### Tuition Seen Rising

Peterson Prophesizes Progressing Payments

By R. M. Avakian

In a repeat performance of last year, Father Thomas R. Peterson, president of Providence College, will announce the amount of next year's tuition increase before the Easter vacation.

Father Peterson noted, "Even if we raise tuition $200, which we will not, our tuition will still be the lowest of any comparable institutions (i.e., Fairfield, Holy Cross, Seton Hall, and Fordham)."

The president believed Friday's increment would be in the neighborhood of $200.

The 1974-75 academic year will be the fifth consecutive year a tuition increase has been imposed on PC students. In 1972-73, there was a $5 tuition increase; in 1973-74, tuition was upped $100; in 1974-75, tuition was raised $95 and room and board was increased $100; in 1975-76, tuition was raised $106, and room and board was increased $100.

Last year, the faculty was granted a seven per cent salary hike. The year before last, faculty salaries were augmented by 10 per cent. This year, Father Matthew Morrison, chairman of the faculty welfare committee of the Faculty Senate, has appealed for a 15 per cent raise. According to Father Peterson, the faculty will be awarded a 16 per cent salary increase.

When Father Peterson took office five years ago, the College had an accumulated deficit of $800,000. Although the deficit had been reduced to $200,000 last year, the president said PC was not able to further reduce the deficit this year because of expenses.

Father Peterson maintained that student tuition in no ways pays for all of the undergraduate college's maintenance aside from federal grants, the College writes off three-quarters of a million dollars from its budget.

The president cited as an example of expansion the work programs, and the School of Continuing Education. The business department will add two faculty members, who will teach at the graduate and undergraduate levels.

Father Peterson also forecasted an increase of at least $117,000 in scholarship aid over last year.

A budget panel was established this year to delete non-essential items from the budget. The panel includes Terrie Carran, Maria DiNunzio, Father Peterson, Father Robert Morris, Dr. Paul van K. Thomson, Joseph Byren and junior, John Houlihan. The president related that the Committee on Administration satisfied this function last year. However, it was contended that a smaller group would be more efficient.

Father Peterson affirmed that the College's goal is to bring about a balance between commitments and to continue to offer programs providing a qualified faculty and achieving excellence.
Obituaries

Stephen Proulx
Class of ’76

Steve Proulx’s 15-month bout with cancer ended Thursday night, April 1. It was a courageous fight that transcended description or comment. He died peacefully. Yet, what the Providence College community can accomplish is being done now.

Proulx came to PC from Watertown, Mass., via the Massachusetts Institute of Technology. His major was economics-science, and he planned to attend medical school. Steve had also announced his intention of becoming involved in student government.

By Celia Kettle
Proulx was his last name, Steve I. His last name was not the only thing he wanted to do. He was interested in the Morris Udall campaign is asked to contact Dave Leiter at 865-3321.

Morris Udall is a retiring candidate for the Democratic National Convention State of Rhode Island. He also worked on the Budget committee providing student input into the College’s money decisions. Working many hours, Steve helped minimize the student’s tuition but maximize their return.

“Lacking Traffic Light

The College is considering the installation of some type of traffic control light at the Huxley Avenue entrance gate between the Charter campus and the main campus. This is needed because of the large amount of pedestrian traffic at that area. Mr. Byrnes stated it would probably be installed at the College’s own expense.

Huxley, Eaton Intersection

Lacking Traffic Light

By Chris Byrnes
The independence committee of The Cowl last week presented to George Lennon, the paper’s editor, and to College administrators its proposals and suggestions in the event that the newspaper should decide to split from Providence College.

In the major portion of the report, the executive committee stated it is quite possible to financially support a independent student newspaper. The committee considered the feasibility of becoming a newspaper in dependent of College funds.

The committee, however, changed the focus of its work since it came to light recently that The Cowl might be forced, due to affirmative action on the Student Bill of Rights, to split from the College. The committee instead decided to choose the most feasible alternative to College funding, and to allow future editorial boards to determine the feasibility of becoming independent per se.

The financial solution proposed by the committee involved the establishment of a corporation of less than 10 persons to “elect a board as a board of a new, independent newspaper.”

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Group Reports Cowl

Could Be Independent

By Frank Fortin

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Phillips Memorial Library

Bicentennial Special!

3 AMENITY DAYS

- Monday April 12
- Tuesday April 13
- Wednesday April 14

Fines on All Overdue Books Returned on These Days Will Be Excused

No Questions Asked

Take Advantage of This Unique Opportunity

To Expunge Your Guilt Feelings, Ease Your Conscience and Do A Real Favor to Your Fellow Students At Absolutely No Cost To You!
Corporation Election Continues Tomorrow

by Richard Raefiffe

The election for a junior member of the Corporation will take place on April 8 and 9. There are six science major from Orange, committee of the New England R.I., a member of the steering being president of PC Democrats, student body is eligible to vote.

Mark Greenburg is a political science major from Orange, Connecticut, its activities include being president of PC Democrats, president of College Democrats of R.I., a member of the steering committee of the New England Democrats, and working in the Library. He resigned from the

facts. "Recently I read the Providence College Magazine, a publication intended for the alumni. I was appalled to see that an educational institution in publishing a magazine doesn't have education as its theme." Another important matter, he feels, is the development of an adequate Providence College printing press. Greenburg feels, "This is a school for a liberal arts college with many distinguished professors. If the faculty members were required to attempt to print once a year, these professors would become associated with PC in the outside world. Graduate Schools would begin to recognize the excellent quality of the PC faculty." Greenburg feels that a member of the Student Council

Patrice Carbonneau, candidate for junior member of the Corporation.

She is a member of C.E.C. (Council for Exceptional Children) and a member of Phi Sigma Tau. Drago sees the Corporation as making the major decisions, for example the budget, marking buildings and buying and selling property. If elected to the position her main goals would be "to get more student representation on the Corporation." She feels that it is the student who is spending four years here and they should have more say in the policy-making decisions.

She said she would do what is best for the students and the College as a whole. Citing no past political experience, Drago said "This is an apolitical type of job. This job is such an important job that you have to do what you feel is receiving student opinion. I am in tune to what students want and involved in what most students are involved in." Miller said that if elected he plans to emulate Patty Davis in her attitude toward her post. He plans to attend every Corporation meeting well-informed to voice student opinions.

Miller said he is against expansion: "If PC is growing they must do so gradually. I want to help the one-to-one kind of caring among students, faculty, and administration. PC is a small school with a big name and it would remain that way. If someone is against the PC tradition they don't belong here, because the traditions are great and I think the majority of the students feel this way." Durante feels that being a member of the Student Council

Keith Durante, candidate for junior member of the Corporation.

He feels that two or three members of the Student Council should play a major part in the role of junior observation. If elected he feels "I will be available to listen to student problems and voice their opinions at the Corporation meetings. I realize that I am the majority of the present members and I am not the least bit ap­pre­hensive to take it." She said, "I realize the magnitude and responsibility of this position, and I am excited about the prospect of it." Carol Donahue is a sociology major from Salem, Connecticut. She worked on the parents weekend committee and was the chairman of the freshman entertainment committee last year. Donahue said that she is qualified for the job because "I am involved in student life on campus and can voice the opinions of the students. It is a key position that must be taken seriously and I plan to take it seriously." She said the focus of the job is two-fold. "I must let the students views be known to the Corporation and also let the students know what goes on at the Corporation meetings." Donahue said, "Being a member of Congress I would become more aware of what is going on. If I found something important to do with the students, I would see that the senior member would bring it up at the meeting."
Steve Showed Us Purpose, Courage, Love

Last Thursday evening, Providence College lost a close friend. Stephen Proulx, after a fifteen-month fight with cancer, died at the age of 22.

Many of us were shocked and sorrowed at the news of Steve's death. I think we all secretly watched and prayed that Steve would be well again someday. Yet, that was not to be the case.

In search of a justification for myself of our loss I turn to my faith, the same faith that Steve so often showed in his courage and love for us.

In Old Testament times, God would deal with His people in a very personal way. Often speaking through His prophets and emissaries, He would show His love and kindness.

That person was Steve, a guy who knew where he was going and why. We thank God and Steve's family for letting us know him and through him, knowing where we are going and why.

May God bless Steve.

George D. Lennon

Club Lacks Transportation: College, Organizations Should Finance Van

The Big Brothers and Sisters is an organization not frequently mentioned on the editorial page of The Cowl. Its activities for the most part are low-keyed, students "adopt" little brothers and sisters from the O'Rourke Children's Center at RIC. PC students can be seen with their juvenile companions at Schneider Arena, the Civic Center, and in Raymond Hall throughout the school year.

For several years, the Big Brothers and Sisters have been plagued by transportation problems. Many of the Big Brothers and Sisters do not own their own cars. RIC is far enough away from PC to make the trek between the two campuses an unpleasant one at night, especially during the winter or on inclement days.

The Big Brothers and Sisters wants to purchase a van to solve this transportation problem. The 186-member organization would be willing to share the van with other service organizations which reach out to people beyond the PC campus: NEC, Circle K and Friends of the Elderly.

Presently, the Big Brothers and Sisters need to raise $3,000 before they will be able to purchase the vehicle. In recent weeks, several campus organizations have generously offered to donate money to this worthy cause. WDOM will contribute a portion of the revenue from last weekend's DJ marathon. Monetary gifts are also expected from the Campus Council and the Office of Community Affairs.

It is the opinion of this editorial board that the College provide the remainder of the funds to purchase this van. It is also hoped that the other campus organizations will be so willing as those mentioned to contribute for this worthy cause.

Center Lifts Female Awareness, But Should Not Forget The Male Population

The establishment of the Providence College Women's Center this semester was a long-anticipated, much-debated occurrence. Now that the Center has been in existence for about one month, a few evaluations can be attempted.

Within the Center, a van has been designated as the Center's primary vehicle for transportation. The van is limited in size to only five occupants, and since women comprise a majority of the population on campus, many of whom belong to the Phi Alpha Theta Honor Society, this van will be able to purchase the vehicle. In recent weeks, several campus organizations have generously offered to donate money to this worthy cause. WDOM will contribute a portion of the revenue from last weekend's DJ marathon. Monetary gifts are also expected from the Campus Council and the Office of Community Affairs.

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By P. J. Kearns

"I don't know why it is we are in such a hurry to get up when we fall down. You might think we would lie there and rest a while."

Max Eastman

In recent years the sports section of The Cowl has done a credible job of covering the various athletic events at PC except for women's ice hockey, of course. However, there has been a complete lack of articles concerning an activity which is becoming increasingly popular. As you've probably guessed by now, this pastime is the intriguing sport of falling down.

Falling down, although once considered an activity restricted to a few eccentrics, is now beginning to grow by leaps and bounds. That is, it is no longer an uncommon sight at PC to see falling down fanatics, many of whom belong to the Intramural Sports League (FLOP), tripping over their own feet, diving down stairs, or crashing into chairs and tables. In addition, some enthusiasts have

The Cowl Lacks Flop Coverage; Time to Stumble on Tumbles

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Dear Editor,

Bravo, Hubert Kennedy. Your letter hits the mark of a 93 hail. I often, self-righteous critics ignore the serious biases of their philosophy, and I may have overwhelmed us with their unacknowledged logic.

While the political movement for the liberation of gay people isзн

As is the Aristotelian-Thomist philosophy, especially when that blinder imposed by any particular important, a separate and serious part.

The serious biases of their often, self-righteous critics ignore the major effort of this newly formed dilettante, I've always cheered for the Sophists.

Dear Editor:

Zit has bought his way into that City. He alone has brought to our Lady of the Hoop to Fonzarelli and outward to columnland.

So brave, Ken. Stay proud. It was political Speeches Not Covered Cowl Neglects Important Events

To Thursday, April 1, from 12:30 P.M. to 1:00 P.M. in 4 Hall, the Providence College Republican club sponsored a Meet-the-Candidates session featuring future Governor John H. Chafee, the former United States Senator, and Cranston Mayor James L. Taft, Jr., the Republican candidate for Governor of Rhode Island.

The project was the first major effort of this newly formed campus organization, whose goals include a desire to show that neither the state of Rhode Island, nor the spirit of the Fool, the Locust, is clearly revealed in the Tarot deck (Mary Dodge, take note) to be the strange places. Calling homosexuality a problem is like blaming the blacks for racial tension. "Jesus, if they'd only go away," that's a great college, male ego we have.

So brave, Ken. Stay proud. It was appropriate that your letter appeared on April Fool's Day, for the spirit of the Fool, the Locust, is clearly revealed in the Tarot deck (Mary Dodge, take note) to be the strange places. Calling homosexuality a problem is like blaming the blacks for racial tension. "Jesus, if they'd only go away," that's a great college, male ego we have.

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The National Players from Catholic University will be performing The Twelfth Night on April 11 and 12. The show is sponsored by the BOG. The National Players base their home at Catholic University in Washington, D.C. They are the oldest touring theatrical repertory company in the United States and are preceded by a glowing reputation for presenting regular productions for 27 years.

In that same space, the National Players are presenting over $30,000 productions ranging from Classical plays, Sophocles and Shakespeare — to modern works by such authors as Molere. Their performances are a ray of light that shines through them throughout parts of this country, including a White House invitation, and to parts of Europe and Japan.

The Twelfth Night which was written by William Shakespeare, has been set to music by John Franceschina. Together with director Leo Brady, Franceschina adds yet another dimension to one of Shakespeare's favorite comic themes: mistaken identity. Influenced by an Italian form of theatre, the Commedia dell'arte, Shakespeare wrote about a brother and sister, Sebastian and Viola, respectively, who are shipwrecked and separated, each thinking the other dead. Viola disguises her femininity and becomes a valet for Duke Orsino. Viola, alias Cesario, is hired as a go-between for the Duke and his lady-lover Countess Olivia. Olivia refuses to receive the Duke due to the fact that she is in mourning. About this time, Viola, alias Cesario, realizes that she loves the Duke. Paralyzed with fear, that the Countess discovers that she is in love with Viola, thinking her to be male.

Thus, the play proceeds, the plot thickens, and finally resolves itself in the end, leaving all happy.

Tickets for The Twelfth Night will go on sale this week. They are $3.00 for general admission and $3.50 for dinner, which may be purchased in the BOG office in Savin Center.

Chapin Tunnel Explorers:

Second Expedition Funfilled, Frightening and Experience under his belt to try a job of this size of one.

I can say with complete honesty that I am an expert in this field. After three months in the crawl space beneath my high school before they found me and made me go to class. But I was looking for new worlds to conquer; when I read the story of the first expedition I dropped everything and went into training for this job.

My equipment was simple. I wore jungle fatigues, had a two-week supply of food and water, a compass and a map, ropes and climbing gear, and a hammer (There could be spiders down there!). I had a list of instructions, too. 1) find the first expedition, 2) bring them back alive, 3) bring back a detailed account of my

Chapin Tunnel Explorers:

Second Expedition Funfilled, Frightening

Perel and Baker Successfully Bait Fishy Poetry and Art Exhibition

By Nancy C. Shea

Students expecting to put in a heavy night of studying at the library were April-fooled last Thursday by finding, instead of a studious atmosphere, a source of sorts going on in one of the lounges. An ample and essentially ap-petitive crowd had gathered for the opening of an art and poetry exhibition in Library 303. The unseenly theme of fish was dually represented by the graphics of James Bond 007, and as poems by PC's resident postman: Ida Millman Perel.

At the start of the evening, people were milling about, admiring the wall hangings, conversing with others and munching on a somewhat thematic variety of food. In addition to the inevitable assortment of cheese, crackers and wine, there was an appetizingly added attraction of caviar. Also to be found on the table were fish-shaped cakes and a large stuffed fish.

The combination poetry reading, display dedication was unique in its location and timing. There were those people who were there because they had planned to be, and others who wandered in and out of curiosity or hunger. As a result the interaction was intriguing, rather than the rare cinematic jewel which outshines all others in the film. She displays a style and sophistication which must of today's scenes heretoin lack. One should see Robin and Marian not for any swashbuckling heroics, but for that rare cinema jewel which outshines all others in the film: Audrey Hepburn. As Webber said of his "Duchess of Malfi": "She staines the time past, lights the time to come.

The play begins April 1 in the downstairs Lederer Playhouse. "Students can take advantage of Trinity Square's Student Rush policy which offers tickets at half ($1.50), $1.00 with a PC II and may be purchased in the BOG office in Savin Center.

Trinity Square Offers Student Group Rate

Trinity Square Repertory Company is offering a special group rate to college students for the first two weeks of the play. The group rate is $3.50, compared to the regular box office price of $4.00. Set in Chicago in the depressed 30's, the play presents the humor and pathos of several people striving to find themselves.

"All of us are involved in interlocking relationships," comments Delia Millman, "and two people have the same relationship to one person. Eustace is the hub of the story idea; Eustace, Viola, and Godden are very much. The play revolves. Those people with nothing but dreams and the need to find the way. Those are extraordinary, ordinary people."

By David St. Germain

The exploits of the legendary Robin Hood, the Bandit who "stole from the rich and gave to the poor" have been filmed many times. In Richard Lester's new film, Robin and Marian, the viewer is given quite a different perspective of Robin. Robin Hood: Sean Connery is no longer a youthful rogue, but rather an aging Geritol hero of a bygone day. After fighting in the crusades with King Richard (Nicol William) Robin is disillusioned with the vulgar life, and no longer has any cause for which to fight. King Richard the Lion-Hearted (Richard Harris) is dead, and Robin's Merry Men have disbanded. Tired and weary, he returns to Sherwood Forest. There he learns that his beloved maid Marian (Audrey Hepburn) is a prisoner at a local Abbey and is about to be arrested by the sheriff of Nottingham (Robert Shaw). After a rescuing of sorts, Robin is once again in conflict about his nemesis. Even a life of serenity in the country is not enough to keep Robin from his final battle. He must live up to the legend.

The film is climax ed by a fight between Robin and a group of aging champions of a past era. Casting of the title role is one of the best aspects about this film. Sean Connery is perfectly suited to the role of Robin. Connery, like Robin, is an aging man who had to forswear his romantic image (James Bond 007) of the past. He masterfully sums up the essence of a man, who, although he is not the hero he once was, still has the courage not to give up. Nicol Williamson as little John is not required to do more than look local. Yet he skillfully manages to convey the deep bond of love and friendship shared by these two men. Richard Harris is briefly seen as King Richard. Even this more came proves to be too much screen time. Robert Shaw as the sheriff is simply ham for Robin's carving.

Director Richard Lester (The Three Musketeers, 1973) has presented the viewer with an interesting premise, which doesn't totally succeed. The violence and poster paint blood are excesses which he could well do without. Lester does, however, have great control over creating the correct period and mood for the film. His comic premise (how appropriate), figure provides occasionally amusing film fare. There is, however, only one reason for seeing Robin and Marian: her name is Audrey Hepburn.

After a nine-year absence from the screen, Hepburn returns as Maid Marian. At 46, she appears to have taken a deep drink from the fashion fountain. She has only succeeded in enhancing her beauty and grace. As Sher wood Forest scenes, her warmth her sensitivity, her gentility all sparkle forth radiant, sensibly enough not to continue playing the effect of this film. She brought her fame, Hepburn's Marion is the perfect example of graceful maturity. Her every scene adds a touch of class to the film. She displays a style and sophistication which must of today's scenes heretoin lack. One should see Robin and Marian not for any swashbuckling heroics, but for that rare cinema jewel which outshines all others in the film: Audrey Hepburn. As Webber said of his "Duchess of Malfi": "She staines the time past, lights the time to come.

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Trinity Square Offers Student Group Rate

Trinity Square Repertory Company is offering a special group rate to college students for the first two weeks of the play. The group rate is $3.50, compared to the regular box office price of $4.00. Set in Chicago in the depressed 30's, the play presents the humor and pathos of several people striving to find themselves.

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By Greg Varian, General Manager

Two years ago, WDOM placed a supplement similar to this one in the Harvard Crimson. It gave a glimmeristic picture of our future, and with good reason. At that time, our staff was larger, our station more polished, our programming superior to anything in our past. But I feel that we have gone beyond expected limits of possible solutions. We have reached the limits which would hold us back.

To achieve this, I ask the reader to imagine that WDOM is a station with a new management, set up by my predecessor and made up of professional broad­

casting committee of the station, this is not a gamble but a necessity. We have long been frustrated that a move such as this would not be made. For some reason, we just could not make a full report of our programming without a full-time administrator. Only a full-time person can maintain WDOM's achievements, and maintain the programs that will not only make WDOM the best of its kind, but will be educationally, financially and professionally important to its community and to the College.

But why should the school take the risk of such a move? Considering the money the school has sunk into the station, this is not a gamble but a necessity.

This month is our station's tenth year anniversary. Since we tabulate that the school has spent roughly $150,000 dollars in its FM station, it is about time that the school got a profitable return.

As I sit here writing, the Rick Hollywood DJ Marathon is drawing near a climactic conclusion. Most of us haven't seen sleep in four days. But it has been worth far more than the sleep we have lost. We have justifiably earned our rock star mark. This much-needed money will soon be at the disposal of the students for educational-oriented programs on campus.

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By Jack Macomber

When I first arrived at PC as a sophomore back in 1974, I took a tour of WDOM-FM, located on the ground floor of Joseph Hall. When I walked in, I found several people running around with yellow paper which I later found out was telecopy type. There was a rock show on the air at the time, and I remember the D.J. was somebody called Rick Hollywood. Since I wanted to see how a show was done, I asked him if I could watch. Rick was very amiable and quickly consented. He was playing a song by a band called The Grateful Dead.

When he asked me if I liked the song I was embarrassed to tell him I really didn't know much about them. Before I could answer, though, he said "Stand by," and went on the air announcing, "That was the Grateful Dead with a tune called "Truckin'."

Two years later, I found myself sitting behind the brand new control board at WDOM, a hard core Deadhead. After playing "Jack Straw," I announced over the air that Rick Hollywood will be doing a one-man marathon show on WDOM which will hopefully break the station's listening record, and that I was coming under the heading of "suckers." Still, it was my big chance to get on the air. It was not long before I became so dedicated that I even covered the weekly Student Congress meetings. While there, I learned such catch phrases as "you're out of order" and "can we reach a quorum?"

Needless to say, I quickly grew tired of covering the Student Congress for WDOM. I was not sure why my superior noticed it. Perhaps it was when the people who were marching on the steps of Slavin Center, overlooking a group of marchers who were protesting the presence of Ford and Laird at Providence. Needless to say, none of the protest marchers were from PC. The PC people came later: a mob of people running toward Slavin Center, it was a big chance to get on the air. It was not long before I became so dedicated that I even covered the weekly Student Congress meetings. While there, I learned such catch phrases as "you're out of order" and "can we reach a quorum?"

As assistant news director, I found myself in the mainstream of campus events. This was during the time of the Foley Era at WDOM, when everyone was trying to transform a 10-watt campus station into a major city station. Our big chance came in January when then vice president Gerald Ford and secretary of defense, Melvin Laird, made a visit to Fordham. Everyone at the station, including Kevin Ferguson, Alias Rick Hollywood, was involved in the coverage of the visit.

I and we were stationed on the steps of Slavin Center, trying to get ourselves on the air. It was not long before I became so dedicated that I even covered the weekly Student Congress meetings. While there, I learned such catch phrases as "you're out of order" and "can we reach a quorum?"

Regardless of the behavior of some of our students, the day was quite successful for WDOM. Back on the air at the station that night, everybody congratulated each other on the great job the station had done. We had all worked as a team, and the campus was proud of what we had accomplished.

From that day on, the morale of the station was sky high. One could not avoid catching the enthusiasm that spread within the station. It was not easy. A situation where someone would come in and do his job and then leave. People just

Senior Remembers:

'that a professional journalist will be in charge, and also be the chief of plans for alternate Federal Communications Commission (FCC) is now considering, but the FCC can't give a clear answer on this question. What I want to do is to overcome WDOM's limitations and actualize its potential. In brief, here is how they see it.

Limitations

- Lack of continuity from year to year, due to the all-volunteer nature of the station, and the resulting fact that management changes periodically.
- Lack of training for programmers as they have no formal training in programming, and the management has sometimes been a bit of a mystery. A group of workers have been long-term employees, but they have not been present and not in the position to do the job. And the budget from the school.
- Lack of support from the administration, and no one has ever been able to make it worth the而 it just sat upstairs

By Greg Varian, General Manager Two years ago, WDOM placed a supplement similar to this one in the Harvard Crimson. It gave a glimmeristic picture of our future, and with good reason. At that time, our staff was larger, our station more polished, our programming superior to anything in our past. But I feel that we have gone beyond expected limits of possible solutions. We have reached the limits which would hold us back.

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By Kevin Howard

One consequence of the rise of rock over the past decade-and-a-half has been the withdrawal of jazz from the music limelight. Until the ascent of rock there had been among each new generation a number of young people who denied the contemporary trend of music and instead gravitated toward jazz. Being a jazz fan was similar to belonging to a secret society — an elite society — which considered itself superior in tastes. And why not, when the caliber of musicians was of the magnitude of Duke Ellington, Thelonious Monk, Lester Young, and Miles Davis.

During the sixties, the young listeners who, in earlier decades, might have certified their "hipness" by joining the auditions and spectacles to which rock music had turned to rock. This contributed to a decided recession which continued through the early seventies.

Then, new fusion — "jazz-rock" as created by the likes of Chick Corea, Weather Report, Herbie Hancock, John McLaughlin's Mahavishnu Orchestra, Donald Byrd's Blackbirds, and Larry Coryell's Eleventh House was attracting new audiences.

Then began a marked renaissance in vintage jazz leading to the present field of extremely individualistic musicians drawing from the rich tradition going back to the New Orleans-Chicago jazz-blues era. They improved this original jazz sound using imagination and technology to continually challenge the ever-growing body of listeners.

What does this all mean? Well, it means that you should tune into WDOM on weekends when Tom Brown and Ken Monti host "Feedback," a talk show on each afternoon on which just about anything can and does happen.

After that, you can get carried off to another country, or just learn a little about the many different ethnic groups in our area by tuning into our French, Irish, Portuguese, or Italian culture board weekdays from 4 p.m. to 6 p.m.

You will be able to go back to some of those shanties on the South Side of Chicago, or you can follow our critical review of the great new material being produced. It all adds up to a lot of fine and interesting listening on WDOM. So, for you music freaks with a yen for something different, jazz may be a new door for you to open.

You could become part of that "elite" that will keep jazz alive and growing.

By Ron Barron

What is "Feedback"? No, it's not that one-piece sound you hear from electrical equipment. It is open line talk radio, Monday through Friday, from 3-4 p.m. with Ron Barron and Henry Monti as hosts.

Barron and Monti both have had prior experience in the news media. Barron hosted a weekly talk show last year on WDOM, and Monti has experience as a reporter for The Warwick Beacon. Together, they form an informative, enlightening, and entertaining team. They do not always agree, but there is always sure to be some action over the air. According to Barron, "Feedback" is essentially a chance for our listeners to voice their views on anything and everything. It gives the average person a chance to be heard by a large number of people.

In a way it is an answer, through the media, to the problem of communication in an impersonal society.

Guests have appeared frequently on "Feedback." Among them have been the president of the College, Father Thomas Peterson; Senator Claiborne Pell; and Governor Philip Noel, to mention a few.

Barron went on to say, "But even when we have a guest, we still leave the phone lines open for calls. Listeners can ask our guests questions. I guess that is what talk radio is all about: providing an opportunity to the average person for question and debate on issues that vitally effect us all.

WDOM program director, Debbie Martin, discusses the new late night shifts on WDOM from 1-3 a.m. daily.
Sports Dept. Expands To Include Most Sports

By Mark Galkowski and Tim Foley, Sports Directors

Beginning last September, WDOM’s sports department underwent a complete revision. We first set out to upgrade the quality of the hockey broadcasts both at home and away. This goal was reached during the hockey season. Further improvements will be applied as soon as funds become available to do so.

The broadcast team is headed by Mark Galkowski, producer-director of Lady Friar’s basketball and assistant sports director for WDOM-FM. The crew is comprised of a play-by-play announcer, a colorman, a statistician and a consulting engineer.

Tony Gwiszadowski, commonly referred to as the Curt Gowdy of Providence College, brilliantly covered the action from one end of the court to the other. Joe Sourn, a dynamic, colorful personality, gave all the insights of each game.

Tom “Buttons” Martin, a late addition, added calculated, and reported detailed and accurate statistics of each game. He compiled for the play-offs an incredible list of season statistics.

Finally, Mike Heath aided the director with his inexhaustable list of gadgets and electronic knowledge to bring good quality to the sports broadcast across the air waves of 91.3 FM.

The Friar baseball home games, intramural games, and all sports events.

Ron Barron, co-host of WDOM’s Feedback show heard from Tom Foley doing the play-by-play for all the games. Ken Maggiorie and Ken Kraetzer split the duties of color man, both on the road and at home.

Further expansion of Providence College sports’ coverage is expected next year in all sectors, including Lady Friar’s basketball games, intramural games, and all of the Friar baseball home games.

WDOM-FM began live coverage of Lady Friar’s basketball this past season at all of the home games from Alumni Hall and all of the post-season action from Cortland, New York. Due to this coverage, WDOM became one of the first radio stations in the country to broadcast any kind of women’s sports events.

WDOM-FM had a very competent group of announcers with Tom Foley doing the play-by-play for all the games. Ken Maggiorie and Ken Kraetzer split the duties of color man, both on the road and at home.

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News Utilizes All Resources

By Ken Kraetzer

News Director

The news department at WDOM is responsible for keeping our listeners informed about what is happening in the world, the nation, and in and around the Providence College campus.

The programming consists of hourly news checks during music breaks.

The recent marathon at WDOM was a technical (as well as financial) success with wires dangling all over campus through trees, buildings, and tunnels; we were able to have closed circuit TV in the Rathskeller and the Wooden Naval. The engineering future looks good at WDOM. If it sounds interesting, come join us.

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New Classical Music Dept. Defies Definition

By Mike Bozell

Among other innovations WDOM has to offer this year is what has been very inappropriately been called “The Classical Musical Hour.” Inappropriate because the nightly shows are not one-hour long, but two, and, more importantly, because Classical is a misleading term.

The fact is that what you get between 7 and 9 p.m. every night is as wide a variety of music you can fit under one format. There are certain things you can be sure that you won’t hear such as well, a list is pointless.

What you won’t hear is exactly what you can get from every other radio station in Rhode Island. We call it classical music for lack of a better name. But how do you classify everything from Bach’s fugues to the can-can? From a Gregorian chant to selections from Wagner’s operas?

About half-a-year ago, WPRI in Providence decided that it would do away with its classical music format because there wasn’t enough money in it. Our directors, being loyal to the station, made a decision to keep it and because they had been made aware of the high demand in the Providence area for classical music, decided not only to include “classical” music on WDOM’s format, but to give it some priority.

So schedules were changed and time periods opened up, and after much confusion, the present 7 p.m. to 9 p.m. slot was given over to “classical” music. If the term turns you off, I’m not surprised. It’s pretty insipid. But listen in sometime. A girl called up one night from somewhere in Providence and among other things, said “I like that junk you’re playing.”
Shy Freshman
Turns Dead Head

It was not too long before things did begin to happen through the resource committee, McEntee won several things for the station. A new record library was built, more Ampex recording machines were purchased, and our once empty lobby finally got some furniture. The station improved physically. As a result, morale was sparked once more. Soon, the better morale yielded a high-quality radio station.

Over the years WDOM has given me many rewards. It taught me how to operate complicated radio equipment, how to produce a show, and vastly enlarged my musical knowledge. But at the risk of sounding a bit maudlin, WDOM gave an additional reward that I will always have: my friends. I can honestly say that with the exception of one or two persons, all my closest friends at PC work, or have worked, at WDOM.

From the old days of just "hanging out at the station" have come inseparable friendships. What a long, strange trip it's been.
BOG President Mourns
Dead Bicentennial Program

Cindy Marousoz, president of the Board of Governors, released last week the proposed Bicentennial program which the BOG would have set into motion had the College accepted their bid.

"I would like to assure the student body that the BOG has their best interests in mind," said Marousoz upon release of the proposal, "and realizes that they are above painting trash barrels as a way of celebrating the bicentennial."

The BOG fine arts committee had presented last June the following proposal, said Marousoz, which would have cost $11,000, with the College paying only two per cent.

The College is presently allocating $2000 to the College's bicentennial committee for different projects. Following is the program released by the BOG:

Theatre — The Boston Tea Party.
Music — Mrs. Margaret MacArthur, folk singer, and Paul Hezah and Paul Montgomery, ragtime pianists.
Literature — A lecture by a New England critic.
Entertainment — Hal Holbrook in "Mark Twain Tonight," and a poetry reading, with either Archibald MacLeish or Maxine Kumin.

History — Exhibit and forum on the Narragansett Indians: Craft and Culture by the R.I. Historical Society.
Photography Exhibit and Lecture — Barry Callahan and Minor White with lecture by the curator of the Worcester Art Museum.


Is Spring Arriving?

"People can't laugh and reason out magic at the same time," notes magician Lon S. Cerel; thereby PC students were given an example of Cerel's wizardry last Tuesday night in '64 Hall.

In the first half of his show, Cerel displayed his slight of hand feats along with demonstrations using scarves and live doves. He thrilled his audience by escaping from a straight jacket in less than sixty seconds, and, in a surprise appearance by Dr. Mike Speigler of the psychology department, manifested the powers of his six-foot guillotine. The spectacular of the evening, however, was Cerel's most recent illusion: the zig-zag girl-cutting a girl into thirds.

Later in the evening, Cerel presented a special demonstration of E.S.P. with tests of clairvoyance. His program included reciting random names from phonebooks, reading minds, and identifying objects in sealed envelopes.

All in all, Cerel's "Evening of Magic" was a truly enjoyable experience, and proof that, even close up, the hand looks faster than the eye.

Contact the Photography Exhibit and Lecture by telephoning the offices of the Board of Governors at 64 Hall.

Sorcerer Cerel Sleights
Student Spectators

By Denise Rock

American Crafts Fair — A two-day exhibition by craftsmen from the entire New England area.


Tunnel Trip Ends With Strange Music

Cont. from P. 6 experiences below, and 4.) determine the exact location of the morgue.

So, with all my gear packed and my goodbyes said, I descended into the uncharted depths. I could tell right from the start that these were not ordinary tunnels (It was dark down there!). I immediately made an important discovery: I had food, no water left." Beneath this wall saying "B.F. and JR. passed them.

"The morgue." I did find the morgue, however. It was by accident, though. I hadn't really been looking for it. There I had the fight of my life with three spiders and a daddy-long-legs. I lost my supplies. I was lucky to get out with my life.

A strange and frightening experience happened to me as I was looking for a way out. I was trying to find a tunnel that would lead me to Fennell or Dore Hall. I was exploring a branch that was very dark and seemed to be downhill. Suddenly I heard some strange music. It seemed like some sort of chant from a black magic ceremony; there were several words that were repeated over and over again: "Could this be the magic at last..."
PC Becomes Promoter's Delight

Cont. from P. 1.

available. Also, the promoter is able financially to back a show which the school could not afford.

Another way to back a concert, explained Banzini, is to have both the school and the promoter put up 50 per cent each. Banzini said that this works for a number of reasons, one of which being "the student association has money in the show and they would be accountable and work harder." Also, if the concert is not a success the school doesn't have to take the entire burden of the loss.

Banzini felt that the friendships that evolve when booking for colleges are important and that is the reason why it works. "The outside agents," he said, "have to be tuned in to what the college wants. The situation at PC is good. Also, the audience at PC are of a very high quality. It is a strong audience and acts will do much better at PC than other colleges, and attendance is good, too."

Cindy Marousis, president of the BOG, said the BOG is running smaller concerts this year, due to the expense involved in running larger events. "We can't do with big concerts because the promoter's aim is to make money. They would 100, and promoter must keep ticket prices down and make a profit, smaller concerts are the most rational thing." The promoters also feel that it is easier to get smaller acts because the bigger ones are more selective.

Marousis also said that although they call promoters from time to time, the promoters do call PC when they have a show which will be in Providence to ask if PC would be interested. "Right now, PC is the most ideal place since The Palace is closed," she said. "But the incident last year involving Rocki Ranstadt affected future billings."

Banzini said that the real reason Ranstadt cancelled her PC performance was stated correctly in the April 23, 1975 Cowl: she was going to start her tour in the Midwest rather than the Northeast. "For the time, place and price," said Banzini, "she was simply not available."

Banzini also said that had the act come to Providence, it would have gone to the Banzini Brothers, because they had both everyone else. A reference to this was made in the April 30, 1975 Cowl when sources told a Providence lawyer, "the date is going to someone else."

Coach 'Constantly Moving'

Our chances for recruiting are much better around this area. Coaches are only allowed three "personal contact" visits with a prospective player by the NCAA. Usually, the assistant coach uses the first contact to get into the recruit's home, and speak to his parents. If the player stays interested in the school usually the head coach meets with him and his family the second time, and used the third to "tie up the deal." PC has at least one personal contact left with each of its recruits. Providence can't officially list the names of that are being actively recruited for next year. But it is more than possibility that some talent could come from the Friar's "success areas."

Connecticut is a good example. Two Friars, Eason and Campbell, are from the Constitution State. The New Haven area is probably the best for schoolboy talent, including the high school Campbell attended, Wilbur Cross. In Massachusetts, the best bets are Boston English, Don Bosco, and Catholic Memorial. In New York, Power Memorial (Misevicius' school) reigns supreme. In Rhode Island, it's LaSalle Academy (Hassett's school). Meanwhile, everyone will have to wait till September arrives; coaches, recruits, and parents included.

Coach 'Constantly Moving'
PC Evens Record to 6-6, Maine Is Next Opponent

By Gary Thurber

The Providence College baseball Friars won two out of three games to start the regular season, evening their overall record at 6-4. The Friar nine split a twin bill at Bridgeport, on Saturday before posting an 8-1 victory Sunday over Iona College, behind another superb pitching performance by Mike O'Connell.

The Friars dropped the opener to Bridgeport, falling behind early and was unable to rally to offset the deficit, Mike Cuddy made his first start of the year and didn’t have it, yielding a pair of runs on two hits and five walks for two innings. Chris Supra hurled the rest of the game, allowing five runs on eight hits.

Bridgeport scored single runs in the second and third before putting it away with four tallies in the eighth innings, 17-13. The Friars continued their heavy hitting and coasted to an 8-1 win behind the eight hit chucking of Mike O'Connell. O'Connell completed his nine-game southern trip bringing their faithful fans to their feet with seven hits over the weekend is Joe Morocci producing a game winning two run single, for the victory.

Traveling to Iona, the Friars jumped out to a commanding lead in the third game in as many starts, lifted his record to 3-0, walking four and fanning the same number.

O'Connell lost his bid for a shutout by surrendering a home run in the ninth to make the final, 8-1.

PC opens their home season with a crucial contest against Maine on Friday afternoon at Hendricken Field. They then go on the road Friday at Northeastern on April 17.

The Providence College baseball team defeated the University of Maine Black Bears 8-1 in their home opener on Saturday. The Friars scored single runs in the first and second before putting it away with four tallies in the eighth, 17-13.

Both squads had their hitting logs on for the second contest, with the Friars pounding out 20 hits to Bridgeport’s 15 and triumphing in eight innings, 17-13. The Friars jumped out to a commanding lead in the third game in as many starts, lifting his record to 3-0, walking four and fanning the same number.

O'Connell lost his bid for a shutout by surrendering a home run in the ninth to make the final, 8-1. PC opens their home season with a crucial contest against Maine on Friday afternoon at Hendricken Field. They then go on the road Friday at Northeastern.

Congress Opens Committees

Following are the chairpersons for the committees of Student Congress this year: Bill Capello, academic research; Ellen Barnes, ethics; Joe O’Neill, finance; Rich Cady, legislature; Patti Davis, life styles; Frank Vollero, security parking; and Joe O’Neill and Nancy Cullota, faculty survey.

There are three committees which non-Congress members can join: life styles, faculty survey, and academic research. For more information, call the Congress Office at 865-2419.

German Summer School of the Atlantic

JUNE 28 TO AUGUST 13, 1976

Earn up to 10 credits in any seven weeks at the U.N.I. campus in the seacoast region of New Hampshire.

We offer undergraduate and graduate studies in German—language instruction, politics, literature, and more.

Financial aid is available.

WRITE GERMAN SUMMER SCHOOL, UNIVERSITY OF NEW HAMPSHIRE
P.O. BOX 611, DURHAM, NEW HAMPSHIRE 03824
THE BOARD OF GOVERNORS
Social Committee Presents

POLYNESIAN NIGHT

ENTERTAINMENT WITH

THE HAWAIIAN REVUE

and

DANCING BY "PI"

(THE HULA DANCER)

★ Foster's Australian Beer in 25 oz. Cans!
★ Mai Tais (Polynesian Rum Drinks)!
★ Tahitian Sunrise (Tequila)!

Monday Night April 26
Alumni Cafe
8 p.m.

Celebrate the Return from Easter Vacation

TO THE PROVIDENCE COLLEGE COMMUNITY —

Beginning April 15, all unsold second semester textbooks will be returned to the publisher. Because of the returns problem with a number of publishers, and the additional unnecessary cost of unreturnable texts because of edition changes, the Bookstore is forced to start book returns earlier than the usual deadline of May 15.

If you need a required textbook, please pick it up within the next few weeks — IT MAY NOT BE ON THE SHELF AFTER APRIL 15.

Postage will be charged on any book which must be re-ordered after returns have been made.
Independence Comm. Suggests Action

Continued from Page 2
There were also sections of the report dealing with advantages and disadvantages in starting an independent newspaper, and a brief history of The Cowl in the last six years. The latter part was included to understand the "evolution" of the current problems between The Cowl and the administration.

Trudeau's Logic

Continued from Page 5 (actually) of being identified as a "fanatic." Scholasticists may have problems with Tarot, but you know what I mean.

Bob Trudeau

(Editor's Note: Take note Mr. Trudeau. Mr. Kennedy's letter appeared in the March 31 issue of THE COWL. The "fanatic" came out the following day).

Committee members were Silvestri, Shea, Fortin and Doberty, Dr. Robert Trudeau of the political science department, and Father John McMahon, O.P., the paper's current advisor. Father McMahon was invited to join the committee due to his past as assistant vice principal for student affairs.

Intramurals Postponed

All intramural games scheduled for Monday were postponed to Friday of this week, out of respect for the memory of Stephen Prodx. Games have been rescheduled for the same times and same places.

PC Schedules Concert, Congressional Forum

Continued from Page 2

Dorms to Duel Soon

The Class of 1978 and the Resident Board will sponsor the Battle of the Dorms on May 1 at Raymond Field.

The events will be sack races, three-legged races, water brigades, obstacle courses, shopping cart relay, a tug of war, and finally a drinking contest.

Refreshments will be available, and the winning dorm will be awarded a plaque. For further information, contact the dorm president.

In the event of rain, the battle will be held the following day.

Horror Rehearsals

The play, Lurid Tales of the Macabre which will be played in the Fries' Cell from May 5-9, will be in rehearsal. For more information, contact the theater arts department.

Mixer Friday

The New Haven Club and WDOM are sponsoring a Beer and Ale Night this Friday night, April 8, from 8-12 p.m. Free beer and ale will be distributed from 8:45-4 p.m.

The event is being held to help celebrate WDOM's tenth anniversary, and to help maintain the foster child adopted by the New Haven Club.

Music Concert Scheduled

A Spring Concert, featuring the Providence College Chorus and the PC Wood Ensemble, will be held on Sunday, April 11, at 4 p.m. in Slavin Center's '64 Hall.

The chorus, directed by Lucien Oliver, will perform "The Requiem of Gabriel Faure" with solists Helen Criss, soprano, and Kenneth Clauer, baritone. The wind ensemble, directed by John J. Swoboda, will perform a variety of selections.

Organizational Meeting

The Rhode Island Public Interest Research Group (RIPRIG) and the Ecology Club will be having a meeting for interested students in Room 213, Slavin Center on Thursday, April 8.

Forum Scheduled

The Providence College Democratic Club will present a forum of candidates for the Second District Congressional Seat this Sunday, April 11, in '64 Hall at 2 p.m.

Among those participating will be incumbent Representative Edward Reed; State Senator James Flynn; Eugene McCaffery, mayor of Warwick; State Senator Louis Pasteur; and Martin Byrne.

The Club will also be sponsoring a speech by Paul Goulding, campaign aide for U.S. Senator on April 8. The speech will be held at 1:30 p.m. and free beer will be served.

Historians Hand Over Bicentennial

The History Club of PC will sponsor a symposium entitled, "A Bicentennial Debate: Who's 200th Birthday?" Tuesday, April 13, at 8 p.m. in '64 Hall. Participants are Walter Mullen, Patrick Conley, Father Cornelius Foster, and Father J. Stuart McHale.

You've been there. Now you can help them.

They've got a long way to go in a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been— and will be, youth oriented. Today we're helping to prepare young­sters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavors... as guidance counsel­ors...technical and academic teachers, as coaches, psychologists...in boys clubs, summer camp...as mission­aries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our short­comings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

Recipe: JOSE CUERVO TEQUILA FIZZ

Recipe #456789R

THE TAXCO FIZZ:

★ 2 oz. Jose Cuervo Tequila
★ Juice from one lime (or 2 tbsp.)
★ 1 tsp. sugar
★ 2 dashes orange bitters
★ White of one egg
★ A glass is quite helpful, too.

BATTLE OF THE DORMS

Sponsored by the Class of '78 in conjunction with the PC Resident Board

May 1, 1976 1 p.m.
Raymond Field

(Some events will be held throughout the campus.)

More Details In Coming Weeks!!!!

★ Award will be given for "Dorm of the Year" !!!!!
Was the Feature Fight a Fiasco?

By Paul Szemanczy

A few minutes wait for the last two fighters to appear for Wednesday's Muscular Dystrophy Tournament will be remembered as underving.

When senior John "Mad Dog" Tytla and junior Tom "Spike" Palamara climbed through the ropes and into the ring to fight each other, the crowd cheered briskly. At the final bell of the last round, the same crowd returned slow applause mixed with booing.

The tough-man reputations of the two opponents would follow them until the sound of the first bell. In the next ten minutes, those reputations, and not their owners, were made something less than what they had been.

The crowd's reaction formed in the first round when both boxers clinched and broke apart several times. Palamara missed a Tytla jab, and then fired several of his own. Suddenly Tytla moved in head-first, blocking blows and rushing to meet Palamara. They collided in a fury of high trajectory punches, flushing like axes in the dim lights. The referee styly separated the two fighters.

Tytla tried to sidestep a sneak punch to Palamara, but he saw through it and landed his right square into Tytla's stomach. Palamara stretched for more chances and missed them as he collided with Tytla, and they locked arms in a struggle to push and punch one another clear out of the ring. There wasn't a bit of claw space between Tytla's back and Palamara's chest as their free arms swung to find vital regions. There were few openings. The fighters could only sense where they might be.

In their corners, sipping and spitting after that first round, they regained composure. There was little bobbing up and down of the heavy-weights of the tournament, appeared to be well-qualified fighters based on their sheer size and strength alone.

Tytla's comment an hour or two before the match that his face wouldn't be good enough for a Frankenstein movie once the fight was through was his own claim.

The tough-man reputations of the two opponents would follow them until the sound of the first bell. In the next ten minutes, those reputations, and not their owners, were made something less than what they had been.

There was no possibility of face shots when they were clinched. Tytla and Palamara drew themselves off one side of ropes into another above the broad-sitter's table, continuing to release the fury that was more than their gloves could handle. Tytla's eyes blinked off the persuasion as he looked up to find the referee in the way again.

In the third round it might be sensed that there were no ramifications to revenge, no disconcerting cruelty deep inside their souls. There wasn't an Ali-Frazier mystique in fighting friend-against-friend. Although Tytla and Palamara sometimes appeared to the unknowing of the fact that they were joined. "Quit that kind of stuff," a spectator shouted behind the press box. They seemed totally engrossed in the idea of destroying the other guy by hoisting all the valves of their hidden energies. This wasn't the refined boxing battle the spectators had stored to their dreams; what it became was quite a picture of hands-to-hand combat captured in a rage moment.

The second round indicated that both fighters had a sense of vulnerability of their own faces.

"I really appreciated the turnout and I was happy I could do something for such a good cause." "They should put boxing back into New England colleges," commented Lagor. "The Midwest still has it and they find it to be quite a confidence builder. People are under the impression that a lot of injuries occur in boxing. "Hitting when it is properly supervised there are less injuries than any other contact sport, including basketball. Boxing is unique. When you lose, you can't blame a teammate, the sun, or the course. You can only blame yourself. But when you win, the glory is all yours."

After a long absence, for better or worse, boxing returned to Providence. The interest does exist and maybe bringing boxing back to PC isn't such an outlandish idea.

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Continued from Page 18 immediately. Magee toyed with him as the second round started and Conway was forced to take a few glancing blows, Palamara (210 pounds), the other, the crowd cheered briskly. At the final bell of the last round, the same crowd returned slow applause mixed with booing.

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Cagers Eyeing Top Phenom

By John O'Hare

In Texas, they call the second season. To the 200 or so "blue chips" of the high school scene, it's a constant routine of dinners, trips, and ultimate decisions. But for PC assistant coach Nick Mecca of high school roundball, the local crop of talent, recruiting is a full-time job.

And these days, Macarchuck is a crowded man. Among members of the college coaching fraternity, the months of March and April are the height of the "blue season." It's the time when schoolboys from across the land showcase their hoop skills in area all-star teams.

The most prestigious are in the Mecca of high school roundball, New York and Pittsburgh, at the Dapper Dan Classic. Macarchuck and head coach Dave Gavitt were at the Dapper Dan last week checking out some of the best high school talent on the East Coast.

"Every day, Monday through Friday, I go see some basketball," said Macarchuck. "If I go to a game in PItts., I see as many players as I possibly can. I watch practices, games, everything. I'm constantly moving up, trying to get to the best players, recruiting from my office."

It's a job that demands dozens upon dozens of viewing game films and books in search of that one kid who can make your school a winner. That phenom who alone knows he's the rim, can 35 foot jumpers with ease, and never misses a free throw like a bottle of Ex-Lax. It meant traveling asalesman type of existence as the official representative of Providence College.

Seeing player after player, isolating the good ones, getting to know the kid, his parents, his girlfriend, other college coaches, and finally, if everything works out perfectly, selling him on the Providence package to your school. This year's phenomenon. His name is Sylvester "Sly" Williams a 6-7 center from Lee High School in Providence. He is 33 points, 32 rebounds and four assists per game. He was a key member of his team to its first District title ever, and finished his career with points and 3,122 rebounds, both school records.

"We've narrowed down our list to a workable number of not more than 30 ballplayers," comments Macarchuck. "The list could be cut as high as 130. From there, we would work down; a regular process of elimination. Some players don't like us. Some kids we don't like. Academically, the player has to be able to make the mandatory "C" ruling set up by the NCAA. Some players are already committed to schools by now.

"Every year there are some great players. But quality is a concern. Some years you have more guards and no forwards or vice versa. What we need is a rebounder, either a forward or a center. (Hello again, Sly). We also need more stabilizing in the back-court guard help. A good guard, an exceptional leader, might have steadied us down."

As it stands now, the NCAA allows for 15 players on your scholarship. Providence currently has six full-boards. (Hassett, Mecca, Eason, Maks, Misivitch, and Frye.) And for all we are venturing east and down the East Coast, the Friars will take on five fresh men for next season.

Moreover, there is the constant nagging of higher learning almost refilling their rosters every season with a fresh batch of frosh or junior college players.

"We don't want to over-recruit," Macarchuck explained. "After all, you can only play five at a time and maybe eight or nine during a game. Suppose you have 15 players on scholarship. There's going to be some high school All-Americans on the bench and trouble will result."

So, PC's recruiting policies differ from a Tennessee or a San Francisco, where the rosters are jammed. Therefore the approach is more selective, filling certain areas not just as many jerseys as possible. PC doesn't operate under the letter of intent policy either, and consequently the school never knows if a player has decided on Providence until September.

The recruiting pitch follows these basic guidelines, according to Macarchuck. The college mentioned Providence is a small New England college with a great basketball tradition. There are more pros from here than any other school except UCLA. We've seen Coach Page 12

Sports Desk

BC Crushes Men's Tennis

By Al Palladino

Openers for the BC Rocketeers were not a very memorable experience. The Friars were thoroughly trounced by arch rival Boston College, 6-1.

PC's only win came from the freshman duo of Chris McNeil and Neil O'Hurley. At third doubles, McNeil and O'Hurley played also played second doubles together and again lost.

O'Hurley had strong tennis all day long. He narrowly lost, while playing sixth singles, 2-6, 6-4, 4-6. Greg Martino faltered at third singles, losing to number-two man, Neil Giardino, put up a token defense while losing 3-6, 6-3, 6-3.

Maybe the loss can be attributed to opening day jitters. But if the Black and White hope to do well this year, they must gain some poise in a hurry.

Lady Friars Tennis Team Crushes Clark

The Lady Friars delivered a crushing defeat Saturday afternoon to the netwomen of Clark University by winning out of 7 matches played. Despite the strong winds that blew throughout the afternoon, the Lady Friars overpowered their opponents.

First singles were easily taken by Lisa DeLouise 6-2, 6-3, and her teammate Nancy O'Hara, captain of this year's squad, followed suit by defeating Clark's second seed, 6-4, 6-1.

Monique Drolet and Debbie Noviello in their respective fourth and fifth singles positions also defeated their opponents by scores of 6-4, 6-3, 6-1, and 6-4.

The Lady Friars doubles teams also cashed in on big wins. Linda Byrne and Maureen Balli combined their efforts to oust Clark 6-4, 6-0; Sue Nelson and Tricia Bruno also won 6-3. The only loss of the day occurred when third singles M. Kielbasa was defeated, 4-6, 6-3.

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Sports

Briefs

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Female Hoop Coach Quits

By Joan Healey

Kay MacDonald has resigned as coach of the women's basketball team as of April 1, 1976. After compiling a 15-4 record this season, MacDonald has been a true student-athlete. She declined to comment further.

The next fight featured southpaw Wayne Emard and Paul Galietto. It was the easiest bout of the night. Both boxers gave the crowd a good show displaying some good combinations early into the match. Halfway through the second round, blood made its first appearance of the night. A right jab by Galietto did the damage to Emard's nose. As blood rolled down Emard's cheek, he came to life in the third round. He stunned Galietto with a left hook and followed with six or seven consecutive punches to Galietto's head which kept him on the defense the rest of the way. After the bout, Emard trotted off to a thundering ovation.

Frisco Skaters Elect Ronnie, Burke Captains

By John O'Hare

Ron Wilson and Brian Burke are the new PC hockey captains for the 1976-77 season. The elections were held by team members after the second game versus BU and Information Director Michael Tregay announced the results to The Cowl last week.

The Frisco Skaters' nominations were a landslide in a 14-5-2 season, in which PC failed to reach the EAC playoffs.

"I'm pleased with the selection," said coach Henry Christensen.

"There's no question in my mind that both men are excellent leaders.

Burke, a history major with a 4.0 index, was a team captain last year and a two-sport varsity athlete in football and basketball. He was a right winger on the checking line until this season, when his "chop" starting berth and "w" position was realized.

Burke was elected team president of the Friars Club.

"Burke has improved steadily since he was a freshman," noted Lamoreille.

His marks and outside interests reflect Burke's diversity. He's also one of the most popular students at Providence.

For Wilson, the captain's post is another step on the "glory road" which has seen him become PC's leading trophy collector.

An All-American last season, Wilson has returned from a stint with the Olympic team, missed three games, and still ranked among the EAC's scoring leaders.

He shoots right, and starred on defense with Kevin Gaffney. This season, Wilson was named Words of Wisdom Athlete of the Year by virtue of establishing a new all-time record for goals with 87 points. He owns Providence's career scoring record in goals in 3 seasons.

"The team looks good and we're ready," commented Arnold. "We are really strong in the one and three miles, and we will be competitive in all the other distance events," he added.

In the list of events, Peter Crooker, Don Hartnett, and Tracey are PC's entries for the six-mile; Mick Byrne, Steenson Arnold, and Hartnett will be competing in the three-mile; Captain Pat Rafferty, John Savoy, Byrne, and O'Shea will be PC's one-mile competitors; and Chip Monday and Ed Lussier will contend in the medley relay.

Runners Burn With Olympic Hope

By Bill Foley and Al Palladino

The spring track season is just around the corner. PC opens its campaign on April 10 at the Boston College Relays followed by a meet on April 17 at the University of Massachusetts.

"The team looks good and we're ready," commented Arnold. "We are really strong in the one and three miles, and we will be competitive in all the other distance events," he added.

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