Board Expands Rat's Lic.

By Jim Manahan

The liquor license committee has been granted an extension of the Providence College liquor license to include Alumna Cafeteria and '94 Hall. This now allows the legal sale of alcoholic beverages at the social functions of the College to be held in these two areas.

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Calendar of Events — Page 5
Music 1976, Part 2 — Page 7
Player Profile: Bob Cooper — Page 11
Alcohol Forums to be Held

By RICHARD RATCLIFFE

PC is sponsoring a forum on alcohol use similar to the forums on sexuality which were held last semester. The program, entitled "Alcohol: a Symposium on Its Pleasures and Problems," will be held February 28 and March 1 and 2.

According to chairperson Jackie Kiernan, "We are not prohibiting; we just want to try to promote the idea of responsible drinking.

The agenda includes many interesting aspects of alcohol use and misuse, such as a wine and beer tasting session, a mixologist, a lecture on cooking with alcohol and a talk by two young alcoholics who are undergoing treatment for their problems.

Trinity's Newest: Sensitive

By Mary Dodge

Trinity Square Repertory Company has opened its second musical of the season. Entitled Rich and Famous, the play is written by John Guare, who may be remembered for his work on Two Gentlemen of Verona. The similarity of the plays ends in the name of the author.

Ring Ringing ("It sounds like three Chinese restaurants.") is the main character. He is looking for success in producing his slave throughout the action of Rich and Famous. The story itself questions the void to greatness and the steps one must take in order to reach the top. It also looks at why one would want to be rich and famous. The script, having a good story line, is very well-written. This in itself is an improvement over some of the work Trinity has done this season.

With strong direction by George Martin, the play takes off and becomes a very interesting moving, and sensitive piece of drama, the kind for which Trinity is noted. The scenes run the gamut of emotion, from pity for Dillon (played by Ken Grimes) to identification with the world of show business being produced so well. Grove showed his versatility as a performer, as he Meek Strickland, by playing three parts each. Only Richard Jenkins, who plays Bing Ringing, kept the identity of his character from the audience, the character loses his identity in the action of the play.

The scene in Anatole's apartment showed the power of a performer such as Grove. The scene, very seductive in manner, was beautifully constructed from a writer's point of view, and sensitively executed from a dramatist's point of view. It is possibly the best scene Trinity has produced this season.

Dillon Club Offering

Again this year, the Dillon Club is offering several alternatives to the average spring vacation. This year, as in the past we are pleased to offer the students a trip to Bermuda during College Week. Prices range from $229 for guest rooms and up to $496 for the most exclusive of hotels. Flights depart on Fridays on nationally-run airlines, from March 4 through April 2. The Dillon Club promises that there are no hidden charges.

First Aid Class Aims Higher

First aid: An important thing to know, yet few people are competent enough in it when it comes. Last month, Providence College started its first aid course (for the second year in a row), and according to Raymond Kret, director of PC security, the response has been good. Started last year as a mandatory training program for the student security patrol guards, Kret expanded the program so that the first aid program will become a part of the regular PC security training.

The next course will be taught in the spring at the earliest, Kret said. He also said there are plans that the first aid program will be taught to all PC students in the future.

Aimed to meet the needs of the future students, the course will be taught by Fred Reall of the Providence Fire Department.

PC is offering another trip to Bermuda, this time to Ft. Lauderdale. We have first class accommodations at the Ramada Inn, the newest hotel on the strip. The trip leaves Providence College on April 7 via delta's Greyhound Bus and arrives in Ft. Lauderdale on April 8 for eight golden days and seven glorious nights. The unbelievable price of this outstanding trip is a mere $115.

Ask your friends about our trip. For the time of your life, go with experience. For further information or reservation forms, contact the Dillon Club in Slavin, Room 120, telephone 865-2439.

The Dillon Club is also planning a trip for next December to the Rainbow Classic in Hawaii. PC is offering several trips to different places in Hawaii; Kauai, Haleiwa, Californian, New York, and Standard comprise this exciting basketball tournament. The tentative dates are December 26, January 2, leaving from New York, or December 27-January 3, leaving from Boston. The basketball games will be held on December 27-30. Student rates are available, for more information, contact the Dillon Club, December 27-30.

Alcohol Forums Thinking about your future? Like to earn $100 per month during your last two years of college? Willing to accept challenges? Providence College 865-2439
The third major Providence College Theatre Arts presentation of the 1976-77 season will be Godspell, a long-running off-Broadway success.

The musical enjoyed a three-year run in New York, played simultaneously in the United States and foreign countries, and won a Grammy Award for the best recording. A film version of Godspell was released in March 1973, and was chosen to open that year's annual film festival at Cannes.

Godspell is based on the Gospel according to St. Matthew. Radiance Church in Kensington is celebrating this classic celebration of the Christian ethic, in which the sages of the ages, from Jesus' life are re-enacted through pantomime, slapstick, song and dance. Jesus portrayed as a clown with a red nose, a red heart painted on his forehead, and Superman shirt. His followers and disciples are clowns also, and in turn portray the sages of the ages, from Socrates to Buckminster Fuller.

Dressed as a clown Christ seems more human, reachable, vulnerable. Steven Schwartz, who wrote the music and lyrics for the play, explains: "That's why we made Jesus Christ into a junkyard truck, which will be added by the presence of a folding and pitched stage, which are being built in Harkins Hall Auditorium. We wanted to create a representation of a construction site, with high-reaching scaffolding and pitched stage, which will contribute to the intimacy of the theater, and allows dollars of authentic building materials to be used in the theatre department courtesy of the Dasadelli Construction Company. The director of the show, Father Benjamin Fay, C.P., mentioned that this is the largest set that the theatre program has built, and is larger that that of most Broadway houses.

A further touch of authenticity will be added by the presence of a junkyard truck, which will be disassembled and then reassembled inside the auditorium.

Father Peltinkon also mentioned that the musical originally called for a cast of 15, but that he expanded it to 14 and could have made it still larger, as nearly 50 people auditioned for the play. The talented cast has already created a number of their own improvisations to be included in the play, as those in the script were somewhat outdated.

John Swoboda is the music director for the play, and the music will be presented by five students. Father Luke Prest is the vocal director, and Father Peltinkon designed the stage and lighting, assisted in this by Carl Gudenius. Robert Putnam, also connected with the Looking Glass Theatre, will direct the choreography and John Garry is the technical director. Arthur DeCaprio is the stage manager, and will be assisted by Robert Maton.

The Godspell cast list includes Peter Cameron, Carlton Cornish, Angela Diaz, Daniel Foster, Maureen Gilbride, Michael Grady, Debbie Grande, Mary Lou Mayce, Danny Otero, Christine Mary Paul, Eileen Ransch, John Siciliano, Nicholas Walker, and Patty White.

Tickets are on sale at the Slavin Center Information Desk. The Board of Governors has decided not to subsidize Godspell tickets, so all general admission tickets will be $2.50, and $2.40 for PC students and I.D. The play runs from February 16-20, at 8 p.m., in Harkins Hall Auditorium.
**Editorial:**

**Dillon Club Divides Itself**

Since the Dillon Club elections last December, it has maintained the factional differences created by the bitterly contested presidential race.

Much of the friction generates an unhealthy attitude, quite visible to anyone with even minimal contact with the group. It seems that some supporters of Domenic Coletta, the marginally defeated candidate, have been conducting themselves in such a manner as to impede the effectiveness of victory Cheryl Groccia's term of office.

Coletta, who apparently feels that the election was unfair, contested the results by filing an appeal with the Student Congress' ways and means committee. The committee decided that Coletta's complaints were invalid, thus, upholding Groccia's election.

Coletta's protests are primarily directed against certain actions of the new president, Rick Parrillo. But the resentment felt towards Parrillo is directly influencing the acceptance, by some, of the new president Groccia.

Last Saturday night, an act of vandalism, whether intentional or not, left a hole in the plasterboard wall of the Dillon Club Office. This is only surface damage; the real damage is ravaging the ranks of the Dillon Club members.

Club members verbally express the importance of this organization on the campus. However, seeing this group maturely selling its personal differences, and moving forward as unified, effective organization is yet to happen. If the Dillon Club is to attain any level of productivity this year, its members will have to overcome the petty grievances that are inhibiting progress.

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**News Analysis:**

**Death Penalty Not The Only Deterrent**

By Carol Grabowski

Man's fascination with the bizarre was nurtured last month by the hanging of Gary Gilmore. Gilmore himself succeeded in tickling the conscience of a nation that prides itself on morality. In an attempt to cope with the legal fulfillment of a psychotic death wish, the capital punishment debate has begun.

The question: "Is capital punishment a deterrent to crime?" masks the real issue. "Does capital punishment deter murder more than the thought of life imprisonment?"

Thorsten Sellin, professor emeritus of sociology at the University of Pennsylvania, researched the problem to conclude that it does not.

Sellin found that homicide rates are on the same level in states that have and do not have the death penalty. He also found that homicide rates within a state did not change significantly before or after the state adopted or re-adopted the death penalty. Another interesting fact that Sellin noted is that homicide rates do not seem to change in cities where executions have occurred and were widely publicized before and after the execution.

Most capital offenses are committed against those engaged in arm robberies that result from fear, tension, and momentary anger or murder, motivated by mentally disturbed people. The only deterrent to this type of capital crime is the probability of apprehension and arrest or fear of significant punishment. In a recent New York Times article, Abe Fortas concluded that there is little difference between the deterrent effects of life imprisonment and capital punishment.

In order for capital punishment to be a real deterrent, a potential murderer would have to think that his chances of being executed after committing a capital crime were good. Most criminals realize that the odds are on their side. The United States has executed over 100 people since 1951, although the number of those in death sentence states alone has ranged from 750 to 10,000.

A potential murderer who rationally weighed the probability of punishment by death would realize that he has a better chance of avoiding death in the average capital punishment state. As long as capital punishment is the exception, not the rule, it will deter no one.

Another argument against capital punishment is the sometimes faithless manner in which prosecutors represent defendants accused of capital crimes. In capital cases involving more than one defendant, the prosecutor seldom asks for the death penalty for more than one of them.

In order to obtain the powerful evidence necessary to win a death sentence, an attorney may make a deal with all of the defendants except one. The defendants who successfully place bargain truthfully against another defendant and in turn receive sentences of imprisonment. It is obvious that in this case the person accused of a capital crime will be indicted on a basis which has nothing to do with comparative guilt. A legal system inspired by equal justice under law should not execute Joe on the basis of testimony obtained from Harry in return for Harry's life.

One reason our legal system passed the bicentennial is that we have not yet learned the lesson. If the system was administered by different people in different circumstances. Irregularities in trials and sentencing are bound to occur.

Death is different. It is final. Its application has been influenced by racial and class segregation. Because other forms of punishment deter just as well, it is no longer a practical criminal treatment. As long as death remains an exceptional penalty, it serves no purpose in the United States.
SPORTS

PROVIDENCE COLLEGE HOCKEY
Follow the Friars thru the Playoffs

LADY FRIAR BASKETBALL
Live broadcasts

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In depth report on PC Sports
Weeknights at 6:15

OFF THE CUFF
Sports Talk Show
Friday Evenings 6:30 - 7:30
Dissecting the Discs

This is Part Two of the soap opera which was begun in the January 26 issue of THE COW. I had originally intended just to deal with genres of music in this section, but my epic last one was too long to include Fleetwood Mac. Besides, with their new album out, they deserve a more prominent display. Here goes:

By Frank Farley

Fleetwood Mac: Like Steely Dan, this group is not new. Founded in the 1960s as a blues group headed by John McVie and Mick Fleetwood (hence the name), this changing group underwent one other change about two years ago when Lindsay Buckingham and Stephanie McAlister, O.P., as soon as they got married. In addition to McVie and Fleetwood, there's also McVie's wife, Christine, who is the group's most prolific writer.

Their latest album, Fleetwood Mac (catchy title), was what the industry calls a bullet. In fact, after being released in the summer of 1975, the album stayed in the top ten until fall, 1976, and is still way up there in the ratings.

Its status is well-deserved. Rarely are there albums as well produced, sung, and written as that one. It is also dazzling in its versatility. Three Top 10 AM singles, "Rhiannon," "Over My Head," and "Say You Love Me," accompanied the disc. There are also the FM standards, "World Turning," "Warm Ways," and "Landslide." That last song, the group's most prolific writer, is a quick buck by making a disco single.

Ultimately, this can mean that disco will get better. The worst disco is all rhythm and chant and little else; by taking others into its clan, one may not only be able to dance to it (which is its best asset), but perhaps, maybe, for the chance, hold-your-breath-maybe, it could be listenable.

Reggae: Every year, you read in music magazines that this will be the year for reggae. Well, we're waiting. Its novelty is offset by its boring tendencies of being of only two chords. This music will have to change to get an audience, because, frankly, I was too deep into jazz is to stray badly from rock. If I'm not too deep, I'm not too deep from rock. In itself that's not too bad, but when people start confusing jazz, blues, and rock, it's time to stop and think. Hard.

Jazz: When the music gets pretentious, the artist thinks he's a jazz musician. A rock artist is a jazz musician. A rock artist is not a jazz musician. Except for the hybrid types, pure jazz is just not where this all started. It's time to double in jazz, but to get too deep into jazz is to stray badly from rock. It's time to not be too deep, or to stop thinking. Hard.

Disco: Like it or not, 1976 proved that disco is not a fad. It just does AM play 75 per cent disco-related tunes, but artists not known for such music are experimenting with it. It will not be incoherent to see jazz-rock types like Jeff Beck and R&B groups like the Doobie Brothers trying it, nor would it be improbable to see those who are financially strapped, look for the quick buck by making a disco single.

Folk-Rock: Big in the college age and above groups; nonexistent, practically, below our age. It's a little depressing, especially, since Jackson Browne's latest album is such a great work, but that's what the 1970s are all about.

Blues: Except for its explosion in the late '60s, there was always the thing in the background raging on all the time. Blues are the roots of rock and, as such, will always be appreciated by some.

Folk: But Fleetwood Mac is due for another album soon. If the new one is anywhere near as good as the last one, it'll establish Fleetwood Mac as one of the best of the moment.

PIETRASANTA

Applications Available

Students who wish to study in Europe this summer with the Pietrasanta Program should contact Father Richard A. McAlister, O.P., for possible Final deadline for accepting students. There will be some commitments for plane arrangements are already being made and it is important that the program director knows how many students will be going.

Contact Father McAlister, Monday through Thursday from 24 p.m. at the Art Building, Lower Campus, telephone 2401. You may also call the Art Office, telephone 2401 and leave a message.

The program leaves New York for Paris the evening of June 23. The return trip from Paris departs August 15. There is one month of intensive study at Pietrasanta in Renaissance art and sculpture with studio courses in painting, drawing, and sculpture. Study in Paris, Rome, Munich, and London with side trips to Southern France is included along with a journey to the prehistoric caves at Niaux, Bavaria, Dover Castle, Canterbury, and Chartres.

The cost of $1850 for participation in the program is all-inclusive, except for meals during travel. This study program is in its eighth year.
Internships Expand

(Continued from Page 1)

The possibility of additional internship programs in a variety of fields is very real. Palumbo says that he is now exploring the possibility of an internship program with some local banks.

Also in the planning stages is an agreement between WDOM, the radio station at school, and a local radio station WJAR, for an internship program.

A Scream In Terror

(Continued from Page 10)

At 1:30 I was struck by a sudden cold of a living, huge, and deep drop.

The campus was completely barren save for a wind that was making a white haze of the snow. I peered into a classroom window and saw a group sitting rigidly and motionless in their seats, their skin frost-white. The professor was frozen eerily in the front of the classroom, a large circle hanging from his open mouth.

"They've been shooting off the beef," I thought. Hurrying to my car, I found the hood ajar and the heating system missing, as was the case with every car in the lot.

The light was beginning to fade around me. I looked up. The sun blinked off.

Bruntos Bashed

(Continued from Page 12)

Claire Con got PC on the board first with a wrist shot, and teammate Terry Fionnagin fired in a slapshot from the right point to give the Friars a 2-1 first period lead. The Pandas roared right back, so at the end of two frames the score was knotted at 2-all.

Sue Reichhold's boomer from the point gave Providence a momentum 1-2 edge, before the Pandas again broke even. That set the stage for Luther's eleventh hour heroics, and a stunning PC victory.

GaillcChill Cindy Mellon turned in a superb game, especially in light of the fact that the Frairs were ousted 24-18.

As to the question of the Wooden Naval receiving a license, Father McMahon replied, "In my opinion, the possibility of the Wooden Naval receiving any type of license is remote to say the least."

Internships Popular

(Continued from Page 1)

According to Palumbo, the Council has placed students with such companies as Shell Oil, AT&T and Ciba-Geigy.

He also noted that several agencies within the government, on the federal as well as the state level, encourage students to become involved in areas related to their primary field of study. They offer internships of their own whereby students can familiarize themselves with energy allocation, price control, advertising, consumer complaint handling and other relevant areas of concern.

"There is a great increase in interest for internships," stated Palumbo. "This attributes to students' more fervent desire to learn through practical experience.

Palumbo also noted, however, that the interest is mutual because students can familiarize themselves with energy allocation, price control, advertising, consumer complaint handling and other relevant areas of concern.

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If you're not about to enlist why not plan to see Europe with a Student-Railpass.

No, you won't have to pass a physical.
Your Bookstore in an attempt to upgrade its trade book department will be ordering new books in all disciplines.

We will also carry books written by the faculty members, craft books, paperback best sellers, and special hardcover remainder sale books.

In order to make room for these new additions, the Bookstore has been running a 1/2 price sale for one week on over 4000 paperback titles. The sale started Monday, February 7 but due to the extreme interest the sale has been extended for a second week. The sale will end February 18.

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ARRANGEMENTS MADE BY SOPHISTICATED TRAVEL
Dietrich that e

L execution of the celebrated personality ever filmed Rod biography of a Hollywood look at the American Indian. a film that offers an interesting stitches.

semester is Mel Brooks' Blazing includes Madeline Kahn doing a This is the hilarious film that demon really does sound like Cambridge, whose voice of the way he gets into the character Fields' mannerisms but in the crest of popularity. The movie takeoff of succeeds in terrifying the viewer. the special effects men and es­ possessed, is a fairly revolting Friedkin's The Exorcist (1973), One of the best films of the semester has Dustin Hoffman out with Bad News Bears (1976). Looking for answers, I first desk sat near the wall, cluttered campus heating plant. A small he continued. "I'm afraid if the passion problems that arise is, of course, heat. Will there be a fuel shortage? How much do heating expenses run? And what devices can dorm students use in a heat emergency?

Friar's Inferno

Cold winter weather has settled upon New England, affecting and often aggravating the lives of many here at PC. One of the foremost problems that arises is, of course, heat. Will there be a fuel shortage? How much do heating expenses run? And what devices can dorm students use in a heat emergency?

Looking for answers, I first contacted Father Baspy, dean of the heat at Providence College. His statement was "If those kids don't start spooning up, I'm gonna have to bust a few heads." Obviously, I had contacted the wrong dean (i.e. dean of heat), who quickly and violently referred me to Father O.D. Ubaldini, the dean of heating.

Father's office was a warm little room, reddish in color, located at the entrance of the campus heating plant. A small desk sat near the wall, cluttered with papers surrounding a bust of Dante. A low-pitched voice could be heard behind a door labeled "The Inferno."

Father Ubaldini greeted me with a handshake and offered me a tour of the place by the guide, Virga. From what I gather, it is a large, maintained building that eventually leads you to Harkins Hall. I declined the invitation, however, eager to proceed with my questions.

"This cold weather," said Father, pacing steadily with his eyes to the floor and his hands behind his back, "is detrimental to our heating system. We are running out of fuel with which to feed the fire." He stopped and looked up as a struggling, fading scream was heard from behind the "Inferno Door." Looking to the floor and pacing once again, he continued, "I'm afraid if the weather gets any colder, we'll have to eliminate the heat in various campus buildings."

He then sat down and folded his hands on the desk, prepared for another question.

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What motivates this young Paulist Father? His conviction that people can encounter God today—no matter what group, economic class, or living environment. He wants to bring a unique chance to use all his talents in a free and creative way. But he did not want to work alone. He wanted a community; a fellowship of Catholic priests all committed to speaking the Gospel message in the many different situations in the many different ways that will transform our society.

Million of the Paulists and the Paulist Priesthood. The joy and inner satisfaction Father Bruce experiences as a...
Lady Friars Burn Barrington, 81-42

By Mike David

Following an embarrassing loss to URI on Wednesday night, the Lady Friars quickly bounced back on the winning trek by crushing the College of Rhode Island 81-42, at Barrington.

"Going into the URI game, we knew that we had to stop their guards from dominating the game. If we can achieve this goal, we have a good chance to win," stated Coach Tim Gilbride prior to the URI clash.

As the game turned out, he could not have been more correct, as URI's guard tandem of Mickey Gargulio and Laurie Cox, scored 29 and 23 points, leading the Wrams to an 82-55 drubbing of the Lady Friars.

The game from the outset was nip and tuck for most of the first half, but with both squads holding brief advantages. However, late in the half, the Friars went on an 18-5 spurt for demanding 46-22 halftime bulge.

The Wrams employed a tight man-to-man defense, and Bob Miller, who scored 17 of the Friars' 27 points, was a key to stymying their offense.

"I think they were looking for me every time they came down the court," said Bob. "I would love to try out and make it, myself and my wife (Laurine). She's been here for four years with me and it just is time to go to a tryout if I get one. Even if I don't make it, I then will be less all doubts about 'it.'"

Before all of that though, there is still the reminded of the season. When asked if he thought PC would make the NCAA playoffs, the co-captain replied a simple "yes." When asked how far he thought he and his team would make it in the tournament, however, Cooper had to delve back into past memories.

"Four years ago," recalled Bob, a co-captain of the team, "I told coach Bob Miller and guard told me he would see us in Atlanta. As a senior four years later, I'm still here and I'm not going away!"

Profile: Bob Cooper

This coming Saturday at the Providence Civic Center, the PC basketball team will host Long Island University in what will be the Friars' last home game of the 1976-77 campaign.

For at least one member of the 12-member squad, the game has far greater significance. Bob Cooper will play his last home game ever in a Friar uniform. It marks an end to a career here at PC that has, in the words of the subject of our PC Player Profile, "its ups and downs."

As a member of the 1973-74 Dominican campus four years ago, Bob found himself in a starting role on the squad despite the fact that he was, according to PC's information director, Adams, "not as much as if I didn't show a little leadership."

So Cooper practiced on his own, and four years hence, after a stint as an independent Coast Guard, the 6-7 Chicago resident was being recruited by "10 to 12 colleges.

And so, in September of 1973, Robert Cooper started his college education at Providence College. He was older than his fellow classmates, four years to be exact. He was a veteran of the U.S. armed forces, who was newlywed. Interesting credentials for a young man.

Bob's inexperience as a player led him to sit out his freshman year of action, as he lost the starting role he had become accustomed to on the team. It wasn't long before his performances in those games was once again used as a reserve one, and he started to overcome his problems, finishing the season with 19 assists.

It was at that year that the very personable PC senior decided things were going to have to change.

"I made up my mind in the summer after my junior year to work even harder to improve my game so I would get some more playing time," said Bob.

And he has. In fact, after Bob's 1976-77 PC scoring average was declared ineligible for the first season because of an injury, the old co-captain became one of the key players on the Friars, something he felt was ready to tackle the role with confidence and determination.

As the Friars' leading scorer, Bob's performance as he netted a college career high of 26 points and pulled down nine rebounds in the Friars' romp over Athletes in Action."

Inside Hockey: Friars to Meet Clarkson, RPI

By Richard Ratcliffe

The PC hockey team takes on a very tough opponent next Sunday at Schneider Arena. Clarkson, with an 18-4 record is ranked number three in the nation. The Friars have three of the top four scorers in the east and the top goalie in the area.

The idea of the team's importance is one that permeates Cooper's analyses. But the team-coach of the Friars does feel that he has an important function on this year's squad.

"I think my role on the team this year is leadership," replied Bob. "I'm the oldest and therefore probably the most mature guy on the team. I guess it would probably hurt the team if I didn't score and rebound, but not as much as if I didn't show a little leadership."

Along with co-captain Joe Hassett, Bob has led the PC basketball team to a great season. An 18-3 record at this point in the journey is far greater than anyone expected from Rhode Island's perennial college basketball power at the start of the college schedule.

Cooper was a key part of the Michigan victory as the highlight of his freshman year and well he might! In that game, the man who has become a principal player for his jumping ability went to work. Bob blocked 10 Michigan shots in the first 12 minutes, as he put the "set the tone. It became a

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Louisville Edges PC after Home Victories

By JOHN "BUNNY" O'HARe

LOUISVILLE—The value of the faithful home court ad-
vantage. In the friendly confines of the Civic Center, PC's
basketball team is just about unbeatable. In their own little
playing area, where they are known every inch of the
floor and laced together like equals. Incidentally, Providence's
home record is 4-0 this season.

The only problem is that sooner or later you have to take
your show on the road, where the playing of the game can get
strange, and the hotel beds always seem a little harder than
home. Last Sunday, and after beating three different teams in
three different states, PC was in the Civic Center, travelling to
Louisville, basketball hat and race horse capital of the world.
Louisville has now ranked in the nation, just edged PC 68-64.

It was a game Providence could have won, too, even if
the Friars did shoot 31.7 per cent of the second half, in
the first half, even though the Black-and-White never did get a
catch at the free throw line the entire game. PC was down by
13 at the intermission and at one point trailed by 17, before
they came back strong in the second half to nearly win the

"We've never shot that low for a
half," analyzed PC coach Dave
Cavitt. "Louisville came out
against us with a drastic op-
play defense, and in the early
minutes we hit the open man too
quickly. In the last 10 minutes of
the half, we got the good shots but
they wouldn't fall."

It was a different story in the
second session. Providence
outscored the Cardinals, 18-4,
and took the lead briefly, 44-45, and
then traded leads with Louisville, until with 1:46 left the
game was knotted at 44-all.

Bill Eason fouled the Card's
front player, named "(the best
freshman in the country)"
Griffith at 5:39 and the multi-
talented youngster on hit both
two of a one-and-one situation
and put the Cards ahead for
good.

Bruce Campbell, who was shut
out in the first half, but finished
with 15 points, missed a 14-foot
Griffith grabbed the rebound and
lit for the West, who was fouled by Joe Hassett. Hassett
missed the first shot, the bell went out of bounds and
was awarded to PC Bob Misevicius then missed a 14-
footer with 10 seconds remaining. PC even got the ball back
with three seconds left and a chance
to, when a length-of-the-court
Misevicius to Campbell when Jiggly
Williamson

knotted things at 3-all when he
broke in a shot that just stuck
by Moffit.

Then PC woke up and
the Wilson brothers went into
an assisted Brad scored the
political candidate at 4:23,
assisted by Randy and Ron. Then
at 16-16 Randy scored his second
goal of the evening assisted by
Brad and Ron. Byers scored four
minutes later and PC had another
ECAC win.

Net Notes: PC outshot Brown, 47-27, yet still lost...Friars are in
sixth place in the ECAC with 9-7 (12-8 overall)....Mish's per-
sonal record stands at 7-5, while

... Francois are in sixth place in the
ECAC with 9-7 (12-8) overall..."

The Friars started putting it
together in the second period and
scored their first goal of the game
on a wrist shot by Tom Byers after
he had collected a rebound to
McGirt's left. PC cut the lead in
half early in the third period when
Brad Wilson won a faceoff in the
Friar zone and sent the puck
to his linemate Bob Ron, who
slipped his shot from the slot
into the net at 10:36 and it was while Ron Wilson
was in the penalty box for
trip-checking that PC could
score against a strong Brown defense.

PC continued to apply the
pressure, but as of 7:31 Dave
Hassett went in on a breakaway
day break and the Friars' hope
for a late rally swept away in

Friday night was a total
difference. The Cards had
five goals in the third period and
routed a good Colgate squad, 8-3.
Led by the three goals of Randy
Wilson and Collin Ahern, the
Bruins jumped out to a two-period
3-1 lead.

Colgate started quickly in the
third and scored twice in the first
10 minutes to trail the lead to one. Mike Dula stole the
puck in the Friar zone and beat a prone Randy Moffit. One
minute later Dave McKenzie

Hassett Cited

The all-mighty statistics tell us
that Joe Hassett has had better scoring games (31 points vs.
Hawaii) and better rebounding efforts this year 15 boards
against Seton Hall), but veterans Hassett watchers were saying
this was his best game. "The best of his 15-16 years," was
to Louisville this season, 13 points and 26 rebounds,
along with balanced scoring. Four
Friars scored in double figures with Campbell leading the way

Brad Wilson, No. 18 of PC, goes against a bewildered Colgate goaltender, No. 35, Bill Walsh.

Wesley Cox (10 points) tossed
the ball to Griffith who finished
the scoring with a slam dunk at
the buzzer. Final score: 68-46.
The lone shooting star for PC was
Hassett, who finished with
22 points, eight rebounds and five
steals, no property awarded for his efforts (see below).

Against Bonaventure, PC off-
set incredible performances by
the Rams' answer to Stanky and
Hutch, forwards Eddie Hollis
and Greg Sanders, who combined for 13 points and 20 rebounds,
with balanced scoring. Four
Friars scored in double figures with Campbell leading the way

The URI debacle was a fitting
conclusion to the series between
two strong interstate rivals. PC
just won on Campbell's 14-
leader and 28 remaining. It was
also Scoop who got the crucial
rebound when Jiggly

... "Sly, you dance divinely." Bob Misevicius goes against saynter
"Sly" Williams of URI. PC won, 47-46.

Lady Friars

Upset Brown

Because of scheduling
problems, the Lady Friars
team missed a chance to
visit scenic Vermont last
weekend for games against UVU
and Middlebury last weekend,
but still it was hard to find too
many unhappy faces among PC's
women's hockey contingent.
The reason? Well, it seems that
all Providence managed on
Friday night was an incredible
upset of the highly regarded
division I team..."Nous
Misevicius has excellent position hockey. It was
the best game I've seen," said Randy
Moffit is 5-5. PC plays Vermont
tonight and will try to avenge
an 8-3 setback earlier in the season.
Lady Friars win just two games out of three place
in ECAC ... Misevicius ranks as
third leading goalie in ECAC
with goals against average of 3.72.

Brad Wilson, No. 18 of PC, goes against a bewildered Colgate goaltender, No. 25, Bill Walsh.