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Tonight

THE CROW

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VOL. XIX, No. 10—EIGHT PAGES

PROVIDENCE COLLEGE, PROVIDENCE, R. I., JANUARY 9, 1957

10 CENTS A COPY

Plans Announced For Friars Formal

The officers of the Friars Club have announced that Anthony De-Berardino and Dan Driscoll will be selected co-chairmen of the annual Friars Formal to be held on Feb. 8th. Owing to the tremendous success of last year's formal, it will once again be held in conjunction with Homecoming Weekend. However, this year the scene of the Formal will be the spacious lounge of Aquinas Hall and the equally attractive lounge at St. Stephen's Hall. There will be dancing at each site with a jazz band being featured in the latter. The names of the bands have not yet been determined but

will be announced as soon as they are available. The co-chairmen have further announced that the bids for the formal, non-floral event will be \$4.00 and may be purchased from any member of the Friars Club after January 13th.

The committee for the Friars Formal has also been selected. Tickets and Program, Bill Devine and Gary Mennitt; decorations, Dave Tommelio and John Welsh; refreshments, D. J. Dooley and Dan Dwyer; orchestra, Jim Westwater and Bill Clifford; invitations, John Hannon and Joe Hartigan; publicity, John Murphy and John Capelli.

Birdie Tebbetts To Address General Assembly Next Tues.

By Jim Sheahan

The Student Congress announced yesterday that George "Birdie" Tebbetts will speak at an assembly in Alumni Hall next Tuesday. At that time he will be presented to the assembly in recognition of his selection as the National League manager of the year.

Howard Lipsey, president of the Student Congress, will make the presentation to the distinguished alumnus on behalf of the Alumni Association.

Mr. Tebbetts or "Birdie" as he is better known to everyone has always been regarded as a model graduate of the college. This, plus the fact of his latest achievement, prompted the Alumni Association to choose this occasion to show its admiration and respect towards him.

Tebbetts won this coveted managerial award in a walkaway after bringing the Cincinnati Redlegs, mired deep in the second division in 1955, to a third place finish in 1956. Despite the third place finish, the Reds were in contention right up until the final day when Walt Alston's Dodgers took the pennant from the Reds and Milwaukee Braves.

His fine work with a second rate pitching staff and his handling of his personnel brought the likeable gent from Nashua raves from the sportswriting fraternity across the country. Only this month, a national sports magazine had Birdie and the Redlegs featured in an article.

The P. C. Alumnus has been in baseball for just about all his life and his managerial foundation is well fortified with a knowledge of the American pastime. His baseball career has been a long and colorful one. Upon graduation from P. C. he began his major league stint with the Detroit Tigers and was selected to play in the annual all-star game

before he entered the Army in 1942. After completing his tour of duty he returned to the diamond sport and was traded to the Boston Red Sox. His stay with the Red Sox lasted five years during which time he played in two more all-star games and was a valuable asset to Tom Yawkey's Gold Sox.

In 1951, because he blamed the Red Sox troubles on what he called the "juvenile delinquents" and "moral malcontents" of its pitching staff, he was traded to Cleveland. He saw very little action with the Indians but was soon named manager of the Indians' Indianapolis farm club in the triple "A" American Association. He remained with the Indiana club for two years when the Cincinnati general manager, Gabe Paul, realized his potentiality and hired him as the Cincinnati field boss.

Barr Fellowship Open To Hampden County Residents

The Trustees of the Horace Smith Fund in Springfield, Massachusetts, will make available, under the Walter S. Barr Donation, fellowships for the scholastic year 1957-58 in the total amount of \$500.00 for advanced study or research. These fellowships are limited to residents of Hampden County, Massachusetts, who have been or are about to be graduated from college. Hampden County includes Agawam, Blanford, Brimfield, Chester, Chicopee, East Longmeadow, Granville, Holland, Holyoke, Long-

meadow, Ludlow, Monson, Montgomery, Palmer, Russell, Southwick, Springfield, Tolland, Wales, Westfield and Wilbraham.

As a rule the fellowship awards will be not less than \$1000.00. Awards will be made for one year, with the expectation that they will be continued if it seems warranted.

Candidates who look forward to careers of definite social usefulness are to be preferred. Such careers might be found, for example, in (Continued from Page 3)

P.C. Ski Club To Travel To Vermont

The Ski Club of Providence College will travel by private cars to Mount Snow on Sunday, January 13, 1957, for a day of skiing. Students who are interested may contact Gerald Mallett, Room 201, Aquinas Hall, for transportation.

The Mt. Snow ski area is located in West Dover, just north of Wilmington, in south-central Vermont, about midway between Brattleboro and Bennington, and just a hundred and fifty miles from Providence. The club will leave Providence at 5:30 a.m. from Aquinas Hall and attend Mass at St. Peter's Church in Worcester, Mass. If all goes according to plan the skiers of Providence College should be in the area by 9:30 a.m.

The second area at Mt. Snow, the new South Bowl, is new this winter and boasts of the widest trail in the East, 600 to 1,000 feet wide, over two miles long, with a 1,800 foot vertical descent. While good for the expert, because of its extreme width, the Bowl is fine for intermediates. Designed for beginning skiers, a slow-moving, 750 foot long chairlift now serves a beginner's slope known as the Mixing Bowl.

Dr. Harrison Speaks To Pre-Med Society

The pre-medical honor society of Providence College, Alpha Epsilon Delta, held its monthly meeting on Monday, January 7th, at 8:00 p.m., in Albertus Magnus Auditorium.

Dr. Robert W. Harrison of the University of Rhode Island Zoology Department was introduced to the members as the guest speaker by Rev. Charles V. Reichart, O.P. Dr. Harrison delivered a lecture to the group on "Medical and Genetical Effects of Radiation".

First Informal Held In Harkins

Last Friday evening, January 4, the Junior and Freshman Classes of Providence College held an informal dance in Harkins Hall Auditorium. This event, the first to welcome the New Year, was more or less an experiment staged by the Student Congress to test their new and revised regulations for social engagements in Harkins Hall.

As a result, over five hundred people danced to some delightful music and abided by the regulations wholeheartedly.

Jim Hagan and Tom Grady, Presidents of the Junior and Freshman Classes respectively, wish to thank each and every patron of the dance for contributing to its success.

IN MEMORIAM

Students and faculty extend their deepest sympathy to Father Cannon, O.P., on the death of his brother; and to Peter F. Bowen, '59, on the death of his mother. They will be remembered in our prayers.

Second Annual Homecoming To Be Held Feb. 8 Weekend

The second annual Homecoming Weekend will be held the weekend of February 8th. Highlights of the weekend will include the annual Brown basketball contest, the Alumni Ball, jazz concert, tea dance, a sports heroes' luncheon and an informal supper with the faculty.

The events will commence on Friday night at 7:30 with a cocktail party in the Alumni Hall lounge. This will be followed by a buffet dinner from 8:30 to 9:30, and the evening will be joyously climaxed by dancing to the music of Vic Capone and his orchestra in Harkins Hall.

At noon Saturday, the sports luncheon will fete all living basket-

ball captains of Providence College. Subsequent to this, there will be a tea-dance starting at 3:00 and held in conjunction with a jazz concert.

Prior to the freshman clash, an informal supper with the faculty is scheduled for 5:30. After the preliminary game beginning at 7:00, the main attraction of the night, the varsity contest, is set to get under way at 8:30. This is the season's highlight and will be attended by all the spirited followers of Providence College. Mass will be celebrated at 11:00 in the college chapel on Sunday morning, and this will terminate the annual Homecoming Weekend of '57.

'Student Prince' Tryouts To Begin

After consultation with Fr. Cannon and Fr. Larven, Moderators of the Glee Club and Pyramid Players respectively, Richard L. McCarthy, '57, announced that the Providence College Pyramid Players, in conjunction with the Glee Club would produce Sigmund Romberg's musical "The Student Prince". The show will be staged at the Rhode Island School of Design Auditorium on the evenings of March 1st and 2nd.

Casting for "The Student Prince" will take place in the Harkins Hall auditorium on January 9th and 10th (tonight and tomorrow night at 7:30 p.m.). Everyone interested in working in the show is urged to attend. There will be, of course, a special need for actors, singers, dancers, artists, and stage hands. There is also an urgent need for all musicians, especially those accomplished on violin, cello, piano, or the brass instruments.

Mr. McCarthy has announced the following appointments to the staff of The Student Prince. The production will be directed by James G. Flannery, '57, who can be remembered for his appearance in "Stag 17" and "Scotch N'Wry". Previously he directed last year's Lenten play "The Angelic Doctor". McCarthy himself, president of the Pyramid Players, will be the producer. Mr.

McCarthy has previously directed "Stag 17" and more recently "The Caine Mutiny Court Martial." George E. Boyd, '59, has been appointed stage manager. George has a fine reputation for his work in "The Angelic Doctor" and "The Caine Mutiny Court Martial." Public Relations will be handled by Charles J. Hamlin, '58. Chuck has been seen in "Stag 17" and starred in the December production of "The Caine Mutiny Court Martial." Tony DeBerardino, '57, president of the Glee Club and a member of the Dominos will supervise the musical direction. The business end of the show will be conducted by Bill Pappin, '57. The wardrobe consultant will be John E. Welsh, '58. He is best recalled for his performance in "Stag 17" and "Scotch N'Wry". Further appointments will be announced by Mr. McCarthy after the tryouts. Tickets and reserved seat information will be made available at a later date.

The Pyramid Players plan to use the original Sigmund Romberg script that scored such a smashing success on the Broadway stage in 1926 and again in the middle forties. "The Student Prince" has been a perennial favorite with music lovers since its first appearance. It appeals lies in the warmhearted music and light humor which audiences have applauded for thirty years.

Glee Club Program Announced For Waterbury Club Concert

The Glee Club has released the program for the concert to be given at Wilby High School Auditorium on Saturday, January 12, 1957. Following the concert there will be a dance. The whole affair is sponsored by the Waterbury Club of Providence College. The musical program includes the following selections:

1—Cantate Domino, McDonough; Integer Vite, Fleming; Gaudemus Igitur, German; Let There Be Music, Williams; The Holy City, Adams-Ringwald.

2—Solos; Summertime, Gershwin; Sometime Over the Rainbow, John Ryan, '59, Tenor.

3—Wanderer's Song, Schumann; May the Blessed Spirit, Tscheknoff; You'll Never Walk Alone, Rodgers.

Intermission
4—The Happy Wanderer, Meller-

Ades; This Train, O'Hara-Tourette; Parkin' Space, O'Hara-Tourette.

5—Solos: Sylvia, Oley Speaks; Di Prevenza, "Traviata", Verdi; The Rosary, N.E.C.; James Gannon, '53, Baritone.

6—The P.C. DOMINOTES in Selections.

7—A Man's Best Friend, Lubin-Vann; We'll Go a Long Way, Fragna-Kennedy; Our Banners Bright, J. McKenna, '24; Friars Away, W. Cunningham, '39.

The bus will leave from the back of Aquinas Hall at precisely at 2 p.m. Saturday, January 12th.

DOMINOTES
It was announced that the Dominos will participate at Trinity College's Seventh Intercollegiate Choral Festival in Burlington, Vermont on May 11th.



A Slice of Lemon

By BOB LAFFEY

The Pyramid Players have embarked upon what is definitely their biggest undertaking to date. The production of a musical comedy is a tremendous undertaking, whether it be produced by a professional company or an amateur group. The success of the production depends on many things but the thing that can make or break a production is that often mentioned quality, cooperation. Almost everybody, at one time or another, has had that word rammed down his throat so often and with such perseverance that it has become a distasteful term. Nevertheless, the situation stands; without cooperation almost any undertaking is doomed to failure from the first. I hope the Pyramid Players make it.

This year, or rather last year, around the holidays the air was full of dire predictions concerning the number of traffic deaths that would occur over the combined periods of Christmas and New Years. Quite characteristically, these predictions came true and there was the usual amount of blood mopped up from the country's highways. Everybody deplored the situation, and no doubt a number of civic organizations passed resolutions condemning the number of traffic deaths during nineteen fifty-six. They always do. I'd be willing to bet, however, that come the Easter vacation period, or Memorial day, the predictions will be made again and there will be more blood mopped up and more resolutions passed and more predictions and more blood and so on. Perhaps these people who pass resolutions and write letters complaining about traffic deaths are in the wrong. Recently there appeared an article in some of the papers reporting that by the year 2000 A.D. there would be a serious condition of overpopulation prevalent. Now just maybe we have found a way out of the population predicament. The only thing we have to do is to keep on raising the number of predicted deaths every time a major holiday comes around, there are enough statisticians around to figure out a useful annual increment, and our population problem is solved, to say nothing of the cut-throat competition prevalent in the auto industry. Everybody benefits; the hospitals, the mortuaries and the insurance companies who would be quite justified in raising their premiums. With apologies to the ghost of Jonathan Swift, I rest my case.

From the "Howcum" department. Someone has been asking around the office of late why, since WDOM is now on a full broadcasting schedule, there is not more variety in the fare offered. Not that what is being offered isn't good, and very good at that, but they're asking why there isn't more variety. That's what they're asking.

If anyone knows of any individual who is interested in joining the production company of "The Student Prince", tell him that try-outs are scheduled for tonight (Wednesday) and tomorrow night. They tell me that there is an almost unlimited number of positions open in every department.

IN PASSING

By Dave Pepin

Last Friday night witnessed the revival of an old Providence College tradition; the Friday night dance. It was the first test of the new rules and their effect was felt. Missing for the most part, were the high school girls and likewise most of the profits. The aim of these dances is not profits, although most club officers might disagree, but rather a furthering of the social life on campus. Gone were the throngs and for once it was possible to walk around in the auditorium.

The dance was a fair although not a conclusive test of the new rules and they were followed for the most part. There were high school girls there and they gained admittance in accordance with the rules. By standing outside and waiting for someone willing to take them in, they were able to evade the letter of the law. Once inside they promptly left their "escorts" and looked elsewhere. In some cases, students acquired invitations mailed to approved schools and gave them to the high school girls. There is no way of stopping this and it is hoped that the students will refrain from doing this, lest the same situation will prevail again that caused the dances to be halted in the first place.

Lacking in attendance also were the male students from other colleges, although a few of our ivy-league neighbors did manage to sneak through. It isn't known exactly how they got by but anyone lending his bursar's card is only asking for trouble. A few alumni were also seen at the dance, but this shouldn't be commended.

The dance was sponsored jointly by the Junior and Freshmen classes. The bulk of the work was done by the freshmen and the juniors more or less advised. Each rule had to be followed and it was a test of each new rule. Some of them seemed ridiculous and some of them were. Invitations had to be numbered according to the school they were sent to and yet some girls from R.I.C.E. came in with cards sent to a nurses' home. It seems the only solution to this problem is personal identification cards, but who is going to ask each girl for an I.D. card? There is also the rule that states that any girl wearing knee-sox shall not be admitted. Well, a P.C. man is a gentleman always and gentlemen don't go around looking at girls' legs, so it is only natural that one or two slipped by.

There is one rule that cannot be enforced, but is expected. If it were in writing it would read: "each student at the dance will act his age and treat the guests in a manner they would expect at a college function." This rule, which is followed by the vast majority, would make each dance a little better for everyone concerned. Friday night I was introduced to some character who was using an assumed name and the impression he made was one of utter disgust. I was glad I had a nurse by my side but was not proud to say that I attended the same college as this adolescent. One college girl remarked that a few grammar school girls should be invited to the dance to give these few someone of their own mentality to converse with. I am sure a grammar school girl would thrill to dancing with a college boy while he told her about his many daring exploits, his unmatched ability to consume liquor, how many beautiful girls have fallen madly in love with him, and about his dancing talent (while he steps all over her feet).

Some people have said that this column apologizes for everything. Sometimes this has been true, but the attempt was made to direct the criticism where it was meant. The students who are being criticized probably never realize that the criticism is meant for them, but we hope that a few of them get the idea.

Williams. Why, among the predominant problems in the South are thumb-sucking young wives who sleep in cribs and play hide and seek with their husbands' rivals. And Miss Carroll Baker's portrayal of this particular wife who will not consummate her marriage is "a sensation"—her role is "raw electricity"—whatever that is. Thumb-sucking in a crib must, therefore, constitute a horrendous social problem to our country, and "Baby Doll" illustrates this and affords us an understanding of the situation. For years has the screen offered as compelling an actress as Miss Baker. Perhaps you do not agree that sucking on one's thumb and breathing heavily while portraying a mentally-undeveloped girl is compelling acting and "raw electricity" but why argue with the advertisements and "those who know about these things"?

Take, also, Tennessee Williams, the author of this "truthful story." Here is a man with a profound understanding of American life, who, selfishly, has sacrificed his time to provide the public with a picture of life as it really is. Sociologist, psychologist, theologian anthropologist, and author—all wrapped up in one literary package. Now we must delve on Mr. Williams' past literary contributions—for example, "Cat on a Hot Tin Roof" or "Streetcar Named Desire"—wherein sex, non-integrity, and perversion were spotlighted (if not glorified)—or another story in which the main character could receive sexual gratification only when being pummeled at the hands of a huge Negro masseuse (who, after killing him during one of the pounding sessions, eats his flesh and throws his bones into the river). You see, Mr. Williams' purpose in these "true-to-life" works was not quite as noble—even though he was undoubtedly trying, once again, to depict life as it is. The central theme in each—some form of promiscuity or perversion—is merely coincidental with his purpose to enlighten the world. It is for us to believe that "Baby Doll" stands above these because of its truthful, shocking expose of life—"unpleasant" life as it truly exists in our country.

And so, what right has the Legion to forbid Catholics to see this important picture of America? Why should Catholic leaders deprive us of an understanding of the "truth"? Why shouldn't "Baby Doll" be seen by all of us, so that Elia Kazan, Carroll Baker, Karl Malden and the rest of the movie's participants may be raised to the heights of praise and popularity; and Mr. Tennessee Williams, the great American novelist, may once again be called upon because of his astute perception of humanity, to write another truthful depiction of American life "as it really is"?

"How brightly is he born or taught
Whose passions not his master are."
—Walton

Political View Point

By Frank Brennan

After two months of political hargling Rhode Island has finally achieved the monumental task of producing a Governor. Not since the farce in Georgia about ten years ago has the country been witness to such a political show as this. However, the country can benefit from this experience. It proves again, in terms which are more understandable to the citizens of the country that our government is based upon judicial supremacy. This fact is the basis for our whole governmental set-up, not only on the state level, but on the federal sphere as well.

But the puzzle of this situation is the lack of foresight exhibited by the Democratic State Central Committee. This damaging incident has hurt the party's chance in the state and 1958 might prove to be the down fall of a once powerful organization.

It must be remembered that the political error which is in the headlines today isn't the result of the recent election. The seeds for this calamity were laid two years ago when Democratic State Chairman Frank Rao and his committee were formulating plans for the election of 1954. Governor Roberts who has served his state well would bring future credit to the citizens of Rhode Island if he were allowed to serve in the Senate. This, of course is not to say that the present incumbents have not done more than their share of the work, but docility has its place even in politics. With the Governor in the Senate the Democratic committee of the state would have had two years in which to groom a capable man for the position. If such were done the party would not be splitting at the seams as it is today. Whether the Governor

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Use The Receptacles

Through the effort of the Student Congress and the concession of the Administration, urns have been placed in conspicuous places throughout Harkins Hall where smoking has been going on constantly. The officials of the College have been realistic in recognizing that the smoking prohibition has been habitually violated. However, with this concession there is the strong prohibition forbidding smoking in classrooms or in areas where the urns have not been placed.

The students should appreciate this favor and recognize its true significance. Now, the students have greater smoking facilities including "receptacles"; resultantly there is no reason for a violation of the present regulations. This act of liberality should instill in the appreciative student a sense of gratitude and of recognition. It should indeed be evident that future infractions will be regarded as malicious and the culprit will assuredly be treated with greater severity.

Here is a chance of the student body to exemplify its acknowledgment of the fact that it realizes the Administration's endeavors to make the tedious task of attaining a college education less burdensome. But should the majority transgress the statutes and abrogate to itself other interpretations, then, . . .

The COWL urges the student body to cooperate fully in appreciation for this concession on the part of the Administration.

Baby Doll

By Dick DeNoia

Probably the most controversial subject in the world of entertainment today is the long-awaited film—the masterful, sensitive "Baby Doll". The controversy has arisen, to a large extent, out of the condemnation of the movie by the Catholic National Legion of Decency, Cardinal Spellman of New York, and other diocesan heads. Both the Cardinal and the Legion themselves have been criticized—even by leaders of other religions—for deeming the motion picture immoral.

The picture supposedly illustrates that there is a dark, unpleasant side of life, of which (apparently) Catholics and non-Catholics with a dominating sense of morality who refuse to see the movie, are unaware—or at least, afraid. And this side of life, as depicted in "Baby Doll", must, then, be viewed, according to one Baptist minister, in order to understand the existing situation of moral degradation, prejudice, etc., in the South, and to work towards a solution. Surely then, this movie must be a God-send, if it is to offer that solution at which sociologists, clergymen, legislators, and presidents have not yet fully arrived. Contained in this, under the direction of Elia Kazan, and the sensitive pen of Tennessee Williams, must be that element of man's souls which we are all unaware—seeing the film will open our eyes to a problem heretofore unknown. What if the suggestion of illicit sex and sexual frustration run rampant throughout the story?—this life as it really is! according to Tennessee

DOM Schedule

day Through Thursday Afternoon
 15 Musical Transcription
 30 News; Campus Carnival
 30 Sign Off
Friday Evening
 15 Musical Transcription
 30 Sign Off
Saturday Evening
 30 News; Soft Touch
 15 Musical Transcription
 30 Sign Off
Sunday Evening
 30 News; D. J. Dooley Show
 30 Jim Westwater Sports Show
 30 D. J. Dooley
 30 Sign Off
Monday Evening
 30 News; D. J. Dooley Show
 30 Frankie Williams Show
 15 Musical Transcription
 30 Sign Off
 Programs are subject to change without notice.

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Coed Caricature

(ACP)—Some time ago, we included a little essay entitled "What is a Boy?" which seemed to be aimed largely at the University freshman. Now, in keeping with our policy of impartiality, we offer this portrait (or caricature) of the COED.

"Between the innocence of bobby sox and the sophistication of mink there lies a curious, carefree creature called a coed.

Coeds come equipped with assorted pedal pushers and hairdos, but they all uphold the same creed; to enjoy every minute of every hour of every college day.

Teachers fluster them, mothers protect them, little sisters idolize them, and boys worship them.

They can be found in all places; lounging on, draping around, leaning against, busting to, and traipsing from. She is pride with a pony tail, nonchalance with a note book, optimism with an overcoat, and the prettiest of womanhood in wool.

A coed is a curious mixture. She has the eating habits of a canary and displays the energy of a mountain trout. To her admirers she has the mind of Einstein, the looks of Kim, and the personality of Grace, and the figure of Marilyn. To the other coeds, she has the form of a beer bottle, the personality of a wet mackerel, and the mind of a beetle.

She leads a martyr's life. No one else could stand time limits on telephone calls, the frustration of a telephone.

(Continued on Page 7)

B.V. Club To Meet Next Monday Night

Last Saturday, December 29, the Blackstone Valley Club of Providence College held its second dance of the school year. Tom Borek and John Houle, co-chairmen of the affair, tried to thank all those who braved the heavy snow storm to attend the dance. Approximately eighty couples danced to the music of the Lenny Pezza orchestra.

Father Heath represented Father Shanley the club's moderator, at the dance.

It was announced yesterday that the next meeting of the Blackstone Valley Club will be held next Monday, January 14, at a time and place to be announced later.

Plans will be discussed concerning the club's entering a float in the forthcoming Homecoming Weekend, and the feasibility of obtaining club emblems. Future social events will also be discussed at this time.

FIARIAS FORMAL NOTICE

Pictures of candidates for Queen of Homecoming Weekend may be turned in by any member of the Friars Club anytime before January 31.

LETTER TO THE EDITOR

Dear Editor:

We would like to take this opportunity to express our sincere appreciation for the support shown us in the Freshman election. We would also like to congratulate all of the candidates who, through their competitive spirit, made the elections a success. And to the Student Congress we owe a word of warm thanks for conducting the elections in a highly commendable manner.

It is our sincere hope that we will have the cooperation of the entire class so that we will have a truly great year.

Once again may we thank the class of 1960 for bestowing upon us this honor.

Sincerely,

Tom Grady, President
 Ed Ford, Vice-president
 George Gunthers, Secretary
 Gene McCarthy, Treasurer

To the Junior Class Ring Committee: With the advent of the new school year, the Junior Class Officers would like to take this opportunity to offer their hearty congratulations and sincere thanks to the members of the ring committee, whose tireless efforts have enabled the class of 1958 to be the recipients of a ring with a distinct style of its own. We know that when we laud these men for their splendid accomplishment, we are really expressing the opinion of the entire class, for whom their bound-

less energy was exercised. Numerous afternoons were consumed with interviews, trips to jewelry plants, and committee meetings, and often their discussions lasted well beyond dusk. Therefore, to Charlie Duggan and George Desourmeaux, the co-chairmen, and committee members Vin Ferraioli, Al SanSouci, Jim Westwater, Dan Gorman, Paul Testa, and Paul Grady, give our heartfelt appreciation of all the Juniors for their invaluable contributions to our success.

Sincerely,

Jim Hagan, President
 Pete O'Hara, Vice-Pres.
 Noel Doyle, Secretary
 Dave Roche, Treasurer

Fellowship . . .

(Continued from Page 1)
 politics, in scientific research, in teaching, in the ministry, and in other learned professions.

The fellowships will be awarded on the basis of comparison of the school and college records of candidates, of financial resources available to them, and of other pertinent information. Candidates are expected to take the Aptitude Test of the Graduate Record Examinations offered in nationwide administration on either November 17, 1956, or January 19, 1957. If this requirement entails financial or other hardship on the candidate, he is requested to inform the Secretary at an early date.

Application forms will be sent on request. Address the Secretary, The Horace Smith Fund, Box 131, Springfield, Massachusetts. Applicants are asked, in making request for the forms, to state briefly their education and intentions and to list secondary schools and higher institutions attended, with dates.

Applications to be considered must be received by the Secretary by February 1, 1957, but earlier applications are advisable. Applicants must register for the Graduate Record Examinations by January 4, 1957 (or by November 2, 1956 for the earlier examination).

The committee in charge of the Barr Fellowship Awards is as follows:

Gladys A. Anslow, Professor of Physics and Director of Graduate Study, Smith College.
 Mrs. Lloyd D. Fernald, Longmeadow.
 Archibald V. Galbraith, former Headmaster, Williston Academy.
 Harriet Newhall, Director of Admission, Mount Holyoke College.
 Edward S. Noyes, Director of Graduate Program in Education, Yale University.
 Ralph D. Rutenber, Jr., Headmaster, MacDuffie School, Springfield.
 Eugene S. Wilson, Director of Admission and Dean of Freshmen, Amherst College.
 William C. Hill, former Principal, Springfield Classical High School, Chatham.

MAN VERSUS WOMAN

ACP—At the University of Oregon, there has been talk of ending the football seating arrangement which presently segregates the male and female students. The Oregon Daily Emerald isn't too keen about the idea, suggesting that such action, instead of increasing school spirit, would more likely have an opposite result.

"What able-bodied, red-blooded, reasonably non-bleeding fellow will yell his lungs out when he's sitting right next to an equally able-bodied, equally red-blooded and equally nice-looking young lady? He won't be yelling. He'll probably be making time; probably setting up a coffee date for right after the game. And what fellow is going to yell when to do so would brand him as a gung-ho lunthead in the eyes of the petite little coed sitting next to him? Conversely, what petite little coed is going to yell when to do so would destroy the fellow's impression of her as a tender, soft-spoken dainty little miss?"

Stickers!


WHAT IS A JOSTLED POET?

 Jarrod Bard
 ST. PETER'S COLLEGE

WHAT IS A MAN WHO WON'T USE ANYTHING BUT A MATCH AT LIGHT-UP TIME?
 (SEE PARAGRAPH AT RIGHT)

WHAT ARE DANCING ERRORS?

 Walter Faust
 TED BIKER, FORD STATE

WHAT IS A HORSEMAN WHO KESSED THE ROAST?

 Hiking Viking
 BOB COBBINEE, ST. LOUIS U.

WHAT IS WIND FROM A BAGWED PATCH?

 Sneeze Breeze
 HARGLE FISCHBECK, U. OF COLORADO



LIGHTING A LUCKY? You might rub two sticks together—but it'll take you hours to see the light. You might use ten-dollar bills—if you've got money to burn. Or you might insist on matches—in which case you'll be a **Lighter Slighter!** Any way you light it, a Lucky tastes out of this world. It's all cigarette . . . nothing but fine, mild, good-tasting tobacco that's **TOASTED** to taste even better. Try a Lucky right now. You'll say it's the best-tasting cigarette you ever smoked!

DON'T JUST STAND THERE . . .
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Stickers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) We'll shell out \$25 for all we need and for hundreds that never see print. So send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.



Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

WHAT IS A CRAZY KITT?

 Mad Plaid
 RUDOLPH KAGERER, PURDUE

WHAT IS A MAN WHO STEALS GLASSWARE?

 Pitcher Sitcher
 JIM WAYBAND, IOWA STATE COLLEGE

WHAT IS A NEW ENGLAND LOVER BOY?

 Maine Suavin
 TONI SOBE, MICHIGAN STATE

Friars Survive Shaky 2nd Half Score — Triumph 67-65

By DALE FAULKNER

Providence College's shaky basketball squad survived a second half scare to hold on to a 67-65 triumph over tall St. Anselm's quintet Sunday in Alumni Hall.

Ahead by seventeen markers, the charges of Joe Millaney faltered mid way through the second half, when the visitors went into a close man-to-man defense. The issue wasn't settled until Eddie Donohue sank a trio of charity tries within a span of twenty seconds with a minute to go in the hectic fray.

Although St. Anselm's boasted three performers at 6'5" and one at 6'8", little Charlie McGrath was the key to the losers' surge. The aggressive 5'10" senior played havoc with the Friars' backcourt men, while picking up seven markers, all in the final twenty minutes.

Both teams had four men in double figures. Heading the groups was Donohue, whose keen eye enabled the Black and White a hold 36-31 half-time advantage. Donohue had seventeen, while Gordy Holmes registered thirteen. Mike Pascale and captain John Ritch split twenty-four points evenly between them.

Bob Barrett and John Collamore paced St. Anselm's with thirteen apiece. Frank O'Donnell and Dick Broderick each had eleven.

Dropping behind early in the first session, Providence pulled ahead with fourteen minutes gone chiefly on the dominating backboard play of Ritch. Donohue's ninth score of the tilt at 6:52 gave the Friars a 26-21 edge.

The locals finished the first half effectively on a pair of hoops by Ritch and a three pointer by Donohue. Included in the rally with four minutes to go was a single conversion by Pascale and a push goal by Ken Clements.

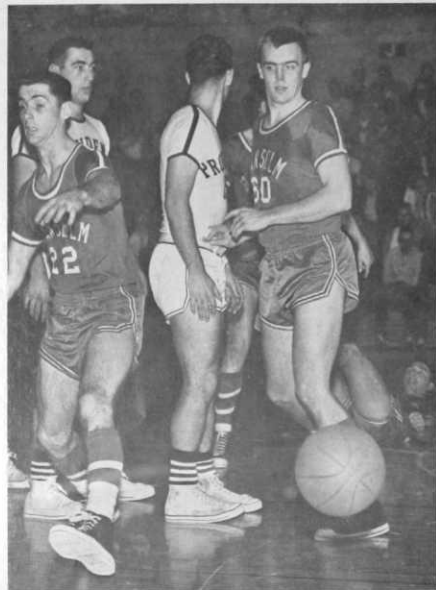
Providence took possession at the start of the second half when St. Anselm's failed to tally after winning the tap. With less than a minute gone, Holmes started a personal scoring binge with the first P.C. score of the half.

Holmes hit again at 18:25 and once more near the 17:24 mark. The newly inserted junior finished off his consecutive spree with two free tosses. While the Lincoln P.I. guard was tearing up the court, the visitors found it impossible to get anything going. Two walking violations sandwiched around a pair of errant passes put the losers back by fifteen.

Bad passes started the Friars' skid about the thirteen minute post, but goals by Collamore and Barrett brought the Red and Blue within striking distance with three minutes to go.

After Ritch and Holmes retired on fouls, McGrath hit for two to cut the Friar advantage to 64-61. Donohue then had two chances to ice the decision. He missed a basket try, but two one pointers with thirty-nine seconds remaining and a single tally with about eighteen to go sewed it up.

The win was the fourth of the year for Providence and put the Friars over the .500 standard.



Ballet de Faux Pas, n'est pas?

Physical Fitness Is Lacking Today

By Bob Ruggeri

The term "fitness" is frequently used among young Americans today, and yet few realize just what it means. To many it means a certain state wherein one is able to run fast, or swim well, or play a smooth, strong game of basketball. Each one of these sports and all athletic endeavors require fitness, but it is a specific fitness. There is still another fitness which should be the goal of every young American; namely, a general or total fitness.

Total fitness implies the ability to live as efficiently as is possible within one's own potentialities. It is as necessary for the optimal performance of a sedentary office worker as the more advanced special fitness is for the athlete, each has certain tasks to perform. Total fitness integrates not only physical improvement with mental and moral improvement, but also social acceptability. The results of being fit are commendable in many ways. Physically the functioning of the various systems of the body are improved. Circulation is accelerated which means food and oxygen are carried more efficiently to the tissues of the body and wastes are more readily removed. Mental, physical exercise has a soothing effect on the nervous system, primarily because a feeling of fitness brings emotional satisfaction. Being fit has a certain feeling of personal pride attached to it which results in a sense of self sufficiency.

By simply including some form of physical activity in one's daily plan, a state of fitness can be reached. There are, however, basic prerequisites to the undertaking of physical conditioning. These are nutrition and rest. Most Americans are sufficient in quantity of food

eaten, but deficient in quality of food. Obesity, brought on by increased prosperity and decreased energy output is prevalent in our country. Rest is necessary to rebuild the tissues of the body. Without rest and proper nutrition no one feels like engaging in any violent activity.

Here at Providence College, although a physical education program is lacking, there are facilities and opportunities for the improvement of anyone's fitness program. All that is required outside of proper nutrition and rest is the desire to improve oneself. Every one knows some fundamental exercises which he can undertake to better his condition; the trouble is that most people are over enthusiastic on the first few days of a conditioning program, and as a result they incur some injury or they lose their desire because they can't accomplish the high standards that they began with. Any conditioning program should be gradual in building up one's body; starting with some exercise that is not too difficult, and progressing to a more difficult and a greater number of exercises. Many even attempt to engage in a sport without a program of conditioning behind them and the result are physical injuries such as strained muscles, ligaments, and tendons.

Most conditioning exercises can be performed in the confines of one's own room, even in the dormitories; however, Alumni Hall has a spacious conditioning room with mats covering the floor where any exercise can be performed. The basic exercises for development of muscular tone are as follows: situps, for the development of abdominal and thigh muscles; knee bends and squat jumps for leg

(Continued on Page 8)



Eccleston's Sextet 5th In Hub; Lou, Mike Make Tourney Team

By NORM AUGER

The Providence College hockey team ventured to Boston for its first appearance in the Annual Christmas Hockey Tournament and returned victors in two of the three contests it played.

The Friars didn't have any luck in the opening round draw and in the perennially strong Boston College sextet on December 27 at the Boston Arena. These two clubs hadn't met in two years because of supposed schedule difficulties.

The two teams met on even terms in the opening period with both clubs playing defensive hockey until the 14:55 mark when B.C. took a lead they never relinquished. That was all the scoring in the first stanza but in the second period, Paul Sainato, after serving an interference penalty, came out of the box and knotted the score at 7:54. Ray Blanchette picked up an assist on the tally. Play continued to be fast and furious for the rest of the second canto, but just before the buzzer sounded the Eagles took advantage of two defensive lapses by the Friars and scored two quick goals.

The pre-holiday layoff showed its effects in the final period. The Eagles seemed to wear down the Friars, scoring three more goals while Providence had to be satisfied with a score off the stick of Bob Labbe at 13:54 with Mike McDonough and Red Raboritor picking up assists.

The final score of 6:2 doesn't indicate the type of game which was played. B.C. had a "good night" and they made every break count.

The following afternoon in the losers' bracket at Harvard's Watson Rink, Eccleston's boys really came into their own. Displaying poise and confidence they skated to an easy 10-2 victory over Northeastern. Eleven players figured in the scoring, paced by two of Hamden's gifts to P.C., Lou Lafontaine and Joe Barile. Lou had two goals and a like number of assists while Joe chipped in three assists. The Friars started early when Al McMahon poked one into the cage after 17 seconds of play. Al scored on a good play from Capt. Bernie McCrink and Paul Sainato. From this point on P.C. was never headed as they scored another goal in the first period, three more in the second and five in the final 20 minutes.

As a result of this victory, Providence earned the right to meet Dartmouth who had also won a loser's

round game after losing to Harvard in the opening encounter. Again P.C. attack clicked as their pass patterns worked smoothly and their offensive play excelled. They blasted the Indians from Hanover with a goal barrage in the opening period the Hamden contingent again led way. Lou Lafontaine scored the trick and Joe Barile had assists all three.

The Friars were never seriously threatened as they outskated their opponents and continually kept Dartmouth on the defensive. Lafontaine started the scoring at 1:28 and the Bob Labbe, on a fine pass from brother Ray made it 2-0 at 3:59.

Lou scored again at 11:41 followed by Red Raboritor's marker 21 seconds later on a forty foot shot. The final period scoring was closed out as Lou's fountain stick handled the puck in the Indians' zone, faked out the defense and fired a 20 footer into the net.

Don Goggin, a high school teammate of Mike McDonough at Malden Catholic spoiled Don Girard's shot, but Ray Blanchette revenged two goals at 6:34 on a pass from Joe Barile. The rest of the period was under the control of the Friars but they couldn't finish off their plays with score.

The third period was only 1:51 long when Franchy Blanchette lit the lamps again. He played a fine game as well as the other P.C. defensemen Ray Zifeak, Red Raboritor and Mike McDonough. At 15:15, McCrink demonstrated his stick handling ability splitting the defense and blasting home goal number eight. The final tally showed P.C. on top 8-2.

Lou Lafontaine and Mike McDonough were selected to the two A Tourney teams. Lou received eight firsts and a second in the balloting second only to Brown's goalie, Harry Batchelder. He gained the first tie while McDonough was at defense the second six.

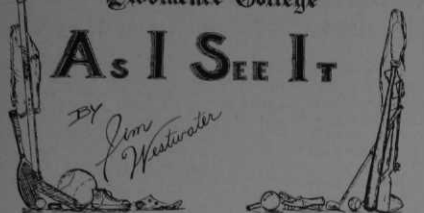


—Photo by Dugas

Eddie Donohue has been playing some outstanding ball for the Friars as of late. Ed and Capt. John Ritch were the mainstays in the recent P. C. victories.

Providence College

As I See It



BY Jim Westwater

Before the holidays the outlook for the erratic Mullaneymen appeared gloomy. Realizing there was something radically wrong, the hierarchy of the school intervened and the players returned for practice on December 30. The result—they spent New Year's away from home.

So far this year's cast has two understudies in starting roles, and the setting and background has been altered with the players receiving assistance from some new Alumni Hall hands—drive, hustle, rebounds, playmaking, and young Joe Mullaney's scouting reports.

Friday's act was an easy one for the road troupe to portray. Success was theirs before they arrived at Kingston to encounter the Rams. The opposing attraction had the same number of actors, but the equality was only in numbers. Of these only two were well known—Billy Von-Weyhe and Ronnie Marozzi. The other three were scared rabbits—they were afraid to show their hand. Senior Marozzi also got cold feet that evening—thus, it was the miracle kid Von-Weyhe vs. Providence. Providence performed brilliantly receiving 18 of the first 23 encues with Messrs. Ritch, Donahue and Pascale attaining all these honors.

The evening continued along those lines with the visitors victorious 70-56. One Ram scared rabbit, Jim Adams, played a peculiar role—he had no opposition. He could not help but score for his team. With Adams it was a case of no one watching him, he shot as he pleased, finishing the evening with 15 points. A newspaper critique praised him for his evening's work. To us Adams was a dismal failure. For every point he scored, he could have had 2 or 3 more.

Under the circumstances Billy Von-Weyhe played his usual great role. They said he couldn't rebound last year—he didn't have to—but he holds his own under the boards in '57.

On Sunday it was much the same presentation with the personified abstractions in full glory until the second act commenced. Then, one of the key players became sick and a quick replacement was installed. The new man performed brilliantly as he dazzled the crowd, until the team fell to last year's vices—sloppiness, carelessness, poor ball handling, etc. The crowd sat tense as the home troupe grew sicker and sicker. Being human they had fallen to basketball's temptations. They staggered and staggered but with the help of substitution and time out they narrowly avoided defeat, as Old Father Time preserved them. A fine first act was nearly lost as St. Anselm appeared to be Assumption's ghost.

Entering tonight's game the Friars possess a 4-3 record. Although their fine play has been brief the team has played a better balanced game in the last two contests than they did at the close of 1956. The secret to success last season was the team's shooting percentage. In the U.R.I. and St. Anselm games the defense has been on the same par as the scoring. A combination of fine board work, mainly by Capt. John Ritch, and Coach Mullaney's scouting reports have spelled the difference. In Sunday's encounter they connected on 40% of their shots. Things look good. It was U.R.I. that started the ball rolling last year?

The following might be of interest to P.C. rooters. . . Charlie Eckman, the Fort Wayne Pistons' coach and former N.B.A. referee, rates Pawtucket's Jim Duffy as the second best official in the league. Pinks Sid Borgia as No. 1. . . If you want an unbiased account of a P.C.-Brown basketball or hockey game, read an article by Pete McCarthy. One would be inclined to think this Journal-Bulletin sports writer is vying for the Public Relations job at College Hill. . . For the want of something to do at the termination of the hoop season, a freshman vs. varsity game should be a worthwhile engagement. We don't believe the freshman would win, but it would be a nice treat to measure the yearling's capabilities. So far, Ernie Calverly's forces have had easy pickings opposition wise. When you observe the show De Masi, Wilkens and Woods put on, one begins to wonder? . . . The basketball and hockey teams have had their share of casualties this season. First it was Lionel Jenkins with an infected elbow and now it's Frankie Tirico. Frankie sprung tendons in his left foot and will be laid up until January 30. Tom Eccleston's men have felt the pain a little more though. Gil Dominick is anxious to return before the year is over but his chances are poor. George Boudreau, injury riddled all season, suffered a broken jaw at Potsdam, N. Y., and will be sidelined indefinitely. Capt. Bernie McCrink and defenseman Ray Blanchette are on the weak side too, but will be ready for this evening's assignment. Seems the week-end sub zero weather was too much for the players to contend with. . . Two ex-Hamdenites are in a battle for this season's scoring honors on the varsity hockey team. Junior Lou Lafontaine has accumulated 19 points with sophomore Joe Barile's total at 17. Barile had one goal and 16 assists—a fair example of play making. . . Having yet to taste defeat, Assumption College employs their opening game victory over us as a cry to fame and an advertisement piece. The Greyhounds write up all their games in the following fashion. . . Undefeated Assumption College, holders of a triumph over Providence College will engage so and so tonight. . . Frosh coach Ernie Calverly will make a brief return to the hardwood in a preliminary to the N.B.A.'s East-West All Star Game in Boston. Calverly, the ex-Providence Steamroller standout in the old B.A.A., will perform for the Eastern Old Timers against a team of Western Old Timers. . .

Calverlymen Unbeaten

Providence College's promising freshman outfit stayed unbeaten with a pair of wins last weekend. In an away affair last Friday the Frosh dumped the yearling team of Rhode Island University 75-72 and on Sunday ran at will over Nichols Junior College to the tune of 83-53.

In the coveted win over U.R.I. the Friars overcame a 41-16 deficit to down the highly considered intrastate foe. Scoring wise the Black and White had Len Wilkens with

twenty-five and Wally DeMasi with twenty-two.

Ernie Calverly employed a full court press while overcoming the Kingston lead. DeMasi turned up with the outstanding performance of the night when he intercepted three out-of-bound passes and converted them into tallies. The feat was accomplished in a period of twelve seconds.

The Black and White overtook U.R.I. late in the fourth quarter, although Johnny Woods and DeMasi

(Continued on Page 6)

Dorm League

Ray Meandro and Bill Dahill, co-chairman of the Dorm League Basketball program, announced that the league will resume action this week after the holiday vacation.

The leaders in the A. A. division are the Fox A. C., Eightballs, Western Mass. B. team and the Penthouse Panthers. High scorers in this loop thus far are Dahill of the Eightballs, Grady of the West Mass. B. team, Roche of the Bookworms and Dichilo and Encell of the Fox A. C.

The leaders in the N. B. A. league are the Senior Kings, Met. Harlemites, Spotlighters and the Wanderers. Leading scorers are Flynn, Fahy, Fitzgerald of the Senior Kings and McLaughlin of the Wanderers.

TENNIS CLUB NOTICE

Any students interested in the re-activation of the Tennis Club Team are asked to fill out cards indicating this interest. The cards may be obtained at the Office of the Registrar and should be returned to that office.

Patronize Cowl Advertisers

Playmaking And Rebounding
Accent P.C. Win Over Rams

By ED LOMBARDI

After journeying down to Keaney Gym last Friday night to witness the basketball game, I came away with the conclusion that the so-called "Iron Men of U.R.I." were nothing more than a quintet of rusty soldiers. After being exposed to an amazing show of courage and determination by our freshman squad in the opener, the varsity of the Blue and White seemed to have left their best players in the dressing room.

I, and a few others not of U.R.I. went down to Kingston to see the two top scorers in Rhode Island college basketball, Bill Von-Weyhe and Ron Marozzi. Going into the game Marozzi had a 24.5 point average, while the slender Von-Weyhe, third among the nation's foul shooters, had tallied an even 100 points in five contests for a 20 point average. These two men had to be stopped in order to gain a P.C. victory. They were not only stopped but Marozzi seemed to be "quick frozen." I, myself can't figure if Von-Weyhe was shooting for the same basket his mates were shooting at. A box score will show that "Bullseye Billy" sank one field goal in nine attempts during the first half, and went two for six in the finale. I

actually couldn't believe my eyes when I saw him miss two in a row from the foul line. On the other hand "Redoubtable Ronnie" was stupendous; he flashed that sensational scoring form, which netted him 30 points against St. John's, with a slick one hander with but 44 seconds to go in the contest. That was his one and only two pointer. He was completely shut out in the first half. It is unfair to say that the Rams had no bright spot. Jimmy Adams proved to be a very good hustler and was their sparkplug for the evening. Von-Weyhe also showed some clever defensive work particularly in the second half. That is their side of the story, our side was definitely a ray of sunshine. (Continued on Page 8)

HERE ARE THE CORRECT ANSWERS TO THE OLD GOLD

TANGLE SCHOOLS PUZZLES

Check the record of your answers against these, to see if you are automatically eligible to compete in the tie-breakers.

- | | | | |
|------------|---------------|----------------|---------------------|
| 1. Smith | 7. Oberlin | 13. Stephens | 19. Georgetown |
| 2. Purdue | 8. Harvard | 14. Princeton | 20. Middlebury |
| 3. Tulane | 9. Colgate | 15. Dartmouth | 21. Johns Hopkins |
| 4. Beloit | 10. Stanford | 16. Wellesley | 22. Brigham Young |
| 5. Rollins | 11. Bryn Mawr | 17. Notre Dame | 23. Western Reserve |
| 6. Rutgers | 12. Grinnell | 18. Vanderbilt | 24. Northwestern |

Enough entries have been checked to show that many players have correctly solved all 24 puzzles, thereby creating a tie for all prizes.

If the record of your answers to the first 24 puzzles, mailed on or before December 19, conforms with the correct answers published herein, you are automatically eligible to compete in the tie-breaking puzzles. The series of tie-breakers will be published in this paper, commencing on or about February 1st. Watch for the tie-breakers!

Please note Rule 2 as published in the official Tangle School rules at the beginning of the contest. . . which reads as follows:

● Rule 2(b) In case more than one person solves correctly the same number of puzzles, the prize tied for and as many subsequent prizes as there are persons tied, will be reserved and those still lying will be required to solve a set of tie-breaking puzzles, to determine the order in which the reserved prizes will be awarded.

YOU'LL GO FOR OLD GOLDS

Today's Old Golds are an exclusive blend of fine, nature-ripened tobaccos . . . so rich . . . so light . . . so golden bright.

That's why Old Gold Regulars and King Size . . . without a filter . . . TASTE GREAT STRAIGHT. For the same reason, OLD GOLD FILTERS give you the BEST TASTE YET IN A FILTER CIGARETTE.



Get a pack . . . or a carton and see if you don't agree. . .

NO OTHER CIGARETTE CAN MATCH THE TASTE OF TODAY'S OLD GOLDS



Sport Silhouette

By Ed Lombardi

The newest member to join coach Joe Mullaney's starting five this year is Gordon Holmes. Gordie is the one man of the hoop squad whom we can justly call "Mr. Hustle." The likeable Gordie, a member of the junior class, stands six feet and weighs 155 lbs. He looks and acts the part of a basketball player.

In addition to his basketball activities, Holmes played freshman baseball as well as a little golf. At Pawtucket West, where he attended high school, Gordie played baseball and basketball for three years. He co-captained the hoop squad. Among the many trophies and other awards he has gathered, Gordie cited the following as particularly prized. He was chosen on the All Blackstone Valley team, he was selected on the second string All Class A team on two occasions, he holds the Pawtucket Playgroup Championship trophy, as well as the Y. M. C. A. gold medal.

During the summer months, Gordie works as a lifeguard and he has played junior legion baseball. Holmes led the league in hitting in 1952.

I asked Gordie what his greatest thrill was, having no doubt in mind that he would select last year's Notre Dame game. Few of us, who were there, will ever forget that winning 45-foot shot at the closing buzzer. What has been forgotten was the fact that Gordie scored nine points during that overtime stanza, a truly herculean accomplishment. This has been Gordie's first year in which he has seen considerable action. He has truly deserved the opportunity. The Brown game marked his highest offensive output (16 points). He is a aggressive type student of the fast break style, which is colorful to watch. Holmes had a busy weekend

Basketball, Hockey Face A.I.C. Tonight

Tonight the bill of fare, for both the Friar hoopers and the Friar icemen, features American International College. The basketball team also has to work Saturday night when Springfield College will set up shop in Alumni Hall.

The P. C. fans will see their hockey team play at home for the first time in almost a month. Last weekend was an unprofitable one in a couple of ways as far as the skaters were concerned. The losses to Clarkson and St. Lawrence gave them a losing record on the trip but more permanent damage was done with injuries to George Boudreau and Ray Blanchette.

A. I. C., which sprung a 3-5 defeat on the netmen last year in Springfield, will be fighting to keep the Black and White from avenging the loss. This means the Friars will have to hustle to overcome their power failure.

Meanwhile, over at Springfield, the Friar five cautiously opposes a deceptive A. I. C. team. Almost a year ago to the day, our campus quintet was dunked 68-68 by this very team in Alumni Hall. Misfortune has not forgotten the basketball team by any means.

(Continued on Page 7)

Intramurals

Basketball teams are still needed for all hours of competition. Teams will be organized on a "class-concentration" basis or recognized clubs of P. C. The hours of play will be 11:00, 12:30 or 1:30. Students who cannot find a team to play with should sign up, and a team composed of individual entries will be made.

Entries for a table tennis tournament are being accepted by the Intramural Office.

Squash entries will be accepted until the new semester. It by that time there are not enough entrants, the tournament will be dropped.

January 25 is the deadline for Boxing and General Exercise applications.

All those interested in these sports should sign up now, giving the days and time either to Mr. Kazan at the equipment room or to Mr. Louthis.

Will the following students please leave information with Mr. Louthis as to what days and what time they can play in handball competition: Alan R. Davis, Pat O'Connor, Carl Mason and James Coughlin.



against U. R. I. and St. Anselm's, in the former game he stole the ball three times while his scoring hit all but sunk the Hawks.

Gordie tells me he learned the rudiments of the hoop game from Jim Howes, his junior high school coach. He credits Joe Mullaney and Ernie Calverly as the ones who helped most in furthering his abilities.

Holmes belongs to the Y. M. C. A., the Blackstone Valley Club and the Carolan golf club. The last was during his first years at the college. A dorm student in his freshman and sophomore years, Gordie now day hops.

The toughest team he has played against was Notre Dame. The best player he has seen was St. John's Dick Duckett.

Like Mike McDonough, Gordie says that studies will suffer during basketball season, the main reason being the time element. Holmes has always maintained good grades.

"Ernie Calverly always served me as a model to follow," says Gordie. When asked to predict the outcome of the present season he preferred not to go out on a limb. After college, Gordie would like to teach, preferably in California. He also would like to mix basketball with business. Good luck, Gordie.

Rifle Team To Fire Against B.U. Terriers

With the vacation behind them, the P. C. Rifle Team is once again zeroing on its opponents. Next in line are the Terriers of Boston University. The Friars will lay an unbeaten string of four league matches on the line. B. U. has proven to be very strong this season, firing in the 1930's consistently. But the deep reserve of talent on the Friars should prove conclusive. The week before vacation, the Marksmen gained their perfect record by outshooting the University of Rhode Island and Trinity College in a triangular meet. The leading scores for P. C. were Al Shunny, George Foley, Gerry Gralliv, Dave Harrington and Jim Flanagan. The Friars' total score was 1397, the closest they're come to the magic 1400 figure. U. R. I. had a score of 1370 and Trinity managed only 1330.

The double win gave the Sharpshooters a season record of 7 and 0, and 4 and 0 in the New England Rifle League. The roughest part of their schedule, however, is yet to come. In February they meet Harvard, Coast Guard, Connecticut and Brown, all of whom have shown great potential so far this year.

Clarkson, Larries Hand Pucksters Double Defeat

By Jerry Murphy

The Providence College hockey team faltered slightly this past weekend as they suffered two consecutive defeats at the hands of the powerful Clarkson and St. Lawrence University sextets.

The Friars opened their two game road trip Friday in Potsdam, N.Y., where Clarkson set them back by a 7-2 score. George Boudreau got the visitors off to a good start early in the first period as he picked up a pass from center Joe Barile and rammed it past the goalie John McDonald.

The lead stood up until 15:07 of the same period when Clarkson's Grant Childerhouse on assists from Ed Rowe and Bob Van Lammerers beat Don Girard for the equalizer.

P.C.'s final goal came at 19:14 of the second period when with the score 4-1, Captain Bernie McCrink

countered on assists from Barile and Lou Lafontaine. McCrink had been moved up to the first line in the initial stanza to replace Boudreau. The Friar winger, who has been plagued by injuries for a good part of the season, suffered another mishap, so he was forced to leave the game.

Clarkson's heroes were many but in singling one man out, Van Lammerers would get the nod as he accounted for three of his team's goals to go along with his first period assist. For the Friars Girard was so spectacular he was called upon to make a total of 33 saves.

Saturday, traveling to Canton, N.Y., coach Tom Eccleston's boys found the going just as tough where they were downed by the sharp passing St. Lawrence team 8-2.

The Larries scored four quick goals in the opening period and just about wrapped things up as they proved to be too much for the Providence sextet. Rated by many as the outstanding team in the East, they took a commanding 5-0 lead into the third period when the Friars countered for their two goals. The first came at 10:28 with Al McMahon providing the scoring punch on a pass from Paul Sainato. Lou Lafontaine got credit for the second as he tallied at 10:33 with Barile and Mike McDonough assisting.

St. Lawrence's first line of McClean, O'Brien and Fournier proved to be the difference as they accounted for four of the victor's tallies.

P.C., with a record of five wins and four losses in the season, returns to home ice Wednesday night when they meet American International College of Springfield at the Rhode Island Auditorium.

Calverly . . .

(Continued from Page 5)

were out on fouls. The State school jumped off to a four point edge in the overtime, but the never-say-dies locals countered with eight straight tallies and were home safe.

Against Nichols, all was well with Calverly's regulars in the game. Providence looked weak, though, when reserves entered the line-up in any great number.

Tom Gallagher and Phil Aylward along with Woods, DeMasi, and Wilkens drubbed the visitors unmercifully for the first twelve minutes. In that span the regulars posted a 33-9 mark, but Nichols threatened from then on with P.C. employing the second-liners. The score at half-time was 4-29.

Any hope Nichols had for an upset went a glimmering at the start of the second half. The losers hit for but six points, while DeMasi was registering nine, Wilkens six, Aylward four, Woods five, and Gallagher two. It was all over. After that spree, Calverly conservatively emptied his bench.

On the afternoon DeMasi headed the scorers with twenty-eight, and Wilkens and Woods racked up sixteen apiece. Ed Hjelt notched twenty-three for the losers.

Era Of Triumvirate Passes As Indian Feller Retires

By Ed Lombardi

On December 29, 1956, one of baseball's truly great artists "called it a day." Robert William Andrew Feller, whose career resembled that of a blazing meteorite surpassed only by his own fast ball, decided that after eighteen seasons in the big time, he would retire. With the passing of Feller, we have arrived at the closing of an era. Only Ted Williams of the Boston Red Sox is still active of the great Triumvirate (DiMaggio, Feller, Williams) who ruled baseball since the pre-war days. This is the beginning of a new baseball generation. It will be the Mickey Mantle's, the Herb Score's, the Ernie Banks' that will be popular now, but we shall never forget Bob Feller.

Ever since that first day in 1936 when number 19 made his first appearance in Cleveland batting order, the baseball world has been astonished by the performance of this man who never pitched an inning of minor league baseball. Born on a farm in Van Meter, Iowa, Bob began his pitching career by pegging rocks at a barn door. His blazing speed soon drew the scouts to his pact late in 1935 and was assigned to a Class B ball team. Confident in his own ability, Bob balked at reporting to this club, his contract was transferred to the Cedar Rapids team but Bob wouldn't pitch for them either. The parent team finally called him up. That was 1936. That first year under the big tent, Bob posted a 5-3 record. What was more important was the 76 strikeouts he recorded. The strikeout became his trademark.

In the ensuing years, Feller reached the twenty game winners circle, six times; he led the league in strikeouts, seven times. In 1946, which many consider his greatest season, Bob fanned 348 batsmen, won 26 games, and posted an earned run average of 2.18. Possessor of a blurball, it was only natural that wildness should plague him. Most batters however preferred to face only three of his pitches rather than four. He can be said to have thrown the ball so fast as to be unseen. The story is told of a game that Feller was pitching in the twilight hours. "Lefty" Gomez, stylish Lefty of the Yankees, was at the plate. "Goofy," as he was sometimes called, ceremoniously pulled out a match and lit it. The umpire questioned the batter as to his antics. "Lefty" came back with the famous quip, "Ump, you or I can't see the ball, I just want to make sure Feller can see

me." A favorite duel of these years was the batting of Joe DiMaggio against the Indian fastballer. Joe said Feller was one of the toughest hurlers he had ever faced. It is odd that Ted Williams always treated Feller as his cousin. Although his fast ball has earned him undying fame, Bob says his changeup was his strikeout pitch.

The years have been kind to Bob Feller. At the age of 38, Bob is still one of the best conditioned players in the league. The "zing" has left his arm and in the past few seasons he has had to rely on his newly acquired curve and knuckler. His greatest thrill was the 1951 season when already minus his fast ball and classified as a has been, Bob, relying on cunning, came back to win 22 games and capped his tremendous performance with a no-hitter against Detroit. Bob previously hurled no-hitters in 1940 and 1946. He is one of the three pitchers to hurl three hitless games. On October 2, 1938, Rapid Robert fanned 18 batters in one game, a mark that still stands.

His biggest disappointments were his failure to win a World Series game and the heaped up abuse he received as a result of his refusal to appear in the 1950 All Star game.

Bob has always been very business like in his baseball activities and private life. He works for a prospering insurance company and helps in a youth baseball program. For the past few years he has served as player representative for the American League and will continue as president of the Major League Players Association. Bob served four years in the Navy during World War II. He turned down a front office job with Cleveland as well as offers from other clubs who believed that Bob Feller can still win ball games. We cannot judge if the ability to win is there but we are certain that he has the "heart" that belongs to a winner.



—Photo by Dugas

Receiving eight first place votes, Lou Lafontaine was selected on the first team in the All-College Tournament held in Boston. Mike McDonough was named as a defenseman on the second team.

French Government Offers Educational Opportunities

Opportunities to study or teach in France during 1957-58 are available to American graduate students, it was announced today by Kenneth Holland, president of the Institute of International Education, 1 East 67th Street, New York City.

The French Government is offering approximately thirty university fellowships through the Ministry of Foreign Affairs and forty teaching assistantships through the Ministry of Education. The fellowship awards are for students with definite academic projects or study plans. The assistantships afford language teaching experience and an opportunity to become better acquainted with France.

Nominations of candidates for fellowships and assistantships will be made by a joint committee of French and American educators working in cooperation with the French Cultural Services and the Institute of International Education.

Closing date for application is February 1, 1957.

The French Government awards are open to men and women preferably under 30 years of age. Applicants must be U. S. citizens. Other eligibility requirements are: a bachelor's degree from an American college or university by the time of departure; good academic record; good knowledge of French; correct usage of English; good moral character, personality and adaptability; and good health. Assistants must be unmarried, and unmarried candidates are preferred for the fellowships.

Recipients of French teaching assistantships will teach conversational English in secondary schools and teacher training institutions in France. These posts are intended for future teachers of French. A few applicants with special training in American literature and some experience in college teaching may be selected for *postes de lecteurs*, teaching assignments in French universities. Stipends cover maintenance.

Graduate fellowships are open to students in all fields of study. In the

field of medicine, candidates must have the M.D. degree. Fellows study in French universities and other state institutions. These awards provide tuition and a modest maintenance.

Applicants for French Government awards may, if eligible, apply for Fulbright travel grants. Since the number of supplementary travel grants is limited, applicants should be prepared to pay their own travel.

Applicants for the French Government awards should apply to the Institute of International Education.

Institute Regional Offices: 116 South Michigan Ave., Chicago 3, Illinois; 291 Geary St., San Francisco 2, California; 401 Milam Bldg., Texas Ave. & Milam St., Houston 2, Texas; 1530 P Street, N. W., Washington, D. C.; 1605 Pennsylvania St., Denver 3, Colorado.

Coed Caricature . . .

(Continued from Page 3)
bobbypins, and the pain of waiting for a date.

The coed loves weekends, formal dances, cashmere sweaters, red convertibles and men.

She doesn't like 8 o'clock classes, Monday mornings and deadlines on English themes. No one else derives more sheer pleasure from an extra hour of sleep on misty mornings, or from a new record.

No one else can pack into 24 hours, five classes, two hours study, three coffee breaks, a full length movie, and eight hours sleep.

The coed is here to stay with all her curiosities. She may remain a bobby soxer or attain the dignity of mink, but in between she is still that curious phenomenon . . . a coed."

QUOTABLE

(ACP)—This quote by A. Lawrence Lowell from Louisiana State's Daily Reveille:

"Universities are full of knowledge; the freshmen bring a little in and the seniors take none away, and knowledge accumulates."

Southern Minister Praised By 'Sign'

Union City, N. J.—The Sign, national Catholic magazine published here, says in its January issue that the Rev. Dr. Martin Luther King, one of the Negro leaders of the Montgomery, Alabama, bus boycott, deserves "high praise" for his plea to Negroes to "go back with humility and meekness" after the Supreme Court invalidated Alabama's segregated public transportation.

The magazine singles out the statement in which the Baptist minister declared: "All along we have sought to carry out the protest on high moral standards. . . I hope nobody will go back with undue arrogance. If you do, our struggle will be lost all over the South. Go back with humility and meekness."

The Sign commented that "such words deserve high praise."

In a full-length article in the same issue on Samuel Cardinal Stritch, Archbishop of Chicago, the magazine calls the role of the Negro in American life a problem that is "close to the Cardinal's heart."

It also quotes the Tennessee-born Cardinal as saying in an interview with the magazine that "We must work on a basis of full integration. It cannot be accomplished overnight, but it must come."

AIC . . .

(Continued from Page 6)
means. Frank Tiriceo and Lionel Jenkins have been stopped by injury and sickness.

The pressure will still be on the cagers Saturday night when Springfield College rumbles into town. No doubt Joe Mullaney and his team remember the 14th of January last year when they eked out a 62-61 win over Springfield. Perhaps they would just as soon forget the 67-75 loss received at the hands of the same team in a return engagement later in the year.

Victories in both of these games would give the team a string of four wins before they go on their 18 day examination break.

Three New Peace Films Released By Blue Army

Washington, New Jersey — Three new 16mm. sound motion pictures which describe "the peace plan which the world has ignored" are being released by the Blue Army of Our Lady of Fatima, it was announced at Blue Army Headquarters here today by Rt. Rev. Harold V. Colgan, Blue Army Founder.

The films will be available free throughout the United States and Canada.

Distribution to nearly 50 volunteer chairmen to cover the whole area already has begun, Msgr. Colgan said.

Using different approaches, the three films demonstrates to "the man in the street" that the fight to save our civilization from anti-God Communism is not a political nor an economic struggle but a religious fight and therefore must be fought with religious weapons, he added.

The films have been especially designed to be used by people of every religion. The narrator of each of the three films is John M. Haffert, National Chairman of the Blue Army.

In the first film, "Report from Fatima", which runs 29 minutes, Haffert gives a detailed account of the apparitions of the Blessed Virgin Mary at Fatima, Portugal, in which the peace plan was outlined; he describes the miracle of the sun which was performed to prove that the message truly came from God; and stresses the international nature of anti-God Communism and the power of prayer to overcome the Red terror. The requests outlined in the apparitions are specifically outlined with particular emphasis on the great need for prayer if the requests are to be answered. The amazing spread of Communist domination during the past 39 years is graphically illustrated on maps.

In "Realization of Fatima", which also runs 29 minutes, Haffert describes two miracles which he, himself, saw at Fatima—the place where the peace plan was outlined, and analyzes them in terms of the importance of

living the Fatima message of peace rather than merely believing in it passively.

"Three Conditions of Fatima" is an elaboration on the requests of Fatima and a concrete explanation of what they mean when they are translated into daily action. This film runs 26 minutes.

This brings to six the total number of films produced by the Blue Army in the past two years. They include: "Fatima Triumph", a 22 minute color film made at the site of the apparitions of Fatima, produced in 1954; "A Blue for Every Red!" (30 minutes) which contains an explanation of the Blue Army by its Founder, Monsignor Colgan, and presents such personalities as Monsignor William C. McGrath, Gene Lockhart, Joan Roberts and Ed Herlihy, produced in 1955; and "Journey to Heaven", a 40 minute film in color depicting a pilgrimage of Blue Army members to the great shrines of Europe with particular emphasis on the shrine of Fatima, with the meaning of the Blue Army woven throughout, produced in the spring of this year.

"Although a small rental fee is asked for the latter films, there will be no charge for the use of the three new films," Msgr. Colgan pointed out, "in an urgent effort on the part of the Blue Army to get people to realize in these most dangerous times the true nature of Communism and the only weapon against which Communism cannot prevail: prayer."

When a person joins the Blue Army, Msgr. Colgan explained, he does not pay dues and takes on no obligations other than a pledge to fulfill the program of prayer and sacrifice make known in the peace plan of Fatima.

The three new films are available to all churches, schools, clubs, television stations and other groups without charge through their local chairmen. Mr. Carl Evers of Payne Street, Cleveland, Ohio, a Blue Army leader, has been named national chairman of the volunteer film distributors.



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In Defense of this Thing Called Jazz. Political View Point . . .

By JOHN ENCELL

V. INSTRUMENTS AND MODERN JAZZ

Now jazz has been brought into very recent times as the "modern" form is unfolded. We are right in the midst of the movement and its musicians are the ones that hold today's jazz spotlight. In distinguishing between "modern" and "progressive" jazz, it was noted that "modern" groups are usually smaller in size. There are exceptions to the "size" rule and I only make a distinction to better treat the subject at hand. The reason for treating instruments separately is that due to the large number of musicians in the "modern" movement, it would be impossible to give an adequate summary of their accomplishments unless "modern" was broken down into classes—instruments, vocal, and piano.

"Modern" jazz first appeared around the Los Angeles area in the early 1950's. A pianess quartet led by Gerry Mulligan and Chet Baker rocketed the small combo to fame. Some rather important forerunners of this group included the King Cole Trio and the George Shearing Quintet. Following the example of Mulligan, more and more groups began to appear in both the East and the West. As before, the men of the movement, with a greater musical background and comprehension of composition behind them, sought to form their own "schools" of ideas and capture "disciples" to follow in the expression of "modern" jazz from a conventional simplicity to a radical complexity.

Basically, the "modern" jazz idea is to take a tune and by changing its meter and by improvising, it suits the tastes of the group. In the years "modern" jazz has been alive, serious composition by "modern" musicians has been a factor in the increase of interest and appreciation by listeners. At one extreme of "modern" jazz the melody is barely discernible, while at the other extreme, a tune is skillfully treated and emerges in a most pleasing way having clearly retained its identity.

In this latest phase of jazz almost every instrument made by man has been used by musicians to try to achieve a satisfying effect. This fact is responsible for a modern "sound" to suit everyone's taste. Also, every jazz group has its own personality which means instead of having a relatively few good groups, almost every group has a distinct offering for the music listener—some much more appealing than others, as shown by the diversified response to a majority of "modern" jazz.

It is very hard to say that one instrument or instrumentalist has been the most prominent thing in the "modern" movement. Many experts believe that Charlie Parker, known as "Bird," and his alto saxophone has done more for jazz than any other man. Certainly the saxophone, the favorite among the woodwinds, has been one of the basic instruments used in "modern" jazz. Today's leaders include Gerry Mulligan, baritone sax; Paul Desmond, alto sax; and Stan Getz, tenor sax; with a host of other sax men enjoying high degrees of success. The clarinet has been limited in its use as compared to the saxophone.

The trumpet and trombone seem to be the most widely used brass instruments. Depending on the effect desired by the musicians of the group, the use of brass varies from combo to combo. Leaders in the trumpet field include Chet Baker,

Shorty Rogers, Dizzy Gillespie, Miles Davis, and many others. Among trombonists, J. J. Johnson, Kai Winding, and Bob Brookmeyer, lead the way.

The rhythm instruments, drums, bass, and guitar, seem to round out the most common instruments found in a "modern" group. There are exceptions because the vibraphone, featuring Milt Jackson and Terry Gibbs, has played an increasingly important role in "modern" jazz. The rhythm instruments provide and maintain the "beat" for the other members of the group. These instruments are the very backbone of the "modern" concept. Leaders in these fields include Shelly Manne and Max Roach, drums; Ray Brown and Oscar Pettiford, bass; and Barney Kessel and John Smith, guitar. Smith gained much of his fame as a solo guitarist when he teamed up with Stan Getz in a five-man group.

Perhaps note should be made of a few other influential instrumentalists. Herbie Mann and Buddy Collette on flute have made progress, while Don Elliott has opened new avenues of expression with his melophone. There have been successful innovations in "modern" jazz by cello, harp, and bassoon, and other instruments usually found in the symphony orchestra.

Before closing, the actual "group" composition should be mentioned. The composition ranging in size from three to eight men (there have been larger groups) depends upon the whims and imagination of the musician who organizes the combo. The "sound" desired is the factor which usually decides composition. Above the most successful instrumentalists have been pointed out on an individual level, but it is necessary to note a few of the provocative "modern" groups. Among these the Gerry Mulligan Quartet, Modern Jazz Quartet, Dave Brubeck Quartet, and the Gerry Mulligan Quintet have influenced the styles of many of the other groups. Usually, a combo will contain one or two leading musicians and the remainder of men may have achieved lesser fame. Fame in jazz circles is decided on the basis of a musician's performance by both critics and listeners in the two organs of the jazz world, *Down Beat* and *Metronome* magazines. In "modern" jazz, however, the members of a group, regardless of stature, strive to attain a close unity of expression by "feeling" (completely knowing the capabilities and ideas) their contemporaries.

Next week, the second phase of "modern" jazz—VI. Vocalists and Modern Jazz.

Fitness . . .

(Continued from Page 4)
development. These are the basic ones. Anyone can add his own specific exercise from there.

While in college one should develop an understanding and an appreciation of the benefits of being fit. As busy as most students think they are, many will probably never have more free time and opportunity in later life than they have now. The library is supplied with periodicals and books covering all phases of fitness. The facilities are there to be used, the only obstacle that presents itself is personal lethargy.

(Continued from Page 2)
would have left "Capitol Hill," for Washington is quite another matter, but it would seem strange that a man of his talent would isolate himself from doing his fellow Rhode Islanders a great service in the Nation's capitol by staying at the State House.

Any student of politics knows that you can thrive and succeed only if you are active and advancing. However, moderation enters into the aspect of the political life. You have to have the perspective to realize when you are no longer able to advance and when activity, no matter how colorful an amazing, ceases to accomplish the true meaning of the mission at hand. When these principles are applied to the individuals in the lime-light of Rhode Island politics it is easy to see that the time for constructive maneuvers was two years ago. Such would have benefited the party and the state as well. But the chairman and the committee were contented with the status quo, and now they will have to pay the price.

Playmaking . . .

(Continued from Page 5)

Once again Joe Mullaney exhibited a stroke of genius with his strategy to set up an unbeatable defensive pattern. Forced to play without one of his scoring aces, Frank Tirico, he went to his bench and selected Rog Canestrari to start his first game. Roger did a terrific job. Dick Besler also started the game as a reward for the fine showing in the Fordham encounter. The three men most responsible for the victory were Ed Donohue, Mike Pascale, and John Ritch. "Brooklyn Mike" plied up twelve points in the first half and was instrumental in giving us a lead we never lost. "Long John" in addition to getting a haul of rebounds, displayed his hook shot to great advantage and scored fifteen for the evening. Easy Ed Donohue was his own reliable self and top gunner for the night with 20 points.

The Rams' Jimmy Adams lit the scoreboard first, but 2-0 was the only lead the "Kingston Kids" had. The Friars proceeded to score twelve points in a row and that was it. With four minutes to go in the game the Mullaneysmen led by twenty-two points. The final tally stood at 70-56. **Rambblings from the Scorebook.**

Lionel Jenkins made an appearance in the contest and the "Big Train" looked good. Pete Schementi gathered four personal fouls in as many minutes but Pete was trying and that is what pays off. Canestrari looked very good under the boards and seems to be finally hitting his stride. We're looking forward to great things from this big boy. It is notable that the student body at URI take losing very hard. They were frequently voicing their disapproval at the officiating whereas I recall it was the officials that seemed to be a factor in our downfall and many other visiting teams' last year at Keany Gym Bill Von-Weyhe, although not at his best form, still proved to be an asset to the Rhody offense and is a fine ball player. The P.C. offense missed Frankie Tirico

While we're on the subject of Democrat it would be a good idea to view the life or death of a recent committee which Nation Chairman Paul Butler set up as a steering committee for Democratic action in the Congress. The group was composed of all 41 big shots in the party today, and it look pretty impressive for a while. Impressive, until some of those outstanding democrats decided their efforts in behalf of the party would of greater advantage if they were concentrated in more fertile fields. The "Old Guard" of the party was very happy to have a "sa" in the present policies of the party, but those who find themselves in the difficult situation of being responsible to the voters didn't think the idea was so good, and made the views on the matter known, and in no uncertain terms. The party as a whole might I will realize that the "New and Fair Deal" are dead, and that the party has failed in two elections to occupy the White House. May the people would like a new political slat from the party "for you, not just a few."

Assumption College Five Highly Rated This Year

They're beginning to tout Andy Laska's Assumption College basketball force as the outstanding small college five in New England.

A little more than a month ago the experienced Greyhounds opened the current season with an overtime win over Providence College and since then the Massachusetts team has been flying. Included in their nine consecutive triumphs is a decisive win in the NAIA Holiday New England tournament.

Laska's squad, which opposes Clark University tonight, is gaining attention throughout New England. Spearheading this interest in the former Holy Cross star's coaching exploits is a group of satisfied alumni.

In his fifth year at the Assumption helm and first as Athletic Director, Laska is off to his most productive year. Last year's outfit posted 15 and 5 mark, including a 60-57 upset over Providence. Appearing in the New England NAIA spring elimination, the Greyhounds dropped a pair of tilts, one each to American International and New Haven Teachers.

This year's Assumption surge is no joke. Buoyed by eight returning monogram winners, the Worcester student resorts to both a running and controlling type offense. Against Quinipiac College of New Haven in the Holiday finals, Laska employed a four man zone, while putting Captain

Joe O'Brien on the Quins' high-sec Porky Vieira.

Besides the all around top fli play of O'Brien, the Greyhounds boast of the rebounding antics of center Ronnie Goba and the strong back court play of Danny Gearin and H. Dyson. Also showing particular well for Laska is frosh Felix Marcus.

Right now the Greyhounds bound for their third straight showing in the NAIA spring play and appear to be the early-bird favorite. The winner of the annual play earns the right to represent New England in NAIA championship tournament staged in Kansas City.

After tonight's engagement Clark, the Greyhounds have two games remaining. On the Worcester team's schedule are single class titles at St. Anselm's, Fairfield U., and New Haven Teachers.

Looking to the future, Laska lo but three members of his current team. He also has only one jur on the club, while four are sophomores and eight are freshmen. This is the yet though, for Assumption and you Andy Laska.

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IT'S FOR REAL! by Chester Field



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"I'm sad to say," said Tootsie Brown. "The weight I gain just gets me down. Each bite, each drop of this or that, immediately turns to fat. Some girls, I note, can eat and eat. And yet they still look trim and neat. To aggravate the situation, I much dislike my fat's location. I wouldn't so much want to change me, if only I could rearrange me."

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