

THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 6 | 1997

Last Gifts Kim Addonizio

© Providence College

The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work's copyright, the author(s) may waive any or all of these conditions.

The Prose Poem: An International Journal is produced by
The Berkeley Electronic Press (bepress)
for the Providence College Digital Commons.
<http://digitalcommons.providence.edu/prosepoems/>

Kim Addonizio

LAST GIFTS

They were gathered in the room next to the kitchen, where he had his hospital bed cranked up. A writer he had published brought him a long red boa and draped it around his neck; he looked like someone drowning, a small head floating on feathery waves. Someone else brought a pillow stitched with a picture of Elvis, with the words "King of Rock and Roll" across the top. There were red splotches on his arms, and his hand shook slightly when he poured water into the glass on his tray. A poet took a book off the crowded shelves, sat on the edge of the bed and read to him for a while. Someone accidentally stood on the oxygen hose; no one noticed until he began to cough, and there was some consternation, and then relieved laughter and joking. The party grew more animated; people refilled their drinks, and everyone started talking at once. The poet flirted with a pretty red-haired graduate student, the wife went to the kitchen and brought back a big silver bowl of buttered popcorn and passed it around. For a few moments it seemed as though they had forgotten him. Then someone finished a story, someone else paused to think of the right word, and a silence opened and spread through the brightly lit room. The guests looked at each other; some had tears in their eyes. They turned to the bed, where the sick man sat smiling at them in his red boa, and he knew this was what it would be like when he was gone. And then he was.

—for Al