

# **THE PROSE POEM: AN INTERNATIONAL JOURNAL**

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## **Contributors**

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## CONTRIBUTORS

**Jack Anderson** has won the Marie Alexander Award for Prose Poetry and New Rivers Press will publish his *Traffic: New and Selected Prose Poems* later this year. Last year, the University of Iowa Press published his international history of modern dance, *Art Without Boundaries: The World of Modern Dance*.

**Nin Andrews** has been published in many reviews including *The Paris Review*, *Ploughshares*, and *Denver Quarterly*. Her *The Book of Orgasms* is available from Asylum Arts. She just won *Pearl's* chapbook contest.

**Ruth Behar** is the author of *Translated Woman: Crossing the Border with Esperanza's Story* (Beacon Press, 1993), and *The Vulnerable Observer: Anthropology That Breaks Your Heart* (Beacon Press, 1996), and she is editor of the anthology, *Bridges to Cuba/Puentes a Cuba* (University of Michigan Press, 1995). A long prose poem, "La Cortada" is included in the anthology *Telling Stories: An Anthology for Writers*, edited by Joyce Carol Oates (Norton, 1997). She resides in Ann Arbor and is Professor of Anthropology at the University of Michigan.

**Daniel Biggs** is a teacher in New York City. He is currently translating several volumes of George Godeau's poetry.

**Robert Bly's** prose poems have been collected in *What Have I Ever Lost by Dying?*

**Curtis Boone** has poems forthcoming in *New American Writing* and *Key Satch(el)*. The poem "Meriden" was also part of "Better," a group show at the San Francisco Arts Commission Gallery in November '97.

**John Bradley** has had prose poems published in *The Barnabe Mountain Review*, *College English*, *Key Satch(el)*, and other journals. He teaches writing at Northern Illinois University.

**Philip Dacey's** sixth book of poems, *The Deathbed Playboy*, is forthcoming in Spring, 1999, from Eastern Washington University Press. His current project is a book-length sequence of poems based on the life and work of Thomas Eakins. He lives in Minnesota.

**Michel Delville's** book *The American Prose Poem: Poetic Form and the Boundaries of Genre* has just been published by the University of Florida Press. It will be reviewed in the next volume of *The Prose Poem: An International Journal*. Delville teaches at the University of Liège, Belgium.

**Liljana Dirjan** ranks among Macedonia's most important younger poets. In 1985, she received the Macedonian national book award for her second book, *Live Measure*—during the same festival at which Yannis Ritsos received the international award for poetry.

**Russell Edson's** prose poems have been collected in *The Tunnel* (Oberlin College Press, 1994).

**Elisabeth Frost** lives in New York City.

**Georges Godeau** was born in France in 1921. He worked as an engineer, but his true vocation was writing. He has published a dozen books of poetry which deal with simple, everyday subjects. Godeau lives in a small town in central France where he turns his eye on the small events of rural life. While his poems often seem to be anecdotes, they reveal the emotional life of their subjects through subtle detail. He recognizes the non-events in which life's most important moments often occur. The poems of Mr. Godeau have been translated into several languages including Japanese and Russian. This is their first translation into English.

**Elizabeth Gordon** writes and teaches in Providence, Rhode island.

**JoAnne Growney's** poems have appeared in *Yarrow*, *Ginger Hill*, *Collages and Bricolages*, *Flipside*, and the *College Mathematics Journal*.

**Rolf Gullström-Hughes** has had short stories and prose works broadcast on the BBC and Swedish Radio and published by Faber & Faber, the University of East Anglia (UK), the University of Iowa, and in translation. He currently lives in Stockholm, where he is Director of Metamorphosis, an international center for writing and performance research.

**Richard Gwyn** is the author of three collections of poetry, the most recent being *One Night in Icarus Street* (Red Sharks Press). After several years living in Greece and Spain he now lives in Cardiff where he works as a lecturer and researcher in health communication at the University of Wales.

**Holly Iglesias's** poetry, essays, and translations have appeared in publications such as *Puerto del Sol*, *Cream City Review*, *Tampa Review*, and *International Quarterly*; and she recently won the John Guyon Prize for Literary Nonfiction from *Crab Orchard Review*. She is co-editor, with Catherine Reid, of *Every Woman I've Ever Loved* (Cleis Press, 1997).

**Richard Ives** has recently completed more than twenty years of work on *Tunneling to the Moon; A Psychological Gardner's Book of Days*, from which "My Sons Go Dancing" is taken. The book is composed of 365 "moles," one

for each day of the year. It attempts to ravage several genre boundaries while unearthing various embarrassments and treasures, as well as leaving mounds of rich compost for the disturbed followers of "Selective Channeling."

**David Ignatow's** *Against the Evidence: Selected Poems 1934-94* was recently published by Wesleyan University Press.

**Gray Jacobik's** new book, *The Double Task*, won the Juniper Prize. She has poems appearing in recent or forthcoming issues of *The Connecticut Review*, *Tar River Poetry*, *Alkali Flats* and *Confrontation*, among other places.

**Brian Johnson** has new work published or forthcoming in *Quarter After Eight*, *key satch(el)*, *Connecticut Review*, and the *Barnabe Mountain Review*.

**Cal Kinnear's** work has appeared in *Fine Madness*, *The Birmingham Poetry Review*, and *The Source*. He has just completed a manuscript of prose poems called *This Is Our Inheritance*.

**Mary A. Koncel** lives in Worthington, MA, and was a recipient of a poetry grant from the Massachusetts Cultural Council in 1996.

**Richard Krause's** writing has appeared in magazines such as *Kansas Quarterly*, *California Quarterly*, *American Poetry Review*, *Confrontation*, *Asylum Annual*, *Painted Bride Quarterly*, *Hawaii Review*, and *American Writing*.

**Marilyn Krysl** directs the creative writing program at the University of Colorado at Boulder. *Warscape With Lovers* won the 1996 Cleveland State Poetry Center Prize. Her book of stories, *How To Accommodate Men*, is published by Coffee House Press, 1998.

**William Kulik's** most recent books are *The Selected Poems of Max Jacob*, forthcoming from Field, and *Night and Day: Poems in Verse and Prose*.

**Mary Elizabeth Lang** is a native of Connecticut who has published poetry in *Connecticut Review*, *New Earth Review*, and *Connecticut Artists*. She has written a number of nonfiction articles for newspapers and magazines, has co-authored two books, and is at work on a third. She teaches writing at Southern Connecticut State University and is a fellow of the Connecticut Writing Project.

**P.H. Liotta** recently received a Pushcart Prize, the Daniel Varoujan Prize, and the Robert H. Winner Memorial Award from the Poetry Society of America. He returned to former Yugoslavia for the twenty-first time in the summer of 1998.

**Gian Lombardo** is the author of two collections of prose poems, *Standing Room* (1984) and *Sky Open Again* (1997), both from Dolphin-Moon Press. He edits the magazine *key satch(el)*.

**Dennis Maloney** is a poet, translator, and landscape architect. In addition, he is the editor of the widely respected White Pine Press. His other books of translation include *The Stones of Chile* by Pablo Neruda; *The Landscape Of Soria* by Antonio Machado; *Dusk Lingers*, Haiku of Issa; and *Tangled Hair, Love Poems of Yosano Akiko* (with Hide Oshiro). Several volumes of his own poems have been published, including *The Map Is Not the Territory* (Unicorn Press, 1990).

**Morton Marcus'** book of prose poems, *When People Could Fly*, is reviewed in this volume.

**William Matthews** died on November 12, 1997. He published ten collections of poetry, including *Blues If You Want* (1989), *Selected Poems & Translations, 1969-1991* (1992), and *Time and Money* (1995). He was the winner of last year's National Book Critics Circle Award, and he received the 1997 Ruth Lilly Poetry Prize. These prose poems are from his second collection, *Sleek for the Long Flight*, which was reprinted by White Pine Press and is still available.

**Kathleen McGookey** has had poems recently appear in *The Journal*, *Puerto del Sol*, and *Sycamore Review*. Poems are forthcoming in *Cimarron Review*, *Field*, *Gulf Coast*, *New Orleans Review*, and *Quarter After Eight*.

**Jay Meek** is the author of a book of prose poems, *Windows* (1994), and *Headlands: New and Selected Poems* (1997), his most recent book from Carnegie Mellon University Press. He teaches at the University of North Dakota.

**Errol Miller** has had work recently in *American Poetry Review*, *Poet Lore*, and *key satch(el)*. His new collection is *This Side of Chicago*.

**Fred Muratori's** work has appeared in *Denver Quarterly*, *ACM*, *Best American Poetry 1994*, *Mass Ave.*, *Salt Hill* and elsewhere. His reviews of current poetry appear regularly in *American Book Review* and *Library Journal*. He makes a living as a reference librarian at Cornell.

**Pablo Neruda** was born in the frontier lands of southern Chile in 1904. At an early age, he began a life of charged political and poetic activity. In 1971, Neruda, often referred to as "the poet of enslaved humanity", was awarded the Nobel Prize for Literature. Neruda died in Santiago, Chile, in 1973. "The Key" is from *The House in the Sano* (Milkweed, 1990).

**Naomi Shihab Nye's** chapbook of prose poems, *Mint*, was reviewed in an earlier volume of *The Prose Poem: An International Journal*. Her selected poems is *Words Under the Words*.

**Tommy Olofsson** is a Swedish poet and a translator; he is also a critic for the Swedish Daily newspaper *Svenska Dagbladet*. "Chicago" is from *Elemental Poems* (White Pine Press, 1989).

**Jean Pearson** is a poet and writer from Bethlehem, Pennsylvania. Her most recent book of poems is *On Speaking Terms With the Earth*.

**Robert Perchan's** book is *Perchan's Chorea*. He is currently at work on a long prose poem sequence called *Essence & Senescence & Miss Kim*.

**Cristian Popescu (1959-95)** suffered from a chronic debilitating illness for most of his short life; his highly influential books, almost entirely prose poetry, include the chapbook *The Popescu Family* in 1987 as well as the volumes *Foreword* in 1988 and *The Popescu Art* in 1994.

**Constance Pultz** grew up in New York State and lives in Charleston, South Carolina. The Nobel Prize committee has never heard of her two chapbooks.

**Liz Rosenberg** has published two books of poems with the U. Pittsburgh Press and has recently completed a third, *The Demon Lover & Other Poems*. She's also written a novel, *Heart and Soul*, and numerous children's books for all ages. She teaches English and Creative Writing at the State University of NY at Binghamton.

**Barry Silesky's** new book of short-short stories is *One Thing That Can Save Us* (Coffee House Press, 1994).

**Adam J. Sorkin's** collaborative translations of Romanian writing have appeared widely, including in *The New Yorker*, *American Poetry Review*, *Exquisite Corpse*, and *Poetry*. His book of translations, *The Sky Behind the Forest*, a selection of Liliana Ursu's works, is a three-way collaboration with both Ursu and Tess Gallagher. It was published by Bloodaxe Books last January, and was a British Poetry Society Recommended Translation.

**Donald L. Soucy** is a frequent book reviewer for this journal. He teaches at New England Tech in Rhode Island. Next year, he will be the Book Review Editor of *The Prose Poem: An International Journal*.

**Stephen Sundin** is a dentist in private practice and writes poems for sanity. Poems are forthcoming in *Another Chicago Magazine*, *Denver Quarterly*, *Free Lunch*, and *New York Quarterly*.

**John Taylor** is originally from Des Moines, and left the United States in 1975, studied in Germany, spent a year in Greece, then settled in France, where he still lives. His first collection of short stories, *The Presence of Things Past* (Story Line Press, 1992), evokes his Midwestern childhood. A sequel, *Mysteries of the Body and the Mind*, is forthcoming from Story Line in late 1997. As a critic, he covers contemporary French literature for the *Times Literary Supplement* in London and is responsible for the “Books” pages of *France Magazine*, published by the French Embassy in Washington, D.C. He also reviews regularly for *Poetry*.

**Mark Vinz** is the author of the prose poem collection *Late Night Calls* and is co-editor of *The Party Train: A Collection of North American Prose Poetry*, both published by New Rivers Press.

**Rosmarie Waldrop’s** most recent books of poems are *A Key Into the Language of America* (New Directions, 1994), and *Lawn of Excluded Middle* (Tender Buttons Press). Translations include Edmond Jabès’ *Book of Questions* (Wesleyan UP), Jacques Roubaud’s *Some Thing Black* (Dalkey Archive), Paul Celan’s *Collected Prose* (Carcanet), Friederike Mayröcker’s *Heiligenanstalt* and *Selected Poems of Elke Erb* (Burning Deck).

**Elizabeth Willis’s** first publication, *Alo* (oblek editions, 1991) was followed by *Second Law* (Avenue B, 1993). Her manuscript *The Human Abstract* won the National Poetry Series open competition for 1994 and was published by Viking Penguin.

**Max Winter’s** poems have appeared in *The Paris Review*, *Boulevard*, *The Quarterly*, and *Kiosk*.

**Clark M. Zlotchew**, a professor of Spanish at the SUNY College at Fredonia, is a writer and translator. He is the author of *Libido into Literature: The “Primera Epoca” of Galdos*, published by Borgo in 1990, and of *Voices of the River Plate: Interviews with Writers of Argentina and Uruguay*, from Borgo in 1991.