Garrity, Orchestra Split on Dismissal

‘1776’ Band Changed Day Before Opening

By Kathryn DelSignore

Just one night before the scheduled opening of the Providence College rendition of "1776", the musical's orchestra, consisting mainly of Providence College students, got the word that they were no longer playing for the performance.

According to John Garrity, director of the production, the theater arts and music departments of PC were working together on the play, and it had been decided that the music department would supply the orchestra.

On the Sunday before opening night, however, a spokesman for the orchestra stated that Garrity had asked Father James L. Prent, who was rehearsing the musicians, to inform them that they were no longer doing the show. "The orchestra was very upset because they had rehearsed quite a bit," said the spokesman. "No good explanation was given by Garrity as to the reason."

Murphy Proposes 2nd Calendar Change

By Celia Kettle

At the meeting of the Faculty Senate last Wednesday, Dr. Richard Murphy, president of the College, revealed the results of the poll he had circulated among the faculty and students concerning a revision in the school calendar.

The results of the poll among the faculty were 32 favoring the administration's calendar, 19 favoring Murphy's revisions, and 14 in favor of a calendar of their own design.

The student vote was 42 to 4 in favor of the administration's version. The main objection to Murphy's calendar among the faculty and students, was that exams would take place after Christmas vacation. Dr. Mark Hyde, who was in charge of tallying the surveys also reported that most of the students felt that a one-week reading period was too long.

In spite of the vote against Murphy's revision, he still feels that the administration's calendar is not a good one because of the imbalance in the number of days in each semester. He has therefore amended his original revision and presented it to the Senate for adoption.

Using 1976-77 as a model year, Murphy's calendar calls for the first semester's classes to begin on September 7. The calendar also eliminates the two October holidays of Columbus Day and Veteran's Day Thanksgiving vacation would be extended to one week. There would be a three-day reading period before exams.

By Peggy Martin

Athletics and academics are perhaps the two primary interests of students at Providence College. Student Congress will honor Bob Shea, Con- gress Person of the Year; and Father John Reid, Person of the Year. This is the second of a three-part series that will profile the winners.

'Sheasy' and Bess: Sports and Survey

Coordinators Reap Rewards

(EDITORS' NOTE: The Student Congress will present three awards at their annual banquet on March 2. Those named are Ray Gallipault, Non-Congress Person of the Year; Bess Reynolds and Bob Shea, Congress Person of the Year; and Father John Reid, Person of the Year. This is the second of a three-part series that will profile the winners.)

As President of the Athletic Board, Bob Shea has been the overseer of PC's ever-growing intramural program. He and his board are responsible for getting field space, ice and gym time, and for ordering and paying for facilities and referees.

'Sheasy' first became involved with the athletic Board as a sophomore via his friendship with Lou Zullo and Ray McGrath and because he knew how to run the duplicating machine that Mike Tranghese's office donated to Student Congress. Since then, Shea has helped intramural sports develop and has rekindled cross-country races and added racquetball to the club offerings.

Shea, Bob: Student Congressperson of the Year

The spokesman also stated that he thought time could be a factor, and that Garrity had said the orchestra was fired, but Sunday was the first time any mention had been made about it, and they had been rehearsing with the cast since the previous Thursday.

Garrity (who said that he consulted Jim Ascoli and Bill Dennis, persons more learned than he in matters of music about the decision) stated he saw the rehearsals on Thursday, Friday and Saturday and did not believe, with the amount of time remaining, the play and music could come together to form a satisfactory production.

Garrity also stated that Sunday's dress rehearsal was the first time the total orchestra was present. "On Thursday a rehearsal was called and they weren't all there; on Friday a rehearsal was called and they weren't all there; and on Saturday a rehearsal was called and they weren't all there; but after the decision was made and they heard about it, they were all there."
Senate Studies Merit Pay: Procedure to Be Set

By Frank Fortin

If a recent Faculty Senate committee meeting is any indication, a Senate proposal to institute a merit pay system at Providence College has been favored by a majority of the College’s faculty.

The meeting, held on February 11, was attended by 30 faculty members, including six members of the ad hoc committee. Only one faculty member present, Joseph J. Hanlon, expressed disapproval with the system.

According to Joseph Robertson, chairman of the committee, the issue of merit pay was called by Father Thomas R. Peterson, president of PC, one of the major issues which the Senate had to tackle this year. This statement was made last September during Father Peterson’s annual address to the Senate.

The merit pay system is a process by which faculty members receive awards for meritorious service to the College. However, the procedure for evaluating teachers and the method of dispensing the rewards are the subject of the committee’s work.

One way to fund the merit pay would be to take three per cent of the salary fund and establish a separate account.

The chairman of the political science department, and a member of the committee, stated that Rhode Island College and the University of Rhode Island have merit pay systems similar to the one proposed.

Hyde said that Rhode Island College’s system is “efficient.” Merit pay is determined by the department chairman, after consultation with the department board. The chairman ranks his department. No one can touch this ranking.

However, at URI, Hyde said, “it is our policy to recommend people to the dean of the various colleges who actually determine who will get merit pay.”

Hyde said both URI and RIC reward the same teaching, research, and community service, but “with URI, we recommend units of $250; an instructor at RIC will receive one unit of $200.

Another problem, according to Father Rober, would be the decision of who would evaluate, how, and according to what criteria.

He also said, “if the ultimate decision, or decisive judgment take for merit, or for non-merit, someone could be making illogical statements.” Hyde said he had no problem with this decision.

He also stated that an additional difficulty would be the “impossibility or impracticability of a fair student evaluation.” And, “it is all but impossible to apply a precise yardstick to a creative process.”

Other problems which might occur, according to Father Rober, would be decide whether “Dominicans be included at all in the merit pay system? And if so, what form should the determination take to be fair or unfair?”

Father Rober noted, “Many favored including Dominicans in the system, to avoid causes of friction between the Jesuits and Dominicans, and to bring the Dominicans in parity with the lay faculty in the disposition of honors and awards.”

He also stated, “A minority was opposed to the extension of merit pay to the Dominicans. And, if so, what form should the determination take to be fair or unfair?”

“Merit pay may replace or diminish pay raises.”

Continued from Page 1

"Always meeting the students’ needs, in our case being satisfacted, by always being willing to add onto the program," is the rule that Shea has followed since she began. She has found that to be much easier with her committee. For example, when more participants, his board will serve a greater percentage of the student body.

A senior from Hamden, Connecticut, Reynolds graduated magna cum laude from the University of New Haven with a B.A. in Political Science. He is currently a student in the College’s graduate school.

A student in the political science department, Shea attributes most of his success to the work of the junior government, which he has been involved with for two years. Shea will also be involved with the survey, and will serve as chairman of the junior government.

Shea was first involved with Congress as a representative and then as a member of the junior government. She is also co-president of the College. She has been involved in the College’s political, and serving the community interest.

Shea also attended a full-scale poll. This December they will revisit the survey, and will do so by telephone. Shea said, “We felt the need for an Italian Night because it will be something different. We are not the best mix. The cafeteria will be set up as usual. You’ll find that you’re in Little Italy, only you can’t pinch the waitresses.”

Shea was especially grateful to Linda Coletta, who encouraged Shea to take the survey and also co-ordinated the survey. Coletta said, “We felt the need for an Italian Night because it will be something different. It will not be a mixer. The cafeteria will be set up as usual. You’ll find that you’re in Little Italy, only you can’t pinch the waitresses.”

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HEW Statistics:
Pros' Pay Increases

Washington, D.C. - The average salary was $10,000 for a faculty member at Providence College for the academic year
(9-10 months) contracts in colleges and universities increased by 6.1 per cent from 1974 to 1975, according to preliminary statistics released by HEW's National Center for Education Statistics (NCES).

The data are from the current NCES survey of Salaries, Tenure, and Fringe Benefits of Full-Time Academic Personnel. The preliminary statistics above cover institutions.

Sixty per cent of men and 42 per cent of women were tenured, with 5.9 per cent at privately controlled institutions. Most of these preliminary statistics above cover.

Responses from the total survey are not yet complete. The preliminary statistics above cover.

He said, "The play was being

Garrity Explains Dismissal Reasons

Continued from P. 1

"The commitments of the people involved were not solely to the play, and I don't work that way," said Garrity.

He said, "The play was being affected and the cast needed to see affirmative action." He felt the best thing to do was to reduce the size of the orchestra to instruments that could follow the singers.

It was Garrity's intention to use "a few measures" and "let a singer get lost during a song." He explained that the orchestra, a few instruments could find him, but Garrity said it was not enough because the piece he asked to stay.

"It's unfortunate the decision wasn't accepted as a strictly professional one for the good of the play as a whole," said Garrity. "I was hired to make decisions concerning the plays we put on.

The decisions are made for the benefit of the students and we feel certain feelings may get hurt along the way. From the first day of rehearsal there was opposition. I'm just sorry it has taken this long to come out." The orchestra, however, felt that if they had been told of the decisions and the reasoning behind them, they would have taken corrective measures.

The orchestra, however, felt that if they had been told of the decisions and the reasoning behind them, they would have taken corrective measures. The orchestra did not have little communication between the director and orchestra. They said they had not had the feeling that Garrity was aware of them. The orchestra felt that there was not enough rehearsal time allowed with the cast and "had the orchestra been able to walk with us, for a longer time I think we would have been able to pull it together," said Garrity.

Garrity said, "He felt that there was not enough rehearsal time allowed with the cast and "had the orchestra been able to walk with us, for a longer time I think we would have been able to pull it together," said Garrity.

One irate orchestra member, who wished to have his name withheld, said when he first came to Providence College, said they had no idea Garrity's reputation. He said the orchestra was unaware of all the things that were going wrong. The word is out," he said.

Garrity had not been dissatisfaction with the way things were progressing. "The word is out," he said.

He said, "I am an im-

D'Arcy Elected

Herbert J. D'Arcy, director of the Providence College, was elected this month to the Regional Council to the College Scholarship Service.

The council is responsible for reviewing the policies and standards of the College Scholarship Service, including its financial aid application system and related services.

D'Arcy's term is for two years.
Lesson of September 1975
Results in Wise Decision

The administration recently decided that the growth of the last 15 years at Providence will not continue for much longer.

Back in the late 1960s and early 1970s, PC made the decision to grow from a very small Catholic college to a much larger comprehensive liberal arts college. The construction of some eight buildings, starting with the Cowl, it was indicated that if this fall’s total freshman class will be somewhere around 800. This 150 student increase, coupled with a possible 100 students from full-pay, the Big 8, will depress our mark he could earn.

The problems of overcrowding that Providence is facing, if left uncorrected, would be relieved in a few years. A considerable number of students wish to see a complete renovation of the College. In 1960, the College made an agreement to undertake this major project, but the College continues in its old ways.

Current college growth rates, if unchecked, would will turn into another diploma factory. Thankfully, the College has realized limits of growth in making the decision to curb the increases.

Grade Inflation Problem: Who is Really Bright?

By Carol Gradowski

What is meant by "brilliant," or "brilliant" or "above average"? Leaders in academic circles have been warning that before long, students worrying that before long, students and their parents will begin to confuse the two. Because of this, Father Hendrikson said that the selection of a commencement site plays in what we make of it. The role the College made a good decision to regulate the size of the Class of 1980. Let us hope that in the future, it will not look for the lesson it learned in September, 1975.

Some people, many of them proud parents claim that grades are not really inflation. They argue that students are smarter than they ever were in the past. This theory is surely valid when one compares it to the fact that SAT scores have been declining for twenty years. If SAT results, today’s students are probably not that much smarter than those of their parents were. Some theories of the grading systems need a complete overhauling.

Senior Suggests Class Survey
To Determine Grad Site

In The Cowl article two weeks ago detailing the College’s decision (“College Decides to Hold Graduation Site Elsewhere”), it was implied that the College is not adverse to considering residing at the overcrowded population rather than the resident population. We feel that this action would also be a mistake.

The College made a good decision to regulate the size of the Class of 1980. Let us hope that in the future, it will not look for the lesson it learned in September, 1975. 1) Do you frequent disco clubs? a) because you want to show off your silk suit and platform shoes; b) because you know your body is beautiful but you're just looking for a second opinion; c) because you're hot to trot.

2)Guys, when you sit a beautiful babe do you a) grab her by the hair; b) ask her to boogie over to your dorm room; c) say, "Hey, I'm sexy and I've got a hairy chest." 3)Girls, when you spot the man of your dreams do you a) put your hands into his pockets to look for something more; b) call your business card and tell him your office is in the corner of Portland and Providence; c) say, "I'm nice and 'plausible' and you can't help but notice me because I'm beautiful." 4) Can you consider yourself to have dated a good and proper "straight guy" if you're a guy who gets a thrill from guys; a) who have the longest fingernails in the joint; b) who you and a guy you dated; c) who you leave the club without a black eye or a stab wound.

Oh, disco, isn't it beautiful? If you answered "C" to all of these questions, you're in big trouble. Even if you didn't you're still in trouble for reading this scandalous journalist.
To the Editor:

I want to express my appreciation for the magnificent performance of the Poetry Series at Providence College. Your efforts and the generosity of the guests have brought a great deal of joy to the students and faculty.

Sincerely,

Jane Lunin
Perel have at last been

decision making process. Also, the

members of the same community

the past aside and forget those

elections, derisive words still

elections at PC has ended. During

Dear Editor:

have come to take this program for

more student input in the tenure

reputations were tarnished. Even

Program and the valiant efforts of

plight of the Poetry Series

In anticipation of the rumored announcement that The Cowl will soon become financially independent of Providence College, I would like to propose a new college publication which could be supported by student fees. This new publication, which has, in the past, gone your way.

As you and many of your readers are probably aware, there are many students who, due to the nature of their subject, are not able to read novels. If a student is not interested in newspaper writing or composing material, it is not appropriate or merit, he was not encouraged to write.

However, using the funds which you are reportedly prepared to sacrifice, we will now be able to occasionally collect various written works from students and publish them in our planned magazine, Gaudeamus Igitur.

Although the organizational plan for this periodical is still in the drafting stage, I believe it is time to announce that the faculty advisor for Gaudeamus Igitur, beginning next semester, will be Mr. Joseph E. Zito, who is presently an}}
Patriotic Drivel Invades PC:

By David Griswold

A stage play about the men who began America's drive for independence would seem to have a lot going for it—a ready-made audience with a patriotic fascination for such legendary personages as John Adams, Thomas Jefferson and Benjamin Franklin. And such a colorful subject seems well-suited to that uniquely American form of entertainment, the musical comedy.

1776, the musical presented last week by PC Theater Arts, attempts to answer the question, "What were the founding fathers really like?" Relying on the fact that nearly everyone has some patriotic interest in this subject, its creators have been getting rich since the show first opened in 1969. But as patriotic as it might be, 1776 is a musical of almost no merit whatsoever.

Peter Stone, the librettist, and Sherman Edwards, the composer and lyricist of 1776, have attempted to dramatize the circumstances leading up to the signing of the Declaration of Independence. Most of the play is set in the Continental Congress in Philadelphia during the months of debate on the independence question. The authors have some interesting conflicting opinions of the delegates as inherently dramatic, and they have tried to create individual portraits of these men which are both historically credible and dramatically palatable.

However, the show is more of a travesty than a tribute; it tucks its way into the theater by exploiting our esteem for the memory of such men as Franklin, Adams and Jefferson, then lets the viewer down by reducing them to cartoon characters. Stone and Edwards insist that the founding fathers were human beings. This is certainly a reasonable assumption upon which an interesting musical play might have been written. But the framers of the Declaration were also during and inspired individuals who, as dramatic characters, ought to command some respect from an audience.

1776 is never an absorbing or compelling show, because in stressing the humanity of the founding fathers, the authors have insulted them. They are one-dimensional stock characters who scramble around the stage, sneering at each other and carrying on like buffoons. As the delegates bicker over the question of independence, the Continental Congress becomes the forum for a succession of jokes.

The authors' only way of portraying the humanity of the framers is by having them swear and spout gibes. There is no sophistication or intelligent wit, only a parade of puny sea and toilet jokes which elicit frequent onstage laughter.

Stone and Edwards have reduced everyone to a type: Franklin (played by Father John Cunningham) is an epigrammatic know-it-all and a dirty old man; John Adams (William Dennis) is a pig-headed smart aleck; Thomas Jefferson (John O'Hurley) is a reticent, love-struck schoolboy; Stephen Hopkins of Rhode Island (David Wilson) is a boozing churl; John Dickinson (Peter Thomson) is the arrogant aristocrat and villain of the piece. Most of the others are even less clearly defined as characters.

The dialogue is mostly inane drivel which never catches dramatic fire. Even the show's central confrontation between Adams, the main proponent of rebellion against England, and Dickinson, a proponent of maintaining the status quo, comes off more like a schoolyard fight than a debate about the future of a nation.

The intensity of their conflict is expressed not in words of eloquence but in a physical scuffle, thus further reducing them in stature.

One of the show's most tasteless sequences depicts Thomas Jefferson as unable to compose the Declaration of Independence because of sexual frustration at not having visited his wife in six months. Thus, John Adams, a pandered, seeds for Martha Jef ferson (Patricia White) in the hope of enabling Jefferson to write more speedily. Adams and Franklin prove outside the house cracking dirty jokes while the couple tumbles into bed.

Although it is bad enough that the founding fathers must be portrayed in such a sordid fashion, in the final third of the show the authors turn around and expect the audience to take these men seriously. Adams and his cohorts are forced to sell out on the slavery question in England, and southern support for investigators and compromisers makes clear, the authors suddenly adopt a reverential attitude toward the same characters who have been traducing as crude and simpletons throughout most of the show.

Edwards' songs are consistent, more than recitative—the play's musical sequences depict the leader and the audience as almost one man. Most of the numbers do not even resemble songs; they are little more than recitative—the play's insipid dialogue set to music. The score is a trifle embarrassing, much like the libretto.
The production was certainly more ambitious and elaborate than previous NRBQ shows. Unfortunately, a good deal of work went into it but even given the quality of the performance an amateur production, 1776 ranked as a disappointment. Though many of the performers brought sporadic life to their roles, Garrity was the closest to her ideal, able to make them achieve a balanced level of ensemble playing.

The show's opening number, "The United States," set the tone in which the delegates implore the fiery Adams to stop rallying in the face of England, and at the same time, the dynamic personality the authors tried to portray — the closest thing to a two-dimensional characte­rization in the entire show.

Dennis' Adams was suitably heavy in his insistence on nothing less than a revolution against England, and where the on­stage and offstage attractive figure one admires as a role model for the dependence. He even managed to bring conviction to several false, imaginary "conversations" with his distant wife, Abigail (played by Angela Diaz).

Dennis was aided by the fact that, as written, Adams is meant to be the self-confident action hero which the rest of the ensemble greatly failed to manage, once or twice, to make 1776 almost believable. Despite the many problems and controversies, Oscar night still holds a mystique that no other awards ceremony in the entire show.

The musical numbers were the weakest aspect of the production — there was a dearth of good singing voices, making many of the numbers seem even flatter than they were written.

Matters were not helped by the fact that only a meager collection of familiar musical instruments was assembled for the production. Most of the members were sung with no more than a thin pickup and, unfortunately, the director of the production had not even had at his disposal 26 actors with the skill to emerge with a shred of dignity.

1776 was most acceptable only when Bill Dennis was onstage. He played the role of John Adams with a wide-eyed eagerness and determination and made him the author's difficulties with Edwards' empty score.

Although there were intermittently strong performances, the band's singer Frank Adams' brother and Donn added an extra depth and contribute different moods. This band should not be mistaken for NRPS, there is no evidence from their musical differ­ence The letters NRBQ stand for New Rhythm and Blues Quartet. Though many who claim to have given the name out its Oscars. For the top six categories follow.)

By Mike Garland

Oscar Winners Predicted: 'Cuckoo's Nest,' Best Film (Editor's Note: The Academy of Motion Picture Arts and Sciences last week announced the list of nominations for this year's ceremonies, to be held March 29. On that date, the Academy will honor films released in 1975 as well as hand out its Oscars. For the second consecutive year, film buffs and features editor John Marien has been asked to predict the winners. Having no doubt about last year's fiasco, his projections for the 38th Annual Academy Awards.

By John F. Marien

No one is absolutely certain how the "Oscar" got its nickname. There are conflicting stories and many who claim to have given the name the same. But two things are certain: first, that the Oscar stands 13 inches tall, weighs 8 pounds, and is made of a com­bination of metals coated in 10-karat gold; and second, that the Oscar, a strong man holding a crusader's sword and standing on a reel of film, stands for nothing short of excellence in motion pictures, the only truly unique form of art in the 20th century.

Despite the many problems and controversies, the Oscars are certain: first, that the Oscar, a strong man holding a sword and standing on a reel of film, stands for nothing less than a revolution against England, and at the same time, the dynamic personality the authors tried to portray — the closest thing to a two-dimensional character­ization in the entire show.

Dennis' Adams was suitably heavy in his insistence on nothing less than a revolution against England, and where the on­stage and offstage attractive figure one admires as a role model for the dependence. He even managed to bring conviction to several false, imaginary "conversations" with his distant wife, Abigail (played by Angela Diaz).

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The top award is, of course, for the top six categories follow.)

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The top award is, of course, for the top six categories follow.)
BOG Planning Solely Money-Making Events

Continued from P. 1. said the Student Congress, in theory, doesn’t have to give a dime to the BOG from the activity fee. (The actual fee itself is determined by the number of full-time students times $25 dollars.)

Doherty stated that all responsibility for financing student activities (including the operations of the BOG) belongs to the Student Congress, though delegated to its treasury.

Marousis hinted that “the incredible costs of inflation’s performers” with a lower-than-hoped-for student turnout for an event created a common situation where “I notice there are so many things the BOG could do, but we don’t want to lose money by trying.”

The results of conservative planning in the BOG this year shows an increase in fine arts programs and a decrease in lectures and large concerts. The BOG activities, Walsh claims, are planned deliberately to be on-campus, with the idea of drawing and entertaining students over any outsider participation. He felt that essentially the same things were being run, but the results proved features the BOG is being rejected.

For this reason, the publicity of the BOG events should be increased in size and degree, said Father J. Stuart McPhail, assistant director of student affairs.

Father McPhail’s observation was that nothing had been cut back in the BOG, but if inflation persists, the organization could run into difficulty. The students’ wishes should be sacrified, and they should receive the type of programming that a stretched dollar can bring, he felt.

At this point the Advisory Board hasn’t stepped into the financial dispute between the old Student Congress and the BOG. Its task is to approve all BOG contracts, and oversee intercommittee problems and undertakings, while at the same time discouraging some activities that may fall short of expectations.

However, both Fathers McMahon and McPhail, members of the board, felt the BOG has to examine not only its priorities, but also those of the community, namely the classes, clubs, and even the administration.

Father McPhail stressed the BOG is aimed at outside participation, particularly the need of government grants or matching funds. Recently, the New Music Ensemble was largely funded by a grant for the fine arts committee.

Father McPhail acknowledged that he asked the Board to wait until he could hear the College’s bicentennial plans before proceeding with their own plans. The BOG was to have received more money, in the form of a federal grant. However, it has been waiting for word since last October.

The BOG also received advice from Thomas Heskin on the College’s Treasurer’s office, which was that nothing had been cut back into difficulty. The students’ promise she made at the start of the year, expected to receive the type of financial reports with the appropriate by-laws, with the same intention of improving the overall appearance of the students, attendance at meetings, detailed financial reports with adequate security measures, and creative suggestions from all members.

She said “Some committees’ work is more visible than that of others, but you just can’t judge on superficially without being part of an activity. Everyone works. New faces have new ideas though several committees sometimes need to be pushed a bit.” Then she admitted all members of the BOG are replaceable, though it wasn’t said as a threat.

Pres. to Appear

On WDOM

Father Thomas Peterson, president of the College will be on the campus radio program Thursday, February 26 at 3 p.m. He will be interviewed by Ron Baron and Henry Monti, hosts of “Feedback”. After an initial interview, the phone lines will be opened and listeners will be able to call in and ask Father Peterson questions over the air.

Guests that will be on next week include State Senator and minority leader Lila Sapinseg, and a representative of the Meeting School Street. Sapinseg will also be interviewed on Monday, March 1, and the representative from Meeting School Street will be on the air Tuesday, March 2.

The Feedback program is on Monday through Friday from 3-4 p.m. Listeners can call 603-5460, or 2400 if the call is made on campus.

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Recipe #1

★ Add ice to a mixing glass or jelly jar, depending on your financial situation.

★ Four in 2 oz. of Jose Cuervo Tequila.

★ The juice from half a lime.

★ 1 tbsp. of honey.

★ Shake.

★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

Recipe #2

★ Fresh lime.

★ 1 oz. of Jose Cuervo Tequila.

★ The juice from half a lime.

★ 1 tbsp. of honey.

★ Shake.

★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

Recipe #3

★ Fresh lime.

★ 1 oz. of Jose Cuervo Tequila.

★ The juice from half a lime.

★ 1 tbsp. of honey.

★ Shake.

★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

Recipe #4

★ Fresh lime.

★ 1 oz. of Jose Cuervo Tequila.

★ The juice from half a lime.

★ 1 tbsp. of honey.

★ Shake.

★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

Recipe #5

★ Fresh lime.

★ 1 oz. of Jose Cuervo Tequila.

★ The juice from half a lime.

★ 1 tbsp. of honey.

★ Shake.

★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

Recipe #6

★ Fresh lime.

★ 1 oz. of Jose Cuervo Tequila.

★ The juice from half a lime.

★ 1 tbsp. of honey.

★ Shake.

★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.

Recipe #7

★ Fresh lime.

★ 1 oz. of Jose Cuervo Tequila.

★ The juice from half a lime.

★ 1 tbsp. of honey.

★ Shake.

★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.
Trinity’s ‘Bastard Son’
One of Years Strongest

By Diane Ducharme

A strong cast and a literate script are the hallmarks of Trinity’s Packaging of Richard, Lee Marks’ Bastard Son. The title character is William Franklin, superbly played by Richard Black. Will is the illegitimate son of Benjamin Franklin; the Royal Governor of New Jersey; and a staunch loyalist to the last, in his final break with his father during the Revolution.

Studying Found
Easier Off-Campus

Continued from P. 3

too great a disadvantage since he plans to have a summer job in Providence this year. He also noted that while his study habits might be a problem, it would not be a problem to adjust to his new freedom, he felt that he would soon be able to study routinely.

Peggy Butenas, a sophomore from Windsor, Ct., moved off-campus recently. She was uncertain at this point. Butenas noted that her grades have improved since she moved off-campus, “I have a lot more freedom, I feel that I would like to live off-campus again next year,” she remarked, adding specific mealtimes, etc. “Living off-campus,” she noted especially that her study time is now more corrected.”

Financially, Butenas states that the move was definitely advantageous. She estimated that she saves 400 dollars per year living off-campus. This figure, however, does not include the possible expense of having to maintain the apartment during the summer since all three roommates’ plans for next year are uncertain at this point.

Butenas noted that her grades have improved since she moved off-campus. She feels that her study time is now more concentrated and she has less occasion to be distracted. She noted especially that her study habits for DWC have changed. “At first, I didn’t know what was expected of me. Now my habits are corrected.”

Butenas stated that she would like to return to campus again next year. In comparing on-campus to off-campus residence, she noted that “People on campus have a regimented life.” They are almost “programmed” into a routine of specific mealtimes, etc. “Living off-campus,” she remarked, “gives you a preview of what it’s going to be like when you’re on your own, supporting yourself. It’s a nice confidence-builder.”

Easier Off-Campus

Financing the vehicle of a dorm room in which to keep books. However, she noted that off-campus living allows for “more privacy, more variety in lifestyle, more opportunity to set your own schedule, and a good way to test your independence.”

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2. — Donate the Cost
3. — 4 p.m. — 64 Hall — A Communal Act of Penance and Giving of Ashes
4. — 11 p.m. — End of Fast with Eucharist Aquinas Chapel

N.B. Other Masses in Aquinas

9:35 a.m. 10:35 a.m. 11:35 a.m.

Harkin’s Oratory
11:45 a.m.

Biancia, published by Bone Whistle Press, and “Bird’s Ash” and Other River Poems, published by Deep Creek Press.

Gizzi teaches creative writing in poetry at Brown University, from which he received his un-dergraduate degree. Having always been close to nature, it is no surprise that his poetry, quite lyrical and imagistic, should also be filled the birds, trees and the like.
Plays on Championship Rugby Squad:

PC Frosh Scrums in Fall

Continued from P. 11

11:30, the A contest at 1:00 and the C game beginning at around 2:30. The club is sponsored by the First and Last Chance Saloon in Pawtucket. After every match, the team treats their opponents to a free buffet at the First and Last Chance. This is a tradition among all the teams in the Rugby Union and it makes for a good time.

The Providence Rugby Club will be hosting the New England Tournament this spring on May 8th in hopes of retaining their championship crown. Last season all three teams posted fine records. The A unit lost five matches on the season, and C squads dropped only one contest apiece.

In addition to being the host team for the New England Tourney, the club will also host the Mosley team from England. They have also made plans for making a trip overseas for a tour of Europe to face some of the better teams who compete internationally.

A lot of people have the idea that you have to be extremely big to play rugby but that's not the case at all. "You don't have to have tremendous size to play the sport," explained Welch. "In fact, what counts is the kind of shape you're in. You have to be in top condition or else you won't be able to keep up. There are a forty minute halves to a game and stamina is an important factor. If you aren't in condition you run a good chance of getting hurt. Once you get up to a certain size, the only thing you need is experience. Stamina is the important thing. Size, not size or strength."

The club is always looking for new players. If you think you have what it takes to play rugby you can get in contact with Mr. Robert Hoder at either 439-2726 or 434-6638.

It's a very demanding sport but it's also very rewarding and a lot of fun.

Sixtet Playoff In Jeopardy?

Continued from P. 12 throughout. Perhaps the best illustration of PC's dominance was a two minute span where Tim Whaler bounced some hapless UNH defender around like a blue and white rubber ball. John McMorrow scored twice and Brian Burke bullied the crowd with a run length goal.

Feb. 19 — Vermont 5-7

It was a typical Providence-UVM hockey game. Once again a frenzied third period settled it. In that final session Ron Wilson played as only he can scoring two goals on the way to a four-tally night. Moffitt was rightfully excellent but it wasn't enough. Everyone knows that hockey is the biggest thing to hit Vermont since maple syrup and the overflow crowd at Gutterson Fieldhouse certainly did not disprove the theory. But what else is there to do on a long winter but watch the sport, the sap run, the Catamounts play?

Feb. 19 — UNH 15

Revenge must have been sweet for the Wildcats. "We didn't play well at all," Lamorello understated. For PC, Milner faced 60 shots and Randy Wilson scored. UNH jumped off to a 4-0 lead and ran away with it throughout. Perhaps the best news is that the Bonnies' six point surge with 9:02 remaining in the game that eventually proved insurmountable for the Friars. They were never able to regain the lead after this.

The A unit lost five matches on the season, and C squads dropped only one contest apiece.

In Jeopardy?

Continued from P. 11

Come see the Friars beat St. John's and then celebrate at the Post Game VICTORY CONCERT

continued from P. 12

Dillon Club Plans Playoff Package Deal

According to Rick Parrillo, president of the Dillon Club, the Club is in no shape to sell a package deal that includes transportation and tickets to the four New England hockey playoff games that will be field in Springfield, Massachusetts on March 4 and 6. The price will be approximately $17 for tickets and transportation and $45 for a package deal that includes bus transportation to four playoff games.

Parrillo also said that there will only be 60 tickets in the package deal. However, he said that the club will be sponsoring bus rides for those who already have tickets but need transportation.

For further information, contact the Dillon Club at their office outside Alumni Cafeteria.

Parrillo added that the club is also planning a dorm party at Salve Regina College in Newport for sometime in March. Further details will be forthcoming.

EUREPE

February 28, Alumni Hall 8:00 p.m.

Tickets are on sale at the Slavin Center Information Desk

P.C. Students $2.50 others $3.00 at the door $3.50

Produced by P.C. BOG, WBRU-FM, and BANZIN BROS. PRODUCTION
Volleyballers Lose to RIC, 17-15, 15-6

By Richard Bianco

Although only a mile away, Rhode Island College may have been the longest road trip of the season for the Providence College Volleyball Club. Last Wednesday night, RIC hosted a volleyball meet which included Brown University, Bridgewater State, URI and Providence College.

The Friars challenged RIC in game one with a starting unit of Kenny Smith, Angelo DiSpirito, Larry Holt, Jeff Struzenski, John Vaughn, and Rick Stokes. PC took control of the early part of the game with a strong offensive attack as well as heads up play on defense. The Friars went out to a 1- lead before RIC could regain the serve. Then, with RIC's Jim Covel serving, the Friars began to make costly offensive and defensive mistakes. RIC scored 11 unanswered points in a row and it seemed only a matter of time for the Friars to answered points in a row and it seemed only a matter of time for RIC to come back. As the Friars succumbed, 17-15, PC tied it at 15 all before losing the game two to begin. The Friars then began to rejuvenate with the Anhornerns holding a 14-10 lead. PC tied it at 15 all before losing the serve. The serve changed hands a number of times before the Friars succumbed, 17-15.

In game two, RIC again out-played the Friars and forced the visitors into playing a sloppy game. With many infractions called on the Friars at the net, RIC took complete control of the game and won the match easily, 15-6.

In an exhibition match with URI, play-coach Joe England made lineup changes. The new starting team consisted of Ken Kraier, Pete McGunness, John Cordon, Joe Finis, Frank Prevost, and Jim Tracy. Although the Friars lost this exhibition match, the important thing was to gain experience in competition with more playing time.

Later in the evening, PC tasted defeat twice more with losses to Brown and Bridgewater State. In both (of which appeared to be stronger than URI and RIC).

Joe England said that there were "no excuses for the defeats." Although he cited RIC's Whipple Gym as "the worst gym we played in all year" (due to poor lighting, low ceiling, net too high, etc.). England also admitted that both teams, after all, were playing under the same conditions. With only a couple of practices remaining, the PC volleyball club will definitely try to end the season with much needed victories.

By Jim Travers

The last two weeks have been trying ones for the Lady Friars. They lost a heart-breaking 4-3 decision to UConn and then outplayed but only tied the powerful Wildcats from UNH.

The tie dropped the Lady Friars record to 14-1, but to date they haven't really been overwhelmed. Against UConn, they held an early lead, were finally tied, and then beaten by a goal with only 41 seconds left. It was a heart-breaking loss, especially considering that PC had defeated the Huskies only a week earlier.

Last week, the always tough UNH Wildcats came into Schaefer with an impressive 7-1-1 record, and they played well. Not as well as the anxious and fired up Friars, though. Coming from behind with goals by Brenda Wiseman, Dawn Sprague, and Sue Haught, they tied and eventually settled for a 4-4 decision. Although their record does not show how the team really has been playing, it does show that the program, women's varsity hockey, is apparently here to stay. In fact, the two wins that PC along with UNH, will be participating in some post-season tournament.

"We've improved 100 per cent over last year," Coach Tom Palamara notes, "and I'm really hopeful for next year. We'll be practicing five times a week and will be getting more overall ice time. The program is definitely growing."

"Among plans for next year are a home and home series with BC, BU, UNH, UConn and maybe Colby and Brown, who are the real class of women's hockey in New England. In two early season scrimmages, the Lady Friars split a pair of games with the Pandas from Brown.

By Bad Luck

Tension reigns as Alexandra "Al" Carlin watches her wrist shot slowly trickle past the UNH netminder. She'll Never See

By Mark Higgins

You might not know it but Providence had another New England Championship team this season. It was the Providence Rugby Club. Rugby is one of the more popular sports overseas but here in America it is almost unheard of. Probably the only experience most Americans have had with the sport is watching it once a year on ABC's Wide World of Sports. But rugby, like soccer, is starting to gain a lot of popularity in the United States. The U.S. has finally organized a national team which will compete in international competition for the first time ever. But, of course, top quality players are few and far between here in the states. However, once rugby starts to get some recognition and people start to gain interest, the Americans will be able to field a more experienced and better skilled team.

The Providence Rugby Club, the defending New England champs, is composed mostly of former college athletes who compete in the sport for the pure enjoyment of it. The club has been made up of three teams, the A, B and C squads. The C team comprised of players who are just starting out in the sport while the A and B units are made up of more experienced players. The youngest member of the club is Nick Welch, a freshman here at PC. "I became interested in rugby when I was in high school. A couple of my friends played and I decided to give it a try also. I started out playing for the Hartford Rugby Club before coming to Providence and I've been competing ever since," explained Welch. When asked about the chances of rugby becoming a varsity sport at PC, the player-coach Welch himself answered, "I don't think we'll go varsity mainly because there aren't many players at the school. Bill Driscoll is the other PC student on the team and it would be very difficult for the athletic program to support a varsity rugby team because of a lack of money."

The club, led by player-coach Robert Hoder, who was a former football captain at the University of Rhode Island, is currently going through a three-week conditioning period before having their opening contest on March 13 against the University of Massachusetts. The team hopes to schedule a few scrimmages before starting the regular season.

All home games will be held at the Hope High School Athletic Field with the B game starting at 7 and 9:30 p.m.

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PC Mired in Slump; Ice Schedule Takes Toll

By John O'Hare

Times are tough for the hockey Friars, and they are feeling the effects. "It's GRIND, PC's endurance test of a season," said coach Bruce "Soup" Campbell. "Instead of running, they didn't exactly pass with flying colors."

Providence dropped three out of four to Dartmouth, Vermont, and UNH. Coach Amato said this was a "one-shot game" and "the first time it was a home victory over that same New Hampshire team early in the season."

The current slump has put a bit of a catching up to do in the Friars' plans; at last check, PC was ranked eighth in the East. Providence had never been lower in the ECAC.

"No question about it," asserts Coach Amato, but it was a "shock" and "hard to swallow." But I made the schedule, I know we would have a young team, and that's why this is going to be the time of the season at this point. We're not playing our best hockey right now. We just have to take one game at a time."

The week also pointed out the Friars' marked difficulties on the road. Although Providence has yet to play before a full house this season at Schneider, they managed to pull off a "very good" New Hampshire win, 5-1, on their own turf. An earlier loss to Dartmouth was "surprising but not totally unexpected thanks to the hot hand of Green goalie Jeff Sullivan."

Away from home though, it's a different story. PC's road record is now 5-8. On the road against the top six teams in the East, PC has had some nerve-shredding. But then again, the Friars' level of success at the opposition's playground hasn't been so low as to say, the Batman Death March or Sherman's trek through Georgia. After all, Providence has defeated Brown and BC on the road and the UVM and Boston University games were both hard fought battles.

"We've played some good games on the road," cautions Lamorilieo. "If you go over our schedule, you'll see that it's only bad luck. We've really played badly in that is 5-1 loss in UNH."

Despite the team's tailspin of late, some heroes have emerged. Netminder Rick Moffitt has been "the hottest goalie in the East since taking over a starting role. He was named to the ECAC Division I Honor Roll for the week of February 14 and in eight games has a .926 goals against average. A back half sidelined him for the UNH contest on February 19, so Bill Milner filled in and did an excellent job."

PC's offensive firepower is still awesome. The Friars rallied from a 6-2 deficit at Gutterson fieldhouse to the UVM in the third period, only to lose with three minutes left. "The team's season long bugaboo — consistency — are the most pressing question marks."

In fact, PC's future success could be decided by just how much the defense tightens up.

"I certainly don't plan to switch the lineup around," insists Lamorilieo. "We've had no problem scoring goals. But at times we've had no problem preventing goals. It's just a question of consistency."

Feb. 18 — Dartmouth 2-4

Last year this would have been a 'gimmie.' But somebody must have forgotten to tell the Big Green this time around. PC had the chances in the third period but couldn't convert. Dartmouth has to be the most improved team in the East and their mentor, Coach Crowe, is a good bet for Coach of the Year.

Feb. 11 — UNH 5-1

Maybe it was the full moon overhead or the eerie effects of a wild eyed shootout between the ECAC's top scoring juggernauts, the game boiled down to defense. Moffitt's acrobatics did more than just keep the Friars in the game; the backcheckers were busy playing their best game of the season. Hitting, elbows and stick checking were continuous.

Cagers Victimized By Bonnie Forwards

By Tom Giordano

The Friars' five game winning streak ended last Saturday night as they lost to the University of Rhode Island, 77-67, at Reilly Center in New Haven. It was the seventh loss for PC against 15 wins.

This was the fourth time this season PC had not overcome two points or less. The other nail-bitters were the losses to URI and LaSalle by the identical scores of 75-73 and Seton Hall, 57-55.

It must be pointed out that the Bonnies have lost only two out of 24 games at their home court in the past two seasons. During the same period, the Friars had recorded a 7-9 overall record has been 7-16 including last season's 82-69 loss to the PC at the Civic Center.

According to Dave Gavitt, Reilly Center is "not an easy place to play. In his terms, it is a "no 5-1" house. One of the reasons for the Friars' inability to visit the city moments, the game was played in an environment where it is difficult to even tell to viewers as Chris Clark's play was inaudible to the New York audience. The home team fans were busy playing their best game of the season."

Before the game, Gavitt felt that in order for the Friars to beat St. Bonaventure they "must shut off their inside game." The Bonnies are led up front by 6-7 Center, Bob Royczeck and 6-4 forwards. Eddie Hollis and Greg Sanders. The Friars have lost 21 of their last 26 games. The Bonnies won 21 of 30 games. He also cited a need to "find some people to score." See SEXTET, P. 10

BC Tickets Available

Tickets will be on sale tonight, tomorrow, and Friday for Friday's hockey game against BC at Boston. Tickets are six dollars and include rush game, backdoor relay, but failed to place. It should be noted that this is the first major indoor track championship that Providence College ever won. More impressive is the fact that it was done entirely with a corps of distance runners; PC had no weight men or field athletes. With this victory, team morale has skyrocketed and everyone agreed that it was a "good showing in the New England Championship as a whole."

So is the season wholly probable.

Reports from the "Byrds Hockey of Yesteryear", Kaschuk was on hand showing the pros and cons of counting, excitement, and money. A future story could include Interview notes from this weekend. Senior Eddie Lussier has lifted his stature from one of "a couple of guys" to "the most valuable point to the PC cause."

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