

Juniors Choose 'Glenn Miller Band'

Mood Indigo Selected Dorm Weekend Theme



Merriment in Stephen Hall by Lenny Pezza.

Guy Hamilton, '57, president of the Carolan Club, has announced the following plans for the annual Dorm Weekend, March 1, 2, and 3.

A formal dinner and dance in Aquinas Hall will be held Friday evening, while a jazz concert will be in progress in the Stephen Hall lounge. The theme selected for the dance is "Mood Indigo"; music for both the formal dance and the jazz concert will be by Tony Abbott and his band. A party, featuring Dixieland music and other entertainment, will take place Saturday afternoon in Stephen Hall. Food and beer will be served. The Friar Five will meet the Siena College squad on the basketball court in Alumni Hall in the evening. A Mass for those attending the

Weekend will begin Sunday's activities. Following this traditional Dorm Weekend activity will be a brunch in the Aquinas Hall lounge, at which the Honorable John E. Powers, Democratic Senator from Massachusetts, will speak.

As an ending to the festivities, each girl will be presented with a memento of the 1957 Dorm Weekend.

Carolan Club officers in charge of the events, besides Hamilton, are James G. Flannery, '57, vice-president; James Westwater, '58, treasurer; and William Clifford, '59, secretary. Group moderator is the Reverend Joseph L. Lennon, O.P., Dean of Men and Head-Prefect of the residence halls.

R.O.T.C. Finalists Chosen Forty Candidates Entered

Finalists in the contest for Queen of the Providence College Military Ball scheduled for tomorrow evening at the Narragansett Hotel were announced today by Bob De Costa and Tony De Berardino, co-chairmen of the Queen committee.

Candidates include Miss Patricia Ryan, escorted by James F. Kelly, '57; Miss Kathleen Place, escorted by George R. Brown Jr., '59; Miss Mary Lou Gambardella, escorted by Richard Miznaca, '60; Miss Jean Rogers, escorted by John Corrigan, '60; and Miss Carol Dagosta, escorted by Ralph De Angelis, '59. The five girls were chosen by the committee headed by De Costa and De Berardino.

Dee Francis' Orchestra will provide music for the annual affair, with dancing scheduled from 9 p.m. to 1

a.m. Tickets for the affair, priced at \$4.00 per bid are still on sale and will be on sale at the door of the Narragansett. This function sponsored by the Honor Club, composed of senior members of the Cadet Corps, is the only formal of campus dance that is open to members of all four classes.

Co-chairmen of the dance are Tom Gilligan and Frank Putney while sub-committee co-chairmen include: Ralph E. Lane and Robert M. Milligan; ballroom; Arnold Sarazen and Robert Gulla, entertainment; Richard McCarthy and Edward Roynes, tickets and program; John Hickey and Al Bagnaschi, invitations; Robert De Costa and Tony De Berardino, queen; and Raymond Morin and John Ennell, publicity. President of the Cadet Officers Honor Club is James Kelly.

DEDICATED FIVE RIVAL SHIP AND SCALE CLUB

The time, 1:30 Tuesday; the place, Alumni Hall; the event, the debut of the "Dedicated Five". The newest basketball team on campus will launch its first season with a game against the Ship and Scales Club. The Dedicated Five features a fast breaking offense combined with sufficient height to control the boards. The coach, Reverend Ed Masterson, O.P., has been rounding his club into shape slowly and seems extremely confident.

Captain "Buckshot" Bagley looked great at a recent workout and shows promise of being a high scorer. The big man on the team is "Will" Cote, who is said to be another Bill Russell. Joe Mallen, jumping Joe Frisco and Rocky Louthis will round out the starting five. Mr. John Breen, M.S., equipped with his I.B.M., will be the official scorer. Dave Roche and Phil Reilly will officiate.

Coach Bob Gulla of the Ship and Scales Club is somewhat apprehensive. (Continued on Page 6)

King Of Providence College Chosen

February is Heart Month, as you are probably aware. Throughout the country appeals are being made for funds to finance the attack upon this killer of young and old alike. Because heart disease is responsible for 52 per cent of the deaths in all age brackets, and because Rhode Island is statistically more vulnerable to the disease than most any other part of the country, the support of the 1957 R. I. Heart Fund is of greater concern to our citizens.

The enthusiasm and leadership of our college youth play an important part in the success of any community enterprise of this kind. In conjunction with the Rhode Island Heart Fund's 1957 appeal, Providence College was asked to participate in an election of a "King of Providence College," who (Continued on Page 6)

IN MEMORIAM
Students and faculty extend their deepest sympathy to Father David A. O'Connell, O.P., on the occasion of his father's death. He will be remembered in our prayers.

The great news is here—the Glenn Miller Band, under the direction of Ray McKinley, will play at the 1957 Providence College Junior Prom, it was announced yesterday by committee co-chairmen Tony Tatulli and Ed McFadden, as the result of the untiring efforts of Vin Ferraioli and Jerry Camarota.

During World War II, the band kingdom had its most notable reign. This was the time when radio, records, ballrooms, and nightclubs spilled over with the crashing brass amid the change to modern figures. It was during this time, 1944 to be exact, that the fabulous Glenn Miller disappeared over the English Channel in late December. In years of 1947 and 1948, the dance era came to

By Dick Wolfe

a close; bands fell apart. Recording companies switched completely to vocalists with bigger and better stringed orchestras. What few bands were surviving swung toward the Miller method of appeal, as exemplified by Ralph Flanagan, Ray Anthony, and Tex Beneke. But the elusive quality that made Miller's name a sweet and swing-by-word in the early '30s and '40s was never entirely captured.

In order to captivate that elusive swing of the late Glenn Miller, Ray McKinley uses the book penned by Glenn and his arranging staff, and many of the sheets on the stands today are those used by the Miller band before it broke up when Glenn (Continued on Page 6)

Regional Club Brings 'Prince' To Woonsocket



Left to right: Mr. Cote, Robert Vallee, Normand Gelinas and Maurice Fleurette.

The Woonsocket Club announced recently that it has contracted with the Pyramid Players to bring to the Northern City their gay, liting, musical production, The Student Prince.

The production, staged during the height of the Mardi Gras, will be held on Sunday, March 3, in the Junior High auditorium. Curtain time will be at 8:30 p.m.

Since there is no other event scheduled after the Big Parade Sunday, Francis M. Dybala, Jaycee president, said he was pleased to hear that the musical would be presented that evening.

The president of the regional club, Maurice Fleurette, reports that teams have been organized to solicit ads for

the program and that each member has a block of tickets to sell. Returns from tickets has been light up to this point but they are expected to increase this week.

All Seats Are Reserved
Because of its affiliation with Mardi Gras, it is expected that the house will be quickly sold out.

The Alumni have been contacted and a section will be reserved for them.

This will mark the first time that the Pyramid Players or the Glee Club have traveled to the French City.

Chairmen Robert Vallee and Normand J. R. Gelinas report that the hall was found to meet all the requirements. (Continued on Page 6)



Patricia Ryan



Mary Lou Gambardella



Jean Rogers



Kathleen Place



Carol Dagosta

THE COWL

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Foreign Languages

The majority of students who attend colleges throughout the United States have been subjected or at least exposed to at least one foreign language, either during their pre-college high school days, or perhaps even as far back as grammar school. Indeed this is to their own advantage, for in knowing another language besides their own, students' intellectual horizons are definitely broadened. But to know and understand a foreign language is not only to know that this or that noun is masculine or feminine, or this or that verb is of a particular conjugation, or even very irregular in certain tenses, but it is to know and ultimately comprehend the particular culture of the people whose means of communication an individual language was or perhaps still is.

In going through high school, many of us trudged, knee deep in grammar, through a course in Latin. It was not enough to know the language only as a language, but it was necessary to obtain some fundamental notions of the people and the civilization that utilized this basic tongue. Later on we read the celebrated works of some of the prominent authors and orators of the Latin Age; we considered some of the prevalent disputations of their times; we actually delved intellectually into their very civilization.

So it should be with our present day "novular" foreign languages. It is not enough to know only a simple vocabulary, nor is it sufficient to have merely a textbook view of a language, for languages extend far beyond the textbook and the classroom. In order to thoroughly understand the foreign people whose language we study, we must be well acquainted with their habits and customs to such an extent that we become almost natives by proxy, for a language is a direct vein of understanding, reaching into the heart of inborn cultures of a people.

Since this week is National Foreign Languages Week, it would be most appropriate for us — as college men — to give our neighbors an intellectual glance, and try to understand their diverse cultures by means of the languages we study. A valid essay at trying to understand our foreign friends through the medium of languages could serve as a positive aid in tearing down the barriers of animosity that exist between nations, and having these facts in mind, we should come to appreciate more fully the real values inherent in knowing a foreign language, for as has been so eloquently stated many times, "He who knows two languages, lives two lives."

— A. C. L.

'Student Prince'

"The Student Prince," an undertaking of the Pyramid Players and the Glee Club, is a prime example of the fact that a vast amount of student power is expanded to bring a successful conclusion to a worthy endeavor. However, objectively speaking, such a production is not a grand festive occasion with much enjoyment for the participants at the sacrifice of school studies. It is rather a great challenge and has a profound significance which is a fundamental factor of higher education.

To the audience it may merely be a night's entertainment, but to those on stage and be-

hind the scenes it is much more. It means arduous hours of labor revolving around scripts, practices, music, choreography, finance, and publicity. It draws upon the student's initiative and creative efforts to capacity. It implies many prolix hours at the sacrifice of other activities. Each individual must take real responsibilities in his respective part to guarantee the success of the production. Moreover, it requires the cooperative efforts of all concerned. "The Student Prince" is a venture which contributes to the practical side of education which some college courses cannot fully satiate.

If the past semester's report card is an instrument recording the progressive development of the individual student, these students who are active in extra-curricular activities, such as "The Student Prince" should receive sufficient reward for their so-doing. The best way to do this is to give them your support and backing — hence, get your ticket for this excellent musical as soon as possible, for the most important recompense for a performer is the resounding applause of an audience.

W. L. P.

Decentralization

Once again criticism has descended upon the COWL in regard to the distribution of its publication. The obviousness of this dilemma is not too evident. To view this problem in its proper place and atmosphere all one has to do is pay a visit to either the COWL office, the second floor of Harkins Hall or any other place of allocation at the designated time. CONGESTION—this is what the observer sees: a thick throng of clamoring gentlemen, pushing and shoving other struggling gentlemen in an ethical procedure of obtaining the COWL. Should the prize be one which is appreciated and valued, the exhaustive attempt would be somewhat justified. But the subsequent scene of mutilated and strewn COWLS contradicts this.

Every problem has a solution. This we all know, but to actualize and properly order the specific solution is a problem in itself. Regardless of how practical or efficient any solution may be, it will get no further than the paper if it is written on if it is not wholeheartedly supported by its organizers and believers. Everybody wants to receive the COWL quickly and orderly, but who is willing to contribute a little honest sweat to attain this end?

Several potential answers have been practiced but none has been too successful. If the distribution is supervised, the congestion is increased and the wrath of many is aroused because they feel that they are being unjustly delayed and supervised. The result in this case is the same, it just takes a little longer to come about. Another remedy, one which is more rapid and more efficient, has been tried. The procedure involved here is to fold and join the pages of the COWL prior to handing them out. But this is impractical because it involves work. The method entails more people, time and patience. Some seem to hold the opinion that if the number of distribution places is increased the complication will diminish. Now the preliminary work is increased while the number of faithful workers is static. This is a solution?

A chain is as strong as its weakest link and likewise, any club or organization is as vulnerable as its smallest component. As concerns this controversial issue, the COWL'S chain is short and strong. Therefore, the desired goal can not be reached. Not only will any possible solution to this issue be gratefully received, but men to assist in performing the proposed ideas will also be accepted gladly.

Nebulous Notions

By Paul F. Crane

The new Aquinas Society is rather unique on campus. It gives something to the students, without asking anything in return except a receptive and objective intellect. Perhaps, if given the chance, it can give us a true perspective of the relative values of our existence, and thereby help us to a greater appreciation and enjoyment of life.

It seems that 'rock 'n' roll' is on the wane at last, much to the relief of many. We seem to have made a transition from the frantic yelps of darkest Asia to the more subtle syncopations of the Bahama region. I hope we haven't gone from the frying pot into the fire. The Calypso style has a rather pleasing effect in its natural setting, but wait until the modern song writers get their hand on it!

The Administration has granted permission to the Carolan Club to serve beer during their weekend. Maybe it is a trial run . . .

A Slice of Lemon



By BOB LAFFEY

I don't think I've ever said anything about my friend Point. I've known him for a very long time, and he is as much a mystery to me today as he was when I first met him. Point is a few years older than I; he has graduated from college and gone on to graduate school. He hung around the graduate school of a big Midwestern university for a few months, decided it wasn't for him, and joined the army.

In the army he distinguished himself neither as an exceptionally good soldier nor as an exceptionally bad one. It was much the same when he went to college, a rather large, non-ivy institution in the East. He was neither a brilliant student nor a poor one; his marks were not astonishing in any way, yet he lacked the one quality that could have distinguished him; to the many professors he met he wasn't what you'd call a "solid" student. As a matter of fact the proofs were at a loss to determine what he was; there were some who couldn't even remember his name when they wished to call on him to recite. In short, there is not one single thing that distinguishes Point from anyone else. But on the other hand, he cannot be compared to anyone else I know.

Point (for I can't remember his first name) is what he is pleased to call a "modern." He subscribes to all the latest in everything. He's a fiend for Calypso music, dark, striped shirts and sports cars, though he can't afford one. Likewise he likes Rock 'n' Roll, flamboyant clothing and, at times, wears his hair cut long.

Why be subtle? Point is a very confused man, and each birthday he celebrates adds to his confusion. Point doesn't know where he's going. After a conversation with Point one wonders whether he (Point) knows where he's been.

An evening spent with Point is beyond description. Everything happens, yet Point seems to glide blithely through what is going on around him without any perceptions at all. His conversation wanders up and down like a hobbit looking for a handout, but the hobbit is usually better off: he gets what he wants, eventually. Point usually begins a conversation by filling in his auditor on the background of the topic he has in mind, but usually, something will intrude itself, and the first story never gets told; this goes on for hours. Somehow the evening reaches its end and you take leave of Point. It usually takes a week to recover from an evening with him: if you're used to it, the recuperation can be accomplished in two or three days.

As I say, Point is a modern. He doesn't belong to any religious organization; it seems that agnosticism is the rage this year. Last year, if I'm not mistaken, he was a liberal, though I can't think what kind of liberal. Point has been almost everything. My friend also belongs to a number of clubs made up of individuals much like himself, though none are quite as proficient at being whatever it is that Point is. Point is usually the leader in whatever these clubs are undertaking. He makes the plans, oversees the arrangements, and pays the bills. But for some unforeseen reason, most of the events Point plans never occur. Point keeps trying, urged on by his fellow club members.

Point is an enthusiastic follower of spectator sports. You can usually find him at every important fight, baseball or basketball game. Likewise he enjoys hockey, football, track and swimming. He occasionally bets on horses, and more infrequently on dogs. He's a fan of automobile racing. Point enjoys all this; he is perhaps at his best while he's watching an athletic contest. It's a strange thing, however, that no matter how hard Point urges his favorite on, that favorite never seems to come in. But, Point is not bothered by any of this; he goes his way.

By now someone must be wondering what the purpose of all this is. Actually, it's very simple:

There is no Point.

In Defense of this Thing Called Jazz

By JOHN ENCELL

VII. The Piano and Modern Jazz

The greatest achievements in "modern" jazz have been associated with the piano. This is evident because in almost every group today the piano is either the lead or a feature instrument. Of course, it is a universal conclusion that piano is and always has been the outstanding instrument in all forms of music. Another fact that also shows the piano's achievement is the large number of excellent pianists in the field, who are responsible for the largest part of the jazz listening audience.

One of the first pianists to gain national recognition as a "modern" jazz pianist was the blind George Shearing. Shearing and his Quintet established a type of music that is still very popular today in spite of the fact that Shearing himself has lost much of his early privileges. Another pioneer was the late Art Tatum, who never received the recognition due to him. The ideas of these men have affected the majority of later jazz pianists in one way or another—Shearing through his use of chords and skillful improvisations, Tatum through his light touch and masterful control.

As is true with other jazz musicians, the "modern" pianists want to improve the given melody and therefore they seek to create a new piece of music which is sometimes recognized as the original melody and other

times is hardly discernible. This fact has been responsible for the success or unpopularity of some "modern" pianists. Dave Brubeck, an apparent success, has been the object of much criticism by both musicians and listeners, because of his unorthodox, abstract approach. Brubeck's treatment disguises the identity of the tunes he plays after the opening chorus. On the other hand, musicians such as Oscar Peterson and Billy Taylor provide tasty renditions with a proper balance of improvisation.

Among the pianists, there is a wide diversity of talent and background. Many of the men have studied classical music extensively while others have only shown interest in jazz. Some musicians have failed to have the formal study and perhaps the most amazing among "modern" pianists is Erroll Garner, Downbeat winner of 1956, an entirely self-taught musician. Although there are many, many pianists, each one has his or her own distinguishing character — a style traceable to the very innermost thoughts of the individual.

Piano has provided success for women in the jazz field. In constant demand by night clubs are Marian McPartland and Barbara Carroll, both talented ladies on the keyboard.

While mentioning the well-known pianists it would be unfair to overlook some of those who have been (Continued on Page 3)

In Defense Of This Thing Called Jazz--

(Continued from Page 2)
associated with groups. John Lewis of the Modern Jazz Quartet, a good technician, spends much of his time composing. Hampton Hawes, Claude Williamson, Pete Jolly, and Russ Freeman — the so-called "West Coast" pianists — have done extensive work on record with several different musicians and yet have managed to maintain their identities. Three of the best jazz orchestras are

led by pianists Duke Ellington, Count Basie, and Stan Kenton.

Actually it is impossible to mention and do justice to all the fine pianists today because there are so many. Men like Lennie Tristano, Bud Powell, and Thelonious Monk, are hard to overlook. Indeed, the "modern" pianist holds a unique place in the jazz field — he has been one of the most influential persons in the rise of "modern" jazz.

Band Will March In Mardi Gras

By Bob Belluche

The band will march in the Mardi Gras celebration in Woonsocket on March third. It will leave in the early afternoon via buses which will be supplied by the Woonsocket Chamber of Commerce. This year the city will go all out to bring itself into national renown. It is almost certain that the parade will be seen by 34 million people through the eyes of television.

Yesterday was the last day for Major Nugent as the R.O.T.C. officer in charge of the band. Since his arrival here in 1953, he has worked most ardently for its advancement. Replacing him is Major Martin, a very competent leader. It is obvious that he enjoys good band music by the pleasure which he displays when our moderator, Father St. George, raises his baton for the band to play.

It should be noted that the band is not only for R.O.T.C. students it is open to all who are able to play a band instrument.

The band and Glee Club are sponsoring a concert-dance about the first of May. Plans are also being made for having a jazz session during intermission. If anyone is musically inclined and would like to be distinguished as a member of the P. C. band, he will be welcomed at Donnelly Hall next Tuesday.

Student Congress Report

By LEONARD CLINGHAM

The Student Congress held its first meeting of the second semester last Monday evening. President Howard T. Lipsey called the meeting to order at 8 p.m., and the Rev. Martin Jordan, O.P., moderator, led the members in prayer.

Secretary Robert Dolan called the roll and Mr. Maillet was absent. Organizations which are entitled to passive membership, and whose representative failed to attend included: the Alembic, the Debating Society, the Glee Club, the Pyramid Players, the Veritas, and the NFCCS.

Reports

The Secretary's report was read and approved. Treasurer Thomas Quinn reported that the Student Congress has a balance of \$259.45. The chairman of the Social Committee, Peter Harrington, reported that the dates for the Freshman and Sophomore dances had been set. He also reported on the success of Homecoming Weekend. Mr. Edward Maggiamo reported that the Ordinance Committee was awaiting final approval by Fr. Prout on the new Penal Code. Chairman William Sweeney of the Ways and Means Committee announced that his committee has under consideration the future Student Congress elections.

Old Business

Mr. Dolan spoke of the precedent that had been set this year by the introduction of floats and displays as

a feature of Homecoming Weekend. He announced that first prize had been won by the Carolan Club, second and third prizes by the Providence Club and the Freshman Class, respectively.

Mr. David Tammelleo reported that no final decision had been made concerning distinctive pins for Congress members. Mr. Lipsey said that the Athletic Council had not met. Mr. Richard Sealko, a member of the Council, reported that Fr. Begley has so far not called a meeting. Mr. Arthur Boucher was appointed in charge of the bulletin boards in Har-kins Hall, and Mr. Maggiamo was given a similar assignment in the business building.

Mr. Lipsey reminded the members of the rules governing smoking in the college buildings, and said that when the new Penal Code goes into operation there will be grave penalties meted out to those students who do not obey the rules.

New Business

Mr. Francis Brennan made a motion requesting the administration to consider permitting:

1. The sale of alcoholic beverages at the Commencement Ball.
2. The sale or distribution of alcoholic beverages at the Senior Class picnic.

The motion was carried. Mr. Richard DeNeve, for the Legislative Committee, offered a Constitutional amendment concerning future passive membership for the Carolan Club. The motion passed, and has to pass two successive meetings before it becomes law.

On a motion by Mr. Brennan a committee consisting of Mr. Tammelleo, Brennan, Dolan, Sweeney, and Hagan was appointed to look into the matter of special privileges for future seniors.

Mr. Victor Foti made a motion requesting the COWL to alleviate its distribution by passing out the copies from several buildings on campus.

Mr. Robert Reilly proposed that a special assembly be held on March (Continued on Page 6)

Smart Set Seafood

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World Weary? Palate Jaded?

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A Friday feature — \$1.95 per person All you can eat

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Sticklers!

WHAT IS THE NOISE IN A BOWLING ALLEY?

IRVING PETERSON. Pin Dia
N. Y. STATE COLL. FOR TEACHERS

WHAT IS A TALL, BONY NORTHERNER?

MRS. FRANK OLIVER. Lanky Yankee
U. OF TARKA

IN POKER, WHAT IS A SLY KITTY?

BLANCHE CHRISTOPHER. Sleazy Ante
DOMINICAN COLLEGE

WHAT IS LUCKIES' FINE TOBACCO? (SEE PARAGRAPH BELOW)

WHAT IS AN AMERICAN IN AN ENGLISH POLICE STATION?

JERRY EICKLER. Bobby Lobby
NORTH TEXAS STATE COLL.

WHAT WOULD A SOUTH SEA ISLANDER USE TO WASH WINDOWS?

DAVID MURRY. Fiji Squogee
IOWA STATE COLLEGE

FROM WHOM DO SALOONS GET HARCUTES?

CARL BRISON. Harbor Barber
CLARK UNIVERSITY

LUCKY STRIKE CIGARETTES

WHAT IS A PALE ROMEO?

BOB MARTIN. Wan Dun
U. OF SOUTHERN CAL.

MESSAGE to Botany majors: today's lesson is easy. No spore lore, plant cant or stalk talk. Just the fact that Luckies' fine tobacco is A-1 Puff Stuff! This information won't help you graduate, but it'll cue you to the best smoking you ever had. You see, fine tobacco means better taste. A Lucky is all fine tobacco . . . nothing but mild, good-tasting tobacco that's TOASTED to taste even better. Why settle for less? You'll say a Lucky is the best-tasting cigarette you ever smoked!

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Crows, Thrushes In Alumnae Hall

The Pembroke College Glee Club and the Providence College Glee Club appeared in a joint concert presented by Brown University on Sunday, February 17. The concert, which took place in Alumnae Hall, Pembroke College, commenced promptly at 4 o'clock.

The audience of almost 700 heard the songsters directed by Dr. Ron Nelson of Pembroke College, Father Leo S. Cannon, O.P., of Providence College, and Father Raymond B. St. George, O.P., also of Providence College.

The Program

- Providence:
Let There Be Music Frances Williams
May The Blessed Spirit Tshensonkoff
Wanderer's Song Schumann
Pembroke:
April Is My Mistress
Fare Thomas Morley
Now Is The Month of Maying Thomas Morley
Three Mountain Ballads Ron Nelson
He's Gone Away
Red Rosy Bush
Barbara Allen
Dominates In Selections
Chatterlocks In Selections
Providence:
This Train O'Hara-Touchette
Parkin' Space O'Hara-Touchette
We'll Go A Long Way Fragna-Kennedy
The Happy Wanderer Molles-Ades
Pembroke-Providence:
Music from "Oklahoma" Richard Rodgers

Following the concert, the Providence group were dinner guests of the Pembroke Club. After dinner the combined choruses listened to a recording of the concert in the Crystal Room of Alumnae Hall.

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

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Pascale's Scoring Paces Friar Triumphs In Maine

In the Friars' weekend sweep through Maine, senior Mike Pascale brushed up on his scoring techniques for Thursday's 'big' clash with the Crusaders of Holy Cross.

Pascale led all scorers, garnering 20 points in P.C.'s fine team effort over Colby (80-66), and continued the following night to peg 23 markers in the Friars' come-from-behind walk-away of Bates (79-56).

Hockey Force To Battle Norwich, Loyola Away

Providence College's hockey team embarks on a three-day road trip Thursday for games against Norwich University and Loyola of Montreal.

Friday the Friar skaters will tangle with the Norwich Cadets in the Taylor War Memorial, while on Saturday the Black and White will be out to upend the strong Montreal force.

Although suffering from the loss of several regulars, Coach Bob Priestley's Norwich squad has started to jell recently. Sonny Fournier is the Cadets' leading scorer. He recently scored three goals and picked up a like number of assists against A.I.C. Goalie Bruce Gillies, the club's captain, bulwarks the Norwich defense.

Last year the Friars played Dalhousie of Nova Scotia, in the Holiday Tournament at Lynn, Mass. This game was "in the bag" with thirty seconds to go, but a bouncing puck eluded the P.C. net-minder to send it into sudden death. The Canadian outfit emerged victorious in the extension taking the decision 7-6. Prior to the last thirty seconds of regular play, the Black and White had dominated the majority of the game.

Priestley, a graduate of Brown and ex-member of the Philadelphia Eagles, also played hockey for the Boston Olympics in the Eastern League. In his five years as coach, his teams have won 49 games, losing 21. Last year's victories over Tufts and A.I.C. were highlights of a mediocre season. A high scoring array, this year's six is around the .500 mark. Returning from last season's sextet are ten lettermen.

With just about two weeks to go in the current campaign, the Friars hold an 8-6 won-lost record.

Yearling Skaters Best Yale Squad

Sparked by the score-producing maneuvers of its first line, Providence College's hockey freshmen upped their year's slate to 5-1 last week with two successes. Last Thursday in the Rhode Island Auditorium, the Friar skaters downed the yearlings of Northeastern University 7-2 and picked their biggest win of the year Saturday when they defeated Yale 4-3 in New Haven.

In both triumphs it was the line of Pete Bergin, John Turner, and Joe Trinque that paced the Providence scoring attack. In fact, that line was in on nine of the eleven goals tallied. Against the Huskies, Trinque, the club's leading scorer, bagged three goals, while Turner had a goal and an assist and Bergin an assist. Trinque and Turner each registered goals Saturday and Bergin had a red light twice.

Six goals, including the three by Trinque, were enough to halt the Northeastern sextet. With twenty-five seconds gone, the former All-Stater from Burrillville High canned his first one on a rebound shot from Bergin. Turner countered unassisted nineteen seconds later. At 9:07 Trinque connected on a two-way feed from George Ginnell and Jack Caffery. About a minute later, Trinque got his third on passes from "Flash" Flaherty and Ginnell. Goals by Bert Ferrie and Caffery concluded the first period rout.

Following a goal by Jack Supernant in the first session, Northeastern got by goalie Pat Cauthier with ten minutes to go in the second period, when Hal Partiquin tallied via a pass from Hogan and Dooley. P. C.'s final goal came early in the third canto (Continued on Page 5)

Freshmen Hoopsters Down Rams, Nichols

Unbeaten in eighteen games, Providence College's potent basketball freshmen are due for a pair of major tests this week. Tonight the Friars will oppose the yearlings of Boston University, while tomorrow evening the strong Holy Cross frosh will be met. Both games are away.

On Saturday the undefeated charges of Coach Ernie Calverly will conclude a two-game set with the Springfield College freshmen in another road affair.

The Friars had it easy last week when they triumphed over the University of Rhode Island frosh 87-56 on Tuesday and then won an 87-56 decision over Nichols Jr. College on Saturday.

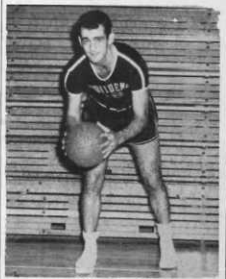
After subduing an early game burst by the visiting Rams, the P. C. squad surged to a commanding position at the end of the first ten minutes. Accurate foul shooting on the part of Len Wilkens and Bob Gibson coupled with Wally DiMasi's ten points put the Friars ahead 47-27 at the end of the first half.

Adrian Christ's effective showing for the Rams wasn't enough in the second half. Although the hefty 6'4" Rhody tallied 26 for the night, the Rams were hard pressed for adequate rebounding and lacked another good shooter.

Except for reserve guard Dick O'Connor, Calverly got points from all his performers in the second half. Besides the regulars, Jack Bagshaw netted 8 for the night, while Richie

On Friday night, hitting nearly 50% of their shots, the Friars were off and running from the offset. "Big Jawn" Ritch and Lionel Jenkins manned the boards along with 12 and 11 points, as Frankie Tirico and Jimmy Swartz turned in fine backcourt displays with 16 and 12 point contributions. But Mike was the key, his foul-drawing antics kept us out of the reach of the determined Colby Mules throughout the game. Charlie Twigg had 18, in leading Colby in all departments.

On Saturday night, however, the Mullaneymen were off to a slow start and a lack-lustre slow half found us down 34-29. The Bobcats controlled the boards through most of the session, and connected on 11 of their 31 shots. But the 50 point second stanza was too much for Bates as the zone thrown up by the Friars tightened up and the big men were more adept on the boards in this half. Trailing Pascale in scoring were Tirico and Ritch with 16 apiece. Rog Canestrari with 9 markers, and Jimmy Swartz with seven. The second half saw the Friars fire at a 51% clip to better their previous marksmanship. The victory gave the Mullaneymen a 125 record for the season. Joe Burke was high man for Bates with 21.



Mike Pascale

Whelan and Bob Centracchio scored 4 and 2 points, respectively.

With three men in double figures, the Black and White bested the Nichols team Saturday for the second time this year. Spearheading the winners' attack in his 87-56 win was DiMasi with 27 scores, Wilkens with 22, and Woods with 17 markers.

Terriers, Holy Cross, Gymnasts Mullaneymen's Opposition Away

The Friar basketball team continues its grand tour of New England this week with Boston University, Holy Cross and Springfield College scheduled to be faced on their home courts. The Friars' first stop is tonight in Boston. Here Matt Zanic and his Terriers will be awaiting their arrival with something less than open arms. Zanic put on the best show of '56 when he unleashed his temper at the officials in Alumni Hall. His team was assessed 4 technicals and lost 69-65.

However, B.U. has more to worry about than the officiating this time. Kevin Thomas, their 6'8" breadwinner has graduated and taken his 23.2 points per game average with him. Bob Cummings, 6'6", sophomore is taking Kevin's place and it will be mostly up to co-captains Charlie Fiorino and Tom Kelley to see that he will be well fed. The Terriers have been breaking even in the won and lost columns this year, but their starting five averages 6'3" a man.

Known as one of the eastern basketball powers, Holy Cross looms as the big team on many college schedules. This is no exception as far as the Friars are concerned. Coach Ray Leenig, is aware that colleague Joe Mullaney and his squad could well work an upset. For this reason he will have such stalwarts as captain George Waddleton, Art Andreoli and Joe Hughes forewarned and, he

Who Will Spark Frosh Team In Drive To Unbeaten Year?

By DALE FAULKNER
Moving into the final three weeks of the season, Providence College's freshman basketball quintet is still unbeaten. Should the current yearlings complete the campaign without defeat, the unassisted feat would be the first in Providence court history.

Here's a thumbnail look at the heralded Friars:



COOK CALVERLY WILKENS

Wally Cook . . . A former track star at La Salle in Providence, Cook is one of the club's guards. . . The black-haired backcourt man is a hustler and pulls off a surprising number of rebounds for his size (6'7"). . . He showed up his guard post just before Phil Alyward, the starter for the year, left school.

Wally DiMasi . . . Averaging 23.3 points a game, the Bryant High of New York product is the team's top point-getter and the big man with assists and key baskets. . . Besides ahead in points scored, DiMasi paces the Friars at the foul line with a 79% mark. . . Not to be overlooked defensively, DiMasi starred in that capacity in the comeback win over U.R.I. when he pestered and jammed up the Ram guard in the second half.

Bob Gibson . . . Just coming into his own, the 6' 4 1/2" Gibson was bedded the later part of last week with a cold, but will be in the line-up in tonight's fray with B.U. . . Gibby was overshadowed by Tom Gallagher, who also left school at the start of the season, but recent showings have had the Newport forward coming along, particularly under the boards.

Len Wilkens . . . Along with DiMasi, the ex-Boys' High stand-out from Brooklyn, N. Y., gives the Alumni Hall outfit a potent 1, 2 scoring punch. . . Wilkens, who doesn't like the word lanky by sportswriters, is second in scoring. He's dumped in 375 tallies to rack up a 20.8 average. . . He's third in foul shooting with a 68% standard. . . Len's top effort was a 41 point binge against Brandeis. . . Opponents should be on their guard, especially guards. Wilkens' quick hands and surprise maneuvers have out-foxed a number of backcourt men so far.

Johnny Woods . . . At 6'4", Woods has been the important rebounder for the Black and White. . . A former Second-Team All-Stater from Connecticut, Woods played for the powerhouse Hillhouse High fives in the '53-'54, '54-'55, '55-'56 seasons in New Haven. . . Johnny's second in foul shooting with a 67% in charity tries and is third in overall scoring with a total of 196 tallies for a 10.9 mark.

AFTER THOUGHTS: In addition to the five hoopsters mentioned above, four others are still with the team. Among this group is Jack Bagshaw, who is starting to see more service now; Dick O'Connor, a reserve guard; Bob Centracchio, another guard; and 6'2" Richie Whelan, who hasn't played much because of a hang-around knee ailment.



WOODS DIMASI GIBSON

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Providence College

As I See It



BURDEN LIES ON PASCALE'S SHOULDERS

The basketball team received a big lift over the past weekend when Mike Pascale, returning to his old form, carried the Friars home to victory. The Brooklyn lad's job is just beginning though, since Eddie Donohue appears to be out for the remainder of the year's schedule. Mike is receiving wide acclaim throughout the campus for his great work in Maine. Pascale drew 21 fouls in the two games—giving an indication he's going to finish his career at Smith Hill in a blaze of glory. . . . Incidentally, very good sources have informed us that U.R.I.'s victory over P.C. might have saved Jack Guy's job as basketball coach.

The game of the year for the Mullaneymen is tomorrow night at Worcester with the Crusaders of Holy Cross. As of now the Friars have a very good chance for a N.C.A.A. small college bid, but an unblemished record from here on is mandatory. Their outstanding triumphs over major schools like St. Francis (Pa.) and Loyola will offset the losses to Assumption and U.R.I. Realizing the possibility of a post-season tournament the players will be fighting an uphill battle. Starting with B.U. tonight, four of the remaining six games are away from home and occur in a span of six days.

Holy Cross, which tripped the St. Francis Terriers last Saturday evening, has a 108 record for the campaign. They have been beaten by Yale, Notre Dame, Fordham, UConn, North Carolina State, Amherst, and Syracuse (twice). Their New England triumphs include U.R.I., St. Anselm's and U. Mass. . . . Springfield has won nine straight at home.

THE TRACK TEAM NEEDS ASSISTANCE

Saturday afternoon the varsity track team will journey to Maine for an indoor dual meet with Bates College. The outlook for this meet is far from promising. Two weeks ago the Friars were overwhelmed by North-eastern University, 90-23. (Bates edged the Huskies in a previous engagement.) Sweeping four of the thirteen events on the program, the North-eastern runners trounced the Black and White. Harry Coates' harriers had the finest cross-country season in their history this past year, but the same will not be said for the indoor runners. The team's strength lies in a handful of trackmen.

The squad has some capable runners, but they lack the depth for a school with an enrollment of eighteen hundred. Without an indoor track the team has to practice in all sorts of weather at Hendrick Field. This year they were running when the temperature was seven degrees below zero. The runners have the necessary determination and drive but with limited facilities one reaches his maximum mentally. Can't something be done to make their load lighter?

In the Northeastern Meet Ed Aron triumphed in the shot put and Bill Mahon breezed to a two mile victory. Jerry Farley took a second in the 600; Al O'Brien was third in the mile; Jim Baker placed second in the high jump; Tom Costello, Don Fahy, and Tom Cummings showed third in the pole vault, broad jump, and 1000 respectively. All these men are fine performers, but a team at skeleton strength cannot win track meets. Ed Aron is the only regular field man on the squad.

The Freshman score against the Huskies was identical, losing 90-23. Jim Sullivan was the main point getter for the yearlings—winning the hurdles, tying for first in the pole vault, and taking third in the high jump.

Varsity Wins 5-3 Over Huskie Six

By Gerry Murphy

"Battered but best" might have been used to describe Providence College's hockey team as they defeated Northeastern University Thursday night 5-3. Playing without four regulars, the Friars, sparked by Captain Bernie McCrink, took command at the start of the second period and were never headed.

The Huskies looked as if they were out to turn the tide at the start of the initial period as they tallied 2 goals before the 4 minute mark. Don Salvucci got things started at 2:04 as he batted in a rebound from 3 feet out. George Lambert and Dick Cavanaugh, the spark of the Boston sextet, were credited with assists on the play. Seconds later the Friars' Al McMahon was assessed a two minute penalty and the Huskies were quick to capitalize on this break. This time it was Cavanaugh connecting as he picked up a rebound and fired it past goalie Phil Crawford from 8 feet out at 8:17.

At this point, the Friars started to jell. Lou LaFontaine beat goalie Ed Kerr from close up at 5:23 after taking a pass from center Joe Barile. Providence came up with another quick tally at 7:45 on a shot from 8 feet out by Barile. The goal was called back however as referee Gus Rivers deemed it had bounced off LaFontaine's body. One of the reasons why the Huskies' attack suddenly slumped off was due to the brilliant

play of defensemen Mike McDonough and Red Rabitor. The pair employing some tremendous poke checking kept the Huskies off balance for the remainder of the night.

With the period drawing to a close, P.C. finally picked up the equalizer. This time McCrink, on a pretty display of stick-handling, connected for the tally with Barile and LaFontaine assisting.

McDonough and Mike Lovett got things rolling for the locals as the second period got underway. McDonough fired from 26 feet out and the shot was blocked by Kerr. The puck bounced on to Lovett's stick and he lifted it into the nets at 4:51. At 6:10 of the canto, with P. C. keeping the play almost entirely in their offensive zone, Barile again connected from 4 feet out with LaFontaine and Bob Labbe assisting.

A somewhat rejuvenated Northeastern sextet took the ice in the 3rd period in hopes of "pulling it out of the fire." Cavanaugh, brilliant in a losing cause all night, countered at 7:03 on a pass from Salvucci and Kerr closed at 4:3. Minutes later McCrink put the game on ice as he connected at 9:10. The Friar captain coming in on the fly, picked up a break-away pass from Rabitor and beat goalie Kerr from 8 feet out. With a minute to play in the game, the locals playing with a man down brought the crowd to their feet as they employed a freeze in the neutral zone until time ran out.

Von Wehye Ignites Rams' Surge To Win Over P.C.

Billy Von Wehye of Rhode Island University, brilliant co-captain, engineered the comeback of this or any other season last Tuesday as the poised sharpshooter paced his Rams to a 75-70 triumph over a Providence College quintet that was hot for a half, but tapered off for the next twenty minutes.

Von Wehye, combining with his scoring ace Ronnie Marozzi, put on a dominating show in the second session and stole rebounds from both boards, while Marozzi quickened his pace and hooped 15 clutch tallies.

The Friars' leading factor in the first half was superb rebounding. As against Brown three nights earlier, it was Lionel Jenkins and Capt. John Ritch supplying the yeoman work. With almost continual possession, the Black and White moved at will. After Von Wehye shot the Rams ahead with a one-hander at 19:21, Jim Swartz tied the game on an under-neath hoop after taking a deft pass from Mike Pascale. Pascale was subbing for the ailing Eddie Donohue, who was in uniform but did not see action.

A pair of foul conversions by Pascale, added to four markers by Ritch, preceded a solo-break hoop by Swartz at 14:55. With the Friars up 13-6, Jenkins got particularly strong and after Frank Tirico's quick basket, the Black and White led 21-12 at the 11:50 mark.

Consecutive jumps by Ritch put the losers ahead 25-15 just as Jenkins was lifted with three fouls. Von Wehye registered a two-pointer with a jump from the right of the key after he had missed a foul try at 9:11. Pascale extended the Friars' deadly

punch with a pair of conversions and a neat feed to Ken Clements. Clements' score handed P.C. a 33-21 advantage. Just before the buzzer the Mullaneymen missed out on four consecutive shots, but still held the 43-23 advantage.

After a well-played first four minutes early in the second half, the Rhodyos took over. Von Wehye scored from underneath at 12:40, but Swartz's marker off the key at 10:19 upped the Providence edge to 55-47. Marozzi, who was disappointing in the first half, hit his peak with a pair of free tosses at 7:44, cutting the losers' lead to six points. Von Wehye, excelling as a backcourt star and as the Rams' top rebounder, set the stage for Pete Kohlaasat's tier at 5:36. Marozzi's effective jump sent the Rams ahead at the 3:37 standard. A Ritch to Bessette pass knotted the count, but Steve Madreperla's made it 64-62 for U.R.I.

Von Wehye wasted his foul shots at 0:30, after Swartz had missed a break away lay-up. Following an exchange of possession, Ritch tied it at 68 all with seven seconds to go. A buzzer shot by Marozzi and a tap attempt by Von Wehye were in vain.

Ritch connected on another jumper for the 70-68 edge and Rhodyos bounced back with the tier when Adams canned two foul shots. When Adams hit on another free one at 1:43, the Black and White took possession for about forty seconds, attempting to set up Ritch underneath. Bessette finally took the shot, but his drive from the right saw the ball roll slowly off the board—no good. As U.R.I. was moving down court, Madreperla was fouled and made two points to halt the scoring at 73-70.

Rifle Team Has Busy Schedule

With a sixth place finish Saturday in a fifteen team invitational meet at the Coast Guard Academy in New London, Conn., the Providence College Rifle Team moves into an important week.

Tomorrow the team fires the second and third stages of the First Army Match. Saturday the team plays host to University of Conn. at Alumni Hall in the last league match of the season. The score in this match will be used not only against the Huskies but also against the Coast Guard Academy and Brown. A triple win will leave the Nimrods in possession of the league championship.

Yearlings . . .

(Continued from Page 4) when Gingell, a defenseman scored on an assist from Turner.

Bergin's goal at 3:11 of the third quarter gave the Friars and Gauthier the 4-3 triumph over Yale. Gauthier turned in a sparkling performance in his old rink, turning back 34 intended Bullpup goals.

Yale took a quick one goal edge with about three minutes gone, but Turner evened it on an assist from Trinque in the first period. The two linemen reversed the procedure later in the period with Trinque tallying on a pass in from the corner by Turner.

Bergin's first goal pave the Friars a 3-1 advantage, but Jim Pitts' second goal of the contest got the Blue back in contention. Bergin hit again with about three minutes gone of the final session to wrap it up for the visitors.

HERE ARE THIS WEEK'S TIE-BREAKERS IN OLD GOLD'S TANGLE SCHOOLS PUZZLES

TIE-BREAKING PUZZLE NO. 4



CLUE: Benjamin Franklin participated in the founding of this school. Later, the first university medical school in the country was established here.

CLUE: This New England university was chartered in 1869. A theological seminary, founded in 1839, was its forerunner, and was absorbed as the university's first department.

ANSWER 1 _____
ANSWER 2 _____
Name _____
Address _____
City _____ State _____
College _____

TIE-BREAKING PUZZLE NO. 5



CLUE: This Catholic university for men, conducted by Jesuit Fathers, is located in a town founded as a mission in 1777. The university was opened in 1851.

CLUE: This women's college, founded in 1875, is affiliated with a famous university for men. It is named to honor an early benefactor of the men's university.

ANSWER 1 _____
ANSWER 2 _____
Name _____
Address _____
City _____ State _____
College _____

HOLD UNTIL YOU HAVE COMPLETED ALL EIGHT TIE-BREAKERS

All participants who completed the initial set of twenty-four puzzles correctly are required to solve a series of eight tie-breakers, in order to compete for the prizes in the tie. Tie-breakers four and five are published herein and the remaining three puzzles will appear in successive issues. Remember—first prize is a TOUR FOR TWO AROUND THE WORLD—or \$5,000 cash . . . and there are 85 other valuable prizes now tied for.

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Juniors Choose Miller Band . . .

(Continued from Page 1)
entered the Army Air Force in October, 1942.

After a slow start, the band really got rolling last June, and has been traveling steadily since then. In several spots it sold out completely before the ballroom doors opened. A factor contributing to the band's success was its selection as the Most Promising Swing Band of the Year in Down Beat magazine's fourth annual poll.

Ray McKinley—drummer, singer, and leader, was born in Fort Worth, Texas, on June 18, 1910. He worked with Smith Ballew in 1932; Dorsey Brothers, 1934 and 1935; and with Jimmy Dorsey from 1935 to 1939. Ray led his own band in 1942. In the service, he joined Glenn Miller's Army Air Force band, and while in Europe he led his own swing shift contingent with the band. He took over the band's leadership with Jerry Gray after Miller's untimely and tragic death. After the war, Ray led his own civilian band, featuring arrangements by Eddie Sauter. From 1950 to just over a year ago, Ray has led several other bands and has free-lanced as a television singer in New York City. He has been noted as an infectious rhythmic singer and one of the most popular drummers of the late '30s and early 40s, especially in Dixieland circles.

The McKinley band grew out of a conviction by Willard Alexander, based on the reception to the "Glenn Miller Story" movie, to which Ray owes great interest for the band, and RCA's limited edition of Miller albums. He got in touch with Mrs. Miller and suggested another try at launching a Miller band. Mrs. Miller agreed, after affirming that the band would be led by McKinley. Ray took over the book and started to fill the chairs, sometimes auditioning up to twenty musicians for each chair in the band.

Actually Ray is the second entry under Miller's name, the first being Tex Beneke, and it still carries the aura of popularity that the Miller name has always had. Ray once said,



Ray McKinley

"I never realized how popular the Miller band really was, and how popular his music still is. As a matter of fact I have very little trouble programming a night's show . . . requests for a single date would fill two night's programs." Some of the big requests are: Little Brown Jug (although not an all time record seller), String of Pearls, In The Mood, American Patrol, and Moon Light Serenade, in that order. Ray also gets requests for some of his own works that were recorded with Will Bradley, or under his own name, like Down the Road Apiece, Celery Stalks at Midnight, Arise, and You've Come A Long Way From St. Louis.

"The whole thing depends upon arrangements," Ray said, "the people come to hear that Miller sound and you've got to give them what they want."

So it would seem that the Miller band of today has a perfect combination for collegiate success, with the popularity and reputation of Glenn's music combined with the amiable personality and showmanship of Ray McKinley.

Thanks should be extended to the Reverend John P. Kenny, O.P., Junior Class Moderator, and to Class President Jim Hagan for their work with the prom committee.

Aquinas Society Meets Wednesday

Wednesday evening at 7:30, Aquinas Lounge, Father Reid will present the second in a series of three lectures on "Poetics," entitled "The Nature and Forms of Poetics." The object of the series is to discover the modes of entertainment and the culture value of the works of classical and modern poets, dramatists and comic authors.

Congress . . .

(Continued from Page 3)
5, 1957 in honor of St. Thomas Aquinas. Mr. DeNoia, Boucher, and Felt were appointed to a committee to plan this event.

Mr. Thomas Grady made a motion that the facilities of WDOM be used to make the students aware of the college songs. He proposed that a tape recording be made of the Glee Club singing the Alma Mater, and that this recording be played during assemblies, and also occasionally in the cafeteria. The motion was passed unanimously.

Mr. Harrington proposed an amendment to the constitution requiring two meetings monthly starting September 1957. His motion was defeated 9-7.

Mr. Grady discussed the possibility of the Bookstore selling blazers with the R. C. insignia inscribed on the pocket.

Mr. William Devine discussed the possibility of restoring a Dalmatian as the mascot of the college, in place of the Penguin.

Mr. Lipsley read a letter from Fr. Slavin concerning the selection of a King of Hearts to represent Providence College at the Heart Fund banquet to be held at the Sheraton-Biltmore February 29. The executive committee of the Congress took the selection of the King under advisement.

The meeting was adjourned at 5:50 p.m.

Heart King . . .

(Continued from Page 1)
would be chosen by the vote of the Student Congress and its moderator, Rev. Martin J. Jordan, O.P. The four men who were nominated by their representatives are: Tony De Bernardino of the Senior class; Junior Ed Donohue, Sophomore Bill Clifford and Freshman Dave Powell.

At a meeting held Monday De Bernardino was chosen to represent the college. He will have for his escort Miss McAlice who was selected as the Queen of Salve Regina. They have been invited to the annual dinner-meeting of the Rhode Island Heart Association, February 20, at the Sheraton-Biltmore Hotel. From the qualifying students, a panel of judges will choose a couple to be the Rhode Island Heart Fund King and Queen of 1957. They will travel throughout the state of Rhode Island in support of the Heart Association.

Woon. Club . . .

(Continued from Page 1)
ments of the director, R. L. McCarthy. Transportation for the props and lighting fixtures will be furnished by WCPB. Final arrangements to transport the players will be discussed at a meeting next week.

Sigmund Romberg's colorful production will also make its first appearance on stage in Woonsocket. Though

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not known to the populace the musical has been a favorite with music lovers since its first appearance, on screen in that city. Its appeal lies in the warm-hearted music and light humor which audiences have applauded for 30 years.

Dedicated Five . . .

(Continued from Page 1)
sive of his teams chances. Bob doesn't mind that his players will have to wear boxing gloves, but if the gloves are laced through the shoe laces, it is feared they players may not be able to rebound effectively. In any event, the students know how to use the gloves and after four years their chance has come.

Tickets were put up for sale at \$3, \$4 and \$5 but the game is sold out. Some tickets are being offered there at black market prices but even these are very scarce.

Shepard

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Salem refreshes your taste