Military Ball To Highlight Vacation Social Calendar

The officers of the Frosh Class have set May 5th as the date for their semi-formal dance. Music will be furnished by the well-known Ralph Stueit and his orchestra.

Variou committee members have been selected and their respective chairmen are: ticket committee, Tom Battista; program, Miss Mary Anne McDermott; refreshment committee, Vin Garry; flower arranging committee, Miss Patricia Fitzgerald.

By A. Payne

On Sunday morning, March 18, the Providence College alumni and friends, including the Very Reverend Robert J. Slavin, O.P., President of the college, celebrated the second annual Common Breakfast. Priests, sisters, and laymen of the Corpus Christi Carmel (formerly the Saint Mary's Convent, Cranston) attended.

The Providence College held an annual Common Breakfast at Oyster Tavern this past Sunday. Reverend Thomas H. McHenry, O.P., the chaplain of the college gave a brief and interesting talk on the Mystical Body of Christ. Prior to the breakfast the members of the club had attended a Mass at the Aquinas chapel and received Holy Communion. The Mass was celebrated by Father Jordan, the moderator of the Providence Club.

The number attending this year was somewhat smaller than in previous years due to the inclement weather. Those who did brave the elements to attend were rewarded by a fine breakfast and the talk by Father McHenry.

Fr. McHenry Addresses Prov. Club

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Fr. Slavin Speaks in Hartford, Conn.

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Glee Club Braves Storm To Keep New York Date

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Pyramid Players Production Reviewed By COWL Critic

The critics, no matter how critical or scathing, would find little to condemn in the most recent Pyramid Players' production, "The Angelic Doctor.

The play, a work of craftsmanship and sincerity, is excellent theater, and those who quarreled with the historical accuracy of the work missed its point, which was the depiction of Saint Thomas as a man, capable of strong emotion, as a priest, concerned with the salvation of souls, and a theologian. Too often the later becomes overemphasized, and Saint Thomas becomes pure intellect and not quite human. This play ably proves that Catholicism and saintliness have a place in the American theatre.

The production, which could have degenerated into something akin to a Sunday School pageant, was saved from that fate by the capable direction of James Flannery. The well-coordinated production showed a high degree of professionalism.

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Developer of an intercollegiate magazine, the Friars Club, for the Providence College student body. This magazine was established as a way for the student body to express their ideas and opinions, as well as to showcase their talents. The magazine was widely read and well-respected among the college community.

The Friars Club was a prominent organization on campus, hosting events such as balls, which were popular among the student body. These events were planned by committees and required the participation of many students.

The Friars Club was also involved in community events, such as the St. Patrick's Day Gala Celebration, which was an annual event where the Friars Club and other campus clubs would gather to celebrate the Irish heritage of the college.

In Pasing

The Angelic Doct is a splendid example of a classic playscript which has stood the test of time. It is adapted from the classic play by the same name by J. B. Priestley. The play was written in the 1930's and is set in the United Kingdom in the 1930's and 1940's. The play was first produced in the United Kingdom in 1937 and has been produced in numerous countries since then. The play is set in a small village in the United Kingdom and follows the lives of the inhabitants of the village over a period of time. The play is a commentary on the social and political climate of the time, and is a critique of the conformist nature of the society. It is a play that explores themes such as conformity, rebellion, and the struggle between the individual and the collective. The play is a classic in the genre of works that have a timeless appeal, and is a great example of how a classic playscript can be adapted to a new generation and still be relevant today.
Baseball Hopefuls

Answer Spring Call

Chased indoors by the latest display of Spring, Coach Bob Murray's charges are pacing themselves through daily workouts in Alumni Hall. Have he instructors infields on the Ener points, which Mr. Murray inherited from years of experience, including a flag with the Washington Nationals, teaches the technique of slugging and, in general, covers all theoretical phases of baseball.

Actually, baseball under these circumstances can do little except sweep one's acquaintance with the little white sphere. Once outside the ball doesn't find those easy bounces and some pitchers, overpowering inside, seem to lose their velocity.

All candidates are being called back April third for double sessions each day. This is necessary in order that the Coach make the cuts, establish his batting order, etc.

It's hard to imagine but opening day is just two weeks away, April 11th, at American International. Play Ball!

Tom McDermott, '38

Those interested in playing either Volleyball or Badminton may register with Mr. Louthis after the Easter vacation.

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As I see it

Patrionize Our Advertisers
Hockey Team Ends Season

Proof of the fine impression left by the Providence College hockey squad was indicated when Dalhousie University of Halifax, Nova Scotia, a 65 overtime winner over the Friars in a Boston Christmas tourney, invited P. C. to take part in a post-season winter carnival at Halifax with a two game series. Thus the Black and White flew from Boston on March 12th to Halifax. At the first contest, played under the familiar American rules, the Friars played strong hockey until the third period when as has happened many, many times before their opponents Dalhousie turned in a four goal explosion to cop the verdict 6-3.

In Passing . . .

(Continued from Page 2) the ivy-leaguer was surrounded by friends he became a little embarrassed.

In his talk he went into the problem of world peace and how it could be attained, not through wars and truce talks, but through the Mystical Body. Every man should trust his neighbor as his brother and in this way and this way only can we live side by side in this world.

Ronald Sullivan, the president of the club has announced that at the next meeting of the club, on April 17, the nominations will open for club officers for next year. Plans for the annual banquet will also be formulated at this time.

Players . . .

(Continued from Page 1)

Cyprians apartments were captured with a minimum of set changes. Mr. Rice's versatility was aided by the effective lighting.

The members of the cast did not mouth their speeches or stumble into any other pitfalls of collegiate theater. They portrayed virtue and vice admirably. The roles were demanding, calling for the sanctity and poverty of spirit of the Friars or the malvolence and decadence of the worldlings, but the Players answered the demand.

As I See It . . .

(Continued from Page 3) this year . . . What does he mean? Prior to his return from the Korean War, Ted Williams with all his natural ability wasn't considered the player he is now. Even though he attained an insurmountable feat—hitting .406 in '41—his attitude on the field and his classification as a 'no team man' killed his hitting abilities. The Thumper's childish excuse for his actions will always be remembered, "if the fans ride me, I'll show 'em."

Mr. Williams is in the eyes of nearly every person in the nation. He is the man who is receiving the big money, the one who is supposed to set the example for his teammates.