Elections today for Resident Board

By Cathy Smith

Today marks the date of the elections to the Resident Board. The candidates for the presidency of the Resident Board are William Pearson, Don Fiore and Donny Anncielli.

Pearson, a sophomore accounting major from Raymond Hall, cited his main goal as enabling the residents to make mature decisions of their own. "I would like to see a resident body treated like the adults they are." A junior education social studies major from McDermott, Fiore stresses campus improvement. "I'd like to open up communications more between the Resident Board and students." Steve Kinney, a sophomore economics major from Fennell, was appointed to the Resident Board "for the office of secretary to the Resident Board."

Projected enrollment decrease

The topic of discussion at today's Faculty Senate meeting concerned a report issued by the Rhode Island Department of Education entitled, "A Projection of Undergraduate Enrollment in R.I." The latter has been applied to the specific case of Providence College, and its implications are being considered.

Releases in September, 1978, the report predicts a decline in full time enrollment at both private and public colleges in R.I. that will gradually increase through the 1980's, yet produce substantially lower enrollments in the 1990's. The cause of the decline is attributed to the drop in the number of births occurring in the 1960's and 70's. Births in R.I. reached a peak of 18,846 in 1967 and dropped to a low of 10,724 in 1975, a 43 percent drop. The situation has been most severe in Rhode Island, but significant declines (around 33 percent) have occurred in other states from which PC draws the majority of its students. Knowledge of the number of births occurring within a given year makes it possible to predict the number of high school graduates eighteen years later with a degree of accuracy.

Although an expected drop in college enrollments has been reported for many years, it should be noted that the decrease in the number of high school graduates in Rhode Island began in the late 1920's under the name of "The Depression." The budget appropriations have already been "hit," stated Fiore, "if we get strong enough backing from the students, hopefully we can get financed by September or next January at the latest.

Mary Pat Larkin, representative-at-large of Rights committee, addressed Congress

Stephanie Hall, besides giving some attention to the Quad, Anncielli, a sophomore business major from Guzman Hall, was unavailable for comment, due to family matters. Those candidates running for the office of vice president are Jane Gonzales, a junior economics major from Aquinas Hall; Brian O'Fred, a sophomore marketing major from Raymond Hall; sophomore Robert Magner, a business management major who is from Raymond; and sophomore Mike Drygalski, a biology major from Fennell.

The candidates trying for treasurer are sophomore Steve Cercone, a psychology major from Joseph Hall; a freshman Perry Hassan, an accounting major from Joseph Hall, and Steve Kinney, a sophomore economics major from McDermott. Junior Patricia Saint Aubin, an accounting major from Aquinas, is running unopposed for the office of secretary to the Resident Board.

Petition circulating

Drama facility proposed for fieldhouse:

By Kathleen O'Neill

"Theater and athletics are not unique. Both can stretch the imagination of those who participate and view, and so doing, may impart pleasure, enjoyment, understanding of and sympathy with the sufferings and joys of others."

"These are among the highest values achievable in human existence, for although the priority of survival needs is acknowledged, beyond these are the needs to fulfill our capacities to explore, wonder and reflect, and to seek out the meaning of beauty and existence."

"These needs are the common foundations of learning and attuning the College facilities to these needs is crucial. Creating a theater would allow Providence to fulfill its responsibility as a cultural center for its students, and for the community of Providence."

"The preceding passage is a quote which was included in John Garrity's formal recommendation that the committee to study the feasibility of the construction and financing of a recreational facility "seriously consider the possibility of the College theater as a contiguous structure to the proposed fieldhouse."

"It is a very uncomfortable feeling to think that the idea has been shelved," commented Garrity. The committee's lack of response has put the program in a most precarious position. The program can see nothing, good or bad, in the future of the College's theater facility.

"Because the proposal has received no definite action, the students have decided to take the issue to the people. As of February 26, 500 people have signed the student-composed petition requesting consideration of the theater facility."

Theater was introduced by PC in the late 1920s under the name of the Pyramid Players. This group of thespians continued setting the stage for productions in Harkins Hall auditorium for 40 years, under the leadership of Dominican Friars. In order to accommodate further growth, larger and more expensive facilities are necessary. Because the field is so important for a school this size to emphasize art as well as a concentration. He believes that the quality of campus life can be greatly improved through the construction of a proper theater facility.

"A theater facility would benefit the entire College community. As a"
30 travel to Fribourg for second semester

By Maryanne Putz

Thirty-one Fribourg-bound PC students departed Sunday, February 25, from Raymond Hall parking lot, where they were transported by bus to Logan Airport. Upon arrival in Boston, they were met by an shuttle from LaSalle College in Philadelphia and also participated in the American College Program.

Prior to departure from PC, a reception was held for the students, their parents, and friends in Mural Lounge. Their last-minute instructions were given by Dr. Laurent Gousie, director of the Providence-in-Europe program. Representing the College community was Rev. Thomas R. Peterson, O.P., who extended his good wishes for a safe journey and successful semester.

The theater is a functional space that allows for flexible staging and is equipped with modern lighting and sound systems, making it a versatile platform for various performances. It also features a small green room and dressing area for actors and actresses.

The theater is used for a variety of purposes, including performances, lectures, and workshops. It is also a popular venue for rehearsals and auditions, providing a dedicated space for students to explore their creativity and hone their skills.

Garrity is asking the committee to consider the construction of a larger building, which would accommodate the demands of a growing student body. This would allow for more spaces to be dedicated to the arts and cultural activities, enriching the student experience and fostering a sense of community.

Financial aid

By Celia Kettle

According to Herbert D'Arcy, director of financial aid at the Providence College, the 1979 financial aid package for the 1979-80 academic year has been completed.

The financial aid package for the 1979-80 academic year has been completed. This package includes a wide range of options for students, including grants, scholarships, and loans.

The financial aid package is designed to help students finance their education, ensuring that financial constraints do not hinder their academic pursuits. It is an important component of the College's commitment to providing access to higher education for all students.

The financial aid package is available to all students, regardless of their financial background. It is an important resource for students who may not have the means to cover the full cost of tuition and fees.

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30 travel to Fribourg for second semester

(Continued from Page 1)

Garrity commented, "Students will do whatever is here for them to do." The College theater would offer an alternative to 34 Hall for those students who are not interested in other large College gatherings.

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(Continued from Page 1)
The Biltmore: new life downtown

By Steve Sylvia

Glittering nightlife returned to Providence this month with the opening of the Biltmore Plaza Hotel. The original Biltmore, a victim of newer competition and financial difficulties, closed in late 1975 after 53 years of operation. The original Biltmore, the Providence Biltmore is a Newport-style hotel. The second floor contains a series of shops, including a greenhouse restaurant on the terrace. The center of brilliance in the hotel is the Casino Night, an event that turns the lobby into a dance floor. The ceiling's painted white.

The second floor contains various function rooms. The most famous of these are the Garden Room and the Bacchante Room. The Garden Room is beautifully decorated in light green with patterned wallpaper and a plush carpet. The Bacchante Room is a parquet dance floor. The ceiling's painted white and adorned with gold, brown, and deep red paint. The center of the lobby is a cascading gold, brown, and deep red paint, recaptured its past elegance. The Biltmore Plaza is L’Apogée, the upper level lounge. Entertainers can provide by a grand piano situated at one end of the room.

The French restaurant is done in deep purple, burgundy, and gold. The history of trade between Rhode Island and France is being celebrated. The bar is made of oak. It has retained its previous elegance. The bar is made of oak. It has retained its previous elegance. The bar is made of oak. It has retained its previous elegance.

Opening soon will be the Falstaff Room, finished in dark oak. It has retained its previous atmosphere of a 19th century pub. A roast beef cart has been introduced for those who wish to enjoy a quick meal. The Falstaff Room is decorated in light green with patterned wallpaper and a plush carpet. The ceiling's painted white and adorned with gold, brown, and deep red paint.

The idea of parents weekend comes from two PC students, Steve Heinle and Nick Fuccillo, both of whom have since graduated. Their rationale for sponsoring a parents weekend was to achieve greater contact between the college and the parents. Before Parents Weekend, Senior Parents Day During Commencement Week and a Freshman Parents Day were the only activities for parents.

The activities planned for Parents Weekend were varied. Nightly entertainment can be provided by a stock of entertainment. The activities planned for Parents Weekend were varied. Nightly entertainment can be provided by a stock of entertainment. The activities planned for Parents Weekend were varied. Nightly entertainment can be provided by a stock of entertainment.
Theater Arts recommendation deserves full consideration

The Theater Arts program recommendation to include theater space with the proposed field house was fortunately taken from the entire committee. The fact that there was no feedback on the proposal which was submitted on Nov. 30, 1978 is quite disconcerting. Ideally, the field house should serve as an all-purpose "total recreational area."

We feel a theater fits that description. Most schools the size of Providence College have both adequate indoor athletic room and theater space. Providence could conceivably solve that problem by combining these two needs. A theater, besides offering great seating capacity, provides "total recreational area." Most schools the size of Providence College have both theater and athletic facilities. We feel a theater fits that description. The field house, by the end of this year, will be perhaps the most serious question confronting the site, the size, and the estimated cost of the fieldhouse. It deserves full consideration.

Residence problem - result of irresponsible planning

Dealing with enrollment at Providence College is becoming an increasingly difficult task. Admission has been fluctuating, and when the school accepted a record number of applicants for the Class of 1979. Since then Class size has stabilized around the 800-900 mark. The increasing enrollment has also brought overcrowding, and the beginning of a large back on the proposal which was brought over crowding and the increase in attendance also begun. The Admissions department is telling prospective freshmen that work on a recreational facility will begin next year. Let's hope that the community with or without a theater center, comes true.

Corporation

The value of student participation in the College Corporation is of utmost importance. These students are in potentially the best position to communicate student concerns to the trustees.

Students elected to the Corporation, are in administrative positions and gain a greater appreciation of the workings of the College Administration. As the main organizational and decision-making body for the College, it is crucial that responsible students are elected to the corporation.

Enrollment decrease predicted

Continued from Page 1
dicted to drop from the 3,400 total documented in 1978, to 3,078 in 1986, finally plunging to an enrollment of 2,565 in 1995.

These projections indicate an 18.9 percent decrease in out-of-state students, a 36.4 percent decrease in R.I. students, and a decrease of 26.2 of the total number of undergraduate students by 1995.

Subscription Rate: $4.00 a year

The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.
realistically don't have much power," he said. "We know we're the nation's gatekeepers. We determine who enters college, graduate school and professional schools, as well as many occupations and professions. Is that power legitimized?"

ETS defends its role as the gatekeeper, by claiming it has developed the "science of mental measurement." But as our report will argue, the tests measure something other than how well you answered a few multiple-choice questions. The correlation between SAT scores and first-year college grades is generally lower than the correlation between the test scores and the income of the test-taker's parents. At best, standardized tests measure the educational level of test-taking, but they do not measure the power of this corporation. The same is true of research such as writing and research on test score inflation, creativity, motivation, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however, it also influences how individuals judge themselves. A Nairn says, "A false self-esteem is the mind of the individual who relies on standardized test scores. For although the scores are called 'objective,' they are determined by a test, a test which is standardized. It's the power of this corporation.

Moreover, test-takers are subject to numerous injustices, ranging from test center cheating, to late reporting of applications, to secret evaluation of grades and test scores and they have no recourse.

We must begin to examine the tests.

There is a growing movement to rethink the concept of testing and standardized testing. In New York, Ohio, Texas and other states, student-run Public Interest Research Groups (PIRGs) have introduced "Truth in Testing" legislation. This legislation would force ETS and the states to provide test takers with test questions, answers, and all studies of the tests. Every state also requires companies to keep the results of the tests confidential. Disclaiming test answers and results to test takers is considered illegal, and test-takers are often required to return the test scores of the test-takers themselves-name, social security number, etc. Nairn says it is crucial to disclose that last aspect, as it includes ETS's extrapolations from the information provided by test-takers--such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is calling for the withdrawal of the ETS National Teacher Examination from all certification centers—all built with state and federal aid. The ETS test does not allow any other certification centers to be used in their test centers. ETS has blocked introduction of the objectivity test scores to the states that have used other certification centers. It is an attempt to get into the states and to receive the money that comes with the states. ETS is a major corporation. It has a great deal more power, combined with its privileged status, than do any of the other corporations, and it uses it to its advantage. ETS escapes the restraints of the states, and has no stockholders. It is willing to release 99 percent of its test data. But, Nairn says, the bulk of his 99 percent is the material provided by the test-takers themselves-name, social security number, etc. Nairn says it is crucial to disclose that last aspect, as it includes ETS's extrapolations from the information provided by test-takers--such as predictions of future academic success.

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Students for silence

By David Amaral

Have you noticed this year that most of your professors have changed from a lecture format to one that is full of questioning, required participation, and general embarrassment?

Well, it has just been discovered that the teachers of Providence College are involved in an active plot to force student activity in the classroom.

"And why not?" said Professor Maxmillian Chain. "What other way will students learn than through rigorous questioning; constant mental exercise, and occasional whippings?"

But don't think the student body is letting this abuse slip by. Already, the organization "Students for Silence" has formed to combat this serious situation.

"We're basically a humble peace-loving group who likes to sit in the back and not say much," said Kissy Hemp, president of Students for Silence. "Oh, how we long for the old days when teachers aided their tandem for 45 minutes and students basked in the comfort of total anonymity."

Hemp and her group have recently published a pamphlet entitled "How to avoid classroom embarrassment through rigorous questioning, constant mental exercise, and occasional whippings."

One suggested remedy listed in the pamphlet is to sit in the back, avoid eye contact with the professor, and drool heavily around the mouth.

This method, mixed with regular grunting and scratching, will keep the professor from pointing in your direction when question time comes around. All scratches must be below the neck, otherwise it will be mistaken for a risen hand and you're not being very subtle either.

"What?" said Hemp. "You think a student is full of questioning, constant mental exercise, and occasional whippings?"

"No, what I mean," said Chain. "The cut method. The only reason I used to go to classes was to sleep, and now there's not a moment's peace. So I've been forced to drop all my classes and take up scoping in the library study carrels."

Hemp, the uncontested expert on discussion-dodging tactics, was asked what his favorite method was.

"I prefer the simplest of all," he said. "The cut method. The only reason I used to go to classes was to sleep, and now there's not a moment's peace. So I've been forced to drop all my classes and take up scoping in the library study carrels."

"Well then," he was asked, "why not just stay home in bed?"

"What?" he said. "And waste 3,000 bucks in tuition?"

In the unfortunate event that these methods fail and you are called on, there is the last resort called on, there is the last resort called on, there is the last resort. When the professor, and drool heavily around the mouth.

"Yes, please, take it! Do you have your potato hanging off of your chin."

"No, you can't look yet. And you're not being very subtle either."

"Okay, you can look now. He's getting his tray, and he's wearing a green dress jacket and Levi's. See him?"

"I want to know what brand underwear you use?"

"My table doesn't have any."

"No, not at all."

"Look natural, Stella. Keep talking. Keep exuding confidence."

"Hi there, girls." It was him.

"Hi! What do you think? What would you give him on a scale of one to ten?"

"No. Thanks. Thanks a lot," he said.

"Thanks. Thanks a lot," said Hemp.

"He's not bad. I'd give him a six."

"What? A six? That's all?"

"I've been involved with the station since September 1977 and has hopes of pursuing a career in communication at either Boston University or Emerson College upon graduation. According to Vinnie, "Impressions have swamped me so much that he has wanted to do since he was a child."

"Imagination is of primary importance to Vinnie in planning his weekly show. Some of his original 'creations' which he has incorporated into the program are 'Chester the Chipmunk' who predicts the weather, 'Facts That Would Win the Ally' and 'The City of No Signal Detection'. According to Vinnie, "Any one can play music. He used the need to entertain the listener and give him something with music, and he explained that he views WDOM as an outlet for his humor."

Vinnie graced the campus of WDOM in November, saying that there are many talented people who devote a great deal of time to the station. Concerning its listening audience, he explained that people are influenced by quantity and not quality. The fact that WDOM has only 10 watts is a major contributor to the lack of student enthusiasm.

Who's "Vinnie"?

By Annie Sponsale

Perhaps you've seen some rather amusing posters around the campus for a disc jockey named "Vinnie C." Who is this "mysterious" personality that can be heard on Tuesday mornings? He goes by the moniker of Vinnie C.

Last Wednesday night was a rare evening in Providence College entertainment. A southern gentleman from North Carolina shared some songs and stories with the 384 assembled in the hall. Livingston, appearing alone, had the entire audience in the palm of his hand from the very beginning. A relaxed atmosphere prevailed as the pleasant and eloquent performer announced his arrival. Vinnie C. reminisced and sang of the southern gentleman from North Providence, his name was 64 Hall Livingston Taylor.

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BOG hosts southern gentleman:
Liv Taylor in '64 Hall

By Pegeen McGetrick

Wednesday, February 28, 1979

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The most important supporting party, as members of the Krell family, were handled quite credibly by Pamela Pilou, David Bialdi, and Dan Foster. The lighting, design, and costuming were skillfully attended to, and contributed significantly to the overall success of the show.

One aspect of the production simply flopped. The memory sequences, in which flashbacks are spoken offstage by voices from Annie's past, could not be heard clearly. Whether the quality of the tape or the quality of the sound system was at fault, that feature of the play was virtually lost. There were some other technical problems, including a set change that took a painful long time, and a little piece of cakewalk music that was worked to death during scene changes.

Among the lesser roles, the acting was uneven, and the cast as a whole was guilty of making some lines virtually disappear because of indistinct articulation. But in that respect some of the blame goes to Harkins auditorium which is an acoustical quagmire. The College administration has, as an annual yearend, a young theater arts program. But there is no getting around the fact that the College desperately needs a genuine theater-auditorium facility for all the performing arts. Such a facility is long overdue and should be among the foremost priorities when new structures are being contemplated.

The archives collects published and unpublished manuscripts, such as theses, master's theses, and doctoral dissertations. It receives so much new material each year that it takes a term paper. "Quite a few students use the manuscripts," commented Jackson. "The archives reserve much of the quality of the archives, and it is a great deal of 'good materials for students and scholars to use."

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The Irregulars, a Providence-based group of professional and amateur musicians specializing in Renaissance and baroque period music, will be featured at the Rhode Island College on Saturday, April 1st at 8 p.m. in Aquinas Lounge.

Four vocalists and five instrumentalists will present a two-part program of Italian baroque music from the 17th and 18th centuries using a variety of period instruments and voices for recorder, flute, bass viola da gamba and harpsichord.

The primary purpose of the College archives is to collect all PC materials and publications. This means of course, that every edition of the Cowl, Alembic and Student recital.

By Sue Gilroy

On Sunday, February 25, six Providence College students, under the direction of Donald V. Chua, held a recital in the Music Building. The program consisted of a mixture of voice and piano, both solo and duet.

Snipers participating in Sunday's performance were Judith Weaver, Christine Paul and Jo-Ann Breyer, all seniors. Their program began from the 17th century and included compositions by Frescobaldi, Corelli, and Handel.

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Four vocalists and five instrumentalists will present a two-part program of Italian baroque music from the 17th and 18th centuries using a variety of period instruments and voices for recorder, flute, bass viola da gamba and harpsichord.

Student recital

By Sue Gilroy

On Sunday, February 25, six Providence College students, under the direction of Donald V. Chua, held a recital in the Music Building. The program consisted of a mixture of voice and piano, both solo and duet.

Snipers participating in Sunday's performance were Judith Weaver, Christine Paul and Jo-Ann Breyer, all seniors. Their program began from the 17th century and included compositions by Frescobaldi, Corelli, and Handel.

The archives collects published and unpublished manuscripts, such as theses, master's theses, and doctoral dissertations. It receives so much new material each year that it takes a term paper. "Quite a few students use the manuscripts," commented Jackson. "The archives reserve much of the quality of the archives, and it is a great deal of 'good materials for students and scholars to use."

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Mountaineering is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasion wisely and well. When, then, is it appropriate to slowly qualify the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge’s birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event needs be as significant as those outlined above. Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer’s motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum and hum-drums in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Down the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you will be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, “Seize the time!”

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuated due to the cold, naturally refreshing taste inside. (cf. Lessons 1, 2 and 3.)

Don’t just reach for a beer. Head for the mountains.
Lent is a period of 40 days leading up to Easter. This period is marked by fasting, prayer, and reflection on the sacrifice of Jesus Christ. It is a time of renewal and spiritual growth for many Christians.

The purpose of Lent is to prepare the soul for the holiness of Easter. During this period, believers are encouraged to give up certain pleasures and focus on spiritual practices.

Ash Wednesday marks the beginning of Lent, and many Christians mark their foreheads with ashes. The ashes are derived from the ashes of the previous year's Ash Wednesday services, symbolizing the end of the Church year and the beginning of a new spiritual journey.

Lent is a time of self-denial, with many believers choosing to give up certain luxuries or habits. This practice is intended to help individuals focus on spiritual matters and develop a deeper understanding of their relationship with God.

In some churches, believers participate in the practice of ashes. The ashes are used to make a cross on the forehead, symbolizing the sign of the cross and the sacrifice of Jesus.

Lent is a time to reflect on one's actions and make changes. It is a time to turn away from sin and towards spiritual growth. For many, Lent is a time to seek forgiveness and to make amends for past mistakes.

The purpose of Lent is not just to deny oneself pleasures, but also to develop a deeper understanding of one's relationship with God. It is a time to seek spiritual growth and to develop a closer relationship with the divine.
"The inherent virtue of socialism is the equal sharing of miseries; the inherent vice of capitalism is the unequal sharing of Budweiser."

—Winston A. Churchill

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A win and a tie keeps Friars alive

By Bob Walsh

The Friars were out for revenge. Twice this season they had taken a 3-1 lead over UNH and twice they had gone down in defeat. This time they were unable to stop third-period Wildcat rallies.

The Black and White were also out for a sorely needed victory in their race for an ECAC playoff berth. Unfortunately, the Friars got neither revenge nor a victory over the Wildcats as they battled the UNH squad to a 3-3 overtime draw.

The pucksters fared better in overtime against Yale Saturday afternoon. Bruce Garber slid a shot under Eli netminder Keith Allain at 13:36 of extra play.

The Friars' 4-3 victory over Yale allowed Providence to climb to seventh place in the ECAC standings. If the Black and White can defeat Northeastern Saturday at Schneider Arena, they will be assured of at least eighth place and the final playoff spot.

The most exciting of the two games was without question the UNH contest. Providence came out flying and outplayed the Wildcats in the first period, skating to a 2-1 lead at the end of the period.

Denis Martin and Steve O'Neill scored in that period, taking advantage of UNH turnovers in their own defensive zone.

Ralph Cox established himself as the Friars' all-time highest goal scorer with UNH's first score. Cox broke Dartmouth's Bill Riley's record of 118 career goals. Riley's record had stood for 30 years.

The Friars took a 3-1 lead on Colin Ahem's power play goal at 39 seconds of the second period. Cox erased the two-goal Providence lead with two more of his own in the first three UNH rallies.

Jeff Whisler got the lead back for the Wildcats at 11:18 with a screaming slapshot from 40 feet out. Colin Ahem, however, brought back netminder Moffett low to the far side.

Again the Wildcats rallied. This time they took the lead in the game for the first time, 4-3, at 11:58 of the second period. The Friars had plenty of time to catch the Wildcats in this one, though. The Friars battled their way back into the lead in a closely played third period.

The crowd came alive when UNH's Bob Gould was caught for hooking at 9:36 of the third period. Colin Ahem batted in the rebound of a Tom Bauer screen shot for his second power play goal of the game at 11:31.

Before the crowd had a chance to settle back into their chairs, Rick Cavaliere brought them back to their feet with the first goal of his college career. Cavaliere's goal gave UNH just 36 seconds after Ahem's marker. Providence would turn the Wildcats' lead and the Friars bid for victory.

Frank Roy scored the final goal of the contest at 13:49, knotting the score at 6-6.

Saturday's game against Yale, delayed 45 minutes due to an officials' mixup. It seems no one informed one of the officials that the game was to start at 4 p.m. rather than 7:30. The official mixup was to start the game for the first time, 5-4, at 18:51 of the second period. Whisler and Ahern tied the score with 25 seconds remaining while the Elis had six attackers on the ice.

The 3-6 overtime period was most likely the most exciting moments of the game. The Friars pumped four shots at netminder Allen with Garber's shot finally eluding him.

Coach Lamoriello, who admitted that his team's defense played poorly in the beginning of the UNH game, was much more pleased with the Friars performance against Yale.

Singles out for praise were penalty killers Whisler, Bauer and Haskins, who did an outstanding job killing off six Providence penalties. Bill Miller also played a good game, turning away three Yale breakaways.

Lady Friars bomb UConn

What Providence College varsity team is 12-3-1 and already assured of a postseason berth if you said the hockey team, you would be right. It is the Lady Friars. Last Saturday, at the University of Connecticut, the Lady Friars made it eight consecutive wins by defeating the Huskies by a 12-5 count.

The Black and White broke a 3-2-1 streak by scoring nine unanswered goals in an incredible display of offensive power in the second and third periods. Kathy Leunham tallied a hat trick for her fourth consecutive playoff game of the season in a row as she continues to make up for the time she lost due to an ankle injury. Fresh Sue Duff was chipped in with five points on three goals and two assists.

Cindy Mellon and Jill Spencer again split the goaltending chores.

Hockey Briefs: Contest at UConn was played at an outdoor rink where two years ago, six Fairfield University skaters suffered frostbite...Other teams in Cornell Women's Hockey Invitational are host team Cornell, Clarkson (a Canadian team) and Colby...The Lady Friars only lost four players to graduation this year. Final game of the regular season is tonight at 7:00 at Schneider Arena against Boston College.

Dillon shines in NE track

The Providence College track team traveled to UConn this past weekend to participate in the New England Indoor Championships. Saturday went exceptionally well with Dan Dillon running a two-mile run with an explosive finishing kick.

Asked about his kick, Dan commented, "I did a lot of speed work with the sprinters this week." His winning time was a fast one. Veteran Ray Treacy had a fine race, finishing third with a personal best of 3:44. Treacy hung tough through most of the race but fell back a bit when Dillon and second-place finisher Bruce Brockford of Northeasterns made their move with a half mile to go. Larry Reel also ran in the highly competitive two-mile race, finishing in seventh place with a time of 3:46.

Moe Rafferty and Brendan Quinn easily qualified for Sunday's one-mile final, running 4:13 and 4:15 respectively in their heats. But neither one enjoyed a good race in the final. Quinn finishing in 4:17 and Rafferty taking sixth in 4:19.

PC will have four runners competing in the Country Championships to be held in Limerick, Ireland, on March 25. John Treacy, a 1978 graduate and this year's winner, will be running along with his brother Ray, Dan Dillon and Brendan Quinn.

The Treacys and Quinn will be representing Ireland. Dillon qualified for the United States team two weeks ago. He finished fifth in the qualifying race held in Atlanta. Peter Crooke also ran in the one-mile with a fine 4:30 but unfortunately only nine men are eligible to run for the United States.

The team will head for Princeton, N.J. this weekend to run in the IC4As. Coach Amato is confident his boys can put in another fine performance.

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Despite the concentration of Sue Walsh and the rest of the Super Sports, PC missed out on a trip to the nationals in Dayton. Coach Bauske and Tom Levitt shoots for a play off spot in this week's intramural action.

Super Sports bow to Plymouth St. by 6
A season and career come to a close

By John Mallory

When the 1978-79 basketball season began, Dave Gavitt didn't know what to expect. None of his starters from last year were back, and there were six new faces on the scene for the PC mentor to take a look at.

Now, the season has ended. The 16-14 mark for Providence was the first losing season for the Friars in ten years. Despite that fact, though, Gavitt says he was satisfied with the way things went in his last season as a hoop coach.

"I really enjoyed the season very much," relayed the Dartmouth grad. "It was an exceptionally cooperative team to work with and it was very enjoyable to see their progress during the season, as well as the fine wins that they had toward the end."

Perhaps the greatest testimony to the team's progress during the year was in losing to St. John's on Saturday.

"We played very well," said Gavitt. "I thought that it was interesting in that the way we played against a team as good as St. John's was in some ways testifying to the improvement we made throughout the year, especially in the final month. By way of confidence as much as anything.

"We started out well and then their pressure defense started to bother us and we fell behind by 12. Any time we were in the game at that point there was no way we would have recovered from. That margin came back out and cut it to eight. We played them even for the second half and got it to a point to where with under two minutes we were knocking on the door...with a chance to win.

Despite the improvement of the squad over the course of the year, though, Gavitt says that the team never really solved its biggest problems. They were in the center spot and in the backcourt. "I felt we did the best we could in those two areas, playing A-bracket and B-bracket middle, although he wasn't really a center. Rich Hunger was also able to play better in a reserve role. Then in the ball handling guard spot with the combination of Nolan and Frye, neither one seemed to be capable of performing with the anywhere close to all the time. But we managed to get by okay with shuffling them in and out."

Those on the court decisions are over now for the man who led PC to eight post-season tournaments in the last ten years. Now Dave Gavitt in wearing a red hat, that of Athletic Director. And within the next couple of weeks he'll have the important task of selecting his successor. Some names have been mentioned, but everything is a secret in the Athletic Department of those days. The announcement, says Gavitt, will probably be made around the middle of March. Originally, it was hoped that a new man would be on board by the end of February. The fact that he won't be, leads one to believe that a coach of a team that is involved in post-season competition may be a trying one. But that is mere speculation at this point.

As for himself, Gavitt says he hasn't regretted his decision to step out. In light of the past season, too, the timing of the announcement has had to be a good one, not only as far as the relations aspect but also in recruiting.

20 wins and a playoff berth

await Lady Friar hoopsters

By Mike David

As the regular season winds to a close, a normal occurrence for a basketball squad at PC is taking shape, namely, a 20-win season and post-season tournament play. With only one game remaining on the regular slate, the Friars are knocking on the door of 21 wins, a new school record and a playoff tilt versus Fordham. After the tough 99-58 loss to a hungry URI squad, the Black and White traveled to Boston to face a fired-up BU team. This result was a 66-59 setback in an affair which greatly enhanced the Terriers' balanced attack. Providence, in retrospect, really was just outplayed by BU. The Terriers played a pressing defense while working for good shots on the offensive end of the floor and took advantage of a slow Lady Friar start to post a slim 10-25 advantage at the half.

In the final stanza it was the Terriers' balanced attack (Debbie Miller, 16 points; Cheryl Cowl, 14 points) that trumped superb senior performance by junior forward Mary Ann McCoy (26 points, 14 rebounds) and Lynn Sheedy (3 points, 9 assists) to come away with their most important of the campaign.

On Saturday evening the Lady Friars played host to the Black and White in thePC Athletic Department offices. Some- thing had to be done to take up the slack around here, for discussion, and Providence refused to fold The Friars could not overcome well, the season did have some moments When this team had no right to win but did anyway. They walked away from Villanova with a 1 point victory, they collapsed UConn at the Civic Center, and, of course, there was that heart-warming seven-point upset over URI. The team finished the season with a respectable 10-16 record.

But then again, there were some truly lousy times, times when this team had no right to win but did anyway. They walked away from Villanova with a 1 point victory, they collapsed UConn at the Civic Center, and, of course, there was that heart-warming seven-point upset over URI. The team finished the season with a respectable 10-16 record.

Last week, the season and the Gavitt era came to a close in Jamaica, N.Y. against St. John's. The Friars were involved in post-season competition. The 1982 season was one game too long, despite the fact that Providence wanted to win this last one for the coach, they came up empty-handed, 72-64.

A 13-point surge late in the first half propelled the Redmen to a slim halftime edge, one that the gutsy Friars could not overcome. St. John's won the game with their superior strength on the boards and their overall quickness.

Six feet Phoh

Heads held high, Providence ends a trying season

"I thought our defense was super," reflected Gavitt after the Terrific. "But we had two problems. St. John's pressure defense was exceptional and they hurt us badly on the offensive boards."

As has happened oftentimes this year, though Providence was outmaneuvered (a 16-point underdog), they refused to fold. The Friars were leading by 10, 53-43, with 10 minutes to play, but the Black and White pulled to withing three, 64-61, in two Rich Hunger free throws with 14 seconds to play.

But Gordon Thomas dashed the upset hopes by connecting on a foul shot and a slam dunk to cap the contest.

Rudy Wright led the Redman attack with 17 points. Ron Flair had 14 and Reggie Carter added 12.

Providence was again led by the play of Rudy Williams. The sophomore forward broke seasonal scoring and rebounding marks last week. His 18 points, 10 rebounds and 7 assists were milestones in his career. Williams, Providence's leading scorer, had 13 of his 18 points in the second half. Those on the court decisions are over now for the man who led PC to eight post-season tournaments in the last ten years. Now Dave Gavitt in wearing a red hat, that of Athletic Director. And within the next couple of weeks he'll have the important task of selecting his successor. Some names have been mentioned, but everything is a secret in the Athletic Department of those days. The announcement, says Gavitt, will probably be made around the middle of March. Originally, it was hoped that a new man would be on board by the end of February. The fact that he won't be, leads one to believe that a coach of a team that is involved in post-season competition may be a trying one. But that is mere speculation at this point.

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