

Inti: Revista de literatura hispánica

Number 40

*The Configuration of Feminist Criticism and
Theoretical Practices in Hispanic Literary
Studies*

Article 25

1994

Colaboradores

Follow this and additional works at: <https://digitalcommons.providence.edu/inti>



Part of the [Fiction Commons](#), [Latin American Literature Commons](#), [Modern Literature Commons](#), and the [Poetry Commons](#)

Citas recomendadas

(Otoño-Primavera 1994) "Colaboradores," *Inti: Revista de literatura hispánica*: No. 40, Article 25.
Available at: <https://digitalcommons.providence.edu/inti/vol1/iss40/25>

This Otras Obras is brought to you for free and open access by DigitalCommons@Providence. It has been accepted for inclusion in Inti: Revista de literatura hispánica by an authorized editor of DigitalCommons@Providence. For more information, please contact dps@providence.edu.

COLABORADORES

ANDRES AVELLANEDA is Professor of Latin American Literature at the University of Florida. The author of *El habla de la ideología. Modos de réplica literaria en la Argentina contemporánea* and of *Censura, autoritarismo y cultura*, he has also published numerous articles on Latin American culture and literature. He is completing a study on Argentine contemporary fiction.

FERNANDO BURGOS: Chileno. Graduado de la Universidad de Chile y de la University of Florida. Autor de *La novela moderna hispanoamericana: un ensayo sobre el concepto literario de modernidad* (Madrid 1985, 1990); *Prosa hispánica de vanguardia* (Madrid 1986); *Los ochenta mundos de Cortázar: ensayos* (Madrid 1987); *Las voces del karai: estudios sobre Augusto Roa Bastos* (Madrid 1988); *Antología del cuento hispanoamericano* (México, 1991); *Edición crítica de El matadero, Ensayos Estéticos y Prosa Varia de Esteban Echeverría* (Estados Unidos, 1992). Es Professor Asociado de la Universidad de Memphis en Tennessee.

DEBRA A. CASTILLO is Professor of Romance Studies and Comparative Literature at Cornell University. She is the author of many articles on Spanish, Latin American, Latino, and British Commonwealth authors. Her most recent book is *Talking Back: Toward a Latin American Feminist Literary Criticism* (Cornell University Press, 1992). The article in this issue is part of a longer project on images of prostitution in modern Mexican literature.

MARIA B. CLARK is Assistant Professor of Spanish and German at Carson-Newman College, Tennessee. She wrote a dissertation focusing on a post-structuralist approach to fantastic fiction by women writers from Argentina and Uruguay. Her ongoing research interests and publications include feminine/feminist narrative strategies in contemporary fiction from Brazil and the Riverplate.

DENISE DIPUCCIO is an Associate Professor of Spanish at the University of Tennessee, Knoxville. She teaches and researches in the areas of Golden Age Drama and Contemporary Hispanic Theater. She has published scholarly articles in *Estreno*, *Gestos*, *Latin American Theatre Review* and *Bulletin of the Comediantes*, among others.

CYNTHIA DUNCAN is an Associate Professor of Spanish and Portuguese at the University of Tennessee in Knoxville. She teaches and researches in the field of Latin American literature, with an emphasis on contemporary narrative and feminist criticism.

M. J. FENWICK: Profesora Asociada de literatura latinoamericana y caribeña en la Universidad de Memphis. Autora de *Dependency Theory and Literary Analysis: Reflections on Vargas Llosa's La casa verde* (Minneapolis: Institute for the Study of Ideologies and Literature, 1981); *Writers of the Caribbean and Central America: A Bibliography* (New York: Garland Publishers, 1992); *A Critical Bilingual Edition of Yania Tierra*, by Aída Cartagena Portalatín (Washington, D.C.: Azul Editions, 1995). Actualmente prepara una poesía contemporánea del Caribe, *Sisters of Caliban*, que será publicada por Azul Editions en 1996.

LUCIA GUERRA CUNNINGHAM, catedrática de la Universidad de California en Irvine, es autora de *La narrativa de María Luisa Bombal y La mujer fragmentada: Historias de un signo* (Premio Casa de las Américas, 1994). Sus textos de ficción (*Más allá de las máscaras*, *Frutos extraños* y *Muñeca brava*) han sido galardonados con el Premio Plural, Premio Letras de Oro y el Premio Municipal de Literatura en Chile.

MICHAEL HANDELSMAN is Professor of Spanish and Latin American Studies at the University of Tennessee, Knoxville. He has published extensively on such topics as Latin American women writers, literary journals and national identity. Ecuador has been his primary country of research interest.

PATRICIA N. KLINGENBERG holds a Ph.D. from the University of Illinois in Latin American literature and is Associate Professor of Spanish at Illinois Wesleyan University. She has published articles in *Latin American Literary Review*, *Letras femeninas*, among others, and is currently completing a book on feminist approaches to the short stories of Silvina Ocampo.

MARIA INES LAGOS is Associate Professor of Spanish at Washington University in St. Louis. She is the author of *H.A. Murena en sus ensayos y narraciones* (1989); editor of *Exile in Literature* (1988), and has published articles on Spanish American literature, especially on women writers.

CATHERINE LARSON, an Associate Professor at Indiana University, has published *Language and the Comedia: Theory and Practice* and articles on Golden Age theater and literary theory, the works of Elena Garro, and contemporary stagings of classical theatrical texts.

SHARON MAGNARELLI (Quinnipiac College) holds a Ph.D. from Cornell University. She is the author of three books, *The Lost Rib*, *Reflections / Refractions*, and *Understanding José Donoso*, as well as numerous articles on contemporary Spanish-American prose and theatre. She is currently working on a book on Argentine and Mexican theatre.

ANTONIO MARTINEZ HERRARTE, doctor por la Universidad de su Zaragoza natal y becario Fulbright, es profesor de lengua, literatura y civilización españolas en la Universidad de Nebraska-Lincoln. Autor de numerosos trabajos críticos sobre literatura contemporánea, le interesan especialmente la narrativa de Francisco Ayala y Miguel Delibes así como la poesía de Ana María Fagundo.

GABRIELA MORA es profesora de español, Rutgers University, New Brunswick, New Jersey. Autora de *Hostos intimista introducción a su Diario* (1976); *En torno al cuento: de la teoría y la práctica en Hispanoamérica* (1985, 93); Editora de: *Diario de Hostos* (1990) y *La educación científica de la mujer de Hostos* (1993); co-edit. *Theory and Practice of Feminist Literary Criticism* (1982). Ensayos en diferentes revistas especializadas.

KIRSTEN NIGRO is Associate Professor of Spanish at the University of Cincinnati. Has published numerous articles on Latin American Theater. She edited special books and journals on the topic of women and theory. Recently, edited a book on the play of José Triana. She is also the Editor of *The Latin American Chicano and U.S. Latino Theater* published by Peter Lang.

JANET PEREZ ha publicado varios libros de crítica literaria *The Major Themes of Existentialism in the Works of Ortega y Gasset* [UNC Press 1970]; *Ana María Matute* [1971]. *Miguel Delibes* [1972], *Novelistas femeninas de la postguerra española* [ed., 1983], *Gonzalo torrente Ballester* [1984], *Women Writers of Contemporary Spain* [1988], *Critical Studies on Gonzalo Torrente Ballester* [ed., con Stephen Miller, 1988], *Dictionary of Literature of the Iberian Peninsula* [ed., con Germán Bleiberg y Maureen Ihrie, 1993], y unos 175 ensayos en revistas profesionales. Acaba de enviar a la imprenta *Modern and Contemporary Women Poets of Spain*. Actualmente es catedrática de literatura española en Texas Tech University.

EVELYN PICON GARFIELD, Professor of Spanish, Comparative Literature and Women's Studies at the University of Illinois, Urbana-Champaign, has published extensively on Julio Cortázar, women authors, and Spanish American modernity. Her latest publication is *Poder y sexualidad: El discurso de Gertrudis Gómez de Avellaneda* (Amsterdam: Editions Rodopi, 1993), and she is presently preparing an English translation of the only extant slave narrative of the XIX century written in Spanish — *The Autobiography of a Cuban Slave* by Juan Francisco Manzano — for a bilingual edition, with an introduction by Ivan A. Schulman (Wayne State University Press).

CYNTHIA STEELE is Associate Professor of Spanish at the University of Washington, Seattle. She is the author of *Politics, Gender, and the Mexican Novel, 1968-1988* and of several articles about Rosario Castellanos and Elena Poniatowska. At present she is writing a book about collaborations and conflicts between Mayans and *ladinos* in Chiapas.

ELIANA SUAREZ RIVERO es profesora y crítica cubana, Universidad de Arizona. Ha publicado varios libros sobre poesía hispanoamericana, además de numerosos estudios sobre literatura de Hispanoamérica y de los latinos en los Estados Unidos. Su última contribución: "Cuban American Writing", en *The Oxford Companion Volume to Women's Literature in the U.S.* (1994).

L. TERESA VALDIVIESO is Professor of Spanish at Arizona State University, Tempe. She has served as Chair of the Arizona State University Education Abroad Committee, as visiting professor at Middlebury College, and as lecturer at the Universidad Autónoma de Guadalajara, Mexico. She is the author of *España; Bibliografía de un teatro silenciado* and *Negocios y comunicaciones* (with Jorge Valdivieso). She has also authored numerous articles on twentieth century Spanish narrative and drama as well as Catalan literature. She is also co-editor of *Studia Hispanica Medievalia* and *Estudios en homenaje a Enrique Ruiz-Fornells*. At present she is President of the Asociación de Literatura Femenina Hispánica.

MARCIA L. WELLES (Department of Spanish, Barnard College). Author of *Style and Structure in Gracian's "El Criticón"* (1976); *Arachne's Tapestry: The Transformation of Myth in Seventeenth-Century Spain* (1986); co-editor of volume of essays, *From Fiction to Metafiction: Essays in Honor of Carmen Martín Gaité* (1983). Her journal contributions include essays on Calderón, Cervantes's novellas, García-Lorca, Rojas Zorrilla, María de Zayas, and the female picaresque.