

Commission Scraps Loretta Ross Case

Cites 'Insufficient Evidence'

By Barbara Mays

Jean Stover, commissioner for the Rhode Island Commission of Human Rights, has found "insufficient evidence to establish probable cause of sex discrimination" against Loretta Ross, former assistant director of Slavin Center.

Ross, who was fired last summer from her post at Providence College, had filed suit with the Rhode Island Commission. She claimed that she had been sexually discriminated against by being replaced by a priest.

Since that time, the Rhode Island Commission has held a preliminary investigation of the case. It was terminated last month by the decision of Commissioner Stover.

The commission had, in fact, two possible causes for the dismissal of her case. Firstly, it could have dismissed on the basis of lack of sufficient evidence for probable cause of the charge.

The second possibility for the dismissal could have been con-

nected with Rhode Island General Law title 28, chapter 5, section 6. The section states: "Nothing herein shall be construed to apply to a religious corporation, association, educational institution, or society with respect to the employment of individuals of its religion to perform work connected with the carrying out of its activities."

Nancy Newbury, executive director of the Human Rights Commission, stated that, because of the lack of sufficient evidence, the realm of jurisdiction was never called into question.

According to Newbury, Ross had 30 days within which she could have submitted new evidence. "I See IT'S, Page 2

Life Styles Compared

Odilo: Best of 'Two Extremes'

By Jeanne Chretien

Snap decisions are frequently a source of regret, but such was not true in the case of Odilo Gwerder, an exchange student from Muothal, Switzerland.

Last year, while studying Romance philology and French literature at the University of Fribourg, he was approached by one of his professors and asked if he would be interested in a scholarship to PC. Gwerder hastily accepted, although it meant delaying the completion of his education for a year.

He is a junior at PC, but upon his return to Switzerland, he will have to spend two more years at the University. Despite this, Gwerder remarked, "I am happy here, and I feel that my decision, although quick, was a wise one."

Gwerder came to the United States with no preconceived notions regarding American college life. "I was not the type to go around asking various people what to expect," he said. "I came and found out for myself."

Gwerder has found both PC's academic and social life here quite different from anything he'd ever experienced. About his academic program, which consists solely of English courses, he remarked, "The professors at PC seem to stress covering a large amount of material, whereas in

Fribourg the emphasis is placed on doing one or two works in depth.

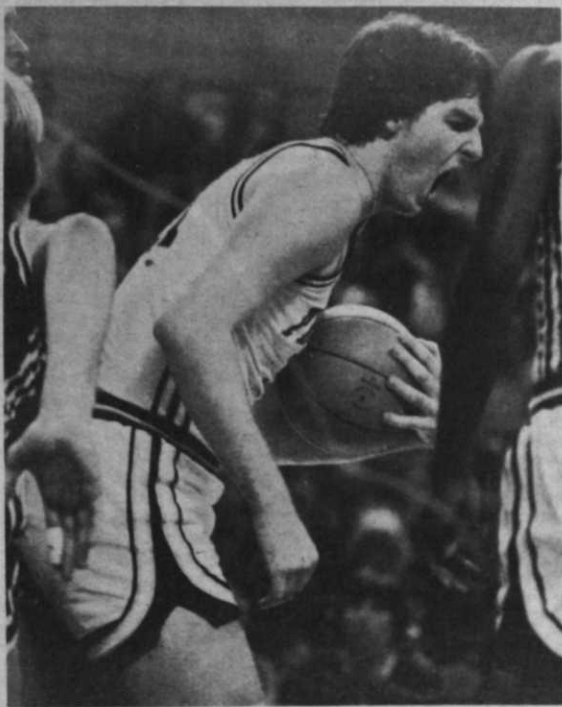
"In Switzerland, the student has more free time to devote to pursuing areas of particular interest to him," Gwerder referred to the academic programs of the two institutions as "two extremes," but feels that it has been beneficial to experience both.

The exam policy at PC also differs from that at Fribourg, where generally each course requires a single paper in lieu of exams. However, at the end of four years, students seeking a degree must undergo intensive oral examinations, in addition to writing a 50-100 page paper similar to a thesis.

If, after four years, a student does not feel ready to take the examination, he is free to remain a student at the University until he does. Many students take advantage of this freedom because, as Gwerder noted, "they hang around for three years before getting down to serious studying. Then they realize that they need more time."

Gwerder feels that there is a great deal more tension among American students than among the Swiss. He believes that PC students who go to Fribourg will be pleasantly surprised at its relaxed atmosphere.

See ODILLO, Page 3



Cowl Photo by Mike Delaney

The expression of Bob Misevicius is typical of the way Friar fans felt after PC's 73-87 loss to UConn in ECAC New England tourney. All is not lost however, because Providence has accepted an NIT bid. Story on p. 16.

College to Use Computers To Announce Graduation

Through the use of the College's computer, the Office of Public Information is attempting to ensure that the more than 600 members of the Class of 1976 will have news releases sent to their hometown newspapers announcing their graduation from Providence College.

"Because of the dramatic increase in the College's undergraduate enrollment, it has become impossible to manually send out news releases on the hundreds of students graduating or making the Dean's List," commented Joseph T. McAleer, public information director. "The only

way we will be able to provide recognition to students receiving degrees or attaining honors is to utilize the computer."

McAleer noted that Jerald E. Gray, a programmer-analyst in the College's Computer Center, is currently devising a computer program that will print out news releases, tailored to the individual student's hometown newspaper.

"The key to the project is the use of zip codes to identify the student's hometown newspaper," McAleer explained. "By matching the student's zip code to the zip codes in the newspaper's circulation area, the computer will be able to produce stories for the appropriate newspaper."

The Public Information Office is expected to begin this week distribution to seniors a questionnaire seeking information that will be used to program the computer.

"The success of this project depends upon the cooperation of the students," McAleer said. "If the student fails to return the completed questionnaires to the Office of Public Information, we will not have the necessary information to computerize the projects."

"Without the computer-printed news releases, it is a physical impossibility to send out graduation announcements to local newspapers," McAleer stated.

In addition to computerizing the graduation announcements, the Public Information Office is also planning to devise a program that will handle Dean's List notices. McAleer said that the information office will be sending out a second mailing later in the spring to honor students.

"The principal intent of this entire project is to serve the students at Providence College by giving recognition to their academic achievements," McAleer added.

Bill Committee Wants Grade Policy Formalized

By Kathryn DelSignore

Progress on the Bill of Rights Committee grades proposal has recently been slowed, and according to some committee members, the committee will take its time to ensure that the proposal will be sound.

Dr. Robert Zarcaro, a member of the committee, said, "There was no great urgency, and rather than rush things and come up with a sloppy proposal, we decided to go slowly and come up with a good job."

According to Rev. John A. McMahon, O.P., one other member of the committee, the group would have liked to have had the proposal ready for Christmas, but things "all of a sudden got bogged down."

The task force with which Father McMahon and Dr. Zarcaro are involved is one half of the Providence College Student Bill of Rights Committee. The entire committee is a standing committee of the College, consisting of six students, three faculty members, and three administrators. The other half of the committee dealt with revising the media section of the bill (The CowL, November 12, December 5, 1975).

As with the media task force of the committee, the grades section was charged with establishing a concrete policy on paper, where

before there was no procedure, a vague procedure, or one practiced through tradition.

Zarcaro felt that one of the reasons for the grades section's delay was that when the work of the media task force was taken to the entire committee, much time was consumed on that matter, and the grades task force had no time to work on their subject.

The grades task force, made up of Father McMahon, Dr. Zarcaro, Jack Lennox, and Cheryl Salatino, met a few times to discuss the problem. According to Father McMahon, a letter was sent to the deans of all the colleges in New England; the Northeast; Washington, D.C.; Virginia; and all the Catholic colleges in the country; to determine what procedure they have if a student feels he has been unjustly evaluated. The response, he said, was very good.

The returned letters were sorted into categories; the ones with no procedure and the ones with a procedure. The latter were divided into three different ways the college handled the problem; professors, the administration, and committees determining the validity of the complaint. The committees were then divided into

See MEDIA, Page 3



Cowl Photo by Mike Delaney

Odilo Gwerder, a junior, is PC's ambassador from Switzerland. A native of Fribourg, he enjoys the American campus life, which is more tension forming. He is often heard to say, "I'm in a hurry."



Cowl Photo by Mike Delaney

Lack of sufficient evidence has scuttled, at least temporarily, the case of Loretta Ross' summer dismissal. There is some possibility that she will pursue her case further.

Ross Enjoys Leisure, Hopes to Teach Again

By Barbara Mays

Loretta Ross, former assistant director of the Slavin Center, says that she is "enjoying leisure time," since termination of her employment at Providence College.

Ross was dismissed from her position last July, and had her case investigated by the Rhode Island Human Rights Commission. She has cited sex discrimination on the part of PC as her reason for asking the HRC to consider her case.

Unemployed at the present, Ross says that she had not intended to work this year, but instead has focused her time and energy on the appreciation of fine arts. "I couldn't go a day without music," she replied when asked specifically where her interests lie at present.

Since Ross doesn't have to keep as rigorously a schedule scholastically as in the past, she is using her time to read literature, especially of the Renaissance Period, listen to music, entertain and travel.

An involved member of the community, Ross has been a member of the League of Women Voters since last spring. She has held the position of chairperson of membership committee of the Providence board since September. Under her leadership, a coffee hour for potential members was held. She hopes to hold other functions in the future.

Within the League, she is also a member of the education committee. She feels that members of the community should "know their schools," and this committee's function, according to Ross, is to "ascertain successful consolidation" between community and school.

Ross spoke at length about job opportunities for college graduates. She listed her own degrees as: an undergraduate double major B.A. in English literature and education with a minor in history. Her M.A. is in English literature and has been working toward a doctorate at Brown and the University of Connecticut.

Eventually, Ross would like to return to a teaching or a combination teaching-administrative position. She will definitely remain in Rhode Island.

When asked what advice she would give a young college graduate stepping into an already saturated field, she replied, "If one is committed to it (field of study), one should persevere and hope to make opportunities for himself. Job security is comforting, but it is also important to broaden one's experiences."

Mailboxes Closed to Curb Vandalism

By Jane E. Hickey

The recent installation of two metal gates to seal off the mail box area of Slavin Center was necessitated by recurrent incidents of vandalism, according to Father John McMahon, O.P., vice-president of student affairs.

The mail boxes will now be accessible only during the following hours: 7:30 a.m. to 4:30 p.m., Monday through Friday and 8:30 a.m. to 4:30 p.m. on Saturday. The gates will be closed early in the morning, and the gates will be closed in the evening due to the fact that vandalism has occurred in the past as early as 5 p.m. There are few people in Slavin Center between 4:30 and 8 p.m., according to Father McMahon.

The decision to secure this area was made not merely as a result of the costs of mail box replacement

which was estimated at \$300 for the three or four separate incidents by Everett D. Burns, director of the physical plant. In addition to these costs, Father McMahon reported that very few of the replacement mail boxes are available at the physical plant and that the company which manufactured this type of box is no longer in business.

Burns also reported that the cost of the metal gates which enclose the area was \$1,775. McMahon said that the gates were installed to secure this area and lamented the fact that locks and security measures in general have become such a necessary part of our everyday experience.

He commented on his own experience as a PC student from 1956 to 1960, when there was not a single

finding of the commission against Ross. He remarked that then, security was absolutely unnecessary, since property was respected.

Unfortunately, situations at present have changed and have resulted in the need for security measures.

"I suppose it all boils down to respect of property and since respect itself is something interior (the word can't be translated) after the mode of St. Augustine, the only course left is to take preventive measures against potential offenders and punitive measures against actual (if known) offenders."

Father McMahon concluded, "neither of these measures is enjoyable: both are necessary."

'It's Just a Dead Issue'

Continued from Page 1 haven't heard from her," Newbury stated.

Since the 30-day period has now expired, there are three possible alternatives which Ross may choose.

First, she may send a request to the Equal Employment Opportunity Commission in Boston, in which she would ask the Boston office to review the case. If this were to happen, the office could either attach jurisdiction, or if they were to rule in her favor, give her the right to sue the Human Rights Commission. In a case of this nature, according to Newbury, Providence College could use the

findings of the commission against Ross.

As a second alternative, Ross could bring the case before the Rhode Island Supreme Court. In this option, the court would review the case, and if there was a ruling in Ross' favor, it would resubmit the case to the Human Rights Commission for further investigation.

The third option, to accept the findings of the commission, seems to be the one Ross has elected to adopt.

She has been unavailable for comment on the matter. Rev. Francis C. Duffy, O.P., vice-president for student relations,

remarked, "It's just a dead issue. I have no comment at all."

The Cowl had not been allowed to print the story immediately following the commission's findings, because it received word from Angela Fichter, attorney for Ross in the case, that the press may not release any information regarding a case that has not come to trial.

Newbury, however, interprets the law simply to state that the question of confidentiality is only applicable while there was a case in the commission. "There is no longer a charge," Newbury answered, when asked about the status of the case.

Special Olympics to Feature Show, Games for Handicapped

By Jane E. Hickey

Spokeswomen for the PC Chapter of the Council for Exceptional Children (CEC), Maureen Rodgers and Loretta Sullivan, announced that on Thursday and Friday, March 11 and 12, PC will be the site of the 1976 R. I. Special Olympics Basketball Tournament. This event will be sponsored by Leisure Time Services for the Handicapped - Special Olympics, Inc., as well as by CEC.

The tournament consists of two days of activities on a full and well-planned schedule. Events are scheduled from 9 a.m. to 5 p.m., with basketball games beginning at 10 a.m. in Alumni Hall.

There are 15 teams competing within two divisions. The junior divisions will consist of those between the ages of eight and 16, while the senior division's members will include those aged 16 and over.

In addition to the games, clinics are scheduled every hour. These clinics will be attended by the members of the Special Olympics teams during the hours in which they do not have games.

The following are some of the planned activities for the clinics: Movies will be shown on Thursday and Friday, PC game room facilities will be reserved for use by the Special Olympics members, the Providence Police Department will have a dog show Friday afternoon, the PC Karate Club will give an exhibition Thursday from 2-3 p.m., and members of CEC from RIC will give an arts and crafts demonstration on Friday afternoon.

CEC is responsible for planning these events and has received much cooperation from several other organizations on campus. Bob Shea and the Athletic Board have assisted in obtaining referees for the games and the Friars' Club have offered their services in giving tours and helping with team registrations. Also, the ROTC color guard, in colonial uniforms, will provide the opening ceremony,

featuring a bugle solo by Peter Weiss.

The spokeswomen noted that anyone who wished to volunteer his services would be greatly appreciated. If interested, contact Maureen Rodgers, chairman of publicity committee, at 3108; or Loretta Sullivan, chairman of programs committee, at 3471.

The championship game of the tournament will be held at 4 p.m. on Friday afternoon. A victory dinner will follow at 6 p.m. in '64

Hall at which awards will be distributed.

From this state-wide tournament, winners will go on to regional and national competitions.

Rodgers noted that all centers and schools in Rhode Island have been invited to participate in this event which "gives retarded citizens an opportunity to compete athletically and to grow through experiences not usually available to them."

Women's Center Becoming a Force

By Holly Green

The PC Women's Center is only three weeks old and is already starting to become a force on campus. It is designed to bring the women of Providence College together through meetings, lectures, and seminars, and to encourage a better understanding of themselves in the PC community. The center is run by women, for women, and is located opposite '64 Hall in the old Dillon Club room, Slavin 216.

The center is part of the PACE program and sponsored by the BOG. It is currently run by Susie Drinan, '77, and Beth McDonald, '78.

The bright comfortable room is equipped with a growing library concerning everything from the history to the health care of women. There is always someone there to answer questions or just talk.

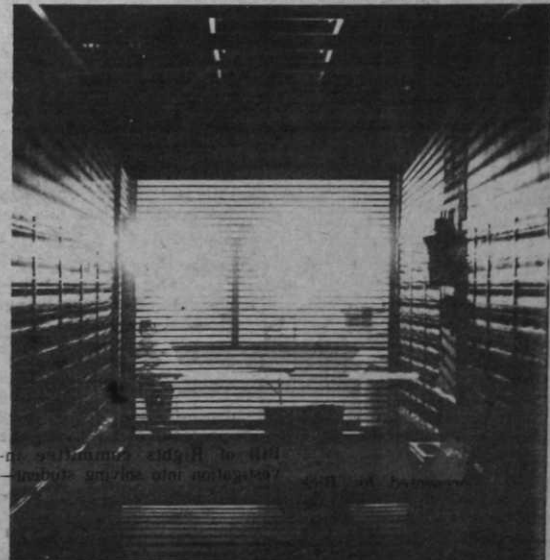
Every Tuesday at 7:30 p.m., an awareness group meets and discusses topics prepared by different group leaders. Topics vary greatly but all relate to the many aspects concerning women. All women of the PC community

are welcome to join. A newsletter of upcoming events in the nearby area was just released Monday. It contains information of interest to the women population and covers similar events at Brown and URI.

On the calendar for April is a rape awareness education seminar to be given in Aquinas Lounge. Also in the first week of April there will be a basic karate self defense workshop using simple techniques. It will be given by the karate club of PC. Hillary Bath, folk singer and guitarist will sing at the center on Tuesday, March 23. There will be films once a week during the month of April and a poetry reading given by Collete Inez in conjunction with the English department.

One of the objectives of the center is the possibility of a few changes in the curriculum. The changes would be to include women where they are obviously bypassed in the course work.

The center is open from 9 a.m. to 4 p.m., Monday thru Friday, and 7-9 p.m. Tuesday evening, and Monday, Wednesday and Thursday evenings 6-9 p.m.



Cowl Photo by Mike Delaney

This somewhat unwelcome sign of campus vandalism was installed, according to Father John A. McMahon, director of the Student Union, at a cost of over \$1700.

Faculty Senate Hears Pay Raise Proposals

By Frank Fortin and Mark Ackerman

The Faculty Senate voted last week to reject one bill and table another, and also heard proposals by the Senate welfare committee on possible faculty pay raises.

The Faculty Senate welfare committee announced several proposals concerning faculty pay increases in the next two years. The first proposal set forth a 10 per cent across the board increase for all faculty members during the 1976-1977 school year, and for the College to assume half the cost of the Blue Cross Family Plan 100.

During the 1977-1978 school year, according to the proposal, the salary increase would total nine per cent, and the College would assume all of the above Blue Cross plan. Faculty members were assured that the salaries are the basis around which the future budget will be built.

Dr. Thomson noted that he had approved the proposals, and that the College could afford those salary increases. The proposal will now go to the Committee on Administration.

The first bill introduced would establish on paper, the responsibilities of a department chairman, and set a minimum of course hours which the chairman should carry.

Also included among department chairmen would be program directors and the president and secretary of the Faculty Senate. The recommended course load was six hours.

Dr. Richard Murphy, president of the Faculty Senate, said the bill was presented to "make the administration more cognizant of the demands of the chairpersons." He also said, "The intent of this legislation is to reduce the course load of people involved with administering the everyday workings of each department."

Dr. Nicholas Sofios said there would be approximately 25 people affected by the bill.

Dr. Paul van K. Thomson, vice president for academic affairs, said there was a "need for some normative statement on the bill. Common law shows that a vast majority of department chairmen have assigned themselves six hours. I have taken this common law in establishing overloads."

A motion was presented, and passed unanimously, to table the bill, and send it to the Senate committee on academic affairs.

The second bill introduced would establish an award to three faculty members, to be given during the Awards Day ceremony in Commencement week. Each winner, one of which would come from the science, humanities or social science departments on the College, would be chosen in the following manner: Nomination by students for work in departmental courses, evaluation by a member of each department, who will be part of one of three committees

representing the three areas of the College), and approval by the vice-president for academic affairs and the dean of PC. Later, during debate, the last provision was eliminated. The winners would receive \$500.

Father T. Dominic Rover noted that such an award might take the place of the proposed merit pay system which a Senate committee is considering. He acknowledged the possibility of the bill being incorporated into the system. Murphy noted that such an award "may reduce immediate pressure for a merit pay system."

In response to a question from Sofios, Murphy said that the form of student evaluation would not necessarily be "evaluation per se." Murphy also disagreed with Sofios' assertion that the award would actually be a substitute for merit pay. The president also felt that the bill was important, because it would make the administration "more aware of the merit program," and create a better atmosphere for its institution.

The provision in the bill providing for administration input into the award was stricken, with the objection being that the nomination and selection process, exclusive of the administration, "would be enough," said Thomson.

A move to eliminate the monetary compensation was defeated, 8-12-2. The entire bill was defeated, 6-11-3.

Media Force Stalled Grade Decision

Continued from Page 1

either an ad hoc committee or a standing committee.

Father McMahon said every college began with a consultation between professor and student, and then proceeded to the department head. He said they wanted to utilize the best ideas of all the colleges, and they devised the idea for some kind of committee.

A bill to establish an ad hoc committee to look into a process for appealing grades was introduced into Congress ten days ago by Student Congress President, Steve Sanford.

When Sanford, however, found out that the task force was already doing research on the subject, he said he would work along with them. He would, he said, probably get in touch with them this week.

Zarcaro said there had also been a possibility of involvement of the Faculty Senate in the proposal-forming process. However, such input would take much time, since it would necessitate sending the Senate a resolution.

Dr. Mario DiNunzio suggested that the committee look into the

possibility of not confining the proposal to grades alone but to any student grievance.

Another possibility would be the re-establishment of the old student-faculty committee for handling appeals of grades. One administrator noted that when students began to have representation on many College committees, there was no need seen for the student-faculty committee anymore. The particular procedure dealing with grade appeals was thus never picked up by anyone.

Rev. Thomas H. McBrien, O.P., dean of the College, said he did not think there should be a committee to hear grievances which would be the first recourse for a student. He felt something of that nature would be better used as a last resort.

Zarcaro felt that some definite proposal would be ready by the semester's end.

Odilo Sees Socializing, More Tension at PC

Continued from Page 1

Although dormitory living is not new for Gwerder, living on campus is a new experience. As the University of Fribourg has no campus, students live in the city — with families, in dormitories, or in rented apartments. The latter is becoming more and more popular in Switzerland, as it is in America.

Gwerder enjoys campus living because "it draws students together. It increases the amount of time you're able to spend with your friends, and it becomes easier to meet and get to know many people." Whereas in Switzerland he might have gone out once a week with a few friends, here he is able to socialize more frequently.

Gwerder has been quick to adopt the quick pace of life Americans are so noted for. In addition to his

requirements are that the applicant has passed intermediate French or German and attained a C-plus average. The final evaluation is then sent to Father Thomas H. McBrien, the dean of students, for approval.

Gallagher stated that the number of applicants accepted is dependent on several factors, adding that "the Swiss don't want to be saturated." This year, 46 students are participating in the Fribourg program, and according to Gallagher, this number is a "strain." During the first semester, 34 students went abroad to Switzerland.

An additional twelve students were sent over this second semester, with nine being from PC.

Around the Campus

Pre-Law Members

Elect Officers

The PC St. Thomas More Pre-Law Society elected William Gobeille, Class of '77, and Michael Mulcahy, Class of '78, chairpersons of their organization. The election was held last February 17.

Also elected were Robert P. Farrell, '77, treasurer; and Jane Ann Bailey, also a junior, public relations coordinator. Robert Argenti, of the business department is the moderator.

The club assists undergraduates who are contemplating a career in law. This informative service club provides guest speakers closely associated with the legal profession, as well as dispenses general information pertaining to law schools.

The club's next meeting will be

March 11. A place, time, and speaker will be announced.

Assertive Training Available

A program entitled "assertive training for women" will be sponsored by the Counseling Center and Women's Center. According to the Counseling Center, "Assertive training involves helping you to identify your rights and recognize your own fundamental worth."

The program will run on Tuesday afternoons from March 22 to April 13. Information may be obtained from Jackie Kiernan in the Counseling Center (second floor Slavin), or at the Women's Center, Slavin 216.

Veridames' Vestments

The Veridames will be sponsoring a bicentennial tribute two weeks from today, March 24, at the Marriott Inn in Providence. The tribute will feature a special spring fashion show. The donation is \$12 for the 7 p.m. event, and all proceeds will benefit the Providence College Scholarship Fund. All returns should be sent to Mrs. Albert Gray, 18 Diana Ave., Pawtucket, R. I. 02061.

Alembic Deadline

The deadline for the third and last issue of the Alembic will be Friday, March 26, 1976. All work should be submitted to the Alembic Office, Slavin 109.

Grads Become C.P.A.s

At a recent meeting of the R. I. Society of C.P.A.'s, the following Providence College alumni had successfully completed all requirements for the C.P.A. certificate and were duly recognized: Richard C. Angelone '69, Thomas F. Boucher '69, James L. Campion '73, Charles J. Cardente '71, Bruce R. Carey '68, Robert A. Manni '70, Robert J. Marcotte, Jr. '71.



Cowl Photo by Rosemary Lynch

The ancient architecture of Fribourg, Switzerland awaits those applying for next year's Junior Year Abroad Program. According to Paul Gallagher, director of the program, the only academic requirements are a 2.5 GPA, and six hours of one language.

Four Years of Battles, Enjoyment

September of 1972 was over three and a half years ago, but I can still vividly remember the Vietnam War, the Arab terrorist slayings in Munich, and the Nixon-McGovern Presidential race. I also remember striding into the Cowl office as a cocky freshman who had been fortunate to have acquired a little sports reporting, copy editing, and layout experience in high school.

In that office, I found a small staff, one which was lacking in talent, and maybe even in enthusiasm. The band was led by Michael Donohue, a rather kind young man who had just returned from Fribourg that summer.

Michael viewed his newspaper as a forum of ideas and a vehicle which could be used to debate solutions to various problems within the College community. But Michael soon became frustrated and disillusioned; he found that problems were not being investigated because members of the community seemingly did not wish to collectively attack them. He floated onto his own "drift" in October, and Alan White, a rather perceptive character, and Denis Kelly held together the organization until Denis became editor that spring.

We Began to Crawl

Denis viewed his Cowl in a way similar to Michael. I became his assistant editor, and we realized that we had to actively recruit a staff. We had dwindled, and were left with about 15 working individuals (compared to about 40 today).

The following fall, however, we began to grow. Issues of the newspaper had increased in size and improved in quality. Within a two-week period in early November, we pushed out four issues in two weeks, including a special issue, entitled "A Score Ago", (a supplement which explored



Jim Travers.

Providence College during the early '50s), which I had worked on for four months.

The reputation of the newspaper on campus was improving. Readers of *The Cowl* were participating in much more than Uncle Jack (Joseph Zito's predecessor). I fondly remember Chris Farrell's wit and Henry Golembeski's schemes.

But what I'll remember most is Denis' gradual split from the administration and the Student Congress. Rather critical editorials were being produced and a number of touchy stories were finally being reported (in contrast to the previous year, when Michael practically ignored the Barnes-Ketvertis incident).

We Began to Walk

As a result of Denis' efforts, Ann Frank inherited a better newspaper that spring. I moved up to news editor, which at that time was a stopover on the way to the editorship.

Ann's organizational talents were better than Denis' and the newspaper benefited from them. Controversial news stories (Drains' tenement, the intercollegiate debt, and Student Congress' confusion) were now being run more frequently. (We even ran a spoof issue about an alumnus who streaked the Academy Awards presentations.)

Our efforts culminated that December with Stephen

d'Oliveira's story on the College's impending purchase of the Chapin property. Father Peterson withheld information from us, and later contended that we endangered the sale of the property.

Ann withstood the criticism from Lou Zullo, the Congress president; and Kurt Forester, the BOG president; and handled herself well with various administrators. Ann utilized the talents of staff members as much as possible, and, despite her own hazy leadership (with regards to goals of the newspaper), the organization prospered.



Senior editors Nancy Shea,

Ann realized that *The Cowl* was a learning experience, one which taught us more than just journalistic skills. Bob "Cowboy" Phillips, our sports editor, was also aware of this experience.

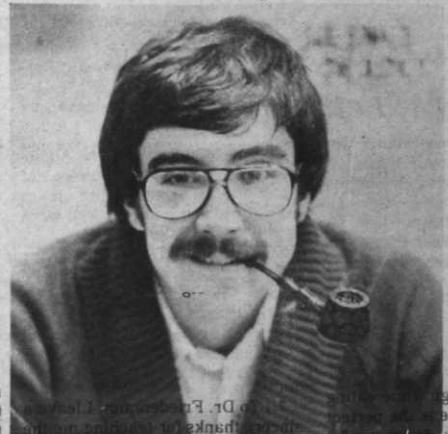
But, "Cowboy" was especially concerned about attitude: in order to attain success, one had to be "juiced" (in laymen's terms, mentally prepared). I, and those who worked with me, have always been "juiced."

We Began to Run

With Ann's blessings and encouragement, I assumed a year ago the position from which I am retiring today.

We immediately asserted ourselves as true journalists last spring with a number of controversial news stories, critical editorials, and poignant editorial cartoons. After a successful summer issue (the first ever), we returned this past fall.

The issue of September 17 proved to be a turning point in Cowl history. My decision to run the Loretta Ross story brought to light the conflicting philosophies proposed by us and the administration concerning the role the newspaper should play. The question of whether or not the College could be held legally liable for the publication of the Ross story will never be answered, but the question of whether or not we would continue to edit a respon-



Stephen Silvestri,

sible and respectable newspaper was answered last fall.

Despite pressure from certain administrators, we did not relent from carrying out our duty on

campus, that is, from communicating what members of the PC community did, thought, and felt. Unfortunately, we may have failed to communicate what we were all about.

The Cowl as an 'Independent Concern'

This year, more than any other year, we were perceived as being a threat to the existing structure and spirit of this college.

Last week, Father Peterson at the annual Congress banquet referred to the Student Congress as an independent concern. We feel that we have better fit that bill.

Our independence was best shown by the fact that we attempted to objectively cover all the major issues, even those which a public relations director would happily disregard. Our concern was best represented by our love for this institution, its spirit, and its future.

We candidly exposed problems and injustices with the hope that they would be eradicated. The first step in solving problems is to gather the facts. We tried to gather these facts and present them to others in the community.

We continually re-evaluated our own goals, policies, and priorities, had others evaluate ourselves as journalists, polled our readers for advice, encouraged letters to the editor, and kept not only our door open to those who wished to join us, but also our minds open to new ideas.

Father Duffy's decision to appoint George Lennon over my nominee (Frank Fortin) for the editorship is one which I will never accept as being a good one. It may seem that the administration has imposed its attitude upon the staff in the form of the new editor. But George and his staff's philosophy may prove to be similar to our's, and it is my hope that he and his staff will continue to raise the consciousness of certain members of the administration so that his staff may publish a campus newspaper in accordance with generally

accepted standards of responsible journalism.

I was Not Alone
The rest of this final memo will serve to thank those individuals

inside and outside the organization who have proved to be helpful to me and my staff. First, I will acknowledge the outsiders:

Father John McMahon, director of the student union and assistant to Father Duffy, for his accessibility and honesty;

Matt Smith, archivist, and Jane Jackson, his assistant, for their helpfulness;

Dick Fritz, the College's director of purchasing, for his financial advice;

Jim Hall and Chuck McCabe, our Deep Throats;



Peggy Martin,

Father Joseph DiNoia and Brian Barbour, former advisors to this publication, for letting us "do our own thing;"

Father Francis Duffy, vice president for student affairs, for having much faith in me and for almost always defending this organization despite pressure from above;

And finally, my parents, for putting up with me for so long and recognizing and fostering my own independence.

The Base of the Organization

This year's staff is without a doubt the best with which I have ever worked. Certain members stood out for their work. With the fear of missing an important contributor, I would like to thank:

news staffers: Kathy DelSignore, Holly Green, Molly Hennessey, Celia Kettle, Barbara Mays, Richard Ratcliffe, Dave Sprague, Paul Szemanczyk, and Pat Tiernan, for their generally objective, accurate, and fair coverage of campus news stories; the entire features staff, for producing the variety of feature stories which was established as our goal;

sports staffers: Tom Giordano, Mark Higgins, Cindy Kranich, John O'Hare, and Gary Thurber, for their work;



and Edward Cimini.

the entire photography staff, for removing the photo aspect from the liability side of this newspaper; copy staffers: Debbie Blinkhorn, Peggy Brodeur, Jane Hickey, and

Patti Kozij, for their typing, headlines, and proofreading; layout staffers: Steve Basson and Bill Foley, for putting up with the Sunday evening madness; and finally, Joe Zito, our full-time columnist (and part-time intellectual), for letting us laugh.

The Best and the Brightest

My last bit of thanks must be extended to the editorial board. It was these individuals who brought the newspaper where it is today. I would like to acknowledge:

Norman Quesnel, former features editor, Rick Nassiff, former photo editor, George Lennon and Lon Cerel, former advertising managers, and Stephen d'Oliveira, former news editor, for aborted, but appreciated terms of office;

Brian Keaveney, for handling a difficult, and perhaps uninspiring job well, and for representing the right wing of thought on this board;

Mary Doige, for being the Girl Friday and every other day of the week around the office, and for doing unenjoyable work which benefited the whole organization;

Nancy Shea, for stepping into a job at short notice, but doing it consistently well, and for challenging me on the Ross decision;

Ellen White, for doing a job which was very new and different to her, but still doing it admirably;

Mike Delaney, a young man of tremendous potential, and the MVP (most valuable player) of this team, for his contributions;

Jim Travers, an excellent writer, for dealing well with such touchy topics (sports) on this campus, and for providing comic relief at board meetings;

John Marien, for editing the first real features section of *The Cowl* in a number of years and doing it better than I had ever hoped;



John Marien,

Frank Fortin, a representative of the future of this organization, for doing both of his jobs well, and for making personal sacrifices for the good of the entire organization;

Peggy Martin, one of our best human interest story writers, for presenting different views, and for often being the eye of the hurricane in the office;

Rosemary Lynch, a valuable asset never fully utilized because of her location (Fribourg), for her persistence and encouragement about where this newspaper should go;

Carol Grabowski, for her excellent commentaries, and for her constructive criticism of my own role as editor;

and lastly, Stephen Silvestri, for his editorial input, budgeting ideas, and most importantly, for being one of the biggest contributors to the spirit of this organization I have ever known.

I learned much from all of the above.

In Closing

I have tremendously enjoyed the last year as Cowl editor. I am planning a career in economics, not journalism, but if I had the chance to do it all over again, I would, and I would do it better.

With the deepest gratitude to the entire staff and peace to all, I remain,

Edward D. Cimini Jr.

Bill of Rights: Whose Rights?

By Michaela Shea

Recently the Bill of Rights Committee of the College accepted an amendment to the Student Bill of Rights concerning the rights of the publisher.

The Student Bill of Rights is a document which outlines the freedoms of students and the procedural rules of the College concerning student organizations. The tone of the Student Bill of Rights is one of generality which allows for inner organizational flux, an approach which Americans understand as advantageous.

In the case of this amendment, it must be noted there has been a decisive switch in tone. The switch is away from the general to the specific. The publisher of *The Cowl* is the Providence College Corporation, hence the direct implications of this amendment are obvious. This writer will attempt a systematic appraisal of the amendment's merits and shortcomings.

Run-down On the Amendment

The first few rights of the publisher are justifiable. These rights are: to set the budget; to contract for all materials and services; and to review expenditures. Certainly these rights fall within the realm of a generally accepted rights of the publisher. It would in fact be difficult to conceive of a publishing body without these rights.

The next right of the publisher seems less reasonable. The right in question is the right "to appoint Editors and/or Managers." In the world of professional journalism this is a necessary right but in this context, that of student organization, is this a valid, acceptable right?

The implication is possibly that the process used by *The Cowl* to select a new editor is inappropriate or inadequate. It is strange that if this be the case the process has never posed internal dissent. The process followed previous to this amendment was highly respected within the organization.

In the past, the current editor held interviews with all candidates (that is, with anyone interested in the position) and he made the ultimate decision. This choice was based upon several criteria, such as: a working knowledge of all aspects of producing *The Cowl*; loyalty and dedication to the paper; and interest in furthering its journalistic goals.

Why then is the administration going to such lengths to inhibit the internal affairs of this particular organization? (Several sources confirmed the administration was the source of this action.) Can the issue of legal liability be justifiably stretched to this length?

The Publisher's Representative

The point to consider is the right of the publisher "to appoint a publisher's representative." It seems the publisher does have this right, hence these comments will be addressed to the necessity of a publisher's representative in light of the duties assigned to this person.

The first duty of the publisher's representative is to "develop a working relationship with the editor or manager and with the staff". This seems to be a good idea, readily available outside opinion could be ad-

See REASONS, Page 8

Fear of Change Prevents Evolution of PC Community,

No Chance for Improvement with Stagnant Attitudes

A community is the sum total of the attitudes, ideas, goals, and desires of its inhabitants. This concept of a community can be characterized in terms of its ability to adapt to changing attitudes. Using this description as a measuring tool, it can be discerned that Providence College is not a community.

There are three basic reasons or characteristics that prohibit PC from becoming a community in the true sense: close-mindedness, decision-making by prejudice, and fear of change. These three characteristics aptly describe the state of the administration of the College during the last four years.

We have seen the leaders of this college close their minds to new ideas and people, only to propagandize the old attitudes that this college has held reverent for so long. We realize, however, that some of these ideas such as PC's stress on liberal arts, do have definite merit.

Close-mindedness breeds fear; the fear is that of change. Aside from physical and economic rejuvenation, the administration has changed little in the way of campus attitudes and goals in the last four years. The last substantial changes on this campus were the decision to become coeducational and the decision to teach Western Civilization. These decisions in the areas of lifestyles and academics can justly be called changes because they reflect a redirection of attitudes and values on the part of the administration. Both of these decisions were excellent moves because they have improved the College immensely. Thus, change in the form of decisions can positively affect this campus.

The people who made these decisions were brave; they did not fear change as the administration now does. They saw that change of attitudes and ideas is the road to improvement. They viewed change as the vehicle for growth and the method by which a community may be realized.

Since these changes were implemented, the administration has not once attempted to alter its thinking and attitudes. Why? We believe that the combination of close-mindedness and fear of change has buttressed a series of prejudices against any and all persons, organizations and ideas that propose change.

The prejudices affect decision-making by causing the administration to reject all attempts to change attitudes and ideas on this campus. These prejudices to change become very evident each time the Faculty Senate proposes curriculum changes that could, in its opinion, improve this college. Also, they became

evident when the Student Congress, seeking to improve lifestyles on this campus, worked diligently to draft a new parietal proposal, only to have it slapped in their faces by the administration who sought no change and only appeased the students by changing the hours. Organizations such as Student Congress and *The Cowl*, which have been pointing out weaknesses and suggesting changes for years, have not been heard.

We have seen organizations which have become too vocal pressured into aligning their attitudes with the attitudes of the administration. The Bill of Rights controversy involving *The Cowl* and the administration is an example of this pressure.

How can we re-orient the College so that it does become a community in the true sense of the word? The answer again lies in changing attitudes. Everyone including students, faculty and most importantly, administrators must open his mind to new ideas and change his attitude. There are many intelligent thinking people on this campus who are not being heard. The ideas proposed may not be good; they may even be detrimental to the College, but they must be heard and considered, not just listened to as they are presently.

Also, PC must dare to change its attitudes and ideas with regards to the concept and nature of this college and the people that are connected to it. Past history of this college has proved that improvement has been accomplished only by change. Safe moves often backfire; this college has the ability to change, but not the desire. The administration must face criticism and change its attitudes accordingly.

Finally, the College administration must re-evaluate its prejudices of the attitudes of organizations and individuals in light of new ideas. Every club and person on this campus is working for a better PC. Yet the administration with its prejudiced attitudes towards norms and the College's image does not see the efforts of some individuals and organizations.

These people are labeled agitators and are ignored. The administration must welcome these people and their ideas if this college is to become a true community.

The sum total of attitudes and ideas needed to achieve a community will never be realized if the leading element within that potential community rejects all attitudinal change and ideas espoused by the other elements. If the administration continues to remain motionless in terms of change and steadfast in terms of attitudes toward the campus, PC will never become a community.

THE COWL

Providence, R.I.



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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.

Zito's Last Will and Testament Bequeaths Snow Boots, C Average

By Joseph E. Zito

Boys and girls, this is my last regularly scheduled column in this famous college journal. I hope to be back once in April, once in May for two Joe Zito specials (kind of like Bob Hope). This is also my final column under the expert tutelage of the Golden Boy of Journalism, Ed Cimini. This is a happy occasion for all those who have put up with me, and even happier occasion for all those who never read the "Scowl" because I was in it.

I do not feel that I can leave with a clear conscience unless I leave a burning legacy behind me. Therefore, here is the Big Z's first and last official will and testament:

1.) To my fans who blanket the East Coast as far north as Mineral Spring Avenue and as far south as the Midland Mall, I leave the official version of the Joe Zito Independent Man carved from the world's finest manure. This beautiful 17" replica of the original shows your unclothed hero flipping the Italian peace sign while eating pasta. This statuette is the perfect gift for Mother's Day. It's yours for just \$9.98 plus 50 cents for

handling.

2.) To the College of Providence's famed department of science, I bequeath my body when I'm through using it so that they may show all future freshmen just what anatomical perfection really isn't.

3.) To the department of political science, I leave my famed snow boots which I used only for exams for obvious reasons.

4.) To Bob Trudeau, I leave Guatemala and 50 shares of stock on the Chiquita Banana Corporation. 'Grazias'.

5.) To Mark Hyde, I leave one unfinished book, too much Bachrach, too little Baratz, and one giant cross cutting cleavage. Thanks.

6.) To Coach Gavitt, I leave my brilliant basketball mind which through the past four years has led the school to the NCAA finals, the NIT finals, big wins over Oregon, Louisville, Maryland, Jacksonville, Clemson, St. John's, San Francisco and a long list of others. What will you do next year without me?

7.) To Dr. Friedemann, I leave a sincere thanks for teaching me the meaning of 'detente' to a kid who always thought that it was the thing near 'de campfire.'

8.) To numbers four and five I leave a hope for tenure.

9.) To Ann, my girlfriend in the Caf, I leave scrambled eggs, no toast, an English muffin (even though it'll cost me extra) and

dinner for two at the Martinique.

10.) To P.J. Kearns, heir apparent to my writing dynasty, I leave the ghost of Uncle Jack to contend with.

11.) To all mailbox stuffers, I leave about three and one half tons of accumulated waste.

12.) To Western Civ, I leave much profanity, one pair of broken binoculars, and a low C average.

13.) To the Alembic staff, I leave a large bottle of aspirin to cure whatever it is that you're writing under the influence of.

14.) To all round-ball players, the security department, and all of those men in white suits from the Dominican Republic, I leave thanks for having enough humor to withstand my nonsense.

15.) To Ed C. and Steve S., thanks for helping me keep my act together.

16.) To Nancy, a special girl, for being able to put up with a nutty writer, I leave thanks and more for your confidence.

17.) To all of my friends (and you know who you are), I leave with this quote: "Zito's just another four-letter word." Cheers.

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Letters to

1776 Heroes:

Humanizing Heroes Evokes Contempt

Dear Mr. Griswold,
During the past year I have watched, with some sadness and some contempt, our nation prepare to celebrate its Bicentennial.

The sadness is evoked by such commercialism as red, white and blue salt and pepper shakers and the watching of Uncle Sam eat a kosher hot dog.

The contempt is evoked by the successful purveyors of the currently popular trend to "humanize" legendary personages with trivia such as 1776.

Lincoln as a snob; Jefferson was a skirt-chaser; Franklin, a lecher; Washington, a phony, etc., etc., etc.

The creators of this commercial crap are feeding on the insecurity and inadequacies of their audiences who, in identifying with these "humanized" legendary heroes, come away feeling pretty smug and self-satisfied. Result: an award winning play, a best-selling book.

What these creators and consumers refuse to admit to themselves and to each other is that no man can become a legendary hero if he is cut from the ilk they profess.

To quote one of your paragraphs:-

"Although it is bad enough that the founding fathers must be portrayed in such a moronic fashion, in the final third act of the show the authors turn around and expect the audience to take these men seriously."

Bravo!
Becoming independent is serious. War is serious. Leading a new nation comprised of thirteen disorganized, battle-scarred colonies to become a nation that is second to none in the entire world is serious.

This was not accomplished by snobs, lechers, drunks and phonies. This was accomplished by daring and inspired individuals who are our own legendary heroes.

Why do we find it so hard to believe that such men have existed?

And why should we be afraid to believe that such men exist today, and will exist tomorrow?

Your comments and critique of 1776 is the first piece of journalism I have enjoyed in many many months.

My compliments to you and The Cowl.

Claudia B. Dunbar
Tiverton, R.I.

1776 Review:

Failure in Critical Ethics

To the Editor:

G.K. Chesterton once wrote: "It is the test of a good religion whether you can make a joke about it." This statement came to mind as I read Mr. David Griswold's "revue" of the recent Theater Arts production, 1776.

I do not know what Mr. Griswold thinks (feels?) about religion, but it is obvious that he does not think (feel?) that the United States of America can stand the test of a good joke. I happen to believe that John Adams, Thomas Jefferson, Benjamin Franklin, and the other Founding Fathers were capable of appreciating a joke — even about themselves (appreciating a joke is generally the sign of intelligence and maturity). Mr. Griswold should read the Founding Father's letters and journals before doubting such a conclusion: few politicians in the Western world could laugh so easily about themselves.

However, what is most disturbing about Mr. Griswold's article damning the PC production of 1776 is the grave failure in critical ethics it reveals. If a critic thinks a play is bad, he has the right and the duty to say so, giving reasons for his opinion; if he thinks that the direction and performances of a play are inadequate artistically, he has the obligation to point out such limitations with clarity. But he has

no right to confuse the two realities!

To make such statements as the following: "Franklin (played by Father John Cunningham) is an epigrammatic know-it-all and a dirty old man; John Adams (William Dennis) is a pig-headed smart-aleck; Thomas Jefferson (John O'Hurley) is a reticent, love-struck school-boy, etc., etc., etc.," is, in my judgment, a grave failure in critical ethics. If Mr. Griswold does not like how the authors of the play have portrayed the Founding Fathers, he is entitled to his opinion (even if it is the opinion of a political prude); but to place actors' names within parentheses in the immediate context of such judgments is to confuse (intentionally, I fear, from the tone of the article) in the reader's mind a critical opinion about the play with the competence of those who play the parts in the play. Such confusion is the gravest type of artistic and critical immorality in the judgment of drama.

The title of Mr. Griswold's article, "Theater Arts Makes Best of a Bad Situation," is completely misleading, because the author fails consistently to distinguish between his judgment about a play (does he know what the word "play" means?) and those who play the parts in the play.

One is appalled to find that Polonius still reigns: "My lord, I will use them according to their desert." A good critic must be, if nothing else, a Hamlet: "God's bodkin, man, much better: use every man after his desert, and who shall scape whipping? Use them after your own honor and dignity...."

One is forced to question Mr. Griswold's critical "honor and dignity." We should list the identifications he has, with critical objectivity, used for the characters in the play: one dimensional cartoon; insulted; one dimensional stock character; those who scamper; sneering; carrying on like buffoons; pig-headed, smart-aleck; etc., etc., etc.

Then he states that William Dennis "played the role of John Adams with a wide-eyed eagerness (whatever that means) and determination and made him the dynamic personality the authors tried to portray — the closest thing to a two-dimensional characterization in the entire show." Aside from the contradictions explicit and implicit in his previous remarks, Mr. Griswold has managed a superb job of damning by faint praise.

There is nothing wrong about Mr. Griswold, or any critic, stating his opinion — indeed, that is all he

can state — his opinion. But, one can hope that a critic's statements reflect educated opinion; one does hope that the critic reveals some knowledge about the difference, for example, between musical comedy and serious drama.

Further, there is something terribly wrong when a critic plays games, confusing a play with the players. It is a matter of fact that 1776 was one of the best productions given at Providence College. It was a production mounted despite severe handicaps: the school has no real theater; the Theater Arts Program (in its dedicated personnel), however, demonstrated the amount of work required to produce a play which demands full attention and cooperation from director, actors, stage-hands, musicians, and others. That the men and women in the program are so deeply aware of such professional standards is splendid; that the Theater Arts Program manages to perform as magnificently as it does under such handicaps is something close to miraculous. PC is fortunate to have such dedicated people, and the College needs them.

What the College does not need is a "critic" who fails (obviously) to understand the nature of American musical comedy; who is oblivious to the nature of American humor; and who cannot grasp the splendid "irreverence" of a people who can call their president "Ike."

This people produced an actor named John Barrymore, who said once that "reading footnotes is like answering the doorbell on your wedding night." I hope Mr. Griswold understands something about the uses of metaphor. He will then grasp what I mean when I say that I fear that, even during the extraordinarily poignant moment of Dan Foster's "Momma, Look Sharp," in 1776, he spent the whole time that he watched the play answering the doorbell.

Sincerely,
Thomas M. Coskren, O.P.

(Editor's note: It should be pointed out that headlines for articles are decided upon completely independently of the authors and that any headlining inconsistencies are not the fault of David Griswold.)

In addition, it should be mentioned that Griswold's original review did in fact praise the song "Momma, Look Sharp" and did not overlook the song "Molasses to Rum." However, because of an editing mistake, references to both were dropped from the completed version. We apologize for this error.)

Griswold Well Versed in Criticism; Review Is Good Journalism

Dear Editor:

After the controversy about a recent Cowl drama review, I did a little research which substantiates the view taken by the reviewer of 1776, David Griswold.

Rather than pointing out the incompetency in many of the statements made by Dea Antonelli in last week's issue, I must simply remind everyone that 1776 received mostly less than favorable notices when it first appeared on Broadway a few years ago.

If Miss Antonelli did a little research she would see that many well respected publications took a very unfavorable stand on the show. For example, three national magazines — *New Yorker*, *Time*, and *Newsweek*, all condemned 1776 when it opened in March, 1969.

In those reviews the play itself was also discussed at length. (Antonelli chastised Griswold for this.) His article shows that he is well versed in the area of theater criticism.

Miss Antonelli states that "a majority of people" probably disagree with Griswold's review. Has she seen a Gallup Poll which backs up her claim?

I now know for the fact that a majority of reviewers well respected in the theater profession concur with Griswold. This can readily be verified. Therefore, I feel that his review is an example of good journalism which can sometimes be seen in *The Cowl*.

Sincerely,
Keith Dickerson, '79

Friars Cell Not Above Criticism

To the Editor:

As an avid theater-goer, I was greatly heartened to read the surprisingly candid and objective appraisal of 1776 by your reviewer, David Griswold. (25 February, 1976.) I have seen both the Broadway and film versions of the Stone and Edwards' work, and I share the view of Mr. Griswold that the play is hackneyed and trite.

Moreover, it is an insult to the Founding Fathers of our country. A musical comedy is one thing; to obviously slur history for commercial purposes is another. Why

PC Theater Arts chose this play as its Bicentennial production escapes me. Surely there are other dramatic works which more accurately reflect the American spirit.

Seldom does one have the opportunity to read such fine critical evaluations as expressed by your reviewer. Normally, such reviews consist of polite, namby-pambyism which descend to the lowest level. Yet, for once your paper accurately reflected my thoughts.

performances were of the high school level, and it is a compliment to Mr. Griswold that he made no mention of them, to avoid ridiculing those involved.

I must, however, express my dismay over the apparent attack on your critic's credibility. The letter published in last week's *Cowl* by Miss Dea Antonelli was insulting in its lack of critical grace and professional decorum. I'm quite sure many readers will remember her review of last year's presentation of "The Fantastiks." There were no rebuttals to that. Yet, all one had to do was read that play's program to see that she was on the show's publicity staff. Her current attack on Mr. Griswold smacks of duplicity and misrepresented motives. Yes, as Miss Antonelli says, "one can wonder but not accuse...."

Miss Antonelli cries for some evaluation of costumes and makeup — she should be thankful none was made. With the heavy-handed lighting and poorly applied makeup most players looked rather clownish. I don't think Mr. Griswold was too Quixotic in expecting better.

Why Miss Antonelli has been allowed to vilify an obviously valid appraisal of 1776 I cannot understand. I hope *The Cowl* will stand by its original contributor and thus show that it has journalistic integrity.

Is it too much to ask on this campus that petty carping and glorified egotism be submerged for the benefit of everyone? No doubt, Miss Antonelli represents the viewpoint of those who participated in 1776. Understandably, their egos were hurt by an unfavorable review. But, they should remember that they too are not above criticism. Having seen 1776 I can fairly state that the validity of her arguments for its success are unfounded.

Sincerely,
Ms. Mary A. Bevilacqua, '77

(Editor's note: It is no longer the editorial policy of the newspaper to allow anyone affiliated with the Friars Cell review any of their plays. We regret that Dea Antonelli was assigned to do that review.)

More to Reviews Than Script Damning

To the Editor of *The Cowl*:

In fairness to the cast of 1776 and as a member of the audience, I wish to take exception to the very negative review in *The Cowl*, by David Griswold.

It is quite obvious that he disliked the book and lyrics by Messrs. Stone and Edwards, since more than half of his review was devoted to his dislike of the musical — but very little space was given to the actual performance.

Many of us are aware of the historical inaccuracies in the portraits of the Founding Fathers but one finds very little rant in this play and much gratifying humor — which is unexpected in a play with such a red, white and blue title.

Granted that Mr. Stone was only trying to humanize these patriots, we can all be sure that Mr. Adams was much more than a pedantic gadfly; that Mr. Jefferson was more of a philosopher than a lover; and that Dr. Franklin's reputation as a universal genius is more important than his boyish quips. A good review of a play demands more from a critic than a mere damning of the script. Mr. Griswold made an admirable case against the author for his shortcomings, but I think he should have been more concerned with the fine entertainment values in the PC production.

The Providence Journal critic

wrote, "It is a lavish musical and this production sparkles." In spite of its shortcomings in the script, there were some wonderful moments in this production. The handsome set, built by the director and staff members deserves special mention. But one must remember that this was a college production and not a Broadway show.

All of the really great moments in the New York original were retained; I remember them well from the 1969 production. The rousing chorus, "Sit down, John!" and the plaintive lament of the courier at the end of Act I — and the sweeping indictment of the pious hypocrites by a sardonic Rutledge in Act II — it was all there.

When the delegates finally came through with the unanimous "Yea" votes and our own R.I. delegate, Stephen Hopkins, took his place beside John Hancock so that he could remember the face of each man as he signed the Declaration of Independence, we were spellbound as we watched the cast freeze into the figures of John Trumbull's famous painting.

Finally, the audience seemed to sense the splendid work of the players and gave them all a standing ovation. They certainly deserved it!

Respectfully,
Francis J. Hanley

the Editor

Dirty Linen

Washed in Public

Apathetic Alumnus Speaks:

Lennon Selection:
Youth or Ignorance

Dear Editor:

Let me take this short opportunity to voice my displeasure over the selection of George Lennon as next year's editor-in-chief. After putting in four arduous years trying to transform *The Cowl* from an outright disgrace into a meaningful publication (a task, I feel, we came very close to accomplishing), I cannot help but feel heartsick about the giant leap backwards that *The Cowl* is about to take. It appears to me that the paper is destined to the depths it experienced during the Michael Donohue days.

I have nothing against old George personally, mind you. He is a fine lad. Simply not qualified, that's all. I find it hard to believe that this same person who just last year was suffering excruciating difficulties in his never-ending battle with sentence construction, and this same gentleman who seemed completely baffled over those silly Student Congress meetings is all of a sudden miraculously qualified to oversee the entire publication of the student newspaper. Surely there are others.

What about Stephen d'Oliveira? And how about Frank Fortin? Granted, he may be a little young, but given the choice between youth and ignorance, I'll go with youth every time. Maybe, just maybe, those in a position to make such decisions have succeeded in what they set out to accomplish. After all, we all know ignorance is bliss.

However, the decision has been made and there appears to be no recourse but to abide by it. Hopefully, George will put forth his very best effort and take advantage of the collective wisdom

available from his very capable staff. Despite the disadvantages stated earlier, *The Cowl* will be able to flourish and grow only if George maintains an open mind until he gains the necessary experience required to operate an open forum. Only then will Lennon be able to fill your very large shoes (not to mention your belt).

Since I have taken time out of my busy schedule to write, I'd like to make one more comment. Let me congratulate Ana Cabrera for creating the greatest parody on a college yearbook I have ever seen. It was really hysterical.

Besides the inaccurate class history, the borrowed pictures from the previous four yearbooks, the putrid attempt at aestheticism (like those twenty or so consecutive pictures of plain old snow), and that hideous attempt at humor (the Providence College Matching Quiz and what not), Ms. Cabrera (or whatever her name is now) somehow also managed to miss the essence of the four most important years in the college's history.

Well done, Ana! Frankly, m'dear, it stunk. If you were responsible for that layout, Cimini, I'd hide my head in shame. There must have been enough blank space in that book to print at least one hundred more pictures. My favorite was that huge gap on page 257 that highlights absolutely nothing except the huge gap on page 259. Granted, it did have its high points (like Fitz's art work), but after that eight-month wait, I guess I expected a bit more.

And don't you think that triumvirate business was a bit over done? After all, what were they but three powerless chicks put in figure-head positions to appease the female population on campus?

It showed how much influence women really had on campus when Harry Rubberplant was selected to address the first graduating class in which they had participated in all four years. I assure you, sir, that my criticism has absolutely nothing to do with my picture being virtually ignored in that sad excuse for a publication.

Anyway, thanks for letting me blow off a little steam. I guess now I can go back to being an apathetic alumnus.

Sincerely,
Robert J. Phillips, Jr.
Class of 1975

Cowl Broke
Shell of Apathy

By John F. Marien

"I wish you wouldn't keep appearing and vanishing so suddenly," replied Alice, "you make one quite giddy."

"All right," said the Cat; and this time it vanished quite slowly beginning with the end of the tail and ending with the grin, which remained some time after the rest of it had gone.

"Well! I've often seen a cat without a grin," thought Alice, "but a grin without a cat! It's the most curious thing I ever saw in my life!"

—Lewis Carroll

Memories — it's odd how one seems to remember only the good.

As of this publication date, there are only 31 class days left to the academic year. Graduation awaits and my memories of college life are pleasant. Sure, there have been some rough times along the way,

Dear Editor:

Geraldine O'Connell's letter to *The Cowl* induces me to make these comments concerning homosexuality:

One must distinguish between a homosexual state and homosexual acts. Homosexual acts are not essential to the condition of homosexuality. A man or woman may experience almost exclusive attraction to members of the same sex, yet never in his or her whole life indulge in homosexual behavior. At a certain age, because of who knows what precise causes, an individual simply becomes aware that he or she is homosexual.

Regarding homosexual acts, one again must make a distinction between objective morality and subjective morality. Objectively, these acts are morally wrong.

but who can recall them?

I have learned a good deal in the classroom — from Aristotle to topology, from St. Thomas to differential equations — but academia is not always a prerequisite for life. Experiences have been many and, as of this publication date, I retire as *The Cowl's* features editor.

My biggest regret is that it took me so long to break out of my shell of apathy. It is a pity that so many others have not. The commuters who schedule their classes so they can vacate the campus by noon are perhaps the worst offenders, but they are by far not the only ones. Unfortunately, apathy prevails and signatures on petitions protesting tenure decisions seem little more than a showcase.

The job of features editor has not been easy. It is a demanding and a very exhausting one. Criticisms and controversies arose (the Kennedy article, the 1776 review), but one can only do his best. I have tried to work objectively and fairly. I have always listened. Above all, I have strived for openness: for this very reason, I never had a key to my desk; it was always unlocked.

I have learned a great deal from *The Cowl* — not only about journalism, but about life in general. If only I'd known, writing my first article so many months ago, what I do now! But the past fades into the future — and the future is now.

It is time now for the closing credits. I would like to thank all those on my staff who made the job somewhat easier and whose work and friendship I greatly admire: Dea Antonelli, our Friar's Cell previewist; Lon S. Cerel, super-lobbyist; Jeanne Chretien, pussycat turned tiger; Diane Ducharme, a true journalist; Suzanne Fournier and David St. Germain, my second and third film critics (I was there first!); Mike Garland, our music man; Norman Quesnel, my predecessor, a good friend and the man who got me started in this whole mess; and Betsy Stachura (nuff said).

To our Fribourg correspondents; to Mike Delaney, a fine friend and photographer; to Frank Fortin, who always managed to make my desk look like its owner was busy; to Nancy, Carol, Peggy, Steve, Ellen, J.T. (alias Jim Travers); Patti; Steve; Brian; etc., etc. — thanks, all.

But especially, thank you, Ed, for having faith and confidence in me and for giving me all the freedom I wanted. Yours was indeed the best *Cowl*.

Mary Dodge: thanks and the best of luck!

According to Judeo-Christian teaching, they are opposed to God's revealed plan for the proper use of the sexual faculties. Sexual acts between persons of the same sex defeat one of the basic purposes of human sexuality. Catholic moral teaching is clear and consistent: the deliberate seeking or arousing of sexual pleasure outside marriage is a serious violation of God's law.

However, men do not live in a purely objective world. Subjective morality asks: Have these immoral acts been fully deliberate? For sin, one must have sufficient knowledge of the evil and one must have sufficient freedom to act otherwise. A defect in knowledge or freedom will ordinarily imply some lessening of responsibility. Does the homosexual have sufficient moral freedom to be responsible for his actions? Or is he a victim of psychological compulsions so strong that his moral freedom is greatly reduced or even destroyed?

There is no absolute and definitive answer to these questions. One cannot glibly assert that "homosexuals are not responsible for their sexual acts." Neither can one assert that all homosexuals are completely responsible for all their sexual acts. Each individual's personality and moral freedom must be examined. Ordinarily this can best be done by the invert himself working closely with a counselor, psychiatrist or confessor.

The point that I wish to make is that nobody should make general, all embracing statements about the subjective responsibility of homosexuals. Pope Paul tells us: "Their culpability will be judged with prudence."

Nobody should feel that he is a great sinner simply because he has become aware that he has homosexual tendencies and temptations. Neither should he pretend that there are no objective standards of morality which govern homosexual behavior. Such acts are indeed morally wrong. In trying to judge his own subjective guilt, he should seek help from others who will be able to throw light on the problem.

If the homosexual wants help with his problem, the first step is to admit to himself that he is homosexual. To make this candid admission to oneself or to another who can help is a wholesome procedure; to declare it to the world, however, is to wash one's dirty linen in public. But this would be thought so only if one recognized the same scale in judging homosexual acts. To wear an "I'm gay and proud" pendant is tantamount to denying the Christian sexual ethic and substituting different standards in its place. Or can it be that the homosexual fears that his rights are in jeopardy and "coming out of the closet" will serve to protect them?

Presuming the homosexual is motivated by Christian values, he is obliged to avoid the proximate occasions of sin, e.g., declining membership in homosexual organizations, staying away from gay hangouts, gay parties, etc. Hagmaier, speaking of the Catholic homosexual says: "Where the invert honestly faces up to the problem, avoiding the avoidable occasions of sin, has the determination to get well, prays constantly for the grace of God, confesses and receives communion frequently, formulates a plan of ascetical striving and cooperates closely with priest and psychiatrist — then he can validly hope for a fruitful, meritorious and happy life."

Joseph L. Lennon, O.P.

Phillips Memorial Zoo: No Cover Charge,
Coat Check, or Proper Dress Required

By Carol Grabowski

PC students, especially upperclassmen, can often be heard complaining that the PC campus is dead. Week after week, it's the same old thing. On campus, there are the Rat, the Naval, movies on Wednesday (which can sometimes be seen on Friday of the same week on TV), and a mixer on Saturday night.

But PC residents who complain about nothing to do are obviously ignoring a great place on campus to meet with friends and create your own fun. If you become tired of studying, you can always head over to Phillips Memorial Library for a good time.

PC students love the library because there is no cover charge. You do not have to pay to have your coat checked. "Proper dress" is not required. A date is not necessary; stags are perfectly welcome. Peak attendance time at the library is during final exams. At the end of each semester, even regular customers have trouble finding a seat.

Seriously, Phillips Memorial Library was constructed because, as PC grew, it became obvious that Friars needed a bigger, better place to study. Many students go to the library because, despite the noise level, it is the only place where studious people can hit the books without many distractions.

Commuters complain that they cannot study at home because of noisy brothers and sisters. Residents often cannot study in their own rooms because of noisy parties next door or uncooperative roommates. The library is used by these frustrated students as a last resort. PC students are now defeating the whole purpose of the library.

The library problem has become so bad that more and more students are beginning to use the libraries of neighboring colleges, namely those of RIC and Brown. Some students prefer these libraries because they are open week-end nights when Phillips

Lectures Focus on Human Cognition

There will be two philosophy lectures during the next few weeks on campus.

Dr. Arthur Jackson will speak on "Martin Buber: The Philosophical Anthropology of the 'Between'" on March 23, at 8 p.m. in Aquinas Lounge. Jackson holds a doctorate from Boston College.

Father Raphael J. VanKets, PC's distinguished visiting professor, will lecture on "Illiteracy and Self-Perception" on March 30, 8 p.m., also at Aquinas Lounge.

The two lectures are the second and third parts of a series entitled

Memorial Library is not. The Brown Library also contains more extensive book collections in certain academic areas than PC does. But some PC students prefer the RIC and Brown libraries because they simply cannot do any work in their own college library.

The Phillips Memorial Zoo is one problem that the students cannot blame on the administration. Groups of selfish students are creating study problems for their own peers. Asking students to lower their voices when they speak, not to congregate in gangs in open places, and not to bang on tables and cheer in the reference section is not asking much — not out of a community of adults.

"Cognition: Models and Processes." Sister Leslie Straub lectured on "A.I. Hallowsell: The Cultural Dimension of Self-Continuity" last Tuesday, March 9.

Dr. Lydia Black, director of the program, which is being co-sponsored by the anthropology and philosophy departments of PC, said, "The series focuses on the critical question of man's ability to know and understand. Human cognition is complex phenomenon that enables man to have culture. This topic should be of interest not only to the anthropologist, but to those concerned with the questions of what is man."

Reasons Poor, Implications Many

Continued from Page 5

vantageous to *The Cowl*. *The Cowl* has been without a faculty advisor since Brian Barbour resigned last fall. In a period of four months, the College has been unable to find anyone willing to take on the responsibility and time commitment this post would require.

The next duty is to "raise continuously the consciousness of the editor or manager and of the staff to present all published materials in accordance with the generally accepted standards of responsible journalism." It is difficult to ascertain exactly what right or duty is being delegated here. It would seem the attempt is to reduce the position of editor to custodian of *The Cowl*. Taking this duty out of the hands of the editor is to deprive him of one of his most important responsibilities.

The Representative's Power

Thirdly, it would be the duty of the publisher's representative to "review the contents of student media for the sole purpose of identifying material that could cause the publisher to be held in violation of civil or criminal law or which may place the publisher in jeopardy of legal liability." The implications of this particular duty are many — censorship to mention only one. Another indication is the editor is not knowledgeable in this area. Rather than compromising the ability of the editor, why not conduct a seminar on campus concerning legal liability? Informing students on how professional journalists protect themselves and their publisher from legal suit and thus, how best the student journalist could do the same would be beneficial for all concerned.

Fourthly, it is the duty of the publisher's representative to "submit said material, for an opinion as to possible violation, to an attorney retained by the publisher; and will advise the editor and the vice-president for student relations of this opinion." This is an excellent idea. Previously *The Cowl* has gone to great lengths to seek out a legal opinion and this would remove some of the complications. The only question remaining: is it really necessary for a publisher's representative to perform this task?

The last of these duties is as follows: "who shall have the right to delay publication pending the request of legal opinion concerning material to be published; said opinion shall not be unreasonably withheld, and shall have the right also to prohibit publication of material judged by the legal counsel of the publisher to be in possible violation of civil or criminal law or which may place the publisher in jeopardy of legal liability."

This particular right appears to be totally unjustified. It is simply inconceivable that the position of editor could be compromised in this manner. The publisher has the right to influence the contents of the paper, but not to decide it. It is conceivable that this right could ultimately decide the contents of *The Cowl* and this is not to be taken lightly. Also, "said opinion shall not be unreasonably withheld" necessitates qualification. What is unreasonable? Delay in publication for one week could render an article impotent. Is this unreasonable?

The final right of the Publisher is: "the vice president for student relations shall have the authority to dismiss the editor or manager or staff members who disregard the directive of the publisher's representative to delay the publication of particular material pending review by legal counsel or who publish material judged to be in possible violation of civil or criminal law by the legal counsel of the publisher."

It is certainly acceptable that the vice-president for student relations has the right to dismiss the editor when that editor has been remiss in the performance of his duties. There is more to this amendment which renders it particularly offensive. It is crucial to notice the semantics of this subsection (i.e. "the directive of the publishers representative"). The student newspaper has deteriorated into a military unit overseen by a publisher's representative — a truly novel idea. Why has this subjugation taken place? Can the motive behind all this really be protection against legal liability or is there something more?

At any rate, this amendment certainly is a tidy little package. It will at all costs maintain order (not to mention the seat of authority). But is peace really the tranquility of order?

The truly painful aspect of this action is what it seems to indicate. The indication is a lack of communication and understanding. The goal of the student newspaper to represent a forum of ideas cannot and should not be equated with a desire to undermine the administration.

The Cowl is not to be considered either pro or con administration, but rather as a neutral voice (except in the case of editorials and reviews, such articles necessarily based on opinion) allowing equal time (or space) for both sides of a story.

To pervert this image is a loss for both *The Cowl* and the College. Certainly, it does not benefit *The Cowl* unless it enjoys a lack of credibility. And the College is not to gain, either, in the sense that the newspaper functioning under the superfluous title of a student organization now takes on, rather obviously, the look of a public relations firm.

Illogical Reasoning Used In Choice of New Editor

By Stephen J. d'Oliveira

"George Who? Well, what does he look like?"

Unfortunately for the new editor-in-chief of *The Cowl*, the latter was the comment heard most often around this office when his appointment to the editorship was first learned. This comment not only indicated that an outsider had been chosen to head the newspaper, but that the decision itself was somewhat of a surprise to the staff.

The reasoning behind the decision has to go down in the books as one of the few highlights in 700 years of Dominican logic. The rationalism behind it is not only slow-witted but ludicrous. Thomas Aquinas would be proud, or should I say editor, if he were alive today.

Who picks a quitter to head an organization? This is the question I am asking the College community to ask themselves. Certainly, the image of a man who drops out of a race is not one to be emulated. The same can be said of the fiasco surrounding the Lennon verdict.

Speculation has led me to doubt the so-called fact that Father Francis Duffy, vice president for student affairs, actually chose Lennon as editor. With the outgoing editor, Edward Cimini, being looked upon by the administration as somewhat controversial, I suspect that the decision to select his successor was examined closely by Father Thomas Peterson, president of the College, and the Committee on Administration.

Indeed, after Cimini's nomination of Frank Fortin on February 2, it took over three weeks before the final decision was made.

Father Peterson's Involvement

It is known that Father Peterson was consulted about the final decision, and it is very hard for me not to believe that he didn't actually make this decision himself. Obviously, this is a clear indication of the College's sensitivity towards the paper.

The official reasons for choosing Lennon were twofold. One was that the College was concerned about "the problem the College might face if a conflict between the editor and the administration arose during the first year of an editor's two-year stint and the College was anxious for the editor's term to end."

This first explanation was an obvious reference to Frank Fortin's status as a sophomore. Had Fortin, the paper's news editor, been chosen, he would more than likely have been editor of *The Cowl* for two years. However, the issue here is not Fortin's youth, because he has the experience, but his possible two-year reign as editor.

Hold on a second. Has everyone forgotten the amendment to the Student Bill of Rights that administrators, students and faculty have been working on for the past four months? This travesty of an amendment deals specifically with the "Rights of the Publisher." Section "F" of this unadulterated heap of rhetoric states that "the vice-president for student relations shall have the authority to dismiss the editor or manager or staff members who disregard directives" to delay publication of newspaper articles "pending legal review by counsel."

What is the matter with this administration? They will soon have a way to rid themselves of editors and reporters. Is the amendment, which has yet to go to the Corporation, just for show, or has the administration been wasting not only their own time but the time of students and faculty members as well?

The amendment to the Bill of Rights is expected to pass the Corporation without many problems. And the administration will finally have the dismissal clause mentioned above down in writing. I question the logic of incorporating the "Rights of the Publisher" in the Student Bill of Rights, but since I have never taught a course in logic I suppose I cannot comprehend such complex problems. After all, since the buck finally stops with the publisher, can't he rightfully define his own rights?

Lennon Less Controversial

I suspect that the administration's veiled reasons for not naming Fortin editor would be due to the fact that they thought Lennon would give them fewer headaches.

Since this was the case with Ann Frank and Ed Cimini, I tend to doubt that some individuals on the administration wanted to see another year of painful and sometimes embarrassing truth splattered over the front pages of the newspaper.

Did it ever occur to the administration that Fortin just might have run one hell of a newspaper after a year's experience as editor-in-chief? All too often editors wish they had the experience of publishing the paper at the start of their term rather than at the end. On the other hand, they wouldn't want someone running the paper who knew his job too well, would they?

If the College was anxious to rid themselves of a pesty editor then I suggest they do the same thing they did with the editor of *The Cowl* about four years ago. Force him to resign.

The second reason, according to Father Duffy, for choosing Lennon over Fortin was because the vice-president for student affairs wanted to send a message to the College community that the paper was an "open organization" and not a "clique."

If that was Father Duffy's actual intention, which I do not believe, then why didn't he ask the more than 80 students who work for this newspaper to spread the word around. Appointing someone to a position as prominent as the editorship of *The Cowl* just to send an insignificant and untruthful message to the College community is asinine.

I am sure the paper would have been more than happy to write a front page story about our allegedly closed organization rather than see its most influential position filled by an outsider, and an inexperienced one at that.

Clique Reasoning Meaningless

If Father Duffy wants to call the editors of this newspaper a "clique," then fine. I mean there are only so many people on this campus who are willing to put in about 30 hours a week running this newspaper. It is inevitable that some of these people will become friends and head out for a couple of beers once in a while, or as is the case with Cimini, head out for some coffee and doughnuts.

The point is that Lennon quit the paper. He did not choose to put in the time necessary in order to advance oneself on the editorial board. This newspaper rewards hard work and excellence, not laziness and ineptitude. Certainly not quitters.

Calling the paper a "clique" is meaningless. I could very well call the Committee on Administration a "clique," as well as a closed organization. Why not name me chairman of that committee to let the College community know that we do things fairly around this place?

Talk about cliques. What about the Dominican Fathers? When was the last time you saw a layman as President or Dean of this College? What about the basketball team? Is it true that Bruce Grimm is slated to be the next captain of the team? Along with being meaningless, this Dominican reasoning concerning cliques is also ignorant and childish.

George Lennon said back in September that he "did not see the paper going anywhere." The question now remains: where will Lennon's newspaper go? It is a question for which many people will be seeking an answer.

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Predictability Flaws An Indian Celebration

By Suzanne Fournier

The year 1976 is not a completely inappropriate one for the arrival of *Winterhawk*. Within the context of a year-long jubilee over our nation's past, this movie attempts a less elaborate celebration of the American Indian, "that magnificent race of men and women." Yet the parallel should stop with this question of timing: it is to be hoped that the Bicentennial will achieve a greater success than does this film. However sincere the reverence suggested by its formal dedication, *Winterhawk* is far from an unflawed paean to the continent's first settlers.

Its plot develops the legend of one Blackfoot chief named Winterhawk, "the most mysterious Indian in the West." His story is set in the summer of 1840, the year a smallpox epidemic ravaged the Blackfoot nation and killed half its population. The extent of such sickness sends Winterhawk down to the white fur traders to seek a cure for smallpox in exchange for his pelts.

It is the white man ambushing the Indian in this movie: two of Winterhawk's braves are killed for the furs they carry. The kidnapping of Clayanna and Cotton Finlay (Dawn Wells and Chuck Pierce, Jr.) is the revenge swiftly exacted by the angry Blackfoot chief.

The remainder of the movie develops along the standard lines of Hollywood adventure with little variation in plot or characterization. From the formation of the traders' posse to the long trek through snowy mountains to the confrontation in Canada, the outcome is not unexpected. There is breathtaking scenery en route.

Yet strong photography does not redeem the movie as a whole. Beyond defects in plot, the acting is seldom remarkable. Michael Dante presents an imposing figure in the title role; unfortunately, the character is developed more through appearance than acting. Producer-director-writer Charles B. Pierce depends upon slow motion rather heavily in scene after scene, but the technique's effectiveness is soon exhausted. A similar imbalance marks the rather mawkish score of Lee Holdridge. At more than one point, the background music overpowers the events unfolding on the screen.

Such unevenness points out a subtler tendency in *Winterhawk*. Awareness of the tragedy which is the American Indian's history is as

laudable as it is long overdue. Yet, there is a clear danger in the presentation of all Indians as noble at the cost of painting all whites as ignoble. Pierce's movie verges on this extreme all too frequently.

The film's first picture of the white trader's camp contrasts the harmonious sound of women singing "Amazing Grace" with the loud report of men shooting guns boisterously and recklessly. A moment of aimless violence between two mountain men neatly finishes the characterization of the white man's society — the society which treats Winterhawk's request to a response hardly civilized.

Yet there are points in the film where a steadier balance is achieved and those scenes are entertaining. For example, the lifestyle of Winterhawk's friend Guthrie (Leif Erickson) shows a contentment in the heart of nature quite different from the greed of many of the fur trappers.

Despite the flaws marring this film, *Winterhawk* does achieve modest success in its picture of an earlier wilderness and the dignity of this world's earliest inhabitants.



Cowl Photo by Joe Zito

Father John Kenny, one of the directors of the Providence College Press.

PC Publications:

Father Kenny Plans Publishing Expansion

By Molly Hennessey

Twenty-six years ago, Rev. William R. Clark O.P. published a pamphlet entitled *One in Mind, One in Heart and One in Affections*. The publication of this pamphlet, a series of lectures given to engaged couples on the various aspects of marriage, constituted the beginnings of Providence College Publications.

Publications have dealt with religion and philosophy. But Father Kenny indicated that once PC Publications "gets off the ground," potential publications will be solicited from various areas.

Since that time, five other priests have had books or pamphlets published by PC Publications.

Among those five priests is Rev. John Kenny, O.P., who one year ago was appointed director of PC Publications by Father Thomas Peterson, the College's president.

Fathers Kenny and Peterson met three months ago to discuss selection of a five or six-person editorial board. Although several names have been discussed, a decision has not yet been reached upon the composition of the editorial board.

The editorial board would establish the criteria to be used in determining the publication value of material presented to the board.

PC Publications published Father Kenny's book, *Greek and Medieval Philosophy*, in 1974. Father Kenny published this book, in order that students would not have to buy a book where only certain chapters would be used. He said he wanted students to have a book which would "give them what they need."

According to Father Kenny, several professors have approached him, concerning the publication of their class lectures. The publication of class lectures in book or pamphlet form would be one of the purposes of PC Publications. Another purpose would be to provide a "vehicle for the publication of works by faculty members, who must produce or perish" in order to qualify for tenure.

Up until the present, the books and pamphlets published by PC

'Jack's Back'; PC Students Love It

By Lon S. Cerel

"Jack's back!" The word was out last Friday that expert pool player Jack White had returned. And from the looks on the crowd that assembled in and around the pit of the Slavin Center, it's been far too long since Jack's brand of humor and billiards have appeared on campus.

Despite the fact that classes were still in progress at noon when Jack started playing one-on-one with PC students, at 12:20 p.m. many chose to cut their upcoming classes to continue watching while many more joined them.

Throughout his demonstration, Jack answered any questions that were dealt to him by the impressed audience. At every show, Jack is asked questions pertaining to the art of pocket billiards ("If the cue ball leaves the table and returns to follow through, is it a fair play?") as well as to his own personal life ("Is your wife married?").

This year, however, Jack even asked questions of the audience: "Where is that kid Francke?" It seems that Thursday night found Jack entertaining at Pease Air Force Base in New Hampshire; its commanding officer is Col. F.W. Francke and his son, Brad, is a PC sophomore.

Jack did something different this year. After playing one-on-one with students, he allowed them to play one game — and to win. All the students had to do was sink the eight-ball. Even so, he made sure that this was not as easy as it sounds. Yet Jack did make sure that each player received a six-

pack of his choice.

Jack has been playing billiards for the past 35 years, which is not surprising since his father was a professional player and his uncle, a world champion. He is the only pool player to have been invited to the White House to perform for Presidents Kennedy, Johnson, Nixon and Ford. (His favorite was President Johnson.) He has also performed before the Queen of England and played pool with people in every branch of the entertainment world (including "Minnesota Fats, Marciani and Raquel Welch — all those big players").

But Jack likes the colleges best. He likes meeting people and "college kids are the most honest people in the world — they either like you or they don't."

"By the way," he adds, "you people (at PC) are very fortunate to have a guy like Father McPhail around when you need him. I'll tell you, Stu's the hip priest."

The hip hustler considers PC to be among the top five of all the colleges he has performed for and he will be returning for more fun next spring.



Cowl Photo by Mike Delaney

Jack White takes time out from pool hustling to pose with Linda Cannistra, a junior. For the second consecutive year, White showed PC exactly why he is among the best billiards players and trick shooters in the world. Plans are for him to return next spring.

Alternative Coffee House To Sponsor First Activity

Tomorrow night, March 11, artists on campus will unite to provide a rather unusual night of entertainment. The Basement Alternative Coffee House, sponsored by the Art Club, will be held in the Fennell Hall Design Studio from 8-12 p.m.

The Coffee House will feature all "home grown" talent from the PC campus. Bob Hartel, Ken Provencher, Ed Sweeney and Patricia McDonald will provide music. Ted McCrorie and Jane

Lunin Perel of the English department will give poetry readings. Lynn Slavin's oral-interpretation class will provide a few dramatic moments and Lon Cerel will be going from table to table performing close-up magic.

The Basement Alternative is basically a chance for artists on campus to get together and "do their thing" for the students' entertainment. Wine, cheese and coffee will be served. Admission is \$5.00. All are invited to attend.

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The war was over — and the world's greatest flyers had never met in combat. But Waldo was going to change all that — even if it killed him.

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Directed by **Bo Swenson**
Screenplay by **George Roy Hill** and **Barrett Kooper** Story by **William Goldman**
Starring **George Roy Hill**, **Cliff Gorman**, **Henry Mancini**
Produced and Directed by **George Roy Hill** A Universal Picture Universal 1976

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Some Material May Be Inappropriate for Children Under 10

Date:

March 10

Time:

7 and 9:30 p.m.

Place:

Albertus Magnus 100

Admission:

\$100



Cowl Photo by Jim Muldoon

Peggy Roderick is chairperson of the PC department of social work, which is affiliated with some 90 community agencies throughout the tri-state area. A concentration in social work includes classes combined with field experience. The program has been "very successful," according to Roger Robitaille, its student head.

Simon Epitomizes Rock's Aimless Year

By Frank Fortin

The selection of Paul Simon's *Still Crazy After All These Years* as Best Album of 1975 by the Grammy Awards was one of the most interesting selections in recent years, due to its reflection of what is happening in rock today.

The elements involved in the selection are closely related to Simon's popularity following his beautiful appearance on NBC's *Saturday Night*, and the rumors of a reunion with Art Garfunkel, to be sure. But I suspect that there is more to the selection.

The album is probably the most mature work Simon has ever done. Almost every song has several levels; many achieve a delicate balance of emotions and experiences and many leave one with something to ponder.

Clearly, the album's theme is one of something lost and the beginning of a search for something new. The title track is of an encounter with his "old lover," who "talked about some old times" and "drank ourselves some beers." The stiffness of the encounter, coupled with a cynical attitude described in "Longing my life away — I'll never worry — Why should I? It's all gonna fade" points to a wish for a break with the past.

The key to the album lies in the second side, which is poorer musically, but infinitely richer lyrically than the first.

"Gone At Last," sung in a jazz-swing idiom with a fast moving

tempo, speaks of past troubles: "I've had a long streak of that bad luck — But I pray it's gone at last." Optimistically, Simon says "Once in a while from out of nowhere — When you don't expect it, and you're unprepared — Somebody will come and lift you higher — And you're burdens will be shared."

That someone seems to be God, in "Some Folks' Lives Roll Easy." However, I think he rejects that solution. Simon places himself in the majority of people who "stumble" and "fall." He goes to the "place of business" of God, at the advice of friends, but he returns immediately to the feeling that the unfortunate have nowhere to go when he says "Some folks' lives don't roll at all — They just fall — They just fall — Some folks' lives."

"Have a Good Time" presents one solution, obvious from its title. The advice is something like Robespierre telling Louis XVI to laugh on the way to the guillotine. Simon's answer is conveyed musically by a trumpet solo.

This fade-out finds the trumpeter frantically scurrying up and down the scale, trailing off into oblivion, going nowhere. Thus, the hedonistic attitude is a dead end.

The last two songs are more problematic and more personal. At the time Simon was writing the album, he was experiencing marital problems. Thus, on one

See HAVE, Page 11

Social Work Major:

Curriculum Integrates Classroom and Field Work

By Dea Antonelli

A frequent criticism of many college academic concentrations is that they offer the students theoretical knowledge, but little chance to put that knowledge into practice at the same time. This charge is not the case, however, of the PC department of social work, chaired by Mrs. Peggy Roderick.

The social work major's curriculum is an integration of classroom instruction and field work, a combination which benefits both the students interested in doing direct practice with the community and those who prefer a more technical perspective, such as administrative work. Two faculty members involved in the field work aspect of the program are Mrs. Ellen Salvatore and Roderick.

"Ninety community agencies, located throughout Rhode Island, Connecticut and Massachusetts, are affiliated with this internship program," said Roderick. "These agencies include corrections facilities, hospitals, half-way houses — anything in the area of social services. Any agency associated with the program must be approved first by our department. It must be a setting interested in training our students, and any personnel involved are expected to act as extended members of our faculty. They must pass rigid criterion, such as the possession of a master's degree in social work. Above all, our students must be treated as serious trainees, not just additional pieces of manpower."

One of the agencies to which PC students have been assigned is the Joslin Multi-Service Agency, which provides programs in such areas as social and rehabilitative assistance, day-care centers, and school counseling — the area in which four PC students (John Torvi, Ruth Dunn, Roger Robitaille, and Laurie Travers) as well as students from Rhode Island College and Rhode Island Junior College are involved. The case work supervisor of the agency is Jack Spearman.

According to the student head of the counseling program, PC senior, Roger Robitaille, the last academic year saw one student, who was working out of the Joslin Center, assigned to the George J. West Middle School. "The program had expanded since then," said Robitaille, "and now includes Nathanael Greene Middle School and Mt. Pleasant High School. We are now trying to develop programs in other schools, but that takes time, and depends on the number of students sent out to the agency."

What does the program require of these students? "Our classroom instruction includes such courses as Human Behavior, Group Dynamics, Casework Methods, and Groupwork Methods, which give us skills to prepare us to go 'out there,'" commented Robitaille.

"Second-semester juniors must spend seven hours per week working at their assigned schools, and this requirement is expanded to fourteen hours per week when one becomes a senior; this can add up to two full days a week."

The student intern's efforts are focused on the individual child and his relationships with school, his home, and the community. Most students usually come to the intern through the guidance departments of the schools, and have mild problems, such as behavioral problems in the classroom, problems with teachers or peers, or even delinquency and truancy.

"We would like to get involved with more serious problems," said Robitaille, "and this may be possible as the program expands. Our overall aim, though, is to try to help the child increase his ability to

cope with the stress of trying times, and to realize a more positive attitude toward himself and others."

Robitaille remarked that the interns sometime encounter suspicions and reservations from both the children and their school administrators. "Some children are apprehensive," he said, "and others are comfortable at the first meeting. To put them at ease, we introduce ourselves as social work students and tell them what our intentions are."

Some principals and teachers have suspicions about what the interns are trying to do; many fear that the students are overlapping the services that they are already providing. "Most welcome us though," said Robitaille, "and like what we're doing."

Robitaille feels that there is as yet no real way to quantitatively measure the success of the program. As a result of sharing notes and exchanging ideas with the other students involved in the program, however, Robitaille feels that "we've been very, very successful."

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Trivia Test Tries To Trick Flick Fans

By David St. Germain

Everyone knows that Humphrey Bogart never said "Play it again, Sam," that Charles Boyer never purred to Hedy Lamarr, "Come wiz me to za Casbah," nor that Bette Davis ever asked for her "Peta, Peta, Peta."

However, memorable movie dialogue is easily known to the filmgoer. Often the soapiest, most senseless phrases will conjure up visions of a late, late show favorite.

The following lines of dialogue are fairly well known. There are a few obscure quotes for the hardcore buff. Identify who spoke the line and the film in which it is heard.

- 1.) "Here's looking at you, kid."
- 2.) "Oh, Jerry, don't let's ask for the moon. We have the stars."
- 3.) "I want to be alone."

- 4.) "Hello, gorgeous."
- 5.) "Wouldn't it unnerve you to have an affair with me?"
- 6.) "The calla lillies are in bloom again."
- 7.) "I am big, it's the pictures that got small."
- 8.) "When I'm good, I'm very good. But when I'm bad, I'm better."
- 9.) "May I kiss your symmetrical digits?"
- 10.) "We're fighting for this woman's honor — which is more than she ever did."

Answers

- 1.) Humphrey Bogart in *Casablanca* (1942).
- 2.) Bette Davis in *Now, Voyager* (1942).
- 3.) Greta Garbo in *Grand Hotel* (1932).
- 4.) Barbra Streisand in *Funny Girl* (1968).

- 5.) Vivian Leigh in *Ship of Fools* (1965).
- 6.) Katherine Hepburn in *Stage Door* (1937).
- 7.) Gloria Swanson in *Sunset Boulevard* (1950).
- 8.) Mae West in *I'm No Angel* (1933).
- 9.) W.C. Fields in *My Little Chickadee* (1940).
- 10.) Groucho Marx in *Duck Soup* (1933).

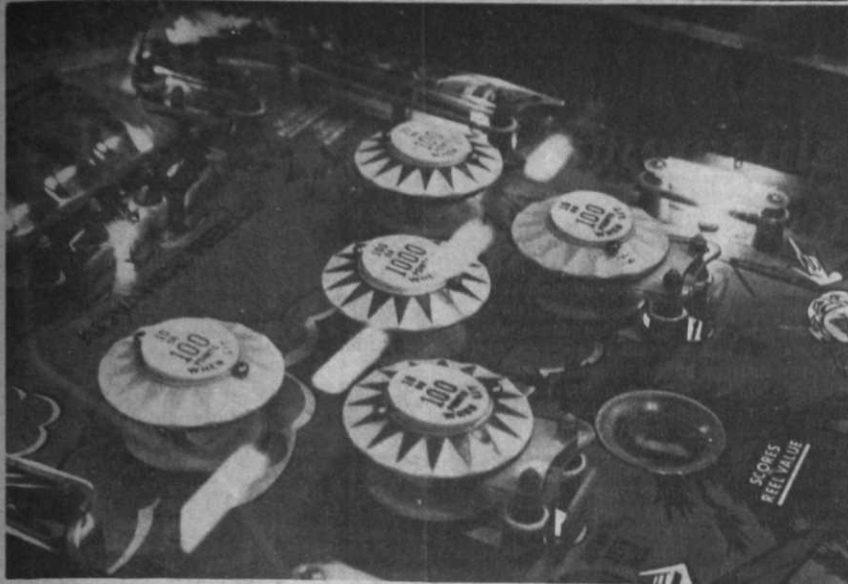
Scoring

8-10 correct: Mae West will come up to see you sometime.

5-7 correct: You get to light one of Bette Davis' cigarettes.

2-4 correct: Joan Crawford will give you a year's supply of Pepsi.

0-1 correct: You win all the Vaseline smeared on the lenses used to make any Lucille Ball movie.



Cowl Photo by Mike Delaney

This is the infamous Klondike machine of PC's game room. All pin-ball addicts know that its matching number is stuck on 00. This and other machines daily continue the struggle of man and machine.

Man vs. Machine:

Pinballers Thrill, Flippers Tilt

By Diane Ducharme

Pinball machines seem to exert an almost magical fascination over thousands of people. Passing by any game room, one sees crowds bent over machines that ring and light up and whirr, machines decorated to resemble baseball games or jungles, clinking scores away on their lighted panels.

While the supremacy of pinball has been challenged in recent years by the introduction of more elaborate electronic games (it always had some competition from shooting games), it is safe to say that pinball will remain the biggest machine game in America.

Why is pinball so interesting to play for so many people? The game itself does not seem terribly enthralling — attempting to keep little steel balls in motion by using flippers and body English, and making them hit as many targets as possible. When the ball drops through the flippers, or the machine is hit too hard by an over-enthusiastic player (in which case it lights up "Tilt"), the game is over. So why the fascination?

Even pinball players don't seem to be too sure. Most of them will make some comment about it being fun or a challenge. Probably one of the reasons it is so interesting is that it represents the struggle of man against machine.

Ever since man invented the machine, he seems to have been possessed with the hope of beating it at its own game — hence, the popularity, in some circles, of playing chess with a well-programmed computer. The pinball machine is both toy and competitor. It even has a built-in conscience, in the form of a lead plummet, which stops the game or ball in play if it finds the player cheating ("Tilt").

In addition, it is a good display of neon technology at its finest. Granted, some machines are relatively plain but even they have

garish colors and bright lights and bells, and pictures of scantily-clad females.

It is supposed that there are two different types of pinball players, the purists who like the unadorned machines and the eclectics who drool over the raunchier ones, but statistics have not yet been compiled on the matter. What more could an American want?

Perhaps all of this explanation is merely feeble rationalizing. (The Freudian possibilities have yet to be considered). Whatever the reason for all the interest — if there is a reason — people will probably keep on playing, whether in game rooms or penny arcades or in their own homes. And probably, as soon as sociology takes due notice, there will be a masterly textbook exploring its effect on the fabric and quality of American life.

Meanwhile, I'm going back to the game room. There's this really good machine in the corner...

PC's Poets Plan Reading

The Providence College Poetry Series will present its annual reading by selected student-poets on Thursday, March 25, 3 p.m. in '64 Hall.

The Poetry Series, sponsored by the English department and until recently partially funded by the Board of Governors (BOG), has presented an average of one reading per month. In past years, such well-known poets as Robert Bly and Denise Levertov have read in the series.

Readers in this year's series, still fairly popular, have included Bill Trembley, published poet in residence at the University of Colorado, Michael Grizzi and Joyce Thompson, local poets, and Edward McCrorie, a PC faculty member, among others.

'Have a Good Time'? Not for Simon

Continued from Page 10
level, "You're Kind" and "Silent Eyes" can be seen with that in mind.

The former tells of his stifling relationship with his wife; the latter sees her sympathetically, though hostilely: "Silent Eyes —

Burning — In the desert sun — And we shall all be called as witnesses — Each and every one — To stand before the eyes of God — And speak what was done."

These songs can also be seen, in the contest of the rest of the album, as statements on his life in general.

Whatever the real meaning, though, the result is still the lack of an answer and direction.

This album, in theme, is not unlike many albums by his contemporaries. Neil Young, John Lennon, Stephen Stills, Bob Dylan and more have all expressed a realization of the fading past and the uncertain future. That is why I say Simon's album is representative and also why the selection of the album falls smoothly into the times.

The only innovators are the old reliables. However, their theme is not a healthy one. There is the anticipation of a new era (if it can be so called) in rock music. Everyone, including the giants, is waiting or new direction. When Bruce Springsteen came along, everyone jumped on him, and pounded him into the dirt. As a result, he is now a non-factor.

Where will rock go? If Paul Simon, Bob Dylan and John Lennon don't know, it is hard to imagine who will.

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Mimes Treat Cell Audience To Delicately Entertaining Evening

By Mary Dodge

In the intimate confines of the Friar's Cell, the Gary Shore mime show was presented by the BOG. Last Thursday night will not soon be forgotten.

Mimes Gary Shore and Beth Larson combined to delicately bring across the moving message of loneliness and confinement to a full house.

Their movements were clean and sharp, bringing reality and life to imagined objects. Individually, they had a smooth, flowing style which blended easily when they worked together. Their free and easy gracefulness combined to form fluid motion.

Larson beautifully complimented Shore in a piece entitled "Old Folks." Starting out as old-timers, they soon became aware of each other, and became younger (thus showing age is a state of mind). They made the piece fresh and alive, as if they were doing it for the first time. It was truly a beautiful sequence.

The heavy theme of loneliness is not uncommon to the art of mime, but the way in which the two handled the message is. They brought new life to an old idea by approaching it from a different angle. Sometimes, it was done in a satirical fashion. In "The Surgeon," the humor was used to trigger a deeper understanding. This method was used most effectively in "The Outcast." The Outcast is a man who is looking for love and acceptance from society in general.

Shore takes the potentially funny subject of a flasher, but penetrates the trite and obvious possibilities to reach a deeper meaning. The laughter begins as a reaction to the funniness, but it dies out quickly as the audience begins to perceive the true message of a lonely man nathetically reaching out to his

fellow man. And ultimately being rejected over and over again. It was a very poignant piece.

All in all, the show was well-received by both the 7:30 and 9:30 p.m. audiences. Gary Shore and Beth Larson were indeed a pleasurable experience.



Cowl Photo by Isa Taft

Mimes Bete Larson and Gary Shore

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What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

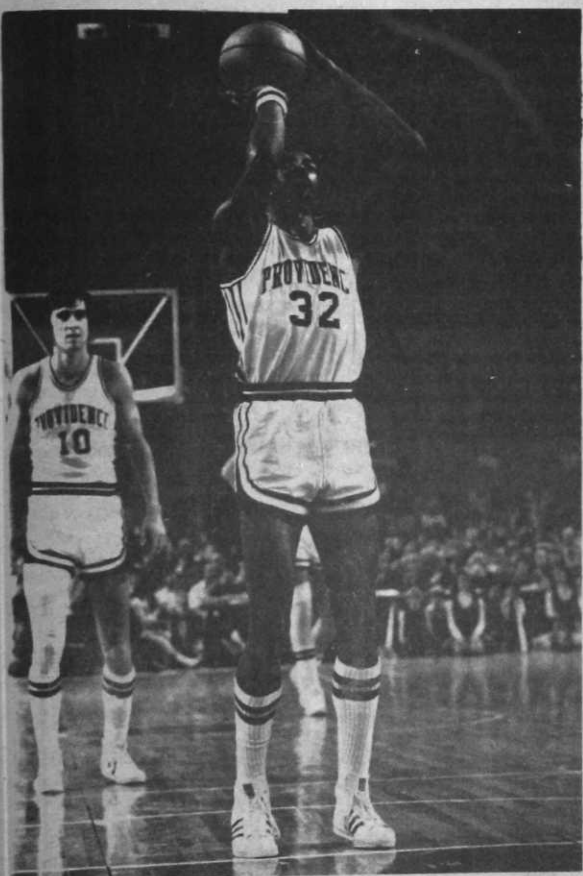
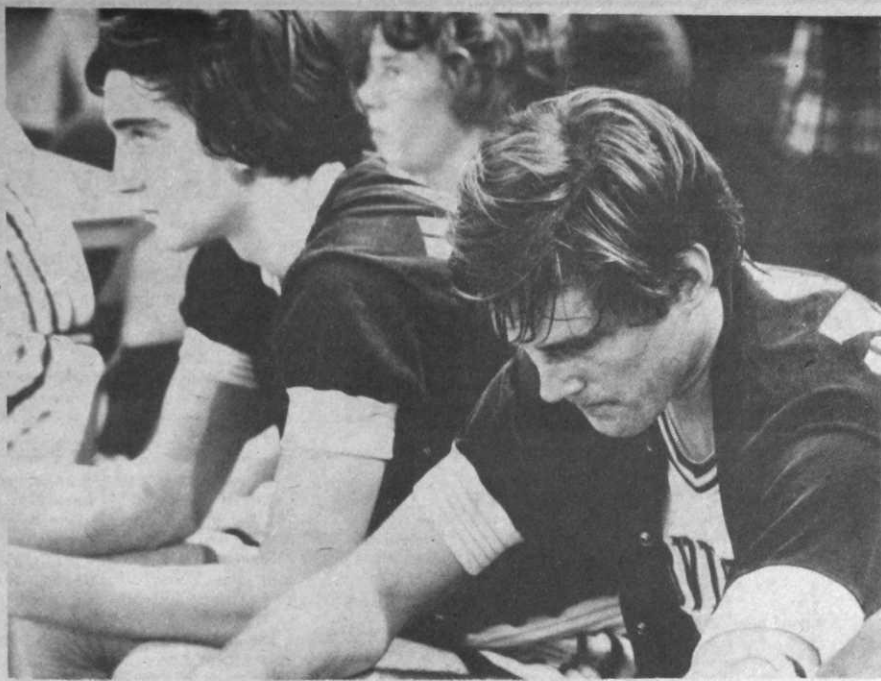
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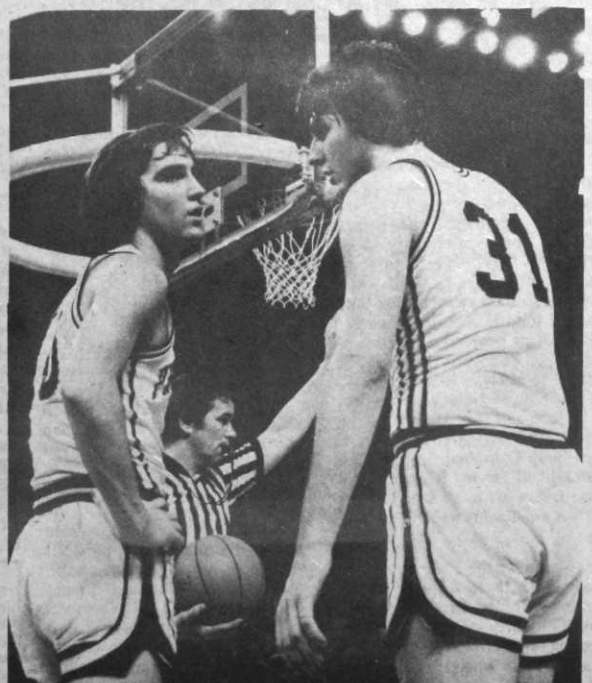
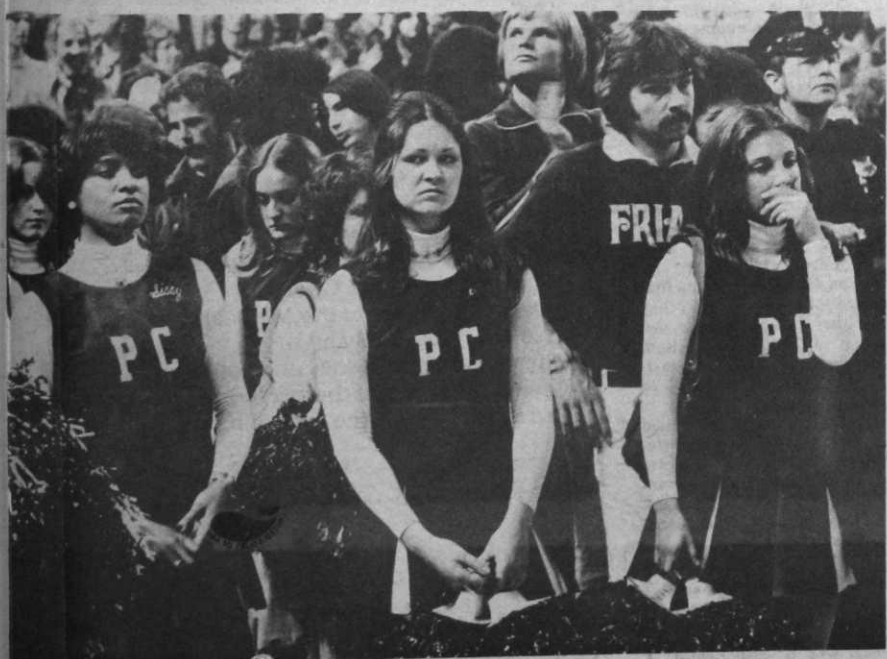
FRIENDS DON'T LET FRIENDS DRIVE DRUNK.





There was no joy in Springfield . . . The many faces
 of a Friar defeat that ended their NCAA hopes.

Cowl Photos by Mike Delaney



Sportsdesk:

'In My End Is My Beginning'

By Jim Travers

I hate the word "final" or "last" because it implies something dead or dormant. Examples — like the Last Supper, final buzzer, or last rites, abound in our vocabulary, and all signal the end of something. However, they can also be interpreted as a beginning, a fresh start, or something "lasting."

Thus, although this is my "last" sportsdesk as sports editor, it by no means signals the finish of anything. T.S. Eliot probably said it best: "In my end is a beginning." A new era is starting for The Cowl as it is for me, and it should be interesting to see how it works out. I only wish I was as optimistic about The Cowl as I am about myself. Time will tell.

To say it hasn't been an interesting experience working on this "scandal sheet" would be a gross injustice. Over four years I have covered everything from the rifle team to the Bruce Grimm travel agency, and looking back now, I haven't regretted any of the aggravation (although I sure as hell did at the time). Believe me, there have been headaches. The sports staff has managed, at least once, to offend at least every varsity and club team on campus. We've had coaches not talking to us, threats, dozens of letters, and other snubs. Somehow we've survived.

The athletic program at PC has not only survived, but has flourished. This winter, three out of four of our varsity teams made either the playoffs or a tournament, and the hockey team had to pull off a tremendous slump to get eliminated. It was one hell of an exciting season though.

It's funny, but it's always the mistakes one makes that stick out, not the successes. No one remembers the good times or stories (i.e. Curt Gowdy, Bruce Grimm, the cross country championships, etc.); only the sometimes trivial but apparently annoying Bob Cooper captions, or Lady Friar hockey stories, or Jersey City State football recaps. Either no one likes to be criticized or they can't take a joke. In either case, I apologize for the entire staff (all four of us). A sense of humor is imperative in any operation, though (Right, Cimini?).

Now for the credits, that inevitable listing of those people who have somehow made this work bearable. First of all, there's old Enzo himself, Ed Cimini. As much as I have disagreed with Ed over the years, I will always respect him for his honesty and persistence in elevating The Cowl to its present position. He did a damn good job.

Then of course there were the dynamic duo of Silvestri and Fortin; more articulate men cannot be found. My heartfelt thanks to Patti Kozij, Jane Hickey, Ellen White, Mary Dodge, and Carol Grabowski for finally understanding my writing, to Misters Giordano, Higgins, Thurber, and Ms. Kranich, who somehow managed to meet my deadlines. To Steve d'Oliveira who never knew how much he and his work were missed, and John Marien (alias J.M.), the only guy I know who can play pool and watch movies at the same time. To Mike Delaney, Norman Quesnel and especially Peggy Martin, for just being who they are, and to John O'Hare, one of the nicest guys you'd want to know who's going to be a "super" sports editor.

Finally, to George Lennon, nothing but good luck and to everyone else, happiness always.



Cowl Photo by Mike Delaney

Dan Kennedy, ends his collegiate career on good note. The Friars lost the game though, to BU, 5-3. The Friars finish their season at 14-15-2.

Team Debts Freeze IM Ice Time, Division A Playoffs Canceled

By Joe McCooney

Intramural hockey is in dire straits on campus. What had started originally as two strong leagues has, for economic and "time" reasons, evolved into a near non-entity.

At the beginning of the season, divisions were determined by ratings of the teams themselves. There are seven teams in division A and eleven in division B. One hour of ice time costs \$55, so each team pays \$28. Depending on the number of players that averages out to about \$3 per person each game. Considering the high costs of equipment, it becomes pretty

expensive just to compete. The fact that most games are played at or around midnight doesn't help matters any.

As of now every team in the A division except Bruggies Blades owes money and as a result there haven't been any games in three weeks. There won't be any playoffs.

B division playoff games are tentatively slated to start this week.

Before the aborted season was cut short, the Blades moved into first place by defeating TBA-2, 3-1. The standings continued with TBA-

2 in second, TBA-1 in third and the Eagles in fourth.

Unlike other years when most games have been one-sided, this year's competition has been very balanced. This is evidenced by TBA-1's defeat of the Blades last week. Although the competition has been fierce, the games have had few penalties and even fewer fights.

Something must be done to lower the costs of intramural hockey. It appears the only real solution would seem to be for the rink to give students some sort of break.

Friar Rally Fails to Trip Huskies

Continued from Page 16

"was happy that our youngsters were able to keep their poise," against "tourney-tested" Providence.

In the opening round of the tournament last Thursday, the Friars put off a tough Holy Cross team, 64-61. It took two key rebounds by Bruce Campbell in the final minute and four subsequent foul shots to defeat the eventual third-place winners who defeated UMass in the consolation.

The Friars ran off the first six points in that contest and it looked like it was going to go down as easy as a cold beer in August. But, some quick baskets underneath by Chris Potter put Holy Cross back in the game. After 5:45, the score was tied 12-12 and it was nip and tuck the rest of the way. At the end of the first half, PC held a four-point edge, 34-30.

In the second half, after the Friars were out-rebounded in the first stanza (19-10 and did not grab an offensive rebound), the key spark was provided by Bob Cooper who grabbed some crucial rebounds. He helped the Friars build an eleven point lead, 55-44, with 7:20 left. This provided enough cushion so that the Crusaders could never tie or take the lead for the rest of the game.

They drew people to the edge of their seats when they fought back to draw within one, 60-59, with 1:12 left when Marty Halsey hit the first of a one-and-one, missing the second shot. The game was over when Soup Campbell grabbed the rebound off Pete Beckenbach's missed shot with 29 seconds left and began his march to the foul line.

High man for the Friars was Joe Hassett with 18, followed by Steve Strother with 16. Strother earned himself an early exit with his free-wheeling antics towards the end of the second half when PC wanted to slow it down. Gavitt opted for

possession in the final minutes rather than points.

"Stro," who does a pretty nifty imitation of curly Neal including one phenomenal 360 degree layup that was disallowed because of a controversial traveling violation, said after the game that he was "just trying to kill time."

Neither team shot extremely well. The Friars hit at a 49 per cent rate while the Crusaders popped at 41 per cent. Holy Cross mentor George Blany felt that both teams "didn't play good offense" and attributed this to the fact that "both teams played solid defense which forced mistakes."

According to Gavitt, his team's problem was that "we're not good with the lead." The "offense was too quick, we're not patient" and "don't use the clock to our advantage." He characterized both teams as "intense and tense."

The game was characteristic of the ferocious rivalries which are developing in New England. Each game of the tourney was physical and there were a few violent incidents that erupted during the competition.

Women Skaters Take Second

"It's been a real good year," smiled Lady Friars' hockey coach Tom Palamara. "In the second half of the season we really moved up."

Providence capped off the season by taking second place in the three team field, at the UNH Women's Tourney at Durham, New Hampshire. The Lady Friars lost to UNH 6-3, and tied Vermont, 1-1. This was the squad's first post season action.

The Lady Friars finished their season with a 3-6-9 record.

The intense competition has evolved out of the growing parity in New England basketball. At one time, PC dominated play in New England. However, there are a number of good teams in the area, Holy Cross, UMass, UConn, and URI. Each is capable of playing respectable and competitive schedules on a national basis.

Five Playing Saturday

Continued from Page 16

were UNC at Charlotte and Fairleigh Dickinson.

They are led by 6'5" swingman James Sparrow, a flashy, New York City-style player who averaged 21.8 points a game. Their center, 6'10" Sinclair Colbert, averaged over 13 rebounds, and 6'7" Ron Johnson almost 14 points a game. The starting lineup is filled out by 6'11" Ray Perry and 6'7" Dexter Boone. Other players to watch for are Terry McInnis and L.C. Tipkin.

Over the years the Aggies were known for their run and gun style of play, but this year they were much more deliberate. A spokesman down there claims that they were taller this year so they weren't that fast, but don't you believe it. Other sources claim they run and gun with a lot of fast-breaking. The mystery should be cleared up Saturday.


Also selected to the NIT field were NC State, UNC at Charlotte, Louisville, Oregon, St. Peters, Holy Cross, Niagara, San Francisco, Kentucky, and Kansas State. PC was 5-1 against NIT teams during the season.

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BU Sweeps Sextet, 5-3; Season Ends on Sad Note

By John O'Hare

In a way, it was a fitting end to a season that began with promise and ended in disappointment. The hockey Friars dropped their season finale to BU, 5-3 in what might have been an intense showdown between two of the East's tourney teams. Instead, Providence hockey will hit the mothballs, while BU goes on to the ECAC tourney, and presumably other future glory.

"It's been disappointing," understated Coach Lou Lamoriello. "We had high hopes for this season."

All seven seniors on the team finished their PC careers before the year's second full house. Not coincidentally, tickets were 75 cents apiece. Goalie Phil Anchukaitis was buried under an avalanche of rubber, (60 shots on net) but still did a superb job.

After falling behind in the first session, Providence knotted the game at three-all in the second period, on goals by Randy Wilson, and seniors, Steve Heggison and Dan Kennedy. However, the Terriers came back with another goal in the middle period and one in the final session to win it.

Predictably, the contest was marked by frustration on the Friars' part, resulting in eleven penalties. BU profited from PC's chippiness, scoring two power-play goals including the winner.

This was the last game for winger Dan Kennedy, the most talented hockey player of the Class

'76, and the second greatest scorer in PC history. Kennedy concludes his four years at Providence with 75 goals, and 92 assists for 167 career points.

Dan leaves behind a legacy of success that can never be erased.

The BU game was also a night to remember for Kennedy's linemate, freshman Randy Wilson. The latest in a line of Wilson brothers broke by one Ken Richardson's scoring record of 29 goals, by capitalizing on a jam-up in front of the net. So as one superlative player leaves, another takes his place.

There was a little excitement

going on off the ice also. A group of dissatisfied customers hung a banner proclaiming "Lou must Go," and another naming his successor; "Bozo For Coach." Towards the end of the game, when it became apparent that the Friars could not win, a rendition of "Good Night Louie" began. Perhaps that's to be expected of a disappointing season.

FRIAR FOOTNOTES: Special thanks to the Alfred Hitchcock of the press box, Lou Carreiro... Ron Wilson finishes with 65 points in ECAC regular season play, two points behind league leader Jim Martel of Northeastern.

Rifle Team Finishes Interesting Season

By Jack Buckley

This past Monday closed the 1975-1976 season for the rifle team.

The match between URI and PC also decided the winner of the annual Coaches Shooting trophy between the coaches of the two schools. All in all, the team had an interesting season, although record-wise it was not that impressive.

The team, which participates in the New England Collegiate Rifle League, is coached by Sgt. Jack Upton. Standouts this season were, Captain Chris Bishop, Mike Hevenov, Al Riley, and John Iwuc.

The rest of the squad consisted of John Broderick, Art Merriam, Miles McNamee, Fred Masi, John Reardon, and Peter Finnegan.

Sgt. Upton seemed disappointed that there weren't any girls who tried out for the team. He also expressed hope that next year there would be more student participation.

Due to the success of the turkey-shoot this past November, the team will be having a ham shoot to help raise funds. It will take place April 6 in the basement of Alumni at the rifle range. Everyone is welcome to attend.

Lady Friars Close Season at 16-2; Head for Hoop Tourney This Week

By Cindy Kranich

Midst the excitement of the bid to the AIAW Regional tournament, the Lady Friars completed the 75-76 season with two victories to boost their record to 16-2.

The Lady Friars traveled to Worcester, Mass. to meet Assumption College for the second time this season and to Bridgeport, Conn. to meet a powerful University of Bridgeport squad. The Lady Friars romped 64-39 over the Assumption women. Bridgeport was defeated, 62-40.

The women are making plans to travel to Cortland, New York tomorrow for their first tournament action. Pairings were announced earlier this week for the first round. The Providence College women have drawn the second-ranked Southern Connecticut State College of New Haven for a first-round opponent.

Winners of the first round advance while losers play a consolation round. The finals will be held on Saturday for the top six teams, out of sixteen original squads. The PC-SCSC match-up will be the main event of opening night. The 8:30 p.m. time slot is expected to draw the most spectators which is unfortunate, since it adds extra pressure to the PC women.

The Lady Friars have played before crowds at the Providence Center and at Alumni Hall, but are a relatively young team as compared to the Connecticut women. The SCSC team has been a powerhouse in recent competition and are much more experienced team. They perform well under pressure and are used to large audiences.

The Lady Friar entourage traveling to Cortland includes Coach Kay MacDonald, assistant athletic director, MFS Helen Bann twelve players; one trainer; two managers; four radio announcers; and a Cowl correspondent. Unfortunately, Southern Connecticut has quite a following of fans and are about two hours closer to the tournament site than the PC community.

As a newly-formed team five years ago, PC confined its opponents to those teams within an hour's ride and of the same caliber. Few opponents were known "powers" in the state. Each year as the caliber of ball began to change, increasingly more "experienced" opposition was added to the schedule. The basketball program has improved immensely through this gradual growth. The team went from part-time coaches to one full-time coach and from a mere four hours of gym time to twelve hours of intensive practice a week.

Presently, the athletic scholarship program had put PC in the limelight. As a result of these partial scholarships, PC has been deluged with requests from the

"Cream of the Crop" of the high school ballplayers in the US. Requests have come from as far away as Texas and Illinois. With a team composed mainly of freshmen this season, the first group of four scholarship recipients included, and with a great deal of dedication and hard work, these women have earned a well-deserved invitation to a very prestigious tournament.

For any persons who are unable to be present in Cortland, tickets are available at the University of New York at the main gymnasium. General admission is \$1 per student and \$2.50 for all others. Radio station WDOM will carry live the two and possible three games that the Lady Friars will be playing in New York.



Cowl Photo by Mike DeLaney

Randy Wilson, who established a new Friar scoring standard, with 30 goals, eyes a bouncing puck.

IM Basketball Ready to Roll

By Mike Callahan

It is time once again to look ahead at the intramural basketball layoffs. Though it is a far cry from the varsity sport, roughly 750 students play on 80 teams.

Looking at the A League, each of the first place teams in the top four divisions will be given a bye in the first round. The B League's setup in the playoffs is somewhat undecided. However, a possible setup might consist of taking the top two teams from the six divisions. These layoffs will get under way right after the spring recess.

The main problem in the basketball program this year, as it has been in other years, is with scheduling. That is, basketball teams do not want to be scheduled on the same night as varsity sports so that the students can be allowed to attend them. As a result, the intramural program loses a couple of nights a week.

This definitely has a dampening effect on the program (250 games) scheduling since they are only allowed a couple of hours a night and a maximum of nine games can be played in one night. Consequently, some teams don't get to play for two and three weeks at a time.

The participation in the women's program has increased since the start of the season. The women started off with two teams and three more entered the league during the course of the season. However, while thirty girls are playing intramural basketball, an astonishing 90 girls are playing intramural hockey. It is difficult to pinpoint the exact reason or reasons for this especially when one compares the high cost of hockey equipment and ice time to the cost of a pair of basketball sneakers and free playing time.

The basketball playoffs will hopefully be completed the week after vacation so that for the rest of the year the intramural program can devote all of its efforts towards softball. Furthermore, students might be playing two or three sports at a time unless the playoffs end.

Taking a quick look at who the "odds-makers" pick to finish in the top four spots, considering they're in first place going into the last week of play, one finds: Hard Core Poetry, Schvernie Doogers, Brilevinichikes, and That's All, which is the name of a team. All the teams are pretty well matched in the B League.

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Cowl Photo by Paula Foster

Mary Ellen Buchanan takes to the air with a mid-range jumper. The Lady Friars prevailed over Bridgeport, 62-40.

Friars Lose to UConn., Receive NIT Bid



Cowl Photo by Mike Delaney

"Today was just not our day," says Coach Dave Gavitt on PC's 73-87 loss to UConn.

Friars Trampled by Huskies; Crusader Joust Nearly Mortal

By Tom Giordano

Going into the ECAC New England Championship Tournament, many Friar fans figured that PC would have no trouble with Holy Cross in the first round, since the Friars had easily defeated them, 103-85, in regular-season play.

Looking past that game, most expected PC to play UMass, the top-seeded team in the tourney, and have a chance to revenge the 81-79 loss to the Minutemen a week earlier. Since Providence played the toughest schedule and had some impressive wins over Louisville and St. John's, they were regarded as the team to beat.

The University of Connecticut knew this and was coming into this tourney as the fourth-seeded team bearing the worst record, 16-9. Beyond this, they play in the Yankee Conference, which in basketball circles commands about as much respect as Ripple does by wine connoisseurs.

Almost a year ago, PC had defeated UConn, 108-83, for third place in this tourney. The Huskies remembered this and came back this year determined, not only to beat PC, but to prove how good they really are. And they are good; not comparable to Indiana and Rutgers, but a fine, well-coached basketball team.

UConn beat the Friars, 87-73, last Saturday in Springfield, destroying the hopes of the Friars to win the New England Championship and then proceed to the first round of the NCAA Eastern Regionals, which are being played, in of all places, PC's playpen, the Civic Center. Connecticut will now face Hofstra, winner of the East Coast Conference, next Saturday.

The leader for the Huskies was 5'10" guard Joe Whelton, the MVP of the tournament. He dictated the tempo of the game while scoring 25 points. Three other UConn players reached double figures: Al Weston with 19, Tony Hanson with 16, and John Thomas with 15.

The Huskies played good aggressive team basketball. Scoring the first five points and eventually building a lead of 15 points after eight minutes of play.

UConn had control of the game for good. PC opened in a press which did not phase the Huskies, and then a zone which UConn guards Weston and Whelton just shot over. Thus, PC played a man-to-man defense for most of the game.

After the game, Gavitt lamented, "Today was just not our day." He cited some physical problems of the Friars, but believed that "Connecticut just out-quickened us from the very beginning of the game." They "blew by us at every position and getting out of the gates the way they did it took a lot for us to come back."

Down by ten at the half, 47-37, PC made some valiant, but futile efforts to come back in the second half. They were kept in the game by the play of Bruce Campbell, who had 28 points, 22 which were scored in the second half.

They cut the Huskies lead to four twice, but were unable to take control. One of the chief problems was that UConn shot an unbelievable 76 per cent in the second stanza.

Hoopsters Draw N.C. A&T

By Jim Travers

Who do you turn to when things are tough; when you're down and troubled? A close friend, right? Well, for PC that close friend has always seemed to be the NIT, and this year is no different.

Last Sunday, after the surprising loss to UConn, Providence accepted what has become an annual bid to the NIT in New York. The Friar's first opponent will be North Carolina A&T, an unknown quality from the South. Game time is set for 3 p.m. this Saturday.

The Aggies, who play in the Mid-eastern Athletic Conference, sported a 20-5 record this year as they enjoyed their best season ever. "This is the first time we've ever been in a major, national tournament," a spokesman for their athletic department said, "and our kids should be well prepared."

Although only a school of 5,000 students, NC A&T averaged almost 7,000 a game in attendance last year, which clearly points out the "hotbed" atmosphere of college basketball in North Carolina. Among the major independent schools the Aggies played this year

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Cowl Photo by Mike Delaney

ECAC Tourney MVP, Joe Whelton moments after the so called "Stro Incident". This was the beginning of the end for the Friars.

Brawl Costs PC More Than a Game

By Jim Travers

The final seconds were ticking off for the underdog UConn Huskies. They were sitting pretty with an 87-73 lead, and with almost everyone on their feet chanting "We're Number One" while waving the state flag of Connecticut. Even Ella Grasso would have been proud. The Huskies had knocked off that perennial New England power, Providence, and had earned a berth in the NCAA's. But, for all intents and purposes, the game had ended much earlier, and PC had lost much more than a game.

With 13:15 left in the second half, and PC trailing by only eight, Steve Strother gave eventual tournament MVP Joey Whelton a sharp elbow to the throat, sending Whelton to the floor like a shot from a cannon. It appeared to be unprovoked and stemmed mostly from frustration, for Whelton had been a consistent sparkplug throughout.

Coach Dave Gavitt immediately pulled Strother from the game and relegated him to a spot on the bench at a time when his play was most important to the Friar cause. Anybody turning on the game later on might have wondered why David Frye, and not Strother, was playing so much. But then of course, these people thought they were watching a basketball game and not a knock-down karate match.

The whole tournament was rough and tumble throughout. In the consolation game UMass' Jim Town and Holy Cross' John O'Connor had quite a tussle. There were some harsh words in the UConn-UMass game, and of course there was Joey Hassett's knock-down and almost knockout of Holy Cross' Leo Kane Thursday night. PC was clearly the villain in the eyes of the overflow crowd, and more people were probably happier over the PC loss than the UConn win. They were justified.

"This whole tournament was an intensity of rivalries," Coach Gavitt admitted later, "and I guess things just got out of hand. You know, we (New England teams) play each other a lot more now, and the rivalries are getting hotter and hotter. But when the rivalries and competitive spirit turn into fighting, then it has to be toned down." New England basketball has come a long way, and enthusiasm and competition are tougher than ever.

Gavitt even went as far to compare it to the intensity between ACC schools, but down there brawls and melees are as much a part of the game as rebounding and fast-breaking. Let's hope we haven't progressed that far yet.

Strother's thoughtless and almost stupid actions were probably unwarranted and surely detrimental to PC's chances of winning the game and, more importantly, its reputation. After the game, Coach Dee Rowe of Connecticut sat down in the press room and said, "Gentlemen (and ladies), I want you to know that what this man (Gavitt) did today showed a lot of class. I think you all know what I'm talking about."

Surely, Gavitt should be commended for pulling Strother out and not playing him, but the question still remains as to how much damage was already done. I hope it's not too late, for PC has too much of a tradition to live up to — that is, a tradition of excellence, not violence.

WDOM to Air Lady Hoopsters

Four members of the staff of radio WDOM will travel to Cortland, New York to continue their coverage of the Lady Friars basketball team. The group, Tony Gwiazdowski, Mark Galkowski, Joe Sauro and Tom Martin, have broadcast each of the home games this season, in addition to other regular programming.

Since the Lady Friars are guaranteed to play at least two games in the AIAW post season tourney, WDOM will cover these two and any subsequent semi-final contests. The first match-up is Providence College—Southern Connecticut State College at 8:30 p.m. on Thursday, March 11th. The time of the second game which will be played Friday, depends on the outcome of the first game.

Although the Lady Friars will not have a great many fans at Cortland, WDOM is offering the opportunity for support at home.



Cowl Photo by Mike Delaney

A slapper from the point eludes PC goalie Phil Anchukaitis. Looking on helplessly is Dave Roberts. Providence lost 5-3 to the BU Terriers.