

Cowl Photo by Mike Delaney

Peter Thomson, star of NIGHT OF THE IGUANA, the new Friar's Cell production. See story, page 6.

Moderators' Roles Are Key

Media Task Force Proposes 'Bill' Change

The media task force of the Student Bill of Rights Committee has passed a proposal which will give the moderators of the student publications the responsibility of serving as legal liaisons for the Corporation, the publisher of all campus media.

The Student Bill of Rights Committee was asked two months ago by Father Thomas Peterson, president of PC, to attempt to

define what the rights of the Corporation as publisher of the student publications were.

Father Peterson and other Corporation members were concerned about legal problems which the editors of *The Cowl*, *Veritas*, or *Alembic* could create by running material which violated civil or criminal laws.

Prior to this year and the publication of a news story con-

cerning Loretta Ross in *The Cowl*, the Corporation had mulled the problem, but had never considered it very seriously.

See TASK, Page 2

Barnes Assault:

Federal Court Awards \$10,000 to Ketvirtis

Proclaiming that "justice was done," Marvin Barnes, star basketball player for the American Basketball Association St. Louis Spirits must pay \$10,000 to Larry Ketvirtis, a Federal court decided last week.

The damages awarded by the jury stem from an incident outside Raymond Hall cafeteria on October 19, 1972, when Barnes, then a junior basketball player at PC, allegedly attacked Larry Ketvirtis, a fellow player, with a tire iron.

Barnes held that he punched Ketvirtis, rather than using a tire iron. However, the South Providence native did not deny that an assault had taken place.

Ketvirtis' lawyer, Leonard Decof, called the jury's decision a "complete vindication of Larry's position." Ketvirtis had requested

See BARNES, Page 2

Masterpiece Mystery:

Stolen Painting Reappears On Guzman Chapel Altar

By Holly Green

The missing painting from Slavin Center made a mysterious re-appearance two weeks ago at the foot of the altar of Guzman Chapel. The thieves are, as of yet, unknown.

The painting, an original done by James Baker of the PC art department, was discovered by Father McMahon around midnight, November 18, almost two weeks after its disappearance.

Once the painting was noticed missing on the evening of November 5, the police were notified and were on the lookout for the piece of art work, valued at \$1200. Father McMahon speculates that the thieves were oblivious to the value of the painting and were having second thoughts after realizing they could be charged for grand theft if caught.

It amazed almost everyone that the thieves, most likely amateurs, were able to lift the huge painting off the wall of the landing of the Slavin staircase and out the door without anyone seeing what was taking place. The time of theft was probably between the hours of five and seven in the evening when most of the commuting students are home and the residents are eating dinner. The Union is almost

empty at that time. The side door near the vending machines would have been the least conspicuous exit. The thieves were most likely students, and the painting was presumably hidden off campus somewhere.

See PAINTING, Page 4

Hanlon Asked to Cite Evidence For Tenure Suit Allegations

By Celia Kettle

The tenure case of Raymond Hanlon vs. Providence College is still pending before U.S. District Court, with the College protesting that this court has no jurisdiction in the case.

The College, in its second defense, states, "This court is without jurisdiction of the subject matter. Thereof because there is no diversity of citizenship between the plaintiff (Hanlon) and the defendant (Providence College.)"

Hanlon claims he is a resident of New York State, and since PC is a Rhode Island corporation, Federal Court ought to decide in the matter. The College "denies the plaintiff is a citizen of New York."

The College drafted a list of questions, of which a large portion

dealt with matters pertaining to Hanlon's claim of New York citizenship.

In the complaint, Hanlon states that upon coming to PC he was given three contracts, employing him as an assistant professor, track coach, and extension school assistant professor.

He had been induced to come to PC to serve as track coach and an extension school assistant professor, with the promise he would receive extra amounts of money for doing such. Hanlon further charges he had been relieved of his duties as track coach and in teaching extension courses in violation of his contracts.

See HANLON, Page 2

Commencement Vote Shelved

Faculty Senate Loses Quorum

By Frank Fortin

Amid confusion and chaos, the Faculty Senate last month failed to adopt a resolution on Commencement when two Senate members left the meeting, wiping out the quorum of 16 members needed for a vote.

The resolution presented by Dr. Richard Grace of the history department, read "Resolved: That the campus continue to be the site of the Commencement ceremonies." Dr. Richard Murphy, president of the Senate, opened the meeting stating that he called the meeting because he was concerned that "the faculty should have some recorded comment on graduation."

Murphy said that a straw poll of the faculty was "overwhelmingly indicative of the fact that the faculty felt graduation should be on campus." The vote was 75-24-1 in favor of keeping Commencement activities at Providence College.

Marie Downing, co-chairman of the Student Commencement Committee was asked to attend the meeting to provide background information. She spoke of the vote by the Committee to recommend that Commencement be held at the Providence Civic Center instead.

Downing first cited numbers as being the main reason why Alumni Hall could not be used if rain were to force Commencement out of the Grotto. "It is impossible to use Alumni," she said, "It is inadequate due to its size."

She said that closed circuit television was "rejected" by the Committee, as were keeping the Civic Center on a retainer basis ("impossible" to do this, due to "various arrangements and other logistical matters"); and a poll of the senior class ("it would be impossible to get the facts across in a written form" adequately.)

Downing also said that the move to the Civic Center would incur "no substantial increase or decrease in cost" from Commencement in the Grotto. She also said that Schneider Arena was too small.

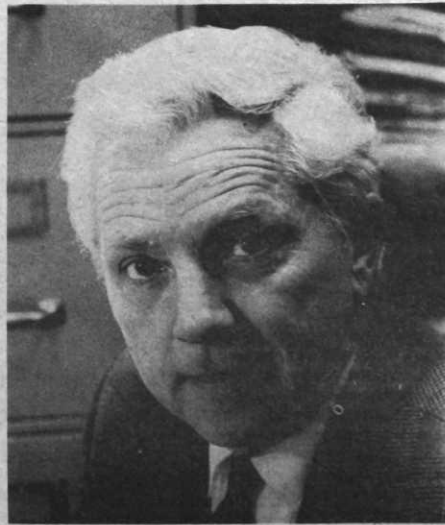
Grace then spoke in favor of his resolution. He felt that the "campus is the singularly fitting site for the most significant of the academic exercises." He said that "there is something important to the idea of a campus as a home. I wonder if having Commencement at the Civic Center or any large place might not add to that depersonalization" for which college education is criticized.

Grace pointed out that larger universities, such as Harvard and Fordham, "gamble at good weather," but that they have Commencement indoors during bad weather at places smaller than Alumni Hall.

"Having Commencement at the Civic Center isn't bad," he said, "It is undesirable in terms of most aspects — ceremony and ritual. It's like having Christmas dinner at a restaurant."

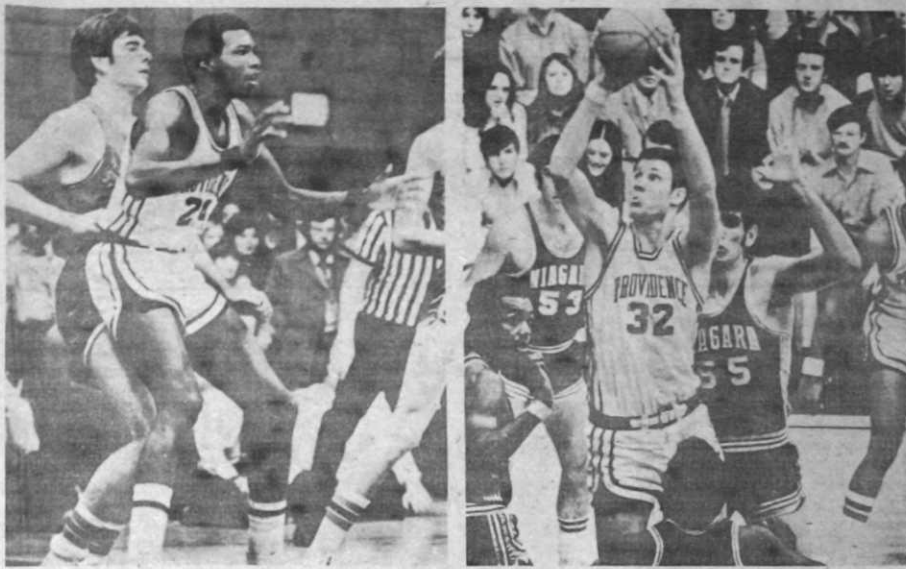
Elaine Chaika of the English department, was a faculty member on the Commencement Committee. She said, "by the time we were finished I was convinced

See NO WAY, Page 3



Cowl Photo by Mike Delaney

Dr. Raymond J. Hanlon, who is suing the College for breach of contracts.



Marvin Barnes and Larry Ketzvirts, respectively, in their playing days at Providence College. The fall following the season these photos were taken, the incident outside Raymond Hall occurred.

Task Force Sets Limits

Continued from Page 1

Father Michael R. Cessario, secretary of the Committee and administrative assistant to the president, recently noted, "Every student media has had its rights challenged, but none has brought the case to the force of the Loretta Ross article, because it involved money."

The main feature of the proposed amendment passed by eight-member task force (which included four students, two administrators, and two Faculty members) concerns the role of the moderators or advisors.

According to the proposal, the Corporation or publisher will have the right to appoint a moderator who will "review the content of student media for the sole purpose of restricting the publication of material that could cause the publisher to be held legally liable because of violations of civil or criminal law."

The moderator will be required to submit any questionable material for final determination to an attorney retained by the College, and editors who proceed with publication of such material before approval will be dismissed from their offices, according to the final draft.

The whole Student Bill of Rights Committee was scheduled to meet today to discuss the proposal. It was expected to pass the full committee and reach Father Peterson's desk. If Father Peterson approves the amend-

ment, it will be added to section IV D-4, page 20 of the 1975-77 Student Handbook.

The task force decided to leave the issue of whether the publisher should have the right to "appoint" or "approve" the editors and/or managers to the full committee.

Three weeks ago, the editors and managers along with their moderators were invited to a meeting of the task force to comment on the problem and specifically two proposals, one introduced by Father Walter Heath and one by Dr. Robert Trudeau.

The proposal which was finally passed could be considered a compromise, according to members of the task force.

Father Heath's original proposal gave the Corporation the right to delay publication of material which could cause the College "public hurt."

At the meeting of the task force and editors and moderators, Edward Cimini, editor of *The Cowl*, objected to the use of the "public hurt" phrase. It was not included in the final proposal.

Other objections voiced by the editors to the Heath proposal concerned the use of the word "conspired" in a phrase establishing the grounds for dismissal of editors, a statement calling upon the Corporation to "continually raise the consciousness of the editor and/or manager and their staffs to fashion all published materials tastefully," and the use of the word "appoint" rather than "approve" in regard to

the nominations of editors and managers.

WDOM's General Manager Charles McEntee expressed the greatest displeasure with the "appoint" clause because the radio station has traditionally elected its managers by vote of the full staff.

Faculty advisors present at the special meeting expressed concern because they were not sure if they or any other faculty would have the time to serve in the capacities the amendment may demand.

Dr. Brian Barbour, advisor to *The Cowl*, noted that the committee should consider the ramifications of any proposals which they pass. He questioned whether the College would have to provide financial remuneration for the moderators of the campus publications as a result of the Committee's work.

But Father Cessario argued that it is not the Committee's responsibility to consider such ramifications. He explained that the Committee's only job was to define the publisher's rights, and that Father Peterson would have to consider the consequences and weight the accompanying problems when he decides whether to accept or veto the committee's proposal.

Currently, the moderators of *The Cowl* and *Veritas* receive no remuneration for their efforts, serve only in advisory capacities, and do not really become involved in the publication processes.

Barnes-Katzvirts Trial:

Both Sides Claim Victory

Continued from Page 1
that he be awarded \$500,000 in compensatory damages, and \$1 million in punitive damages but the total was reduced to \$400,000 before the court convened.

This civil suit follows two criminal suits placed by Ketzvirts. The first ended in a mistrial, but a second trial in May, 1974, ended when Barnes pleaded guilty to assault with a dangerous weapon. Barnes later said he was innocent, but pleaded guilty so that his professional basketball career would not be hampered.

Barnes was placed on one year's probation, following that trial. Ketzvirts then filed a civil suit last fall. However, he said that he had decided to file the suit before Barnes signed a \$2.4 million contract with the Spirits.

Ketzvirts held that on October 19, Barnes approached Ketzvirts after dinner in the cafeteria, asking him to meet him outside, saying, "We have to do something about this." The Milton, Massachusetts native then testified that when Barnes led him to an automobile, he saw Charlie Crawford, another

Hanlon Sues PC: 'Contract Violated'

Continued from Page 1

Hanlon's complaint goes on further by pointing out that he had been granted tenure by Providence College, and he is entitled to all the rights and privileges that go along with tenure. As a result of the alleged breaches of his contracts, Hanlon claims he has been denied other rights and benefits.

In effect, because of the alleged breaches of Hanlon's contracts by Providence College, Hanlon claims he has lost large sums of money and will continue to lose such. Hanlon wishes to be reinstated on the terms of the original three contracts and is suing for compensatory and punitive damages in the sum of \$100,000, plus interests and costs.

A summons was thereupon sent to Providence College by Hanlon's attorney, Alton W. Wiley, requiring the College to provide him with an answer to the complaint.

In answer to Hanlon's complaint, the College admits Hanlon was given the three separate contracts, but denies any promise of extra money for serving as track coach and assistant school professor. PC

also denies that Hanlon had been relieved of his duties as track coach and in teaching of extension school courses in violation of his contracts.

The College further admits that Hanlon has been granted tenure, but denies allegations by Hanlon that he has been denied any other rights and benefits. With respect to the allegations concerning amounts of money lost by Hanlon because of breaches of contract, the College also denies this.

Attorney for the College, William F. McMahon, put before Hanlon a five page series of questions concerning the case. In the questions, McMahon asked Hanlon to cite evidence for the allegations he has made.

The questions had been put before Hanlon in May. In September, McMahon motioned for an order to compel Hanlon to answer. In October, McMahon's motion was granted, and Hanlon was ordered to provide answers to the questions set before him.

Hanlon asserts as main evidence for his allegations his contracts with PC, along with the Faculty Manual of Providence College. He says they "speak for themselves."

Big Band and Xmas Concerts Scheduled

Big Band music returns to Providence College tonight, December 3, when the Nate Robertson Band appears at Harkins Hall Auditorium at 8 p.m.

The band, which has been together for about four years, consists of 17 members who are dedicated to the revival of the Big Band sound of the 1930s and 1940s. The concert is being sponsored jointly by the music program of PC, the Federation of Musicians Local 198, and the Music Performers Trust Fund.

Among the band's repertoire are the jazz classics of Count Basie, Duke Ellington and Stan Kenton, show tunes, ballads, rock, and special arrangements of current popular hits.

The band has performed, among other places, at the Diamond Hill Music Festival, Stepping Stone Ranch, WPRI-TV, and the Sheraton Royal in Hyannis,

Massachusetts. There is no admission charge.

Two other music programs are slated for this month on campus. This Sunday, December 7, the Providence College Chorus and the PC Symphonic Wind Ensemble will perform in a joint concert in '64 Hall at 8 p.m.

The wind ensemble, under the direction of John J. Swoboda, will perform Handel's "Hallelujah Chorus," and "Giovanni's "Chorale and Capriccio," along with other works appropriate to the Christmas season.

The other event will be on December 10 when Delight Immonen, an oboist with the Rhode Island Philharmonic Orchestra, will perform as part of another of the Second Wednesday Series. This will start at 12:30 p.m. in '64 Hall. Admission to this event, as well as to the joint concert, is free.



New York University

Considering Graduate School?

Consider the faculty, research facilities, students and programs of the Graduate School of Arts and Science of New York University; and the unmatched cultural and research facilities of New York City. A New York University counselor will be on campus to talk about graduate work on Friday, December 5, 1975, from 9:00-10:00 a.m., at the Counseling Center. Contact Mr. Raymond E. Thibeault at (401) 865-2305 for an appointment.

basketball player in addition to another player in the car.

Decof, Ketzvirts' lawyer, then said that the plaintiff tried to run away, but Barnes stopped him and assaulted him, shattering Ketzvirts' right cheekbone. He holds that Barnes used a tire iron.

During testimony, Ketzvirts told the jury that there was some racial discord on the PC basketball team. Ketzvirts, who is white, said that several black players on the team claimed they were not getting as much publicity as the white players.

Ketzvirts also said that Fr. Walter Heath, director of residence on campus, asked him not to press charges against Barnes, who is black, fearing that, as a result, racial disturbances on campus would occur. He also said Father Heath wanted him to apologize to Barnes.

Barnes' attorney, Robert Conason of New York, said the defense would attempt to prove that the alleged assault had stemmed from a background of Ketzvirts' aggressive basketball

tactics. Conason said the assault was not an "isolated thing."

Ketzvirts was asked by Conason during cross-examination whether he had been admonished by Dave Gavitt, his head coach, to modify his alleged aggressive tactics. Ketzvirts replied that Gavitt had spoken to him about it, but that it "seemed to be no more than an ordinary coaching gesture."

Also among witnesses during the trial were Ernie DiGregorio and Kevin Stacom, teammates of Barnes and Ketzvirts who are now players on professional basketball clubs; Gavitt; and former PC students who witnessed the incident.

The six-member jury delivered their verdict shortly after 10:30 a.m. on the second day of deliberations. It had deliberated for some seven hours the day before.

Ketzvirts now attends Curry College in Milton, Mass. He said he returned to PC briefly after being operated on for the fractured cheekbone, but left after there was no action taken against Barnes after an investigation.

Survey Agrees

Officials See Drinking Rising in Recent Years

By Richard Radcliffe

According to Reverend Walter J. Heath, director of residence at PC, "Drinking at Providence College has increased over the past year and one-half and marijuana use has decreased."

A recent survey was taken among seniors, in which 21 per cent of those receiving questionnaires replied. The results of the survey showed an overall increase in the drinking habits of those responding. Before coming to PC only 29 per cent of the seniors drank more than two or three times a week. Now after approximately three and one-half years of college life, 52 per cent drink more than two or three times a week, and of that 52 per cent, 11 per cent drink every day.

According to Hugh Lena, a member of the sociology department, "Because of the dismal return rate, it is impossible to make any generalizations about the drinking habits of seniors."

He also added, "Many of the results are alarming, especially the figure indicating that 13 per cent of those seniors responding

feel that drinking interferes with their studies very often." Then, after a short interval of momentary silence, he added, "That's amazing."

After looking at the results of the survey, Colonel Andrew DelCorso, assistant director of residence, feels that the figures represented in the survey concur with what he feels they are. He also feels that "five per cent of the senior class are future alcoholics."

Father Heath feels that there are three reasons for the increase in drinking at PC:

1. There is a great deal of insecurity in the air. The economy, Watergate, and the general feelings of distrust in government, causes the student to become confused and bewildered.

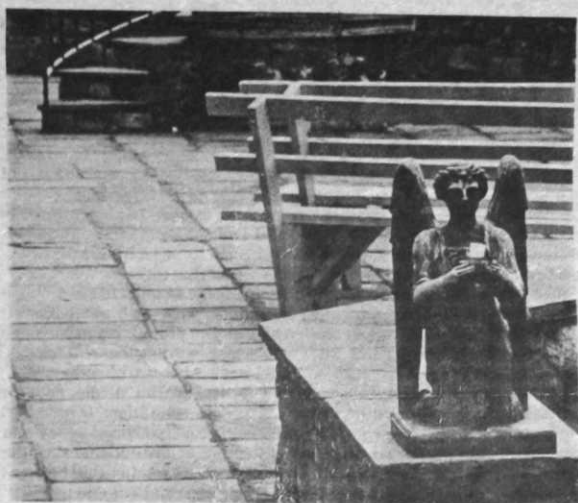
2. The student has no set goals.

3. The student is not fully convinced that college is worth the time, effort or money.

"A student along with this general feeling of unrest, insecurity and unpredictability is put into an academic sweatbox and cranked up from 8:00 a.m. Monday

morning to 4 p.m. Friday afternoon. By the time Friday night rolls around he must relieve himself, he must do it quickly and he must do it inexpensively. Therefore, the only medicine available to him is liquor.

"The increased drinking habits are not just a phenomena here at PC, according to Colonel Andrew DelCorso, during a recent security conference in which 31 colleges from various parts of the country were represented. A survey was taken by the director of security at Ithaca College. "This survey concluded that alcohol is the biggest problem on college campuses today," said Father Heath.



Cowl Photo by Mike Delaney
The Grotto on the Providence College campus. If the advice of the student commencement committee is taken, there will be no more Commencements held at this site.

Commencement Committee:

'No Way' to Discuss All Issues in Poll

Continued from Page 1

that the Civic Center was the only answer."

She said that having Commencement at the Grotto would only forestall the inevitable. "With

the Class of '78 it's got to be off-campus. All we would do is stave it off for a few years. It's either now or two years from now."

She felt that Commencement at the Civic Center would be more personalized in the sense that, "We could have any kind of program the students wanted. Students would have a chance for a creative personal type of program."

"The Grotto," she felt, "is limiting kind of experience. It was chaos last year. We could end up with a much more dignified procession at the Civic Center."

Mentioning what other schools do, she said, "If that's what other schools want, it's OK. But the point is that students here don't want it. We can't get away with stepping on people's toes as much as Harvard and Fordham."

Having Commencement inside Alumni Hall in 1973 was "chaos." "People were fighting to get in, sneaking in. People were carried out because of heat prostration."

She felt that moving the Commencement from the Grotto would not interfere with tradition, because it has only been the site of graduation for a few years. "We have a tradition of moving graduation," she pointed out.

Dr. Mario DiNunzio asked Downing whether the issues could be polled. Downing said, "It is impossible to get the issues across in a vote." DiNunzio then asked, "You couldn't get them across in the Cowl, for example? I'd like to see it on campus. But I'd prefer to see what the students want. Why,

would a formal student vote be difficult to organize?"

Downing replied, "It's not necessary. It couldn't be done."

Kevin Kelley of the economics department questioned Student Congress President Jim McCarthy whether graduation could be separated by department. McCarthy replied, "A lot of times friends are in different departments."

Murphy asked McCarthy about transportation from the College to the Civic Center instead of parking downtown, where, as Dr. Prisco said, rates are \$1.50 in the evening. McCarthy replied, "Having the people come here and then go to the Civic Center in buses would create confusion. It would be awful."

At this point, two Senate members left the meeting, stating no reasons, and the quorum which was perilously close to not being obtained early in the meeting, was not met, and Murphy stated that he could not "constitutionally" allow the remaining members of the Senate to vote on the resolution. Murphy said after the meeting that the straw vote would have to stand as the faculty's opinion of where the Commencement should be held.

Downing stated that she felt that the straw vote would have no effect on the committee on administration's decision on the matter. The committee's decision, pending approval by Father Thomas R. Peterson, president of the College, would be final.

Around the Campus

Boycott Meeting

Workers for the international boycott of non-union farm worker grapes will hold a meeting Monday, December 8, in Slavin 203 at 8 p.m.

The meeting, organized by worker Wally Soper and Chaplain Terry Keegan, will be held to discuss plans for a series of activities and programs for the College campus. Soper says, the farmworkers are "the hardest-working yet poorest paid workers in the U.S. (\$3000 average yearly family income)."

A Famous Graduate, Y'All

Roy Peter Clark, a Providence College alumnus, was a guest on the "Today" show last Wednesday, November 26. Clark, who graduated from PC in 1970, spoke of the dissolution of local dialects in news broadcasting. "Cronkitis", as Clark calls it, is serious enough to merit consideration, because it represents a sociological and political motive, rather than a linguistic one.

Southern-born announcers, for example, gradually modify their accents to conform with that of middle America. Clark feels that this may be traced to a belief that southerners are inferior.

The PC graduate is a native of Long Island, but is now an English professor at the University of Auburn in Alabama. He majored in English at the College.

Seasonal Meeting

The second meeting of the newly formed water ski club will be held tomorrow, December 4, at 3:30 p.m., in Slavin 217. All new and old members are urged to attend.

Mae West and Movies

The sociology department is sponsoring a movie and discussion, The movie, Klondike Annie, stars Mae West in the 1933 Bawdyn comedy. It will be shown next Tuesday, December 9, at 8 p.m. in '64 Hall. Admission is 50 cents.

Coffee and doughnuts will be served free following the movies, when there will be a discussion entitled, "Sex Roles in the Movies."

Alumnus Honored

The Rhode Island Interscholastic Injury Fund dedicated a physical therapy clinic to a Providence College alumnus last night.

The Charles McCormick Memorial Clinic at Woonsocket Hospital was dedicated by the Fund, which is designed to defray the medical expenses incurred by

state high school athletes during competition. Rhode Island is the only state with such a fund.

McCormick was a graduate of Providence College where he starred in football. He was a former football coach, wrestling coach, and athletic director at Mount Pleasant High School in Providence.

The McCormick Clinic is the third such clinic to open in the state.

Veridames en Masse

The Veridames of Providence College will sponsor a Candlelight Mass Sunday, December 7, at Aquinas Chapel. The Mass, which is to be celebrated by Bishop Louis Gelineau will begin at 4 p.m. Admission is free to members upon presentation of their membership card, and two dollars to non-members. A buffet will follow the mass in Aquinas Lounge, at 5 p.m.

The mass will be held to honor deceased members of the group, and the buffet will honor past presidents of the Veridames, according to the group.

Students Elected

To State Office

Jeffrey A. Lanphear, president of the Providence College Young Republicans, was elected last

month to the chairmanship of the Rhode Island Young Republicans.

Lanphear, a sophomore political science major, was elected along with David Griswold, '76, who was selected first vice-chairman.

Both Griswold and Lanphear have been active in the PC Young GOP, which was organized just this past semester. The state organization is also in its first year. At the meeting at the Turks Head Building in Providence, the organization also approved a constitution and by-laws.

PC Musicians at Washington
Two Providence College musicians will represent Rhode Island next week at the Kennedy Center in Washington, D.C., on December 9.

Marilyn Kind Currier of the music program will have her piece "Quartet No. 2" performed. Lucien Olivier will perform (with Annette Olivier on the piano) Paul Nelson's (of Brown University) "Three Songs from Shakespeare's Twelfth Night," the "Cricketer Aria" from Birthday of the Infants by Ron Nelson of Brown, "Three Religious Songs" by Alexander Peloquin (of the Peloquin Chorale), and three songs of George M. Cohen, arranged by Paul Nelson.

VOTE BOB PACITTI

Vice-President Dillon Club

Thursday, Dec. 4 Slavin Center

A paid political advertisement

Coming Concerts

sponsored by the Music Program of Providence College

December 3
Nate Robertson and his Big Band
'64 Hall, 8 p.m.

December 7
Christmas Concert
PC Chorus — Lucien L. Olivier, Director
PC Symphonic Wind Ensemble — John J. Swoboda, Director

December 10
Second Wednesday Series
Delight Immonen, Oboist with the RI Philharmonic
'64 Hall 12:30 p.m.

At all events there will be free admission

WHY LIVE A LIFE WITHOUT MEANING?

Too many of us are in places we don't want to be. Doing things we really don't want to be doing. Sometimes, it's because we can't think of anything better to do—but that's no way to live.

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ing the Gospel of Christ to the American people. For over 100 years the Paulists have done this through the communication arts—books, publications, television and radio—on college campuses, in parishes, in missions in the U.S., in downtown centers, in working with young and old. Because we are flexible, we continually pioneer new approaches. To do this we need dedicated, innovative men to carry on our work.

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Education Better, Rules Worse

Last week, the student media task force of the Bill of Rights Committee approved a proposal that revises the student media section of the Bill of Rights and lists the rights of the publisher. While we acknowledge that a problem concerning the rights of the publisher and legal endangerment to the College exists, we disagree with the method proposed by the Committee to solve the difficulty. This editorial will focus on the effects of the proposal on *The Cowl* and our comments concerning them.

In effect, the Committee is institutionalizing the solution to the problem of legal endangerment and embarrassment. This institutionalization materializes in the form of a creation of laws and procedures to solve the problem. But writing rules and regulations will neither attack the problem nor solve it. This move to institutionalize has two effects.

Firstly, it complicates the relationship between all media and the publisher, creating more problems. Secondly, institutionalization will result in unintended consequences that could cost the school money and perhaps create additional problems. Attempts at institutionalizing the solution will further complicate an already unclear relationship between the publisher (the Providence College Corporation) and *The Cowl*.

These attempts will result in role changing on the part of the advisor, editors, and administrators involved so that a new set of relationships will result. Mutated relationships could result in the deterioration of the newspaper.

Also, the newspaper's role in relation to this College will change. It is possible that *The Cowl* may become solely a public relations vehicle as a result of the proposed changes. We believe that this complicated process of change will not solve the problem outlined above.

Also, some unintended effects will result from the attempts at institutionalization. An important problem that will arise concerns the advisor's role. The proposal calls upon the advisor to take a more active role in reading copy, questioning legality, and possibly withholding stories pending legal approval.

This changing role would dictate that an advisor spend a substantial amount of time with the editors, and would possibly require financial remuneration by the College for the time spent.

Increased advisor surveillance does not solve the problem at its roots: the writers and editors. If this method is used, the problem will continually arise because there is no feedback of information. Thus, the College may spend more money to implement a procedure that will not solve the problem.

The solution to the problem of legal endangerment and embarrassment through suit lies not in legislating preventive rules, but in the implementation of an educational program about laws such as libel, pornography, indecency, and any other criminal and civil laws.

We see, in these rule-making attempts by the Committee, a lack of respect for the talents and responsibility of the student editors and managers because they do not acknowledge a certain common legal sense and moral sensitivity in students. This talent and sense of responsibility when trusted by the College can be put to good use to develop an outstanding media force at PC.

But there must also be, in addition to a trust in the students themselves, some formal education given, in order to build the basis for the decisions which editors must make.

We now call upon the College administration to initiate a legal education program for all members of the student media. An educational program is the best insurance against legal suits and problems. This would be far better than creating rules and artificial structures which would only create more confusion among editors and College officials.

We wish, however, to acknowledge the efforts of the task force which is trying to solve the problem. While we do not agree on the method of solution, we appreciate the fervor and diligence with which the task force attacked the problem.

Commencement Not In Jurisdiction Of Faculty Senate

The question of the location of Commencement continues to raise controversy on this campus. The Faculty Senate is the latest body to become involved in the discussion in that a special meeting was called by its president, Richard Murphy, to draw up an official comment on the place of Commencement.

Although we do acknowledge that the faculty has a right to state an opinion on the place of Commencement, we believe that it is not in the Senate's realm as a body to concern itself with Commencement.

Senators discussed the validity of the vote of the Student Commencement Committee by questioning why all seniors were not polled. We feel that the Senate should respect the conclusion and opinion of the Student Commencement Committee concerning the place of Commencement because that Committee was specifically designated to discuss Commencement from a general point of view. We believe that a poll of the faculty, as was conducted by Dr. Murphy, is the best way of presenting an opinion of the faculty.

Also, the very fact that the meeting had no quorum can be interpreted as a decided lack of interest by the absent Senators concerning the Commencement issue. While it is not possible to determine whether the Senators who were absent view the Commencement location as warranting a special meeting, we can note that the Faculty Senate has had excellent attendance and discussion when considering issues it thinks are important, such as curriculum changes and the faculty manual.

Although we do agree with the ultimate opinion reached by a majority of the faculty members, we believe that the location of Commencement should not enter into the Senate's jurisdiction of discussion. Unfortunately, the time has arrived to cease discussion on the location of Commencement so that the actual Commencement can be planned.

Internship Committee Formed

Father Thomas Peterson has created a new committee whose purpose is to counsel and screen applicants for the state and mayor internship programs.

Mark Hyde and William Hudson of the political science department and Kevin Kelley of the economics department are on the committee. Students who are interested in joining one of the programs should contact one of the three faculty members.

Jay Zeet Finds True 'Greedmas' Spirit

By Joseph E. Zito

Oh, yes, boys and girls, it's that time of year again with chestnuts roasting on the open fire and Jack Frost nipping at your...nose. (Ooops, almost got myself in trouble there.)

Amyway, in keeping with my policy of bringing you the most incisive and critical issues of the day I have sent my crack investigative reporter, Jay Zeet, for an exclusive interview with Mr. Rip Emoff, head man at Capitalist Department Stores Inc., to try and find out why the Christmas season seems to begin earlier and earlier each year.

The kids had barely swallowed their Halloween candy when the greedy businessmen and merchandisers began their crusade to plaster the walls with posters and decorations encouraging the American consumer to spend, spend, and spend some more in the true Christmas spirit. The following is the completely uncut and uncensored text of this intriguing interview.

Zeet: Hi, Mr. Emoff.

Emoff: (Chewing on a big cigar) Make it quick, son. This is our busy season.

Zeet: That's why I'm here. Why does Christmas seem to begin earlier each year?

Emoff: It's pure economics, son. We have to keep these doors open so we can bill the consumer. After all, it's Christmas you know, and this is America. Next year we're going to put up the decoration right after the Fourth of July so we can get an early start. I love money. I love greed. I love leaving the stores open 24 hours a day if necessary until I get every last red cent. But above all, I love Christmas!

Zeet: Sure you do. But I thought Christmas was a time of love and peace among men. Why do you have to raise the prices so damn high? It's unfair. Things are tough enough for people without guys like you robbing them blind.

Emoff: Kid, I told you before, but you just don't seem to listen. It's pure economics! The law of supply and demand. I've got the supply and those fools have the demand. Besides this is America and Christmas isn't Christmas unless I make a profit!

Zeet: I'm a little confused. Why not just name it Greedmas? What the hell does all this supply and demand have to do with Christ?

Emoff: Christ? Who's he? Never heard of him. But if he comes in,

Painting Recovered

Continued from Page 1

The appearance of the painting in Guzman Chapel astonished people as much as its disappearance did. The Chapel is open at all times through the dormitory entrance, and the access to it leaves no problem. Once the thieves decided to return the painting, Slavin Center was out of the question due to the chances of getting caught. Guzman Hall, located at the far end of the campus, would not draw too much attention when the painting was returned, theorized Father McMahon.

Father McMahon said he was very happy to see the painting returned and is not too concerned about the apprehension of those who took it. Anyone who would think to return it to the House of God can't be all that bad, he noted.

The nomination period for Student Congress executive board elections will open on Tuesday, January 13, 1976, and extend through January 15, 1976. After a verification period on January 15, campaigning will begin at 6 p.m. on that evening. Campaigning closes at midnight, January 21, and the elections will be held on Thursday, January 22. The Cowl hopes to publish biographies and statements from each of the candidates in its first issue of the semester, January 21.

I'll give him a discount.

Zeet: Ignorance is Bliss, Emoff. What about the manger and the wise men?

Emoff: Did you say manger, kid? We're having a big sale on mangers in our Manger Department, Third Floor!

Zeet: (Bewildered and disgusted) Oh, boy.

Emoff: What's the matter, kid? You just don't seem to have the Christmas spirit.

Zeet: You know, Emoff, it's guys like you who make the Christmas season what it really is...

Emoff: Thanks and Noel, kid!

Zeet: ... A general time of greed, hassles, and ignorance is what Christmas really is. Put that in your box and wrap it! P.S. Watch for my fearless basketball prediction in next week's Sports Special!!

Seniors Not Given Voice in Choice

Dear Editor,

We are writing this letter in regard to Commencement exercises. As seniors we feel that we are not being considered in the decision for the location of Commencement. In fact, very few seniors have sufficient say about the activities which involve us.

We feel that in trying to resolve the problem, you are considering us merely as a number rather than as concerned individuals. Granted, the logistics is of major concern at this point because no further plans can be made until the location is decided upon. However, we feel as being members of the senior class we should be consulted as to our preference. After all — we have each spent approximately \$16,000 by the end of our college career.

The main concern we have is that the faculty members are voting on their preference for graduation now (the letter was

dated November 21), and we (along with our parents), who have put so much into Providence College, are not being allowed to have any say in the matter.

Therefore we ask for a student evaluation on the choices. We feel that both sides have been presented and that a vote is clearly the most just method of determining the preference of the graduating class.

Graduation should not be based solely on a small committee's decision. It affects every senior and each one of us should be included in decisions concerning our graduation.

Commencement in the Grotto provides a warmth and sense of community that cannot be matched by the impersonality of the Providence Civic Center.

Respectfully submitted,
J. Stephen Pecararo, '76
Beth E. Spooner, '76

THE COWL



Providence, R.I.

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Speak Out:

Transfer Student's Actions Rewarded

By Barbara Mays

You may recall that my last column was partially concerned with a transfer student who felt that her first experiences at PC left much to be desired. My advice to her was to get involved, to do something actively to change a situation which needed attention.

I am writing this column because Joan Healey has done something about what she considered a bad situation. She has taken steps to insure transfer comfort and interest, and I think this is worth discussing.

Healey, a transfer herself, felt the strain of being alone in a new environment after having graduated from one school and entering a totally new situation. She did not feel that freshman orientation eliminated the problem, but perhaps made it a little worse. According to Healey, last summer's transfer orientation was incorporated into freshman orientation. She felt that this was very awkward since, unlike freshmen, transfers have already attended at least one year of college prior to coming to the new school.

Healey approached Father Stuart McPhail, assistant director of the Slavin Center, with the possibility of having some sort of meeting of transfers. Unfortunately, it was either through lack of interest or lack of adequate coverage of the proposed idea that it never became reality.

But there is a happier ending to the story. Healey did not give up. She followed through on her idea of a transfer meeting and, largely through her interest and vigilance, the incoming transfers for the spring semester will have a dinner together.

Healey's orientation was much different than mine. She obviously had more hurdles to get over than I did. I am happy to say that she has used this problem to the best possible advantage and has turned out what looks like a very workable solution.

This season is one in which we all try to look to the people and things for which we have to be thankful. I hope that during this holiday season we may find a tiny corner of true peace and joy that can live within each one of us for the coming year.

I wish you joy, peace and love. Happy holidays!

Shopper Has Doubts

Season to be Jolly?

By Mary Dodge

Christmas shopping is a trying experience: trying to find the right (read appreciated) gift at the right (read inexpensive) price, trying not to lose patience with screaming children who do not appear to belong to anybody, and trying to be waited on by a salesperson who knows one line of English—"I'll be with you in a moment"—which she uses to keep customers waiting for 20 minutes.

Just think what shopping would be like without all this good cheer going around! But, in spite of all of its aggravations, these minor trifles are what make shopping so fun. Why, some people just like to be jostled around by the crowd. These people are put in a nice, clean room where they are not allowed to handle sharp objects.

There are many categories concerning Christmas shopping. The most basic is the salespersons.

Without knowing it, they influence the attitude of the buyer more than anyone. Therefore, their own frames of mind must be bright and cheery, their faces must always wear catchy smiles, and their legs must be...uh...fast. In short, the salesperson with the personality of a funeral director is not the ideal person to encounter.

But, because of the calmness they possess in dire emergencies (i.e. running out of boxes, having a run in their panty hose, etc.), they are considered an invaluable employee by the store manager. To the customer, they are the most aggravating.

The opposite is the floorworker, who for all practical purposes, is blind. These people will do anything to make a sale. When asked for an opinion, a typical situation and response would be as follows: a blouse is minus three buttons. The floorperson will a) quickly say that the bare look is in, b) will just happen to have three matching buttons—a blue, a black, and a red, or c) will give the advice, "Well, sir, just walk fast and nobody will notice." Enough said.

The most common type is the C.S.P. (condescending salesperson). These people are indescribable; hence, a hypothetical situation follows:

Customer: Miss...

Salesperson: Waddya want?

Customer: I'd like to see some gold earrings.

Salesperson: Do ya' want the real gold, or are ya' going to be cheap and get the costume jewelry?

And so it goes, the evil customer bothering the brave, clean, and reverent salesperson. How odd that the public thinks these counter workers are there to help them. Some people just don't understand...

Gifts themselves are a separate grouping which divide easily into two convenient categories: clothing and non-clothing. And, everybody has "problems" at Christmastime. Definition: problems—people who a) have everything, b) appreciate nothing, or c) both of the above.

See RIGHT, Page 7

Poets Tucker, Howells, and Watson Present Varied Program

By Betsy Stachura

The second reading of the Providence College Poetry Series was presented in Aquinas Lounge on November 20. Three readers were featured. They were Robert Tucker, Christopher Howells, and Ellen Watson.

Tucker, who had co-edited a book called *Revolution and Reaction: Paris Commune 1871*, read from his book of poems, *A Curious Quire*.

Ellen Watson, at present collecting her writings for publication, is a member of the

Fine Arts program in poetry writing at the University of Massachusetts. Her style, emotionally intense and often bitter, contrasted distinctly with that of Tucker, who wrote in a more subtle and somewhat idyllic manner. They complemented each other, and, along with the third reader, presented a varied program, parts of which seemed to appeal to everyone present.

Christopher Howells, besides reading from his book *Another Name For It*, presented poems

(Editor's note: The following article first appeared in the *Columbia (Mo.) Missourian* on Tuesday, November 11. A Journalism graduate student at Missouri, Ann Frank is a former editor of *The Cowl*.)

By Ann Frank

The human stomach has an easygoing personality, but if you push it too far, it will strike back.

Too much liquor, too many aspirins, one large gorge, several cups of coffee or eating in a hurry have one thing in common—abdominal pains. And abdominal pains by any other name—bellyache, heartburn, stuffy feeling, indigestion, cramps or spasms—hurt.

An old-fashioned stomach ache is nature's way of saying "stop." Everyone has stomach aches, from the colicky baby to the senior citizen. But why?

In order to understand the abuse, it is important to know the role of the stomach. The stomach is the sac-like digestive organ of the body. It has two functions: it is a holding place for the food we take

in and it also acts as a barrier against infection.

Dr. James H. Butt, associate professor at Missouri University School of Medicine, says, "The stomach is like the shark in the movie, *Jaws*. It takes everything that comes to it and then can destroy you. You can destroy yourself through your stomach. And that is no joke."

When you have a cold, for example, you may take two aspirin tablets every four hours around the clock for several days. This possibly can cause sufficient damage to the lining of the stomach to produce massive bleeding requiring hospitalization, Dr. Butt says.

Lesser effects caused by aspirin include a burning sensation in the stomach. This "burn" is much like the kind you get from falling off a bicycle. Liquor and beer have the same effects on the stomach lining as aspirin.

If you reach for a glass of milk, a bite to eat or some brand of antacids to relieve this burning sensation, you may or may not get relief, Dr. Butt says. Some antacids have aspirin.

Antacids and some people clash. Antacids have two common side effects: nausea and vomiting or constipation and diarrhea, Dr. Butt says. The presence of aluminum in an antacid causes constipation, while magnesium will cause diarrhea.

Dr. Butt says each of us has an internal Alka Seltzer machine in the form of the pancreas, a large gland which produces bicarbonate. And this Alka Seltzer machine works to neutralize the acid in the digestive system.

People who smoke, however, are causing the pancreas to stop releasing the bicarbonate. "This may be the reason why smoking has been associated so long with ulcer disease," Dr. Butt says.

Foods which are good for the stomach include tacos, pizza, spaghetti and Chinese food. These sometimes called "junk foods" are good sources of nutrition, Dr. Butt says, without the high fat content of the classical American diet.

People are pressed for time in the United States and tend to eat quick, easy-to-prepare foods, which frequently are not good for them, he says. "Stay away from the fried hamburgers, onion rings, high beef and fat content foods, and move to Mexican and Italian dishes. Eat only when you are hungry," Dr. Butt says.

Margaret A. Flynn, professor in the department of nutrition and dietetics, Missouri Universal Medical Center, says the "stomach is a machine which would do better work if it could do a little at a time rather than have everything dumped into it for a big churn, push and pull through the gut." Some people are more sensitive than others, she stated. According to Flynn, "Recent tests indicate you should eat foods which you can tolerate."

The stomach has a tolerant personality. Unlike the shark in the movie, *Jaws*, it will warn you, by abdominal pains, of a strike. Whether these pains wake you in the middle of the night or worsen with meals, your lifestyle is being disrupted and "you had better see someone," Dr. Butt says.

In a popular animated television commercial several years ago, the makers of Alka Seltzer presented an acidic discussion between a man and his stomach. The man accused his stomach of giving him heartburn and a stuffy feeling. His stomach accused him of indifferent eating habits. They argued and threatened to abuse each other—the man, with more spicy foods, and his stomach, with more indigestion. Two tablets of Alka Seltzer in a glass of water finally saved the day.

A stomach with its own personality? TV audiences enjoyed the funny idea. But don't let your stomach know you think so, too.

Semester Party at Edge Set for Next Week

The Friars Club announced last week that it has scheduled an "End of the Semester" party at the Edge. The party, to be held from 3 p.m. to 6 p.m. on Tuesday, December 9, will be open to all PC students, but a limit of 300 persons has been established.

Dick Kiley, owner of The Edge, and Tracy Quirk of the Friars Club have worked out a price arrangement of \$2.50 per person. This includes bus transportation for the first two hundred. Beer will be 10 cents and mixed drinks will sell for 25 cents, excluding top shelf.

Quirk stated that there will be music for dancing. In addition, contests and raffles will be held continuously throughout the party. She noted that The Edge has a

luxurious game room which contains pool, pinball and TV games.

The Edge is located on Benefit Street in Pawtucket. Its rustic interior has an ample dance floor and sound system, and also features a downstairs bar and game room, complete with a giant TV screen.

The Edge currently contracts New England's best bands nightly. In addition to offering specials every night of the week, beer blasts are held twice weekly with a special football night on Mondays.

The Edge is ten minutes from PC. Directions: take Route 95 North to Newport Avenue South exit; take a right at the second light onto Benefit Street.

PC Journalism Class Is Off and Running

By Lon S. Cerel

"Mr. Dandelion on the outside — Breakfast Hill coming up second followed by Ice Skin, Breakfast Hill pulling up front — Mr. Dandelion second followed by Ben N Betty — Ice Skin and Funny Sonny, Breakfast Hill in the lead trailed by Funny Sonny — Ice Skin and Ben N Betty, coming up through the final stretch, it's Breakfast Hill and Funny Sonny — nose-to-nose, it's Breakfast Hill and Funny Sonny and coming up it's Breakfast Hill..."

Perhaps one could summarize it all by saying "College Journalism Class Goes to the Races," because this was just the case on Wednesday, November 19, as Jane Lunin Perel's Introduction to Journalism class went to Narragansett Park.

The purpose of the field trip was to have each member of the class encounter the same experience and then to write about it. The majority of the class arrived at the track by 9:15 a.m. in time for the grand tour, previously arranged by Perel and race track officials.

It was expected that, since the officials knew the class was visiting for the sole purpose of "writing a story," it would be subjected to seeing the track through "rose colored glasses." This was not the case.

It was an accepted opinion by almost everyone there that the track is going downhill. What was once a pastime for the elite is now a melting pot for the desperate.

According to Bertram Marcoux, a trainer of horses for over 30 years, one reason for the decline in

the quality of racing these days is that there is simply too much of it going on. Because of the increase of the number of horses used, the quality of horses on the whole has declined.

No matter where one looked, pessimism was permeating the atmosphere. One trainer said that "horses are like kids—they have the mentality of five-year-olds. Most trainers want to lose—it's a losing business."

After a behind-the-scenes look at the track, the students needed some hard facts, which could only be obtained by viewing the horses run. But how can one have a feel for the excitement, the tenseness or the craziness without a small wager on the race?

Through the help of Detective Vincent Acciaro, a Narragansett security official, the class obtained copies of the day's racing program. Just about everyone placed at least one two dollar bet—and just about everyone lost. According to Acciaro, 85 per cent of those who come to the races lose; 10 per cent break even; and 5 per cent win.

But there were those who were not happy with just one or two \$2 bets. They began to catch "the fever."

"I'll just make one last bet... how does 'Big Mountain' sound to you?..."



Cowl Photo by Mike Delaney

Peter Thomson and Angela Dias, in the Friar's Cell production *The Night of the Iguana*.

Cell's 'Iguana' Alright; Diglio, Thomson Good

By Norman Quesnel
There's probably no such thing as a truly bad production at the Friar's Cell. Casting, directing, acting, stage decoration and even music combine efforts to put on traditionally enjoyable shows for its audiences.

The latest offering at the small playhouse is Tennessee Williams' *The Night of the Iguana*, directed by Lynn Slavin. For the most part, it is a successful fulfillment of the Friar's Cell tradition.

In fact, many of the play's flaws can probably be blamed on Williams. It was he who placed the setting for the drama on the veranda of a run-down resort hotel on top of a hill in the Mexican tropics, right in the midst of the tourist season's low point.

The stage settings could elaborate these conditions better in order to present more of a tropical atmosphere. What is present, however, is well-made and pleasant to look at. But when an actor wipes his brow and complains of the jungle heat, it doesn't

quite come across to the audience — especially in December.

What the conservative stage setting in *Iguana* does, though, is keep attention on the players. After all, it's their story. Whether or not it is a believable one as presented is a matter of opinion. The overall impression is that the acting is too high-keyed and soap-operatic to be very realistic. Again, the fault lies partly with the playwright who, after all, is presenting a work of art: the show has a theme to make known to its audience and is fortunately left to its discretion.

With this in mind, take a look at the names of Williams' characters: Charlotte Goodall as a blossoming maiden mistaking a man's lust for love; Miss Fellowes as a bitchy tourist; Jonathan Coffin, also known as Nonno, a poet even older than the hills; and a "heavy" named Jake Latta, which just might come from "Jacob's Ladder" — especially when said by a Bostonian.

The cast of *Iguana* has been trimmed a bit, but this hasn't

seemed to have affected the play and keeps the long production (about three hours) from getting any longer.

No one gives a perfectly convincing performance, but no one on stage is very bad, either. This isn't just diplomacy. Dom Diglio as Jake is excellent, but the easiest to praise is Peter Thomson as Reverend Shannon — not merely because he has the biggest part. He comes across smoothly in playing a confused, defrocked preacher, haunted by his past.

Angela Dias, as the not-so-sad widow Maxine, is often too loud for the tiny Cell. But her performance has depth and she puts tenseness into the scenes she enters.

The much more pleasant and wholesome character of Hannah Jelkes is played slowly and carefully by Patricia McDonald. Her grandfather, the antique poet Nonno, is a gem when played by Nick Walker.

The tour bus at the bottom of the tropical hill sends up three good characters: the unamused Judith Fellowes (Nina Cawell), the wheedled Charlotte Goodall (Deborah Iacono) and the disgruntled driver Hank (Joe Coughlin). Diglio portrays, with a slick flair, the guide who has come to replace Shannon, and his Jake Latta proves as vain as he is greasy. Last are the foolish, lazy young Mexicans conventionally Pancho (Tom Joaquin) and Pedro (Tom Duncavage). They have their fun — but, boy, do they get yelled at!

Those are the players, a fairly solid lot for the drama. As for what sort of plot they roll up when they all get together — just discover for yourself.

The play, which opened last night, will run until Sunday. Shows start at 8 p.m. Admission for students is one dollar; general admission is two dollars.

Violence is Victor In 'Human Factor'

By John Marien

Last year, the film *Death Wish* became a huge financial success. Audiences cheered on as Charles Bronson murdered and maimed criminals in the name of justice.

Now, however, the film has a successor: *The 'Human Factor'* is a pathetic piece of poshness — easily one of the worst films to be released so far this year. It takes the *Death Wish* theme and carries it to the ultimate: a perverted (but glorified) sense of justice prevails that is heaped on to the point of nausea.

George Kennedy stars as John Kinsale, an expert in computer technology and nuclear war games (or "exercises") for the American NATO base in Naples. When he returns home one night to find his wife and daughter massacred, he embarks on a campaign to hunt down their murderers.

Naturally, Kennedy uses all the facilities at his disposal — and this includes lots of computers which seem to be magically linked to every other computer on the globe. A question is asked, a few buttons pushed and — bingo! — out comes the answer. This results in some really ridiculous situations: from the analysis of the pollutants in one strand of hair, for example, it is learned that its owner (one of the killers) recently came from New York. Of course, the computer just happens to have data on the compositions of the atmosphere above all the world's cities.

Kennedy always stays several steps ahead of the combined Italian-U.S. police and finally meets the baddies, a gang of terrorists who have vowed to slaughter an American family every three days until the release of "political prisoners" in the U.S. is assured.

What follows is pure R-rated violence as Kennedy brutally slays the terrorists one by one. Blood spurts in all directions, but Kennedy manages to avoid the machine gun fire coming from all around him. It is no surprise who wins: violence can only be stopped by violence, the film says; and the over-cautious police have learned a lesson.

There is no doubt about it: Kennedy comes out the hero. The audience cheers him on as he blasts the lone female terrorist in the temple with a .45. Applause erupts as he crashes a car into another terrorist, sending him flying through the air.

Director Edward Dmytryk and screenwriters Peter Powell and Thomas Hunter have used the wrong end of the scope. If anyone is the antagonist, it is Kennedy's character. His actions are

probably more sinful than those of the animals he pursues. Yet he is made the hero.

The violence in the film — and there is plenty of it — is glorified as surely as it was in *Death Wish*. Perhaps saddest of all is the fact that this kind of film is becoming all too common today. As evidence also such movies as *Billy Jack* (1971), *Walking Tall* (1973) and their sequels. These have been among the most popular films of recent years.

The *'Human Factor'* is further precipitated by some of the worst editing seen in recent months (courtesy of Alan Strachen). One scene flows into the next as smoothly as water over rapids. And George Kennedy, who has survived earthquakes and scaled mountains, gives a performance unmatched in its overall bad quality. It is obvious that he was uncomfortable in the role — and it's obvious the film is a low-budget, quickly put-together effort.

But the theme is the movie. At its conclusion, Biblical quotes flash on the screen: "an eye for an eye, a tooth for a tooth." The audience has stopped applauding and exits.

This is the true meaning of pornography. This is true obscenity.

Maestros in Fribourg Make Beautiful Music

By Mary Fecteau

Fribourg, Switzerland — It scares me to think that I almost missed the Tokyo Philharmonic Orchestra in concert with the Landwehr Band at the University of Fribourg. At seven o'clock on the night of the performance, I decided to purchase a ticket. Fortunately, I succeeded, and then witnessed an expert display of true musicianship and virtuosity.

The leading piece for the evening was Tschaikowsky's "Symphony No. 5." Solemnly, the young orchestra played the opening strains of the "Andante and Anima," recognized by all. While the faces of the members of the orchestra showed little emotion, their music was powerful and passionate. Only the gentle swaying of the musicians revealed their reaction to the intense theme of the first movement.

The quality of the music remained excellent throughout the entire symphony. Particularly moving was the melodic horn solo introducing the mellow theme of the "Andante Cantabile." The power of Tschaikowsky climaxed within the final, overwhelming

Rathbone Portrays Cold, Rational Holmes

By David St. Germain

Since last year's release of Sidney Lumet's *Murder on the Orient Express*, detective and mystery films are enjoying a well-deserved comeback. The master sleuth of them all, Sherlock Holmes of 221-B Baker Street, can be seen once more in the re-release of the sixth version of *The Hound of the Baskervilles* (1939).

After the mysterious death of Sir Charles Baskerville, Dr. Mortimer (Lionel Atwill) asks Sherlock Holmes (Basil Rathbone) and Dr. Watson (Nigel Bruce) to protect Sir Charles' heir, Sir Henry (Richard Greene). He also tells Holmes about the legend of the Hound of the Baskervilles, a monstrous dog who stalks and eventually kills each male heir of the Baskerville family.

Holmes sends Watson ahead to the Baskerville estate to investigate. After he arrives, strange howling sounds are heard at night and lights are seen on the moors. Is it the hounds? Is someone trying to kill Sir Henry? The answers to these and many more mysteries are solved by Holmes in his usual

quick, logical and deductive fashion.

This was the first time Basil Rathbone played Sherlock Holmes on the screen, and it is easy to see why his is the definitive portrayal. One gets a sense of the cold, rational nature of Holmes when he arrogantly remarks that "crimes are conceived and solved in the imagination" — and that this one will be solved in his.

Of the many actors who have played Holmes, only Rathbone manages to combine the correct

See HOLMES, Page 7



presents

Mixed Coffee

December 2 to 7

and

Rhapsody

December 9 to 14

Friar End of the Semester Party For P.C. Students Only

December 9, 3 to 6 p.m.

Beaver Brown

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Evenings Only

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See FRIBOURG, Page 7

Lucerne, Switz:

Where Are You, Nicholas?

By Rosemary Lynch
Lucerne, Switzerland —
Remember when you were five, how Christmas morning felt? How the evergreen sitting in the living room seemed larger than the house, the wrapping paper on presents seemed to flow in the lights of the tree, the tinsel seemed to sparkle as if it were electrified? How, on that morning, everything seemed special, exciting, so much better?

Well, that is precisely how I felt when I returned to the city of my dreams, Lucerne, Switzerland. How does one begin to describe a place where the sun shines even when it rains? The magical quality of Lucerne brings one back to the Christmas morning of early childhood, almost convincing one

that, yes, there really is a Santa Claus!

Lucerne's glamour is drawn from many areas. Bordered on three sides by mountains, situated on the shore of the lake that bears its name, Lucerne embodies all that is of the old, romantic Switzerland as well as modern, commercial Suisse. Touristy, it probably is — but for justifiable reasons.

On the north bank of the Reuss River lies the "old city." Here restaurants and shops (and shops and shops and...) blend naturally with medieval fountains, squares, buildings, and bridges. Even the larger department stores do not disrupt the antiquated air of this section of town. The facades of

some of the houses still carry faint pictures depicting the life style of the original owners.

Crossing the Reuss presents no problems: the forebearers of the city saw to that and rather nicely, too. Within a few hundred feet of each other are two covered wooden bridges, the Kapellbrücke (Chapel Bridge) and the Spreurbrücke (Mill Bridge) built in the fourteenth and fifteenth centuries. The beams of the bridges house sixteenth and seventeenth century paintings: the history of the city on the Kapellbrücke, hell-fire, death, damnation and other pleasantries (known as the "Dance of Death") on the Spreurbrücke. On one side of the Chapel Bridge, rising out of the river, is a stone structure, the Wasserturm (Water Tower), which once served as a prison.

Lucerne offered all of those "cultural aspects" which I am supposed to be discovering. The list includes an art museum, baroque churches, music festivals, theatre, and my favorite, the Richard Wagner Museum.

The museum was the home of Wagner during his stay in Lucerne. It consists of two floors, the first dedicated to the life and works of the composer, the second to some of the most unusual (actually, weirdest) musical instruments I have ever seen. As I wandered through the rooms, I was guided by low strains of his music. Two of the museum pieces I found to be of morbid interest. They are "death masks" of Wagner and Nietzsche. (If I looked like Nietzsche I think I might have killed God, too.)

Outside of the Wagner home, located on a hill, are some of the best views of Lucerne. The city to the right, the mountains to the left and the lake in front combine to form an aura of timelessness, casting a spell of enchantment, creating a feeling that escapes words...

Nicholas, I know you are somewhere.

Holmes Solves An Elementary Case

Continued from Page 6

physical appearance with a sense of the intellectual brilliance of the detective. Before the end of his long career, Rathbone played Holmes in 14 films, hundreds of radio programs and on Broadway. He is certainly, in the film-going public's mind, the only Sherlock Holmes.

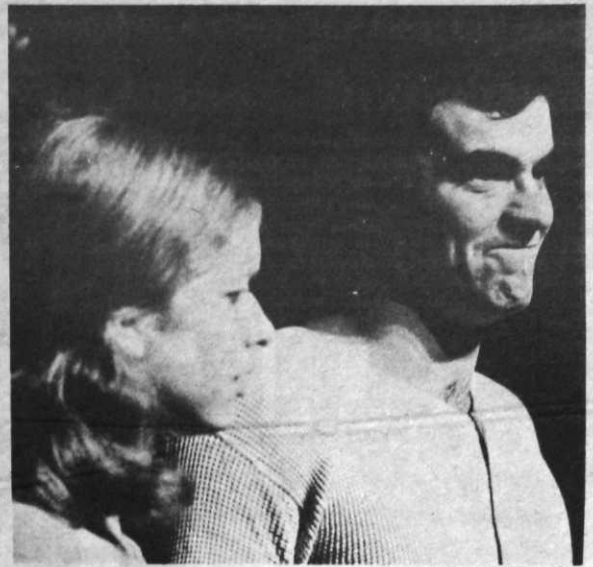
Matching Rathbone scene-for-scene is Nigel Bruce as Dr. Watson. Although Bruce's interpretation of Watson is not entirely true to Sir Arthur Conan Doyle's novels, his bumbling, comical characterization adds a great deal to the film.

When the focus of the Hound of the Baskervilles is off the mystery, the film rambles into a rather insipid romantic subplot involving Sir Henry and his neighbor Beryl

Stapleton (Wendy Barrie). Ms. Barrie asks "What was that?" so much that the viewer can't help but wish that the Hound of the Baskervilles would go for her throat.

Director Sidney Lanfield, better known for his comedies, manages to inject a few moments of excitement into the film. However, the only reason this is generally acknowledged to be the best of the seven film versions of the novel is due to the excellent characterizations of Rathbone and Bruce and not because of any directoral brilliance of Lanfield.

The Hound of the Baskervilles is a film for mystery buffs. Those who enjoy old fog-bound mansions, murky mires, howling in the night, Sherlock Holmes, or an incredibly large hungry dog, will surely enjoy the film.



Cowl Photo by Mike Delaney
Maureen Gilbride and John O'Hurley, (left to right) who played Eve and Adam in the play Adam and Eve, a one-night Friars' Cell Production last month.

Life in Eden: Not All Harmony

By Maryanne Putz

"The Diary of Adam and Eve," a whimsical portrayal of life in Eden, was presented by the Providence College Theater Arts department on Friday, November 21 in '64 Hall.

The play is based on materials written by Mark Twain and is one part of the anthology The Apple Tree. William P. Dennis, a 1974 PC alumnus who portrayed Twain in last month's Theater Arts production, Mark Twain: American Humorist, directed "The Diary of Adam and Eve." Musical direction was by John Ascoli.

Set in the Garden of Eden at the beginning of time, the play centers on the early escapades of our first parents. At its opening, the audience found itself in the presence of a creature known as "man," soon to be complemented by a so-called lesser being, "woman."

The latter, who calls herself Eve (Maureen Gilbride), seems to

cause nothing but anxiety for Adam (John O'Hurley) as she sings of life "Here in Eden" and of her "Feelings." She imposes a system of nomenclature on all the animals and plants in Eden, each given its name because "it looks like" whatever it may be.

By her encounter with the Snake (Father John Cunningham, O.P.), who tells Eve that it is not apples, but rather chestnuts, that are forbidden, she has both herself and Adam driven from the Garden.

Still, Adam admittedly feels something of love for this Eve. As times goes on, the two live together — though not always harmoniously — and bring forth two sons, Cain and Abel. Finally, Eve meets her death and Adam is left all alone, an old man.

The excellent performances were only made possible through the combined efforts of a dedicated production crew. Commendation is deserved to all who worked to make "The Diary of Adam and Eve" an evening's entertainment.

Right Gift at Right Price

Continued from Page 5

Children are easy. Give them a bag of marshmallows and they're happy.

Men are a problem. Let's face it: there are only so many handkerchiefs, socks, ties, and after shave lotion a man can use. And he received his life's supply last year. Here are some personal gift suggestions which will spice up his life: tobacco if he smokes, a pipe if he doesn't, toe nail clippers, parsley, sage, Rosemary, thyme (about 8:20), Simon, Garfunkle, etc.

In general, women are easy, but uncreative, to buy for. It seems a woman always loves perfume. And it really doesn't matter if this is the third year she's received the large economy size of Emeraude.

Old people and teen-agers can be grouped together. Both love to receive sweaters and liquor. "It takes the chill out of a cold winter's night." No comment.

Throughout all, 'tis the season to be jolly (God, how true!). Remember that when children are screaming at Santa Claus...or when Santa Claus is screaming at the children...or...

Fribourg Concert 'Delicious, Addictive'

Continued from Page 6

Moussorgsky. It is not surprising that the audience demanded an encore.

It was not difficult to compare the Japanese conductor, Shunaski Tsutsumi, with the Swiss band director, Jean Balissot. Small Tsutsumi favored wide, fluid movements and dramatic waving

of both hands and baton. During the performance, he actually clicked his heels to achieve an even stronger downbeat. The orchestra responded immediately and strangely.

Unlike his Japanese counterpart, Balissot stood erect before the orchestra, delivering a clear, exact downbeat with little outward display. Always in control, he demanded attention. But he also led the orchestra to a moving performance.


My first taste of concerts in Fribourg was delicious and addictive. I am looking forward to a rich concert season. If the quality of performance rivals that of the Tokyo Philharmonic Orchestra and the Landwehr Band, I will enjoy a magnificent, rewarding musical year in Fribourg.

NOTICIAS DE CUERVO

Recipe #456.78cR

THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



Letters Policy Explained

Edward Cimini repeated today the policy with regard to the Letters to the Editor section of The Cowl.

Authors should attempt to limit the length of their letters. Letters of over 300 words will probably not be published unless the author grants permission to edit his letter.

All letters published are in no way altered or edited with regard to content. If necessary, grammatical and spelling corrections, for example, may be made.

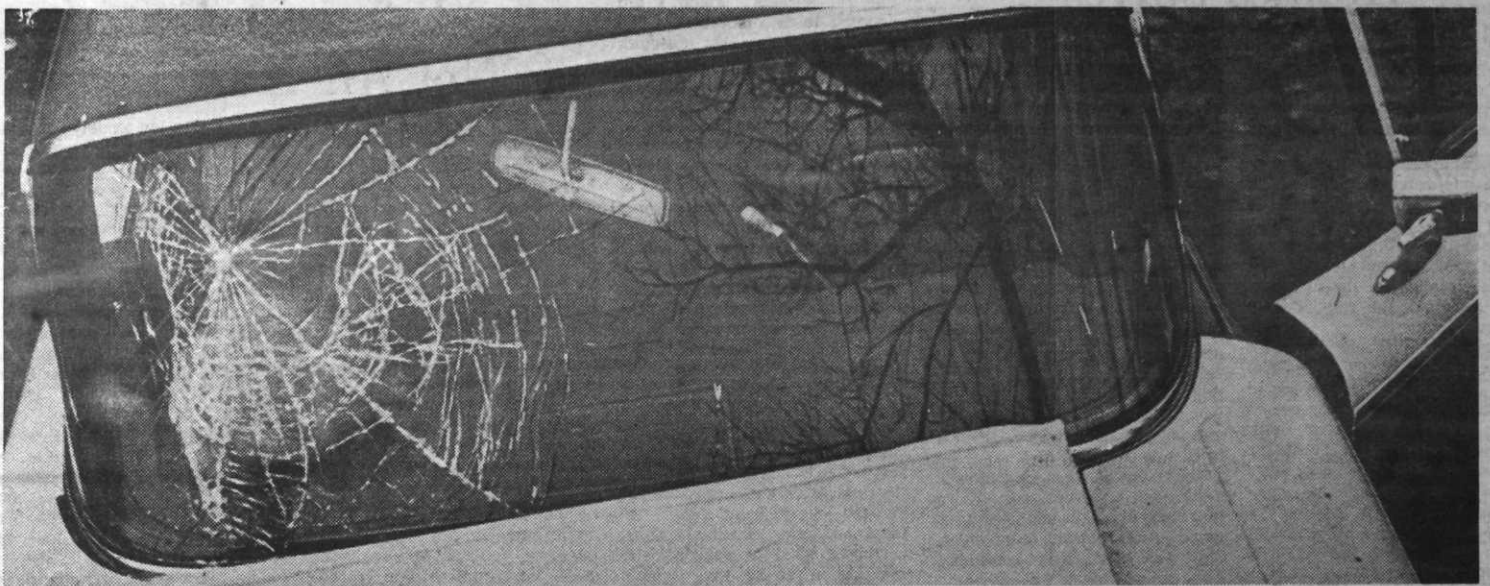
Letters must comply with the following standards: neatly printed, legibly written, or preferably typed double-spaced; sealed in an envelope and addressed to Letters To The Editor; and deposited in the large yellow envelope affixed to the editor-in-chief's desk or mailed to P.O. Box 2981.

All letters must be signed. The name of a letter-writer may be held upon request if it appears that the writer's well-being at PC may somehow be hampered.

VOTE
LOU ZAMMARELLI
Treasurer Dillon Club
Thursday Slaviv Center

A paid political advertisement

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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Dillon Club Election Set for Thursday

By Kathryn DelSignore

The Dillon Club will hold elections for the offices of president, vice president, secretary, treasurer, and social chairman on Thursday, December 4 in the lower level of Slavin Center. All commuter students are eligible to vote.

Bob Paniccia and Rick Parrillo are the candidates for the office of president. Paniccia, who is from Providence and majors in history, has been a member of the Dillon Club for one year. He is on the travel, food, banquet, and social inventors committees and is also chairman of the housing committee. He helped write the present constitution of the Dillon Club and their ten-year Goal Policy.

According to Paniccia, the Club can effect change on campus. "Because of the student services such as food and housing committees, the Dillon Club has gained more of a name. It's no longer just a small group of people with an office." He also feels the club has gained more of a voice in administration decision-making in that "we've proven ourselves to be responsible members of the College community."

Paniccia feels that the part the Dillon Club plays in this process is representation of the commuter student body at meetings with administration and department heads.

Finally, Paniccia says that he would like to see a continuation of the social aspect of the Club coupled with involvement of the student government. He would also like to see the off-campus Students' Housing Listing continued and expanded to provide adequate housing for off-campus residents. Paniccia also would like to see means provided for togetherness in the College community.

The second candidate for the office of president, Rick Parillo, is a political science major from Providence. Parillo has been in the Dillon Club for one and a half years. He is on the travel and social inventors committees and worked on the Committee for Charity for Meeting Street School.

It is Parillo's opinion that the Dillon Club can effect change on campus. He said, "The Club has grown bigger over the years and because of this, the Club is more respected by the administration and I feel that helps the commuters."

In the area of student effectiveness in administration decision-making, Parillo feels that because of the Student Congress set up, students are supposed to have a say but "actually, I don't see very much." He feels that the administration does not really pay that much attention to the student officers.

He feels the Dillon Club can help in this process because the president of the Club has a seat

in Student Congress, and can represent the demands of the commuters. Coming to the officers of the Dillon Club with their demands is the only way, Parrillo feels, commuters can get the issues passed on. He considers the seat the Dillon Club holds on Student Congress an important one if used effectively.

In conclusion, Parrillo would like to see the commuters become more involved because most don't really know what the Dillon Club stands for. Parrillo feels he can help the commuters because he is acquainted with many of them. He would like to hold more social events that are oriented for commuters and institute programs which would be more helpful to them.

Candidates for vice president are Cheryl Groccia and Bob Pacitti.

Groccia, a sophomore, is a math major from Providence. She joined the Dillon Club as a freshman, and during her first semester served as captain of the Dillon Club intramural volleyball team and worked on the car-pooling committee.

She was then elected secretary and has been a member of the executive board since last December. Groccia also helped out in the Campaign for the Meeting Street School, attended food committee meetings, and is now serving on the travel committee as well as fulfilling her duties as secretary.

Groccia feels that the role of the Dillon Club is definitely changing, due to increased membership and new, improved student services. "Up to a year ago," she says, "the Dillon Club was comprised of an executive board who theoretically represented the commuter at PC but in reality did little more than sponsor a few social events."

"Now the Dillon Club is the campus' travel agency and off-campus housing headquarters; it has a film committee, an ad hoc committee for creating new social events (social inventors), a group to study the parking problem, and it sponsors annual events for scholarships and charity as well as representing alumni cafeteria and food committee meetings."

Groccia feels that "because of the diversified interests of the Dillon Club, its role is providing student services and social functions has spread to encompass and affect a greater portion of the PC community."

As far as the Dillon Club affecting change on campus, Groccia feels this depends on the enthusiasm of its members. Before any changes can occur, she says, it is up to all commuters to respond to any proposed changes by contacting the Club. The members will then try to initiate the changes according to the best interests of



Dillon Club candidates, from left to right, top to bottom: Bob Pacitti and Bob Paniccia, candidates for president; Cheryl Groccia and Rick Parrillo, candidates for vice-president.



the whole student body.

Groccia doesn't feel that student participation in administration decision-making is all that effective. It is her opinion that the administration needs to get closer to the students in order to find out what can be done to fulfill its needs.

The second candidate for vice-president is Bob Pacitti, a political science major from North Providence. He has been on the Dillon Club for one semester and is on the travel and social inventors committees.

Pacitti feels that to some extent the Dillon Club can affect change

on campus for commuters. Pacitti says the Dillon Club is there so that the commuters know there is some kind of place for them to go when they need help. Any change they can effect on campus is up to the commuters' decision to take advantage of the services provided by the Dillon Club.

The role the Dillon Club can take in this process, Pacitti feels, is to "make students aware of the channels already open to them." That, he feels, is the biggest step.

Pacitti thinks that the Dillon Club has had an important voice in the Student Congress because of the high numbers of commuters on

campus.

Lastly, Pacitti feels that the office of vice president has neglected a lot of possibilities. He said, "There is a lot we can do for the club, the commuters on campus. I don't feel the potentials have been used."

The other people running for office are sophomore Valerie Pezza, and junior Mary McManus, both competing for the secretarial position; sophomores Steve Maurano and Lou Zammarelli, vying for the post of treasurer; and Domenic Coletta, a sophomore running unopposed for social chairman.

SKIERS

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MASS AND PENANCE SERVICE

SECOND SUNDAY OF ADVENT

Dec. 7, 1975
7:00 p.m.

Harkin's Auditorium

Prepare for the Coming of Christ
Be reconciled with God and with one another

O' Shea, Treacy, Arnold Gain All-American Honors

Continued from Page 12

summer in Suncook and this fall they paid off. His gentle ways and rural sense of humor gave the team the fine balance that is the mark of true champions on and off the course. Next year as a senior, Savoie should help make the team achieve their No. 1 status. Depend on it.

In the smoky mountains of Pennsylvania, the Friars need for a solid fifth man finish was fulfilled by Dan Dillon. This powerful freshman joined his fellow western Massachusetts teammate Arnold in placing PC on the map as an important cross country power.

Running in his first national, Dan showed poise and persistence that came together in an excellent race. By placing 75th (team scoring) he pushed the Friars far out of the reach of 4th place Penn State. As a senior at Chicopee Camp, Dan was recruited by Northeastern. Thus, with the Friars romping over their rival Huskies, who finished with over 400 points, this finish was extremely satisfying to this young, able harrier.

Freshman Peter Croke ran a very good race as a freshman pitted against some of the finest runners from the U.S., Ghana, England, and Ireland. Peter had

run on this course last year with his Long Island track club and enjoyed returning to this fast, open course.

Lack of experience will definitely not hamper the Friars next year. The third freshman they brought to Penn State was Eddie Hartnett, who will definitely benefit from competing in this important race. He should be a great asset to PC's harrier's in years to come.

The Providence College cross country team has developed tremendously under Coach Bob Amato. They are a national running power. Very little prominence or praise has been given to this

dedicated and talented group of young men. All the team members are returning next year, undoubtedly insuring a return to the nationals. With their abilities and attitudes, PC should walk away with a national title.

Over Hill and Dale: Former cross country Captain Chris Murphy journeyed out to western Pennsylvania to cheer the Friars on. He and Captain Pat Rafferty compared experiences concerning the role of team leader.

A Coventry, Rhode Island native who attends Slippery Rock College joined the handful of Providence fans in celebrating their team's

excellent performance.

Southwick, Massachusetts was well represented with the Arnold family and Arnold's high school coach, Dick Atkinson, traveling to Penn State for the big race.

The Nittany Lion of Penn State was the scene of much rejoicing as the Friars hammed it up, posing on top of this stone statue.

Providence's success and the beauty and thrill of a national cross country meet was definitely worth the nine-hour car ride...another lesson in the value of waiting. Some runners fall but the Friars have risen to national prominence and will continue to soar to victory.

Extra!

Coming Next Week

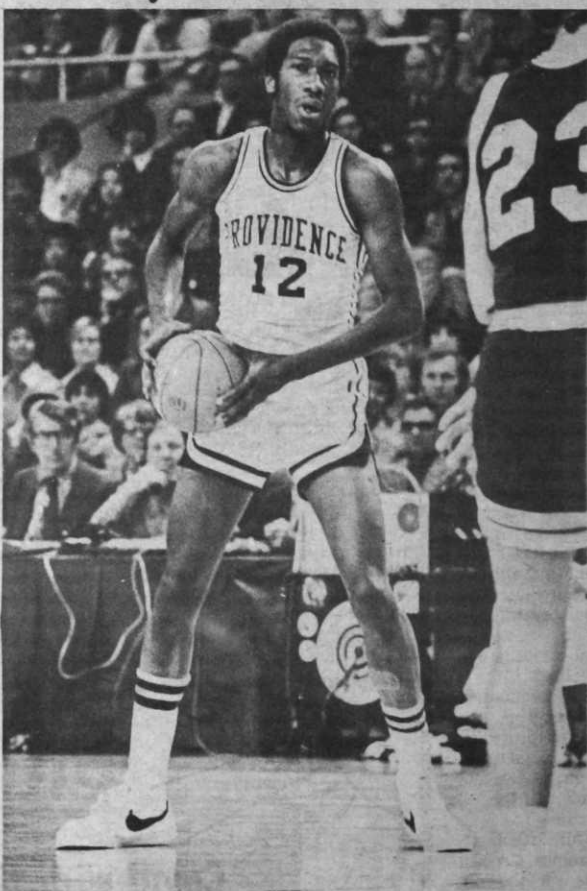
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*Wednesday,
December 10, 1975*

Cowl Photos
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PC Marathoners
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Usual Men's and
Women's Basketball
and Hockey Previews
and Player Profiles
plus much more

**Advertising Deadline:
Friday, December 5,
5 p.m.**

Stonehill, Brown Fall To Friar Machine

Continued from Page 12

times, with Gavitt using substitutes freely. "We played well defensively at first," he (Gavitt) remarked later, "but on the whole, we didn't establish any quality defensive depth. Our defense wasn't that good when the lineup was shuffled."

Stonehill is a young Division II team with much potential, but they seemed a bit intimidated by the crowd and the Friars. "Our kids were a bit tight at the start," Coach Harry Hart said after the game, "and after all, we committed 18 turnovers in the first half. We also had a breakdown on the defensive boards, but on the whole this game has got to be a plus for our program. I'd like to publicly thank Dave Gavitt and PC for the opportunity to play here."

Particularly impressive for the Friars were Bruce Campbell and Bob Misevicius on the offensive boards, and Joe Hassett with 21 points. When Pat Kehoe finally put the Friars over the century mark with eight seconds left, the final score was all that was to be determined, with the Friars coming out on top 102-76.

Against Brown, the Friars again jumped off to an early lead, but the young Bruins were not about to give up that early to their cross-city rivals. Two tip-ins by Clayton Bouluare gave Brown a 13-10 lead, but the Friars on three straight bombs by Joey Hassett midway through the half, took a 27-17 lead.

Unlike the strategy against Stonehill, the Friars employed various defenses against the Bruins, who, with their smaller, quicker guards were trying to control the tempo of the game. They were done in by the Friars' press, and with four minutes left in the half, PC enjoyed a 31-21 lead. Later, Billy Baker's steal and subsequent layup narrowed the gap to 37-31, at halftime, and there was cause for optimism on College Hill.

"I wasn't that pleased with our play at the end of the first half," Gavitt said, "because we took a couple of bad shots and let them (Brown) get back in." However, he had reason to be pleased later in the game as the Friars went on an early 14-0 blitz that put the Bruins away.

As in the first half, the Friars were led by the fine boardwork and scoring of Campbell and Misevicius, and the defensive work of the whole team. Brown was forced into numerous turnovers (20 for the game) and they scored only 20 points in the second half.

Women Gaining

Continued from Page 12

female athletes, both members of the basketball team.

The projected growth of the women's athletic department is healthy. With more female students enrolling at Providence College, this department will expand.

Moving back to the area of women's basketball, our team shall be facing two powerhouses before the Christmas break, namely, U.R.I. and Brown University. Throughout the course of the season, the Friettes shall face other strong teams, such as Northeastern University and Clark University.

The forecast indicates that it should be an exciting season. It could be even better if the girls receive a large turnout at the games. MacDonald noted that it has been a tradition on this campus that the men have supported the women's team more than the female population.

Hopefully, we might see a different tradition this season.

"We needed more offensive inside," remarked Coach Alaimo, "and more penetration. We get in trouble when we have to rely on perimeter shooting to score consistently. If we had some offensive rebounding, then maybe the 28 per cent shooting in the second half could have been offset. And of course, PC's defense was obviously very strong."

The Friars again were led in the scoring parade by Hassett's 18; followed by Campbell with 16; McAndrew with 13, and Misevicius with 12. Another plus for the Friars was the play of Bruce Grimm, who had nine assists and was a defensive stalwart throughout.

"What pleased me most," Gavitt said, "was that when we got ahead we were able to extend the pressure, forcing more outside shots. I'm just grateful that we had these games before the Alabama game next week."

It should be noted that Brown played without 6-9 center Ed Bernard, who is out sick. "We will play them (PC) again with much more experience under our belt," Alaimo remarked, "and we will play better." He could be right.

Next Saturday, in the not so cozy confines of Madison Square Garden, the Friars will face their first big test of the year against highly touted Alabama, who were ranked 12th in the AP poll and just about in everyone's top 15. In fact, the same Sports Illustrated that bypassed PC picked Alabama tenth in the country, and there is good reason for all this high speculation.

Most of the optimism stems from the return of 6-10 senior Leon

Douglas. Douglas, who averaged 21 points and 13 rebounds a game as a junior, was an All-American last year as he led 'Bama to a second straight SEC league co-championship. Returning with Douglas are T.R. Dunn, Anthony Murray, and Rickey Brown.

"When you get past the first four players we'll be very young and inexperienced, but I think the quality is there," admitted Head Coach C.M. Newton. Watch for some of that quality in 6-6 freshman Reginald King, who was Mr. Everything in Alabama high school basketball last year.

An interesting aspect of this game is that in another pre-season poll by NBC, PC and Alabama are tied for 16th. Next Saturday, at 3:30 p.m., that tie should be broken.

On Tuesday, December 9, at 8 p.m. in the Civic Center, the Friars will host perennial Division II power, Assumption. After three straight third place national finishes and five straight 20 win seasons, the Greyhounds might be hard pressed to continue their vaulted success this year. Cause for this pessimism was the graduation of all-American John Grachowalski and all-New England Paul Brennan, as well as the transfer of all-New England guard Jim Boylan.

Coach Joe O'Brien is counting on returners Gary Sergio, Bill Wurm, and Ed Rodrigues, but beyond that the team is weak in depth. Most of their success will rely on the play of four new freshmen, but if past records and tradition mean anything, Assumption again will be tough.

Older Brother Overshadows Randy's 6 Goal Show

Continued from Page 12

Ironically, the Friars had a chance to win the game with two minutes left, but missed the golden opportunity. If they scored, BU would have pulled their goalie, and the entire complexion of the game would have changed, but it wasn't to be.

Wins against Colgate, Lake Superior State, and Merrimack set the stage for the BU contest.

Ron Wilson celebrated his first game since returning from the Olympic squad with a two-goal, two-assist performance in PC's 8-6 win over Colgate. Dan Kennedy chipped in with five points. Colgate's attack wasn't exactly toothless, though. The Red Raiders led 3-1 in the first periods and narrowed the gap to 7-6 in the final period. Goaltender Phil Anchukaitis had 45 saves, and stopped a penalty shot.

Four point games from Ron, Randy, and Brad Wilson plus Brian Burke, highlighted PC's 9-1 shellacking of Lake Superior. Jim Korn scored his first college goal at 10:03 of the second period, assisted by Burke.

It was almost expected that someone named Wilson would have to figure prominently in the Friars' 9-5 victory over Merrimack. But instead of Ron or Brad, this time it was freshman Randy's turn. All he

did in avenging PC's early season loss was score six goals, tying the school record.

The "Rocket" scored twice in the first period, had the hat trick in the middle frame, and tallied once in the final period. Brad Wilson had two goals and Tim Whisler scored one.

Despite the team's 3-4 record, PC's hockey fortunes are on the uprise.

"We'll keep improving," analyzed Lamoriello. "The defense has improved and the whole team, is playing better." The Friars' first line, centered by Brad Wilson (16 points), with wingers Dan Kennedy (18 points) and Randy Wilson (18 points), has rapidly progressed. Ron Wilson has been playing his usual superlative brand of hockey, as evidenced by his 15 points.

Providence's most pressing concern now is avoiding injuries. Dave Dornseif and John McMorrow are currently side-lined with hand and knee ailments, respectively. Co-captain Kevin Gaffney missed the Merrimack contest and skated only a few shifts against BU.

It's hard to say how much of a difference the trio would have made against the Terriers. Nevertheless, the BU game proved that Providence can skate with everyone.

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on

Friday, December 5 at 8 p.m. in '64 Hall

Free Admission to all PC students



The pride of Southwick, Stetson Arnold, enroute to his impressive finish in the nationals at Penn State last week. Arnold, who finished 27th, gained All-American honors for his effort.

Harriers' Depth Leads Friars to 3rd in Nation

By Peggy Martin
UNIVERSITY PARK, Pa. — The PC Harriers showed their true talent and capabilities as they took third place and finished with three all-Americans at the National Collegiate Athletic Association's cross country championship held November 24 at Penn State.

Craig Virgin from Illinois won the meet with a 28:23:03 time and the University of Texas at El Paso took the team title with 88 points. In second place was Washington State with 92 points, followed by Friars with 183 and Penn State, fourth, with 256. These results clearly proved Providence to be the cross country power of the East.

First man for the Friars was their number one runner all season, Mick O'Shea. He finished 19th in a field of approximately 300 of the nation's best runners. O'Shea, the three-time New England cross country champ, has led his team to two consecutive New England cross country titles and played a very important role in his team's success this year.

This was the second year Mick achieved all-American status. His consistently excellent performances and warm and witty personality have been the backbone of the Friars, who have been undefeated in all dual meets in the past two years.

Right behind O'Shea was John Treacy in 21st place. For the team he scored in the 15th spot, O'Shea was 13th. This rule exists because some runners compete only as individuals and do not come to the NCAA's with a full team. As a result their spots are knocked out when adding team totals.

Either way of scoring, Treacy ran well enough to be deemed an all-American as a sophomore in college. Treacy's subtle ways and slight build underplay his incredible abilities. He has run strongly this year and has been depended upon greatly by the Friars. In every race he has always been on the heels of O'Shea. Next year these two talented Irish harriers should be a lethal combination and possibly

bring Providence the long awaited national title. However, such goals do not come easily.

Stetson Arnold, the third runner in for the Friars, has shown, throughout the season, what one can do with a great deal of determination. Arnold had a disappointing race at the New England's but came back with a solid performance at the IC4A's.

Hampered by illness, Arnold definitely was not expected to finish 27th (21st for the team) and leave Penn State with an all American certificate. Yet, he did just that. The tenacious runner from Southwick ran with his head and the experience of last year's

national's and delivered a magnificent performance that definitely assisted the Friars in their bid for third spot in the nation.

PC's success cannot be attributed to one runner. Still, John Savoie's fine race clearly aided his team. His 59th team place over the cold six-mile golf course showed great improvement over his last year's finish and promised more good running to come.

"J.P." Savoie has carved himself out a secure spot on an extremely capable and competent team. He put in many miles this

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Wilson's Homecoming Successful Skaters Win Three Before Losing to BU

By John O'Hare
All in all, it was a pretty good coming out party for Ron Wilson. PC's leading trophy collector led the Friars to three straight victories, and a near upset of nationally ranked Boston University.

However, it was the performance of some other Providence skaters that could lead to an even bigger celebration in the future — say around ECAC tourney time in March.

Although it is cliché number 3256, the old "score doesn't reflect the closeness of the game" line certainly holds true in describing the BU-Providence showdown Sunday. PC succumbed to the Terriers, 5-3.

"I was pleased with the way we played," said hockey mentor Lou Lamoriello. "We're starting to get more consistent." If nothing else, the contest marked the arrival of Bill Milner as the team's net-minder. The tall freshman kept the Friars in the game with some stellar goaltending, and recorded 32 tough saves. Milner exhibited a quick glove and is improving with each game.

PC's season-long nemesis, penalties, plagues them again.

This time, the Friars were whistled for eight transgressions. Playing shorthanded against a skating team like BU is nearly always disastrous, and the Terriers collected three power-play goals. BU's chippiness resulted in 10 penalties, but Providence was unable to convert.

The Terriers, ranked number one in the East, more than justified that ranking in the first frame. Simply stated, BU put on the best display of passing and skating Providence has seen this year. When the smoke cleared, BU was ahead 2-1 (both power-play goals). Terry Nagel scored for the Friars.

It was a different story in the second period. PC tallied early and late in the middle session, to take the lead, 3-2. Tim Whisler scored at 0:57 and Brad Wilson gave Providence the lead at 19:22. For a while, it seemed that the Friars would engineer the biggest upset of their season, but somebody forgot to tell BU's Terry Meagher. The Terrier co-captain tied it at 0:21 of the final period (still another power play goal) and then won the game with just 23 seconds left. Meagher's last tally, at 19:55 into an open net, settled the issue.

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Barnes Loses, But Wins

By Jim Travers

Well, it's finally over. For better or worse, the Barnes trial, the Ketvertis suit, or whatever, is decided; and we, the Providence College community, should be relieved, for hopefully a black mark on our school can be forgotten.

The decision merits a little consideration, though. Last week, a federal jury ordered Marvin Barnes to pay former teammate Larry Ketvertis \$10,000 for damages suffered in a post-practice fight three years ago.

Having already pleaded guilty to a criminal charge of assault last year, Barnes was brought to trial again when Ketvertis, who alleged he was struck with a tire iron (fracturing his cheekbone), sued Barnes for damages.

Ketvertis claimed that he endured public humiliation as well as pain, suffering and medical bills. He sued for \$1.5 million, but was forced to take \$10,000 by the jury, although it is rumored that he was offered more in settlements.

The money ordinarily wouldn't be important except for the fact that Barnes could probably give bigger tips at restaurants and that, despite having pleaded guilty to a criminal charge and then having lost the civil suit, it still appears as if he has won.

What is important to remember is that Ketvertis quite possibly might not even have pursued the matter further if the case had been handled differently by the school. PC, however, chose to put Barnes on probation for a year, allowing him to continue playing basketball.

Whereas in past cases students arrested of similar incidents had been subject to suspension or even expulsion, PC seemed now to minimize the punishment.

Of course it should be noted that Ketvertis has a reputation for being a hothead on the court, and quite possibly Barnes might have had some justification in pursuing the matter outside of Raymond Hall. And, after all, it was decided in court that another implement was never used.

It is known, however, that Ketvertis, now a student at Curry College, left PC because of his dissatisfaction with the way the school handled the case; in a way he must have felt betrayed by his own school. Maybe 30 pieces of silver might have been more appropriate than \$10,000.

PC Women's Athletics Striving for Prominence

By Joan Healey

Women's athletics are setting the United States on fire. Never before has there been a segment in the athletic world that has caught on so quickly. An example of this subject would be women's basketball. This sport has gained national prominence since Immaculata College of Pennsylvania won the national women's basketball championship two years ago.

Moving closer to home, it could be said that the women's basketball team of Providence College could, within the near future, be competing on the same level as Immaculata College.

Recently, I spoke with Kay MacDonald, coach of the PC women's basketball team. Her comments concerning the women's athletic program, basketball in particular, were of an extremely positive nature.

This year, the basketball team consists of six freshmen, three

sophomores, two juniors, and one senior. "This year's team is a young one with a lot of potential. They are a group of highly spirited young women," said MacDonald.

The question was brought up concerning the attitude of the administration of PC towards the women's athletic program. MacDonald's reaction to this question was a positive one. "The administration has been very cooperative with the women's athletic department. The support, rapport, and communication could not be better. I can think of nothing that has been withheld from this department. All we need to do is ask, and we receive. There has been a very positive movement in this school in the area of women's athletics."

Providence College does engage in the recruiting of female athletes to a minimal extent. During the 1975-76 academic year, two full scholarships were awarded to

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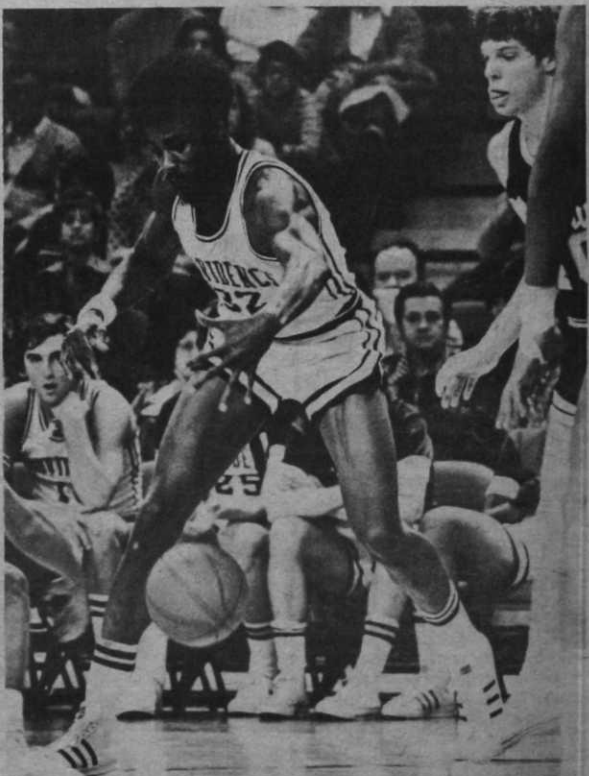
By Jim Travers
Coach Dave Gavitt must have passed out copies of Sports Illustrated to his players last Friday because the Friars really played like they had something to prove last weekend. The competition wasn't of the highest caliber but the Friars nevertheless showed many of their faithful what kind of season to expect with resounding wins over Stonehill and Brown.

In Sports Illustrated's annual poll of college basketball, which came out last week, the Friars were not only not listed in the top twenty, but hardly rated a line in the last paragraph on Eastern basketball. Against an ambitious yet overmatched Stonehill five, they vented their wrath.

Before the biggest opening game crowd in Friar history (9,676), the Friars jumped off to an early 12-2 lead. Mark McAndrew lead the way with eight early points. The lead grew and PC enjoyed a 51-36 advantage at halftime. The Friars employed a man-for-man defense throughout the game because, as Coach Gavitt remarked later, "I didn't want to show Gerry (Brown Coach Gerry Alaimo) too much." Also, a gaudy 59 per cent shooting percentage didn't hurt the Friar cause.

The second half didn't bring many surprises as the Friars brought their lead to thirty points several

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Bob Cooper shows why he is not a ball handler in action against Brown last Saturday. The Friars polished off the Bruins, 71-51.