THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 4 | 1995

The Builder

Armando Romero

© Providence College

The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work's copyright, the author(s) may waive any or all of these conditions.

The Prose Poem: An International Journal is produced by The Berkeley Electronic Press (bepress) for the Providence College Digital Commons. http://digitalcommons.providence.edu/prosepoems/

Armando Romero

for Jaime Garcia Maffla

THE BUILDER

I must tell you how I built the world. With my mother's scissors I would cut out the strips of green and plant them: trees in a forest that bad luck could kill off with one blow. Making a waterfall was no problem, though the glistening around it was. Foil from cigarette packets flowed along for rivers, and packets themselves made mountains that I poked in with my finger, forming caves for ants. The houses had hands waving from the windows like flags. I had put moss and air plants like ink blots in the fields, and a sun in the sky that was really the living room light bulb. That was how I built a world that I could stride across or fondle by glancing at it from my room. And so I was able to conquer my trembling and cry wolf to the shepherds who were filling the land with their stick figure sheep.

Translated from the Spanish by Alita Kelley