The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work’s copyright, the author(s) may waive any or all of these conditions.

What follows is a Selected Bibliography of Criticism on the Prose Poem. I encourage readers to send bibliographical information along with hard copies of essays that are not listed below. I thank Michel Delville for compiling the first draft of this list.

(P.J.)

Beaujour, Michel. "Short Epiphanies: Two Contextual Approaches to the French Prose Poem." In Caws and Riffaterre, eds.
Breuning, Leroy C. "Why France?" In Caws and Riffaterre, eds.
Cohn, Robert G. "A Poetry-Prose Cross." In Caws and Riffaterre, eds.
Deguy, Michel. "Poème en prose, prose en poème." In Caws and Riffaterre, eds.
----- . "On Counting Sheep." In Fifty Contemporary Poets: The


Riffaterre, Hermine. "Reading Constants: The Practice of the Prose Poem." In Caws and Riffaterre, eds.


Shattuck, Roger. "Vibratory Organism: crise de prose." In Caws and Riffaterre, eds.


----- . "The Dialectics of the Prose Poem." Ibid.

Todorov, Tzvetan. "Poetry Without Verse." In Caws and Riffaterre, eds.


Special Issues of Literary Journals on The Prose Poem

Indiana Review, Volume 9, Number 2, 1986. Edited by Pamela Wampler with an essay by Marianne Boruch, "Edson's Head."

Literary Journals


Anthologies

Models of the Universe: An Anthology of The Prose Poem, edited by  
The Party Train: An Anthology of North American Prose Poetry,  
edited by C.W. Truesdale, Mark Vinz, and Robert Alexander.  

Books Received

Atwood, Margaret. Good Bones and Simple Murders. New York:  
Bly, Robert. What Have I Ever Lost By Dying? New York:  
Cirino, Leonard. Waiting For the Sun to Fill With Courage.  
Clark, Tom. Junkets on a Sad Planet: Scenes From the Life of John  
Clary, Killarney. Who Whispered Near Me. Newcastle upon Tyne:  
Davis, Jon. The Hawk. The Road. The Sunlight After Clouds.  
Seattle: Owl Creek Press, 1995. (chapbook)
Debeljak, Ales. Anxious Moments. Fredonia: White Pine Press,  
Dybek, Stuart. The Story of Mist. Brockport: State Street Press,  
1993.
Edson, Russell. The Song of Percival Peacock. Minneapolis: Coffee  
------. Tick Tock: Short Stories and Woodcut. Minneapolis: Coffee  
Fixel, Lawrence. Truth, War, and the Dream Game: Selected Prose


Murphy, Michelle, the tongue in its shelf. Morris: Standing Stones Press, 1995. (chapbook)


