

THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 6 | 1997

Contributors

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CONTRIBUTORS

Kim Addonizio is the author of two poetry collections: *The Philosopher's Club* and *Jimmy & Rita*, both from BOA Editions. She is co-author, with Dorianne Laux, of *The Poet's Companion: A Guide to the Pleasures of Writing Poetry* from W.W. Norton.

Bert Almon teaches at the University of Alberta. His prose poems have appeared in *The Party Train* from New Rivers Press, and also in magazines such as *Borderlands* in Texas, *Quadrant* in Australia, *Matrix* in Canada, and *Tandem* in Britain.

Nin Andrews has been published in many reviews including *The Paris Review*, *Ploughshares*, and *Denver Quarterly*. Her *The Book of Orgasms* is available from Asylum Arts.

Vyt Bakaitis is the author of a book of poems *City Country* (Black Thistle Press, 1991). *There Is No Ithaca*, his translations of Lithuanian poems by Jonas Mekas, has just been published.

Javant Biaruja's work has been published widely in literary magazines in Australia (Mattara Poetry Prize anthologies, *Mattoid*, *Northern Perspective*, *Otis Rush*, *Outrider*, *Redoubt*, *Scarp*, and *Verandah*), and in the United States (*The Illinois Review*, *James White Review*, and *Tyuonyi*.)

Robert Bly's prose poems have been collected in *What Have I Ever Lost by Dying?*

John Bradley's poetry and book reviews have appeared in many journals. He is editor of *Atomic Ghost: Poets Respond to the Nuclear Age* (Coffee House Press).

Jeffrey Carson has lived for more than twenty-five years on the island of Paros, together with his wife, the photographer Elizabeth Carson. His *Collected Poems of Odysseus Elytis*, edited with Nikos Sarris, is due this year from John Hopkins, and his *Poems 1974-1996* from the University of Salzburg.

Michael Chitwood's third collection of poetry, *The Weave Room*, will be published by The University of Chicago Press as part of the Phoenix Poets series in Spring 1998.

Robert Clinton lives in Boston. He has poems forthcoming in *New England Review*, and his first book of poems, *Taking Eden*, will be published by Sarabande Books late in 1997.

Duncan Dobbelmann is studying for a Ph.D. in English literature at the Graduate Center of the City University of New York. He teaches as an adjunct at Baruch College and lives in Brooklyn.

Russell Edson's *The Tunnel: Selected Poems*, has recently been published by Field Press.

Odysseus Elytis (1911-1996), was widely recognized as Greece's greatest later 20th-century poet, a fitting successor to Cavafy and Seferis. He won the Nobel Prize for Literature in 1979.

Clayton Eshleman's latest book is *Nora's Roar* (Rodent Press, 1996). "Constrictor" is from *From Scratch*, which Black Sparrow Press will publish in 1998.

Amy S. Fisher's fiction and poetry have appeared in *Painted Bride Quarterly*, *Greensboro Review* and *Teacup*.

Nick Foster is 38, English, married and currently living in London, having spent a number of years working abroad—in the Sudan, Greece, Cyprus and Russia.

Richard Garcia is the author of a book of poems, *The Flying Garcias*, University of Pittsburgh Press, 1993. His work has appeared in *Ploughshares*, *The Greensboro Review*, and *Prairie Schooner*. He received a Pushcart Prize (1996-7 edition) and is Poet-in-Residence at Children's Hospital Los Angeles.

Gary Gildner is retired from teaching and lives on a small ranch in the Clearwater Mountains of Idaho with the artist Elizabeth Sloan and their two-year-old daughter Margaret. Among his books are *Blue Like the Heavens* (U of Pitt), *Clackamas* (Carnegie Mellon), and *The Warsaw Sparks* (U of Iowa).

Egito Gonçalves has published 21 volumes of poetry, and has been translated into numerous languages. In 1995 he won the Portuguese PEN Club poetry prize and this year he was awarded the "Grande Premio de Poesia" of the Portuguese Association of Writers for his most recent book, *And Yet It Moves*.

James Grabill's *Through the Green Fire: Personal Essays, Prose Poems, and Poems* was published by Holy Cow! Press in 1995. His 1994 Lynx House Press book, *Poem Rising Out of the Earth and Standing Up in Someone*, received the Oregon Book Award for Poetry in 1995. He lives in Portland, Oregon.

Bob Heman is currently working on a year-long project at the Brooklyn Historical Society Library. *Some Footnotes for the Future*, a group of prose poems drawn from a larger series, was published by Luna Bisonte Prods in 1986.

Brian Henry edits *Verse*. His poems have appeared recently in *Michigan Quarterly Review*, *Beloit Poetry Journal*, *Shenandoah*, *Poetry Wales*, *Quarterly West*, and elsewhere.

Susan Holahan, who has been a restaurant reviewer, a lawyer, and a daycare worker, has published prose poems in *Agni* and *Black Warrior*. Other work is in *Crazyhorse*, *American Short Fiction*, and *Women's Review of Books*. She lives in Rochester, NY.

David Ignatow's *Against the Evidence: Selected Poems 1934-94* was recently published by Wesleyan University Press.

Maria Jacketti's first collection of poetry, *Black Diamond Madonna*, is forthcoming from Cross Cultural Communications. She is currently translating Neruda's *Cantos Ceremoniales* and *Maremoto*.

George Kalamaras has new poems out or forthcoming in *Epoch*, *Iowa Review*, *Manoa*, *Illinois Review*, *Southern Humanities Review*, *Puerto del Sol*, *New Letters*, and others.

Paol Keineg was born in 1944 in Quimerc'h (Finistere). He has published poetry in both Breton and French and now teaches at Duke University. His latest book is *Silva rerum* (Guernica-Maurice Nadeau, 1989).

Julius Keleras was born in 1961 in Vilnius, Lithuania. He has published three books of poems: *iemos valtys* (Winter Rowboats; Vilnius, 1988), *Baltas kal daitis* (White Christmas-Wafer; Chicago, 1990), and *Sauja medaus* (Handful of Honey; Vilnius, 1995).

David Lazar has recent work in *Southwest Review*, *Chelsea*, *Denver Quarterly*, *Quarterly West* and *Laurel Review*.

Alexis Levitin's translations from the Portuguese have appeared in over 200 magazines, including *Translation*, *Partisan Review*, *Ms. Magazine*, *New Letters*, *Chicago Review*, *American Poetry Review*, *Massachusetts Review*, and *Prairie Schooner*.

P.H. Liotta's second book of poems, a Balkan memoir titled *The Ruins of Athens*, has won the first poetry award of Garden Street Press (of Truro, Massachusetts). He also just won the Robert H. Winner Prize.

Gian Lombardo is the author of two collections of prose poems, *Standing Room* (1984) and *Sky Open Again* (1997), both from Dolphin-Moon Press. He edits the magazine *key satch(el)*.

Morton Marcus' book of prose poems, *When People Could Fly*, is forthcoming from Hanging Loose Press in the Fall of 1997.

Dionisio D. Martinez, born in Cuba, is the author of *Bad Alchemy* (Norton, 1995) and *History as a Second Language* (Ohio State, 1992). He has been the recipient of a National Endowment for the Arts Fellowship and a Whiting Writers' Award.

Michael Martone has written five books of short prose. The most recent is *Seeing Eye*, published by Zoland Books in 1995. He lives in Tuscaloosa, Alabama.

Gwyn McVay is the author of a chapbook of poems, *Brother Ikon* (Inkstone Press, 1996). She is associate editor of the *AWP Chronicle* and has worked with the *Journal of Buddhist Ethics*. Her poems have appeared recently in *Ascent*, *The American Voice*, *Quarterly West*, *Exquisite Corpse*, and *Sulfur*, among others.

Gabriela Mistral was the only Latin American woman to receive the Nobel Prize for Literature. After receiving the Prize, she suggested she had won "because I was the candidate of the women and children." She died in New York City in 1957. These prose poems are from a collection of her verse, prose poems, and essays, entitled *Gabriela Mistral: A Reader* (available from White Pine Press).

Kristy Nielsen has published in many journals, including *Mid-American Review*, *The Illinois Review*, *The Madison Review*, and *Spoon River Poetry Review*.

Cees Nooteboom, a poet and a travel writer as well as "one of the greatest modern novelists" (A.S. Byatt), is the author of *The Following Story*, a winner of the 1993 European Literary Prize for Best Novel. He lives in Amsterdam.

Nina Nyhart has two collections of poems from Alice James Books: *Openers* and *French for Soldiers*.

William Olsen's second book, *Vision of a Storm Cloud*, was brought out by Triquarterly this spring.

Robert Perchan's book *hPerchan's Chorea*. He is currently at work on a long prose poem sequence called *Essence & Senescence & Miss Kim*.

Francis (Martinez de) Picabia (1879-1953), an avant-garde Parisian artist of Cuban extraction, was a champion of the various 20th-century "isms", and helped to introduce Dadaism into the USA in 1915. As a writer, his linguistic nihilism is exemplified in several collections, especially *Jesus-Christ rastaquouere* (1920), in which the present "entr'acte" appears, with little apparent relation to the rest of the work.

Joan Wolf Prefontaine has had recent poems published or accepted by *Midwest Quarterly*, *Candlelight Poetry Journal*, *Pemmican* and *Southern Humanities Review*.

Jacques Reda was born in Luneville (Lorraine) in 1929. In 1940 he moved to within striking distance of Paris, and thirteen years later he found himself there for good. His many works include *Les Ruines de Paris* (1997), *Retour au calme* (1989), *Lettre sur l'univers* (1991), and *L'Incorrigible* (1995). His writings on jazz, particularly *L'Improviste*, have been acclaimed in France by jazz specialists. He has also written a book of childhood memories, and a collection of critical notes on contemporary French poets (*La Sauvette*, 1995). The selections here are reprinted from *The Ruins of Paris* (Reaktion Books: London) which is reviewed in this volume of *The Prose Poem: An International Journal*, and which is available from Consortium Distributors.

Nikos Sarris lives in his native Paros with his wife and three children, where, overlooking the Aegean sea, he farms fruit trees. Edited with Jeffrey Carson, his *Collected Poems of Odysseus Elytis* is due this year from Johns Hopkins U. Press. On Paros he directs an amateur chorus, plays island music on the violin, and runs a phrontisterion.

Daryl Scroggins' poems and fictions have appeared in magazines and anthologies around the country, including *The Quarterly*, *Carolina Quarterly*, *Asylum*, *The Madison Review*, *Northwest Review*, *The Fiction Review*, *Farmer's Market*, *New Growth: Contemporary Short Stories by Texas Writers*, and *New Growth 2*.

Norman R. Shapiro, professor at Wesleyan University, is a prolific translator of French prose, theater, and poetry. His comedies of Georges Feydeau and other dramatists, published in a number of volumes, are frequently performed, and his translations from French verse fable literature—especially La Fontaine—have been widely acclaimed. His collection from Baudelaire's *Les Fleurs du Mai* will appear early in 1998.

Barry Silesky's new book of short-short stories is *One Thing That Can Save Us* (Coffee House Press, 1994).

Donald L. Soucy is a frequent book reviewer for this journal. He teaches at New England Tech in Rhode Island.

Jacques Sternberg, publishing since the 1950's, is little known in the USA despite a substantial output of novels, tales, plays, and studies on humor, science fiction, and erotica. Much of his work is in the form of brief pieces, which, for all their whimsy and black humor, reflect an obsession with human frailty, fate, and inescapable mortality. "Knit-Wit or, The Thread of the Story" is from *Contes a dormir sans vous* © 1990 by Editions Denoel.

Brian Swann's newest book is *Wearing The Morning Star: Native American Song-Poems* (Random House, 1996).

John Taylor's collection of short prose narratives, *The Presence of Things Past*, was published by Story Line Press in 1992. He covers contemporary French literature for the *Times Literary Supplement* (London).

Carine Topal's first collection of poems, *God As Thief*, was published by The Amagansett Press, 1994. Her work appears in the forthcoming *Yellow Silk* and *Americas Review*.

Chris Volpe is from Long Island and received his M.A. from the writing program at the University of New Hampshire, where he won the Ann Pazo Mayberry Poetry prize and an Elizabeth Jones scholarship for his poetry.

Diane Wald's prose-poem chapbook, *My Hat That Was Dreaming*, was published in 1994. A recent poetry chapbook, *The White Horse Love Poems*, won the Green Lake Chapbook Award from Owl Creek Press, and will be published later this year.

Rosmarie Waldrop's most recent books of poems are *A Key Into the Language of America* (New Directions, 1994), and *Lawn of Excluded Middle* (Tender Buttons Press). Translations include Edmond Jabes' *Book of Questions* (Wesleyan UP), Jacques Roubaud's *Some Thing Black* (Dalkey Archive), Paul Celan's *Collected Prose* (Carcanet), Friederike Mayrocker's *Heiligensta.lt* and *Selected Poems ofElke Erb* (Burning Deck).

Charles H. Webb's poems have recently appeared or are forthcoming in *American Poetry Review*, *Gettysburg Review*, *Paris Review*, and *The Best American Poetry, 1995*. His book *Reading the Water* won the 1997 Morse Poetry Prize, and will be published by Northeastern University Press.

Gail White has been writing poetry in the swamps of Louisiana for the last 10 years. With Katherine McAlpine, she edited the anthology *The Muse Strikes Back*, which will come out this year from Story Line Press.

M.L. Williams' poetry, essays, and interviews have appeared or are forthcoming in *Quarterly West*, *What There Is: A Crossroads Anthology*, *The Journal of the Poetry Society of America*, *New Forms of Worship: Poems about Science and Mathematics* (Milkweed, forthcoming), and *Hubbub*. He teaches in the writing program at the University of California, Santa Barbara and has edited *Quarterly West* for the past five years.

Elizabeth Willis's first publication, *Alo* (oblek editions, 1991) was followed by *Second Law* (Avenue B, 1993). Her manuscript *The Human Abstract* won the National Poetry Series open competition for 1994 and was published by Viking Penguin.

Peter Wortsman is the author of a collection of short prose, *A Modern Way To Die* (Fromm Intl., 1991, paperback 1993) and translator of, among other works, *Posthumous Papers of a Living Author*, by Robert Musil (reissued by Penguin Twentieth Century Classics in 1996). Mr. Wortsman is the New York correspondent of the French literary review, *Courants d'ombre*.

Gary Young edits the Greenhouse Review Press. His most recent books include *The Dream of a Moral Life* and *Wherever I Looked*. A new book, *Days*, is due out in early 1997. He recently illustrated *The Collected Works of Goethe* for Princeton University Press and served as visiting poet at the University of Missouri, Columbia.

Andrew Zawacki is the UK editor of *Verse*. He was selected as a work-study scholar at the Bread Loaf Writers' Conference in 1993, has served as a UK representative to the Vilenica International Writers' Gathering in Slovenia, and was one of twenty younger poets invited to the Slovenian Dnevi Poeziji & Vina conferences last August. He has new poems forthcoming in *Denver Quarterly*, *Metre* and *The Connecticut Poetry Review*.

Kevin Drew, Kristen Gagne, Jean Hopkinson, Mara Maddalone, Kathy M. Saad, and Carolyn Stokes are students at Providence College.