movements of the past decade, one prominent feature has been a revulsion against all things technological. For a few years after Sputnik, young people went for the tremendous emphasis on science; then they began moving away from the sciences and toward the humanities and things of the spirit.

This does not make a decline any more palatable in a society which greatly needs scientific-technological insight and skill, but it may very well mean that the problem centers in the priorities of our young people — not in the deterioration in the quality of instructional programs."

Among the things that happened to youth "on the road to 1975," Wilhelms lists disillusionment with the war in Vietnam, a massive alienation from the old establishment, formation of youthful countercultures, revulsion against

materialism and careerism, a driving quest for new life-styles, a new morality, and a new mode of relationships among groups and between individuals.

The writer suggests several "trade-offs" or gains he believes the schools have made that outweigh possible academic losses. For instance, "If student motivation has waned a bit in the sciences, should we not balance into the equation the enormous strides we are taking in the humanities?"

See WILHELMS, Page 2

Increased Enrollment Created Surprise Surplus

By Kathryn DelSignore

In these days of inflation and high prices, it's nice to know that someone somewhere has an unexpected source of money — especially when that someone is Providence College, and the unexpected income totals \$400,000.

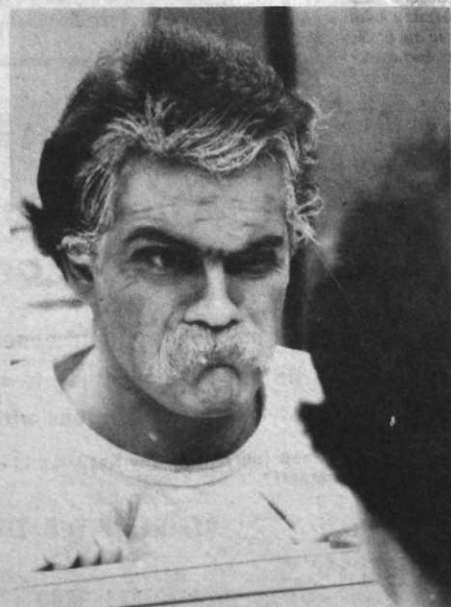
The money comes from the tuition of a significantly higher enrollment of students over the projected number reported in the 75-76 budget according to Joseph L. Byron, vice president of business affairs whose office is responsible for the preparation of the budget.

The preliminary budget, released last April, estimated that 3,081 students would enroll at the College. The actual number, according to Mark Rich, faculty senate representative on the committee on administration, was actually 3,300 students. The result was then multiplied by tuition costs bringing the gross additional income to \$400,000 over the projected income stated in the preliminary budget. This figure does not include subtraction of additional expenditures, however.

Byron said that no decisions have been made by the College about the income and how it will be spent. Byron feels that one consideration in which the committee on administration will probe is the area of student help. Byron says an additional \$60,000 is needed to fund that program.

There is also an accumulated deficit of about \$200,000, which the

See \$400,000, Page 5



Cowl Photo by Mike Delaney

William Dennis stares into the mirror and Mark Twain gazes back. See story page 7.

Friars Cell to Play Twain-Based Musical

The Friar's Cell will present a one-act musical comedy entitled "The Diary of Adam and Eve" this Friday, November 21, in '64 Hall. There will be two showings, at 8 and 10 p.m.

The play is derived from the anthology *The Apple Tree*, based on materials written by Mark Twain. The music is written by Jerry Bock and Sheldon Harnick, who produced the score for the hit play, *Fiddler on the Roof*. Alan Alda, who now stars in the television series *M.A.S.H.*, originally played Adam on the Broadway stage in 1966.

John O'Hurley will play Adam, while Maureen Gilbride will play his blithe partner, Eve. Rev. John F. Cunningham, O.P., a veteran of Friar's Cell productions, will play the demonic serpent.

The play is directed by William P. Dennis, a 1974 PC alumnus, who portrayed Twain in last Saturday's Cell production, *Mark Twain: American Humorist*.

Tickets are now available at the Information Desk in the upper level of Slavin Center. Prices are \$1.50 for students, \$2.00 for general admission.

Congress Passes Parietal Bill

By Mark Ackerman

Two bills passed, but one met a worse fate in last Sunday's Student Congress meeting.

The first bill to pass dealt with the perennial question of parietsals. This bill, sponsored by Congress president Jim McCarthy, sets up an ad hoc committee to investigate the feasibility of a 24-hour visitation schedule in two dorms — one male and one female — for the 1976-1977 school year.

McCarthy stated that the basic reason for passing the bill would be

to study the issue in a formal manner (i.e., with administration representatives).

Several members of Congress believed that the purpose of the committee may never be realized, because of findings of the committee may never be issued until next year. The bill swept through any criticism, however, 30-1-1.

The only bill defeated was a proposal allowing a representative of the BOG, other than its
See 24-HOUR, Page 3

Dillon Club to Show Python, Stooges Films

The Dillon Club of Providence College will feature a comedy film festival this Friday and Saturday night from 11 p.m. to 3 a.m.

The movies being shown will include Monty Python's "And Now for Something Completely Different", three hours worth of Three Stooges flicks (all of them Curley classics such as "A-Plumbing We Will Go"), Little Rascals films and Pink Panther cartoons. The films will be shown on both nights in the upper level of the Slavin Center for

the "Palace" bargain price of 99 cents. Beer will be available.

Earlier that same Saturday night, November 22, film buffs as well as the public in general are invited to get in the festive mood by attending Disco Night.

This event, also run by the Dillon Club, will take place in Alumni Cafeteria from 8:30 p.m. to 1:00 a.m. The music will be supplied by a professional disc jockey from WPJB, who will also be handing out free albums and T-shirts

throughout the night. As an added bonus, free beer will be dispensed from 8:30 to 9:30 to start the night off on the right foot.

The Dillon Club has announced that their annual elections will be held next month on Tuesday, December 2. All those eligible for running are required to have one semester's active participation in the club. Nomination period will take place during this week (November 17-21), campaigns will be run through the following two weeks on November 24, 25, 26, and again on Monday, December 1, with the elections held the following day.

All commuters are urged to exercise their voting power in helping to determine the direction of the Dillon Club and, more importantly, of the commuter student body of the coming year.

The Dillon Club has also announced that it will be offering a package plan for the Providence College vs University of Alabama basketball game at Madison Square Garden on Saturday, December 6. Details will be announced later, but the price will include the game ticket and round trip transportation to New York City.

Finally, all winter lovers and ski buffs who are counting down the days until the last final is over, should keep in mind that the Dillon Club will be offering a ski trip to Waterville Valley during the Christmas break.

The price will be around \$75, including lift tickets, and the accommodations will be at the Windsor Hill Condominiums. Again, plans are not yet finalized and further information will be published in the near future.

Wilhelms: 'No Erosion' of Basics

Continued from Page 1

Wilhelms argues that the tremendous problems facing education relate to "fitting ourselves to the spirit and needs of our times."

"I see no sense in a hysterical retreat into old-style formalistic hammering at a few tool skills, coupled with an authoritarian rigidity of discipline," Wilhelms says. "The problems don't lie on that line, and neither do the solutions."

Nevertheless, he suggests there is "no great reason why parents should not be offered a variety of conservation options — along with the more liberal ones — if they

want them." Although a few groups "may go off the deep end, back to the oppressive dullness and occasional callousness which once prevailed," the "plain common sense" and good training of most teachers and administrators will reduce the risks.

In the accompanying article, President Steven Muller of Johns Hopkins University lists these "fundamental reasons why standards in the modern American system of mass education are extremely difficult to maintain":

1. People have talents as diverse as their personalities, and great numbers of them cannot be educated to the same level. "For

the sake of being able to pretend that all young people are equal not only under God and under law but also in talent, the American society may permit very low average standards in mass education."

2. One can be educated in many of the refinements of civilization without being skilled for specialized employment and — more important — the reverse is true. As the society became technologically much more sophisticated, the emphasis on development of vocational skills has become more pronounced in school curriculums. At the same time, standards of general education were allowed to erode.

3. Mass education cannot assume mass motivation. "Lack of motivation may well be the most serious ill besetting the public school system. The only cure is revived recognition that learning cannot be forced on the unmotivated or hostile, that instructors generally are not trained to instill motivation, that the entertainment potential of the instructional process is limited, and

that discipline must be restored."

4. Confusion between the right of access to education and the right "to education." "It is not possible to combine meaningful standards of academic achievement with no-fault concepts of education, under which students are held individually blameless if they fail to acquire an education while attending an educational institution even though they make no effort to learn and are incapable of functioning above a low level of intellectual competence."

5. The availability of a sufficient number of excellent teachers has always been a perennial problem for the public schools.

Muller concludes by emphasizing the importance of an educated and skilled citizenry in a society where popular participation has become virtually all-inclusive.

Pig Chase On

The Class of 1977 is sponsoring a Greased-Pig Chase, to be held this Friday, November 21, at Hendricken Field. Admission is 50 cents, and both men and women are invited to participate. Cases of Heineken beer will be awarded to the winners, and a pot of their own pig grease will be awarded to the losers.

Energy Forum Offers Ideas

Providence College hosted an Energy Management Forum last Thursday, at which representatives of home builders, fuel distributors, power companies, and university professors presented proposals for conserving fuel energy.

Marian S. Fenney, Moderator of the forum, said that the forum's purpose was to develop methods by which Rhode Islanders would have incentive to conserve fuel.

Such methods would involve for example, tax incentives for energy-conserving home construction, home modernization, and home insulation.

"There is no incentive to conserve," said Fenney, "because the price goes up even when you conserve." The consumer, she said, is also confronted by conflicting reports on the seriousness of the energy crisis.

hope that their efforts will install a desire for these answers.

Why are these answers so urgent? If there was a conspiracy and a subsequent coverup, then it makes a debacle of the country's political system. The suspicion of a conspiracy will surely not disappear — the issue will continue until the case is reopened and successfully closed.

The A.I.B. and others, including Sen. Frank Church, are calling for a new investigation.

In an effort to incite some public support, the A.I.B. has planned a rally for this Saturday in Boston's Government Center. The rally will include guest speakers such as Allard Lowenstein, former Congressman and aide to Robert Kennedy, and Carl Ogilby, head of the eastern branch of the A.I.B. These proceedings are a part of a national commemoration being sponsored by the group. Rallies in other major cities are also planned.

Anyone interested may attend, weigh the evidence himself and, possibly, take on an entirely different perspective on the issue.

Additional information may be obtained by writing the A.I.B. at 63 Inman Street, Cambridge, Massachusetts.

A.I.B. Examines JFK Murder

By Kevin M. Howard

There are many persons who feel that they can significantly contribute their lives toward the progress of a cause. Those involved in the Assassination Information Bureau (A.I.B.) are some of these people.

The goal of the A.I.B. is the enlightenment of all Americans to one of the most effective political tools in this country: assassination. Not since 1963 has the U.S. been able to rid itself of the catastrophic events of assassination. Indeed, every presidential election since that year has been influenced by assassination.

The A.I.B. has developed a particular interest in the slaying of John F. Kennedy. The group has sponsored and produced many media showings to audiences throughout the nation in hopes that the full implications of that dreadful day in Dallas might soon be realized.

Their presentations are both educational and sensational. A solid case has been built against the Warren Commission Report. Their message is loaded with questions of the travesty of a nation. For the good of the nation, answers must be found and they

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Reo: Comm. 'Lost Time' Proulx: Seniors 'Practice Run'

Continued from Page 1
'Only Two Alternatives'

"I knew there were only these two alternatives coming. I knew the outcome and we knew the only answer would be the Civic Center. Neither the '76 commencement committee nor I wanted it at the C.C., and I never resigned myself to it.

"But we were only given these two alternatives, that is either the Grotto and the possibility of rain or the Civic Center. It was cut and dry with no in-between," Reo said.

Proulx said the committee actually changed its mind in a period covering two months and decided that the Civic Center wasn't a bad idea.

Marie Downing, co-chairman (with Mike Guido) of the committee, stated that the committee was leaning toward the Civic Center alternative before their appointment by Proulx.

"I doubt that the administration would go against the students' wishes," she said a few days ago.

She admitted the two alternatives were brought forward as a result of discussions by McCarthy and Proulx at administrative meetings. But they were not the only administration proposals as she felt the class members were realistically looking at all the facts

in the dispute over sentimentality (for the Grotto) vs. reality.

McCarthy Expected Clash

McCarthy felt there may be some bad feelings from Reo regarding an incident at one of the '76 commencement meetings prior to Casino Night, where he personally announced, instead of Reo, the two alternatives that were sent from the administration.

The Grotto and Civic Center alternatives were decided upon earlier that day at about 3 o'clock and Proulx submitted them to McCarthy. Proulx would have been at the '76 commencement meeting that night at 7 o'clock, however, a couple of exams the next day precluded his attendance.

Orderly Proposal Attempted

McCarthy said that "he, Father McPhail and Steve Proulx tried to work on some kind of presentation of the two alternatives to the '76 commencement committee that would be organized, orderly, in a fashion that would be most expedient to good business...but not drawn out, because most meetings had taken three to four hours and we felt the earliest things had been settled before, and that it should be done in the most organized manner."

When the meeting started, McCarthy felt that he was hampered by conditions inside the room which prevented him from speaking directly to Reo. Reo had no idea what McCarthy was about to say. Proulx had previously told McCarthy that the committee had to make its decision soon on the place for commencement. Therefore, he announced Proulx's directive along with the two alternatives.

Reo felt he was as equally accessible as McCarthy was to the alternatives forwarded by Proulx. "He felt he could push me out of my own meeting because he had

this information. My hands were tied by both of them."

McCarthy claimed Proulx honestly tried to contact Len Reo to let him announce it.

The rift, if there is one, among the class officers and Len Reo was persistent, perhaps malignant in the strangest of ways.

McCarthy only helped out the commencement committee when he was asked by Reo. At the meetings he attended, he felt "nobody knew what was going on as everybody had different opinions. Cheryl Salatino never knew what was going on until Lenny spoke, while Steve Proulx knew some stuff and Lenny knew other stuff."

McCarthy observed as a middleman that "Steve would often say to him he wanted to talk to Lenny but Lenny came back saying he was busy, had work, personal problems, or couldn't make it.

"Lenny may have felt Steve and I were taking his power as chairman and going around him to present things to the committee, and he wasn't being consulted."

Salatino Says Proulx 'Not Always Available'

Salatino said that Proulx possibly felt he didn't get enough feedback from Reo and herself but she insisted that was their prerogative. Proulx was not always available, so they had to decide things without him because the time often demanded it, she said.

When she was fired by Proulx after Reo's resignation, she felt she was removed from the '76 commencement committee for no apparent reason. "I did tell Proulx I couldn't handle it alone now that Lenny was gone. Steve didn't consult me for possible names to fill Lenny's vacancy. I suppose he was looking for new blood."

Proulx: Reo Didn't Run Things Well

Proulx said, "I don't think Lenny ran things well. I suggested to Lenny to take out all the things he didn't like about commencement last year and to replace them with those things we would like to have. But he didn't want to do it that way. That wasn't his style.

"I thought Lenny had things under control. I didn't like the way he ran his committee or the size of it, but I never told him how to do it. I was going to take a back seat, I told Lenny, because I believed people with free reign usually do better...it's natural.

Proulx: 'We Had Our Disagreements'

"But I yelled at Lenny and said we've got to get moving...we had our disagreements though. If somebody needed an answer about commencement, I took the responsibility of giving them one...Lenny wasn't always available and he never left me a telephone number. I got upset when he thought I should be chasing him down, because I was supposed to be taking a back seat."

Faculty Advice Sought On Proposal

Downing said that the committee hopes to have a final decision from the administration and faculty sometime next week concerning the commencement site.

This seems to support a source who admitted that a survey was distributed to the faculty body proposing three options: the Grotto, the Civic Center or a place other than the Center.

Even though the '76 commencement committee favors the Civic Center, Proulx said that he can't positively say it will be there.

"We're going to put the pressure on, so we can start planning our commencement, where it's going to be and what we can do for it. That's what I'm pushing for."



Cowl photo by Stephen C. Koluch

Rev. John F. Cunningham, as the Serpent, guides Eve (Maureen Gilbride) to the path of sin in THE DIARY OF ADAM AND EVE; to be presented twice on Friday night at '64 Hall.

24-Hour Visitation Possible Next Year

Continued from Page 2
president, to represent the Board on Congress meetings.

The second bill to pass centered around the unresolved question of the Freshman Register. In the past, the Congress took the responsibility of compiling all information necessary with no set provisions for distribution of profit.

Barbara Jackson, sponsor of the bill, states that "the compilation of the Register be placed in the Office of the director of student affairs;

and that the profits thereof be entered in the bank account of the respective freshman class."

According to Jackson, the bill will eliminate many of the problems encountered in the past. The effectiveness of the bill, however, depends on the acceptance of the responsibility by the Student Affairs Office to compile the Register.

The bill was defeated 12-15-6, after initial vote was deadlocked at 14-14-6.

PC Ecology Group Requests Recycling Bin

A Providence College Ecology Group was formed recently in a political science class instructed by Professor Robert H. Trudeau. It was established in order to attain a newspaper recycling center on campus.

Mr. Cohen of the United Paper Stock Company in Pawtucket spoke to the group and explained that newspapers should be recycled for further use rather than dumped in landfills and burned. There are currently more markets and more of a demand for paper.

The group wishes to establish a permanent bin on campus, possibly a locked unit which would be open specific hours each day for the deposit of the papers. A proposal explaining the needs of the group has been sent to Joseph L. Byron, vice president for business affairs. If the proposal is passed, the group appeals to students and faculty for cooperation. Subsequent notification on further details will be published.

Fr. Duffy Orders Editor To Kill Ross Story

The Cowl today withheld publication of a story concerning Loretta Ross at the request of its publisher.

According to Edward Cimini, The Cowl's editor, the article, written by Barbara Mays, was a human interest story about Ross, a former administrative employee of the College.

In September, Cimini had been issued a directive from Father Francis Duffy, vice president of student affairs, ordering him not to publish any material concerning Ross because of legal problems it could create for the College.

Cimini ignored the letter, believing it came from an administrator, and not from his publisher, the Corporation. After a misunderstanding, surrounding whether or not Father Duffy could speak for the Corporation, was settled, Cimini agreed to have all subsequent stories about Ross approved by the College's lawyers.

Last Friday, Father Duffy informed Cimini that he had checked with the College's attorney and that he had been advised not to allow the article to run. He cited possible legal repercussions, but

not the actual content or nature of the story itself.

Father Lennon Awarded Degree

Rev. Joseph L. Lennon, O.P., Vice President for Community Affairs at Providence College, received an honorary degree from Southeastern Massachusetts University.

At a ceremony and reception honoring distinguished men and women who had formerly received honorary degrees from SMU's parent institutions, Bradford Durfee College of Fall River and New Bedford Institute of Technology, Father Lennon received a degree Saturday which read:

"As a distinguished Vice President of Providence College, your Alma Mater, and with a doctorate from Notre Dame University, you have demonstrated a talent for scholarship and leader which has gained you national recognition and deep respect in the councils of higher education.

Correction

In the October 29 issue of The Cowl, it was incorrectly reported that the Providence College chapter of the Young Democrats is studying state and local issues.

The organization, headed by Mark Greenberg, is actually the Rhode Island chapter of the College Democrats. Their main concern is national issues, which distinguishes them from The Young Democrats, who concentrate their efforts locally.

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and there's no one there,
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This hunger and malnutrition affects everyone. The results are infant deaths, retarded growth and learning rates, increased vulnerability to disease, withdrawal, apathy, alienation, frustration and violence. We believe that there should be a concentrated effort to alleviate starvation.

The Providence College Pastoral Council is providing this community with a means for showing its concern about starvation. Tomorrow and Friday, collections will be taken up for Thanksgiving food baskets which will be donated to needy families living at Chad Brown.

Tonight, before sending out for a pizza or succumbing to a case of the munchies, think of your own needs in comparison to the plight of the millions of Americans who go to bed hungry every night.

Your generosity can make a difference. Give.

Probation Enforcement Ambiguous Rule

It is now apparent that there is some ambiguity in the College's treatment of academic probation cases. An article that appeared in last week's Cowl stated that a student has been able to remain as an officer of a club and a member of an inter-collegiate team while on academic probation. Yet other students have been forced to leave organizations because of academic difficulties. This board urges that the basic rule adopted by the College concerning all students on academic probation should be applied in every case with neither variation nor exception.

In addition to the ambiguity in treatment of cases, a number of other difficulties arise from the attempted administration of a curtailment of activities for those on academic probation. We cite the lack of continuity in decision-making by the administration as one of the main problems.

On one hand, Father Duffy, the administrator of the program, believes that the student involved should be asked to resign. On the other hand, Father McBrien, dean of the College, indicated that he would approve an appeal made by the student concerning Father Duffy's decision. This places the College in a predicament: Who is right?

Also, there is no checking process by which the College can enforce this rule. It is clear that a concrete checking procedure for enforcement is needed.

Part of the enforcement procedure that is lacking is due to a breakdown of communications between the Student Congress and the Student Affairs Office. We believe that Father Duffy is taking the proper steps along the lines of enforcement and administration by requesting lists of all members and officers of student organizations from the Student Congress. However, the Student Congress has been sluggish if not reluctant to supply him with the information he requires.

This board cannot see the use or benefit that an ambiguous and ineffectively administered rule has for the problem of academic probation. We therefore call upon the administration, specifically the Dean's Office and the Office for Student Affairs, to reconcile differences regarding this rule and the administration of it. This board is wholly in favor of a complete reevaluation of the probation enforcement in the hope of creating successful and meaningful guidelines to help students who are on probation. Also we call upon the Student Congress to supply the Student Affairs Office with the information it needs to enforce such a policy.

In essence, we feel that a reevaluation will alleviate the ambiguity of the rule, make the rule enforceable, reorient the decision-making process, lessen the ill-feeling caused by the ambiguous administration of punishment, and most importantly, a reevaluation will benefit the students who are on probation.

Torishortzoff Sure Knows His Lettus Antomatuzoff

By Joseph E. Zito

It was Monday night, November 10, 1975, and I was psyched. I was on my way to the Civic Center to watch our tiny youngsters, the famous PC basketball Friars, do battle with those big bad professional Ruskijs who everyone said were so, so, so experienced and had been playing together since at least 1927. The tension was unreal! The pressure was mounting! Quick to the men's room at the parking garage!!!

I hastily parked my car and, with tickets in one hand and girlfriend in the other, I trudged across the rainy streets to the Civic Center. Before my eyes was truly a sight to behold.

Yes, friends parading before me were between 40 and 50 tongue-tied creeps carrying cute little signs like "P.C. Betrays Christ" and other favorites. In America, everyone is always blowing his horn about some pet cause, but this was the ultimate in good old Rhode Island Jackassery. Anti-

Communist pickets in front of the Civic Center! Let's not be ridiculous! If Communism were going to infiltrate the good old U.S.A., it sure as hell wouldn't start in Providence, Rhode Island! Central Falls, maybe, but not Providence!



Anyway, being the scab that I am, I crossed the picket lines. I didn't know it at the time but by watching this game I was working against hundreds of Polacks who,

Dear Editor,

Congratulations, Mr. Edward Cimini! After years of trying, you finally have the Corporation-administration interested in the affairs of The Cowl. It is too bad that it had to take a confrontation over legalities to win a serious response.

I am speaking of the Student Bill of Rights Committee's discussion of the rights of the publisher, as it has evolved from the Loretta Ross controversy. Over the past six years, I have never seen such sustained interest in The Cowl. I find it an insult that this response occurred only after the publisher was legally threatened and embarrassed.

It is appropriate, however, despite the circumstances, that the Corporation-administration finally looks into its rights as a publisher of The Cowl. The publisher should thank Mr. Cimini for showing how inadequate The Cowl's publisher has been. The Cowl has been striving for five years to reach ever higher plateaus of professionalism. It is about time it received a professional publisher.

All this talk of a "publisher" really puzzles me because it is such a new consideration. The Corporation-administration has, at best, only been an "absentee landlord" over the years. A good publisher would not only provide most of the funds, but also would give respect, encouragement, guidance, constructive criticism, and protection against overbearing critics.

Even now, the publisher seems to be assuming only half of its job. The article of November 12, 1975, which quotes Father Cessario extensively, speaks only of the rights of the publisher. If the publisher is to state, in writing, its rights, then somewhere, it must also state, in writing, its responsibilities.

If you recall, "responsibility" was the password just a few years ago, for the approval of the Student Bill of Rights legislation. The administration would not approve the legislation unless and until it also stressed student responsibilities.

At the same time, students who wished a greater voice in college community decisions had to show that they were "responsible." To get on the Corporation, to get on the Committee on Administration, to have the president of the Student

as megaphone mouth outside the Civic Center said, were "fighting for their lives against Communism."

I was asked what I thought about Marx. I coolly replied that Groucho, Chico, and Harpo were hilarious, but Zeppo was crapola. What an intellect!

I found my choice seats behind the basket and sat down to watch the Friars do battle with the 'cream of the Kremlin.' (Thanks for that one, Jeff).

Around me were hundreds of maniacal students licking their chops, waiting, reminiscing about the time that Marvin and Ernie destroyed the Russians by themselves at the Garden in '73. It was good times again at the Civic Center. It was basketball season!

To my right were several PC students blowing up 'umungus' beach balls to purposely aggravate security and all other ritzy people with beautiful seats. Good! Good!

See HUSKY, Page 5

Letters to the Editor Former Editor Responds: College 'Absentee Landlord'

Congress heard, to gain any respect for our ideas, students had to show that they were responsible.

Now, it would seem, the students have a chance to demand responsibility from the Corporation-administration. If the publisher of The Cowl is to assert

its rights, it must be also held to its responsibilities.

For instance, the publisher ought to encourage greater readership. It should encourage proficient writers, practically all professors, administrators, students, corporation members, and alumni, to

See PUBLISHER, Page 5

Attitude on Discipline: Alteration or Extinction

To the Editor:

With the recent expulsion of two students from school, the Disciplinary Board is once again in the spotlight of college affairs. It is through this Board that the College takes care of all problems concerning delinquency.

However, its most current actions exemplify the nature of the Board: being one of convenience and expediency to the school. It has taken the unfortunate disposition that it must eliminate "undesirables" from the campus. Not only is the College shortchanging the student body idealistically with this position, but has also shunned its responsibility to put a more socially up-to-date and progressive system of rehabilitation and leniency into the Board and school, instead of its present philosophy of extermination.

This method of thinking seems misplaced in this Catholic institution, and even more ironic

when you consider its name: "Providence" College. It has ignored the Christian theology and tradition which this institution stands for and cherishes so dearly: the promotion of good and mankind.

Therefore, the only recommendation that can be made is to modernize the antiquated ideas and morals of the Board and school. Only through a process of introspection with austerity, can the College's officers and administrators do away with its presently dated methods and techniques.

Time rolls on and so will the College. However, if this urgent cry goes unnoticed or is slighted, Providence College will find itself in a similar state as its fellow Catholic institutions in this country — that of extinction.

Kenneth Maggiore, '78

THE COWL

Providence, R.I.

Published each full week of school during the academic year by Providence College, River Avenue and Eaton Street, Providence, R.I. 02918. Second class postage paid at Providence, R.I. Printed by Ware River News, Church Street, Ware, Mass. 01082

Telephone: 865-2214 Subscription rate is \$4.00 per year P.O. Box: 2981

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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.

Ivory Tower Education: Does College Produce the Experts

By Carol Grabowski

In 1975, earning a college diploma is no longer an unusual accomplishment. Roughly fifty per cent of today's graduating high school seniors go on to some form of higher education.

Take away the dorm parties, mixers, and concerts and today's college education represents an enormous investment. Expenses for resident students at PC amount to almost \$4,000 every year. Multiply that expense by four years and the grand total for a PC degree amounts to almost \$16,000.

Yet, despite the enormous amounts of time and money that are a part of a college education, many people are beginning to question the value of four years in an ivory tower. A headline reading "Is College Necessary?" would never have appeared in the 1965 Cowl. During most of the twentieth century, society conditioned its children to believe that college was necessary. College produced experts and look at what the experts could do. They could regulate our economies, desegregate our schools, and manage our wars. All we had to do was to leave the world to the experts and everything would be hunky-dorey.

But look at what happened. Double-digit inflation is no longer some bizarre phenomenon reserved for the textbooks of Western economists. Every man must budget his income in order to make money stretch. In Boston, the expert plans for desegregation flopped. South Boston rebelled and individual parents were forced to decide whether or not to keep their children home from school. The experts mismanaged the Vietnam War. Again, individuals had to make their own choices — to go to Vietnam, Canada, or jail. In the 1960's, man finally realized that he could not dump the world in the

laps of the experts and expect the world to keep on revolving. The Theory of Salvation by the Experts crumbled.

This lack of confidence in knowledge and education is creating a funny mental climate in America. For the first time in ages, people are actually proud of what they do not know. The types of studies that PC students shy away from are examples of this phenomenon. The sciences that require consistent, disciplined effort have a high dropout rate — namely, biology, chemistry, and physics. The most common academic gripe among undergrads concerns Western Civ. People do not like the idea of going to class five days a week, reading many books, and taking frequent tests. It's hard work.

Some of the complaints against Western Civ are legitimate. Sometimes the reading load is excessive. But those of us who are taking the time and trouble to participate in the life of an academic community must be careful to guard ourselves against the current trend not to know too much.

A PC education can be a chance to learn much. A one to one ratio exists between what we put into college and what we get out of it. If we breeze by, take the right teachers, and earn a C in every course, the value of our education could certainly be questioned. But if we take the time to apply ourselves and do some reading, a college education can be something that will stay with us for the rest of our lives.

No one is saying that college is a unique chance to spend four years covering your nose with a book. But today's trend of priding ourselves on what we don't know must be reversed.

Publisher Has Responsibilities

Continued from Page 4

contribute to the newspapers. It should encourage healthy definitive debate about the present and future progress of the college community.

The publisher ought to strive, along with the student editors, to make The Cowl the fourth estate for college decisions, a real newspaper. With a little work, The Cowl could be one of the best weekly newspapers in Rhode Island.

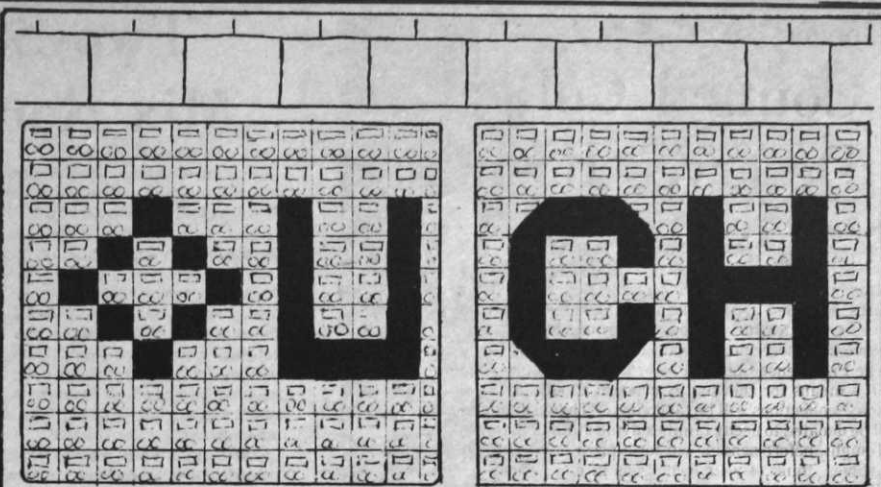
If the newspaper must be moderated, then bring in a journalism professor. Award academic credit to editors, writers, photographers, and artists. Creative a living, progressive classroom.

The publisher must also protect the newspaper against undue criticism. Instead of being overly sensitive to the demands of irate alumni, who threaten to withdraw donations (blackmail?), the publisher ought to become more sensitive to their usually poor arguments. I have received phone calls from these alumni, whose arguments and prose showed more reason to be censored than any Cowl article. The publisher should tell these alumni to redirect their anger into a letter to the editor.

Finally, the publisher can't continue to dwell on how much money The Cowl has lost for the College. The newspaper has also won money for the school. If the publisher were truly interested, the newspaper would win much more. If the Corporation-administration wants to enumerate what has lost donations, it need look no further

than some of the administration's decisions. Examples include: the recent defoliation of Chapin Field; the inability of the school to publicize anything substantial about the school, except basketball; and the vast numbers of graduates of the classes of 1969 through 1975 who refuse to donate because of the Corporation-administration's stand on parietals, non-progressive education, bureaucratic non-communication and aloofness.

The question of the responsibility of the publisher of The Cowl is really a question of the Cor-



Cartoon by David Amaral

Vandalism Hurts Everyone

Husky Ruskies Fall to Zito

Continued from Page 4

Next, I was informed by my girlfriend that the only words she knew in Russian were "I love you." I was suspicious. Perhaps one of those big handsome Ruskies would drag her off to the Ukraine and I'd have to search for her, like Omar Shariff in Dr. Zhivago. (One of the world's most boring movies.) It isn't that I'd mind looking for her, but that's a long ride, especially in a lemon like mine that gets only nine miles per gallon.

After all of this nonsense, attention was finally focused on the Russian team warming up and then the jokes started to fly. Man, did they fly!

"Hey, go back to Minsk!"

"Hey, when you get a cold, does your mommy rub your chest with Bolsheviks?"

"Hey, Joe, write an article on these guys. Get the real behind the Iron Curtain story!"

Even I couldn't restrain myself. Believe me, I tried.

"Hey, I bet they went to McDonald's and ordered burgers with 'picklestoff' and vodka shakes! Get it! Ha! Ha! Ha!"

Then came the Friars and the crowd roared. Roar! Roar! Roar! Next the buzzer and the introductions. At this point I was really unstoppable. The names were inaudible, so I composed my own Russian lineup:

- At Guard Ivan Torishortzoff.
- At Forward Lettus Antomatuzoff.
- At Center Doit Angetoff.
- At Forward WhobitChabananaoff.
- At Guard Ivus Pizzedoff.

Then bedlam broke out as the Friars were introduced. The Russian anthem was played next (which the band played so darn well). Then, our anthem was played (which the band played, period).

Then the Russian was presented with the world's most expensive T shirts. Why, those from the PC Giftshop, of course!

Oh, yeah, then the game... (I almost forgot).

At first, it looked bad. The Ruskies were so big. The crowd was buzzing (buzz! buzz! buzz! I do sound effects, too!) because one guy was at least nine foot five! How could our guys ever win? Then, Joe Hasset bombed one in from what seemed to be about 65 yards.

Back and forth! Everything was bonkers! Soup Campbell showed the Ruskies his hospitality by smacking one of their shots into the seventh row. Then, he even had the goal to steal the ball twice!

"Soup, don't get 'em mad. Kissinger's on vacation!"

The game progressed. Less than 45 seconds left, score tied 74 to 74! Detente at its best! It was cardiac arrest time at the old ranch.

Hasset with the ball...ball in the air...people in the air...Swish! The place goes bananas. What a game! What a night!

Somebody said that the guy that missed Russia's last shot would have to dribble a ball from Pawtucket to Siberia. And they said it was just a game...

Around the Campus

Veritas Photos

Senior portraits for the 1976 Veritas will be taken in the Slavin Center during the first week and a half of December. All seniors are requested to sign up now for a portrait appointment time at the Veritas Office in the lower level of Slavin.

The portraits for the yearbook are free and will be taken from 1-4 p.m. Monday, December 1st and from 9-4 everyday thereafter.

Senior Mixer

The commencement committee of the Class of '76 is sponsoring a mixer in Alumni Hall Cafeteria from 8:00 p.m. to midnight on Friday, November 21. Admission is \$1.00 with a College ID and \$2.00 for

all others. Beer will be free for the first half hour and 2 for 25 cents for the second half hour. After the first hour, beer will sell at 4 for \$1.00. Hot dogs will also be sold (30 cents each).

INTERNATIONAL CAREER?



A representative will be on the campus THURSDAY NOVEMBER 20, 1975

to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

COUNSELING CENTER

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT Thunderbird Campus Glendale, Arizona 85306

Three Poets To Visit Providence College

By Betsy Stachura

On Thursday, November 20, the Providence College Poetry series will hold its second poetry reading of the academic year in Aquinas Lounge at 8 p.m. Three poets will be featured, each with his own distinctive style.

Robert Tucker will read from his book of poems entitled "A Curious Quire." Tucker is also co-editor of Revolution and Reaction: Paris Commune 1871.

Christopher Howells will also present oral selections from his published work, Another Name For It. He is co-editor of Lynx Press, Seattle, Washington.

Ellen Watson, the third reader, is a member of the Master of Fine Arts program in poetry writing at the University of Massachusetts. All three poets featured this Thurs-

day are from Amherst, Massachusetts.

The next reading scheduled will be presented by Edward McCrorie, a member of the Providence College faculty. McCrorie will read from his book, After A Creamation, on December 9, at a time to be announced.

Faculty Evaluation Meetings

The faculty evaluation for the first semester will be held on this Friday for all Western Civilization classes, and December 1-2 for the rest of the school.

Instructional meetings for all those interested in distributing the survey will be held on Tuesday, November 25, at 4 p.m. and 7 p.m. in Slavin Room 203.

Sincerely,
Denis Kelly, '74
Former Editor,
The Cowl

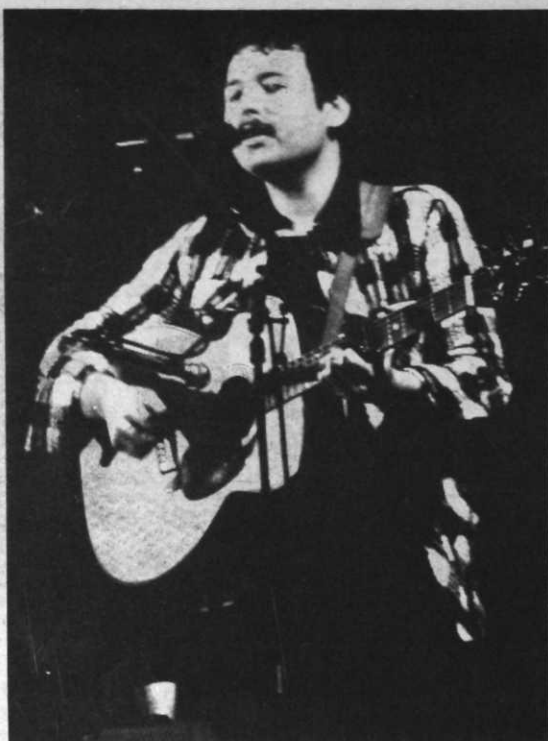
\$400,000

Left Over

Continued from Page 1
College could also reduce by using some of the extra income.

Byron said that PC could also choose not to spend the money, and allow the total amount to accumulate interest in a bank.

The proposals of the committee on administration will be forward to Rev. Thomas R. Peterson, O.P., president of PC, who will then make his final decision based on the recommendations of the committee.



Neil Shulman, one of Aztec's two steps who performed in Alumni Hall last Saturday night.

Two-Step and Frampton Mix Rock and Mood Music

By Lon S. Cerel

After an estimated 2500 college students and concert goers were allowed admittance to Alumni Hall last Saturday night and after a subsequent 35 minutes of delay, the first Board of Governors-sponsored concert of the year was underway. The mellow sounds of New England's own Aztec Two-Step, along with the British rock sounds of Peter Frampton, provided an excellent evening of music, custom-fitted to suit their audience.

Aztec Two-Step is always greeted with a warm welcome by its New England audiences, which can perhaps be attributed to the simplistic lyrics that seem to permeate all their works. Although many have seen their warm, personable style at Newport's coffee house, Salt, with the release of their second album, *Second Step*, the group announced Saturday night that the next time they appear in the Rhode Island area will be at that "big ice rink next to the Holiday Inn."

Aztec Two-Step, consisting of Maine's Rex Fowler and New York's Neil Shulman, opened the show with a song from their latest

album, released last summer on RCA Records. The melodic tones from the acoustic guitars were assisted by David Vaught, who provided the necessary bass to demonstrate that music doesn't have to be blasting, and lyrics don't have to be unintelligible to be appreciated.

After gaining full control of their audience with their easy-going style, the group went right into two songs from their first album: "Killing Me" and "Baking." The latter provoked the audience to join along singing its easy-to-remember refrain.

After reminiscing with songs from their first album, the duo went into a series of cuts from their second album including "They'll Always Be", "Hey Little Mama", and "The Lullaby of New York," the latter of which commented on the conditions and idiosyncrasies of New York City. At this point, the group introduced another song, "I'm In Love Again", also from their latest album. Aztec Two-Step themselves said that the song was destined to be a hit, because it had "all that funky-rock stuff" that appeals to the 14-year-old.

Still shifting, the band returned to the old, and played some of the songs that gave them their success, including "Prisoner", "The Cockroach Cacophony", and "Dancers All."

There was a brief pause after their last number, causing the crowd to cheer and insist on one final encore. The two did return, along with one last song from their

latest album, "Humpty Dumpty", which tells the "real story of the alleged accidental death of Mr. Dumpty, and his relationship with Cinderella."

The next half-hour passed rapidly, as the totally "mellowed out" crowd awaited the appearance of England's Peter Frampton. Frampton, of Humble Pie fame, opened with the progressive rock sounds that gave him (along with his ex-group, Frampton's Camel) his well-deserved reputation. After the first few songs, however, Frampton seemed to adapt his style to the audience for which he was playing, or perhaps to mellow a bit in Aztec Two-Step's light, since Frampton then went into a series of numbers which were soft and moody, showing the audience a different side of his talents.

His back-up band was a tremendous asset to Frampton's music. Highlighted was an exceptional performance by the bands' keyboard artist.

The band combined materials from both their earlier and later albums, playing songs such as "Do You Feel Like We Do?", "By Your Side", and "Baby, I Love Your Way."

Surely it can't be said that the BOG didn't provide an exceptional bill for their first attempt of the year. It is not yet known whether the concert provided the necessary "support" to bring the BOG "back into the green."

'Hearts of the West': Entertainment Sparks Comedy

By Suzanne Fournier

As the theatre darkens, a black-and-white screen test takes its audience back forty years to Hollywood's early success with "talkies." A young cowboy crashes his way into a room, carefully shows two handsome profiles and grins into the camera awkwardly. With this film debut of Lewis Tater, *Hearts of the West* begins its humorous tale of his adventures in the early 1930's "out West." The assorted characters that he meets in the world of Western movies provide much of the laughter in this highly entertaining new film.

The incredible naivete which marks Jeff Bridges' characterization of Lewis Tater brings to life an aspiring young writer from Iowa. His acting in *Hearts of the West* advances the reputation he has acquired through *The Last Picture Show* (1971) and *Thunderbolt and Lightfoot* (1974). He brings to this role the perfect touch of awe as well as enthusiasm for

his glamorous new surroundings. It is his character's zest for this early Hollywood that director Howard Zieff spoofs and that gives the film its continuity and most of its humor.

The plot revolves around Lewis Tater's determination to gain recognition for his talents as a "writer of Western prose." His journey begins in Nevada's University of Titan which has encouraged his literary ambitions. His plans for campus life are somehow cut short, however, when he finds the college nothing more than a correspondence school consisting of seven Post Office boxes.

His adventures begin when one of the school's illustrious founders breaks into his hotel room at night. In a funny reversal, Tater accidentally steals the school's tuition, fleeing into the desert. The founders' dogged efforts to recover their ill-gotten booty continue to the last scene, thus providing the

movie with the standard villains.

Most important to the action of the movie is the chase which sends Tater into the desert. Though a trifle too long, the chase scene does lead to our hero wandering "parched and thirsty across the barren waste"—barren except for Tumblewee Productions filming

See HEARTS, Page 7

Williams' 'Iguana' Opens Next Month

By Dea Antonelli

The second Friar's Cell play of the year turns toward the dramatic with the presentation of Tennessee Williams' intriguing play, *The Night of the Iguana*.

The drama, the first Williams' presentation ever to be done by the Cell, represents a watershed in the author's spiritual development. In the play, he begins to transcend the raging pessimism of much of his previous work. His vision is still somber, but the fury is being transformed into a kind of tragic wisdom.

The play, which won the prestigious New York Drama Critics Circle Award as the Best

Dramatic Play 1961, concerns the story of Shannon, an unfrocked minister whose fall has been due to his unorthodox beliefs and to his passionate sexuality, which has led him into behavior irreconcilable with his calling. He now makes a living as a tour guide in Mexico, and carries on a more or less permanent affair with the proprietress of the Costa Verde Hotel, the seedy surroundings which form the setting of the play.

A ray of hope intrudes on Shannon's dismal existence with the arrival of Hannah, a "spinster," and Nonno, her aged grandfather, who was once a minor poet and now ekes out an existence reciting his works. Shannon and Hannah, a wise and virginal person, reach an understanding, despite the differences in their personalities; they seem to be about to fall in love in one of the most tender love scenes ever seen in American theatre.

The director of *The Night of the Iguana*, Lynn Slavin, mentioned that in his review of the play, Walter Kerr compared watching the drama to "leafing through an artist's sketchbook. Some caricatures are intriguing, complete portraits," he said, "while others are fascinating hints of

See IGUANA, Page 7

Anthro Club To Tour Museum

The Providence College Anthropological Society will be attending a talk at the Haffenreffer Museum on Sunday. The museum is located in Bristol, Rhode Island. The topic of the talk is Pueblo Indians. A tour of the museum is also planned.

Anyone interested in attending is invited. Those attending will leave PC at 1:00 p.m. and arrive back before 6:00 p.m. Please contact Barbara Mays, the Club's president, by Friday afternoon.

Fribourg Travelers Roamin' in Rome

By Bill Hagan

Fribourg, Switzerland — It was no ordinary day when Frank Fortunato (a Georgetown student) and I decided to hitch to Italy. The trip was to be both economical and short.

The first ride out of Fribourg on Thursday morning felt great. We were picked up by a travelling salesman who took us to Lusanne (a good 45 minutes away). It was a bit of a hike (almost 3 miles) before we got another ride, this time to Montrieux. Montrieux is a small town on Lake Geneva and is very tourist-oriented. It reminds one of Miami Beach, only a lot cooler. From there it was not long until our next (and last) ride came.

The last ride of the day was with an extremely nice, elderly couple in a jeep. However, we were moving so slowly that all I could think of was the Midas Muffler commercial in which the old man says, "I'll never trade Ole Annabelle."

Finally, the pair dropped us off somewhere in the middle of the Alps. It was now 5:00 p.m. At this point, Frank and I began joking about the possibility of not getting another ride and having to rough it in the Alps. Sure enough, no cars stopped that evening. We camped out and we froze!

Our spirits were low the next morning, considering we had not gotten a ride in almost fourteen hours. Then the best lift of the entire trip came along. It was from a man who took us to Milan — a distance of 200 miles.

In Milan, we had our first taste of the Italian people. Above, I said this jaunt was to be economical — and that meant staying in train stations at night.

As Frank and I were sleeping, I felt a tug at my pocket. I shot up, coming face to face with a 14-year-old boy who was in the process of taking my wallet. After more than a few choice words, I released the

would-be pick-pocket and returned to "bed" — with one eye open at all times.

From Milan, we were lucky to get a ride to Florence the next day, rain and all. But once in Florence, we could not get out. In despair, we purchased tickets to Rome. Supposedly, we travelled on a passenger train, but it felt more like a cattle car.

When we arrived in Rome, it was Sunday morning, some 70 hours since we left Fribourg. The first place we visited was the Vatican to

hear the Pope say Mass. We also caught an added attraction: we witnessed the canonization of an Irish saint, an event which took almost three hours.

Once again, our accommodations were the train station. If you purchased a ticket (ours would carry us back to Switzerland — we had had enough of the thumb route) the security guards would not kick you out. They would, however, try to make your stay as uncomfortable as

See FRIBOURG, Page 7

What makes Duddy run?

Most movies have a predictable life span. A couple of weeks, or maybe a month or two, and they're out of the theatres and out of everybody's mind.

But a funny thing happened to Duddy when he started to run in movie houses. He ran, and ran, and ran. People kept coming to see him, they talked about him, they came back again.

And the film critics did something rare. They agreed. Duddy made the "10 best" list of just about every prominent reviewer.

When those things happen, a movie has struck a responsive chord. And that's the case with Duddy. Audiences laugh with him, cry with him, love with him. And they keep him running.



THE APPRENTICESHIP OF DUDDY KRAVITZ

Starring RICHARD DREYFUS Star of AMERICAN GRAFFITI and JAWS
MICHELLE LANCOT RANDY QUARD JERRY HESHEMAN
DENHOM BLOTT JOE SILVER and JACK WARDEN "MAX"
Directed by TED KOTCHEFF Produced by JOHN KEMENY
Screenplay by MORDECAI RICHLER Based upon the novel
Adapted from the play by LIONEL CHETWYND Lyrics and Music by GERALD SCHNEIDER

PG PARENTS STRONGLY CAUTIONED
Weekdays 7:15, 9:30
Sat. 1:30, 7:15, 9:30
Sun. 2:00, 4:30, 7:15, 9:30
Matinee Adm. \$1.00



Dennis Dramatizes The Total Twain

By Edward Cimini

A number of literary critics have tabbed Samuel Clemens (more commonly known as Mark Twain) simply as a humorist. But those who have considered the total Twain have hailed him America's greatest social critic.

William P. Dennis' performance of Mark Twain: American Humorist last Saturday evening in '64 Hall gave a bit of justice to the latter group.

Dennis, a '74 alumnus, spun the tales of a traveling Twain, one changing residence (from Hannibal, Missouri to San Francisco to Hartford, Connecticut) and occupation (from miner to journalist to business man).

Twain once observed, "I've travelled widely. I've been in the presence of royalty and savages. 'Tis true clothes make the man. Naked people have little or no influence on society."

Dennis' reading from *Huckleberry Finn* drew the greatest response from his audience of about 60. His portrayal of Twain the humorist was fair, but his characterization of a 70-year-old Twain lecturing on the human race was excellent.

Dennis himself enjoys the Twain talking about topics such as human nature and God, and his performance reflected it. Twain often dwelled on man's moral degradation and noted, "Man started out a little lower than the angels, and he's been becoming a little lower since."

Dennis gathered the material for his show by reading the same works from which Hal Holbrook excerpted material for his shows. Holbrook first did his show at age 23 in 1949. "It was clearly Hal's idea," the Bristol, R.I. native adds.

Men's Season Underway, But

Women I-M Hockey Has No Teams

On Sunday, November 9, Father Stuart McPhail was out on the ice at Schneider Arena and dropped the first puck of the PC men's intramural hockey season, but the women's program is off to a much slower start.

The men's games program is now in full swing and anyone wishing to watch will find them being played Sundays through Wednesdays from 11 p.m. to 1 a.m.

The league is broken up into two divisions, the "Double L" Division, for good skaters, and the "Double B" Division, for players of slightly lesser abilities.

One team, Moon's Losers, has already gained popularity with the fans. The team consists of 15 men who have never been on skates before.

There are currently eight teams in the Double L Division and ten in the Double B. But the whole program is still seriously lacking an important aspect of the community.

Two years ago, when intramural hockey was revived with the completion of the Schneider Arena, there were five women's intramural teams.

Stonehill First Test

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Gerry Alaimo for most of the scoring punch and leadership lost with the graduation of Phil Brown and Eddie Morin.

Saunders is a hard-nosed player who displays excellent outside shooting and hard work under the basket.

Alaimo realizes, though, that with such heavy graduation losses the team will be more defense-oriented over the year. "We will be hard-nosed on defense," he noted, "and we will probably be more disciplined and more versatile when we have the basketball."

They'll have to defeat the Friars this year.

Dennis says that at least six people are now doing Twain, and unfortunately, all of them may be falling short of the expectations of their audiences who envision a Holbrook performance. "The New York Times killed a 21-year-old in a review recently. I thought of myself."

Since graduation, Dennis has attended the University of Rhode Island and received accreditation to teach theatre arts. He turned down a part-time teaching job in Waltham, Mass. where "the rent was too high and the salary too low," and has been confined to substitute teaching in the Rhode Island area.

Dennis is now applying to the University of Connecticut's two-year graduate program in theatre. He says that the variety offered in the UConn program, where he could concentrate on the production aspect of theatre, appeals to him.

Princeton Edges Friars

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Dan Dillon, running in his first meet outside of New England, made an excellent showing on this unfamiliar trail. His persistent and strong style of running guarantees him success in meets to come.

Senior captain Pat Rafferty put in a fine performance on his former high school course. Pat's contributions to the Friar efforts go far beyond the points he has scored in any meets. His humor and easy-going manner have maintained the spirit of PC's harriers and helped to make them a true championship team.

Coach Amato, though slightly disappointed by the third place

showing, acknowledged that "the team couldn't have put out anymore." He believes that "what determines a real championship runner is the ability to come back."

Watch for the Friars to do just that.

Over Hill and Dale: The start of the race was held up by a squad of rugby players who did not want to clear the field for the officials. After seeing the starting line with hundreds of runners, they seemed to change their minds. Once again the loyal PC alumni turned out to watch, including such notables as Mike Koster and Ed Travers. The NYC fan club was well represented by Jack Travers, the Crooke family, and the Rafferty family. The Arnold family had to split their troops as Stet's younger brother was running in the Mass. state meet.

tramural hockey teams. Last year, with the beginning of women's varsity hockey, the number of teams fell to two.

This year, the Athletic Board hopes to rebuild the women's program. Anyone willing to participate in the program should sign up in the Athletic Board Office, Room 204D in Slavin Center.

Before the semester is over, there will be an organizational meeting for all those who signed up. At this meeting, teams will be formed and equipment passed out.

Bob Shea, president of the AB, notes, "The success of the program for an individual does not depend on a woman's ability, but on her willingness to make an effort to join a most enjoyable program."

Mattatuck Tops Friars; Gridders Finish at 5-4

By Jim Travers

It was the sort of aerial bombardment that only a fighter pilot could appreciate. But there were no fighter pilots on the Friar Eleven last Sunday as they went down to defeat, 41-20, at the hands of Mattatuck Community College.

Doing most of the bombing for Mattatuck was quarterback Rich Beeman, who threw four touchdown passes and ran 60 yards for another. Powerful Mattatuck, who was the National Football Club Champion last year, raised their record to 5-3 while the Friars, in closing out their season, saw their record drop to 5-4.

The Friars drew first blood early in the first quarter when quarterback Rick Palumbo plunged over from the one for the score.

Beeman wasted no time in coming back, as he threw a 53-yard scoring pass to Willie Wilson and a 46-yarder to Tony Floyd for a 14-7 lead at the quarter.

"I am starting to become production-oriented, interested in managing. I've been doing it all...selling my show, building sets, and working on publicity. Most good actors treat their occupation as a religion. I don't think that I'm ready to do that."

Dennis acknowledges that Twain's popularity has increased since 1949, when Holbrook first began the phenomenon. The PC alumnus feels that the college audience is clearly the best for his show. According to Dennis, the best reception he has had was surprisingly from a group of nuns at PC this summer.

Dennis admits that he has considered doing more of the serious Twain than just 15 minutes of a 90-minute show, but he believes it could be saddening. "I don't like to underestimate my audience, but people come to be entertained."

And "entertain" was just what Dennis did.



Cowl Photo by Mike Deaney
Mark Twain as portrayed by William Dennis: "I wonder if God invented man because he was disappointed with the monkey."

Fribourg Friars Find Excitement in Rome

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possible. They accomplished by checking tickets numerous times during the night, and by tossing everyone out between 5 and 5:30 a.m. while maintenance crews cleaned.

Italy struck us as a very poor country. When you bought something in a store, change included pieces of candy, telephone tokens, or stamps. This is due to the public's practice of hoarding coins.

The Italians were not the friendliest people I have ever met. If you did not speak their native

Hearts of the West

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on location. With Tater's rescue by a crew of cowboy extras riding horses and wielding pistols, the humor of *Hearts of the West* focuses on the fantasies of the innocent from back East.

tongue, they would not go out of their way to help you, unlike the Swiss or the Germans.

Of course, during our five-day stay we saw what every tourist should see: the Colosseum, the Forum, and especially the Vatican Square. The most impressive sight for me was the Sistine Chapel. It is simply amazing to think that one man, Michelangelo, conceived all of the scenes that ceiling bears!

Despite our inconveniences, I truly enjoyed Rome. Why else would I be returning in a few weeks?

From this point on, director Zieff gives his audience a tremendous view of the '30s Hollywood to which Tater goes. Narry a detail is out of place in the period recreated here. The songs in the background, the width of lapels and of hairstyles, even the decor of individual rooms — all such attention to particulars successfully conveys the mood of the era.

Against the background, Tater's taste for the Old West leads to his own roles in the various movies within the movie. Some of the film's funniest moments occur on the Tumbleweed sets as one frantic director (Alan Arkin) churns out Western after Western. There is Tater as an extra rushing a fight scene to achieve the most dramatic of movie deaths. Or this same excitable extra (the consummate cowboy from his hat to his spurs) volunteering to jump through a second-story window to land in a saddle below. All these experiences come to Tater by way of his unwavering aim to "soak up Western atmosphere," toward his career as a writer.

This "atmosphere" is filled with the strongest cast to bolster many a movie in recent memory. Andy Griffith turns in a fine performance as Howard Pike, the extra with his dream of "independent wealth" lingering from better days. The relationship which he achieves with the younger Tater is a very special one by film's end.

Blythe Danner as Miss Trout cannot be forgotten either — her role as the girlfriend escapes stereotyping through a vibrant characterization. Alan Arkin as Kessler must also be included here — his acting makes Zieff's Hollywood complete by adding the nervous and irascible director essential on every set.

It is the ability of every actor which contributes to the success of this production. The film is a winner for the sheer fun which it generates. As high quality entertainment, *Hearts of the West* is well worth seeing.

'Iguana': Cell's First Williams Production

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characters who will mature throughout the play."

"Harold Courman," she noted, "felt that the theme of the play is 'the need for compassion' between human beings." Williams himself once said that the play was about "people who have learned to reach the point of utter despair and still go past it with courage."

The design and building of the set

of *The Night of the Iguana* is being supervised by Trinity Square's David Ward, holder of a Master of Fine Arts degree from Yale University. Ward will also be designing the lighting plot and sharing sound effects duties with Miss Slavin. Some of the props to be used in the play have been loaned to the Cell by Trinity Square.

The cast of *The Night of the Iguana* includes Peter Thomson in the role of Shannon, Angela Dias as the proprietress Maxine, Patricia McDonald as Hannah, and Nicholas Walker as Nonno. The cast also includes Nina Cowell, Deborah Oacono, Dan Foster, Domenic Diglio, Thomas Duncavage, and Thomas Joaquin.

When asked about the theme of *The Night of the Iguana*, Miss Slavin noted that Williams is recorded as having answered the question in a more humorous way, perhaps with "press agency" in mind. He said, "When I write a play, I just write it! How do I know what it's about? If you want to know what it's about, go and see it!"

The Night of the Iguana will open on Tuesday, December 2 (immediately after Thanksgiving vacation) and run until Sunday, December 7 in the Friars' Cell, Stephen Hall. Curtain time is 8:00 p.m. Tickets are \$1.00 with PC I.D. and \$2.00 general admission, and will be available next Wednesday at the Slavin Center Information Desk.



Cowl Photo by Mike Delaney

Senior Pat Rafferty competing in the IC4A Saturday.

Friars Lose Second IC4As; O'Shea Finishes Fifth

By Peggy Martin

Once again, the IC4A crown eluded the Providence College cross country team, Saturday, at Van Cortland Park. In this East coast championship meet, the Friars took third place with 118 points, behind Princeton with 88, and victorious Northeastern with 59.

Dave Merrick from Pennsylvania won the meet with a record breaking time of 23:52. Army's Curt Alitz took second, followed by Larry Tactenburg of Princeton and Bob Flora of Northeastern.

Mick O'Shea, finishing fifth, was the first runner in for the Friars. Last year O'Shea finished 14th and then took seventh spot in the nationals the following week. One should anticipate that he might perform in the same manner again.

Right behind O'Shea was sophomore John Treacy, putting in an excellent effort as he passed

Stonehill To Open Cagers' Home Season

By Jim Travers

The Friars will kick off their regular season on Friday, November 28, against Stonehill College of North Eastern Mass. The game is set for the Civic Center at 2:00 in the afternoon.

Not originally scheduled, this game was added by Athletic Director Dave Gavitt when the NCAA recently ruled that 27 rather than 26 games would be the maximum for a season.

The Chieftains are a strong Division II team that enjoyed a respectable 13-11 record last year.

Women's Teams Schedule Games

The women's intercollegiate teams have a full week of activities scheduled for Thanksgiving week. On November 19 at Alumni Hall, PC hosts Barrington College for their first basketball scrimmage of the year. Game time is 6:30 p.m.

The season opener for the team is against Amhurst College on November 24 at 6:30 p.m. in Alumni Hall. This is the first time that Amhurst is on the Friar schedule.

The Friarette sextet travels to Boston on Tuesday, November 25 to face Boston University. The game will be played at the Walter Brown Memorial Rink at 7:30 p.m.

three Northeastern runners in the last 100 yards. After the race, his attitude seemed to epitomize the team's feelings. They had run well, but not well enough and were thus even more determined to prove themselves next week in the Nationals at Penn State.

PC's third was John Savoie. His outstanding 19th place finish was a key factor in the Friar's success. He will be counted on greatly next week as John, Suncook's finest goes against the top runners in the nation.

Stetson Arnold, after a week of illness, ran very well over the gruelling five mile course. Finishing 26th in such a competitive race clearly showed Stetson's determination and talent.

Coach Amato said he was "very pleased with Stet's performance and believes that he and several other Friar runners have the potential of attaining All-American status in next week's race."

Fifth man for the Friars was

They recently have begun a drive to strengthen their schedule as evidenced by the addition of Division I powers like Providence, Syracuse and Georgetown to their schedule.

They're led by 6'4" forward Tom Laven, their leading scorer last year with a 14 point average. Other probable starters are 6'2" Brian Tracey, 6'1" Kevin O'Boy, forward Chuck Semonds and 7' center Chuck McKeen.

Stonehill started three sophomores and two freshmen last year, and thus they are a young and inexperienced team. They shouldn't be a tough test for the young Friars but Stonehill could be a team to be considered in the near future. Keep your eyes on them.

On Saturday, November 29, at 8:00 p.m. in the Civic Center, the Friars will renew their traditional rivalry with Brown University.

The Bruins have six returning lettermen from last year's 14-12 record; unfortunately, though, all five starters are gone. Dave Raila, Gary Druitt, Clayton Boulware, Rob Crighton, Brian Saunders and Glen Scotland are expected to see a lot of action.

Saunders, who occasionally cracked the starting line-up last year and finished fifth on the team in scoring is counted on by Coach

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Wilson Quits Olympics

Defenseman Seen as Savior for Friar Six

By John O'Hare

The hockey Friars season record is currently 0-3. Their Western road trip has ranked with such memorable voyages as the Titanic and Lusitania. The squad has allowed 22 goals and has been outscored by a 2 to 1 margin.

But every cloud has its silver lining. Especially when the "silver lining" answers to the name of Ron Wilson. Providence's award-winning defenseman has decided to leave the U. S. Olympic team so he could, "advance my education and get a chance to play with my brothers."

However, there seems to be a problem as to exactly when Wilson can rejoin the team. As of last night, the athletic department was awaiting the decision of the ECAC concerning Wilson's eligibility for the first semester. So, if Wilson is denied eligibility he would miss seven games and be sidelined until the RPI tournament, on December 27-29.

"If the ECAC says Ron can play, then he'll play immediately."

insists Sports Information Director Mike Tranghese. Until then, everybody will just have to wait.

Originally, there was some confusion about Wilson's eligibility under NCAA guidelines, but it appears that the conference only governs post-season play. By that time Ron will be fully eligible. Any NCAA action on the Wilson case will set a precedent so the executive committee's decision could be a long time in coming.

Concerning the Olympic squad, Ron stated, "It was like treading water. I wasn't making enough improvements to make myself a better hockey player. So, I decided to come back to PC and not waste a year."

Wilson certainly didn't get lost in the shuffle or overshadowed during his Olympic tenure. Quite the opposite, in fact.

"I was the leading scorer on the team before I left Wilson revealed. "I had 48 points in 27 games but I just wasn't happy. The schedule was hectic and there was too much travel."

"We've been from coast to coast and have played in four European countries. Our overseas record was 7-1. I've been working hard since August 24th. We skated a couple of times a day. Right now, I'm in mid-season form."

Wilson leaves the Olympic squad with no bitter memories. "It was a

good experience. I know what I have to do to become a better hockey player. The team should fare well. They've got a good chance to win a medal in the games. Personally, I'm happy. I haven't played with my brothers since high school."

Wilson has been in touch with the hockey squad since he left PC.

"I'm definitely optimistic. We've got a real good chance this year. The team has great potential. We were just 10 minutes away from an ECAC semi-final berth last season. So, I'm pretty confident."

Ron decided to quit the squad on Tuesday, November 11. Since his arrival at PC he's skated with the team and is currently taking classes.

"If it wasn't for Coach Lamorie, I might not be back at school. I had been calling him up, sometimes at 3 o'clock in the morning to check things out for me. Everybody's been cooperative."

Coach Lamoriello took the view that Wilson, "had always been part of the team."

It was doubtful that even Wilson could have helped in the Providence defeats in St. Louis. In the first contest PC kept it close all the way until an empty net goal clinched it for the Billikens (final score 8-6). Game two was a total washout with the Friars losing 8-0.

Hassett's Bomb Ruins 'Detente'

By Jim Travers

Henry Kissinger had best beware. If he's not careful, all his plans of conciliation and detente with the Russians will go for naught if the Americans continue this constant bombing.

The bombing took place last week in the Civic Center, though, as the young upstarters from PC overcame the powerful Russian Nationals, 76-74, on Joe Hassett's last second 25 footer.

The extremely physical Russians played just like they looked: mean, for the first half. With Valeri Solnikov leading the way, they jumped off to an early 14-6 lead while the Friars were still seemingly deciding whether the Russian National Anthem was over yet.

The Russians were working well under the boards as they built their lead to 18-10. PC was able to close the gap, though, and tied the game at 20 on two Soup Campbell foul shots midway through the half.

The entrance of Bob Cooper and "Soup" into the game provided a temporary rejuvenation for the Friars as each contributed more beef underneath.

The Russians, however, appeared undaunted by the change in strategy (in fact, they seemed undaunted throughout the game and, on the whole, showed very little emotion) and continued their blitz. They went off at halftime with a 41-34 lead.

Apparently, Hassett got the word during halftime as he came out shooting for the sky. Hassett, helped considerably by the fine defensive play of his backcourt partner David Frye, reeled off 10 points in the first 10 minutes as PC finally took a 57-56 lead.

With only six minutes left, though, the Russians had a 68-62 lead, and it looked as if, similar to the wheat deal, the Americans had been duped again.

The Friars dropped another aerial bomb with 2:13 left when Soup Campbell dropped a left-handed hook from downtown Moscow, cutting the Soviet lead to 72-70. Successive baskets by Bob Cooper and Soup again tied the

game at 74 all with 43 seconds left.

It was now that a crucial traveling call was made in Russia's Ivan Ederhkv, giving PC possession. This set the stage for Hassett's heroics, as the Friars dribbled away the remaining seconds, playing for the last shot.

"We had our whole bench stand up with five seconds left," Coach Gavitt remarked after the game, "so that our guys would know how much time was left. The last shot by Joey was not a set play. We were just hoping for an open shot, and so often happens. The most experienced player ends up taking it."

With two defenders draped all over him, Hassett calmly sank a 25 footer with only two seconds left, clinching the Friar victory.

"I'm really surprised that we won because we were poorly

prepared for the game," Gavitt continued, "and this win really has to help our confidence." Besides Hassett, other Friar standouts were Cooper, Campbell, and the freshman David Frye.

Although Frye scored only two points, his hustle and playmaking were a "pleasant surprise" to Gavitt. PC also employed a pressing defense that time and time again hurt the Russians, whose record dropped to 2-3 after this loss.

"They are a very good pressing team," Soviet Coach Vladimir Kendrashin remarked after the game, "and they forced us into many mistakes." When asked what he thought the key point of the game was, Kendrashin simply remarked: "Number 10." Maybe Hassett can number for the State Department.



Cowl Photo by Mike Delaney

Frosh David Frye who totaled eight assists in the game against the Soviet National Team last week at the Civic Center.