

THE PROSE POEM: AN INTERNATIONAL JOURNAL

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Contributors

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CONTRIBUTORS

Jack Anderson is the author of over eight books of poems and prose poems, the most recent being *Field Trips on the Rapid Transit* (Hanging Loose Press).

David Axelrod is the author of a collection of poems, *Jerusalem of Grass*, and most recently, a chapbook of a long poem, *The Kingdom at Hand*.

Allan Aycock is managing editor of *Fiction* and has new work out in *Another Chicago Magazine* and the Bench Press Anthology, *The Whole Story*.

Catherine Bateson is an Australian writer whose first collection of poetry, *Pomegranate from the Underworld*, was published in 1990.

Michael Benedikt has published five books of poetry and edited *The Poetry of Surrealism* (Little, Brown, 1974) and *The Prose Poem: An International Anthology* (Dell/Laurel, 1976). He's at work on a new book of prose poems called *Universe*.

Krista Blagg teaches literature and ancient history at a small private school in Denton, Texas. She is currently finishing her M.A. in creative writing at the University of North Texas.

Robert Bly has collected much of his prose poetry in *What Have I Ever Lost By Dying?* which is reviewed in this issue.

Anne Born is an English poet and critic and translator from Scandinavian languages. She has published eight poetry collections and several books of regional history as well as numerous translations of prose and poetry, including Karen Blixen's *Letters from Africa*, Henrik Stangerup's novel *Brother Jacob* and, forthcoming, a novel by a younger Danish novelist, Carsten Jensen, *Earth in the Mouth*.

John Bradley has prose poetry in *The Anatomy of Water: American Prose Poetry*. He is an advisory editor for the *Mid-American Review*.

Giannina Braschi was born in San Juan, Puerto Rico, and is the author of *El Imperio de los Sueños* (Anthropos, Barcelona, 1988) and *La Comedia Profana* (Anthropos, 1985). The English translation of *Empire of Dreams* will be published by Yale University Press.

John Davis has completed a new collection of poems and prose poems entitled *The Ochre World*. Other poems from the manuscript have appeared in *Five Fingers Review*, *Gulf Coast*, *Hambone*, *Harvard Review*, *Ontario Review*, and the *Fine Arts Work Center Anthology*.

Michel Delville is a F.N.R.S. researcher in English Literature at the University of Liège in Belgium, and was recently a visiting scholar at the University of Illinois at Champaign-Urbana. He is currently working on his doctoral dissertation on the American prose poem.

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Dong Jiping lives in Chongqing, China and is working on a fourth collection of poetry, *Summer Sheaves Harvested in Autumn*. He is co-editor and translator for *The World of Prose Poem*, and he was a participant in the 1993 International Writing Program from the US government.

Stuart Dybek's prose poems and short short fictions have appeared in *Brass Knuckles* and *The Coast of Chicago*, and most recently in a chapbook, *The Story of Mist* (State Street Press), which is reviewed in this volume.

Russell Edson's Selected Poems, *The Tunnel* is forthcoming from Field Press.

Gary Fincke has two recent books published: *For Keepsies* (stories from Coffee House Press, 1993) and *Inventing Angels* (poems from Zoland Books, 1994).

Lawrence Fixel's *Truth, War, and the Dream Game: Selected Prose Poems and Parables, 1966-1990*, was published last year by Coffee House Press.

Charles Fort's books include *The Town Clock Burning* (St. Andrews Press, 1985, reprinted by Carnegie Mellon Classic Contemporaries, 1991), and *Darvil*, prose poems (St. Andrews Press, 1993).

James V. Gill has published poetry, fiction, essays, and translations in many journals, including *Mississippi Review*, *The Kenyon Review*, and *Frank*. From 1982 to 1987 he published and edited *2PLUS2*, an annual collection of International Writing.

David Greenslade splits his time between Wales and Atlanta, Georgia. *Fishbone* is his most recent collection of prose poems.

John Grey is an Australian born poet, playwright, and short story writer. He writes a weekly poetry column and theater reviews for Providence's *Nice Paper*, and is a recent winner of the Eyster Prize for poetry from Louisiana State University Press.

Leo Haber, teacher of English and Hebrew at high-school and college levels, has published poetry and fiction in many periodicals.

Ya'aqov Halevi Haramgaal is a distinguished Hebrew author, poet, and maritime scholar. Translations of his work have appeared in such journals as *Midstream* and *Jewish Frontier*.

Eva Heisler received a *The Nation* / "Discovery" Award in 1993 and has published in *Ironwood* and *Quarterly West*.

E. Ward Herlands' poetry and reviews have appeared in *The New York Times*, *Prairie Schooner*, and *Harpers*.

David Ignatow's *Against the Evidence: Selected Poems 1934-94* has just been published by Wesleyan University Press.

Max Jacob's book of prose poems, *The Dice Cup*, is one of the great masterworks in the genre. He is associated with the Cubist movement in literature, and was, as Picasso said, the "only poet of the times."

Sibyl James' most recent books are *In China with Harpo and Karl* (Calyx Books) and *The Adventures of Stout Mama* (a collection of short stories from Papier-Mache).

Louis Jenkins' most recent book of poems is *All Tangled Up With the Living*, published by the Nineties Press. Holy Cow! Press will publish his *New and Selected Prose Poems* in the fall of 1994.

Mary Koncel lives in Worthington, MA and works at Smith College as a writing instructor.

P. H. Liotta's novel, *Dead Reckoning*, about the Persian Gulf War, was recently published by Algonquin Books.

Thoreau Lovell's work has recently appeared in *o-blek*, *Caliban*, *Five Fingers Review* and *Furious Fictions*.

Morton Marcus has new prose poems in current issues of *Caliban*, *Asylum Annual*, *The World*, and *Exquisite Corpse*. His book of prose poetry, *The Armies Encamped in the Fields Beyond the Unfinished Avenues*, has recently been reprinted by Brown Bear Reprints, and his work is anthologized in the forthcoming *A Curious Architecture: New British and American Prose Poetry*.

Marguerite S. Murphy is author of *A Tradition of Subversion: The Prose Poem in English from Wilde to Ashbery* (Amherst, MA: The University of Massachusetts Press, 1992) and several articles on American Poetry.

Richard Murphy currently resides on Martha's Vineyard where he is reading and writing about contemporary fiction in the inner city.

Henrik Nordbrandt is a leading Danish poet who has published 28 poetry collections and some prose works. He lives mainly in Turkey, Greece and Spain with occasional visits to Denmark. Nordbrandt has written extensively about the Greek islands as well as Scandinavia.

Naomi Shihab Nye's collection of paragraphs (reviewed in this issue) is *Mint* from State Street Press. Her other recent books are *This Same Sky*, a collection of poems from around the world which she edited, and *Sitti's Secrets*, a children's picture book about her Palestinian grandmother, both from Four Winds Press/Macmillan.

Nina Nyhart has new work forthcoming in *Field*, *Fine Madness*, and *Shenandoah*.

Tess O'Dwyer's translation of Giannina's Braschi's *Empire of Dreams* won the 1991 Columbia University Translation Center Award and will be published by Yale University Press on Sept. 1, 1994.

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Charles Simic's latest book is *Dime-Store Alchemy: The Art of Joseph Cornell*. He won the Pulitzer Prize for Poetry in 1990.

Thomas R. Smith recently edited *What Happened When He Went to the Store for Bread* (Nineties Press). His own book, *Keeping the Star* (New Rivers, 1988), contains many prose poems.

Linda Smukler is a 1993 recipient of a New York Foundation for the Arts fellowship in poetry. Her first book, *Normal Sex*, was published in 1994 by Firebrand books and will be reviewed in Volume 4 of this journal.

Donald Soucy teaches at a small technical college in Rhode Island, and is a frequent reviewer for *The Prose Poem: An International Journal*. He's also offered many free hours of proofreading.

Virginia Terris is the author of three collections of poetry: *Tracking* (1976), *Canal* (1981), and *Folding/ Unfolding* (1992). Her *Meaningful Differences: The Poetry and Prose of David Ignatow* was published by the University of Alabama Press this year.

Frank Van Zant has published widely and is currently looking for a publisher for his manuscripts *Climbing Daddy Mountain* and *The Lives of the Two-Headed Baseball Siren*.

Charles Webb's latest collection, *The Animals Are Leaving Us*, is due this summer from Illuminati Press. He also edited *Stand Up Poetry: The Anthology*, due this spring from The University Press, CSU Long Beach.

Wallis Wilde-Menozi is an American living in Parma, Italy. She has essays forthcoming in *Kenyon Review* and *Southwest Review*. Poems have appeared recently in *Southern Review* and *Malahat Review*.

Elizabeth Willis's first publication, *Alo* (oblek editions, 1991) was followed by *Second Law* (Avenue B, 1993). Her manuscript *The Human Abstract* won the National Poetry Series open competition for 1994 and will be published next year by Viking Penguin.

Peter Wortsman is the author of *A Modern Way to Die: Small Stories and Microtales* (Fromm International, 1992).

Gary Young's most recent books are *The Dream of a Moral Life* and *Everywhere I Looked*. He edits Greenhouse Review Press and has received fellowships from the NEA and NEH.

Anne Ohman Young has a chapbook, *Markers*, and has published in a variety of literary magazines

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