CONTRIBUTORS


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Jonathan Blunk has recently published work in *The Nation* and in *The Journal of New Jersey Poets*. An interview he conducted with Stanley Kunitz is included in his volume entitled *Interviews and Encounters*.

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Bob Heman is currently working on a year-long project at the Brooklyn Historical Society Library. *Some Footnotes for the Future*, a group of prose poems drawn from a larger series, was published by Luna Bisonte Prods in 1986.

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Cybele Knowles lives in Oakland and studies literature at U.C. Berkeley. "Duchesse Satin" is her first published poem.

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Robert Hill Long has published poetry and fiction in *Hudson Review, Poetry, Iowa Review*, and many other journals. His most recent book is *Effigies*.

John Lowther lives an hour south by southeast of Wichita, Kansas & prays that his wife will get a job offer some place more interesting.

Rick Madigan's poems have appeared in *Poetry, Ploughshares, Crazyhorse*, and *The North American Review*. He is an assistant professor of English at East Stroudsbury University in Pennsylvania.

Morton Marcus' new book of prose poems, *How I Came To Own The World*, will be out in late 1997. He has work in *A Curious Architecture* (England) and *The Party Train*, and later this year National Public Radio will broadcast two of his prose pieces on "The Sound of Writing."

Peter Markus' poems have appeared in *The Prose Poem: An International Journal, The Party Train, Furious Fictions, Controlled Burn, and Happy*.


Christopher Merrill's new books are *Watch Fire* (poetry), *Anxious Moments* by Ales Debeljak (translations), and *The Grass of Another Country: A Journey through the World of Soccer* (nonfiction). He is presently working on *Only the Nails Remain: Three Balkan Journeys*.

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Constance Pultz grew up in the suburbs of New York City but now lives in Charleston, South Carolina where she writes, does private consulting, and gives occasional readings and workshops. She has published in such journals as *Southern Poetry Review* and *The Gettysburg Review*.

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